

SYLVAN SCENES SUITE.

Flutes & Piccolo.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

2 1st Fl. *p* *hurrying*

5 *mp* *hurrying* 5

1st Fl. *pressing forward* **A** *With graceful movement.*
cresc. 2nd Fl. *lingering* *mf*

slowing down
 3 *cresc.* 1

Flutes & Piccolo.

Quickly. (with increasing animation)

B

1st Fl. Solo
cresc.

Oboes
1st Bassoon
Change to Piccolo

mp

1st Fl.

mf

C unis.
(Picc.)

f

1

cresc. *f*

cresc. *ff*

D
Fl. #
Picc.

brilliantly
dim.

mf

1st Fl.

dim.

slowing down gradually

E Original time.

Flutes & Piccolo.

1st Fl. **F** Quickly.

mp *hurrying* 6 2

mf cresc. *f* *sf* **Change to Flute**

II. SYLVIA DANCES.

Lightly and delicately.

1st Violin *Play only if required to strengthen strings*

mp

cresc. *dim.* *slightly slower*

A Daintily rhythmic.

Oboe *mp* Celesta or Harp Ob.

Cel. Ob. Fl. Ob.

Flutes & Piccolo.

Ob. *Celesta or Harp* *Celesta or Harp* *Fl.* *cresc.*

B *more animated* *mf*

mf

Ob. *dim.* *gradually slower* *1 mp sf 1*

C *Original time.* *p* 1st Viol.

1st Fl. *p*

rall. *gradually slower* *mp dim. p*

III. THE POOL OF NARCISSUS.

With placid movement.

pp
2nd Fl.

cresc.

dim. *p*

cresc.

A

1

Flutes & Piccolo.

mp *Ob.* *becoming animated* *cresc.*

dim. *slowing down* *mp* *p* **B** *regaining time*

mp cresc. *cresc.* *f* *rit.*

C *mf* *Original time.*

broadening out *cresc.* *f* **D** *With passionate intensity.*

Flutes & Piccolo.

First system of musical notation for Flutes & Piccolo. It consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a supporting line with dynamics including *dim.* and a fermata. A large letter 'E' is positioned above the end of the first staff.

Second system of musical notation for Flutes & Piccolo. It consists of two staves. The upper staff begins with the instruction *gradually slower* and contains a melodic line with dynamics *mp*, *dim.*, *p*, and *pp*. The lower staff contains a supporting line with dynamics *mp*, *dim.*, *p*, and *pp*. A large letter 'F' is positioned above the end of the first staff, and a large number '5' is positioned above the end of the second staff.

Change to Piccolo

IV. CUPID'S CARNIVAL.

First system of musical notation for Cupid's Carnival. It is a single staff for the 1st Trpt. (Trumpet). The tempo is marked *Moderately quick.* The notation includes a melodic line with slurs and rests.

Second system of musical notation for Cupid's Carnival. It consists of two staves. The upper staff is for the 1st Fl. Solo (Flute Solo) and Ob. (Oboe). The lower staff is for the Picc. (Piccolo). The tempo is marked *With gay vivacity.* Dynamics include *mf* and *f*. A large letter 'A' is positioned above the end of the first staff.

Third system of musical notation for Cupid's Carnival. It consists of two staves. The upper staff continues the melodic line for the 1st Fl. Solo and Ob. with dynamics *mf*. The lower staff continues the supporting line for the Picc. with dynamics *mf*.

Fourth system of musical notation for Cupid's Carnival. It consists of two staves. The upper staff continues the melodic line for the 1st Fl. Solo and Ob. with dynamics *f*. The lower staff continues the supporting line for the Picc. with dynamics *f*.

Flutes & Piccolo.

The musical score for Flutes & Piccolo on page 8 is divided into six systems, each consisting of two staves. The first system begins with a large section marker 'B' and a dynamic marking of *mf*. It features a melodic line in the upper staff with slurs and accents, and a corresponding accompaniment in the lower staff. The second system continues the melodic line, marked with *mf* and a *cresc.* (crescendo) marking. The third system introduces a new section marked 'C' and a dynamic marking of *f*. The fourth system features a dynamic marking of *sf* (sforzando). The fifth system also features a dynamic marking of *sf*. The sixth system concludes with a dynamic marking of *sf* and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and accents.

Flutes & Piccolo.

D *mf* *Ob.*

E *In Waltz rhythm.* *cresc.* *mf* *2nd Fl.*

2 15 Change to Fl.

F *more animated* *f*

2

ff 5 Change to Picc.

Flutes & Piccolo.

G
Original time.

mp Picc. mf

cresc.

sf

H

mf 1 1

1st Fl. cresc. f sf held back in time held back

Flutes & Piccolo.

J In Waltz rhythm.
1st Fl. **mf**

(Picc.) **1** **1** *cresc.* **f**

1 **1** *accel.* **mf**

cresc.

L Very spirited.
unis. **ff**

1 **3** **ff**