

Massenet Aubade

Allegro moderato.

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music is composed of vertical chords, many of which are marked with a wavy line, indicating tremolos. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. The system spans four measures.

The second system features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one sharp key signature, and common time. The lyrics are: "Le jour — paraît à l'horizon; On entend courir des bruits d'ai - le;". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one sharp and common time. It consists of vertical chords, some with wavy lines. A dynamic marking of *p* (piano) is placed above the first measure. The system spans four measures.

The third system continues the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, one sharp key signature, and common time. The lyrics are: "Je vois — ve - nir sur ta maison — L'essain des jeu - nes hi - ron -". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one sharp and common time. It consists of vertical chords, some with wavy lines. The system spans four measures and ends with a final treble clef on the right.

del - les. Chère blonde, il est temps d'ouvrir Ta fe -

nêtre au parfum des ro - ses... Ton âme aus - si va re - fleurir

A - vec les per - ven - ches é - clo - ses!..

Ped. 8^{va} basso. * Ped. * Ped

Et, sous leurs fronts de - mi voi - lés, Les fleurs d'Avril in - sou - ci -

- eu - ses. Il ne faut ai - mer

qu'u - ne fois; Le blu - et te dit: sois fi - dè - le;

Et sur sa ti - ge, l'as - pho - dè - le Te dit: sois

pu - re, es - pè - re, es - père et

f

This system shows the beginning of the piece. The vocal line starts with a half note 'pu' followed by a quarter note 're', then a half note 'es', a quarter note 'pè', a half note 're', a quarter note 'es', a half note 'père', and finally a quarter note 'et'. The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is placed above the first vocal note.

Ped. 8^{va} basso. * Ped 8^{va} basso. *

crois!

ff *And.^{te} cantabile sostenuto.*

ff *And.^{te} cantabile sostenuto.* *mf*

mf

mf

Ped. *mf*

This system contains the vocal line and piano accompaniment. The vocal line begins with a half note 'crois!'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* is placed above the first vocal note. The tempo marking *And.^{te} cantabile sostenuto.* appears above the piano part. A second *mf* marking is placed below the piano part. Pedal markings are present at the beginning and end of the system.

Le prin - temps va re - naî - tre

mf

This system continues the vocal line and piano accompaniment. The vocal line consists of a half note 'Le', a quarter note 'prin', a quarter note 'temps', a half note 'va', a quarter note 're', a half note 'naî', and a quarter note 'tre'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is placed above the first vocal note.

et la ter - re s'é - veil - le;

This system concludes the vocal line and piano accompaniment. The vocal line consists of a half note 'et', a quarter note 'la', a quarter note 'ter', a half note 're', a quarter note 's'é', a half note 'veil', and a quarter note 'le;'. The piano accompaniment continues with chords and a bass line.

p

Une étoile au ciel bleu,

dim.

la dernière qui veille,

dim.

mol.

Semble un premier sourire aux

pp

lèvres d'un amant.

La bri - se du ma - tin sou -

- pi - re dou - ce - ment, Sa -

en animant peu à peu.

- lut à toi, printemps! Sa - lut à toi, lu - miè - re!

più f

poco rall.

Ma bel - le fi - an - cée, en - tr'ouvre ta pau -

ff suivez.

Ped

All^o 1^o Tempo.

p

-piè - re! Le jour__ paraît à l'ho-ri - zon.

All^o 1^o Tempo.

mf

On entend courir des bruits d'ai - le; Je vois __ venir sur ta maison __

__ L'essaim des jeunes hi-ron - del - les... Chère blonde, il est

temps d'ou-vrir Ta fe - nêtre au par-fum des ro - ses...

Ton âme aus - si va reflleurir A - vec les per - ven - ches é

Ped. 8^{va} basso -----*

f en animant peu à peu
- clo - ses! Sa - lut à toi, printemps! Sa - lut à

mf en animant peu à peu. *f*

8 - - - Ped. * Ped. *

toi, lumiè - re! Sa - lut, lu - miè - re! Prim.

mf *ff*

Ped. * Ped. *

- temps! Sa - lut!

ff *fff*

Ped * Ped *