

Symphony No. 5

[Reformation]

VIOLINO II

F. Mendelssohn, Op. 107.

Andante.

Allegro con fuoco.

cre - - scen - - do - - al

trill

12

5 G 4

p

cresc. *poco a poco* *p*

cresc. *p*

cre - - - - - scen - - - - - do

H
sempre più f

molto cresc. *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

f

I

ff

ff *f*

f *ff* *f* *5*

f *p* *sf* *string.*

Musical score for Violino II, page 4. The score consists of 12 staves of music. The first staff has dynamics *p*, *cresc.*, and *V*. The second staff has lyrics "al - f sempre stringendo cre - scen - do" and dynamics *f*, *cresc.*, and *V*. The third staff has dynamics *pp agitato*, *ff*, and *p*. The fourth staff has dynamics *ff* and *mf*. The fifth staff has dynamics *sf*, *cresc.*, *sf*, *sf*, and *f*. The sixth staff has dynamics *cresc.* and *ff*. The seventh staff has dynamics *ff* and *ff*. The eighth staff has dynamics *Andante come I.*, *p*, *pp*, and *V*. The ninth staff has dynamics *pizz.*, *7 M 3*, *arco*, *pp*, and *p*. The tenth staff has dynamics *sf*, *agitato*, and *cresc.*. The eleventh staff has dynamics *f*, *dim.*, *sf*, *dim.*, and *p*. The twelfth staff has dynamics *p*, *cresc.*, *f*, and *p*.

p *sf* *dim.* *p* *dim.* *pp* *poco* *ri*

tar *dan* *do* *a tempo* *7* *arco* *pp* *p*

pizz.

cresc. *scen* *do*

poco *a* *poco*

f *1* *cre* *scen* *do* *al ff*

ff non legato

con fuoco

più *non legato*

ff *sf* *ff* *sf*

ff *sf* *1*

VIOLINO II

Allegro vivace.

Clar. I.

3 5

1 2 3 4 6 7

cresc. *al*

ff *sf* *sf* *ff*

f *dim.* *p* *dim.*

pp *pp* *pp* *2* *pizz.*

1. 2. *p* *sf* *pp* *arco*

pp *B*

pizz. 1. 2. *arco* *C* *p*

pp *sempre pp*

pizz. 1

arco *D* *trun* *p* *trun*

trun *trun* *trun* *trun* *11* *Clar. I.* *12* *13* *14*

dim. pp

p, *cresc.*, *cresc.*, *al*
ff, *sf*, *sf*, *ff*
f, *dim.*, *p*, *dim.*
pp, *pp*, *pp*, *p*
cresc. mf, *cresc.*, *sf*, *p*
sempre pp, *pizz. pp*

E, **F**

3, 4

dolce

Andante.

p, *simili*
p, *dim.*
p, *dim.*, *p*
p, *cresc. sf*, *f*, *cresc. f*, *p*, *pp*
p, *cresc.*, *sf*, *dim.*, *p*
p, *f*, *dim. pp*, *pp*, *sf dim.*, *pp*

ten. 1 A

2, 2

CHORAL: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I. 1 2 5 6 7 8 10 11 12

Allegro vivace.

1 2 3 4 5

f *cresc* *al* *f* *cresc.* *sempre cresc.*

p *cresc. sempre* *al* *f* *cresc.*

Allegro maestoso.

più f *ff* *pesante* *ff* *sf sf sf* *sf sf sf* *f marcato*

f *sf* *D*

This page of a musical score for Violino II contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score features a variety of musical textures and dynamics. The first staff begins with a series of sixteenth-note runs, marked with accents (>) and dynamic markings of *sf*, *f*, and *sf*. The second staff continues with similar patterns, marked *sf* and *cresc.*. The third staff is a dense texture of sixteenth-note chords, marked *ff*. The fourth staff features a melodic line with a fermata, marked *pp*, *p dolce*, and *f*. The fifth staff has a melodic line with accents, marked *sf*. The sixth staff is a complex texture of sixteenth-note chords, marked *ff* and *f*. The seventh staff has a melodic line with accents, marked *ff* and *p*. The eighth staff is a melodic line with accents, marked *pp*. The ninth staff is a melodic line with accents, marked *poco* and *a*. The tenth staff is a melodic line with accents, marked *poco*, *cresc.*, and *mf*. The eleventh staff is a melodic line with accents, marked *cresc.*, *p*, *cresc.*, and *p*. The twelfth staff is a melodic line with accents, marked *cresc. poco*, *a*, *poco*, *al*, and *f*. The thirteenth staff is a dense texture of sixteenth-note chords, marked *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

VIOLINO II

Musical score for Violino II, page 10. The score consists of 14 staves of music in G major. It features various dynamics including *f*, *sf*, *ff*, *pp*, *p*, and *cresc.* (crescendo). Performance instructions include *Più animato poco a poco.* and *cresc. sempre*. The score includes first and second endings, marked with '1' and '2' respectively. There are also markings for 'K' and 'L' on some staves.