

The Bell Symphony

Arranged from the Anthem "Rejoice in the Lord"

Prepare { Sw. Aeoline 8'. St. Diap. 8'. Voix Celeste 8'. Vox Humana 8'. Tremolo (box closed)
 Gt. Flute 8'. Manuals coupled
 Ch. Flute 8'
 Ped. Flute 8'. Gt. to Ped.

Note:- Henry Purcell, when Master of the Choristers of Westminster Abbey, wrote this Symphony, using the descending scale in the pedal part to imitate the Abbey Chimes. The editor has indicated the registration for the start, to be followed by a gradual crescendo, until the full Organ is reached at the close. Where Chimes are available, they can be coupled to the pedals to enhance the effect.

HENRY PURCELL

1658 - 1695

Edited by Dr. William O. Carl

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Larghetto

Manual

Pedal

p

cresc.

The musical score is arranged in three systems. Each system contains a grand staff with a treble and bass clef for the Manual and a single bass clef for the Pedal. The first system begins with a dynamic marking of *p* (piano). The second system continues the melodic and harmonic development. The third system includes a *cresc.* (crescendo) marking, indicating a gradual increase in volume. The notation includes various note values, rests, and articulation marks.

The first system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes. The middle staff is a treble clef with a melodic line of eighth notes. The bottom staff is a bass clef with a melodic line of eighth notes. A dynamic marking of *mf* is placed between the middle and bottom staves.

The second system continues the piece with three staves. The top staff has a melodic line with some slurs. The middle staff has a melodic line with eighth notes. The bottom staff has a melodic line with eighth notes.

The third system features three staves. The top staff has a melodic line with a long note. The middle staff has a melodic line with eighth notes. The bottom staff has a melodic line with eighth notes. A dynamic marking of *f* is placed between the middle and bottom staves.

The fourth system concludes the piece with three staves. The top staff has a melodic line with a sharp sign. The middle staff has a melodic line with eighth notes. The bottom staff has a melodic line with eighth notes.

l.h.

crusc.

ff

fff

ritard.

