

This page of a musical score is arranged in a standard orchestral layout. At the top, there are two sets of empty staves. The main score begins with the Flute (Fl.) section, consisting of two staves. Below that are the Horns (Hb.), Clarinet (Clar.), and Bassoon (Bass) sections, each with two staves. The Cor Anglais (Cor) section follows with two staves. The Trumpet (Trump) section has one staff, while the Trombone (Tramb.) section is divided into three parts (I-II, III, and Tuba) with three staves. The Tenor (T.) and Bass (B.) sections each have one staff. The string section at the bottom includes Violin 1 (Vcln 1), Violin 2 (Vcln 2), Viola (Vcln), and Cello (Cb.) sections, each with one staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *pizz* (pizzicato) are present. The Cor Anglais part includes a triplet of eighth notes. The Trombone and Cello parts have some notes marked with a '7', likely indicating a seventh fret or a specific fingering. The overall texture is dense, with many instruments playing simultaneously.

2

Violin I

Violin II

Viola

Cello/Double Bass

p *poco cresc.*

p *poco cresc.*

pizz

Div.

Div.

3

Bartok

This page of a musical score, labeled 'G.', features a variety of instruments and voices. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments include:

- II. Fl.** (Flute II): Starts with a *pp* dynamic and has a *Soli* section in the final measure.
- 3. Fl.** (Flute III): Also starts with a *pp* dynamic.
- HB.** (Horn B): Two staves.
- CP.** (Clarinet in C): Two staves.
- B^{ass}** (Bassoon): Two staves.
- Corp.** (Cor Anglais): Two staves.
- Trp.** (Trumpet): One staff.
- Trb.** (Trumpet B-flat): Two staves.
- Timb.** (Timpani): One staff.
- T.** (Trombone): One staff, marked *Unid.* (Unison).
- B.** (Baritone): One staff.
- 1^o V^{oice}** (First Voice): One staff.
- 2^o V^{oice}** (Second Voice): One staff.
- Alt^o** (Alto): One staff, with *pizz* and *arco* markings.
- V^{llo}** (Viollo): One staff, with *Dic.* (Dolce) and *pizz* markings.
- CB.** (Cello): One staff, with *pizz* and *arco* markings.

The score includes various musical notations such as slurs, dynamics (*pp*, *p*, *espr.*), and performance instructions like *Soli*, *Unid.*, *Dic.*, *pizz*, and *arco*. The bottom of the page shows empty staves, indicating the end of the page's content.

3 Un poco animato

Handwritten notes: *3+40*, *FL.*, *pcc.*

Dynamic markings: *pp*

La lune peu à peu monte au ciel et son rayon
fait doucement le tour de la clavière.

Un poco animato (104:♩)

Dynamic markings: *pp*, *pp*

Performance instruction: *Div.*

The musical score on page 8 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute I (Fl. I):** Features a melodic line with slurs and accents, ending with a triplet and a quintuplet.
- Flute II (Fl. II):** Mirrors the Flute I part.
- Clarinet in B-flat (Cl. Bb):** Provides harmonic support with sustained notes.
- Horns (Hr.):** Two staves, both playing sustained notes.
- Clarinet in B-flat (Cl. Bb):** Another part, also with sustained notes.
- Bassoon (Bsu):** Two staves, playing sustained notes.
- Cor Anglais (Cor. Angl.):** Two staves, playing sustained notes.
- Trombones (Tromb.):** One staff, playing sustained notes.
- Trumpets (Tromp.):** One staff, playing sustained notes.
- Harp (Harpe):** Two staves, featuring a glissando in the right hand.
- Violins I (Vln. I):** First staff, playing a dense, rhythmic texture.
- Violins II (Vln. II):** Second staff, playing a similar dense texture.
- Viola (Vcl.):** One staff, playing sustained notes.
- Cello (Cb.):** One staff, playing sustained notes.

The score is written in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, particularly in the string and woodwind parts, and includes various articulation marks such as slurs, accents, and glissandos.

A

fpp

fpp

A

mp

f

A

fpp

fpp

1-2. Fl. 1-2. Hautb. 3. Cor A. 1-2. Clar. 3. Cl. B. 1-2. Tr. 1-2. 3. Cors 3. Tamb. 1. H. 2. H. 1. 2. Viol. 1. 2. Viola. Vcllo. Cb.

mf *f* *sf* *gliss.* *Div.*

The musical score is written for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows the beginning of the piece with various musical notations including notes, rests, and dynamics. The second system continues the music with similar notation. The third system features a section with 'arco' and 'pizz' markings. The fourth system concludes the page with final notes and dynamics.

Dynamic markings include *p*, *pp*, *f*, and *sf*. Performance instructions include *arco* and *pizz*.

6

FP.
 1-II HB.
 3.
 Cor A.
 X 1-II Clar.
 3.
 Cl. B.
 B[♭]
 Coro
 Timb.
 Tria.
 2^a H.
 1^o V^o
 2^o
 A^o
 V^o
 CB.

Musical score for page 18, rehearsal mark 6. The score includes parts for Flute (FP), Horns (HB), Cor Anglais (Cor A.), Clarinets (Clar.), Bassoon (Cl. B.), Bassoon (B[♭]), Cor Anglais (Coro), Timpani (Timb.), Triangles (Tria.), Trumpets (2^a H.), Violins (1^o V^o, 2^o), Viola (A^o), Violoncello (V^o), and Double Bass (CB). The score features various dynamics such as *p*, *rinf*, *dim.*, *f*, and *arco*, along with performance instructions like *pizz* and *Div.*

poch: rit: a tempo

The musical score is written for a string quartet, consisting of four staves. The tempo and dynamics are indicated by handwritten notes and markings.

- Tempo and Dynamics:** The score begins with the tempo marking *poch: rit:* (slightly ritardando) and *a tempo*. A handwritten note *1^o* is present above the first staff. A handwritten note *2^o* is present above the second staff, with a sub-note *(2^{da})* and the dynamic *sf poco* (poco fortissimo).
- Performance Instructions:** A large handwritten note *Crescit* (Crescendo) is written across the second and third staves. Below it, the tempo marking *a tempo* is written. Other markings include *Div. gliss^o* (divisi glissando), *gliss^o*, *arco*, *alind. pizz.* (al niente pizzicato), and *pizz.* (pizzicato).
- Dynamics:** The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (fortissimo).
- Staff Markings:** The first staff has a *1^o* marking above it. The second staff has a *2^o* marking above it, with a sub-note *(2^{da})* and the dynamic *sf poco*. The third staff has a *Div. gliss^o* marking above it. The fourth staff has a *Div.* marking above it.



Handwritten musical score for a string ensemble, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *p* and *mf*. A *3^{ra}* marking is present above the first staff.

System 2: Continues the rhythmic complexity. Dynamic markings include *p* and *mf*. A *24* marking is present above the second staff.

System 3: Shows a shift in texture with longer notes and rests. Dynamic markings include *p*. A *1:* marking is present above the first staff.

System 4: Features a *pp* marking and a *ff* marking. A *24* marking is present above the first staff, and an *X* is written below the second staff.

System 5: Includes performance instructions such as *pizz* and *arco*. Dynamic markings include *p*, *mf*, and *ff*. A *24* marking is present above the first staff.

The score concludes with the instruction *sf poco* at the bottom right.

1-2.
Fl.
3-4.

1-2.
HB.
3.

1-2.
Clari.
3.

1-2.
Clari. B.
3.

1-2.
B.
3.

Coro.

1-2.
Timp.
3.

H.

1:
2:
V.
V.
Cb.

1^o
mf cresc.

2^o

mf cresc.

cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts.

Instrumentation and Part Labels:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- T. (Trombone)
- B. (Bass)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Double Bass
- Soprano (Sopr.)
- Contralto (Contr.)

Key Performance Instructions:

- Solo* (written above the Bassoon part)
- p un poco esp.* (written below the Bassoon part)
- f* (written below the Flute part at the beginning of the page)
- 12* (written above the Oboe part)
- Div. en 4* and *Div. en 3* (written above the Violin I and II parts)
- pizzi* (written above the Violin I, Violin II, and Double Bass parts)
- P* (written below the Double Bass part)

Handwritten Annotations:

- A large handwritten "Bataleur" is written across the vocal staves.
- A circled "Solo" is written in the left margin next to the Bassoon staff.
- A circled "12" is written in the left margin next to the Oboe staff.
- A circled "12" is written in the left margin next to the Flute staff.
- A circled "12" is written in the left margin next to the Clarinet staff.
- A circled "12" is written in the left margin next to the Bassoon staff.
- A circled "12" is written in the left margin next to the Trumpet staff.
- A circled "12" is written in the left margin next to the Trombone staff.
- A circled "12" is written in the left margin next to the Bass staff.
- A circled "12" is written in the left margin next to the Violin I staff.
- A circled "12" is written in the left margin next to the Violin II staff.
- A circled "12" is written in the left margin next to the Viola staff.
- A circled "12" is written in the left margin next to the Cello staff.
- A circled "12" is written in the left margin next to the Double Bass staff.

Other Notations:

- Rehearsal mark *22* at the top right.
- Dynamic markings *f* and *p*.
- Tempo markings *Allegro* and *Andante*.
- Key signature changes (one sharp and one flat).

9 (♩ = ♩) quasi l'istesso un poco più lento (88 = ♩)

Musical score for various instruments including Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tr.), Trombones (Tr.B.), Timpani (Timb.), Snare (S.), Cymbals (C.), Tom-toms (T.), Bass Drum (B.), Violins (Vln), Viola (Vla), Violoncello (Vcllo), and Double Bass (Cb.).

Key markings include *1. Solo sans sourdine*, *LP en dehors, espri.*, *Con Sord.*, *pp*, *Bouche ouverte*, *Bouche ouverte*, *arco*, *pp*, *arco*, *pp*, *arco*, *Div.*, and *pizz.*

Tempo markings include *(♩ = ♩) quasi l'istesso un poco più lento (88 = ♩)* and *(♩ = ♩)*.

Handwritten annotations include a large '9' and a circled '6'.

Lyrics include *La source apparait*.

This page of musical score, numbered 27, features a complex arrangement of instruments and a vocal line. The score is organized into systems, with each system containing multiple staves. The instruments include woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and a vocal line. The vocal line includes the lyrics "portant son urne". The score contains various musical notations, including notes, rests, and dynamic markings such as "Sourd" and "pp". A large handwritten number "9" is present in the lower right section of the page. The page is divided into measures by vertical bar lines, and the system numbers are indicated on the right side.

I-II Fl.
 3/4
 I-II HB.
 Cor. A.
 I-II Clar. 3.
 Cor. B.
 B[♭]
 CB[♭]
 Cor. 2
 Trp.
 Trb.
 Timb.
 1st H.
 2^d H.
 S.
 C.
 T.
 B.
 1^o V.
 2^a
 Alto
 V^{cllo}
 CB.

Musical score for a string quartet, page 11. The score is written for four staves (Violin I, Violin II, Viola, and Violoncello/Double Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *p^{ost}* (pizzicato). Performance instructions include *Respr. en de hors* (respiratory in de hors) and *Div. arco* (divisi arco). The score is marked with various musical notations such as *tr.* (trills), *acc.* (accents), and *tr.* (trills). The page number 11 is in the top right corner, and the page number 31 is in the top right corner.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes five staves, likely for woodwinds. The middle section features a complex arrangement of staves, including a pair of staves for strings (marked with *mp*), a section for percussion (marked *Cori Sond.*), and a section for woodwinds (marked *mp*). The bottom section includes staves for woodwinds (marked *mp* and *pp*), strings, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 12 in the top right corner and 33 in the top left corner.

I-II. Fl. 3.H.
 I-II. HB.
~~A.~~
~~C.~~
 I-II. Clar. 3.
 C.E.B.
 B^{III}
 C.B.
 Cors.
 I. Trp. 2.3.
 Trb.
 Timb.
 Lyimb. G. C^{III}
 H^{III}
 S.
 C.
 E.
 B.
 1^r. V^{III}
 2^d.
 Alf^{III}
 V^{III}
 C.B.

13 1º Tempo

Musical score for the first system, measures 1-5. The score includes multiple staves for strings, woodwinds, brass, and percussion. The top staves show rhythmic patterns with accents and dynamics like 'p' and '35 b'. The middle staves include woodwind parts with 'Gr.A.' and '2d' markings. The bottom staves show brass and percussion parts with 'G.C.', 'Cymb.', and 'mf' markings. A 'Con. bord.' staff is also present.

1º Tempo (104-1)

Musical score for the second system, measures 6-10. The score continues the orchestration with 'Div. en 3' and 'Div. pizz.' markings for strings. Percussion parts include 'Cymb.' and 'G.C.' with dynamics like 'mf' and 'sf'. The bottom staves show brass parts with 'pizz.' markings.

I-II Fl.
 3
 I-II Hb.
 3
~~A.~~
~~C.A.~~
 I-II Clar.
 3
 C.F.B.
 B.
 C.B.
 Coro
 I. Trp.
 2.3.
 I-II Trb.
 3
 Timb.
 Cymb.
 G.C.
 Hrp.
 1.
 Vcns
 2.
 Alfes.
 Vlns.
 CB.

16

I-II
 Fl.
 3.
 I-II
 HB.
 C.A.
 * Co.A.
 I-II
 CR.
 3.
 CRB.
 B.
 CB.
 Coro
 Trp.
 Tamb.
 G.deB.
 H.
 1.
 V.
 2.
 Dio.
 V.
 CB.

Musical score for page 38, measures 16-19. The score includes parts for woodwinds (Flutes, Horns, Clarinets, Bassoon), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Horns), and percussion (Tambourine, Gong). It also includes parts for the choir (C.A., Co.A.) and vocal soloists (Dio, V.). The music is in a key with one sharp (F#) and a common time signature. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'unis', 'arco', and 'pizz'. A '16' is boxed at the top of the page.

Flute

Handwritten musical score for page 39, featuring a Flute part and a Piano accompaniment. The score is written on multiple staves.

- Flute Part:**
 - Staff 1: Flute part, starting with a *mf* dynamic and a *pizz* marking.
 - Staff 2: Flute part, starting with a *mf* dynamic and a *p* marking.
- Piano Accompaniment:**
 - Staff 3: Violin I part, starting with a *p* dynamic and a *L.A.* marking.
 - Staff 4: Violin II part, starting with a *p* dynamic and a *24* marking.
 - Staff 5: Viola part, starting with a *p* dynamic and a *1°* marking.
 - Staff 6: Cello part, starting with a *p* dynamic and a *1°* marking.
 - Staff 7: Double Bass part, starting with a *p* dynamic and a *24* marking.
 - Staff 8: Piano accompaniment, starting with a *p* dynamic and a *pizz* marking.
 - Staff 9: Piano accompaniment, starting with a *p* dynamic and a *pizz* marking.
 - Staff 10: Piano accompaniment, starting with a *p* dynamic and a *pizz* marking.
 - Staff 11: Piano accompaniment, starting with a *p* dynamic and a *pizz* marking.
 - Staff 12: Piano accompaniment, starting with a *p* dynamic and a *pizz* marking.

Additional markings include *mf*, *f*, *ppp*, *1°*, *2°*, *24*, *L.A.*, and *pizz*.

I-II Fl.
 3.
 I-II Hb.
 3.
 Cor A.
 I-II Cl.
 3.
 Cl. B.
 B.
 Cl. B.
 Cor.
 Trp.
 Trmb.
 Harp.
 1^a Vols.
 2^a Vols.
 Altes.
 Vln.
 Cl. B.

Musical score for page 40, featuring various instruments and dynamic markings. The score includes parts for Flutes (I-II, 3), Horns (I-II, 3), Cor Anglais, Clarinets (I-II, 3, B), Bassoon, Oboe, Cor Anglais, Trumpets, Trombones, Harp, Violins (1^a, 2^a), Violas, and Cellos. Dynamic markings include *p*, *mf*, *poco sf*, and *pizzi*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1. Fl. *a2* *f* *b* *4* *#* *p* *v*

3. Fl. *f* *b* *4* *#* *p* *v*

Pte Fl. *3 Ptes FP* *a3* *ffec*

Fl. *a2* *#* *b* *4* *#* *p* *v*

Hr. *3* *#* *b* *4* *#* *p* *v*

Cor. A. *#* *b* *4* *#* *p* *v*

Fl. Clar. *#* *b* *4* *#* *p* *v*

Clar. *3* *#* *b* *4* *#* *p* *v* *3^o à l'éc.*

CRB. *#* *b* *4* *#* *p* *v*

Bon. *p* *b* *4* *#* *p* *v*

CB. *p* *b* *4* *#* *p* *v*

Cor. *p* *b* *4* *#* *p* *v* *C. B.*
(Banche amore)

Fl. *3* *#* *b* *4* *#* *p* *v*

Timb. *p* *b* *4* *#* *p* *v*

G. c. *p* *b* *4* *#* *p* *v*

H. p. *a2* *ffec*

On entend un bruit de flûte.

Sopr. *p* *b* *4* *#* *p* *v*

Conti. *p* *b* *4* *#* *p* *v*

1. V. *#* *b* *4* *#* *p* *v* *ffec*

2. V. *#* *b* *4* *#* *p* *v* *ffec*

Alf. *#* *b* *4* *#* *p* *v* *ffec*

V. *#* *b* *4* *#* *p* *v* *ffec*

Cl. *p* *b* *4* *#* *p* *v* *ffec* *Div. pizzi*

Musical score for a symphony orchestra and vocal soloist. The score is written in a minor key with a key signature of one sharp (F#). The lyrics are in French: "Les dryades se sauvent et la source retourne dans".

The score includes the following parts:

- Violins I and II
- Violas
- Celli
- Double Basses
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Timpani (G.C. bag. de timb.)
- Vocal Soloist (Soprano/Alto)

The lyrics are: Les dryades se sauvent et la source retourne dans

I-II Fl.
 3.
 P^{te} Fl.
 I-II HG.
 3.
 Cor A.
 I-II Clar.
 3.
 CRB^{2e}
 B^{on}
 CB^{2e}
 Cors.
 I-II Trp.
 3.
 Tamb.
 G. C^{2e}
 H^{2e}
 Sop.
 Contr.
 1^{re} V^o
 2^e
 Alto
 V^o
 CB.

sa grotte
00
Battant
 Sop^{ra} (Bouche fermée), *p*
 Contr. (Bouche fermée), *p*
pp
pp
plus pizzi
arco
ppp
arco
ppp
Mis piz

CYDALISE

Ballet en deux Actes et trois Tableaux

1^{re} SUITE D'ORCHESTRE

A. — L'ÉCOLE DES ÆGIPANS

Gabriel PIERNÉ

* Cette Suite comporte 6 G^{des} Flûtes (aussi Petites). Mais les 5^e et 6^e sont ad lib. ainsi que le 3^e Hautbois et la 3^e Clarinette.

16 Tempo di marcia (Tempo giusto) Les 3 premières Flûtes prennent la P^{te} Flûte

3 Grandes Flûtes
3 Petites Flûtes
3 Hautbois
Cor Anglais
Petite Clarinette en MI b
3 Clarinettes en SI b
Clarinette basse en SI b
3 Bassons
1 Contre Basson
4 Cors en FA
3 Trompettes en UT
Trombones
Trombone Tuba
Timbales
Petite Timbale
Triangle
Caisse Claire
Tambour de basque
Xylophone
Cymbales et Gr. Caisse Claquoir
Célesta
2 Harpes
Piano
SOPRANI
CONTRALTI

16 Tempo di marcia (Tempo giusto) (96 = ♩)

C'est l'école des Ægipans menée

1^{rs} Violons
2^{ds} Violons
Altos Div.
Violoncelles Div.
Contrebasses

* Les voix sont supprimées pour l'exécution de la suite d'Orchestre.
* Cette mesure ne se joue pas aux 1^{rs} et 2^{ds} Violons pour la suite d'Orch.

à 3

ptes Fl. 4/5/6

Tromp. 1/2

Caisse Cl.

Tamb. de B.

1^{rs} Vons

2^{ds} Vons

Altos Div.

Velles Div.

C-B.

à 2 un peu cuivré (en dehors)

sourdine *mf*

par un vieux faune, chargé de leur éducation. Ils sont rangés deux par deux, par ordre de taille,



3^o Pte Fl.

ptes Fl. 3/4/5/6

Tromp. 1/2

Tromb. 1/2

Caisse Cl.

Tamb. de B.

Gr. C.

1^{re} Harpe

2^e Harpe

1^{rs} Vons

2^{ds} Vons

Altos Div.

Velles Div.

C-B.

à 2

à 3

avec la mailloche *p e molto dim.*

avec sourd. *p*

mf

mf e dim.

mf e dim.

les derniers tout petits.

17

ptes Fl. 3

à 3

Cor A.

Bons 1 2

Tromp. 1 2 3

à 2

3^o sourdine un peu cuivré

mf

Tromb. 1 2

Caisse Cl.

Tamb. de B.

Gr. C.

1^{re} Harpe

2^e Harpe

17

1^{rs} Vons

2^{ds} Vons

Altos Div.

più sost.

più sost.

Velles Div.

più sost.

più sost.

C. B.

più sost.

Ptes Fl. 2 3
 4 5 6
 Cor A.
 Bons 1 2
 Tromp. 1 2 3
 Tromb. 1 2
 Caisse Cl.
 Tamb. de B.
 Gr. C.
 1^{re} Harpe
 2^e Harpe
 1^{rs} Vons
 2^{ds} Vons
 Altos Div.
 Velles Div.
 C - B.

1 2 3
Ptes Fl. *à 3* *8-*

4 5 6
à 3 *8-* *5*

Hautb. *à 3*

Cor A.

Clar. 1 2

Clar. B.

Bons 1 2

Tromp. 1 2 *à 2*

3

Tromb. 1 2 *mf* (avec sourdine)

3 *mf*

Caisse Cl. *f*

Tamb. de B.

Gr. C. *mf e dim.*

1^{re} Harpe *ff*

2^e Harpe *ff*

1^{rs} Vons

2^{ds} Vons

Altos Div. *ff*

Velles Div. *ff*

C-B. *ff*

1 2 3
Ptes Fl.

4 5 6

Hautb. à 3

Cor A.

Clar. 1 2

Clar. B.

Bons 1 2

Tromp. à 2

3

Tromb. 1 2 3

Caisse Cl.

Tamb. de B.

Gr. C.

1^{re} Harpe

2^e Harpe

1^{rs} Vons

2^{ds} Vons

Altos Div.

velles Div.

C. B.

f

mf e dim.

ff

ff

1 2 3 4 5 6

ptes Fl. *à 3*

Hautb. *à 3*

Cor A.

Clar. 1 2

Clar. B.

Bons 1 2

Tromp. *à 2* 1 2 3

Tromb. 1 2 3

Caisse Cl.

Tamb. de B.

Gr. C.

1^{re} Harpe

2^e Harpe

1^{rs} Vons

2^{ds} Vons

Altos Div.

Velles Div.

C. B.

19

19

ptes Fl. 4
 Hautb. 1
 Clar. 1
 Clar. B. 1
 Bons 1
 Tromp. 1
 Tromb. 1
 Caisse Cl. //
 Tamb. de B. //
 Gr. C. //
 1^{re} Harpe
 2^e Harpe
 1^{rs} Vons
 2^{ds} Vons
 Altos Div.
 velles Div.
 C. B.

Musical score for page 9, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Cymbals, Drums, Harps, and Strings. The score includes dynamic markings like *dim.*, *p*, *mf*, and *p e dim.*, and performance instructions such as *à 3* and *1° 2°*.

à 3

Ptes Fl. 4/5/6

Bons 1/2/3

Tromp. 1/2

Tromb. 1/2

Caisse Cl.

Tamb. de B.

1^{re} Harpe

2^e Harpe

1^{rs} Vons

2^{ds} Vons

Altos Div.

Velles Div.

C - B.

dim.

p

pp

1^o pp

Enchaînez

1
2
3
4
5
6

ptes Fl.

Pte Cl.

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C-B.

à 3^x

8

1
2
3
4
5
6

ptes Fl.

Pte Cl.

Clar.

Bons

Tromp.

Tromb.

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C-B.

à 2

1^o Solo

à 3

1^o 2^o

Div. arco

Unis arco

ff

ff

ff

ff

quand l'un des élèves se trompe le vieux faune le corrige

à 2

ptes Fl. 1 2 3 4 5 6

Hautb. 1 2 3

Cor A. 1 2 3

pt^e Cl. 1 2 3

Clar. 1 2 3

Clar. B. 1 2 3

Xyl. 1 2 3

1^{rs} Vons

2^{ds} Vons

Altos

velles

Ç-B.

Il ne tient pas en place et bondit à tout propos.

f

pizz.

ff

à 2

Fl. 1 2 3 4

Hautb. 1 2 3

Cor A. 1 2 3

Cl. 1 2 3

Cl. B. 1 2 3

Bois 1 2 3

C. Bⁿ

Corns 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Timb.

Xyl.

Cymb.

Gr. C.

1^{rs} Vions

2^{ds} Vions

Altos

Velles

C-B.

Le vieux faune réunit ses élèves et, de nouveau les fait

à 2

1
2
3

Bons

Clavier

Gr. C.

1^{rs} Vons

2^{ds} Vons

Altos

velles

C-B.

asseoir en cercle autour de lui

pizz.

ff

arco

24

1
2
3

ptes Fl.

4
5
6

pt^e Cl.

Clavier

Gr. C.

24

1^{rs} Vons

2^{ds} Vons

Altos

velles

C-B.

à 3

8

ff

8

8

8

1 2 3 4 5 6

ptes Fl.

Hautb.

Cor A.

pte Cl.

Bons 1 2

1^{rs} Vons

2^{ds} Vons

Altos

velles

G-B.



1 2 3

Hautb.

Cor A.

pte Cl.

Clar. 1 2 3

Clar. B.

Bons 1 2

Xyl.

1^{rs} Vons

2^{ds} Vons

Altos

velles

G-B.

25

25

1 2 Hautb.

3 Cor A.

1 2 3 P^{te} Cl.

1 2 Clar.

1 2 Bons

Xyl.

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C-B.

26

1 2 Hautb.

3 Cor A.

1 2 3 Clar.

1 2 3 Bons

1 2 3 Tromp.

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C-B.

(avec soud.)

26

Musical score for page 22, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trombones, Trumpets, and Strings. The score is written in 3/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *p*. It also includes performance instructions like "à 2", "à 3", "avec sourdine", and "Div.".

Instruments listed on the left side of the score:

- ptes Fl. (Flutes)
- Hautb. (Horn)
- pte Cl. (Clarinet)
- Clar. (Clarinet)
- Clar. B. (Bass Clarinet)
- Bon (Bassoon)
- C. Bon (Contrabassoon)
- Cors (Horn)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- Xyl. (Xylophone)
- 1rs Vons (Violins I)
- 2ds Vons (Violins II)
- Altos (Violas)
- velles (Violoncelles)
- C. B. (Contrebasses)

Key performance markings and instructions:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- à 2 (second ending)
- à 3 (triplets)
- avec sourdine (with mutes)
- Div. (divisi)

à 2 8

Fl. 1 2 3 4

Hautb. 1 2 3

Cor. A. 1 2 3

Clar. 1 2 3

Clar. B. 1 2 3

Bass. 1 2

E. Bass. 1 2 3

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Timb. 1 2 3

Xyl. 1 2 3

Vions 1 2 3 4

Vios 1 2 3 4

Altos 1 2 3 4

celles 1 2 3 4

E-B. 1 2 3 4

à 2

à 3

à 2 19 29

Unis

Unis

Unis

p

f

27.759

27

ptes Fl. 1 2 3 4

Hautb. 1 2 3

Cor A.

Pte Cl.

Clar. 1 2 3

Clar. B.

Bons 1 2

Tromp. 1 2

Xyl.

1^{rs} Vops

2^{ds} Vops Div.

Altos

Yelles

C. B.

à 3

8-

8-

8-

f

f

pizz. b

ff

1 2 3 4
 Ptes Fl. *à 3*

5 6

Hautb. 1 2

3

Cor A.

Pte Cl.

1 2
 Clar.

3

Clar. B.

1 2
 Bons

3

Tromp.

Xyl.

1rs Vons

2ds Vons *Div.*

Altos

Velles *(pizz.)* *arco*

C-B. *ff* *ff*

(Prenez la G^{de} Flûte)

à 3^g -

à 3^y -

ptes Fl. 1 2 3 4 5 6

Hautb. 3

Cor. A. 1 2

Clar. 1 2

Clar. B.

Bons 1 2 3

C. Bon

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Timb.

Cymb.

1^{rs} Vons

2^{ds} Vons

Altos

velles

C. B.

mf e dim.

rall.

f dim.

rall.

mf e dim.

C - MARCHE DES ÉLÈVES NYMPHES

28 *Un poco meno*

Hautb.
1 2
p scherzo p sf

Clar.
1 2
p scherzo p sf

Clar. B.
p scherzo p sf

Bons
1
p sf p

Tri.
pp

1^{re} Harpe
p sf sf
accordez en UT b

2^e Harpe
p
accordez en LA b

1^{rs} Vons
2^{ds} Vons
pizz. sf p

Altos

Velles
pizz. p
1^{er} 2^e pup. arco *p*
les autres pizz. sf p

C - B.
pizz. p

Et c'est maintenant l'école des nymphes qui arrive en

1^{rs} Vons
 2^{ds} Vons
 Altos
 velles
 C - B.



Hautb. 1
1^o Solo
p espr.
 1^{rs} Vons
 2^{ds} Vons
 Altos
 velles
 C - B.



30
 1
 2
 Hautb.
 3
 1
 2
 Clar.
 3
 Clar. B.
 1
 2
 Bons
 Tri.
 1^{re} Harpe
 2^e Harpe
 30
 1^{rs} Vons
 2^{ds} Vons
 Altos
 velles
 C - B.

Unis pizz.
 1^{er} 2^e pup. arco
 les autres pizz.

pizz.
 sf p
 pizz.
 sf p
 Unis pizz.
 sf p

1^o

Hautb. 1 2

Cor A.

Clar. 1 2 3

Clar. B.

Bons 1 2 3

et le vieux faune réunissent leurs élèves

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C-B.

Unis pizz.

Unis *ff* pizz.

pizz. *ff*

ff



2^o

Hautb. 1 2

Cor A.

Clar. 1 2 3

Clar. B.

Bons 1

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C-B.

Unis

Unis arco

arco

pp

pp

pp

ff

ff

pp

p

D. — LA LEÇON DE DANSE
(sur le mode Hypolydien)

32 Modéré

2 Grandes Flûtes

4 Petites Flûtes *3^e Solo*

3 Hautbois

Cor Anglais

Petite Clarinette en MI \flat

3 Clarinettes en SI \flat

Clarinette basse en SI \flat

3 Bassons *1^{er} Solo*

1 Contre Basson

4 Cors

3 Trompettes

Trombones

Trombone Tuba

Petite Timbale
Timbales ** Petite Timbale*
p Bag. d'éponges

Triangle

Caisse Claire

Tambour de Basque

Xylophone

Cymbales et Gr. Caisse
Claquoir

Célesta

2 Harpes

Piano

32 et leur donne une leçon de danse
Modéré (92 = ♩)

1^{rs} Violons

2^{ds} Violons

Altos Div.

Violoncelles Div.

Contrebasses

* Cette petite timbale avec la peau très tendue, sans tonalité définie

3^o

1^o

1^{re} Fl. 3

Bons 1 2 3

2^o Timb.

sur le mode Hypolidien

1^{rs} Vons

2^{ds} Vons

Altos

velles

C-B.



33

à 2

1 2

Gdes Fl. 1 2

3^o

1^o

2^o

3^o

1 2

Hautb. 1 2

1 2

3

Clar. 1 2 3

1^o

1 2 3

Bons 1 2 3

1^o

2^o Timb. Tamb. de B.

1^{re} Harpe

33

1^{rs} Vons

2^{ds} Vons

Altos

velles

C-B.

pizz.

sf

à 2

Gdes Fl. 1 2

Hautb. 1 2

Clar. 1 2 3

Clar. B.

Tamb. de B. *p*

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C. B. *p*

Detailed description: This page of a musical score covers measures 28 through 33. The instrumentation includes Grand Flute (1 and 2), Horns (1 and 2), Clarinets (1, 2, and 3), Clarinet in B-flat, Bass Drum, First Harp, Violins (1st and 2nd), Alto Saxophone, Trombones, and Cymbals. The score features various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The Grand Flute part is marked 'à 2' at the beginning. The Bass Drum part has a 'p' marking. The Cymbals part also has a 'p' marking.

34

à 2

Gdes Fl. 1 2

Pte Fl. 3 *3^o*

Clar. 1 2 3

Bons 1 2 *1^o*

Pte Timb.

Tamb de B.

1^{re} Harpe

34

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C. B.

Detailed description: This page of a musical score covers measures 34 through 39. The instrumentation includes Grand Flute (1 and 2), Piccolo Flute (3), Clarinets (1, 2, and 3), Basses (1 and 2), Percussion (Pte Timb., Tamb de B.), First Harp, Violins (1st and 2nd), Alto Saxophone, Trombones, and Cymbals. The score features various musical notations such as slurs, accents, and dynamic markings like *3^o* and *1^o*. The Piccolo Flute part has a '3^o' marking. The Basses part has a '1^o' marking. The Grand Flute part is marked 'à 2' at the beginning. There are two boxed measure numbers '34' on this page.

à 2

Gdes Fl. 1 2

pte Fl. 3 (la 3^e pte Flûte, reprend la G^de Flûte)

Clar. 1 2 3

Bons 1 2

pte Timb.

Tamb. de B.

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons

Altos

velles

C-B.

35

35

à 2

Gdes Fl. 1 2

Hautb. 1 2

Clar. 1 2 3

Clar. B.

pte Timb.

Tamb. de B.

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons

Altos

velles (pizz) p

C-B. p

cresc.

cresc.

cresc.

cresc.

cresc.

p

poco cresc.

poco cresc.

cresc.

p cresc.

36 Vif (le double plus vite)

Gdes Fl. 1 2
 Hautb. 1 2 3
 Clar. 1 2 3
 Clar. B. 1 2 3
 Bons 1 2 3
 Tromp. 1 1^o
 Pte Timb.
 Tamb. de B.
 1^{re} Harpe
 1^{rs} Vons
 2^{ds} Vons
 Altos
 velles
 C. B.

36 Vif (le double plus vite) (152 = ♩.)

Gdes Fl. 1 2 3
 Hautb. 1 2 3
 Clar. 1 2 3
 Tromp. 1
 1^{rs} Vons
 2^{ds} Vons
 Altos arco
 Velles (pizz)
 C-B.



Gdes Fl. 1 2 3
 Hautb. 1 2 3
 Clar. 1 2 3
 Tromp. 1
 1^{rs} Vons
 2^{ds} Vons
 Altos arco pizz.
 Velles
 C-B.

Musical score for page 41, featuring the following instruments and parts:

- Gdes Fl.:** Flute parts with dynamics *f* and *rinf.*
- Hautb.:** Oboe parts with dynamics *p*, *f*, and *rinf.*
- Cor A.:** Horn A parts with dynamics *p*, *f*, and *mf*.
- Clar.:** Clarinet parts with dynamics *rinf.* and *f*.
- Clar. B.:** Clarinet B part with dynamic *rinf.*
- Bons:** Bassoon part with dynamic *rinf.*
- Cors:** Horn C part with dynamic *rinf.*
- Timb.:** Timpani part.
- Tri.:** Triangle part with dynamic *p*.
- 1re Harpe:** First Harp part with dynamic *rinf.*
- 1rs Vons:** First Violins part with dynamics *poco f* and *tr.*
- 2ds Vons:** Second Violins part with dynamic *f*.
- Altos:** Violas part with dynamic *f*.
- Velles:** Celli part with dynamics *rinf.* and *f*.
- C-B.:** Double Bass part with dynamic *mf*.

The score includes various musical notations such as dynamics (*p*, *f*, *rinf.*, *mf*), trills (*tr.*), and articulation marks. The time signature changes from 3/4 to 2/4 and back to 3/4.

1
Gdes Fl. *f cresc.*

2
f cresc.

1
Hautb.

2
Cor A.

1
Clar.

2
p

3
cresc.

Tromp. 1

Xyl. *p*

1^{er} et 2^e pup. *pp*

Mrs Violons
3^e et 4^e pup. *pp*

les autres *pp*

2^{ds} Vions *Unis*

Altos *Unis*

Velles *pizz. sf cresc. sf*

C - B.

1
Gdes Fl.

2
p

1
Hautb.

2
p *dim.*

1
Clar.

3
p *dim.*

1
Tromp.

Xyl.

pp

Célesta

1^{er} et 2^e
pup.
pp

3^e et 4^e
pup.
pp

les autres

2^ds Violons

Aitos

Velles
p

C-B.

Gdes Fl. 1 *p*
 2 *p*
 Pte Fl. 3 *mf* *3^o* *Le 3^o reprend la G^{de} Fl.*
 Hautb. 1 *mf*
 2
 Clar. 1 *mf*
 2
 Clar B.
 Bon 1 *f* *1^o*
 C. Bon *p*
 Xyl. *pp*
 1^{er} et 2^e pup. *pizz.*
 3^e et 4^e pup. *pizz.*
 les autres *pizz.*
 2^{ds} vons *pizz.*
 Altos *pizz.*
 velles *pizz.*
 C-B. *pp* *pizz.*
pp

40 Andante (con eleganza) 1^o Solo *ten. ten. ten. ten. ten.*

Clar. 1

1^{re} Harpe *Solo* *mf dim. p espr. et tendre*

1^{rs} Vons

2^{ds} Vons

Altos

Violoncelles

1^{er} pup. *Sourdine arco*

2^e pup. *Sourdine le 1^{er} du 2^e pup. arco*

3^e et 4^e pup. *pp (sans expression) pizz.*

C-B. *p (léger)*

41 *un poco rinf.*

Clar. 1

1^{re} Harpe *rinf. un poco*

1^{rs} Vons

2^{ds} Vons

Altos

Violoncelles

1^{er} pup.

1^{er} du 2^e pup.

3^e et 4^e pup.

C-B.

Clar. 1

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons

Altos

1^{er} pup.

Violoncelles

1^{er} du 2^e pup.

3^e et 4^e pup.

C. B.

Detailed description: This is the first system of a musical score. It includes parts for Clarinet 1, Harp, Violins (1st and 2nd), Alto, Violoncelles (1st, 2nd, 3rd, and 4th), and C-B. The Clarinet 1 part has a melodic line with many slurs. The Harp part has a rhythmic accompaniment. The Violoncelles part has a melodic line with many slurs. The other parts are mostly rests.



Clar. 1

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons

Altos

1^{er} pup.

Violoncelles

1^{er} du 2^e pup.

3^e et 4^e pup.

C. B.

Detailed description: This is the second system of the musical score. It includes parts for Clarinet 1, Harp, Violins (1st and 2nd), Alto, Violoncelles (1st, 2nd, 3rd, and 4th), and C-B. The Clarinet 1 part continues its melodic line. The Harp part continues its rhythmic accompaniment. The Violoncelles part continues its melodic line. The other parts are mostly rests.

42

1 2^o
Hautb. *p*

Cor A. *p*

1
2
3
Clar. *p*

Clar. B. *p*

1
Bons *p*

Cors *p*

1^{re} Harpe *mf*

2^e Harpe *mf sost.*

42
1^{rs} Vons arco *dolce espr.*

2^{ds} Vons arco *dolce espr.*

Altos *sourdine*

1^{er} pup. *p*

Violoncelles
1^{er} du 2^e pup. *p*

3^e et 4^e pup. *p*

C-B. *p* *sost.* arco *pizz.*

1^o

Hautb. 1 2

Cor A.

Clar. 2 3

Clar. B.

Basson 1

Cors 1 2 3 4

1^{re} Harpe *mf*

2^e Harpe

1^{rs} Vons

2^{ds} Vons

1^{er} pup. Altos

1^{er} pup.

2^e pup.

3^e 4^e 5^e pup.

C-B.

p

mf

9

9

9

à 2 *ten.* *ten.*

1 2
Gdes Fl.

3
Hautb. 1 2

Cor A.

Clar. 2 3

Clar. B.

Bons

1 2
Corns

3
Timb.

1^{re} Harpe

2^{de} Harpe

1^{rs} Vons

2^{ds} Vons

1^{er} pup.
Aïtos

1^{er} pup.

2^e pup.

3^e 4^e 5^e
pup.

C. B.

Changez en Sib

pp

p espr.

pp

Solo

p

ôtez la sourdine

1^{er} du 2^e pup.

3^e et 4^e pizz.

pp

43

1
2
Gdes Fl. 3

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons

Altos

1^{er} pup.

1^{er} du 2^e pup.

3^e et 4^e pup.

C - B.



1
2
Gdes Fl. 3

1^{re} Harpe

2^e Harpe

1^{rs} Vons

2^{ds} Vons

Altos

1^{er} pup.

1^{er} du 2^e pup.

3^e et 4^e pup.

C - B.

rall.

pp

rall.

ôtez la sourd.

ôtez la sourd.

44 Très vif (à 1 Temps)

1 2

Gdes Fl.

3

ff

mf

f

4 5 6

ptes Fl.

1 2

Hautb.

ff

mf

f

pte Cl.

1 2

Clar.

(en Sib)

p

mf

f

3

Bons

1 2

f

1 2

Tromp.

(sourdine)

f

1 2

Tromb.

(sourdine)

f

Xyl.

Piano

ff

ff

44 Très vif (à 1 Temps) (138 = ♩)

1^{rs} Vons

Div. bb

ff

pizz.

Unis

arco

2^{ds} Vons

Div. bb

ff

pizz.

Unis

arco

ff

Altos

Tutti

arco

mf

pizz.

f

mf

f

ff

Velles

Tutti

C. B.

Hautb. 1 2

Pte. Cl. Solo mf

Tromp. 1 2

Tromb. 1 2 Ôtez la sourdine.

Piano p m.g. p m.g. p m.g.

1^{rs} Vns Div. en 3 arco p glissez

2^{ds} Vns Div. en 3 arco p glissez

Altos

Violles

C. B.



46 (vivement) Pte. Clar. sf

1^{er} Bon 1 1^{er} Solo pp

46 1^{rs} Vns

2^{ds} Vns

Altos

Violles

C. B.

Pte Clar. 1

Bons 1

1rs Vons

2ds Vons

Altos

Velles

C-B.



47 **L'istesso** *à 2*

Hautb. 1 2 *ff mordant*

3 *ff mordant*

Cor A. *ff mordant*

Cors 1 2 *pp*

3 4 *pp (très rythmé)*

Timb. *pp*

47 **L'istesso**

1rs Vons

2ds Vons

Altos Div. *arco* *p très rythmé* *pizz.*

Velles Div. *arco* *p très rythmé* *pizz.*

C-B. Div. *arco* *p très rythmé* *(pizz.)*

P très rythmé

Styrax a pour danseuse la petite nymphe Muesilla. Par ses gambades et ses

Gdes Fl. 1 2
 ptes Fl. 3 4
 Hautb. 1 2 3
 Cor A.
 pte Cl. 1 2
 Clar. 1 2 3
 Clar. B.
 Bons 3
 Cors 1 2 3 4
 Timb.
 Xyl.
 Piano
 folies il jette le désarroi dans les rondes
 1^{rs} Vons Div. pizz.
 2^{ds} Vons Div. *ff* pizz.
 Altos Div. arco pizz. arco
 Violles Div. arco pizz. arco
 C-B. Div. arco pizz. arco

This musical score page, numbered 64, contains the following parts and markings:

- Gdes Fl.** (1, 2): Flute parts with a *à 2* marking at the beginning.
- ptes Fl.** (3, 4): Flute parts.
- Hautb.** (1, 2, 3): Oboe parts with *à 2* and *ff* markings.
- Cor A.** (1, 2, 3): Horn parts.
- pte Cl.** (1, 2): Clarinet parts.
- Clar.** (3): Clarinet part.
- Clar. B.** (1, 2): Bass Clarinet parts.
- Bons** (3): Bassoon part.
- Cors** (1, 2, 3, 4): Horn parts.
- Timb.** (1, 2): Timpani parts.
- Piano** (8): Piano part with an 8-measure rest at the start.
- 1rs Vons** (1, 2): First Violins.
- 2ds Vons** (1, 2): Second Violins.
- Altos Div.** (1, 2): Divided Viola parts, marked *pizz.*
- Velles Div.** (1, 2): Divided Violas parts, marked *pizz.*
- C-B. Div.** (1, 2): Divided Cello parts, marked *pizz.*

à 2

Gdes Fl. 1 2

ptes Fl. 3 4

pte Cl.

Clar. 1 2

Clar. B. 3

Bons 1 2

C-Bon 3

Tromp. 2

Tromb. 1 2

3

Timb.

Xyl.

Piano

1rs Vons

2ds Vons

Altos Div.

Velles Div.

C-B. Div.

f

(très rythmé)

p e cresc.

(très rythmé)

p e cresc.

f

ff

Div. pizz.

ff

arco

arco

arco

Gdes Fl. 1 2
 ptes Fl. 3 4
 5 6
 Hautb. 1 2
 3
 Cor A. 1 2
 3
 pte Cl. 1 2
 3
 Clar. 1 2
 3
 Clar. B. 1 2
 3
 Bons 1 2
 3
 Tromp. 1 2
 3
 Tromb. 1 2
 3
 Timb.
 Tri.
 Piano
 1^{rs} Vons
 2^{ds} Vons
 Altos
 velles
 C. B.

Musical score for orchestra, page 67. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), strings (Violins, Violas, Cellos, Double Basses), and piano. The woodwinds and strings have active parts with various dynamics and articulations. The brass and piano parts are mostly rests. The score is written in a major key with a 2/4 time signature.

Gdes Fl. 1 2
 ptes Fl. 3 4
 Hautb. 1 2 3
 Cor A. 1 2 3
 Pté Cl. 1 2 3
 Clar. 1 2 3
 Clar. B. 1 2 3
 Bons 1 2
 Cors 1 2 3 4
 Tromp. 1 2
 Timb. 1 2 3 4
 Piano 8
 1rs Vons
 2ds Vons
 Altos
 velles
 C-B.

mf *sf*
f e cresc.
f e cresc.
f e cresc.
f (en dehors)
mf
Unis arco (en dehors)
f e cresc.
f e cresc. sempre
Div. arco
ff arco

ptès Fl. 3/4
 Hautb. 1/2
 Cor A. 3
 ptè Cl. 5/6
 Clar. 1/2
 Clar.B. 3
 Bons 1/2
 C-Bon 3
 Cors 1/2
 Tromp. 1/2/3
 Tromb. 1/2
 Tromb. Tuba. 3
 Timb.
 1^{rs} Vons
 2^{ds} Vons
 Altos Div.
 velles Div.
 C-B. Div.

Musical score for page 51, featuring various instruments including flutes, woodwinds, brass, and strings. The score includes dynamic markings such as *ff*, *mf*, and *p*, and performance instructions like "à 2", "à 3", and "pizz.".

Score for page 72, featuring various instruments including flutes, clarinets, bassoon, horns, timpani, xylophone, piano, strings, and woodwinds. The score includes dynamic markings such as *f*, *p*, *pp*, *ff*, *arco*, and *pizz.*, and performance instructions like *à 2*, *3^o*, *Div.*, and *8*.

Instrumentation:
Gdes Fl. (1, 2)
ptes Fl. (3, 4)
pte Cl.
Clar. (1, 2, 3)
Clar. B.
Bons (1, 2, 3)
Corns (1, 2, 3, 4)
Timb.
Xyl.
Piano
1^{rs} Vons
2^{ds} Vons
Altos Div.
Velles Div.
C-B. Div.

à 2

Gdes Fl. 1 2

Hautb. 1 2

Cor A. 3

Pte Cl. 1 2

Clar. 1 2 *mf stacc.* *dim.*

Clar. B. 3 *mf stacc.* *dim.*

Bons 1 2 3 *3^o* *p*

Cors 3 4 *4^o* *p*

Timb.

Caisse Cl. *p*

2 Harpes *sf*

1rs Vons *sf* *Div.* *f* *Unis* *dim.*

2ds Vons *sf* *Unis* *dim.*

Altos *Div. arco* *pizz.* *Unis pizz.* *mf dim.*

Velles *Div. arco* *pizz.* *Unis pizz.* *mf dim.*

C-B. *Unis*

à 2 (en dehors)

Gdes Fl. 1 2

Hautb. 1 2 3

Cor A. 1 2 3

Pte Cl. 1 2 3

Clar. 1 2 3

Clar. B. 1 2 3

Cors 4

Tromp. 1 2 3 4

Caisse Cl. 1 2 3 4

2 Harpes

1rs Vols

2ds Vols

Altos

Velles

C-B.

mf

sf

sf (en dehors)

mf 1^o en dehors

sf laissez vibrer

gliss

53 a^2

Gdes Fl. 1 2

Hautb. 1 2 3

Cor A.

Pte Cl.

Clar. 1 2

Clar. B.

Bons 1 2 3

Cors 1 2 3 4

Tromp. 1 2

Timb.

Caisse Cl.

2 Harpes (en MI majeur)

53 arco

1rs Vons Div. arco

2ds Vons Div. arco

Altos arco

Velles arco

C. B. arco

p *sost. espress.* *cresc.*

p *sost.* *cresc.*

p *sost.* *cresc.*

p *sost. espress.* *cresc.*

p *e cresc.*

p *sost. e cresc.*

p

p *sost. espr.* *cresc.*

p *sost.* *cresc.*

p *e cresc.*

p *sost. espr.* *cresc.*

p *e cresc.*

1
2
Hautb.

3
Cor A.

3
Clar. *mf e cresc.*

3
Clar. B. *mf e cresc.*

1
2
Bons *mf e cresc.*

3
C-Bon *mf*

1
2
Cors

3
4

Timb.

2 Harpes

(FA SOL# LA b)
(SI b DO# RE b MI#)

1rs Vons

2ds Vons *Div.* *Unis*

Altos

velles

C-B.

Gdes Fl. 1 *à 2*
 2 *f e cresc.*
 Hautb. 1 *b2.*
 2
 3
 Cor A. *b2.*
 Pte Cl. *f e cresc. espr.*
 Clar. 1 *à 2*
 2 *f cresc.*
 3 *f cresc.*
 Clar. B. *f cresc.*
 Bons 1 *à 2*
 2 *f*
 3 *f*
 C. Bon *f*
 Cors 1 *f*
 2
 3
 4 *f*
 Timb. *f*
 2 Harpes *gliss.* (si)
 1rs Vons *b2.*
 2ds Vons *en dehors*
f e cresc.
 Altos *b2.*
 velles *b2.*
 C. B. *pizz.*

54 1^o Tempo

Gdes Fl. 1 2

ptes Fl. 3 4

Hautb. 1 2 3

pte Cl. 1 2 3

Clar. 1 2 3

Bons 1 2 3

Cors 1 2 3 4

Tromp. 1 2

Tromb. 1 2

Timb.

Xyl.

Piano

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C-B.

à 2

f

ff

mf

Div. pizz

ff

à 2

Gdes Fl. 1 2

Ptes Fl. 3 4

Hautb. 1 2 3

Cor A. 1 2 3

Pte Cl. 1 2 3

Clar. 1 2 3

Clar. B. 1 2 3

Bons 1 2 3

C-Bon 1 2 3

Cors 3 4

Tromb. 1 2

Timb.

Caisse Cl.

Piano

1rs Vons

2ds Vons

Altos

velles

C-B.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

fp

1º

mf

fp

4º

fp

p

mf

mf

mf

pizz.

mf

pizz.

mf

Unis

Unis

Gdes Fl. 1/2 *a 2*
 Hautb. 1/2
 3
 Cor A.
 Pt° Cl.
 Clar. 1/2
 3
 Clar. B.
 Bons 1/2/3 *3°*
 Cors 3/4 *3°*
 Tromp. 1/2 *1°*
 Caisse Cl. *mf*
 Harpes *a 2* *sf* *1.v.*
 1rs Vons *sf*
 2ds Vons *sf*
 Altos *sf*
 Velles *sf*
 C. B. *sf*

56 (♩. = ♩.)

gdes Fl. 1 2

Hautb. 1 2 3

Cor A. 1 2 3

Pte Cl. 1 2 3

Bons 1 2 3

Tromp. 1 2 3

Tromb. 1 2 3

Timb.

Caisse Cl.

Harpes à 2

56 (♩. = ♩.)

1rs Vons arco

2ds Vons Div. arco

Altos arco

Velles arco

C-B. arco

Gdes Fl. 1 2 *f e cresc.*
 Hautb. 1 2 *à 2*
 3
 Cor A. *à 2*
 Pte Cl. *à 2*
 Clar. 1 2 *mf e cresc.*
 3 *mf e cresc.*
 Bsns 1 2 *mf cresc*
 3 *mf cresc*
 C-Bon *mf cresc*
 Cors 1 2 *à 2* *mf cresc.* 1°
 3 4 *à 2* *mf cresc.* 3°
 Tromp. 2 3 *p cresc.*
 Tromb. 1 2 *p e cresc.*
 Tromb. 3 *p e cresc.*
 Tuba
 1rs Vons
 2ds Vons *cresc.*
 Altos
 velles *mf e cresc.*
 C-B.

à 2

gdes Fl. 1 2

ptes Fl. 3 4

Hautb. 1 2 3

Cor A. 1 2

pte Cl. 1 2 3

Clar. 1 2 3

Clar. B. 1 2 3

Bons 1 2 3

C-Bon. 1 2 3

Cors 1 2 3 4

Tromp. 2 3

Tromb. 1 2 3

Tromb. Tuba

Timb.

1rs Vons

2ds Vons

Altos

velles

C-B.

mf e cresc.

f

1^o Tempo string.

57

Gdes Fl. 1 2
 Ptes Fl. 3 4
 Hautb. 1 2 3
 Cor A.
 Pte Cl.
 Clar. 1 2 3
 Clar. B.
 Bons 1 2 3
 G-Bon
 Cors 1 2 3 4
 Tromp. 1 2 3
 Tromb. 1 2 3
 Tuba
 Timb.
 Caisse Cl.
 Xyl.
 Gr. C.
 Piano

57 1^o Tempo string.

1^{rs} Vons
 2^{ds} Vons
 Altos
 Velles
 G-B.

sempre string.

Gdes Fl. 1 2
 ptes Fl. 3 4
 Hautb. 1 2 3
 Cor A. 1 2 3
 pte Cl. 1 2 3
 Clar. 1 2 3
 Clar. B. 1 2 3
 Bons 1 2 3
 C-Bon 1 2 3
 Cors 1 2 3 4
 Tromp. 1 2 3
 Tromb. 1 2 3
 Caisse Cl.
 Xyl.
 Gr. C.
 Piano
 1^{rs} Vons
 2^{ds} Vons
 Altos
 velles
 C-B.

Musical score for page 91, featuring various instruments including flutes, clarinets, trumpets, trombones, and strings. The score includes dynamic markings like 'a 2', 'a 3', and 'sempre string.'

Odes Fl. 1 2
 Ptes Fl. 3 4
 Hautb. 1 2 3
 Cor A. 1 2 3
 Pte Cl. 1 2 3
 Clar. 1 2 3
 Clar. B. 1 2 3
 Bons 1 2 3
 C-Bon 1 2 3
 Cors 1 2 3 4
 Tromp. 1 2 3
 Tromb. 1 2 3
 Tromb. Tuba
 Timb.
 Caisse Cl.
 Xyl.
 Cymb. Gr. C.
 Gr. C. et Cymb.
 Piano
 1rs Vons
 2ds Vons
 Altos
 velles
 C-B.

Gdes Fl. 1 2

Ptes Fl. 3 4 5 6

Hautb. 1 2 3

Cor A.

Pte Cl.

Clar. 1 2 3

Clar. B.

Bons 1 2 3

C-Bon

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2

Tromb. Tuba 3

Timb.

Caisse Cl.

Xyl.

Cymb. Gr. C.

Piano 8

1rs Vons

2ds Vons

Altos

velles

C. B.

This page of a musical score contains measures 140 through 146. The instruments and parts are as follows:

- G. Trp.:** 1st and 2nd staves, 3rd staff. Measures 140-144 feature a complex rhythmic pattern with many beamed notes. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- HautB.:** 1st and 2nd staves. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- Cor. A.:** 1st and 2nd staves. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- Ph. Trp.:** 1st and 2nd staves. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- Clar.:** 1st, 2nd, and 3rd staves. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- CR. B²tr:** 1st and 2nd staves. Measures 140-144 feature a complex rhythmic pattern with many beamed notes. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- B¹tr:** 1st and 2nd staves. Measures 140-144 feature a complex rhythmic pattern with many beamed notes. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- Cl. B¹tr:** 1st and 2nd staves. Measures 140-144 feature a complex rhythmic pattern with many beamed notes. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- Cois:** 1st and 2nd staves. Measures 140-144 feature a complex rhythmic pattern with many beamed notes. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- Trp.:** 1st and 2nd staves. Measures 140-144 feature a complex rhythmic pattern with many beamed notes. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- Trb.:** 1st and 2nd staves. Measures 140-144 feature a complex rhythmic pattern with many beamed notes. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- V¹tr:** 1st and 2nd staves. Measures 140-144 feature a complex rhythmic pattern with many beamed notes. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- Alto:** 1st and 2nd staves. Measures 140-144 feature a complex rhythmic pattern with many beamed notes. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- V²tr:** 1st and 2nd staves. Measures 140-144 feature a complex rhythmic pattern with many beamed notes. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket and a *ff* dynamic marking.
- Cl. B.:** 1st and 2nd staves. Measures 140-144 feature a complex rhythmic pattern with many beamed notes. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket and a *ff* dynamic marking.

Measure 146 includes first ending brackets for several parts and a *ff* dynamic marking. The string parts (Violins, Violas, Cellos) are present but have no notation in this section.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a string quartet with first and second violins, violas, and cellos. The bottom system includes a woodwind section with flutes and clarinets, and a bass line. The score is marked with various dynamics such as *ff* (fortissimo) and *dim.* (diminuendo), and includes performance instructions like *Solo* and *gliss.* (glissando). The notation includes complex rhythmic patterns, triplets, and slurs. The page number '60' is in the top left, and '141' is in the top right.

This page contains a musical score for measures 149 through 152. The instruments and parts are as follows:

- G. Trp.:** 1st Trumpet, 1/2 staff, treble clef.
- Hautb.:** 3rd Flute, 3/4 staff, treble clef.
- Cor A.:** 1st Cor Anglais, 1/2 staff, treble clef.
- Fl. Cl.:** Flute and Clarinet, 1/2 staff, treble clef.
- Cl. F.:** Clarinet in F, 1/2 staff, treble clef.
- Cl. B.:** Clarinet in B, 3/4 staff, treble clef.
- B.:** Bassoon, 1/2 staff, bass clef.
- Cor.:** Horns, 1/2 staff, bass clef.
- Tr. p.:** Trombone in C, 1/2 staff, bass clef.
- Tr. B.:** Trombone in B, 1/2 staff, bass clef.
- 1. Violin:** 1st Violin, piz. p, p, p, p, p, arco.
- 2. Violin:** 2nd Violin, piz. p, p, p, p, p, arco.
- Alto:** Viola, piz. p, p, p, p, p, arco.
- Violoncello:** Cello, piz. p, p, p, p, p, arco.
- Cont. B.:** Double Bass, piz. p, p, p, p, p, arco.

The score features a variety of dynamics including *p* (piano), *ff* (fortissimo), and *ff* with accents. It includes triplets and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *piz. p* (pizzicato piano) and *arco* (arco). The woodwinds have some specific markings like *ff* and *ff* with accents. The strings have a *ff* marking at the end of the measure.

Handwritten rehearsal mark **143** is present in the top right corner.

At the top of the page, a circled number **61** is visible.

The score is divided into several systems. The upper systems include parts for Violins I & II, Violas, Cellos, and Double Basses. A large handwritten **B** is on the left side of the double bass part.

The lower systems include parts for 1st and 2nd Violins, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Percussion.

Key performance instructions and markings include:

- mf** (mezzo-forte) markings in the double bass and woodwind parts.
- pp** (pianissimo) markings in the woodwind parts.
- Otez Sourd** (Remove Mutes) written in the woodwind part.
- Il le fait** (He does it) written in the woodwind part.
- Woodwind part instructions: **1. 2. 3. pupitres**, **4. 5. 6. pupitres**, **1. 2. 3. pupitres**, **1. pupitres**, **2, 3, 4. pupitres**.
- Violin part instructions: **1. 2. 3. pupitres**, **4. 5. 6. pupitres**.
- Viola part instruction: **1. pup. mettez les sourdines** (1. part, put on mutes).
- Double Bass part instructions: **pizzi**, **arco**, **p**.

a2
 mf
 mf
 p

p sf sf
 p sf sf
 p sf sf
 p sf sf

1^o
 p sf sf

Caisse claire 
 pp

Supplications de Muesilla.

Unis. pizz
 p sf sf
 pizz
 p sf sf
 pizz
 p sf sf
 pizz
 p sf sf
 pizz
 p sf sf
 pizz
 p sf sf

Unis //
 Unis //
 Unis //
 Unis //

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into three measures. The first measure contains dense rhythmic patterns with many slurs and accents. The second measure features a section of music with a handwritten annotation "all. 3^oce" above the staff. The third measure includes a section with a large "X" and "ff" markings, and another section with "arco L" and "arco R" markings. The score is heavily annotated with dynamic markings such as "ff", "sf", and "f". There are also some handwritten corrections and markings, including a large "X" over a section of the second measure and a "2" with a plus sign above a note in the third measure. The notation includes various note values, rests, and articulation marks.

1^a 2^a Soli

G.F.: *mf plaintif*

3^a mf

Hautb.

Cor.A. *Solo*
C.A. P

Pte.C. *P dolorosamente*

Clar.

Cor.B.

B.

Cors.

Trp.

Trb.

Bic.

Sop.

Cont.

Violins *1^{er} pup.*

Viola *1^{er} pup.*

Viola *1^{er} pup.*

Violoncello *1^{er} pup.*

Violoncello *1^{er} pup.*

Contrabasso *1^{er} pup. pizzzi*

Musical notation for the first system, featuring treble clefs and various notes.

Musical notation for the second system, including woodwind parts with dynamics like "P espr." and "molto".

Musical notation for the third system, including multiple staves.

Musical notation for the fourth system, including a bass clef and a dynamic marking "p".

Musical notation for the fifth system, including a dynamic marking "p" and a note with an "x" above it.

Musical notation for the sixth system, including a dynamic marking "p".

Musical notation for the seventh system, including a dynamic marking "p".

Musical notation for the eighth system, including a dynamic marking "p".

Le jour commence à se lever.

Musical notation for the ninth system, including vocal parts labeled "Sop." and "C." with dynamics "p" and "ab!".

Musical notation for the tenth system, including guitar parts labeled "Guiti Sourd." with dynamics "p" and "mf".

Musical notation for the eleventh system, including guitar parts labeled "Guiti Sourd." with dynamics "p".

Musical notation for the twelfth system, including guitar parts labeled "Guiti Sourd." with dynamics "p".

Musical notation for the thirteenth system, including guitar parts labeled "Guiti Sourd." with dynamics "p".

1.
2.
3.

G.F.

1.
2.
3.

Hautb.

1.
2.
3.

Cor.A.

Picc.

1.
2.
3.

Clar.

1.
2.
3.

Cor. B♭

1.
2.
3.

Cors.

2d p avec poudrine

1.
2.
3.

Trp.

1.
2.
3.

Trb.

1.
2.
3.

Tpt.

Sopr.

Contr.

p
ab!

1.
2.

Violin

1.
2.

Viola

(3 Soli)

1.
2.
3.

C.B.

p
ab

This page contains a handwritten musical score for a string ensemble. The score is organized into several systems of staves. The top system includes a pair of violins (treble clefs), a pair of violas (alto clefs), and a pair of cellos/double basses (bass clefs). The second system features a pair of violins, a pair of violas, and a pair of cellos/double basses. The third system includes a pair of violins, a pair of violas, and a pair of cellos/double basses. The fourth system consists of a pair of violins, a pair of violas, and a pair of cellos/double basses. The fifth system includes a pair of violins, a pair of violas, and a pair of cellos/double basses. The sixth system features a pair of violins, a pair of violas, and a pair of cellos/double basses. The seventh system includes a pair of violins, a pair of violas, and a pair of cellos/double basses. The eighth system consists of a pair of violins, a pair of violas, and a pair of cellos/double basses. The ninth system includes a pair of violins, a pair of violas, and a pair of cellos/double basses. The tenth system features a pair of violins, a pair of violas, and a pair of cellos/double basses. The eleventh system includes a pair of violins, a pair of violas, and a pair of cellos/double basses. The twelfth system consists of a pair of violins, a pair of violas, and a pair of cellos/double basses. The thirteenth system includes a pair of violins, a pair of violas, and a pair of cellos/double basses. The fourteenth system features a pair of violins, a pair of violas, and a pair of cellos/double basses. The fifteenth system includes a pair of violins, a pair of violas, and a pair of cellos/double basses. The sixteenth system consists of a pair of violins, a pair of violas, and a pair of cellos/double basses. The seventeenth system includes a pair of violins, a pair of violas, and a pair of cellos/double basses. The eighteenth system features a pair of violins, a pair of violas, and a pair of cellos/double basses. The nineteenth system includes a pair of violins, a pair of violas, and a pair of cellos/double basses. The twentieth system consists of a pair of violins, a pair of violas, and a pair of cellos/double basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is written in black ink on white paper.

Handwritten musical score for a string ensemble, featuring multiple systems of staves. The score includes various instruments and parts, with dynamic markings such as *ab!* and *mf*. The notation includes notes, rests, and slurs. The key signature is D major (two sharps). The time signature is 4/4. The score is written in black ink on white paper.

The musical score is arranged in a system of staves. At the top right, the page number '153' and measure number '59' are indicated. The score includes:

- Violin I:** Features a melodic line starting with a dynamic marking of *p* and a tempo marking of *allegretto* (*al2*). It concludes with a *dim.* marking.
- Violin II:** Provides harmonic support with a melodic line, also starting with *p* and ending with *dim.*
- Viola:** Features a melodic line starting with *p* and ending with *dim.*
- Violoncello:** Features a melodic line starting with *p* and ending with *dim.*
- Double Bass:** Features a melodic line starting with *p* and ending with *dim.*
- Vocal Line:** Contains the lyrics "des nymphes se reforme ...".
- Piano Accompaniment:** Includes a section with a *pizz.* (pizzicato) marking and a dynamic marking of *p*, ending with *dim.*

65 Tempo di marcia (Tempo giusto)

G.F.P.
Hautp.
Cor A
P^{te} CP.
Clar.
CR. B.
B^{on}
Coro
T^{ra}mp.
T^{ra}mp. B.
C^{on}tr. B.
Claqueoir
1^{re} Viol.
2^e Viol.
Altes. Div.
V^{cl} Div.
C^{on}tr. B.

all^{er} 3^e H^{ar}g.
1^{er} Sourd.
p (un peu en dehors)
(en frappant du doigt le bois du tamb.)
pp
pp
p
... et tous s'en vont oubliant le petit prisonnier.
Tempo di marcia (Tempo giusto)
(♩ = 98)
avec le bois de l'archet
p
pp avec le bois de l'archet
pp
plus p^{izz}
pp

This musical score page, numbered 155 and 61, features 18 staves. The first 10 staves are blank. The 11th staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The 12th staff contains a rhythmic accompaniment with eighth notes and accents. The 13th staff is empty. The 14th staff contains a melodic line with eighth notes. The 15th staff contains a rhythmic accompaniment with eighth notes and accents. The 16th staff is empty. The 17th staff contains a melodic line with eighth notes. The 18th staff contains a rhythmic accompaniment with eighth notes and accents.

Fl.

H¹: Solo
f plaintif

C.A.

Clar.

B^{on}

Cor^{an}

1^{re} Trp.

Tr^{on} de B.

C^{or} Cl.

G.C. avec la mailloche
p molto dim.

1^{re} H.
p dim.

2^{de} H.
p dim.

1^{re} Viol^{on}

2^{de} Viol^{on}

Altes
Div.

Viol^{on}
Div.

Cl^{ar}.

This page of musical notation consists of 18 staves. The top two staves are empty. The next two staves are also empty. The fifth and sixth staves are empty. The seventh and eighth staves contain musical notation in treble clef with a key signature of one sharp (F#). The seventh staff has a melodic line with eighth and sixteenth notes, including a fermata. The eighth staff has a rhythmic accompaniment of eighth notes with accents. The ninth and tenth staves are empty. The eleventh and twelfth staves are empty. The thirteenth and fourteenth staves contain musical notation in bass clef with a key signature of one sharp (F#). The thirteenth staff has a melodic line with eighth and sixteenth notes. The fourteenth staff has a rhythmic accompaniment of eighth notes with accents. The fifteenth and sixteenth staves are empty. The seventeenth and eighteenth staves contain musical notation in bass clef with a key signature of one sharp (F#). The seventeenth staff has a melodic line with eighth and sixteenth notes. The eighteenth staff has a rhythmic accompaniment of eighth notes with accents.

67

F

5

1^o Solo

1^o G.F. *mf*

HautB.

Cor.A.

Clar.

Bono

Cors

1^o G.F. *dim.*

G.d.B. *dim.*

Cor.C. *dim.*

G.C. *p dim.*

1^o H. *p dim.*

2^o H. *p dim.*

1^o Vono

2^o

Alto *dim.*

V.R. *dim.*

C.B. *dim.*

dim:

perdendosi

perdendosi

B. Wagner

dim:

dim:

Sourdines

Sourdines

pp dim:

pp dim:

pp dim:

pp dim:

pp dim:

pp dim:

perdendosi

perdendosi

perdendosi

perdendosi

The musical score is written for a large ensemble. It features a grand staff at the top with multiple staves for woodwinds and strings. The key signature is B-flat major (two flats). The time signature is 2/58. The piece is marked '(Granquillo) Moderato (2-58)'. The score includes various dynamic markings such as *ab!*, *p*, and *dolce*. There are also performance instructions like '1er pupitre' and 'Les autres'. A large handwritten number '4' is written in the lower right section of the score.

1^o Solo (en dehors)

G^{de} Fl. *mf espr. e rubato*
 P^{te} Fl.
 Hautb.
 Cor. A.
 Clar.
 B^{on}
 Cors
 Timb.
 Sopr.
 Conti.
 Ten.
 Bass.
 1^o V^o
 1^o V^o
 2^d V^o
 1^o V^o
 Altos
 1^o V^o
 V^o
 Cl. B.

5
 9
p
mf
 1^o Ten. *mf*
 2^d Ten. *p*
 Div. *p*

1. B. p

1. pup. Dio.

Les autres

ppp

Sourd.

p

This page of a musical score, numbered 164 and marked with rehearsal sign 70, features a variety of instruments and vocal parts. The orchestral section includes:

- Flutes:** Flute I (G^{de} Fl.) and Flute II (Fl. II).
- Woodwinds:** Clarinet (Clar.), Bassoon (B^{on}), and Cor Anglais (Cor. A.).
- Brass:** Horns (Hautb.), Trumpets (Cor. 3), and Trombones (T^{romb.}).
- Strings:** Violins I (1^{re} V^{cl}), Violins II (2^{de} V^{cl}), Violas (V^{cl}), Cellos (C^{el}), and Double Basses (C^{on}tr.

The vocal section consists of:

- Soprano (Sopr.)** and **Contralto (Conti.)** parts.
- Chorus:** Soprano (S^{op}), Alto (A^{lt}), Tenor (T^{en}), and Bass (B^{as}).
- First Voice (1^{re} V^{cl})** and **Second Voice (2^{de} V^{cl})** parts.
- Alto (A^{lt})** and **Violoncello (V^{cl})** parts.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts feature lyrics in French, including "a b!" and "a b!" in the Soprano and Contralto parts, and "a b!" and "a b!" in the Tenor and Bass parts. The instrumental parts are primarily melodic and rhythmic, with some woodwinds and strings playing triplets. The page concludes with a double bar line.

This musical score is arranged in a system of 12 staves. The top two staves are for a woodwind instrument, likely a clarinet, with a treble clef and a key signature of three flats. The next four staves are for a string quartet (violin I, violin II, viola, and cello), each with a treble clef and a key signature of three flats. The bottom four staves are for vocal parts, with a bass clef and a key signature of three flats. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass' from top to bottom. The score is divided into four measures. The first measure contains complex woodwind and string passages. The second measure features a woodwind solo with a '3' marking. The third measure includes a woodwind solo with a '5' marking and a 'p' dynamic. The fourth measure contains vocal entries for all four parts, each starting with a 'p' dynamic. The vocal parts are written in a simple, melodic style. The woodwind parts are more technically demanding, featuring rapid runs and slurs. The string parts provide a harmonic and rhythmic foundation. The overall style is that of a classical or romantic-era chamber or orchestral work.

1^o

allora si parte

Div.

2-3 pp

4-5 pp

Stez Sound:

Stez Sound:

Stez Sound:

1^o solo (en dehors)
F con agitazione

Mais Muesilla paraît, elle vient délivrer Styrae...

1^o Tempo (120-1)

Stez Sourd.
= 120

Fl. 1 & 2
Piccolo
Hautb.
Cor A.
Clar.
Bass.
Corno
Tromp.
Timb.
1^{re} V.
2^{de} V.
Vcllo
Cb.

Mez Solo
Solo
Div. pizz
pizz
p

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system (measures 1-6) features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The subsequent systems (measures 7-12) are for a full orchestra, including strings, woodwinds, and brass. The bottom system (measures 13-18) features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *sf* (sforzando).

1: Solo
en dehors, espr.

avec Sourd.
sott. (en dehors)
avec Sourd.
sott. (en dehors)
mf

Il refuse, grisé par l'odeur du matin...

arco
p cresc.

arco
p cresc.

p cresc.

p cresc.

G.M. $\frac{1}{3}$

Pte. M.

Hautb. $\frac{1}{2}$

Cor. A.

Pte. C.

Clar. $\frac{1}{2}$

CR. B.

B. III $\frac{1}{2}$

CB III

Cors

Trp. $\frac{1}{2}$

Timb.

mf cresc.

cresc. poco a poco

cresc. poco a poco

Il veut connaître la liberté, l'aventure...

V. III $\frac{1}{2}$

V. II $\frac{1}{2}$

CB. $\frac{1}{2}$

714

This page contains a handwritten musical score for a string quartet, consisting of four staves. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1 (Violin I):** Starts with a *p* dynamic. A *f cresc* marking appears in the second measure.
- Staff 2 (Violin II):** Features a *f cresc:* marking in the fourth measure.
- Staff 3 (Viola):** Includes a *f* marking in the fourth measure.
- Staff 4 (Cello/Double Bass):** Contains a *mf* marking in the first measure and a *mf* marking in the second measure.
- Staff 5 (Violin I):** Includes a *f* marking and the instruction *sens strick.* in the first measure.
- Staff 6 (Violin II):** Includes a *f* marking in the first measure.
- Staff 7 (Viola):** Includes a *mf* marking in the first measure.
- Staff 8 (Violin I):** Features a *mf cresc:* marking in the first measure and a *mf cresc:* marking in the second measure.
- Staff 9 (Violin II):** Includes a *mf cresc:* marking in the second measure.
- Staff 10 (Cello/Double Bass):** Includes a *pizz* marking in the first measure and a *mf cresc:* marking in the second measure.
- Staff 11 (Cello/Double Bass):** Includes a *pizz* marking in the first measure.

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 11. The notation is dense, with many notes and rests, and includes various articulation marks and slurs.

83

Mnésilla s'enfuit.

83

This page of a handwritten musical score, numbered 75, contains 12 staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The first system of staves (1-6) features a melodic line with a *p* dynamic, followed by a *f* *cresc.* section. The second system (7-12) shows a more complex texture with multiple voices and a *f* *cresc.* marking. The bottom section of the page (13-18 staves) contains a rhythmic pattern with eighth notes and rests, marked with an *8va* (octave) instruction. The score is densely notated with slurs, ties, and various articulation marks.

This page contains a musical score for measures 81 through 86. The instruments and parts are as follows:

- G. Fl.**: Flute in G major, measures 81-86.
- HautB.**: Oboe, measures 81-86.
- Cor. A.**: Horn in A major, measures 81-86.
- Pte. Cl.**: Clarinet in E major, measures 81-86.
- Clar.**: Clarinet in B major, measures 81-86.
- CR. B.**: Bassoon, measures 81-86.
- Bon.**: Bassoon, measures 81-86.
- Cl. B.**: Bassoon, measures 81-86.
- Cors.**: Trumpets, measures 81-86.
- Trp.**: Trumpets, measures 81-86.
- Tronb. et Tub.**: Trombones and Tubas, measures 81-86.
- Tub.**: Tubas, measures 81-86.
- 1. H.**: First Snare Drum, measures 81-86.
- 2. H.**: Second Snare Drum, measures 81-86.
- 1. V.**: First Voice, measures 81-86.
- 2. V.**: Second Voice, measures 81-86.
- Alto**: Alto voice, measures 81-86.
- Vi.**: Violin, measures 81-86.
- Cl. B.**: Bassoon, measures 81-86.

Key features of the score include:

- Measures 81-86**: A series of sustained notes, primarily half notes and whole notes, across most instruments.
- Measures 81-82**: A **cresc.** (crescendo) marking is present in the Bassoon part.
- Measures 83-84**: A **f** (forte) dynamic marking is present in the Bassoon part.
- Measures 85-86**: A **cresc.** (crescendo) marking is present in the Bassoon part.
- Measures 81-82**: A **82** rehearsal mark is present in the First Voice part.
- Measures 81-82**: A **82** rehearsal mark is present in the Second Voice part.
- Measures 81-82**: A **82** rehearsal mark is present in the Alto part.
- Measures 81-82**: A **82** rehearsal mark is present in the Violin part.
- Measures 81-82**: A **82** rehearsal mark is present in the Bassoon part.

8^a -----

1^o 2/3
G.Ft. 8^a dim.

1^o 2
Hautb. 3 dim. a2 espr.

Cor A. dim.

Picc. dim.

1^o 2
Clar. 3 dim. FA mb

Cl. B. dim.

1^o 2/3
B^o dim.

Cl. B^o dim.

Cor. dim. ma post.

Cor. dim. ma post.

1^o 2/3
Tromb. et Tuba

1^o 2/3
Tromb.

1^o H. sib. dob. ré. sib. Réb. sib. Paq. Solb

2^o H. réq. 8^a 8^a

fruits et regarde éperduement le soleil.

1^o 8^a dim.

2^o 8^a dim.

Alto dim.

V^o dim.

Cl. B. dim.

Handwritten musical score for a multi-instrument ensemble. The score is divided into three systems. The first system includes woodwinds and strings. The second system features a piano with complex arpeggiated textures and includes the text "la b. sol#. do#. mi# sib" and "Dernière les branches". The third system includes woodwinds and strings.

Dynamic markings include *p*, *pp*, *1^e*, *2^e*, *3^e*, *4^e*, *5^e*, *6^e*, *7^e*, *8^e*, *9^e*, *10^e*, *11^e*, *12^e*, *13^e*, *14^e*, *15^e*, *16^e*, *17^e*, *18^e*, *19^e*, *20^e*, *21^e*, *22^e*, *23^e*, *24^e*, *25^e*, *26^e*, *27^e*, *28^e*, *29^e*, *30^e*, *31^e*, *32^e*, *33^e*, *34^e*, *35^e*, *36^e*, *37^e*, *38^e*, *39^e*, *40^e*, *41^e*, *42^e*, *43^e*, *44^e*, *45^e*, *46^e*, *47^e*, *48^e*, *49^e*, *50^e*, *51^e*, *52^e*, *53^e*, *54^e*, *55^e*, *56^e*, *57^e*, *58^e*, *59^e*, *60^e*, *61^e*, *62^e*, *63^e*, *64^e*, *65^e*, *66^e*, *67^e*, *68^e*, *69^e*, *70^e*, *71^e*, *72^e*, *73^e*, *74^e*, *75^e*, *76^e*, *77^e*, *78^e*, *79^e*, *80^e*, *81^e*, *82^e*, *83^e*, *84^e*, *85^e*, *86^e*, *87^e*, *88^e*, *89^e*, *90^e*, *91^e*, *92^e*, *93^e*, *94^e*, *95^e*, *96^e*, *97^e*, *98^e*, *99^e*, *100^e*.

Text annotations include: *la b. sol#. do#. mi# sib*, *mi#. do#. sol#*, *Dernière les branches*, *sempre ff*, *8^e*.

String.

String score for three systems of staves. The score includes various instruments: Violins I & II, Violas, Cellos, Double Basses, and Piano. The music is in a key with three flats (E-flat major/C minor) and a common time signature. The score is divided into three measures.

Measure 1: Features a piano introduction with a *cresc.* marking. The strings play a rhythmic pattern of eighth notes. The piano part consists of chords in the left hand and a melodic line in the right hand.

Measure 2: Continues the string texture. The piano part features a melodic line in the right hand with a *cresc.* marking. The French text "Il arrache et casse les branches de façon à découvrir la statue." is written below the piano staff.

Measure 3: The string texture continues. The piano part features a melodic line in the right hand with a *cresc.* marking. The French text "Dio." is written above the piano staff.

Performance Instructions:

- cresc.:* (Crescendo) - Multiple instances throughout the score.
- p* (Piano) - Initial dynamic for the strings.
- mf* (Mezzo-forte) - Dynamic for the piano melodic lines.
- 8^a* - Octave sign for the Violin I and II staves.
- French text: "en ut majr", "en la majr", "fab. sol# do#", "Il arrache et casse les branches de façon à découvrir la statue.", "Dio."

poco rall:

a Tempo
1: Solo

mf

p

1: Solo

pH

Bouche

Bouche

p

p

poco rall:

a Tempo

du liant

il s'écarte

mf

1^o Solo

Pendebors

The first system of the musical score consists of a solo flute part and piano accompaniment. The flute part begins with a long note, followed by a trill marked with a '3' and a triplet of eighth notes. This is followed by another trill and triplet. The piano accompaniment provides harmonic support with chords and dynamics such as *p* and *sf*. The system concludes with a dynamic marking of *2. cl.* and a final chord.

Penà pen il se familiarise...

The second system of the musical score features a vocal line with lyrics and piano accompaniment. The lyrics are "Penà pen il se familiarise...". The vocal line includes dynamic markings such as *p* and *sf*. The piano accompaniment consists of chords and rhythmic patterns, also marked with dynamics like *p* and *sf*. The system ends with a final chord.

This musical score is for a full orchestra and piano. The instruments listed on the left are: G. Trp. (1st and 3rd), 2nd Trp., Hautb. (1st and 2nd), Cor A. (1st and 2nd), Cor B. (1st and 2nd), Clar. (1st and 2nd), Cor. B. (1st and 2nd), B. (1st and 2nd), C. B. (1st and 2nd), Cor. (1st and 2nd), Tromb. (1st and 2nd), Piano (with Harp), Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is written in 4/5 time and features a key signature of one sharp (F#). The dynamics range from *sf* (sforzando) to *pp* (pianissimo). The score is divided into measures by vertical bar lines, and the key signature changes to three flats (Bb, Eb, Ab) at the end of the piece. A large, stylized 'D' is written in the right margin.

79 un poco meno (Allegretto)

The first system of the musical score consists of several staves. The top staff has a treble clef and a key signature of three flats. It begins with a piano (*p*) dynamic and includes markings for *ten* (tension) and *sf* (sforzando). A *1st Solo* instruction is placed above the staff. The music features various rhythmic values and articulation marks such as accents and slurs. The bottom staves of this system are mostly empty, with some faint markings.

et il finit dans un pas de danse pour narguer Eros.

un poco meno (Allegretto)

(88 - 1)

The second system of the musical score continues with multiple staves. It includes performance instructions such as *Div. arco* (divisi arco) and *pizzi* (pizzicato). Dynamics like *p* (piano) and *poco sf* (poco sforzando) are used throughout. The notation includes various rhythmic patterns and articulation marks. The system concludes with a *sf* (sforzando) marking.

Handwritten musical score for a piano piece, page 189. The score consists of multiple systems of staves. The top system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The middle system features a grand staff with a piano (*p*) dynamic marking. The bottom system includes a grand staff with a piano (*p*) dynamic marking and a *poco f* marking. The score is written in a key signature of three flats and a common time signature.

1
G.F.P. 2/3
HautB. 1/2
Cor.A.
P^{no} Op.
Clar. 1
Cl.B.
B^{on}
Cl.B^{on}
Cor^o
T^{imp}
Piano
Harp.
1^a
V^o
2^a
Alto
V^{cllo}
Cl.B.
C^{utti}
P^{ia}

Handwritten musical score for a string quartet, page 191. The score consists of four staves for the instruments. The music is in a key with three flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "arco", "pizz.", "p", "mf", "f", and "cresc.". A section is marked "La moitié" and ends with a double bar line. There are also some handwritten annotations and a circled "1:" in the first staff.

This page of a musical score, numbered 199 and 98, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- 1st Flute (1^{re} Fl.)**: Features a melodic line with a first ending bracket and a final measure marked *8^a*.
- 2nd Flute (2^e Fl.)**: Provides harmonic support with a *p* dynamic.
- 3rd Flute (3^e Fl.)**: Includes a *3^o* marking and a *f* dynamic.
- Hautbois 1 (Hautb. 1)**: Part of the woodwind section.
- Cor Anglais (Cor. A.)**: Part of the woodwind section.
- Piccolo (P^{te} Cl.)**: Part of the woodwind section.
- Clarinet 1 (Clarin. 1)**: Part of the woodwind section.
- Clarinet 2 (Clarin. 2)**: Part of the woodwind section.
- Clarinet 3 (Clarin. 3)**: Part of the woodwind section.
- Clarinet Bass (Clarin. B.)**: Part of the woodwind section.
- Bassoon 1 (B^{on} 1)**: Part of the woodwind section.
- Bassoon 2 (B^{on} 2)**: Part of the woodwind section.
- Bassoon 3 (B^{on} 3)**: Part of the woodwind section.
- Clarin. Bass (Clarin. B.)**: Part of the woodwind section.
- Cornets (Corno)**: Part of the brass section.
- Trumpets (Trompe)**: Part of the brass section.
- Piano (Piano)**: Features a complex accompaniment with *p* and *sf* dynamics.
- 1st Violin (1^{re} Viol. Div.)**: Includes the instruction *Mettez Sourdines* and dynamics *p*, *f*, and *sf*.
- 2nd Violin (2^e Viol. Div.)**: Includes the instruction *Mettez Sourdines* and dynamics *f* and *sf*.
- Alto (Alto Div.)**: Includes the instruction *Mettez Sourdines* and dynamics *f* and *sf*.
- Viola (Viola Div.)**: Includes the instruction *Mettez Sourdines* and dynamics *poco sf* and *p*.
- Violoncello (Violoncello Div.)**: Includes the instruction *Mettez Sourdines* and dynamics *poco sf* and *p*.
- Double Bass (C.B.)**: Provides the bass line with dynamics *poco sf* and *p*.

poco rall: 81 (♩ = ♩)

8^a-7

The image shows a handwritten musical score for a string ensemble, consisting of 12 staves. The score is divided into two main sections by a vertical line. The first section, on the left, contains the beginning of the piece with various musical notations and rests. The second section, on the right, begins with a tempo marking 'poco rall:' and a tempo indicator '(♩ = ♩)'. A large handwritten '3/8' is written across the middle of the score, and below it, another handwritten note indicates '♩ = 176'. The notation includes notes, rests, and dynamic markings such as 'pp' and 'p'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The handwriting is in black ink on aged paper.

3/8

♩ = 176

poco rall: (♩ = ♩) (176 = ♩)

arco

pp

arco

pp

arco

pp

p

pp

p

p

This musical score is for a full orchestra and vocal soloists. The instruments listed on the left are: 1st Flute (1.), 2nd Flute (2.), 3rd Flute (3.), Horns (H.), Horns in B-flat (H.B.), Trumpets in A (Cor-A.), Trumpets in C (Cor.), Clarinet in A (Clar. 1.), Clarinet in B-flat (Clar. 2.), Bassoon (OB.), Bassoons (B^{on}), Bassoons in E-flat (EB^{on}), Cors (Trumpets), Snare Drum (Simb.), Piano (Piano), 1st Violins (1^{re} Viol^{ons}), 2nd Violins (2^{de} Viol^{ons}), Violas (V^ol^{ons}), Violas in C (V^ol^{ons}), and Cellos (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The vocal soloists (1^{re} and 2^{de} Viol^{ons}) have vocal lines with lyrics. The piano part includes a complex accompaniment with many slurs and ties. The woodwinds and strings provide harmonic support and rhythmic patterns.

82

This musical score page contains measures 82, 83, and 84. It features four staves for string instruments: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) throughout. In measure 82, the strings play sustained chords. In measure 83, the Violin I and II parts have melodic lines with accents, while the Viola and Cello/Double Bass parts play sustained chords. In measure 84, the Violin I and II parts continue with melodic lines, and the Viola and Cello/Double Bass parts play sustained chords. The word "arco" is written above the strings in measures 83 and 84, indicating they are to be played with the bow. The score concludes with a double bar line at the end of measure 84.

This page of a musical score, numbered 196 and 102, contains measures 1 through 7. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1.** First Flute (1st Fl.)
- G.Fr.** Grand Flute (2nd Fl.)
- Hr.** Horn
- HB.** Horn in B-flat
- Cor.A.** Cor Anglais
- Fl. op.** Flute Opéra
- Clar.** Clarinet (1st and 2nd positions)
- Bassoon** (1st, 2nd, and 3rd positions)
- Cor. B.** Cor Anglais in B-flat
- Gimb.** Gymbal
- Piano** (Grand Piano)
- 1^{re} Viol.** First Violin
- 2^{de} Viol.** Second Violin
- Altos** Viola
- Violon.** Violoncello
- Cont.** Contrabasso

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pizz* (pizzicato). The woodwinds and strings have specific articulation and phrasing marks. The strings are marked with *pizz* starting in measure 5. The overall texture is dense, with many instruments playing simultaneously.

This page contains a handwritten musical score for a string quartet with a vocal line. The score is organized into systems of staves. The top system consists of five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the vocal line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase in the first measure, followed by rests in the second and third measures, and then continues with a more active line in the fourth and fifth measures. The string quartet parts are mostly rests in the first system, with some rhythmic patterns in the second system. The second system of staves continues the vocal line and the string quartet parts, showing more complex rhythmic and melodic development. The notation includes various note values, rests, and dynamic markings.

This page of a handwritten musical score, numbered 104, features a variety of instruments and voices. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is B-flat major (two flats), and the time signature is 2/3. The instruments listed on the left include:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Clar. 1, 2, 3)
- Bassoons (B. 1, 2, 3)
- Cor Anglais (Cor. A.)
- Piccolo (Pic. Cl.)
- Cornets (Corns)
- Trumpets (Tpts.)
- Timpani (Timb.)
- Piano (Piano)
- Violins (1st Violin, 2nd Violin)
- Violas (Vla.)
- Vicolas (Vcllo)
- Celli (Cb.)

The score contains several measures of music, with some parts featuring complex rhythmic patterns and melodic lines. The notation includes notes, rests, and dynamic markings. The page is numbered 198 at the top left and 104 below it.

This page of a musical score, numbered 83, contains measures 199 through 205. The score is written for a large ensemble, including strings and woodwinds. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 199-201) features a 'sost.' (sostenuto) marking. The second system (measures 202-204) includes 'arco' (arco) and 'mf' (mezzo-forte) markings. The third system (measures 205-207) includes 'pizz' (pizzicato) markings. The score is arranged in a multi-staff format, with some staves grouped together for string sections and others for individual instruments.

This is a handwritten musical score for a full orchestra and piano. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are: 1. G. Trp. (2/3), 4. Horns (1/2), Cor. A., P. & CE, Clar. (1), Clarinet B♭, B♭ 1/2, B♭ 3, CB♭, Corno (2), Tromba, Piano (2), 1. Violin, 2. Violin, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (arco, pizze), and performance instructions (8va, più lento). The key signature is B-flat major, and the time signature is 2/3. The score is divided into measures by vertical bar lines.

This page of a musical score contains measures 1 through 4. The instruments and parts are as follows:

- 1st Flute (Fl. 1):** Measures 1-4 with dynamics *sf*, *f*, and *p*.
- 2nd Flute (Fl. 2):** Measures 1-4 with dynamics *sf* and *f*.
- 3rd Flute (Fl. 3):** Measures 1-4 with dynamics *sf* and *f*.
- Horn 1 (H. 1):** Measures 1-4 with dynamics *mp* and *mp*.
- Cor Anglais (Cor. A.):** Measures 1-4.
- 1st Clarinet (Cl. 1):** Measures 1-4 with dynamics *sf* and *sf*. Includes a *(pizz.)* marking in measure 4.
- 2nd Clarinet (Cl. 2):** Measures 1-4.
- Bassoon 1 (B. 1):** Measures 1-4.
- Bassoon 2 (B. 2):** Measures 1-4.
- 3rd Bassoon (B. 3):** Measures 1-4.
- Cor Anglais (Cor. A.):** Measures 1-4.
- Double Bass (D. B.):** Measures 1-4.
- Piano (Piano):** Measures 1-4.
- 1st Violin (V. 1):** Measures 1-4 with dynamics *poco sf*, *p*, *arco*, *Div. G. pizz.*, *arco*, *quasi pizz.*, *p*, *poco sf*, *arco*, *Div. G. pizz.*, *arco*.
- 2nd Violin (V. 2):** Measures 1-4 with dynamics *poco sf*, *p*, *arco*, *G. pizz.*, *pizz.*, *poco sf*, *arco*, *G. pizz.*, *arco*.
- Viola (V. 3):** Measures 1-4 with dynamics *poco sf*, *arco*, *p*, *pizz.*, *poco sf*, *arco*, *p*.
- Violoncello (V. 4):** Measures 1-4 with dynamics *poco sf*, *p*, *pizz.*, *poco sf*, *p*.
- Double Bass (D. B.):** Measures 1-4 with dynamics *sf*, *p*, *sf*.

This page of a handwritten musical score contains 16 staves. The top section (staves 1-6) features a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. The middle section (staves 7-12) is mostly empty, with some faint markings. The bottom section (staves 13-16) contains a rhythmic accompaniment with dynamic markings such as *p*, *poco sf*, and *pizzi*. The word "Lamoiitié" is written in the bottom left corner. The score is written in a key with four flats and a common time signature.

This page of a musical score contains the following parts and markings:

- G.F.P.** (Glockenspiel): Staves 1-3, dynamic *mf*, marking *rit.c.*
- HB.** (Horn): Staves 1-2, dynamics *mf*, *f*, marking *rit.c.*
- Cor.A.** (Cor Anglais): Staff 1, dynamic *mf*, marking *rit.c.*
- Pte.Cl.** (Piccolo Clarinet): Staff 1, dynamic *mf*, marking *cresc.*
- Clar.** (Clarinet): Staves 1-3, dynamic *mf*, marking *rit.c.*
- CR.B.** (Corno Bass): Staff 1, dynamic *mf*, marking *rit.c.*
- Bass**: Two staves, no notation.
- Coro** (Chorus): Two staves, dynamics *f*, *sf*
- Trp.** (Trumpet): Staff 1, dynamic *p*
- Cymb.** (Cymbal): Staff 1, no notation.
- Harpes** (Harp): Two staves, no notation.
- Piano**: Two staves, dynamic *f*, marking *Tacet*
- Voies** (Voices): Staves 1-2, dynamics *f*, *sf*, marking *cresc.*, *rit.c.*
- Alfes Div.** (Alto Saxophone): Two staves, dynamic *f*, marking *rit.c.*
- Vlns** (Violins): Two staves, dynamics *f*, *sf*, marking *rit.c.*
- CB.** (Cello/Bass): Staff 1, dynamics *f*, *sf*, marking *rit.c.*

This musical score is for a symphonic work, likely a ballet or opera, featuring a large orchestra and a vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 16 systems of staves. The first system includes a woodwind section (flutes, oboes, clarinets, bassoons), a string section (violins I & II, violas, cellos, double basses), a percussion section (cymbals), and a harp. The vocal soloist enters in the fourth measure of the first system. The lyrics are in French and describe a scene where a woman touches the bow of a bow and the arrow of an arrow. The score includes various musical notations such as dynamics (p, ff), articulation (acc), and performance instructions like 'Gymb.' and 'Gliss.'. The piece concludes with a final cadence in the 16th system.

Lyrics:
Une d'elles touche l'arc de l'amour
La fleche part.

rall.

1^o 2^o 3^o G.Tr. *p* *ma sost.*

1^o 2^o 3^o Hb.

Cor.A.

Pic.C.

1^o 2^o 3^o Clar.

CR.B.

B^{on} *Rall* *allegro*

Cor^s 1^o *f* *P*

Timb.

Harpe

Piano

Styrax la regarde... tourne autour

1^o 2^o 3^o V^o *pizz* *ff*

Alto *ff* *pizz* *pizz* (pizz) *p*

V^l Solo *ff* *pizz* 1^o Solo *arco* *p*

V^l *ff* *pizz*

CB:

This musical score is for a string quartet and piano. It consists of 15 staves. The top two staves are for the first and second violins, both in treble clef with a key signature of one sharp (F#). The next four staves are for the first, second, third, and fourth violas, all in treble clef with a key signature of two sharps (F# and C#). The next two staves are for the first and second cellos, both in bass clef with a key signature of one sharp (F#). The next two staves are for the first and second double basses, both in bass clef with a key signature of one sharp (F#). The bottom two staves are for the piano, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp (F#). The score is divided into two sections. The first section, from measure 1 to 4, is marked with the instruction "hésite ..." and contains sparse, sustained notes. The second section, from measure 5 to 8, is marked with "s'approche ..." and features more active, rhythmic patterns. The piano part includes dynamic markings such as *arco*, *p*, and *Respr.* (Respiratory). The score concludes with a final measure in the eighth measure of the second section.

G.F.P. 1 2
 3
 HB. 1 2
 3
 Cor.A. C.A. p
 Pte. Cl. G# G#
 Clar. 1 2 G# G#
 3 G# G#
 Cl. B. G# G#
 B^o G# G#
 Cl. B^o G# G#
 Cors G# G#
 Trp. I G# G#
 Timb. G# G#

 La touche au doigt... s'en éloigne un peu effrayé...

 V^o 1^{re} G# G#
 2^{de} G# G#
 Alto G# G# A : 7 5
 V^o solo G# G# pizzi
 V^o G# G# f f poco sf
 Cl. B. G# G# pp

1^o *f* *P*

1^o *pp* *pp*

2^{da} *p* (avec tambour)

pas de triomphe.

1^o *arco* *pp*

1^o

The musical score consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a first ending bracket (1^o). The score includes various musical notations such as notes, rests, dynamics (p), and articulation (pizz). The Cello/Double Bass part features a pizzicato section starting in measure 121. The Viola part has a second ending bracket (2^{da}) in measure 121. The Violin I part has a second ending bracket (2^{da}) in measure 121. The Violin II part has a second ending bracket (2^{da}) in measure 121. The score ends with a double bar line in measure 124.

Musical score for the first system, featuring multiple staves with complex notation, including dynamics like *sf*, *cresc.*, and *mf*, and performance markings like *arco* and *rusc.*

Musical score for the second system, including a "Sans sound." section and a "Cymb: roulée avec Bag: detimb." section.

envahi par un trouble inconnu.

Musical score for the third system, including an "arco" section and various dynamic markings.

The first system of the musical score consists of 12 staves. The top three staves are vocal parts. The next six staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom three staves are for keyboard instruments (Piano and Harpsichord). The music is in a major key with three sharps (F#, C#, G#) and a common time signature. The vocal lines feature melodic phrases with some rests. The instrumental parts provide harmonic support with various rhythmic patterns.

de comédiens mandés par le Roi. Styrae les regarde avec admiration, puis s'élançe saute

The second system of the musical score continues the composition. It features 12 staves, including vocal parts and instrumental accompaniment. The vocal lines show more active movement, with some notes marked with accents. The instrumental parts continue to provide a rich harmonic texture. The score concludes with a final cadence.

Gym. R.
G. Caisse

G.Fr.

HB.

Cor A.

Fl. et Cl.

Clar.

Cl. B.

B^{on}

CB^{on}

Corys

Trp.

Tr. B.

Tuba

Timb.

Gymb.

RIDEAU

derrière la caisse de la voiture et s'y suspend.
La berline disparaît.

V^{on}

alt.

V^{cl}

CB.