

XII SINFONIE

à Tre

Due Violini Violoncello e Basso Continuo

DI

GIUSEPPE VALENTINI



OPERA PRIMA.

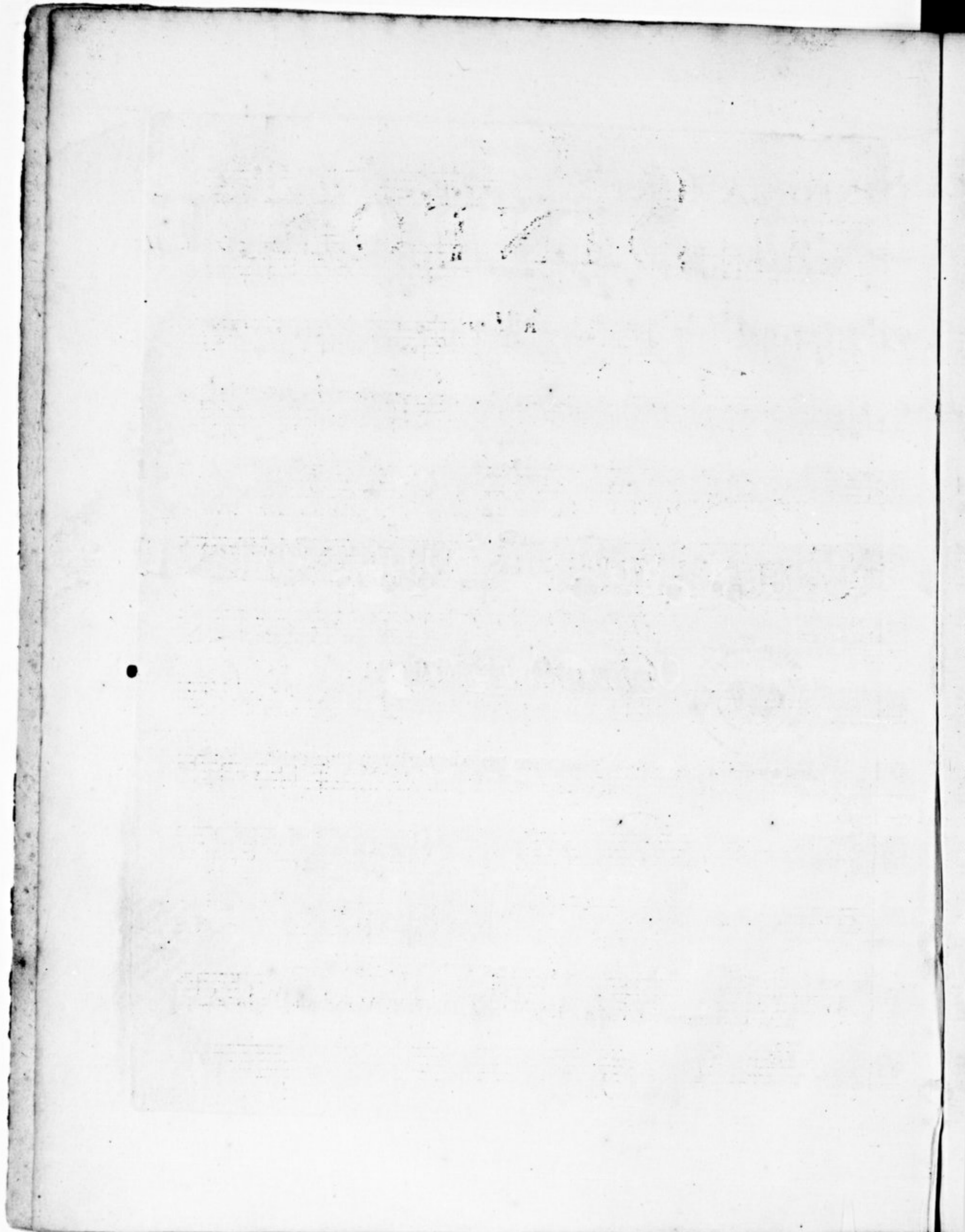
Edition Corrigée trez Exactement sur la Partition par Estienne Roger.

A. A. M. S. T. E. R. D. A. M.

Aux depens D'ESTIENNE ROGER Marchand Libraire

Vm⁷ 1125

N. 21.



Violoncello

SINFONIA I

Presto

Piano

Piano Forte

Piano Adagio Piano Forte

Pia. For. Pia. Forte Pia. For. Pia. Forte

Piano Forte Piano Fuga Alla Breve

Adagio e Piano

Violoncello

Vivace

Piano

SINFONIA II

Largo

Allegro

5

4

Violoncello

The first section of the score consists of ten staves of music. The first staff begins with a fermata and a '2' above it. The second staff contains the tempo markings 'Adagio' and 'Adagio'. The sixth staff contains the dynamic markings 'Piano' and 'Forte'. The seventh staff contains the tempo marking 'Presto'. The eighth staff contains the dynamic marking 'Piano'. The tenth staff contains the tempo markings 'Adagio' and 'Piano'.

SINFONIA III

The second section of the score, titled 'SINFONIA III', consists of three staves of music. The first staff begins with a fermata and a '1' above it, and contains the tempo marking 'Grave'. The second staff contains the dynamic marking 'Piano'. The third staff contains the dynamic marking 'Piano'.

4 6 *Violoncello*

Allegro

5

Adagio

Grave

Piano *Allegro*

This page of a handwritten musical score is for the Violoncello. It consists of 14 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The music is written in a single system with four staves per system. The first system contains the first four staves. The second system contains the next four staves, with a '5' written above the second staff. The third system contains the next four staves, with 'Adagio' written above the second staff and 'Grave' written below the first staff. The fourth system contains the final four staves, with 'Piano' written below the second staff and 'Allegro' written above the third staff. The score ends with a double bar line and a repeat sign.

Violoncello

The first system of the Violoncello part consists of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. A 'Piano' marking is visible at the end of the sixth staff.

SINFONIA IV *Vivace*

The second system, titled 'SINFONIA IV', begins with a 'Vivace' tempo marking. It consists of seven staves of music. The notation includes a '2' above the first staff, a '4' above the third staff, and a 'Piano' marking at the end of the seventh staff. The music features a variety of rhythmic patterns and dynamic changes.

Violoncello

Grave

Piano For. Piano Presto

9

Ada. e Pia. Presto

SINFONIA V

Grave

Piano Allegro

8

Violoncello

The musical score for Violoncello on page 7 consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Piano" appears twice, and "Vivace" appears once. The score ends with a double bar line and repeat signs.

Violoncello

Allegro

Piano

SINFONIA VI

Presto *Piano*

Forte *Adagio* *Piano*

Allegro

Violoncello

9

This page of a musical score for the Cello (Violoncello) contains 14 staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The score begins with a double bar line and a fermata. The first staff has a '2' above it. The second staff has a '1' above it. The third staff has a '1' above it. The fourth staff has 'Piano' and 'Forte' markings. The fifth staff has a '1' above it and 'Piano' below it. The sixth staff has 'Adagio' below it. The seventh staff has 'Piano' and 'Allegro' markings, with an '8' above it. The eighth staff has 'Piano' and 'Forte' markings. The ninth staff has 'Piano' and 'Forte' markings. The tenth staff has 'Piano' and 'Forte' markings. The eleventh staff has 'Piano' and 'Forte' markings. The twelfth staff has 'Piano' and 'Forte' markings. The thirteenth staff has 'Piano' and 'Forte' markings. The fourteenth staff has 'Piano' below it.

SINFONIA VII

Largo *Piano* *Forte*

Piano

Forte

Piano

10 *Allegro*

Detailed description of the musical score: The score is for a cello part of a symphony. It begins with a 'Largo' tempo. The first staff shows the title 'SINFONIA VII' and the tempo 'Largo'. The music is in bass clef, one flat key signature, and common time. Dynamic markings include 'Piano' and 'Forte'. The second section, starting at measure 10, is marked 'Allegro' and features more rhythmic activity. The page ends with a double bar line and a repeat sign.

Violoncello

This musical score for Violoncello consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first five staves feature a series of sixteenth-note patterns. The sixth staff is marked *Adagio* and contains a 3/2 time signature. The seventh staff is marked *Piano*. The eighth staff is marked *Allegro* and contains a 4/4 time signature. The ninth and tenth staves continue with sixteenth-note passages. The eleventh staff is marked *Piano* and features a triplet of eighth notes. The twelfth and thirteenth staves conclude the piece with a *Forte* dynamic marking.

Violoncello

SINFONIA VIII

The musical score for the Violoncello part of Sinfonia VIII consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is divided into three sections: the first section is marked *Grave*, the second *Presto*, and the third *Grave*. The second staff continues with *Presto* and *Grave* markings. The third staff starts with a *Piano* dynamic marking, followed by a section marked *Allegro* with a '9' above it. The remaining staves continue the *Allegro* movement. The final staff is marked *Adagio* and features a 3/4 time signature.

Violoncello

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Piano*, *Forte*, and *Allegro* are used throughout to indicate changes in volume and tempo. A 3/8 time signature appears on the second staff, and a 12/8 time signature appears on the eighth staff. The piece concludes with a double bar line and repeat signs on the final staff.

Violoncello

SINFONIA IX

The musical score for the Cello part of Symphony No. 9 consists of 13 staves. The first staff begins with a 3/2 time signature and a key signature of one flat. It is marked *Grave* and *Piano*. The second staff is marked *Forte*, *Piano*, *Forte*, and *Piano*. The third staff is marked *Forte*. The fourth staff is marked *Piano*. The fifth staff is marked *Vivace*. The sixth staff is marked *Piano*. The seventh staff is marked *Forte*. The eighth staff is marked *Piano*. The ninth staff is marked *Forte*. The tenth staff is marked *Piano*. The eleventh staff is marked *Forte*. The twelfth staff is marked *Piano*. The thirteenth staff is marked *Forte*. The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncello

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The score is written in bass clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *Piano*
- Staff 2: *Piano*
- Staff 3: *Piano* and *Forte*
- Staff 4: *Piano*
- Staff 5: *Adagio*
- Staff 6: *Piano. Forte* and *Allegro* (with a 3/4 time signature change)
- Staff 7: *Piano. Forte*
- Staff 8: *Piano. Forte*
- Staff 9: *Piano. Forte*
- Staff 10: *Piano. Forte*
- Staff 11: *Piano. Forte*
- Staff 12: *Piano. Forte*
- Staff 13: *Piano. Forte*
- Staff 14: *Piano. Forte*
- Staff 15: *Piano*

The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The page ends with a double bar line and repeat signs.

Violoncello

Adagio Vivace

This section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It starts with a whole note chord marked with an asterisk (*). The tempo is marked 'Adagio'. The second staff begins with a tempo change to 'Vivace' and continues with a series of eighth and sixteenth notes. The third and fourth staves continue this rhythmic pattern. The section concludes with a double bar line and a repeat sign.

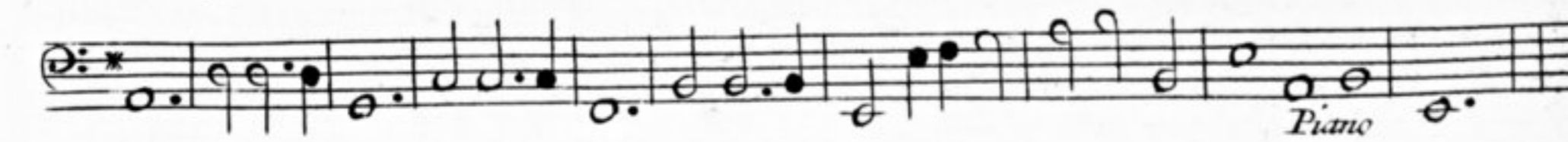
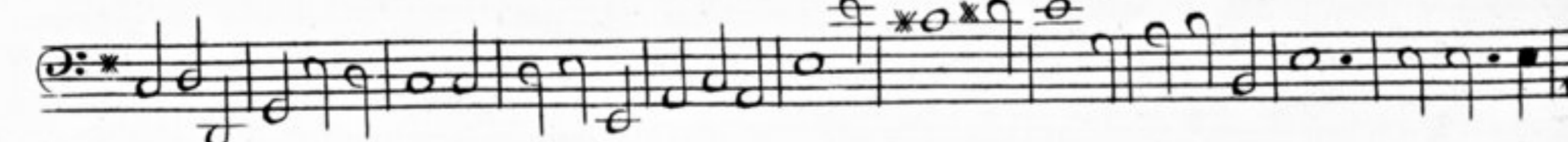
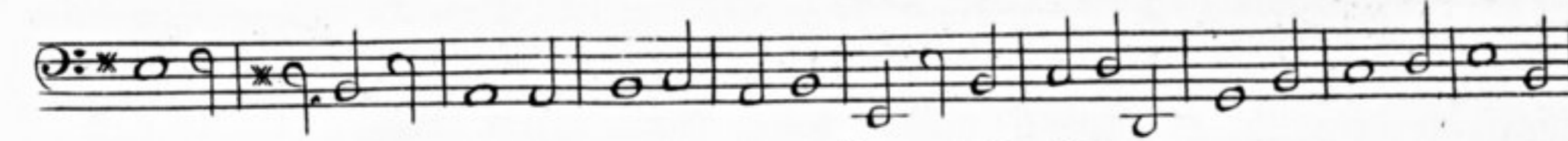
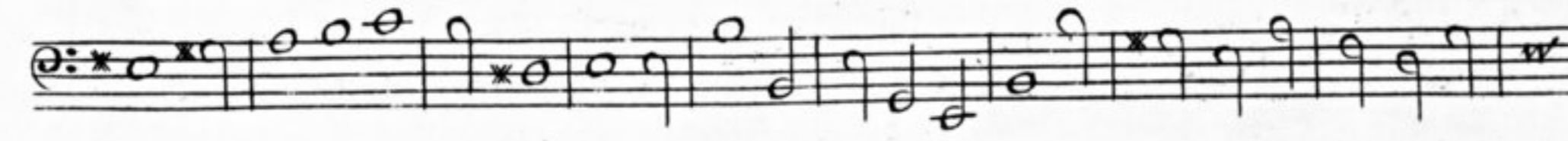
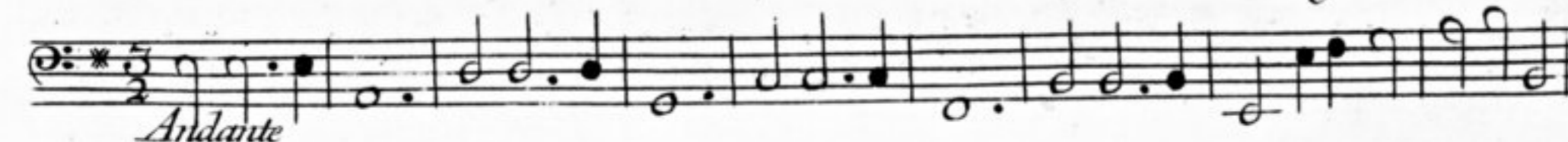
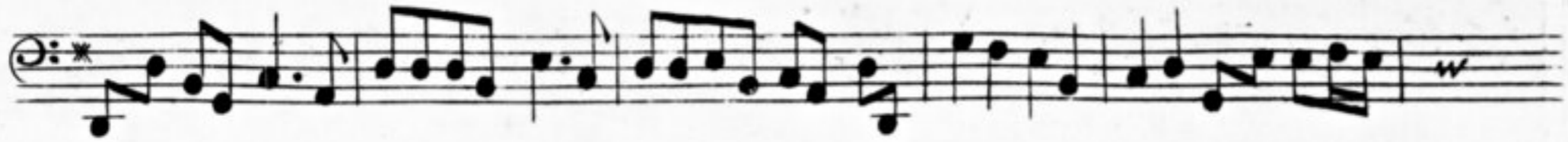
SINFONIA X Adagio Piano Forte

The section titled 'SINFONIA X' begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff starts with a whole note chord marked with an asterisk (*). The second staff continues with a melodic line of eighth notes. The third staff features a dynamic change to 'Piano'. The fourth staff continues the melodic line. The fifth staff features a dynamic change to 'Forte'. The sixth staff continues the melodic line. The seventh staff features a dynamic change to 'Piu Piano'. The eighth staff continues the melodic line. The section concludes with a double bar line and a repeat sign.

Allegro

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a whole note chord marked with an asterisk (*). The second staff continues with a melodic line of eighth notes. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The section concludes with a double bar line and a repeat sign.

Violoncelle



Violoncello

4
Allegro
Piano
Forte
4

SINFONIA XI
Adagio
Piano
Vivace
Piano
Largo

Violoncello

Musical score for Violoncello, first system. It consists of six staves of music. The first staff begins with a *Piano* dynamic, followed by *Forte*, *Piano*, and *Presto*. A first ending bracket labeled '1' spans the final measures of the first staff. The second staff has *Piano* and *Forte* dynamics. The third staff has a *Piano* dynamic and a first ending bracket labeled '1'. The fourth and fifth staves contain rapid sixteenth-note passages. The sixth staff has *Forte* and *Piano* dynamics and ends with a double bar line and repeat signs.

SINFONIA XII
Per il Santissimo Natale

Largo

Musical score for Violoncello, second system. It consists of ten staves of music. The first staff begins with a *Largo* tempo marking. The second and third staves contain rapid sixteenth-note passages. The fourth staff has *Grav. e Pia.* and *Andante e Forte* markings, followed by *Piano*, *Forte*, and *Piano*. The fifth staff has a *Forte* dynamic. The sixth staff has *Piano* and *Forte* dynamics. The seventh and eighth staves contain sixteenth-note passages. The ninth staff has a *Piano* dynamic. The tenth staff has a *Forte* dynamic and ends with a double bar line.

Violoncello

Allegro

Piano *Forte*

Piano *Forte*

Largo

Piano

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The piece begins with a tempo marking of *Allegro*. The first staff features a triplet of eighth notes. The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes dynamic markings of *Piano* and *Forte* throughout. The tempo changes to *Largo* in the 11th staff, where the time signature changes to 3/4. The piece concludes on the 13th staff with a *Piano* dynamic marking.

Violoncello

Forte

Ada. Piano Presto Piano

Forte Piano Forte

Piano

Piano Forte

Piano Forte

Piano

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