

Acte Troisième Scène Première

Bretude.

Air Cariclé's

Charmant repos d'une ame Indifferente; vous estes le seul

fin.
bien qui peut nous rendre heureux; Dans ce triste séjour

fin.

fin.

fin.

fin.

fin.

fin.

Interdite tremblante l'amour la crainte; l'épou

uante me L'ivre tour a tour a des maux rigoureux, Qu'un coeur

est agité dans l'empire amoureux; Charmant

The image shows a handwritten musical score on a page. It consists of 14 staves of music. The first staff is a vocal line with lyrics written below it. The following staves are for piano accompaniment, including a bass line and several treble clef staves. The lyrics are in French and are written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The score is a single system, with a double bar line at the end of the final staff.

Ritournelle

A handwritten musical score for a piece titled "Ritournelle". The score consists of ten staves of music. The first staff is in treble clef, and the subsequent staves alternate between treble and bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the tenth staff.

Allerôcle

Malgré vos vains efforts le stix inexorable ne parvient

A handwritten musical score for a piece titled "Allerôcle". The score consists of two staves of music. The first staff is in treble clef, and the second staff is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is simple, featuring a few notes and rests. The piece concludes with a double bar line on the second staff.

caricléé
point sur ce bord redoutable Par des moules cruels pour

quoy vous agitez; et dequoy vous sert il d'éclaircir vos

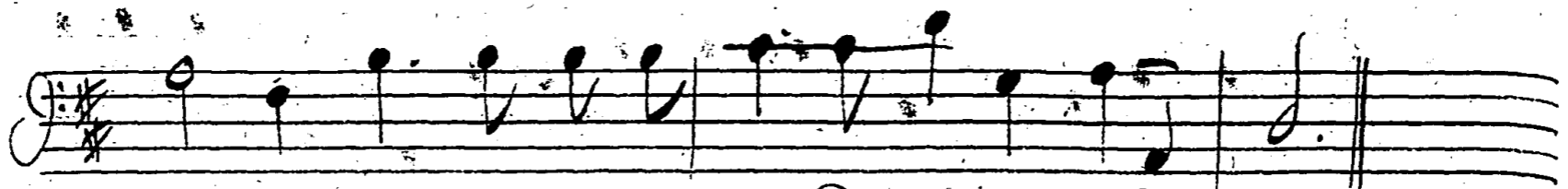
larmes; quand sur vous Theagene auroit peu s'empor

ter Le soin que vous avez de me per se cu

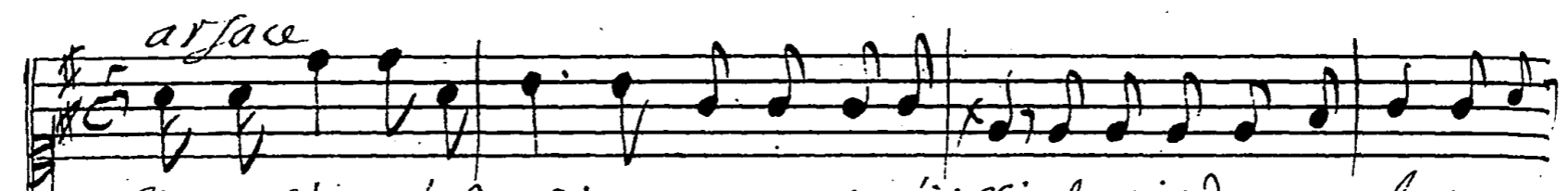
ter; Pourroit il vous donner des charmes-

merveille
 Non non je pretens sortir d'un trouble trop fatal, si je ne
violons
 puis cesser de vous voir inhumaine, La mort de mon heu
 reux Riual me vengera de vostre haine La mort de mon heu

The image shows a handwritten musical score on a single page, numbered 87 in the top right corner. The score is written in French and consists of a vocal line and a violin accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The violin part is written on a single staff with a treble clef and a key signature of one sharp. The music is in a common time signature (C). The score is divided into several systems, with the vocal line and violin part alternating. The lyrics are: "Non non je pretens sortir d'un trouble trop fatal, si je ne puis cesser de vous voir inhumaine, La mort de mon heureux Riual me vengera de vostre haine La mort de mon heu". The word "merveille" is written above the first few notes of the vocal line, and "violons" is written below the first few notes of the violin part. The score ends with a double bar line and a fermata over the final note of the vocal line.

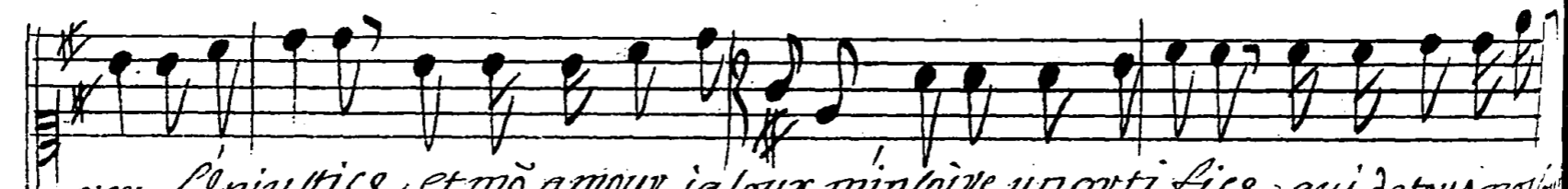
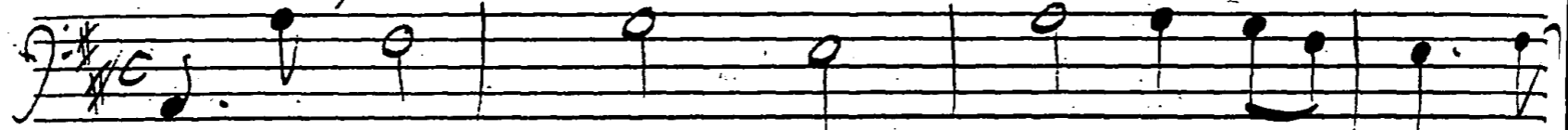


veux Rival me vengera de vostre hai-ne;



aria

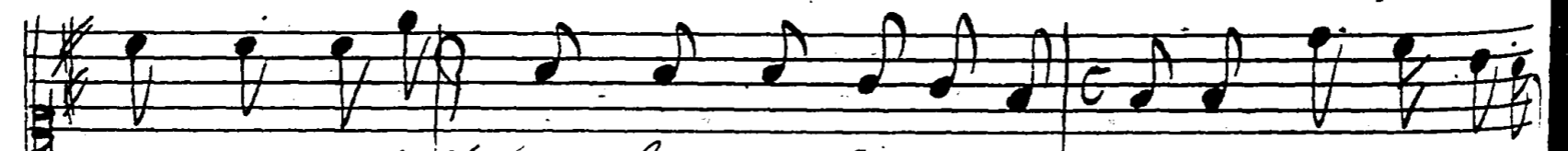
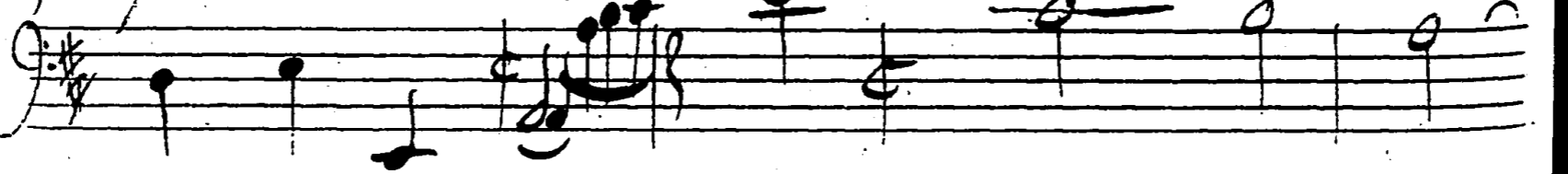
Si nos soins près du stix ne peuvent réussir le puis de ces refus repa



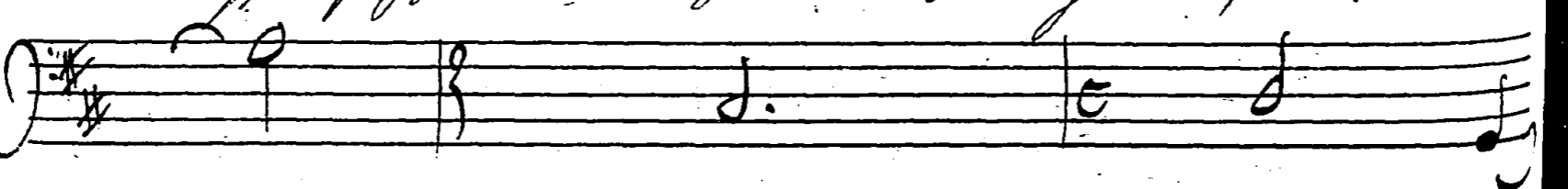
rev L'injustice, et mon amour jaloux m'inspire un artifice, qui de tous nos



cons pourra no. éclaircir; Demons =, ministres de ma haine, *Alto*



vez assoupissés Les sens de Theagene, et le condu



cariclé

Soz en ces lieux, quel dessein forme t'elle o dieux;

Prelude

arface
De nos fureurs suivons la violence,
merocbe
De nos fureurs suivons —, la violence;

n'écoutons plus qu'un aveugle courroux; Be
n'écoutons plus qu'un aveugle courroux; Be

risse les rivaux dont l'amour nous offense; pour des
risse les rivaux dont l'amour nous offense; pour des

coeurs amoureux méprisés et jaloux Il n'est
coeurs amoureux méprisés et jaloux Il n'est



point de plaisir plus doux que le plaisir de la vengeance



ce, Berisse les rivaux dont l'amour nous offense



Pour les cœurs amoureux méprisés et jaloux il n'est



point de plaisir plus doux que le plaisir de la vengeance

ce; Il n'est point de plaisir plus doux que le plaisir de la vengeance

Il n'est point de plaisir plus doux que le plaisir de la vengeance, que le plaisir de la vengeance

doux que le plaisir de la vengeance que le plaisir de la vengeance

Il n'est point de plaisir plus doux que le plaisir de la vengeance; hecate vient moderata nostran

hecate

D'un prompt secours ma promesse est sui-

vie cocyte. Phlegeton vni flous nos efforts;

hecate

stix, o stix, paraissez sur ces funestes bords

cocyte

stix

Phlegeton

stix o stix, paraissez sur ces funestes bords

hecate

parcette puissance infinie qui s'étend jusques sur les

morts Dieu des Dieux répondez a nostre juste envie; *Stix*

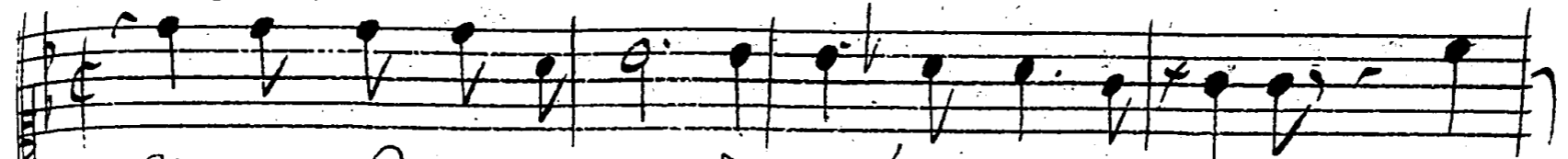
arsace

venez servir la jalou sie; Dont nôtre ame est fai-
meoêbe
venez servir la jalou sie; Dont nôtre ame est fai-
B. c.

sie; vous qui des Elemens formez tous les accords

vous qui du monde entier concertez l'harmonie; *Stix*

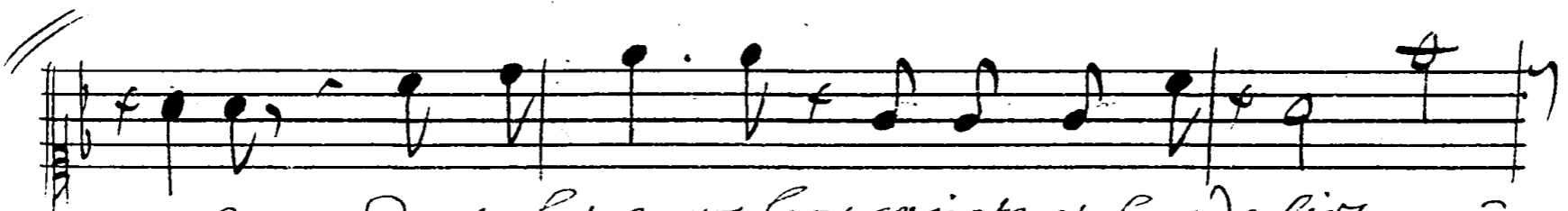
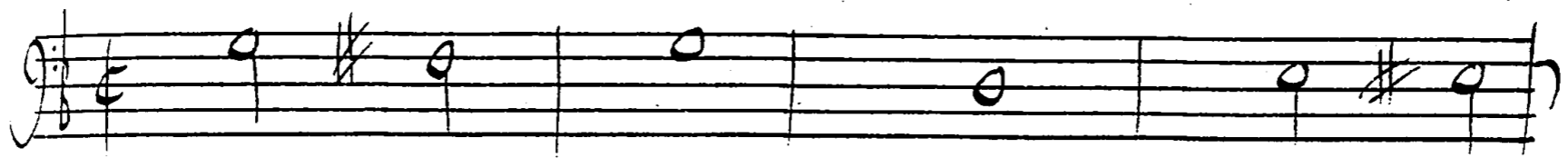
Recato.



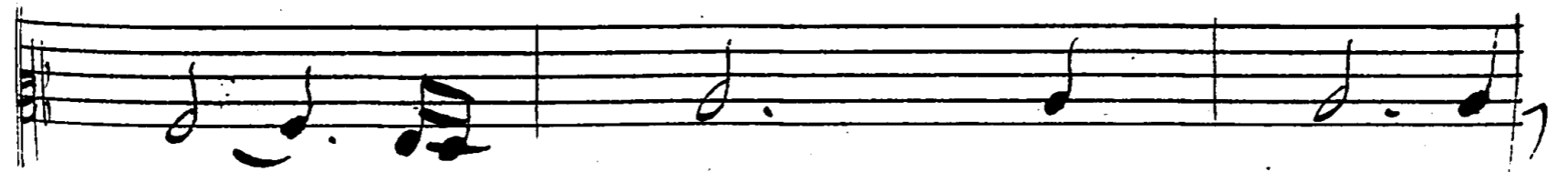
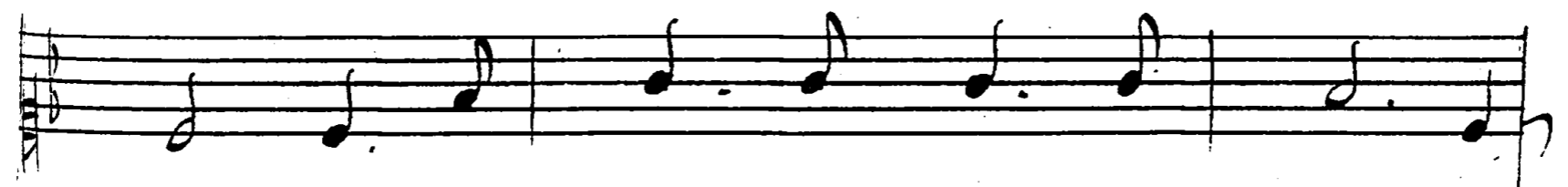
Et vous Diuinitez de l'Intervalle empire; vous



Violons;



ombres; dont les coeurs sans crainte et sans desirs; gou-



tent les innocens plaisirs qu'une heureuse paix vous ins-
pire; venez par vos respects; vos chants harmoni-

The image shows a handwritten musical score for a choir. It consists of ten staves of music. The first staff contains the lyrics "tent les innocens plaisirs qu'une heureuse paix vous ins-". The second staff contains the lyrics "pire; venez par vos respects; vos chants harmoni-". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. The score is written on a single page with a vertical line on the right side.

eux, forcer le stix a rompre le silence, ce dieu semble vou-

-loir nous oster l'esperance de le voir paroistre ences-

The image shows a handwritten musical score on a single page. The page is numbered '92' in the top right corner. The score consists of ten staves of music. The first staff contains the beginning of a vocal line with the lyrics 'eux, forcer le stix a rompre le silence, ce dieu semble vou-'. The following staves are instrumental accompaniment. The second staff continues the vocal line with the lyrics '-loir nous oster l'esperance de le voir paroistre ences-'. The remaining staves are instrumental accompaniment. The music is written in a cursive, handwritten style. The lyrics are written in French and are interspersed between the musical staves.

Lieux mais une humble persévérance; Triomphe des refus des Dieux

This block contains the first system of a handwritten musical score. It features a vocal line on a single staff with lyrics written below it. The lyrics are "Lieux mais une humble persévérance; Triomphe des refus des Dieux". Below the vocal line are four staves of accompaniment, likely for a keyboard instrument, showing chords and melodic lines. The notation is in a historical style, possibly 18th or 19th century.

Air

This block contains the second system of the handwritten musical score, which is an instrumental piece. It consists of five staves of music. The top staff is the melody, and the four staves below are accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is titled "Air" and is written in a similar historical style to the first system.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style characteristic of handwritten manuscripts.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

Handwritten musical notation on five staves. This system continues the musical piece with similar notation to the first system, including various note values and rests. The handwriting remains consistent throughout.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

Handwritten musical score for five staves. The first staff features a complex melodic line with many sixteenth and thirty-second notes. The second staff has a simpler melody with quarter and eighth notes. The third staff continues the melodic development with some sixteenth notes. The fourth staff has a steady eighth-note accompaniment. The fifth staff has a melody with some rests and eighth notes.

Air

Handwritten musical score for seven staves. The first staff is labeled *violons* and the second staff is labeled *flutes*. The first two staves have a melodic line with some accidentals. The third staff has a melodic line with a sharp sign. The fourth staff has a melody with quarter notes. The fifth staff has a melody with quarter notes. The sixth staff has a melody with quarter notes. The seventh staff has a melody with quarter notes.

This page contains a handwritten musical score for multiple instruments. The notation is arranged in ten staves. The first two staves are for flutes, with the word "flutes" written between them. The third staff is for a violin, and the fourth is for a viola. The fifth and sixth staves are for violins, with the word "violons" written between them. The seventh staff is for a flute, with the word "flutes" written below it. The eighth staff is for a violin, with the word "viol" written below it. The ninth and tenth staves are for violas. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time.

A handwritten musical score consisting of 12 staves. The first two staves are labeled 'flutes' and 'viol.' respectively. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

— on joue l'air des Divinités *mf.* —

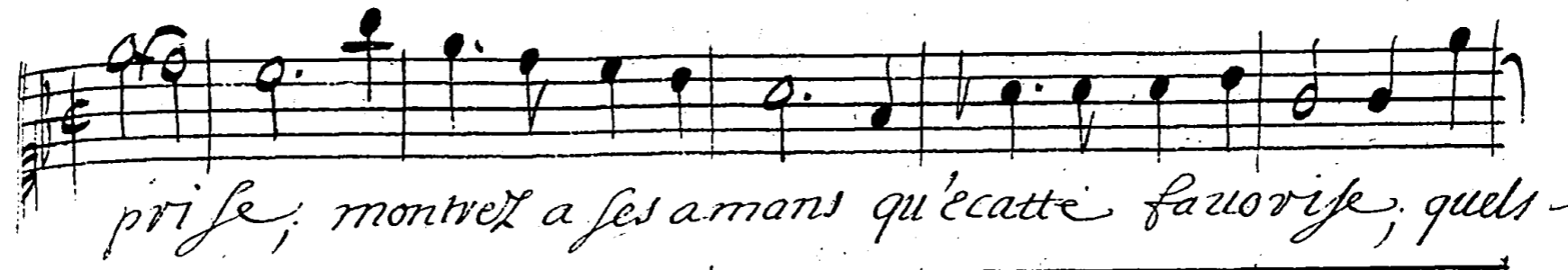
hecate

Dieu, tout puissant dont la grandeur supreme, fait trembler sous vos —

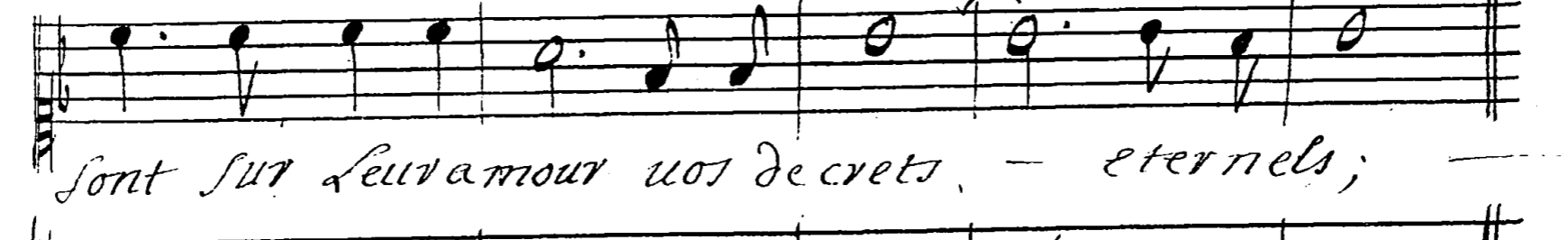
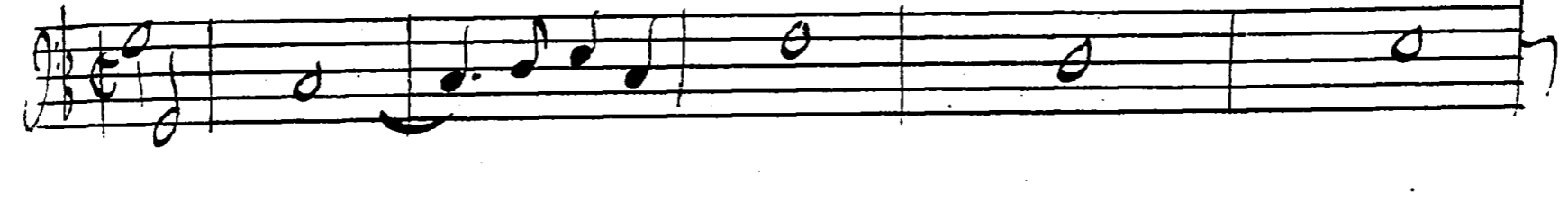


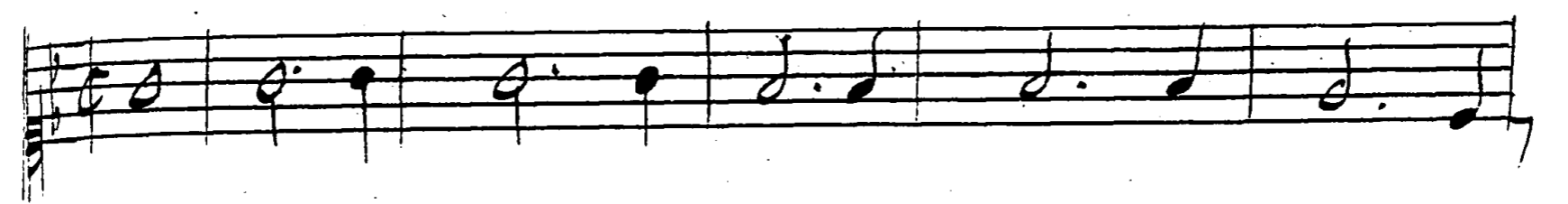
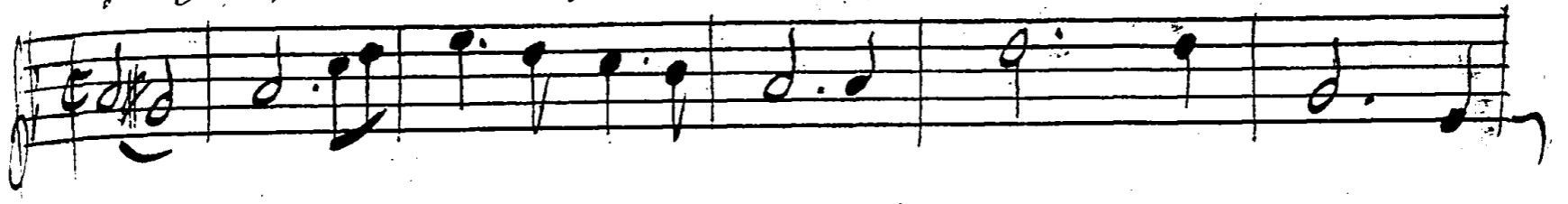
Loix le ciel et les enfers, Destin qui reglez seul tout ce vaste uni —

uers et qui seul sans défaut suffi sez a vous même o stix


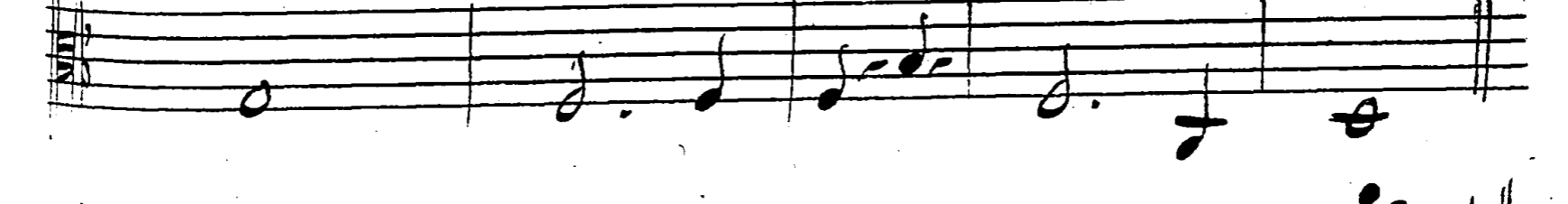
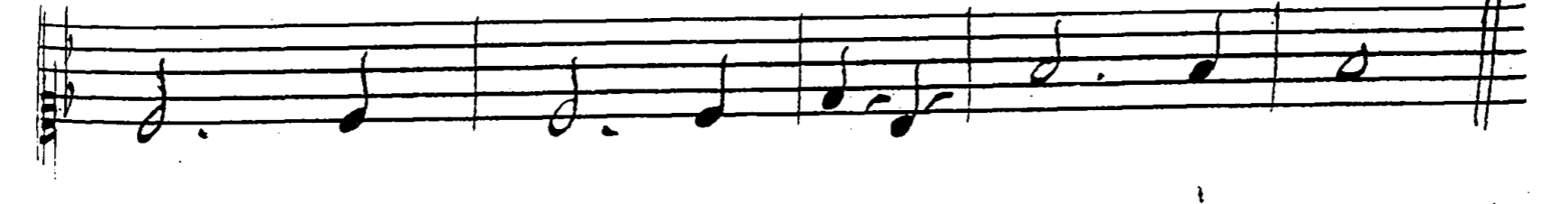
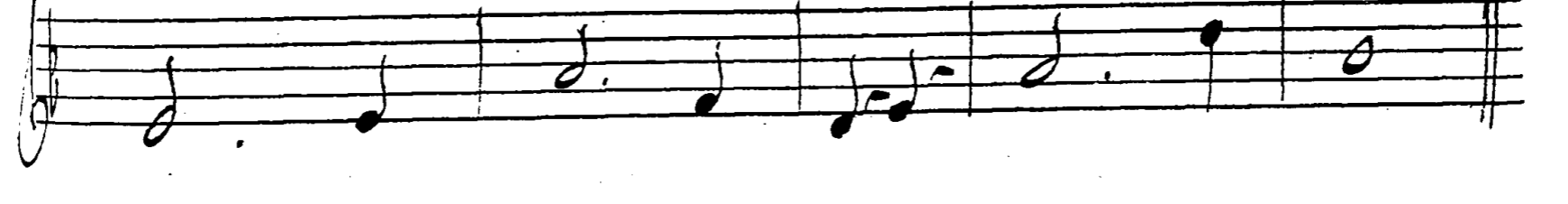
fleuve terrible Et funeste aux mortels favori sez nous



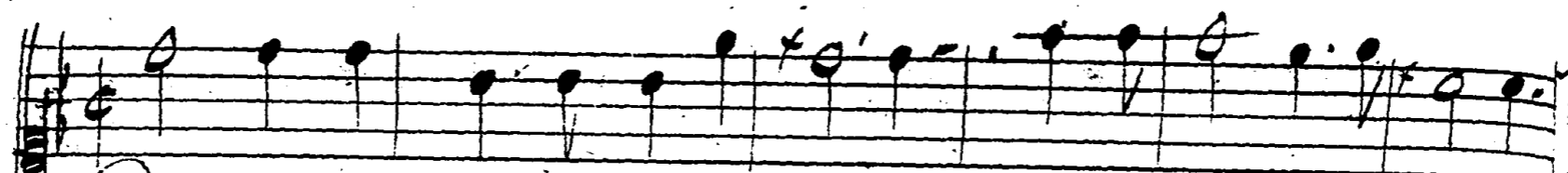
prise; montrez a ses amans qu'ecarte favorable, quels -



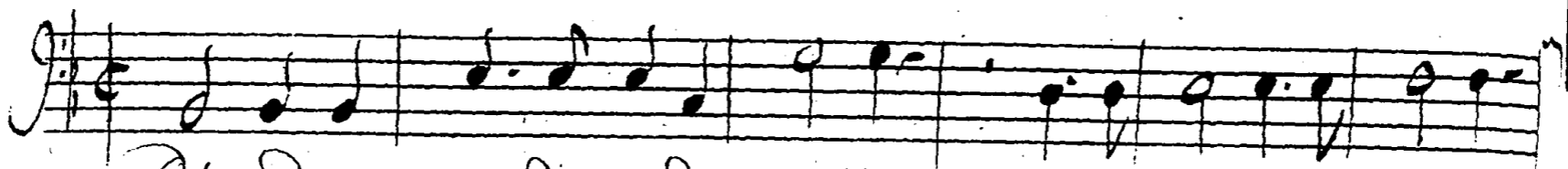
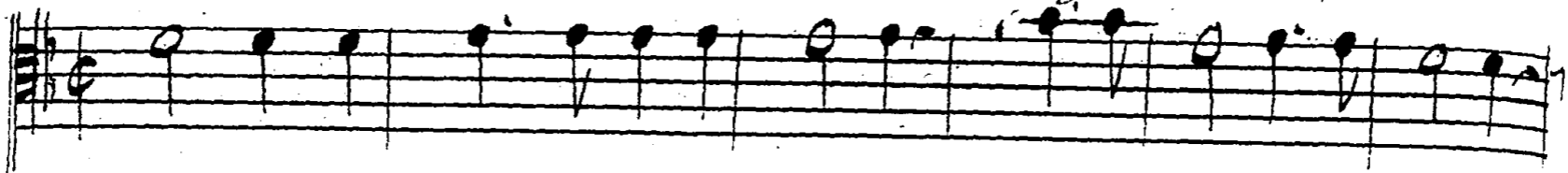
sont sur leur amour vos decrets, - eternels; -



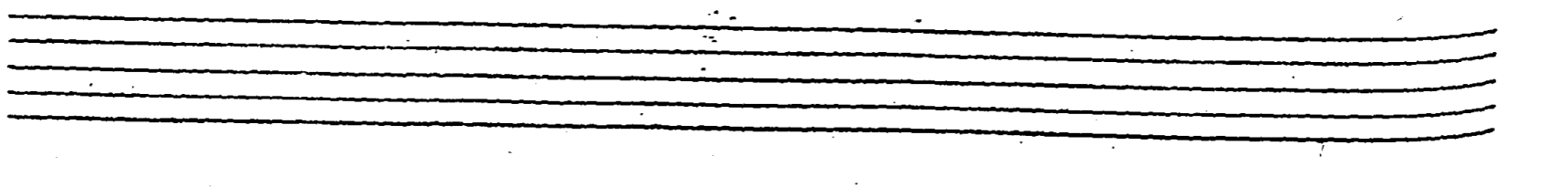
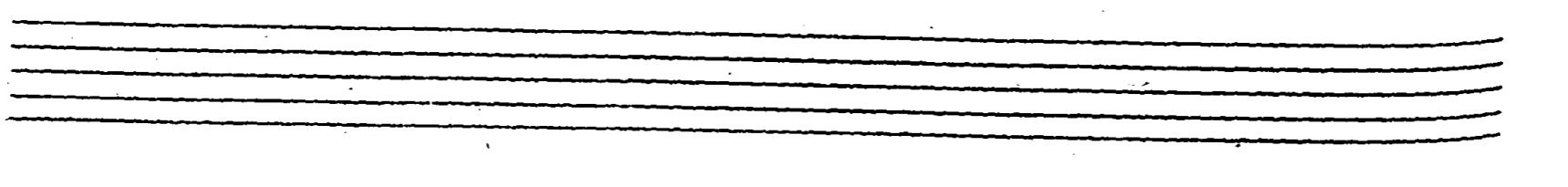
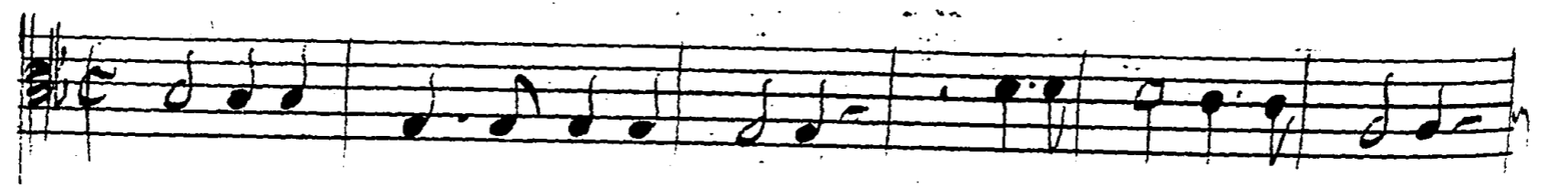
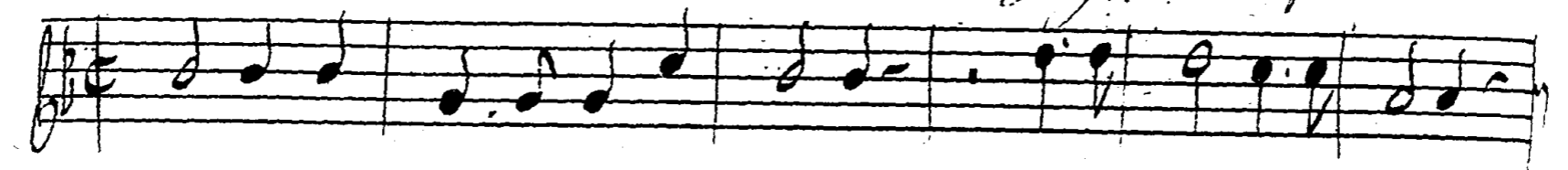
Choeur



Dieu de cette onde redoutable Soyez nous favorable



Dieu de cette onde redoutable Soyez nous favorable



par nos chants par nos soins, par nos plus doux accords;

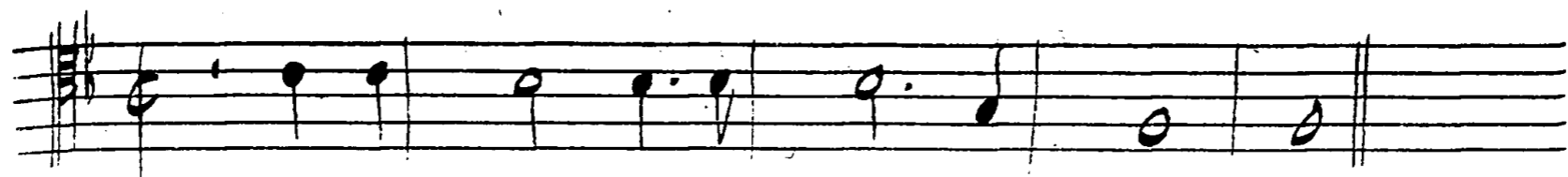
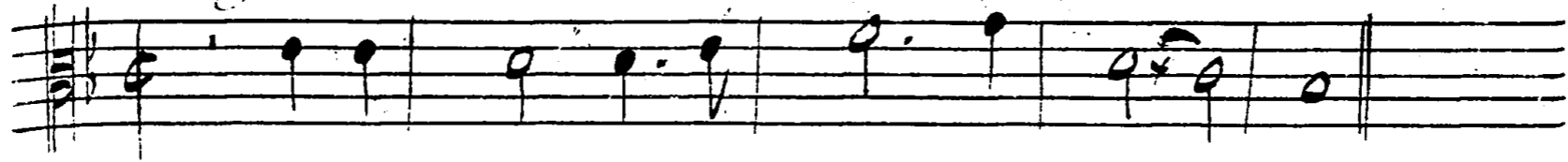
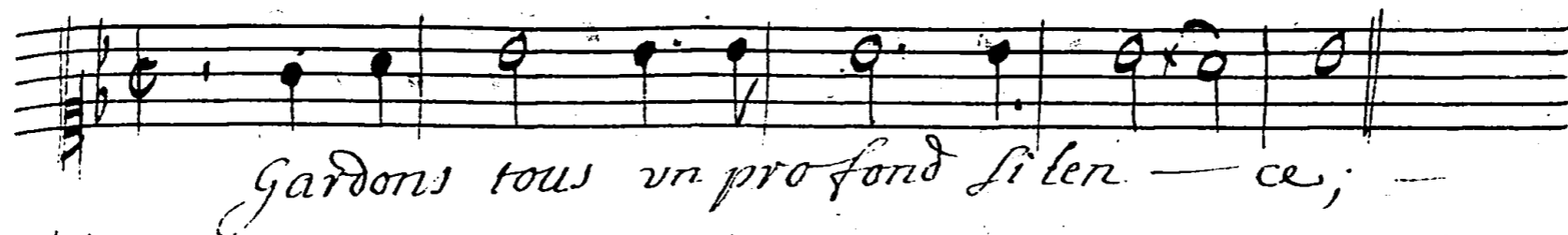
par nos chants par nos soins par nos plus doux accords;

A circular library stamp is visible on the page, partially overlapping the musical notation. The text within the stamp is partially legible and appears to be "BIBLIOTHÈQUE NATIONALE".

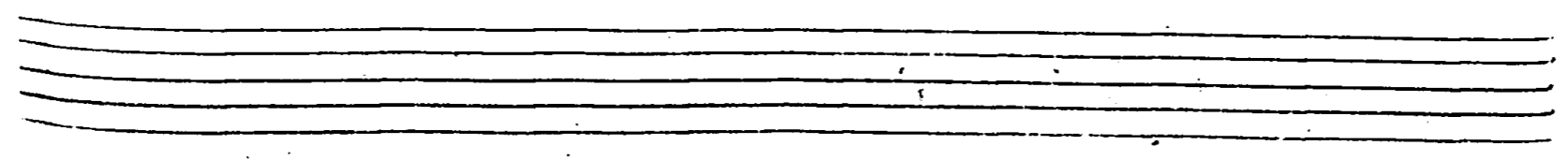
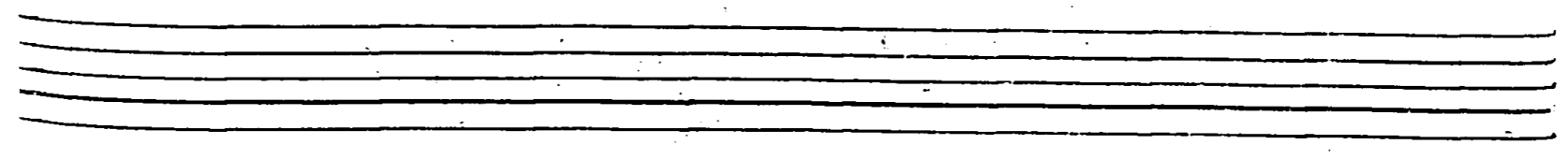
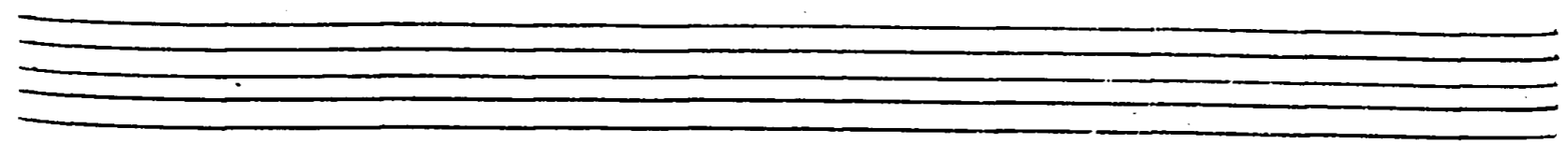
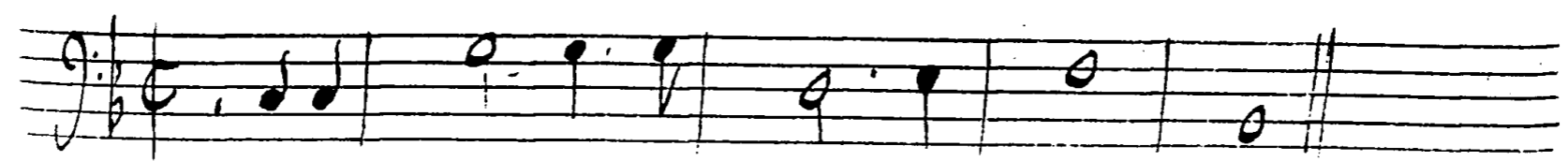
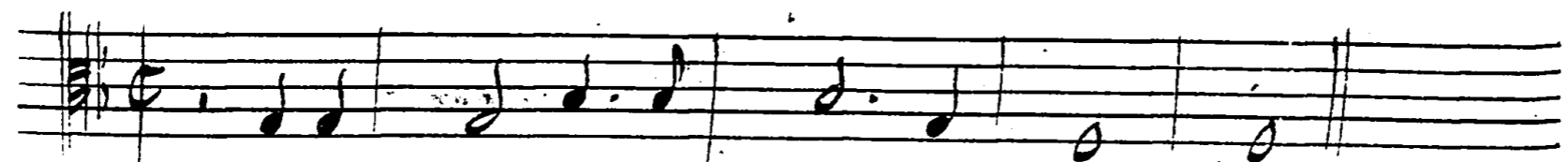
Stix, o stix paroiſſez sur ces funeſtes bords

Stix, o stix paroiſſez sur ces funeſtes bords

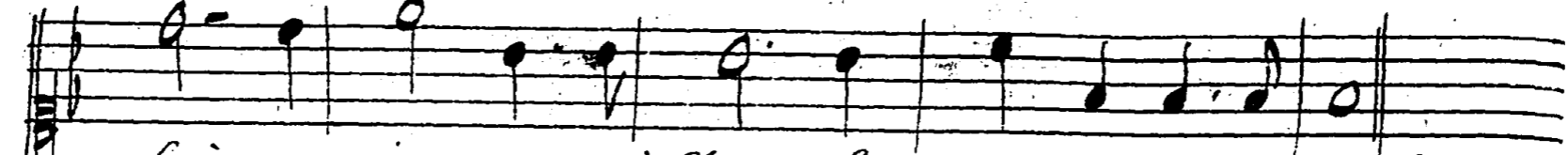
Stix, o stix paroiſſez sur ces funeſtes bords



Gardons tous un profond silen - ce;

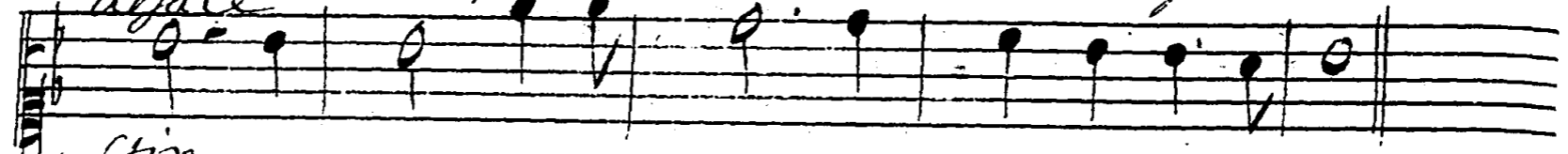


hecate -



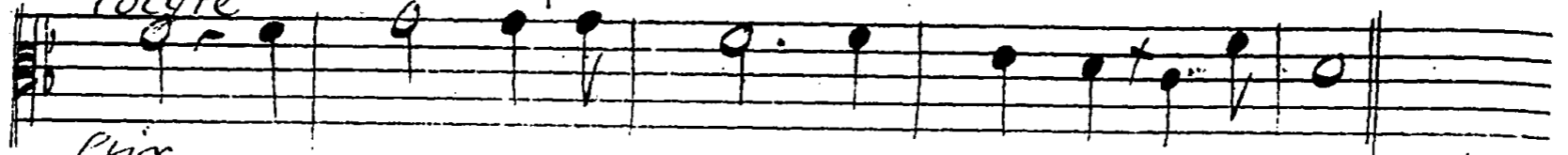
- stix o stix paroiſſez ſur ces funeſtes bords.

arſace

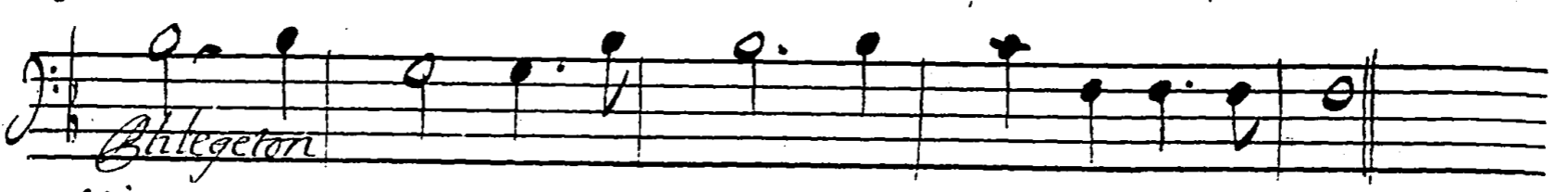


stix

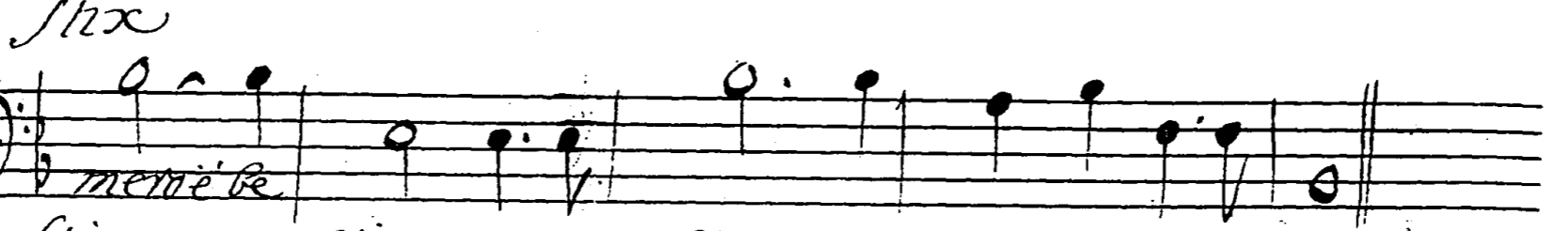
cocyte



stix

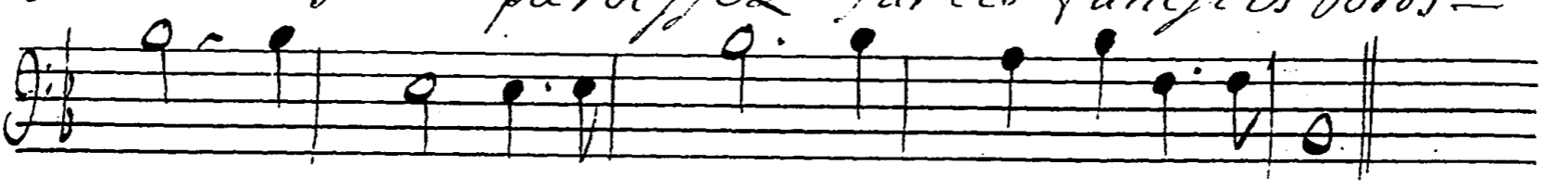


Chlegeton

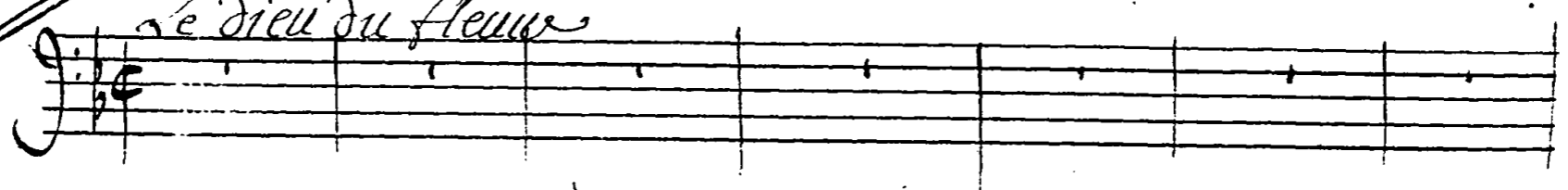


memere

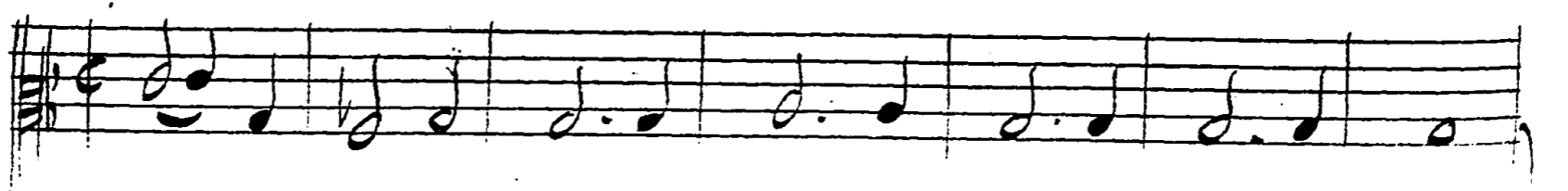
Stix - o stix paroiſſez ſur ces funeſtes bords -



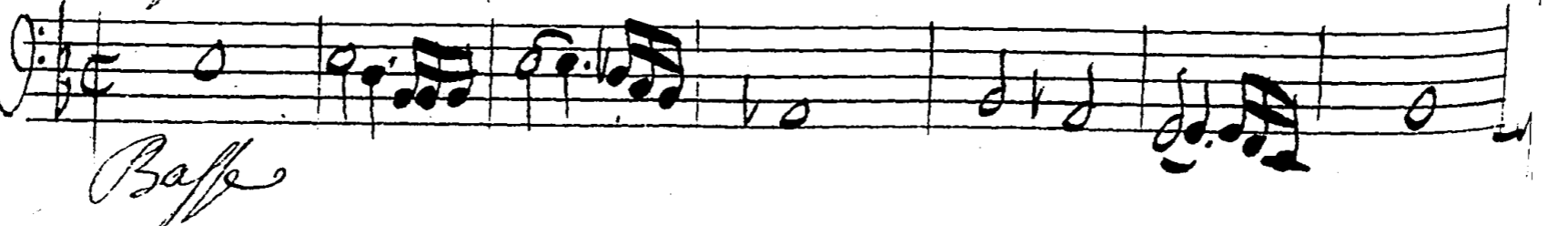
Le dieu du fleuve



Prelude



Basson

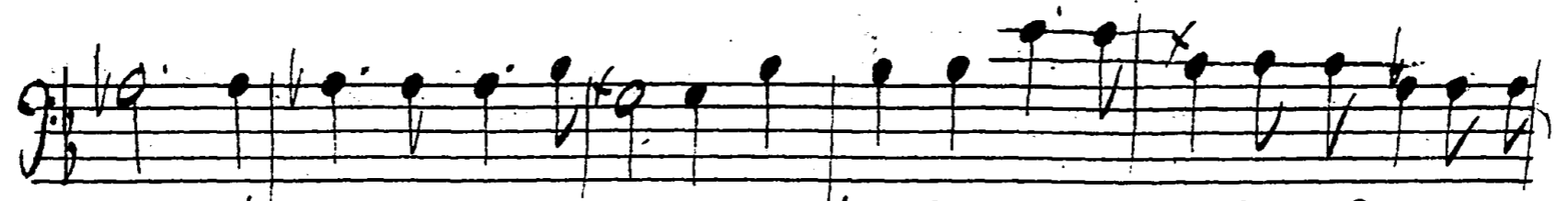


Basse

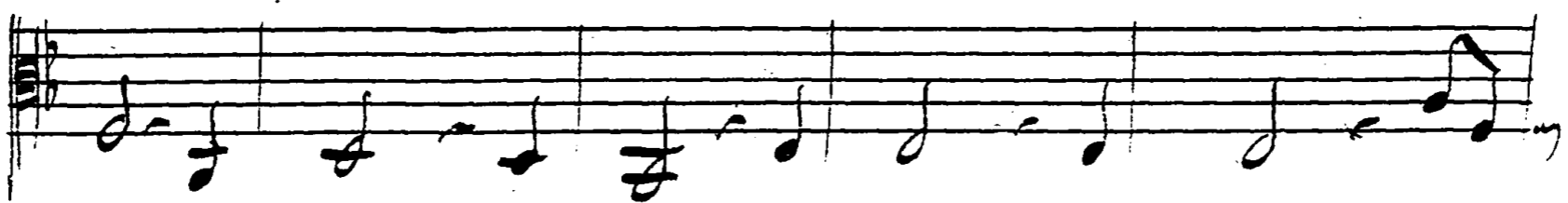
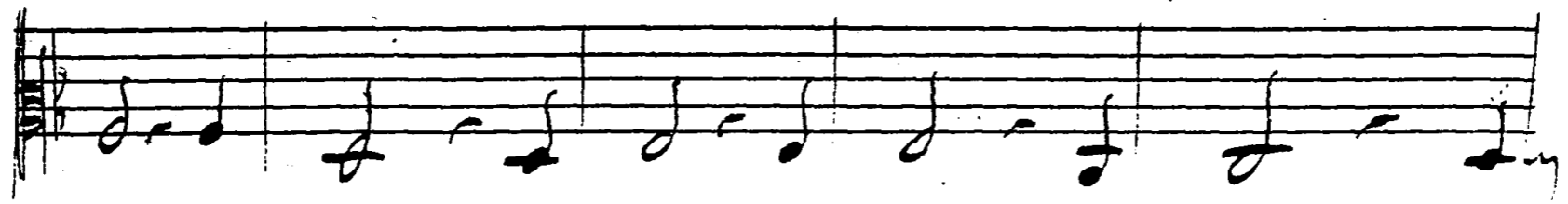
Tremblez; tremblez. mortels audacieux; l'a-

mournaux. porter aux plus terribles crimes mais craignez la

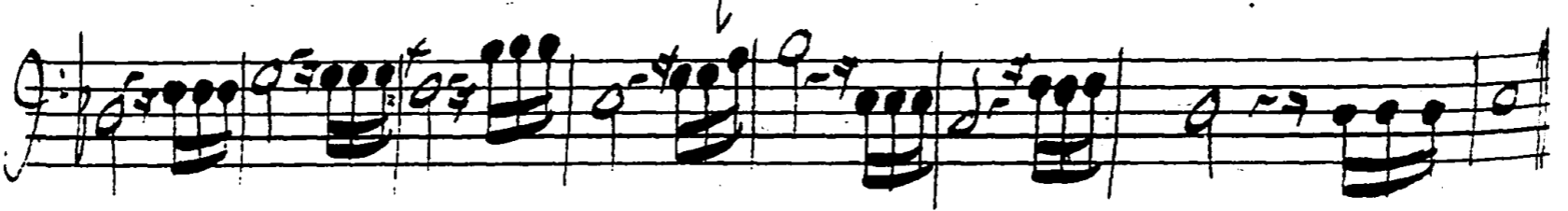
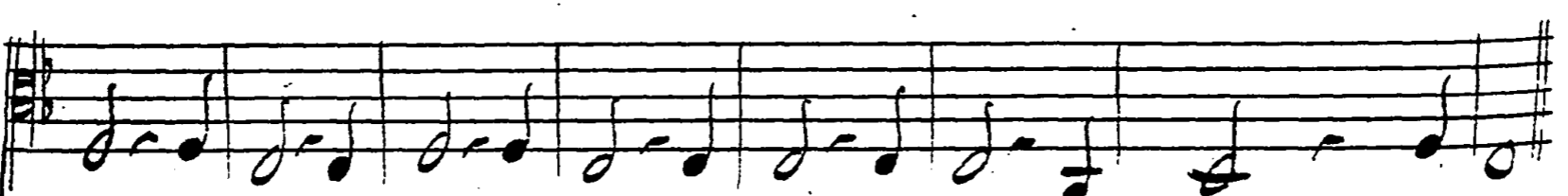
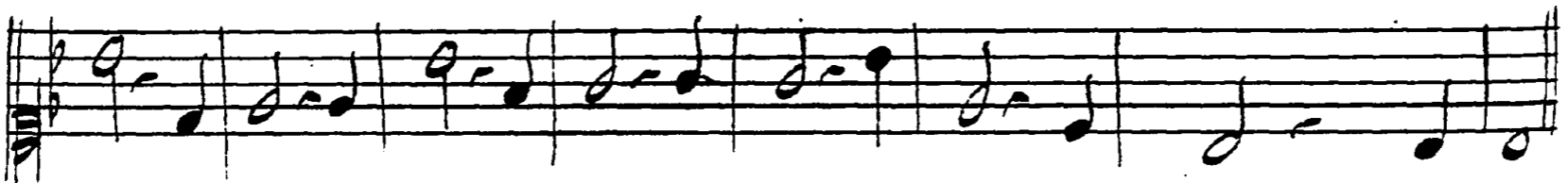
The musical score consists of 13 staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are further piano accompaniment. The sixth and seventh staves are more complex piano accompaniment with many sixteenth notes. The eighth staff is a vocal line with lyrics. The ninth and tenth staves are piano accompaniment. The eleventh and twelfth staves are further piano accompaniment. The thirteenth staff is a final piano accompaniment line.



fin d'en être Les victimes n'étendez pas plus loin vos desirs curi



- eux; Tremblez tremblez; mortels audacieux;



arfaxe *meroëbe* *arfaxe*
 Quel oracle terrible; ô réponse fatale; ah, du

moins ne puis je scauoir si cette Ingratte est ma Rivale;

arfaxe *Scene 5e*
 Il diſparoit quel est mon deſeſpoir, non de tout mon cou-

vour je ne ſuis plus maîtreſſe; mais que uoiſſe l'en

fer obeit a mes loix, on a meurtre l'Ingrat qui cau-

ſa ma foibleſſe, vous ſi quelque pitié pourduy vous ſente-

- cesse; contraindez vos regards retenez vostre voix; les ef-

- prits Infernaux qui viennent le conduire; ne mede-

- obeiront pas; songez qu'un seul regard e'chappé-

- pour l'instruire; sera l'arrest de son tre pas; -

aria
caricée
o Dieux De ces detours vous pouvez nous entendre obfer

- uez pour un temps qu'on ne puisse nous voir -

Scene sixieme.

Ritournelle

The Ritournelle section consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff is in bass clef, providing a harmonic accompaniment. The fourth and fifth staves continue the accompaniment. The sixth staff concludes the section with a double bar line.

Theagene

attaca

O ciel; Rassurez vous Rien ne doit vous surprendre, vous -

The first line of Theagene's song consists of two staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It begins with the lyrics "O ciel;". The bottom staff is the accompaniment, starting with a bass clef and a common time signature. The lyrics "Rassurez vous Rien ne doit vous surprendre, vous -" are written across both staves. The section ends with a double bar line.

Theagene

estes dans un lieu rempli de mon pouvoit; votre fil

The second line of Theagene's song consists of two staves. The top staff is the vocal line, continuing from the previous line. The bottom staff is the accompaniment. The lyrics "estes dans un lieu rempli de mon pouvoit; votre fil" are written across both staves. The section ends with a double bar line.

attaca.

leur peut-elle estre adoucie; connoissez si mon coeur est

The third line of Theagene's song consists of two staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It begins with the lyrics "leur peut-elle estre adoucie;". The bottom staff is the accompaniment, starting with a bass clef and a common time signature. The lyrics "connoissez si mon coeur est" are written across both staves. The section ends with a double bar line.

tendre et genereux; malgré toute ma jalou-sie;

J'en tre prens de vous rendre heureux; noutaimez Carilee il'

nest plus temps de feindre; de mon funeste amour a barbare ri-

queur; de vant vous me force a me plaindre, mais s'est assez

fort pour de voir me contraindre, a n'aimer que vostre bon

Théagène

heur; De vos transports jaloux j'ay fait l'experiance; je de-

- uois croire moins un si prompt changement; mais un grand

coeur Ressent mal aisément et la crainte et la défi-

ance; Du plus beau feu Je me sens animé; cari

ciee est objet; *caridee* Prince qu'osez vous dire; Je vous plains un *artace*

Théagene
autre est aimé; mais je prétens finir vostre martyre; qu'en-

ten je a ce recit ajouteray je foy; estes vous cari

clée, ou suis je Theagene; ah; vous estes uolage; in

gratte je le uoy; vous fuyez mes regards; ma pre

sence vous gêne; mon coeur apres ce coup n'a rien a redou

ter la mort finira mes allarmes; mais que uoy je; uoi-

yeux se remplissent de larmes; ah vous m'aimez toujours je

cariclée
n'en scaurois douter; Brince fuyez je ne uoux rien entendre

Théagène.

ne vous offrez plus à mes yeux; Plus je veux pénétrer, et

moins je puis comprendre; ce mystère odieux; *adieu* Il faut vous

éclaircir et rompre le silence; c'en est fait de vos

coeurs Je scay l'Intelligence J'entreprends de les desu-

mir, une faible pitié veut en vain mendigeraire elle ac-

croît ma fureur au lieu de la bannir, et je veux tous deux uo. pu

Théagen
- nir; des remors que je sens; en suivant ma colere; Quoy bar

André
bare; ton coeur; Tu ne me connois pas; Je vais me mon

- tier plus cruelle; meroë be hastez vos pas enle

vez cette ingrante a vostre amour rebelle; et vous nois habi

tans de la nuit eternelle; volez — — conduisez

cariclé
Les aux plus lointains climats; o contrainte, o douleur mo-

Theagene.

telle; non je ne uerray point tri om pher mon rival ma uie

toire ou ma mort finiront mon supplice; *Arreste*

Il n'est pas tems que ta peine finisse La mort te ferroit

grace et me uangeroit mal.

Scene septiesme.

Prelude

Theagene.

Quelle horreur me saisit; Je demeure immobile; un

charme tout puissant rend ma rage inutile; Perfide, a

- cheu et m'arrache de jour, je te hais pour te -

fuir je renonce a la vie; et l'horreur que je sens de

ton funeste amour; va plus loin que ta barbarie ^{a force} Tes de

Sins seront satis faits; Tu mourras ma fureur rempli

ra tes souhaits; mais une prompt mort flatteroit peu ma

- haine, mon coeur par tes mepris dans sa rage affermy

- te prepare une affreuse peine, crains Ingrat crains en-

cor ma colere Inhumaine, vn coeur qui scit ai-

mer ne fait pas a demi; *Theagere* Quelle peine est e-

galle au tourment que j'endure, pour quel nouveau mal

- heur suis je encor destine; *arsace* mon art peut changer la ma-

- ture; apprend a quel malheur se sort ta condam-

né; Je changeray le coeur de la beauté qui

t'aime; Ton rival la verra répondre a ses de

sirs; Je veux te la montrer sensible a ses sou

-pirs; Je rendre le témoin de leur bonheur ex

trême; et te voir a mes yeux mourir de leurs plai

-sirs; Demons contentez vous en uic; vo-

lez — que le cruel partage vos honneurs;

Théagène

Les justes Dieux, Les Dieux vengeurs sauront pu

— riv ta perfidie *aria* avant qu'ils ayent pu

ni, mes jalouses fureurs; Le plaisir de te

— voir au comble des malheurs m'aura peut estre os

te da ui — e;