

# Deuxième Quatuor.

(Sol mineur.)

## Violon.

Allegro molto moderato.

I.

Gabriel Fauré, Op. 45.

*ff* *sostenuto* *sempre*

*ff*

*sempre*

**A**

*espressivo*  
*p*

*dolce*

**B**

*p* *cresc.* *f* *p* *p*

**C**

*p* *f* *p* *f* *p*

Violon.

*dolcissimo* 6

*dolcissimo* *pp sempre*

*dolce* 5 **E**

*f* *p* *p*

*p* 1 3

**F** *pp* *dolce*

**G** *pp* *pp sempre* *tranquillamente*

*p* *poco a poco*

*cresc.* *f sempre*

**H** *ff* *sempreff*

*p*

Violon.

Violin score for page 3, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics and articulations:

- Measures 1-2: *pp* (pianissimo)
- Measure 3: *p* (piano) and *cresc.* (crescendo)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano)
- Measure 6: *f* (forte)
- Measure 7: *p* (piano)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *dolce* (dolce) and *mp* (mezzo-piano)
- Measure 11: *mp* (mezzo-piano)
- Measure 12: *ff* (fortissimo)
- Measure 13: *dim.* (diminuendo)
- Measure 14: *p* (piano) and *pp* (pianissimo)
- Measure 15: *pp* (pianissimo) and *sempre pp* (sempre pianissimo)

Rehearsal marks J, K, and L are present. Fingerings 1, 2, and 7 are indicated. The score concludes with a double bar line.



Violon.

arco  
*espressivo*  
*pp* *mf* *pp*

**D**  
*p espressivo*

*p sempre* *espressivo*

*p* *f* *p* *pizz.* *f*

*p* *pp*

**F** arco  
*P leggiero*  
*cresc.* *sfz* *molto* *f* *p*

**G** *espressivo*  
*pp* *f*

*ff sempre*

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 *pizz.* *arco* *f*

Violon.

III.

Adagio non troppo.

10 Alto *p*

**A** *p*

*pp* *pp*

*cresc.* *pp*

*poco a poco cresc.* **B** *ff*

*p* *pp*

*pp sempre*

*pp* *pp*

**C** *pp*

Violon.

*cresc. poco a poco*

**D** *pp* *press.* *p*

*cresc.* *f* *sempre*

*dim.* *p* *pp*

**E** *ppp* *p* 6 2

*pp* *cresc.*

*pp* *cresc.* *poco a poco*

**F** *ff* *dim.* *p* *mettez la sourdine* 4 5 6 *vell.*

*p* *p* 1

*pp* *sempre*

Violon.

IV.

Allegro molto.

Musical score for Violon IV, starting with *Piano.* and *f*. The score includes various dynamics such as *f*, *sempre f*, *pp*, *p*, *cresc.*, *ff*, *molto*, *f sempre*, *pizz.*, *dim.*, *P dolce*, *poco a poco - - cresc.*, and *f sempre espress.*. It features several triplet markings (3) and includes sections labeled **A**, **B**, and **C**. Measure numbers 1, 2, 9, 22, 23, 24, 25, 26, 27, and 10 are indicated. The score concludes with *Alto.* markings.

Violon.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes the instruction *p sempre*. The second staff starts with *pp* and features a boxed letter **D** with the instruction *pp sempre*. The third staff contains fingerings 3, 4, 5, 6, 7, 8, 9 and the instruction *1 sempre pp*. The fourth staff includes a dynamic of *f*, a *p* dynamic, and the instruction *cresc.*. The fifth staff features a dynamic of *f* and the instruction *1*. The sixth staff begins with a boxed letter **E** and includes dynamics of *pp*, *pp*, and *p*. The seventh staff starts with a dynamic of *f* and includes a *pp* dynamic. The eighth staff includes a *pp* dynamic and the instruction *pp sempre*. The ninth staff features a boxed letter **F** and includes a *pp* dynamic and the instruction *cresc.*. The tenth staff includes the instruction *poco a poco* and dynamics of *f*, *f*, *f*, and *sempre f*. The eleventh staff begins with a dynamic of *ff* and includes a boxed letter **G**. The twelfth staff includes fingerings 3, 3, 3, 3, and a final *9*.

Violon.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and contains several triplet markings. The second staff continues the melodic line. The third staff is marked *pp* and includes a rehearsal mark **H** with a first ending bracket. The fourth staff features a *cresc.* instruction. The fifth staff is marked *molto* and *f*, ending with a *ff* dynamic. The sixth staff is marked *subito pp* and includes a rehearsal mark **J**. The seventh staff is marked *pp* and *pp sempre*, with first and second endings indicated by numbers 1 and 2. The eighth staff is marked *p* and *f* *espressivo*, with a rehearsal mark **K** and first ending numbers 3, 4, 5, 6. The ninth staff is marked *p dolce* and includes a rehearsal mark **L**. The tenth staff is marked *dolce* and *poco a poco cresc.*

Violon.

This page of a violin musical score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and features a melodic line with slurs.
- Staff 2:** Contains a measure with a boxed letter 'M' and dynamic markings of *p* and *f*.
- Staff 3:** Features a piano (*p*) dynamic marking.
- Staff 4:** Includes the instruction *dolce* and a *cresc.* (crescendo) marking.
- Staff 5:** Continues the melodic line with a *cresc.* marking.
- Staff 6:** Features a boxed letter 'N' and a *f sempre* (f sempre) dynamic marking.
- Staff 7:** Contains numerous triplet markings (indicated by '3' over groups of notes).
- Staff 8:** Continues the triplet patterns.
- Staff 9:** Continues the triplet patterns.
- Staff 10:** Includes the instruction *Più mosso.* (Piu mosso) and a fortissimo (*ff*) dynamic marking.
- Staff 11:** Continues the melodic line with a *ff* dynamic.
- Staff 12:** Ends with a final cadence.

# Deuxième Quatuor.

(Sol mineur.)

Alto.

Allegro molto moderato.

I.

Gabriel Fauré, Op. 45.

The musical score is written for the Alto part of the second quartet. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Allegro molto moderato'. The score is divided into ten staves. The first staff starts with a forte dynamic (*ff*) and a 'sostenuto' marking. The second staff continues with *ff*. The third staff has a 'sempref' marking. The fourth staff is marked 'A' and includes 'espressivo' and *pp* dynamics. The fifth staff has 'espressivo' and *pp* dynamics. The sixth staff has *pp* dynamics. The seventh staff has *pp* dynamics. The eighth staff is marked 'B' and includes 'cresc.' and *f* dynamics. The ninth staff has *f* and *pp* dynamics. The tenth staff is marked 'C' and includes 'molto tranquillo' and *pp* dynamics. The score concludes with a 'sempre *pp*' marking.

Alto.

Musical score for Alto, page 2. The score consists of ten staves of music in 3/4 time, with a key signature of one flat (B-flat). The music is marked with various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), ending with a boxed letter **D**.
- Staff 2: *p* (piano), *espressivo* (expressive), starting with a fermata and a '5' above the staff.
- Staff 3: *f* (forte), ending with a boxed letter **E**.
- Staff 4: *p* (piano), *p* (piano), ending with a fermata and a '2' above the staff.
- Staff 5: *p* (piano), *pp* (pianissimo), ending with a boxed letter **F**.
- Staff 6: *pp* (pianissimo), *tranquillamente* (tranquilly), ending with a boxed letter **G**.
- Staff 7: *poco a poco cresc.* (poco a poco crescendo).
- Staff 8: *f sempre* (f sempre), *ff* (fortissimo), ending with a boxed letter **H**.
- Staff 9: *sempre ff* (sempre fortissimo).
- Staff 10: *f* (forte).

Alto.

*espressivo*  
*f*  
*dolce*

*espressivo*  
*pp*  
*pp*

*cresc.*  
*p*  
*p*

**J**  
*cresc.*  
*f*  
*p*

*f*  
*p*  
*f*

**K**  
*p*

*p*  
*f*

*dolce*  
*pp*

**L**  
*pp*

*cresc. molto*  
*ff*

*dim.*

*p*  
*pp*  
*semprepp*

Alto.

II.

Allegro molto.

2 pizz. 1

*f*

1

*sempre f*

1 1

arco pizz.

*f* *f* > *pp*

*cresc.*

**A** arco 1 2 3 4

*f* *espressivo* *pp*

5 6 7 8 9 10 (b) 2

*f* *espressivo*

**B** 1 2 3 4 5 6 7 8 4

*pp*

2 pp

*f* *pp*

8 **C** pizz.

*f*

areo

*f* sempre

*pp* *espressivo* *mf* *pp*

**D**

*cresc.* *p* sempre

**E**

*f* *mf* *p*

*pp* leggiero

*sf* *cresc.* *sf* molto

**F**

*f* *p* *f* *p*

*cresc.* *molto*

**G**

*f* *p*



Alto.

The musical score for Alto, page 7, is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: First measure marked with a '1' above the staff.
- Staff 2: Starts with 'arco' and 'pp'. A section marked 'C' begins in the third measure, ending with 'pp'.
- Staff 3: Continues the melodic line.
- Staff 4: Section marked 'D' begins in the third measure, ending with '> pp espressivo'.
- Staff 5: Dynamics range from 'p' to 'cresc.' to 'f' to 'sempre'.
- Staff 6: Dynamics range from 'dim.' to 'p' to 'pp' to 'ppp'. A section marked 'E' begins in the third measure, ending with '1 dolce'.
- Staff 7: Continues the melodic line.
- Staff 8: Dynamics range from 'p' to 'pp'. A section marked 'F' begins in the third measure, ending with 'cresc. poco a poco'.
- Staff 9: Dynamics range from 'ff' to 'dim.' to 'p'. The instruction '> p mettez la sourdine.' is present.
- Staff 10: Ends with 'pp sempre'.

Alto.

IV.

Allegro molto.

2

*f*

*f sempre*

*f sempre*

*f*

*f*

**A** *p*

*cresc.* *molto*

**B** *sempre f*

*ff*

*pizz.* *dimin.* *p*

6

Alto.

The musical score for the Alto part on page 9 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *arco*, *pp*, *espressivo*, *f*
- Staff 2: *sempre f*
- Staff 3: **C**, *p*, *f*, *espressivo*
- Staff 4: *p*, *f*, *sempre espressivo*
- Staff 5: *sempre f*
- Staff 6: *p*, *f*, *pp*
- Staff 7: **D**, *sempre pp*
- Staff 8: *pp*
- Staff 9: *f*, *p*
- Staff 10: *cresc.*, *f*
- Staff 11: *pp*, **E**
- Staff 12: *pp*

This page of musical notation consists of ten staves of music in 3/8 time, with a key signature of one flat (B-flat). The piece is characterized by intricate melodic lines and dynamic contrasts. The notation includes various articulations such as slurs, accents, and fingerings (e.g., '1', '3').

Key features and markings include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic.
- Staff 2:** Continues with piano (*pp*) dynamics.
- Staff 3:** Features piano (*pp*) dynamics and includes a triplet of eighth notes.
- Staff 4:** Includes piano (*pp*) dynamics and the instruction *pp sempre*.
- Staff 5:** Contains a dynamic marking of *pp* and a boxed letter **F**.
- Staff 6:** Shows a gradual increase in volume with the instruction *cresc. poco a poco* and ends with a forte (*f*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic and the instruction *sempre f*.
- Staff 8:** Includes a fortissimo (*ff*) dynamic and a boxed letter **G**.
- Staff 9:** Continues with a forte (*f*) dynamic and the instruction *f sempre*.
- Staff 10:** Ends with a forte (*f*) dynamic.

The musical score consists of ten staves of music in 3/4 time, featuring various dynamics and markings. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains several triplet markings (3) and a fermata.
- Staff 2:** Marked with a box containing the letter **H** and a dynamic marking of *p*.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Features a *cresc.* (crescendo) marking and ends with the tempo marking *molto*.
- Staff 5:** Marked with a box containing the letter **J** and a dynamic marking of *f*. It includes a fermata and a *ff* (fortissimo) marking.
- Staff 6:** Contains a *pp* (pianissimo) marking and a measure with a fermata and the number 6.
- Staff 7:** Features a *pp* marking and a measure with a fermata and the number 1.
- Staff 8:** Marked with a box containing the letter **K** and *pp sempre*. It includes a triplet marking (3) and a dynamic range from *p* to *f*. Above the staff, the numbers 1 through 7 are written.
- Staff 9:** Features a *f espressivo* marking and a measure with a fermata and the number 11.
- Staff 10:** Marked with a box containing the letter **L** and a dynamic marking of *p*. It includes a measure with a fermata and the number 12.

Alto.

*ff molto espressivo*  
**M**  
*p* *f* *p*  
*dolce* *cresc.*  
*f*  
*p* *cresc.*  
*f sempre*  
*Piu mosso.*  
*ff*

# Deuxième Quatuor.

(Sol mineur.)

## Violoncelle.

I.

Gabriel Fauré, Op. 45.

Allegro molto moderato.

*ff sostenuto* *sempre ff*

**A** *f* *pp* *pp* *pp* *f* **B** *f*

*p* *cresc.* *f* *p* *p*

*p* *p* *f* *p* *f* **C** *p* *f* *p* *f*

*p* *pp* *sempre pp*

*pp* **D** *pp*

*dolce* *f* *p* **E** *f* *p*

*f* *p* *p*

Violoncelle.

**F**  
*pp*  
*tranquillamente*  
**G**  
*pp sempre*  
*poco a poco cresc.*  
**H**  
*f sempre*  
*ff*  
*sempre ff*  
**I**  
*f*  
*espressivo*  
*6*  
*p dolce*  
**J**  
*p*  
*cresc.*  
**K**  
*f*  
*p f*  
*p*  
*dolce*  
**L**  
*pp*  
*cresc.*  
*molto*  
*ff*  
*dim.*  
*p*  
*pp*  
*sempre pp*

# Violoncelle.

## II.

Allegro molto.

2 pizz. *f*

1

*sempre f*

1

arco *f* pizz. *pp*

*cresc.* *f*

**A** arco *f espressivo*

1 2 3 4 *pp*

5 6 7 8 9 (b) *f espressivo*

**B** 1 2 3 4 5 6 7 8 4 *pp*

# Violoncelle.

2 *f* *pp*

8 **C** *pizz.* *f*

*f sempre* *arco* *espressivo* 1 2 *pp*

*mf* *pp* **D** *p*

1 2 3 4 5 6 7 *p sempre*

8 *cresc.* *p* 3

4 **E** *f* *p*

2 *pizz.* *pp*

*cresc.* *molto* 4 3 6 8 *p*

**F** 2 *p*

Violoncelle.

Measures 1-17 of the Cello part. The score is in bass clef with a key signature of two flats. It begins with a *cresc.* marking, followed by *molto* and *f*. Measure 10 contains a first ending bracket labeled 'G' with the instruction 'arco'. Measure 11 has a *p* marking, and measure 12 has an *f sempre* marking. Measure 13 has a *ff sempre* marking. The piece concludes with a *pizz.* marking in measure 16 and an *arco* marking in measure 17.

III.

Adagio non troppo.

Measures 18-23 of the Cello part. Measure 18 is marked 'Piano' and *p*. Measure 19 has a first ending bracket labeled 'A' and *pp*. Measure 20 has a *p* marking. Measure 21 has a *cresc.* marking. Measure 22 has a *pp* marking and 'poco a poco cresc.'. Measure 23 has a first ending bracket labeled 'B' and *ff*. The piece ends with a *p* marking.

# Violoncelle.

*pizz.*

*pp sempre*

*arco*

*pp*

**C**

*pp*

*cresc. poco a poco*

**D** *espressivo*

*pp*

*p*

*cresc.*

*f*

*sempre*

*dim.*

**E** 10

*p*

*pp*

*ppp*

*cresc.*

*pp*

**F**

*cresc. poco a poco*

*mettez la sourdine*

*p*

*ff*

*sempre p*

*p*

*pp sempre*

The musical score is written for a cello. It begins with a *pizz.* (pizzicato) section in the first staff, marked *pp sempre*. The second staff transitions to *arco* (arco) playing, also marked *pp*. The score is divided into sections labeled C, D, E, and F. Section C is marked *pp* and includes the instruction *cresc. poco a poco*. Section D is marked *espressivo* and includes *pp*, *p*, and *cresc.*. Section E starts at measure 10 and includes *p*, *pp*, *ppp*, *cresc.*, and *pp*. Section F includes *cresc. poco a poco*, *mettez la sourdine* (put on the mute), *p*, *ff*, and *sempre p*. The score concludes with a *pp sempre* marking in the final staff.

Violoncelle.

IV.

Allegro molto.

Viol. *f sempre*  
*sempre f*

**A** 1 pizz. 1 arco  
*p*  
pizz. 1 arco

*p cresc. molto* **B**  
*f sempre*  
pizz. 9 arco  
*dim. p pp f sempre*

*sempre f*

**C** 11  
*p f sempre*

12  
*p f sempre espressivo*

*sempre f p f p*

**D** 24  
*pp sempre pp*

Violoncelle.

25 26 27 28 pizz. **E**

Piano. *pp*

*f* *pp*

arco *sempre p*

*pp*

*pp sempre*

**F** *pp* *cresc. poco a poco* *f* 1

*f* *f* *sempre f* *ff*

**G** 6 *f sempre*

*f*

Violoncelle.

**H** *p* 1 pizz. 1 arco 1 pizz. 1

arco

*cresc. molto* **J**

*ff* *subito pp*

*pp* 2

*pp* 2 1 2 3 4 5 6 7 8 9 10 *pp sempre*

11 12 **K** 3 *p* *f espressivo*

2. 6 *f* *p*

*f espressivo*

**L** 12 *p*

Violoncelle.

*ff molto espressivo*

**M**

*p* *f*

*p*

*dolce*

*cresc.* *f*

*p*

**N** *pizz.* *f sempre*

*cresc.*

*arco*

*Più mosso*

*ff*

1