

Wolfgang Amadeus Mozart
Violin Concerto No. 4

Viola

**Allegro
Tutti**

The image shows the first page of a musical score for the Viola part of Mozart's Violin Concerto No. 4. The score is written in G major (one sharp) and 6/8 time. It begins with the tempo and performance instruction "Allegro Tutti". The music is marked with dynamic levels: *f* (forte), *p* (piano), and *f p* (fortissimo piano). The score is divided into measures, with measure numbers 8, 13, 18, 25, 28, 32, 38, 47, 57, and 64 indicated at the start of their respective lines. There are three marked sections: Section A starts at measure 25, Section B (labeled "Solo") starts at measure 38 and includes a triplet of eighth notes, and Section C starts at measure 57. The score concludes with a first ending bracket at measure 64, which leads to a second ending bracket at measure 65.

Mozart — Violin Concerto No. 4

2

VIOLA

72 **D**
p

79

84 **E**
f p f p

91
f p

98

105 **F Tutti**
cresc. f

113 **Solo** 1
p f p

119 **G**
f p

128

135

139 **H**

145
f p 1

VIOLA

152 *f* 1

157 *f p* *f p* 4 *p* I

166

172

177 *f* *p* R

183 *p* *f* *p*

189

196 *f p* *f p*

200 **L** *f* 3 *p* *cresc.* **Tutti** *f*

209 **Tutti** *f* Cad.

213 **Tutti** *f*

217 *f*

VIOLA

Andante cantabile
Tutti

The musical score for the Viola part of Mozart's Violin Concerto No. 4, measures 4 to 84, is presented in a single system with 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante cantabile' and the performance instruction is 'Tutti'. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). It features several first endings marked with a '1' and includes section markers labeled B, C, D, E, F, and G. A 'Cad.' (Cadenza) is indicated at measure 77. The piece concludes with a 'Viol. Solo' instruction at measure 84.

4
p *f* *p* *f* *p* *p*

7 *cresc.* *f* *p* *f* *p* *f* *p* **A Solo**

13 *f* *p* 1

21 **B** *p*

29 *f* **C** *p*

36

41 **D** *cresc.* *f* *p* *f* *p* *f* *p*

48 1 **E** *f* *p*

57 *f*

63 **F** *p*

69 *cresc.* *f*

77 **G** *Cad.* *f* *p* *f* *p* 1

84 *p* **Viol. Solo** *f* *p*

VIOLA

RONDEAU
Andante grazioso
Solo

Musical notation for the first system of the Rondeau section, measures 1-6. The key signature is two sharps (D major), and the time signature is 2/4. The music begins with a *p* dynamic and a *Solo* marking. It features a melodic line with eighth and sixteenth notes, including a trill in measure 5. A *Tutti* marking appears in measure 5, and a *f* dynamic is present in measure 6. The system ends with a repeat sign.

Musical notation for the second system of the Rondeau section, measures 7-14. The key signature is two sharps (D major), and the time signature is 2/4. The music continues with a *p* dynamic. Measure 15 is marked with a first ending bracket labeled '1'. The system ends with a repeat sign.

Musical notation for the third system of the Rondeau section, measures 15-27. The key signature is two sharps (D major), and the time signature is 2/4. The tempo changes to *Allegro ma non troppo*. Measure 15 is marked with a first ending bracket labeled '1'. Measure 28 is marked with a second ending bracket labeled '2'. The system ends with a repeat sign.

Musical notation for the fourth system of the Rondeau section, measures 28-32. The key signature is two sharps (D major), and the time signature is 2/4. The music features a *f* dynamic in measure 28 and a *p* dynamic in measure 32. The system ends with a repeat sign.

Musical notation for the fifth system of the Rondeau section, measures 33-38. The key signature is two sharps (D major), and the time signature is 2/4. The music features a *f* dynamic in measure 37 and a *p* dynamic in measure 38. The system ends with a repeat sign.

Musical notation for the sixth system of the Rondeau section, measures 39-44. The key signature is two sharps (D major), and the time signature is 2/4. The music features a *f* dynamic in measure 43. The system ends with a repeat sign.

Musical notation for the seventh system of the Rondeau section, measures 45-57. The key signature is two sharps (D major), and the time signature is 2/4. The music features a *f* dynamic in measure 45 and a *p* dynamic in measure 51. The system ends with a repeat sign.

Musical notation for the eighth system of the Rondeau section, measures 58-62. The key signature is two sharps (D major), and the time signature is 2/4. The system ends with a repeat sign.

Musical notation for the ninth system of the Rondeau section, measures 63-69. The key signature is two sharps (D major), and the time signature is 2/4. The system ends with a repeat sign.

Musical notation for the tenth system of the Rondeau section, measures 70-76. The key signature is two sharps (D major), and the time signature is 2/4. The tempo returns to *Andante grazioso*. The music begins with a *p* dynamic and a *Solo* marking. It features a melodic line with eighth and sixteenth notes, including a trill in measure 75. A *f* dynamic is present in measure 76. The system ends with a repeat sign.

Musical notation for the eleventh system of the Rondeau section, measures 77-84. The key signature is two sharps (D major), and the time signature is 2/4. The music continues with a *p* dynamic. The system ends with a repeat sign.

VIOLA

Allegro ma non troppo

85 **D** 5 1

96

101 **E** *f* *p*

108

116

Andante grazioso

121 **F** 4 1 *Viol. Solo*

134 **G** 7 *f*

148 **H** 2 *f* *p* *f* *p*

157

164 **I** 2 5 *fp* *fp*

VIOLA

178 *Andante grazioso*
p

185 *Allegro ma non troppo*
f

190 *p*

197

202

207 *Andante grazioso*
Solo
Cad.

213 *Allegro ma non troppo*
L

219 *1* *3*

228 *Tutti*
cresc. *f* *decresc.*

234 *p* *pp*