



SIMPHONIE
PERIODIQUE

a

Deux Violons, Taille, & Basse.

Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^R G. VANHAL,

à Vienne.

N^o XXII.

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10.-.

*On en fera la Continuation
Chaque Mois.*

N^o 150.

SINFONIA XXII

Allegro

Musical score for the first section of Sinfonia XXII, marked Allegro. It consists of ten staves of music in treble clef with a key signature of one flat and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, *sf*, and *Cres*.

Andante Piano

Musical score for the second section of Sinfonia XXII, marked Andante Piano. It consists of three staves of music in treble clef with a key signature of one flat and a 2/4 time signature. The music is slower and more melodic, featuring triplets and dynamic markings such as *f* and *p*.

VIOLINO PRIMO

51

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Presto" on the third staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte), as well as accents and hairpins. There are also markings for triplets and slurs. The page concludes with a double bar line and repeat dots at the end of the twelfth staff.



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VIOLINO SECONDO

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SINFONIA XXII

Allegro

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). There are also markings for *Cres* (crescendo) and *w* (accidental). The notation includes many accidentals and slurs, indicating complex phrasing and articulation.

This section of the score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante Piano'. The music is characterized by a slower, more lyrical feel with prominent slurs and dynamic markings such as *f* (forte) and *p* (piano). The notation includes many slurs and accents, suggesting a focus on phrasing and dynamics.

VIOLINO SECONDO

Sf *Sf* *b9*
Presto 3 3 * 3 *
p *f* *Sf* 3 3
f *p* *f* *p* *f*

V I O L A

S. Vanhal

SINFONIA XXII

Allegro

Violin part for the first section of Sinfonia XXII. The tempo is Allegro. The score includes dynamics such as *p*, *f*, and *Cres*. The music is written in a treble clef with a key signature of one flat and a common time signature.

Andante Piano

Violin part for the second section of Sinfonia XXII. The tempo is Andante Piano. The score includes a triplet of eighth notes and dynamics such as *p* and *f*. The music is written in a treble clef with a key signature of one flat and a 2/4 time signature.

VIOLA

Presto

This musical score for Viola is written in C major and common time (C). It consists of 14 staves of music. The tempo is marked 'Presto'. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), and *f* (forte). There are also several trills marked with an asterisk (*). The piece concludes with a double bar line and repeat dots. The page number '241' is printed in the bottom right corner.

22.

Allegro

Andante

Musical staff with notes and dynamics *f. p.*

Musical staff with notes and dynamics *f. p.*

Musical staff with notes and a double bar line.

Musical staff with notes, triplets, and the word *Presto* written above.

Musical staff with notes and triplets.

Musical staff with notes and dynamics *sf.*

Musical staff with notes and dynamics *p.*

Musical staff with notes, triplets, and dynamics *p.*

Musical staff with notes, triplets, and dynamics *sf.*

Musical staff with notes, triplets, and dynamics *p.*

Musical staff with notes and dynamics *sf.*

Musical staff with notes and dynamics *sf.*

Musical staff with notes, triplets, and dynamics *sf.*

BASSO

St. Vanhal

SINFONIA XXII

Allegro

The *Allegro* section of the bassoon part is characterized by rapid sixteenth-note passages and intricate fingerings. It begins with a series of sixteenth-note runs, followed by more complex rhythmic patterns involving thirty-second notes. The music is marked with dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), and includes various slurs and articulation marks. The section concludes with a double bar line.

Andante Piano

The *Andante Piano* section is a slower, more melodic passage for the bassoon. It features a mix of eighth and sixteenth notes with a focus on phrasing and dynamics. The music is marked with *f* (forte) and *p* (piano). The section concludes with a *T.S.* (Tutti Segue) marking, indicating the start of the next section.

BASSO

Presto

sf *sfz* *p* *f* *sfz* *p* *f*

FLAUTO PRIMO

S^{te} Vanhal

SINFONIA XXII

Allegro

3
f sf

3
f sf

3
p f p f

3
f sf

3
sf

3
sf

3
sf

3
sf

3
sf

3
sf

3
f

Andante Tacet

Presto

FLAUTO SECONDO

SI Vanhal

SINFONIA XXII

Allegro

CORNO PRIMO

S^r Vanhal

SINFONIA XXII

F
Allegro

1

10 f 1 f

p f 1

1 8 1 f Andante Tacet

1 Preso sf sf

1 7 f


sf sf sf sf sf

21

7

CORNO SECONDO

S. Vanhal

SINFONIA XXII ^F  4
Allegro



Andante Tacet



Presto

