

Fantasia 4

Alfonso Ferrabosco II
VdGS No.4

Intavolierung - Anton Höger

L-1 in d'
 T 2
 A 4
 B

L-2 in a'
 T 2
 A 4
 B

L-3 in g'
 T 2
 A 4
 B

L-4 in D
 T 2
 A 4
 B

This system contains the first four staves of the piece. Each staff is labeled with a course number and a key signature. The notation includes rhythmic values (2, 4) and tablature letters (a, b, c, d, e) on the strings. The first staff (L-1) starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff (L-2) begins with a quarter note 'a' and continues with a sequence of notes. The third staff (L-3) has a whole rest in the first measure, then enters with a quarter note 'c'. The fourth staff (L-4) has a whole rest in the first two measures, then a quarter rest followed by a quarter note 'a'.

5
 c . c a

5
 a . d c a c d a c a b d a c a a a a c a e a c a

5
 c c a c b e b c a c e a c e a c e e c b c e b c c a d c a c d a c a d . d

5
 a e c e a c a c d a c e a c a d d c a a a a d b a c a b d a c

This system continues the piece with four staves. The first staff (L-1) starts with a quarter note 'c', followed by a quarter rest, then a quarter note 'c' and a quarter note 'a'. The second staff (L-2) begins with a quarter note 'a' and continues with a sequence of notes. The third staff (L-3) starts with a quarter rest, then a quarter note 'c', followed by a sequence of notes. The fourth staff (L-4) begins with a quarter note 'a' and continues with a sequence of notes.

9

9

9

9

14

14

14

14

14

20

20

20

20

20

26

d d a a d d d d a d c c a d c a d d a a f d c a c c a d c a a c d c a a

d c a d a b c a b b d d b b b d d d d c a d a d c c a a d c a d a d

d d d a a d c a d c a d a a a a c d a c a d c d d c a

a a b a c d b a c a e c a e c a a a b

37

d c c a d c d c a d b a a c d d c d a a a f c d c a d a d d c d a a a a c

a d d d a a d d c a d b a b d d d d a d d d a d d d c d d b a c a c

a d c a c d a c c d a c c a a c a a a a c

a c a d c d a d b a b a a c a e c a c a a a a c e a c a e c a d c a a

36

a a a a d c a a d d c d d d d d a f d c a d c d c a e a

d d b a c d d a d c a d a c c a d a d c a d a d b a

e a e c c a e c a d c a c c d a d c a d d d a c d c a c a e c a d a c

c c d a a b c d b a b a c d d b a c a c a

3/4 2/4 3/4 2/4