ÉDOUARD BATISTE

Op. 24, 25

FIFTY VOLUNTARIES FOR REED OR PIPE ORGAN

REVISED AND EDITED BY

JOHN WHITE

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FIFTY VOLUNTARIES FOR REED- OR PIPE-ORGAN

BY

ÉDOUARD BATISTE

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15798

Prepare: Sw. Full. Gt. Full. Ch. Full to Gt. Ped. Full to Gt. & Sw.

Op. 24 (Nos 1-25)
Op. 25 (Nos 26-50)

Fifty Pieces

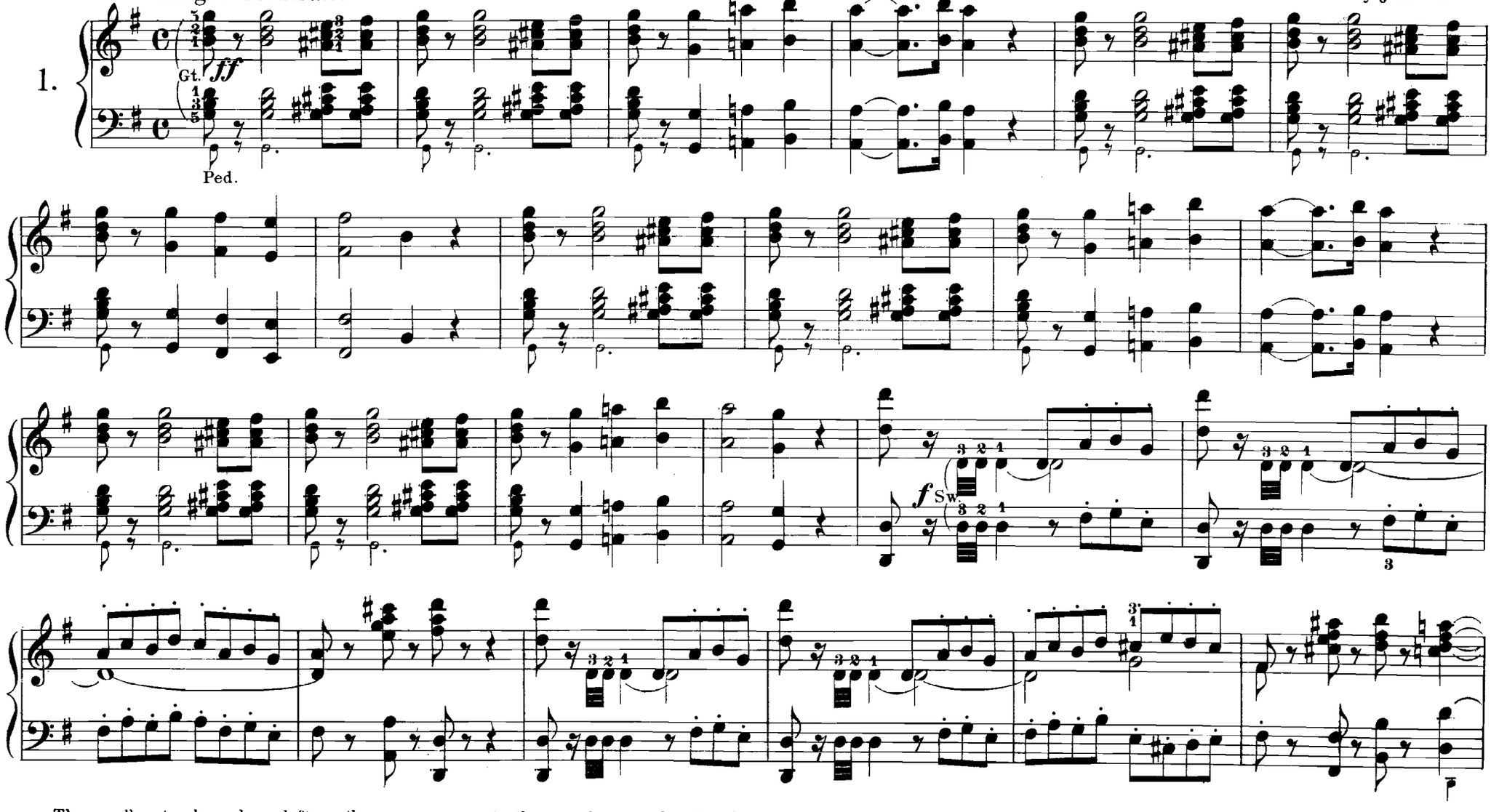
for

Organ or Harmonium.

Processional March.

ÉDOUARD BATISTE.
Edited by John White.

Allegro moderato.



The small notes have been left as the composer wrote them, and are to be played by the Pedal. All these pieces can be played with or without pedal, and on either a church-organ or an harmonium.

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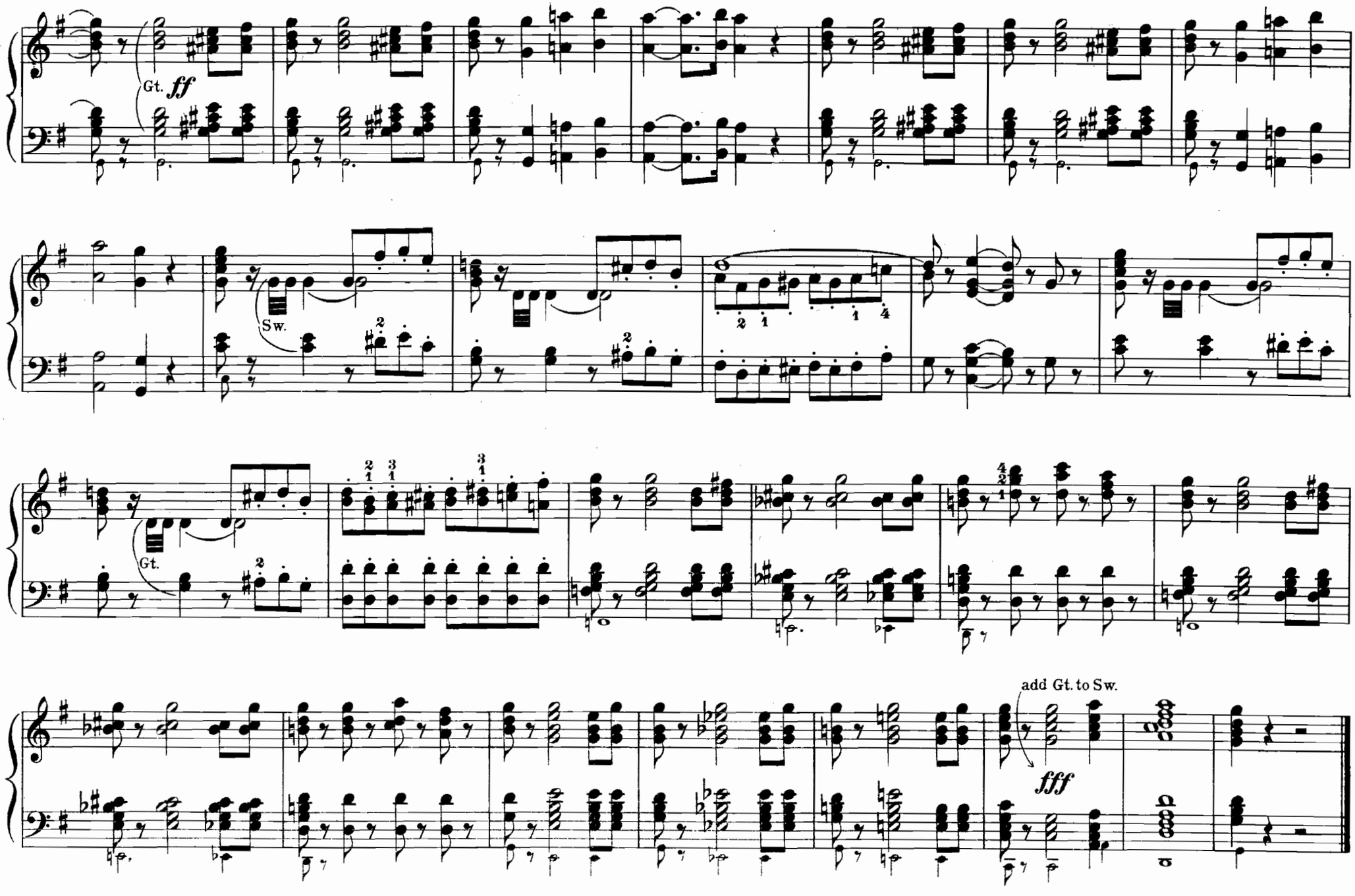
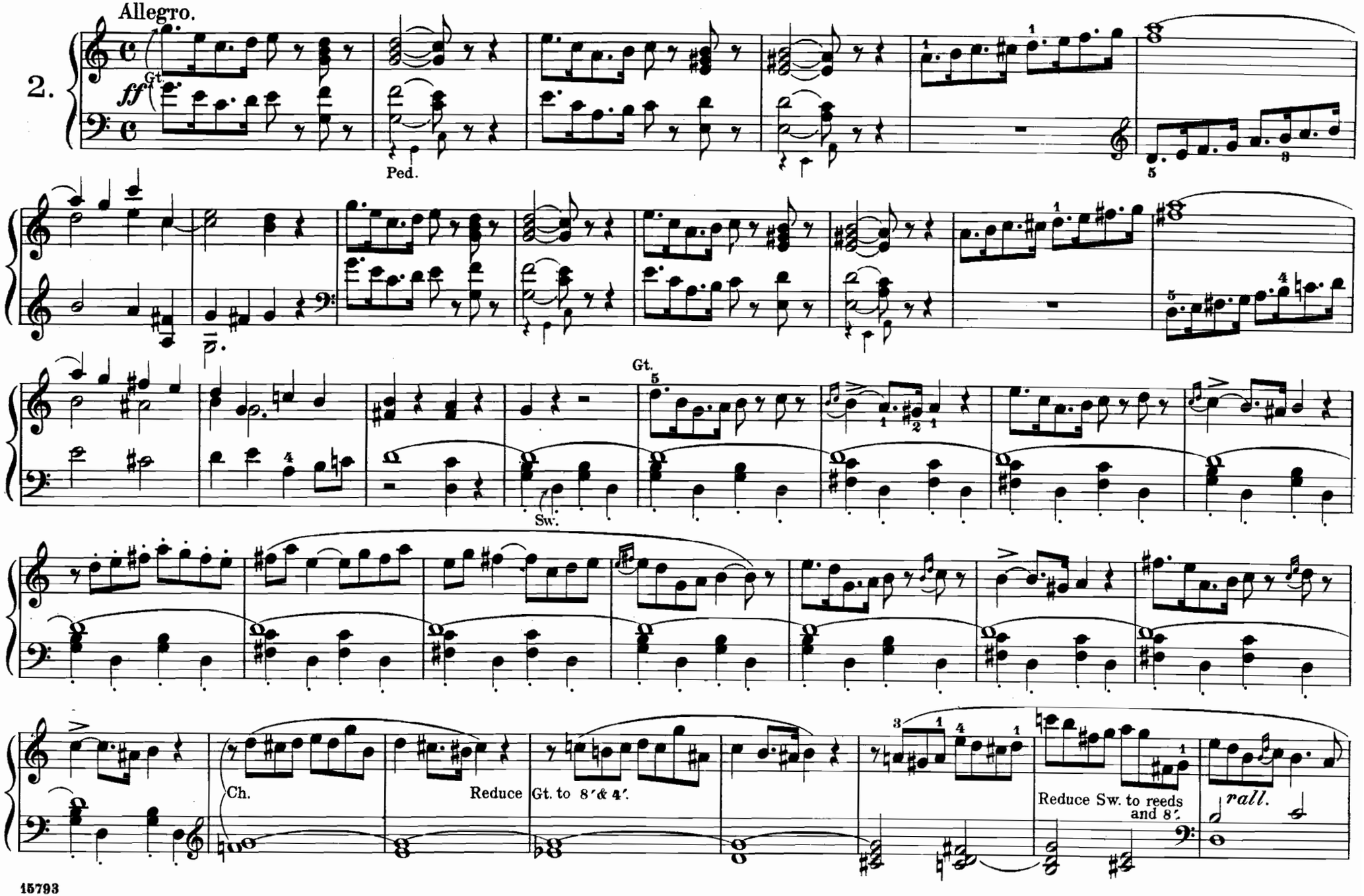
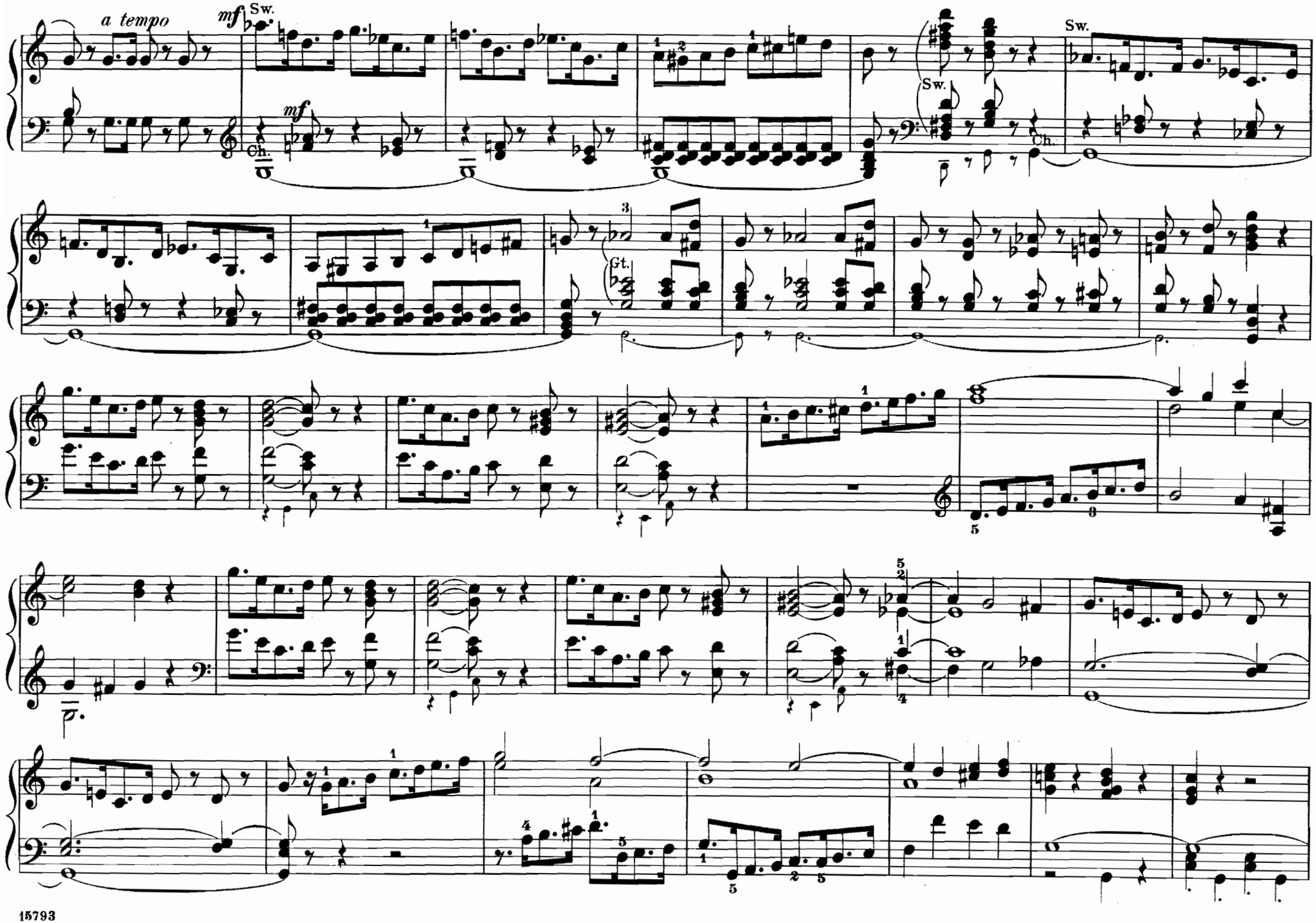

Gt.
ff
Sw.
Gt.
add Gt. to Sw.
fff

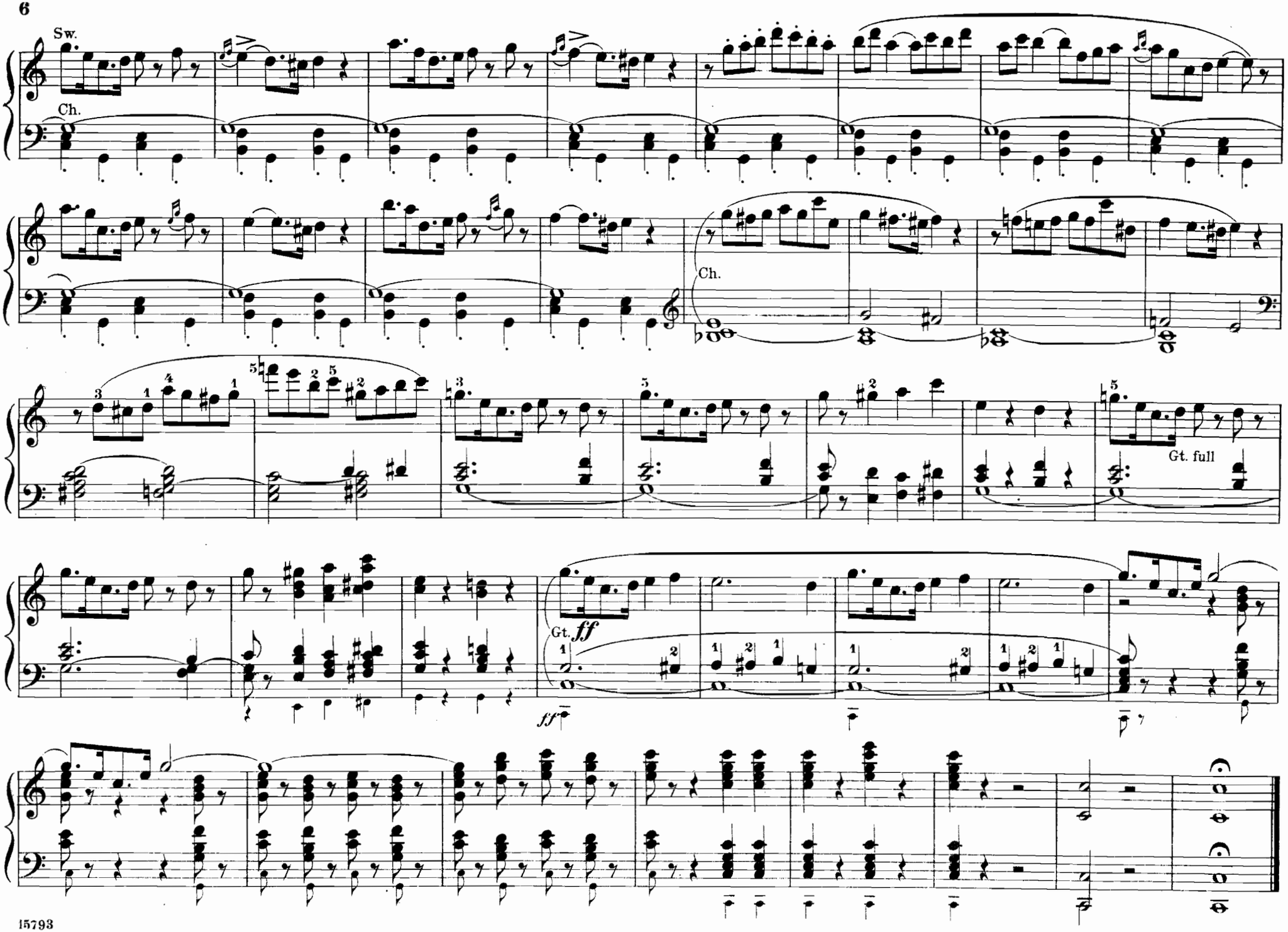
Prepare: Sw. Full. Gt. Full. Ch. 8′. Ped. Full to Sw.

Offertory.

Allegro.



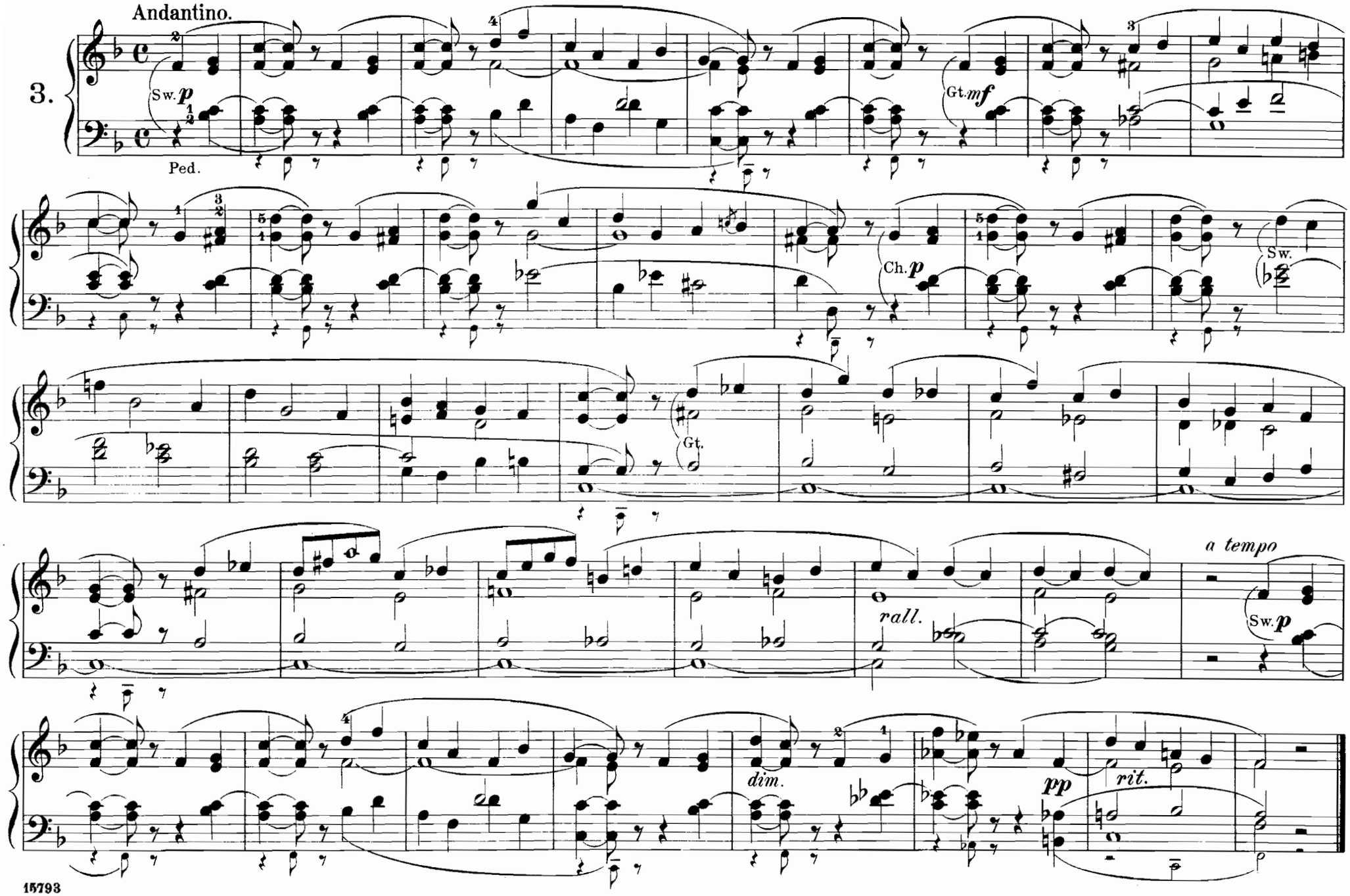

a tempo
mf
Sw.
Ch.
Gt.


Sw.
Ch.
Ch.
Gt. full
Gt.
ff
ff

Prepare: Sw. Soft 8′.
Gt. Diap. 8′.
Ch. Cremona 8′.
Ped. 16′ Bourdon to Sw.

Offertory.

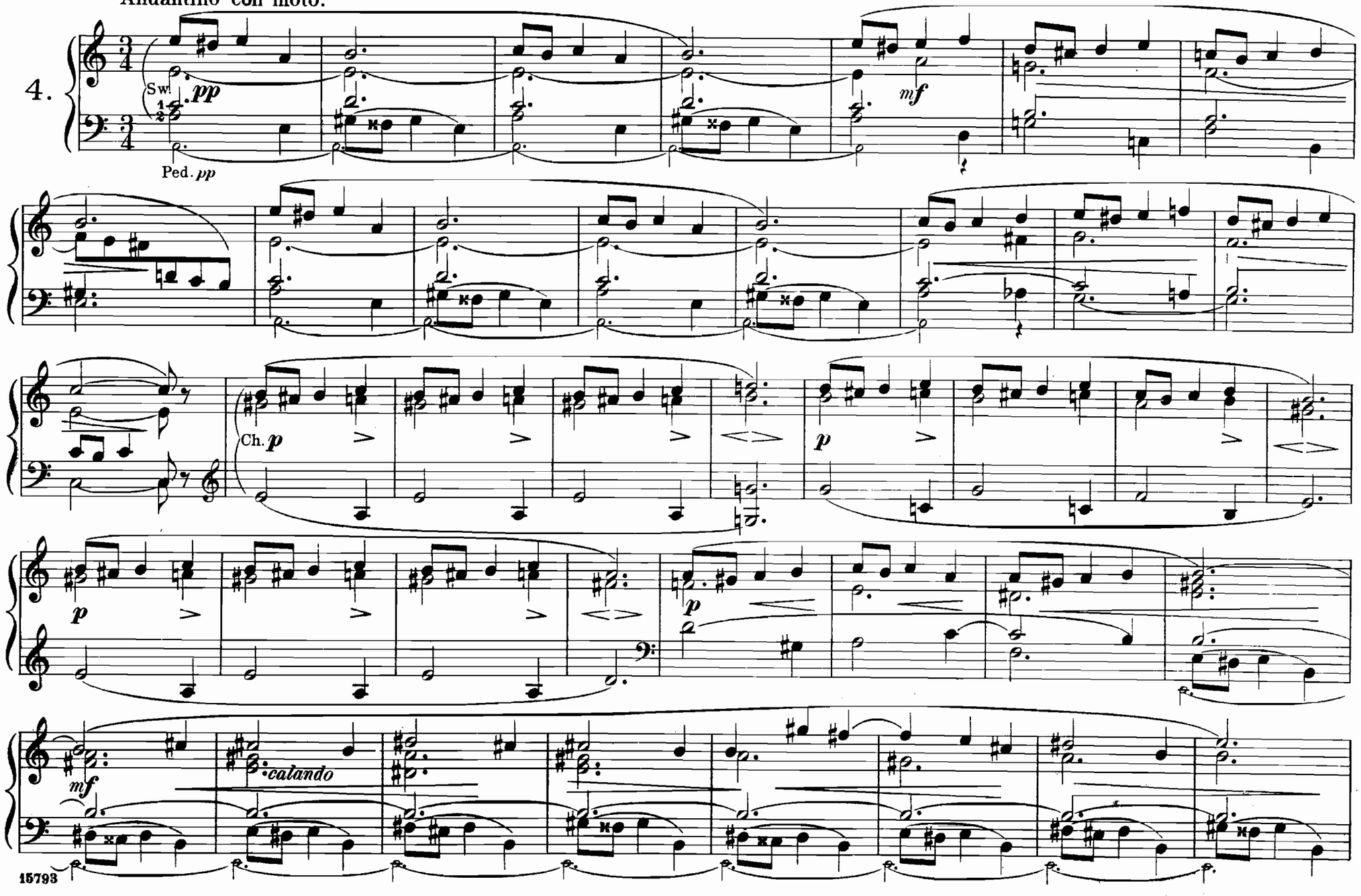
Andantino.

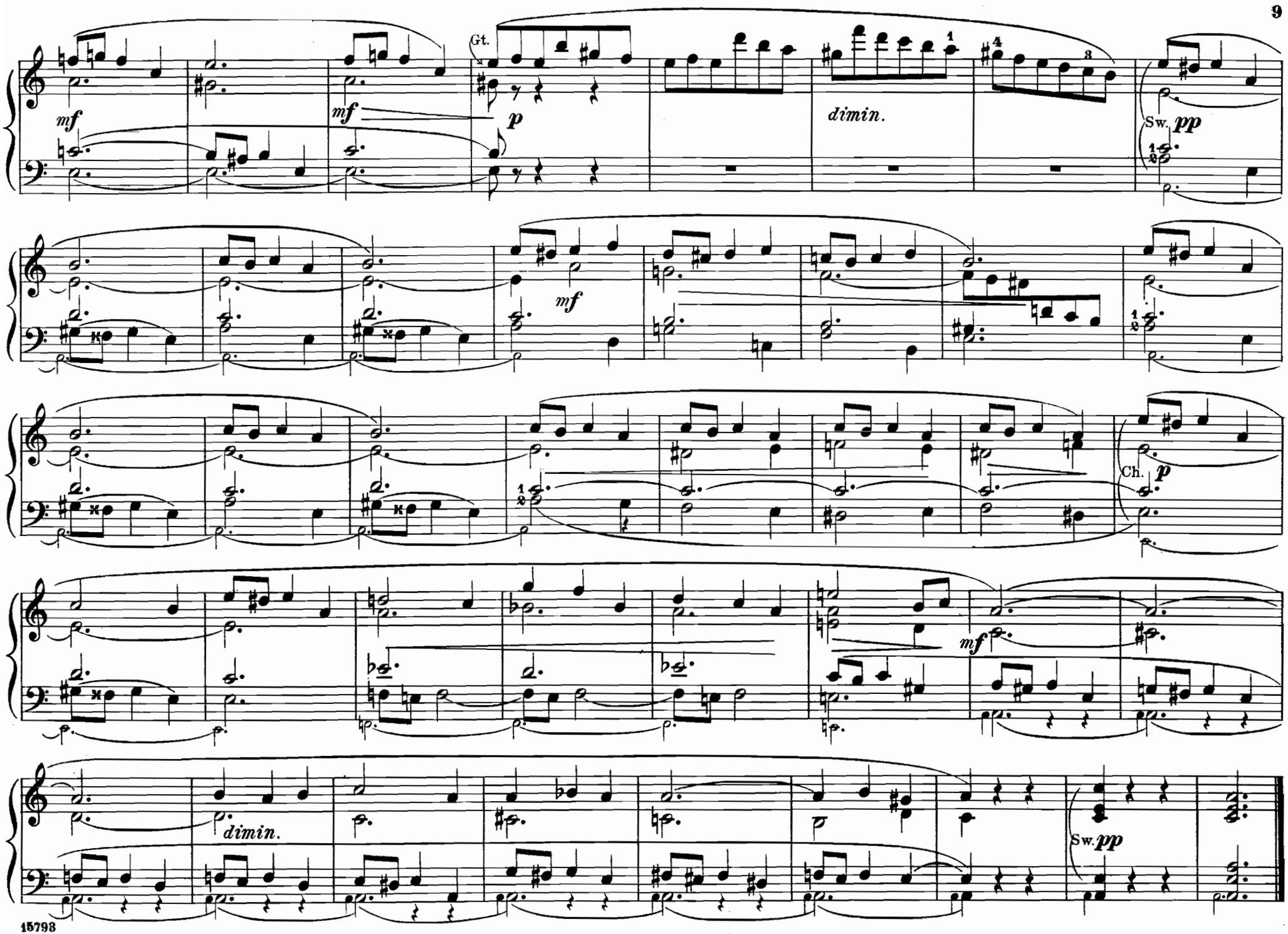


Prepare: Sw. Vox humana and soft 8′.
Gt. Flute 8′
Ch. String & one 8′
Ped. Bourdon 16′ to Sw.

Communion.

Andantino con moto.

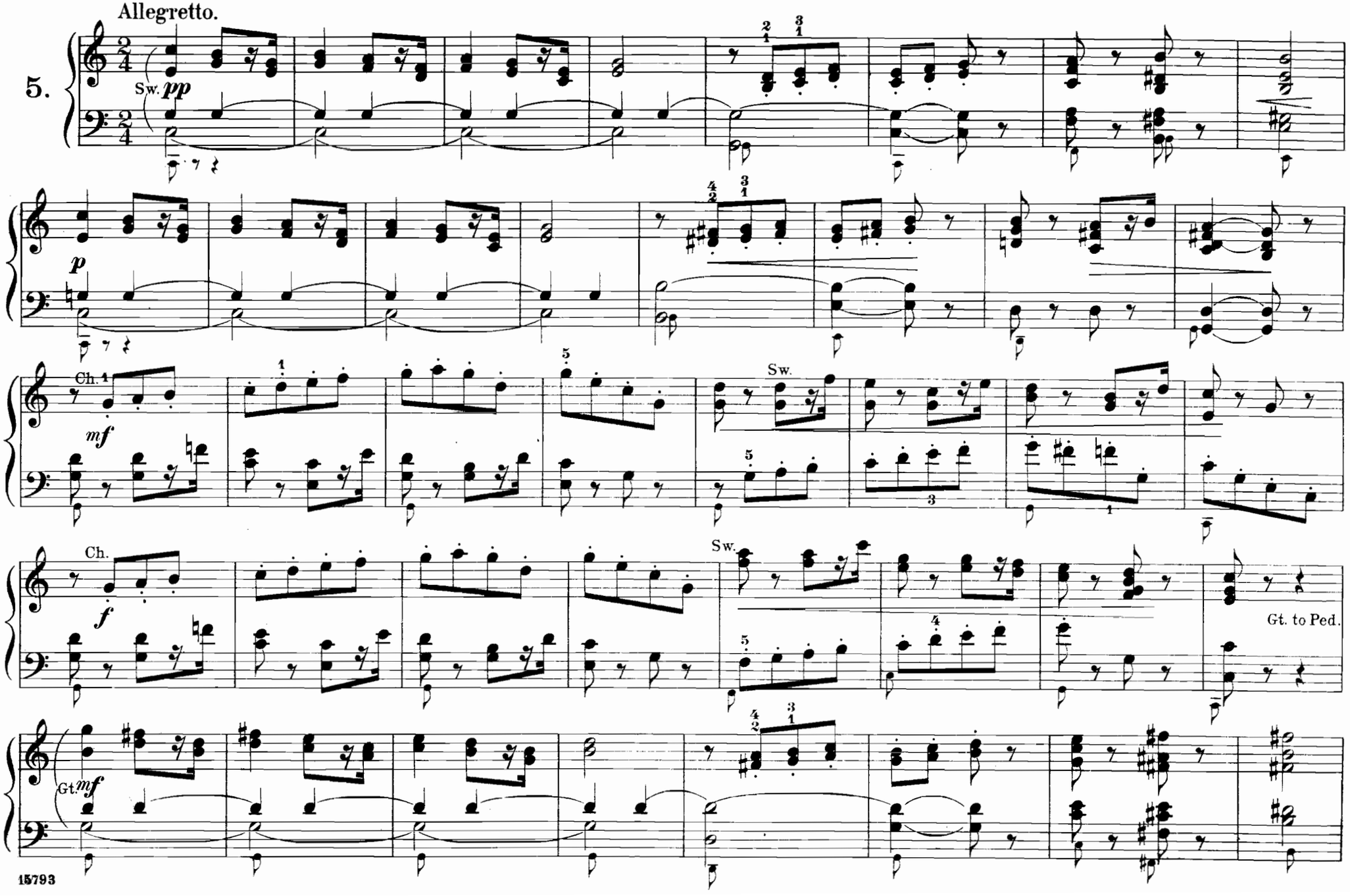


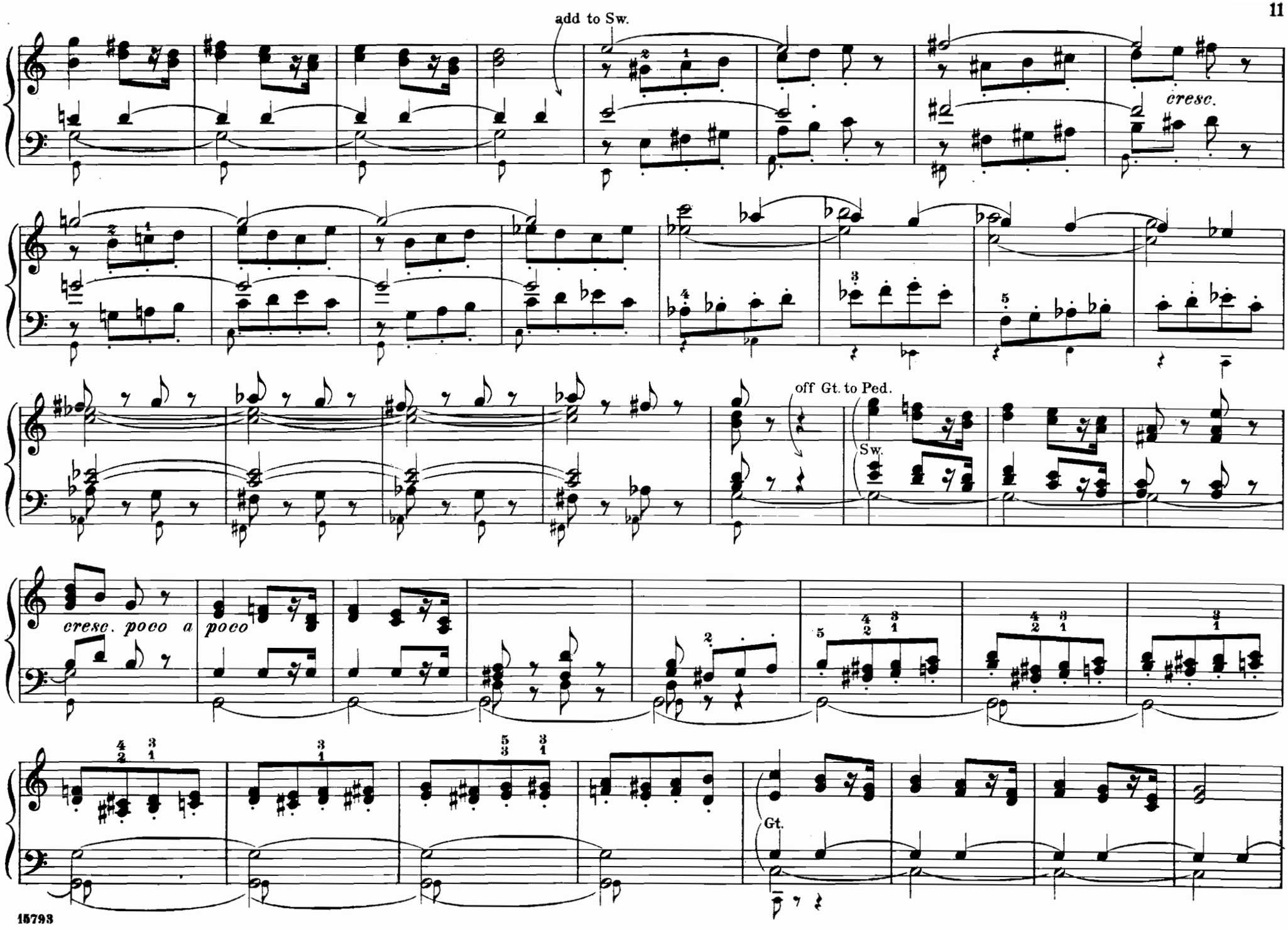

Gt.
mf
mf
p
dimin.
Sw. pp
mf
Ch. p
mf
dimin.
Sw. pp

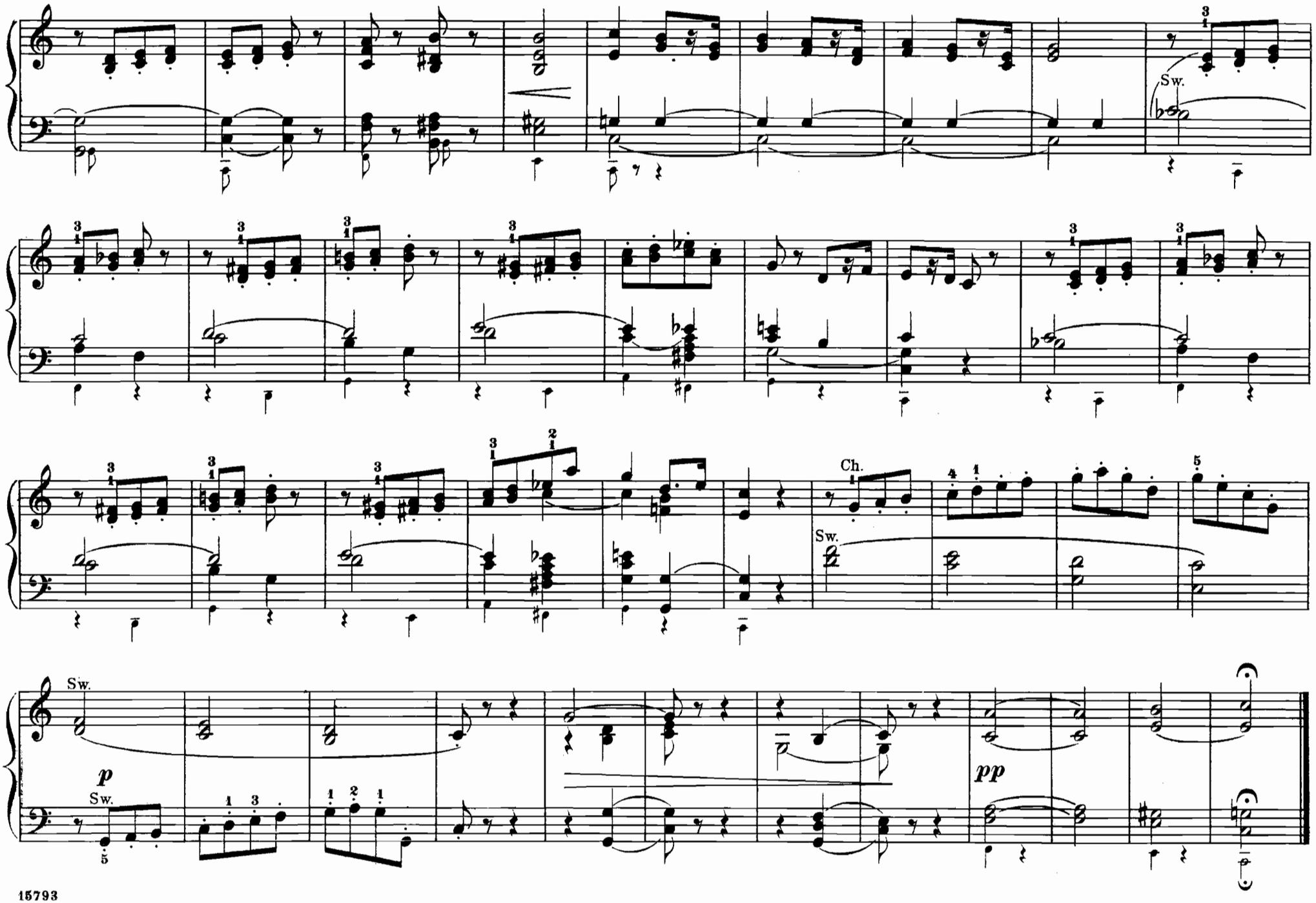
Prepare: Sw. 8′.
Gt. 8′ to Sw.
Ch. Bourdon 16′ and Piccolo 2′.
Ped. 16′ to Sw.

Postlude.

Allegretto.



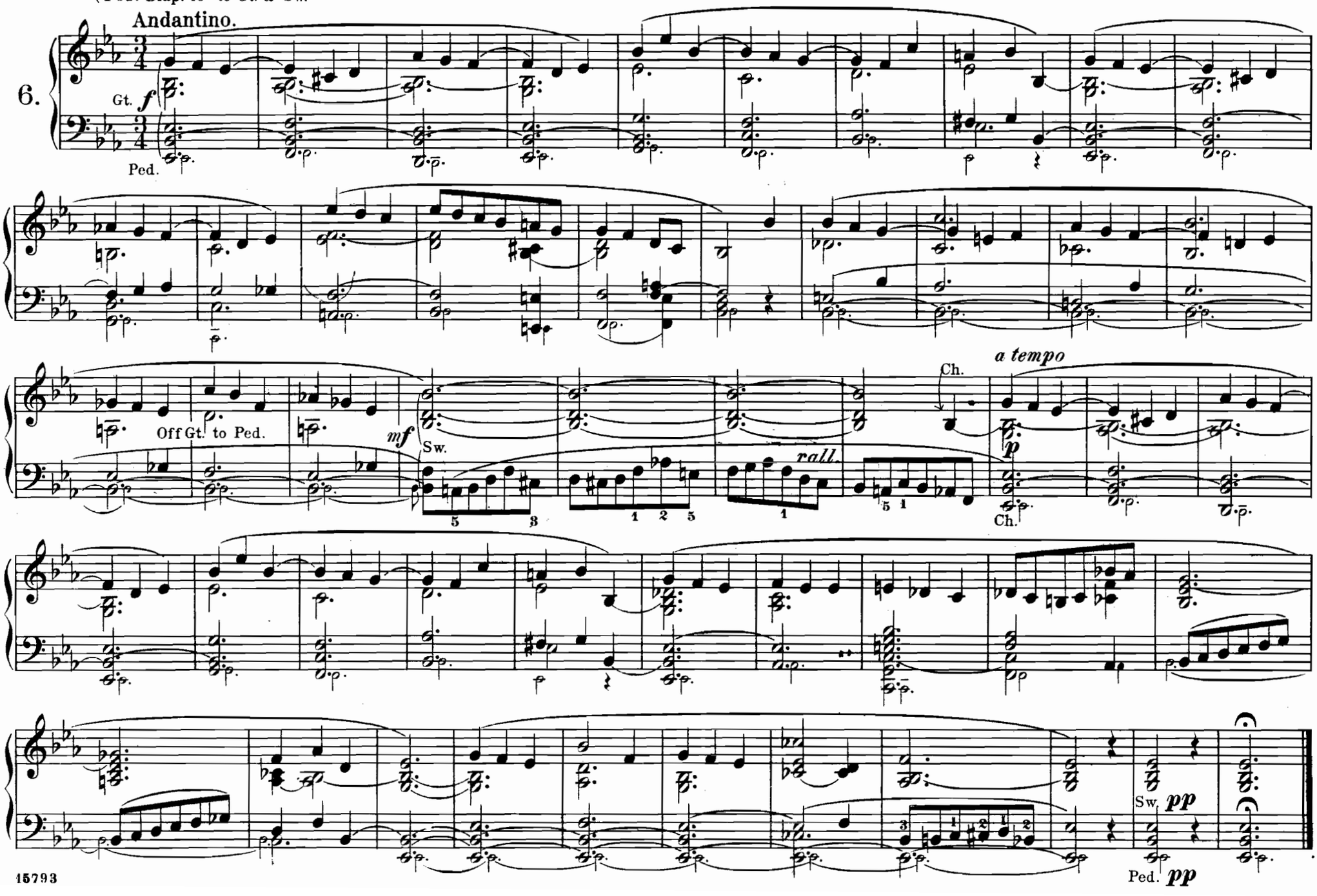

add to Sw.
cresc.
off Gt. to Ped.
Sw.
cresc. poco a poco
Gt.


Sw.
Ch.
Sw.
Sw.
p
Sw.
pp

Prepare: Sw. 8′ & 4′.
Gt. Diap. 8′ & 8′.
Ch. Flutes 8′ & 4′.
Ped. Diap. 16′ to Gt. & Sw.

Antiphon.

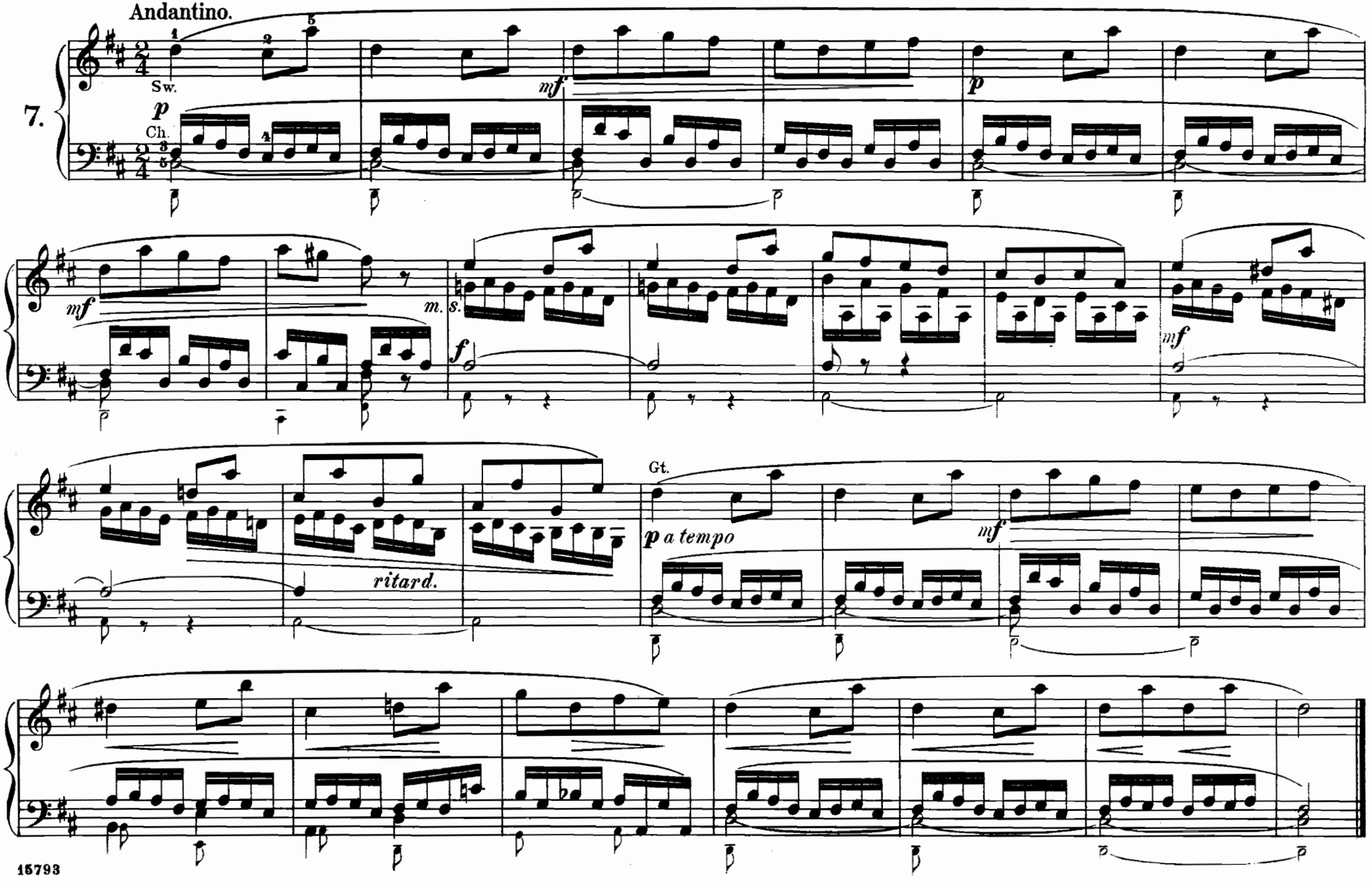
Andantino.



Prepare: Sw. Diap. 8′ & Oboe.
Gt. Gamba to Sw.
Ch. Melodia 8′.
Ped. Bourdon 16′ to Ch.

Antiphon.

Andantino.

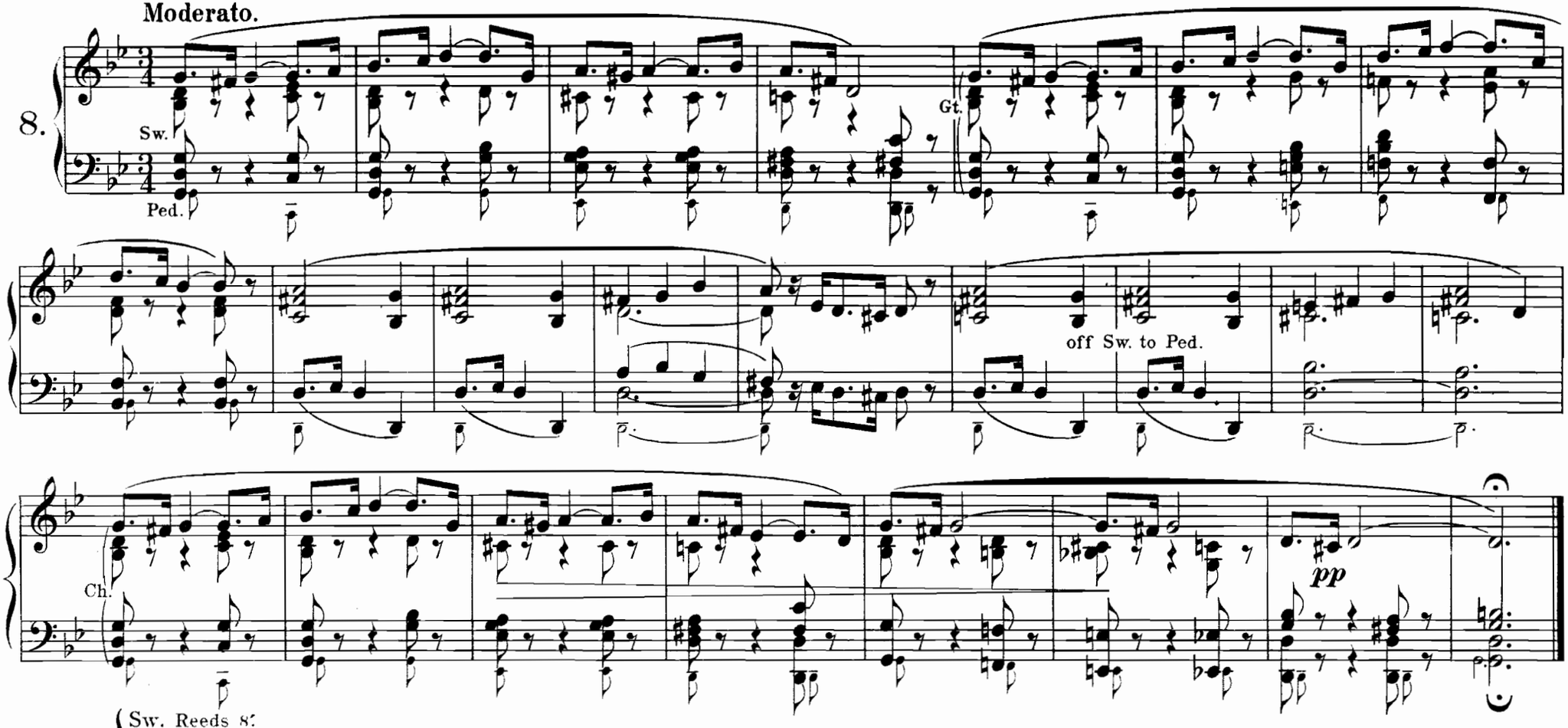


Prepare: Sw. 16′, 8′ & 4′.
Gt. 8′ to Sw.
Ch. Soft 8′.
Ped. 16′ to Sw.

Antiphon.

Moderato.

8.

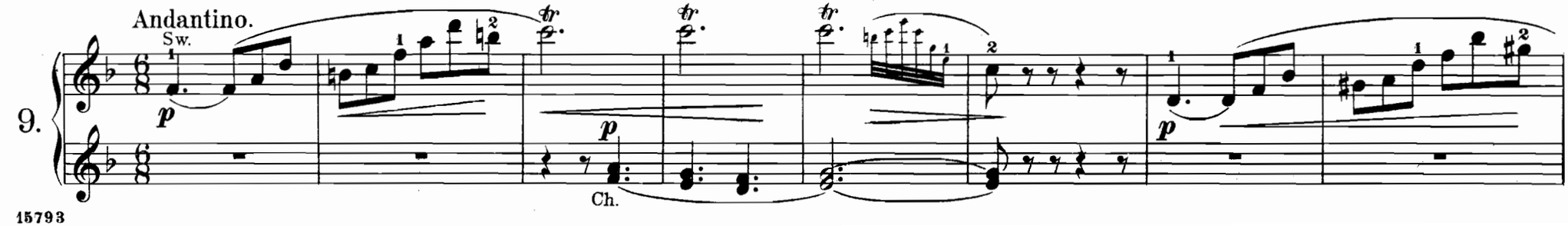


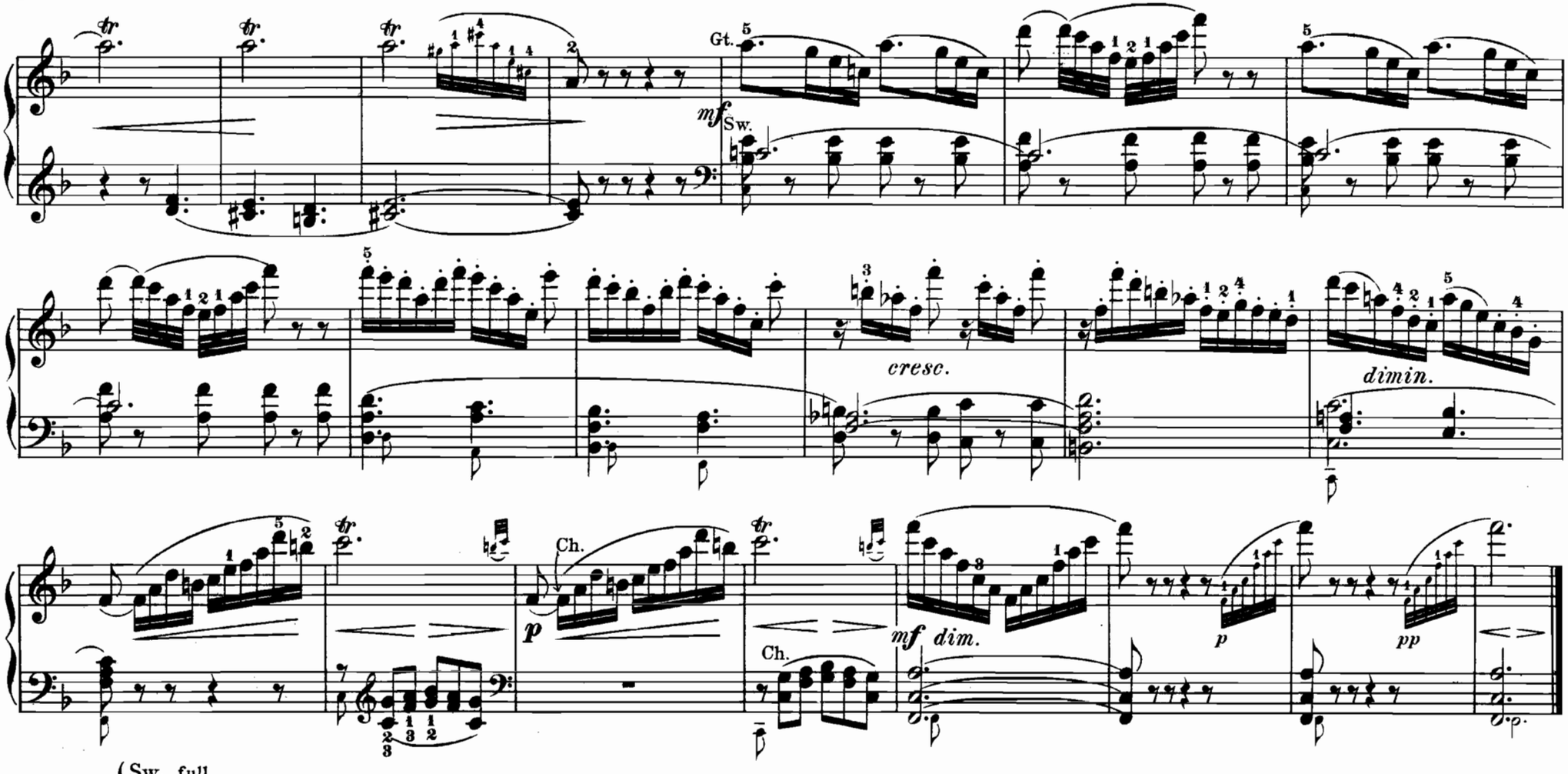
Prepare: Sw. Reeds 8′.
Gt. Soft 8′.
Ch. 8′.
Ped. 16′ to Ch.

Antiphon.

Andantino.

9.



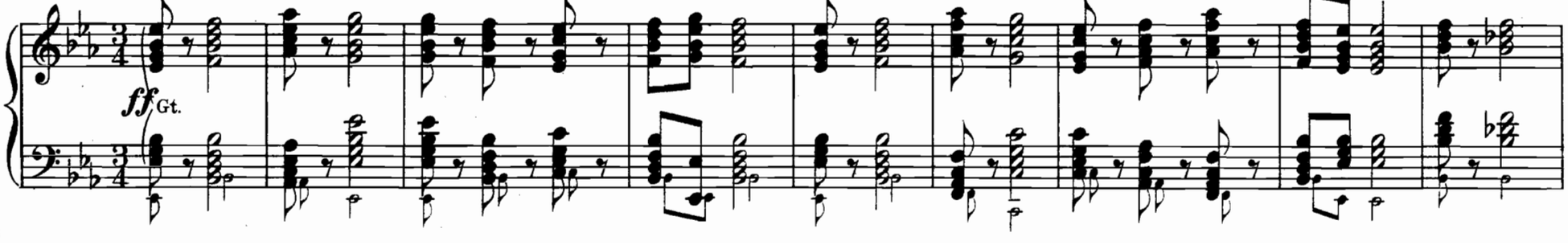


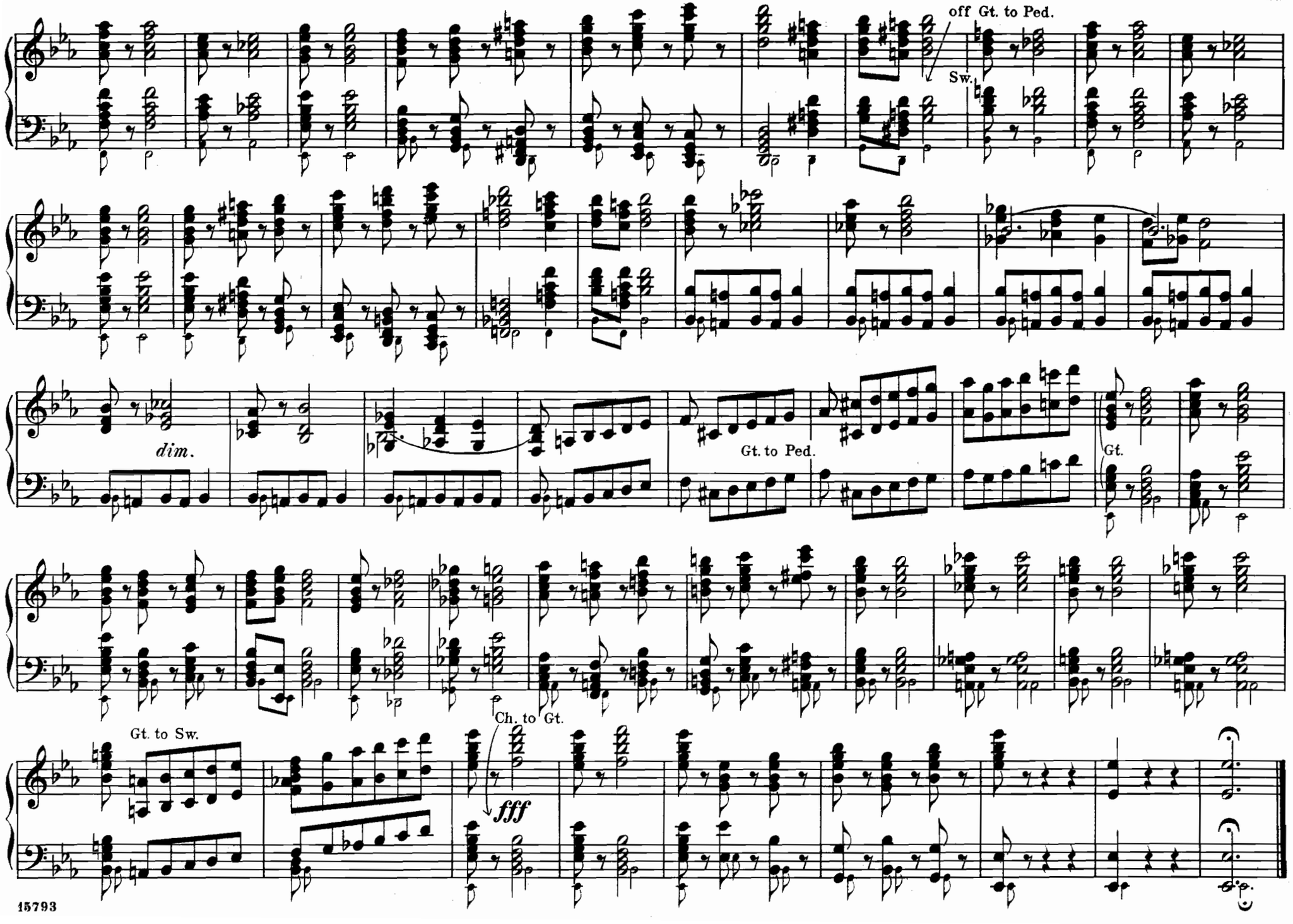
Prepare:
Sw. full.
Gt. full.
Ch. full.
Ped. full to Gt. & Sw.

Antiphon.

Allegro maestoso.

10.




off Gt. to Ped.
Sw.
dim.
Gt. to Ped.
Gt.
Gt. to Sw.
Ch. to Gt.
fff

18

Prepare: Sw. 8′ & 4′.
Gt. 8′.
Ch. soft 8′ 4′.
Ped. 16′ to Gt.

Verset.

Andante con moto.

11.

mf Gt. *molto legato*

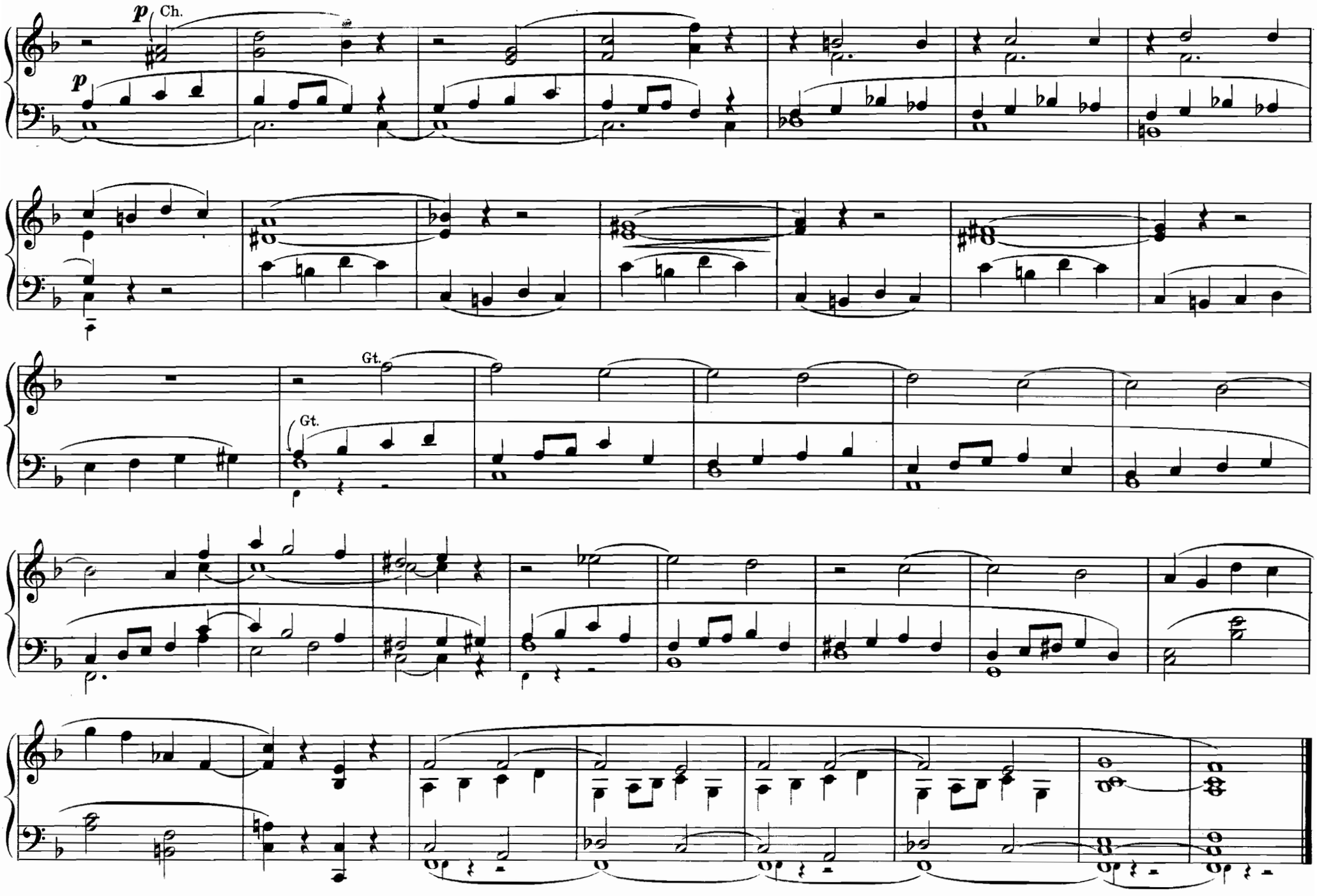
rit.

off Gt. to Ped.

Sw. *p*

Ch.

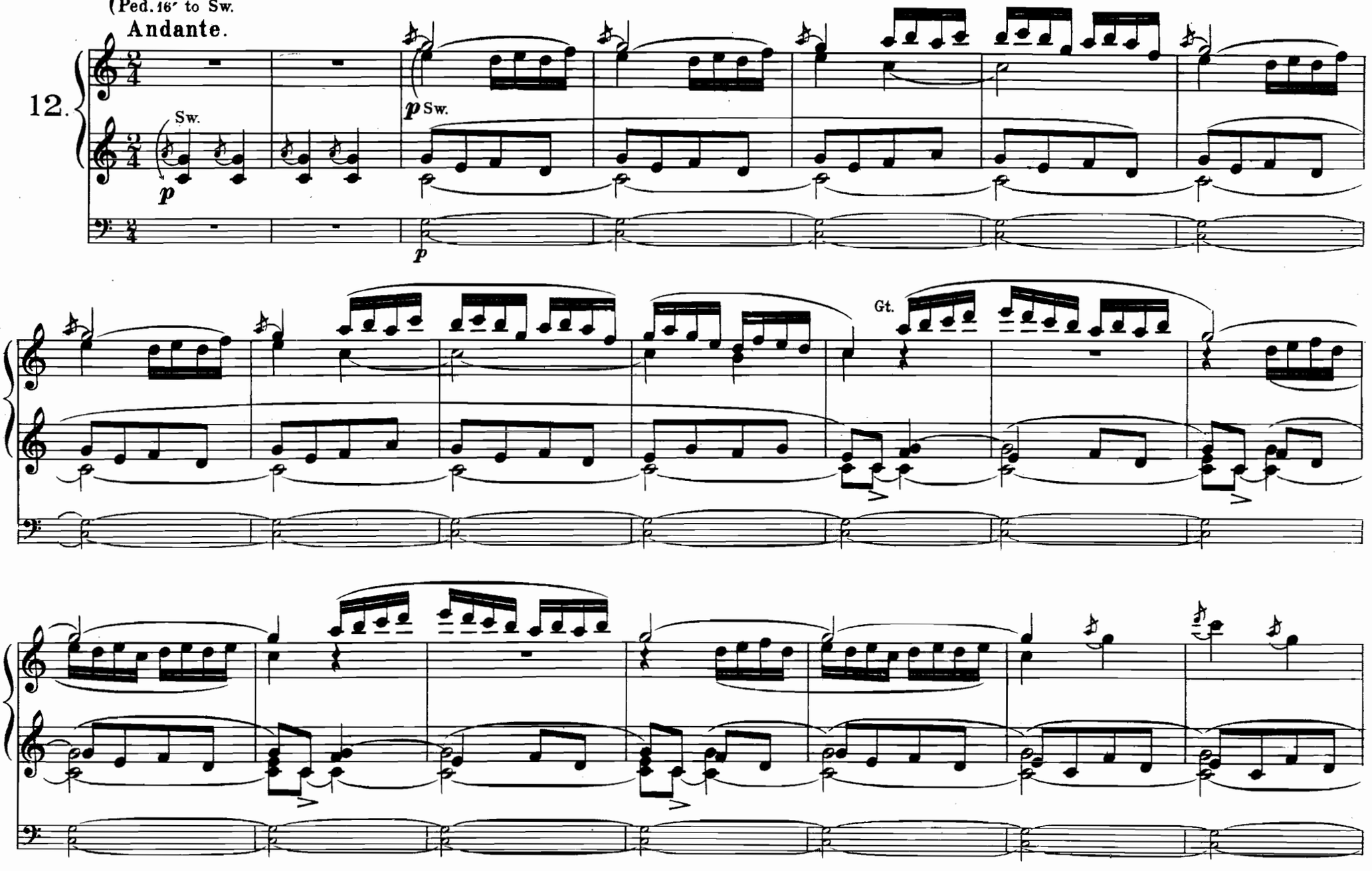
p

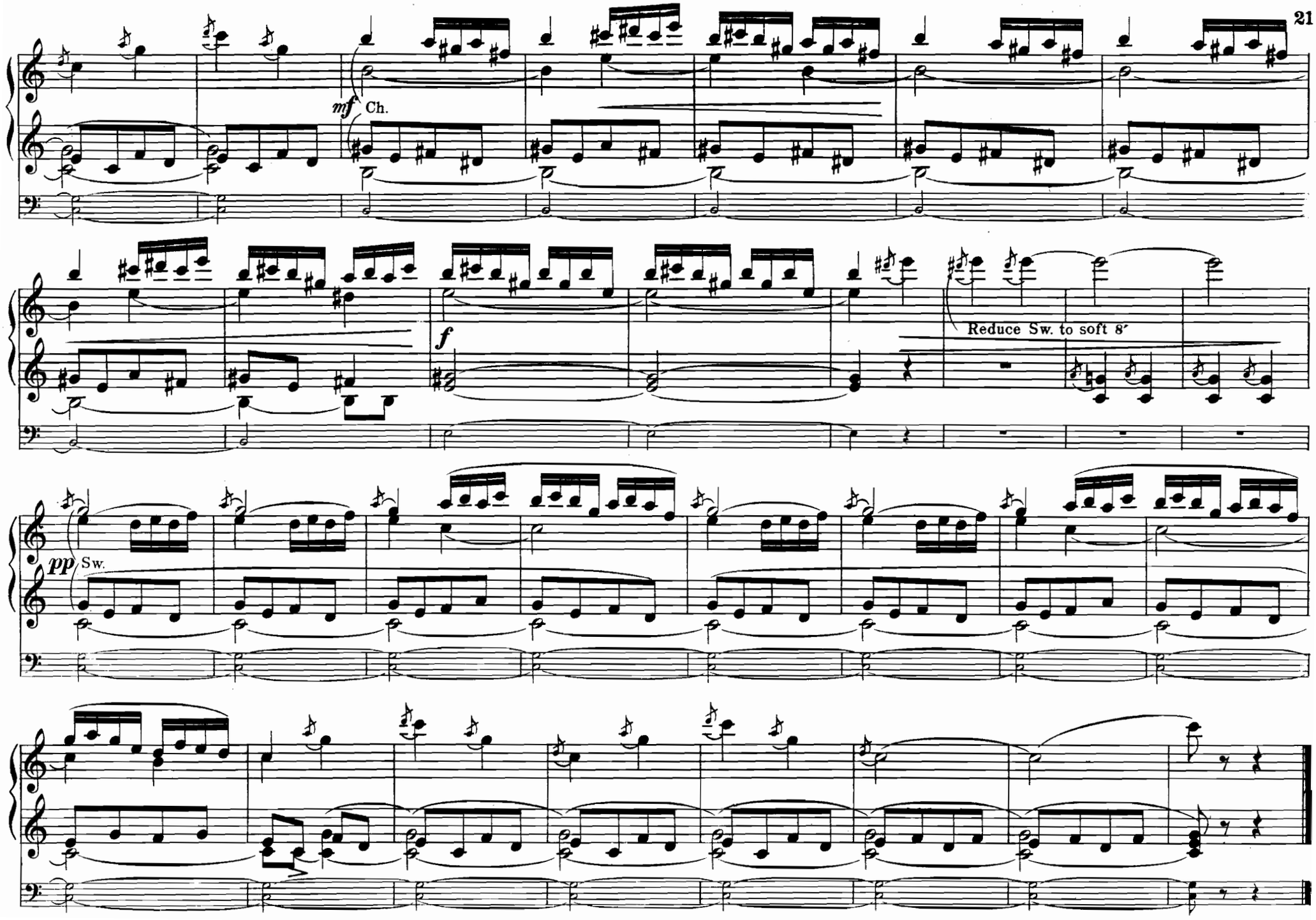

p
Ch.
p
Gt.
Gt.

Prepare: Sw. Oboe & 8′. Gt. 8′. Ch. Melodia. Ped. 16′ to Sw.

Verset.

Andante.



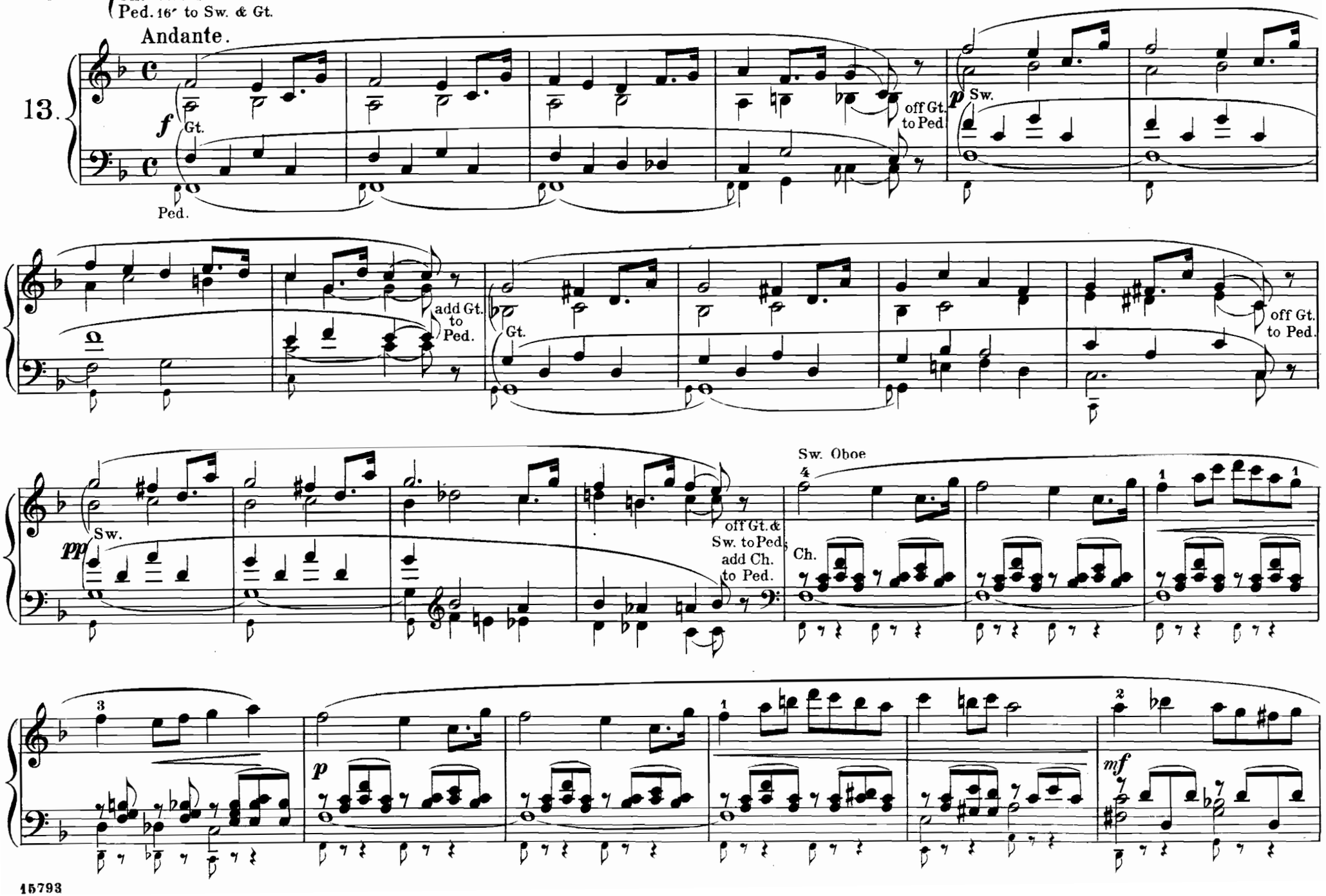

mf
Ch.
f
Reduce Sw. to soft 8′
pp
Sw.

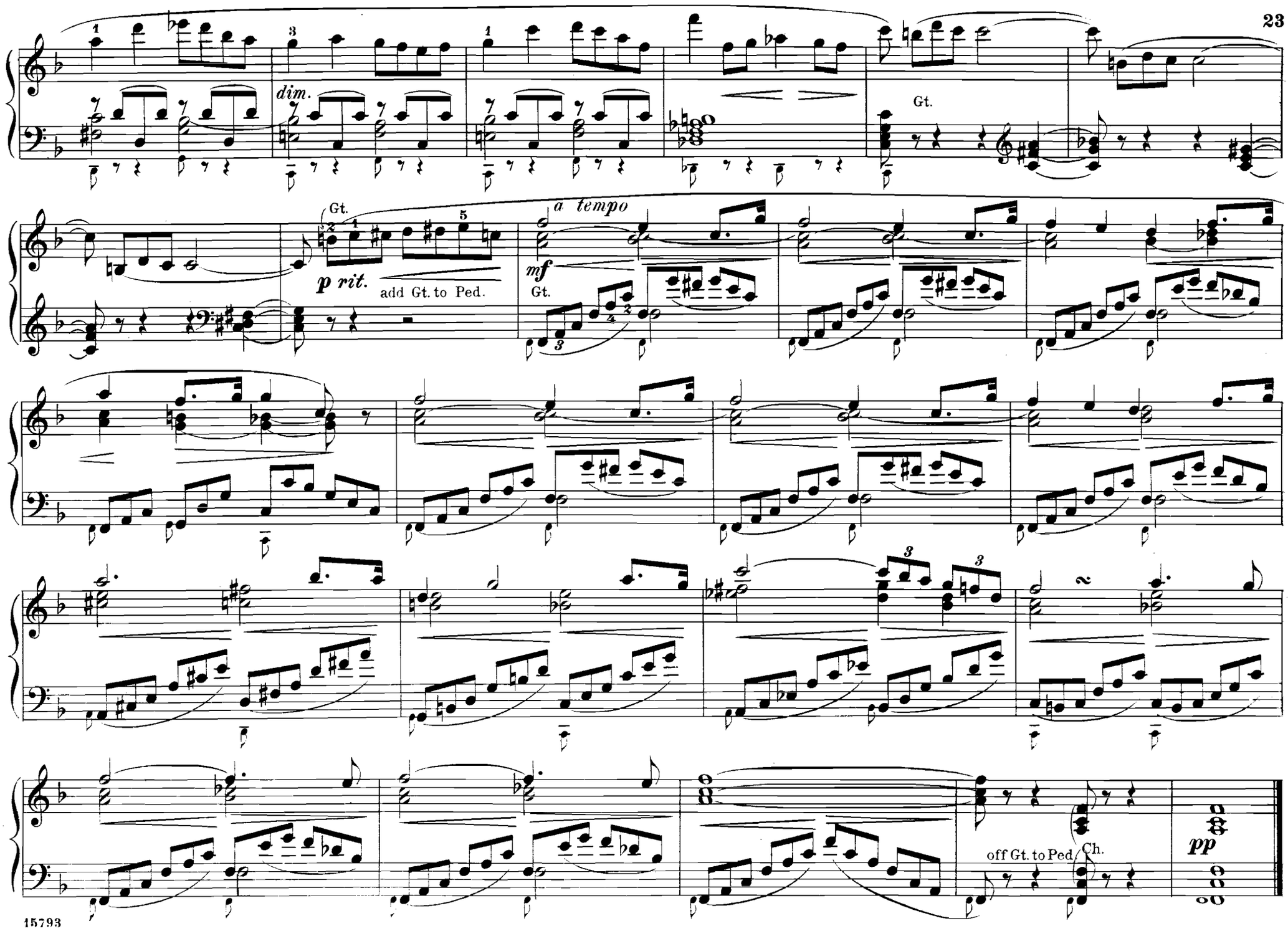
Prepare: Sw. Vox Humana & St. Diap.
Gt. 8′.
Ch. soft 8′.
Ped. 16′ to Sw. & Gt.

Verset.

Andante.

13.



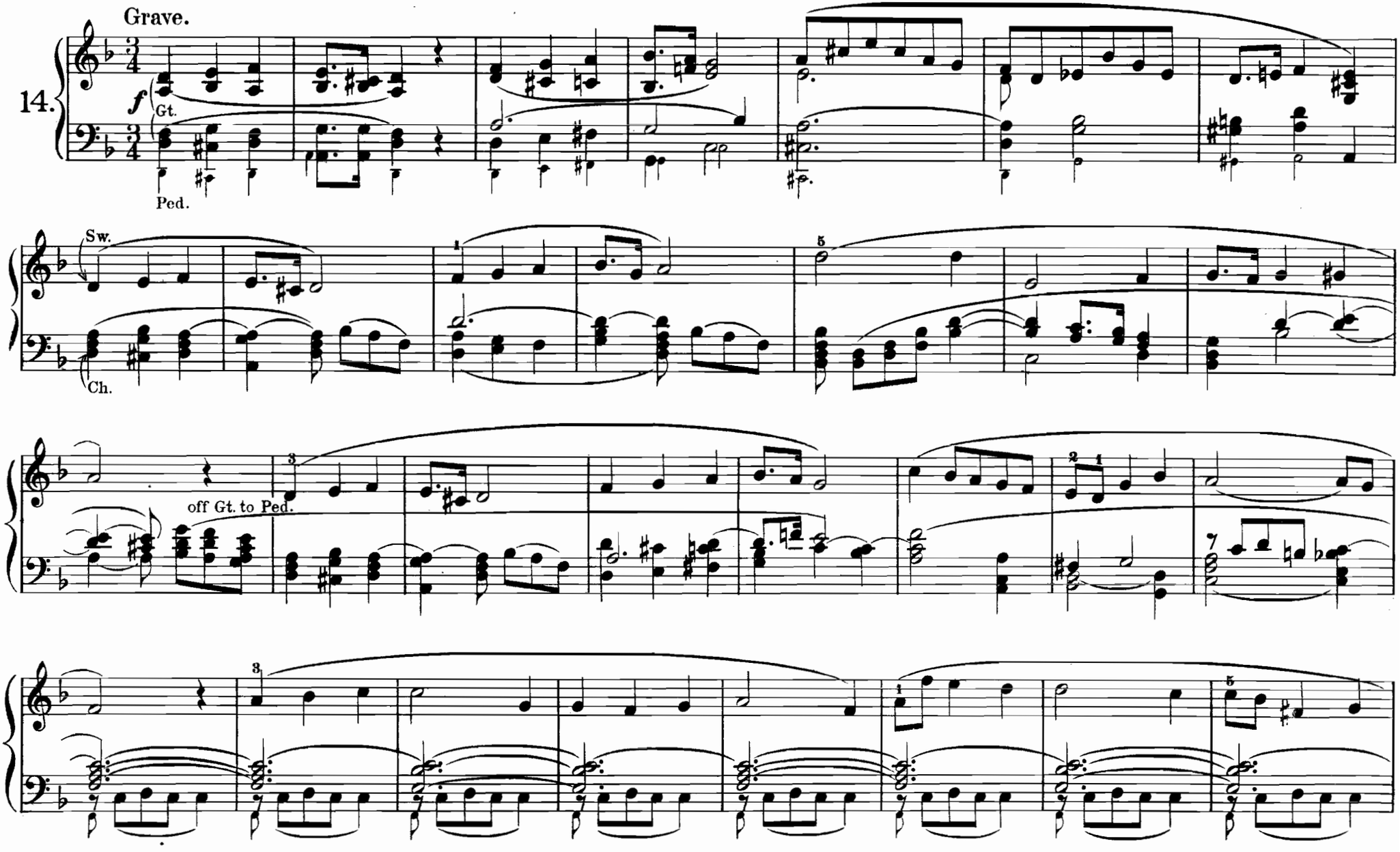

dim.
Gt.
Gt.
p rit.
add Gt. to Ped.
a tempo
mf
Gt.
off Gt. to Ped.
Ch.
pp

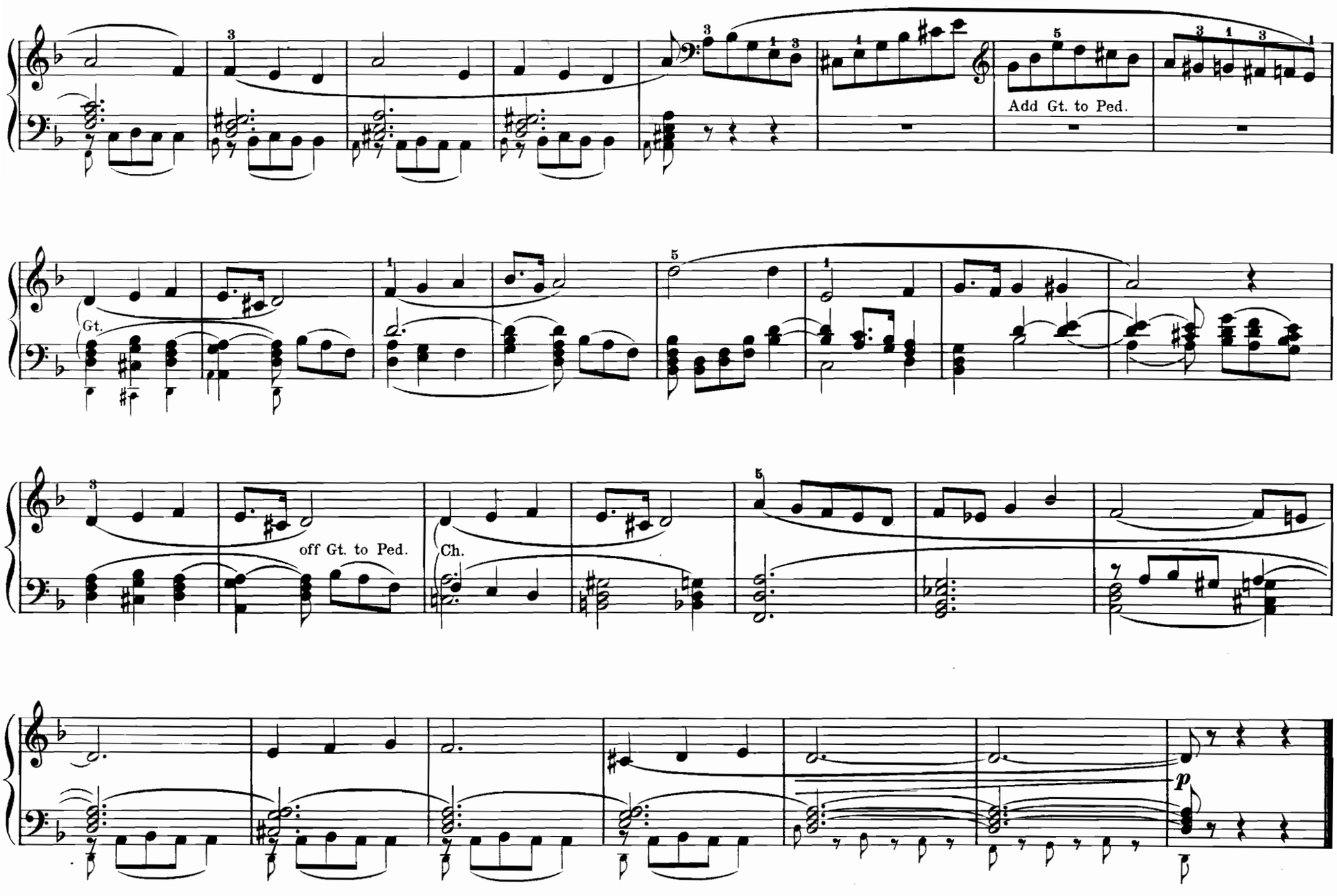
Verset.

Prepare: Sw. All the Reeds and 8′.
Gt. All 8′ stops.
Ch. 8′, 4′.
Ped. 16′ & 8′ to Gt. & Ch.

Grave.

14.




Add Gt. to Ped.
Gt.
off Gt. to Ped.
Ch.
p

Prepare: Sw. full. Gt. full. Ch. full. Ped. 16′ & 8′ to Gt. and Sw.

Verset.

Allegro.

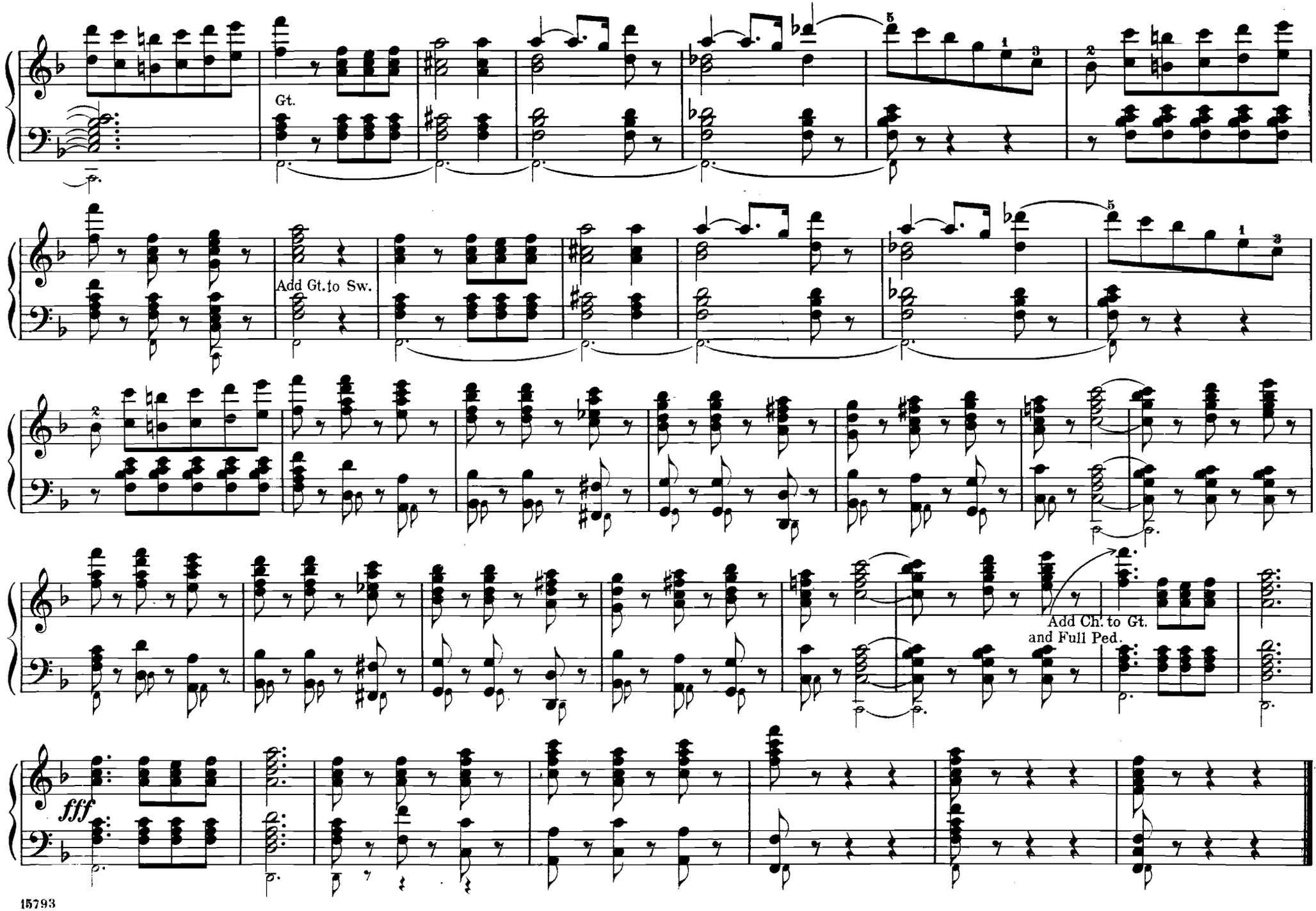
15.

ff Gt.

off Gt. to Ped. Sw.

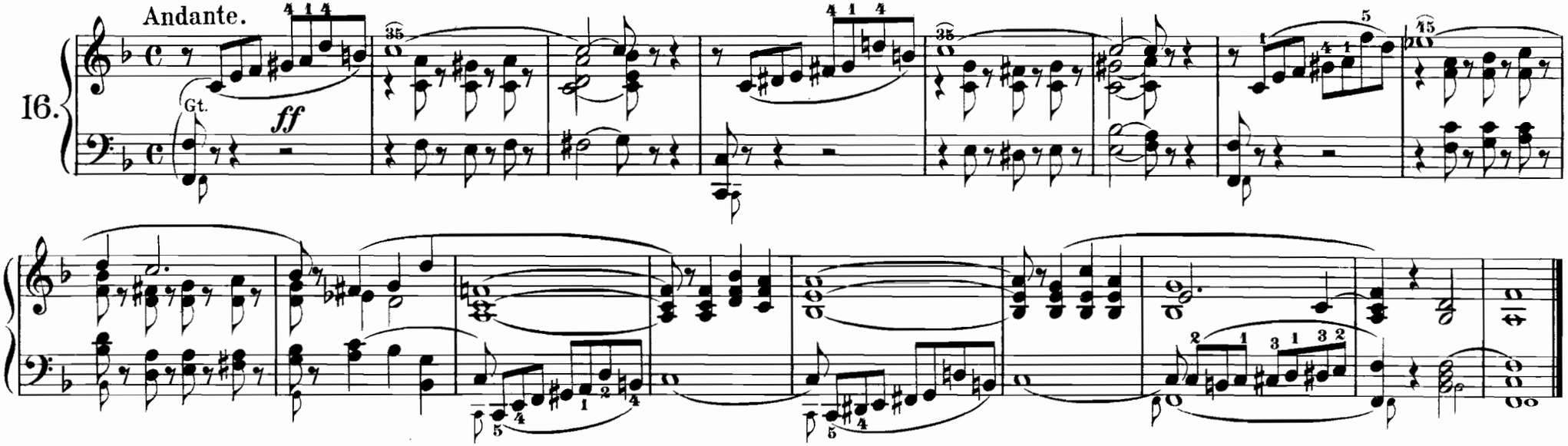
f

Gt.


Gt.
Add Gt. to Sw.
Add Ch. to Gt.
and Full Ped.
fff

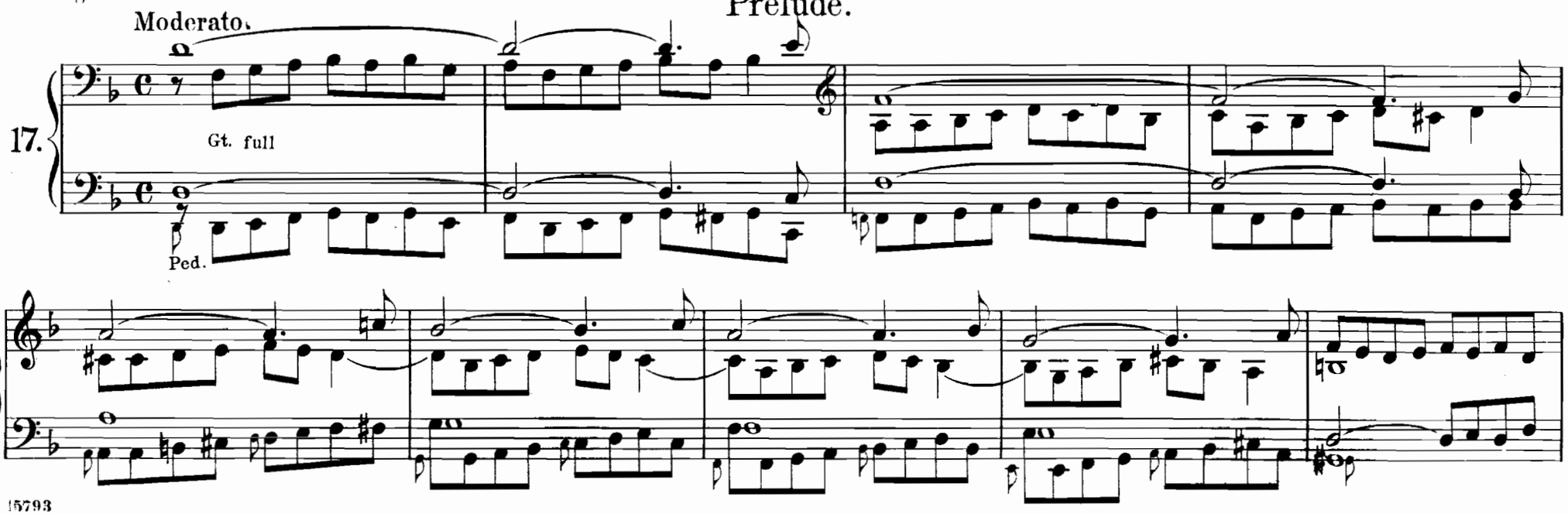
Prepare: { All the Manuals and Ped.
Coupled Foundation-stops 16′, 8′, 4′.

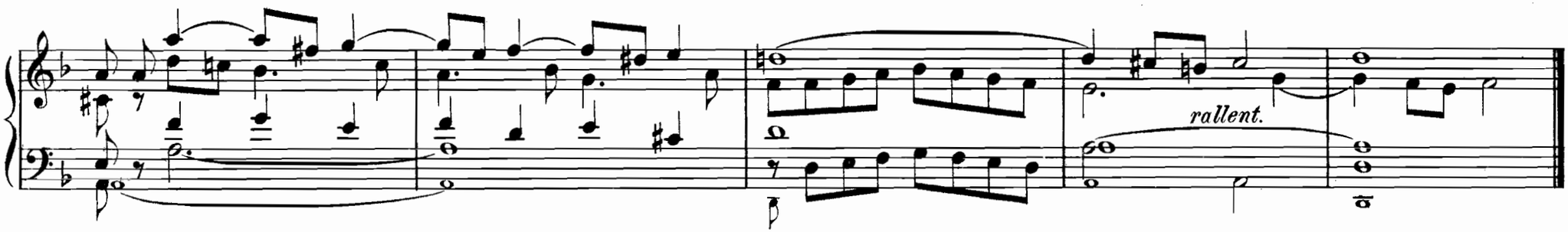
Prelude.



Full Organ.

Prelude.

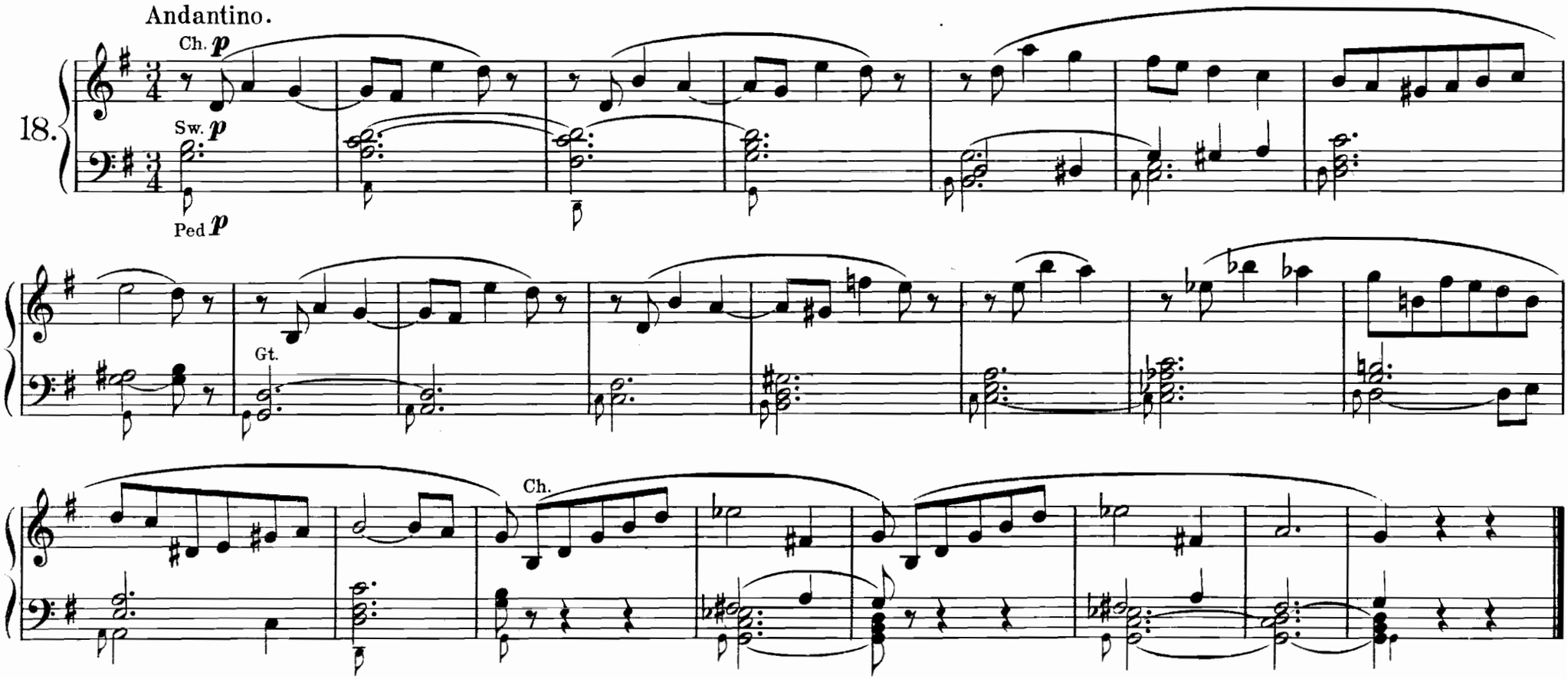




Prepare: Sw. 8′
Gt. Gamba to Sw.
Ch. Clarinette and 8′
Ped. 16′ to Sw.

Prelude.

Andantino.



Postlude.

Prepare: Sw. full. Gt. 16′, 8′, 4′. Ch. full. Ped. 16′, 8′ to Gt.

Andante.

19.

Gt. *f*

rall.

a tempo

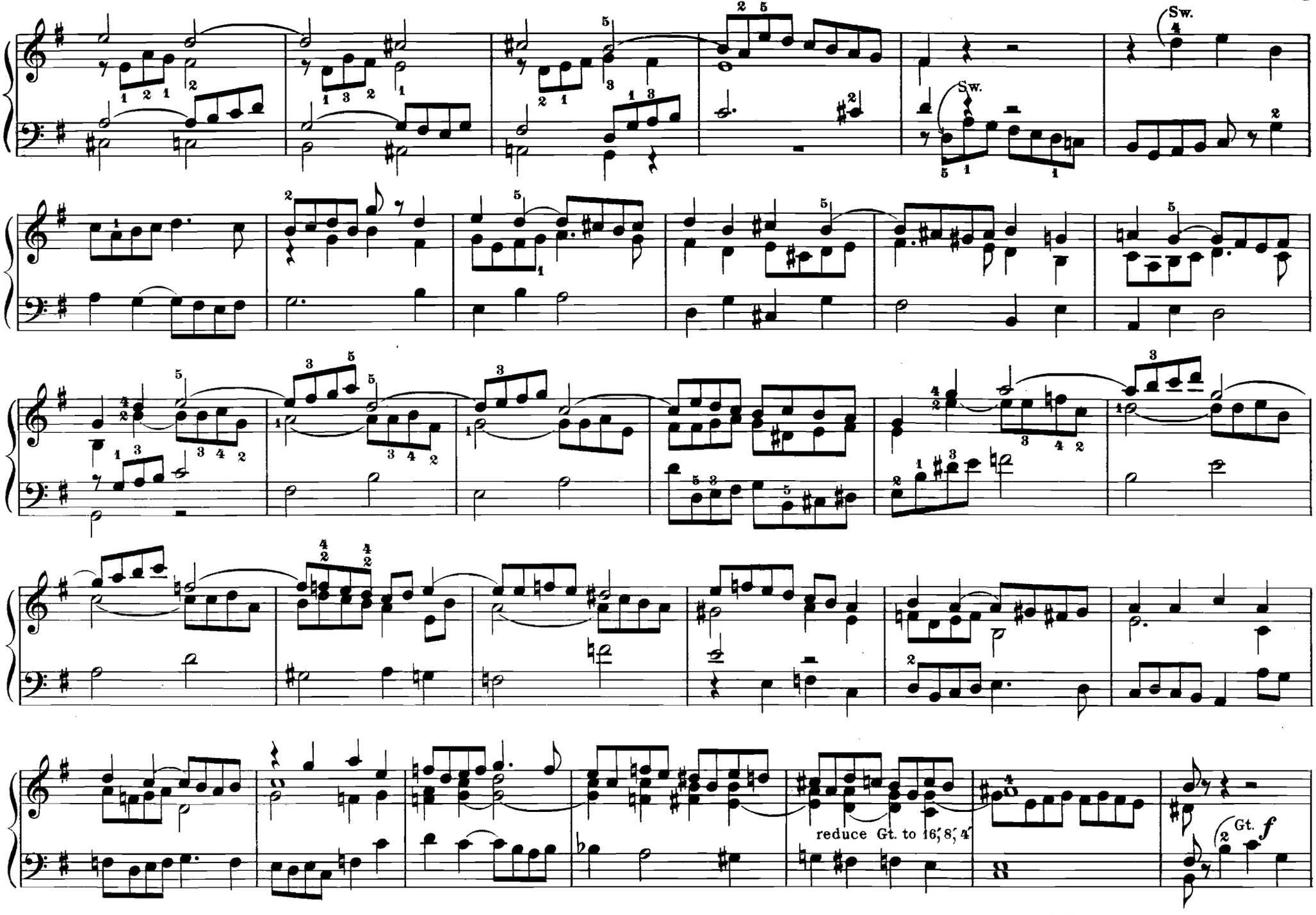
rall.

a tempo

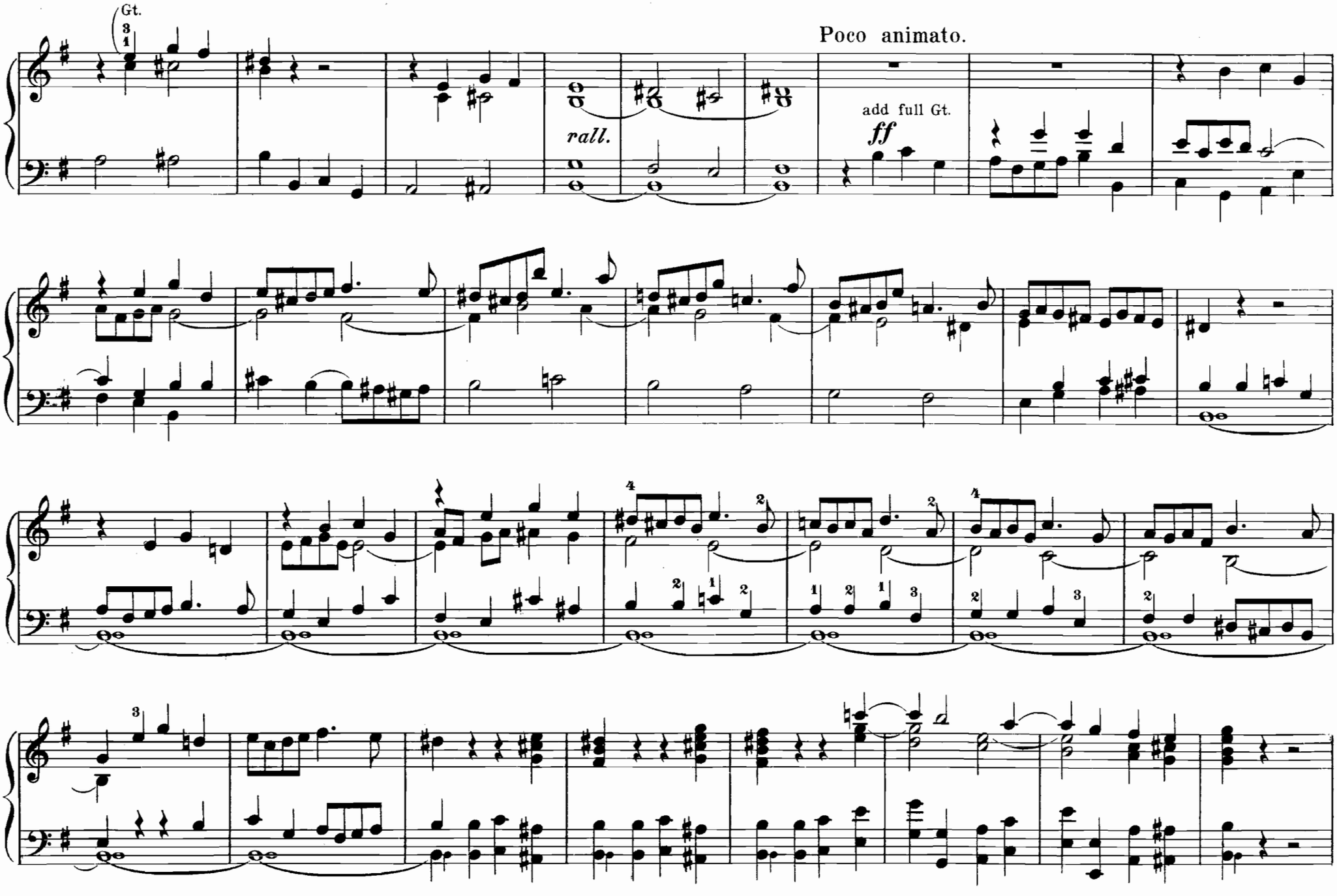
rall.

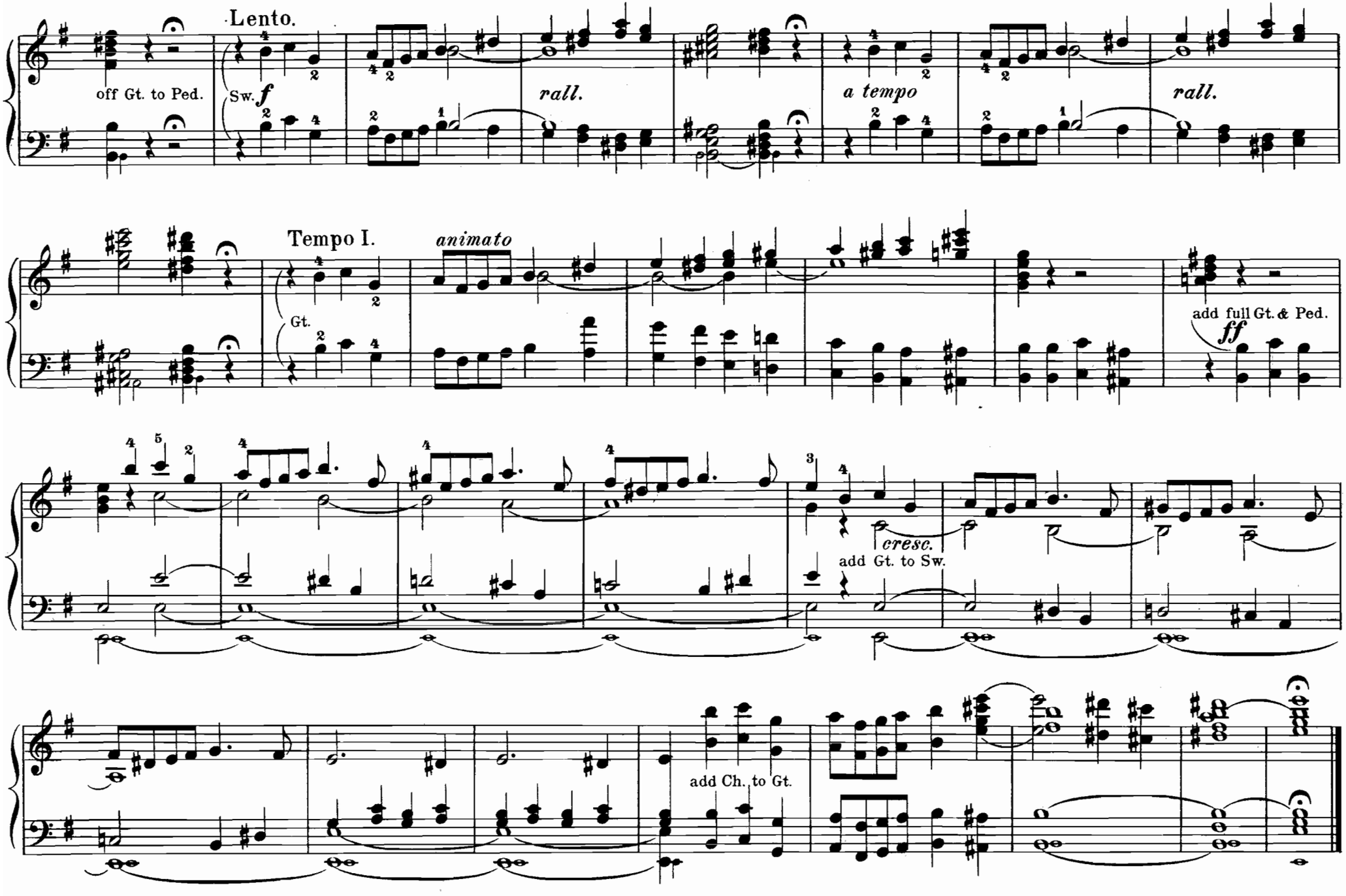
Moderato.

Add full Gt. *m. s.* *ff*



83894


Gt.
Poco animato.
rall.
add full Gt.
ff

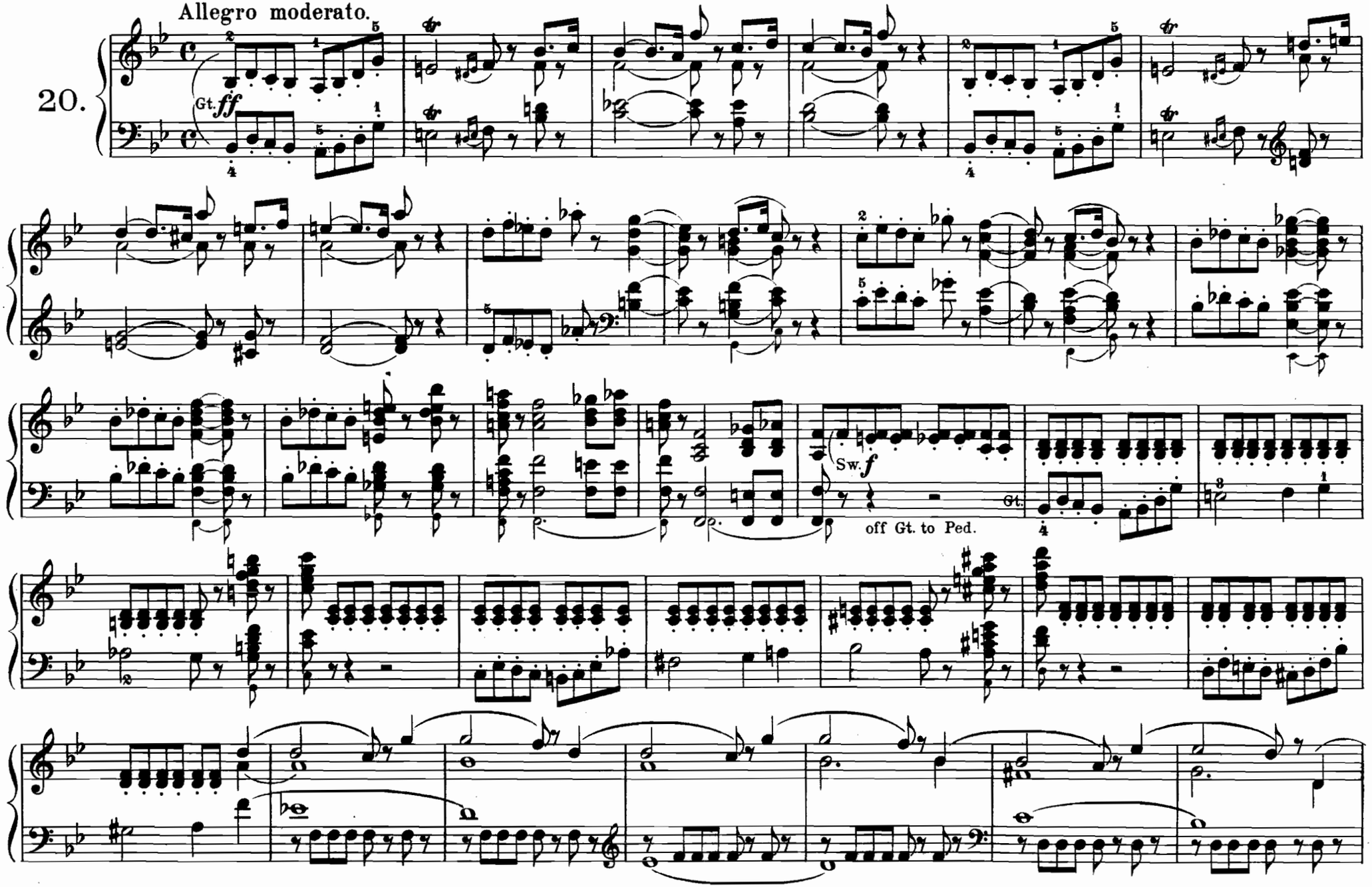

Lento.
off Gt. to Ped.
Sw.
f
rall.
a tempo
rall.
Tempo I.
animato
Gt.
add full Gt. & Ped.
ff
cresc.
add Gt. to Sw.
add Ch. to Gt.

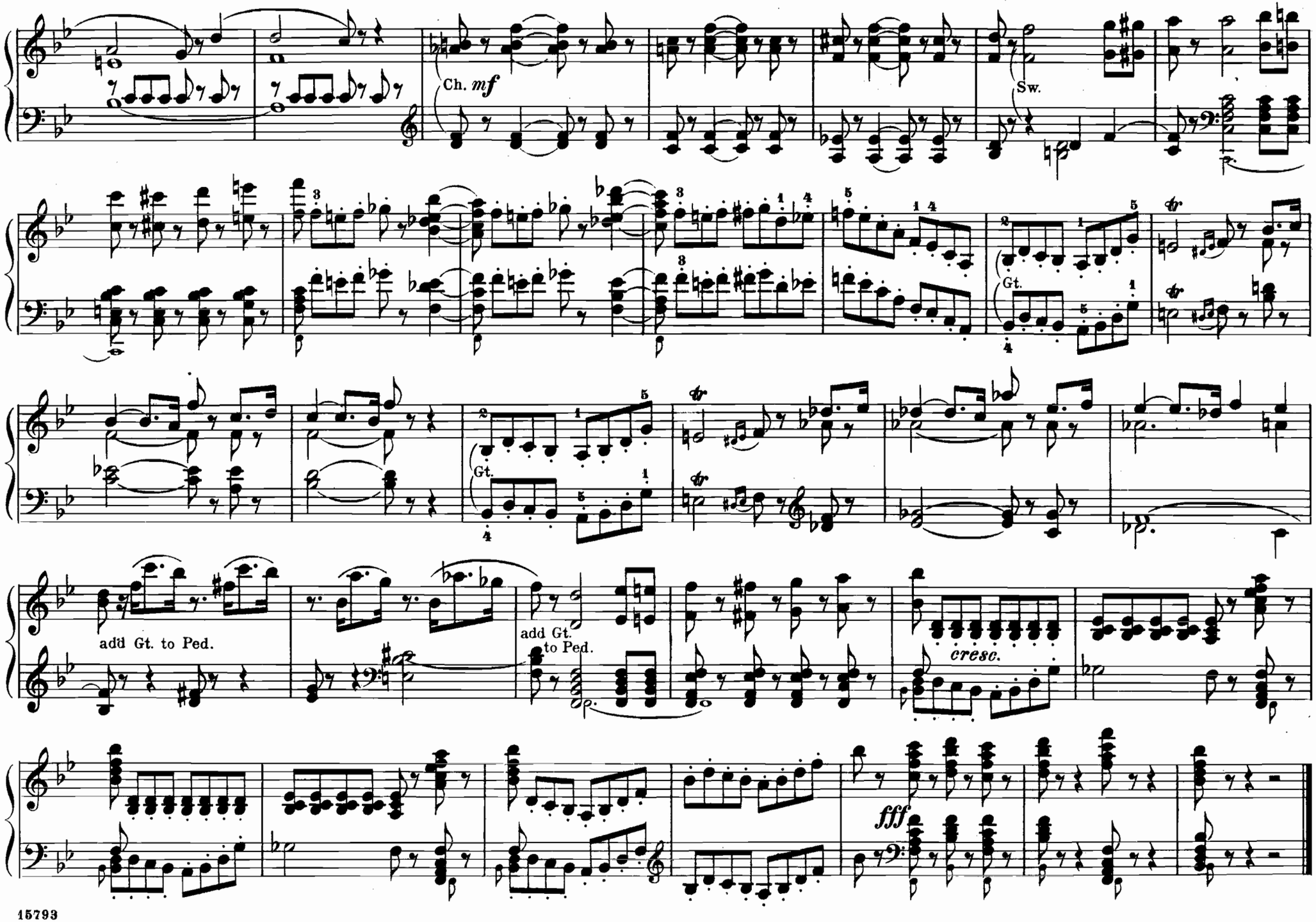
Prepare: Sw. full. Gt. full. Ch. 16′, 8′, 4′. Ped. full to Gt.

Processional March.

Allegro moderato.

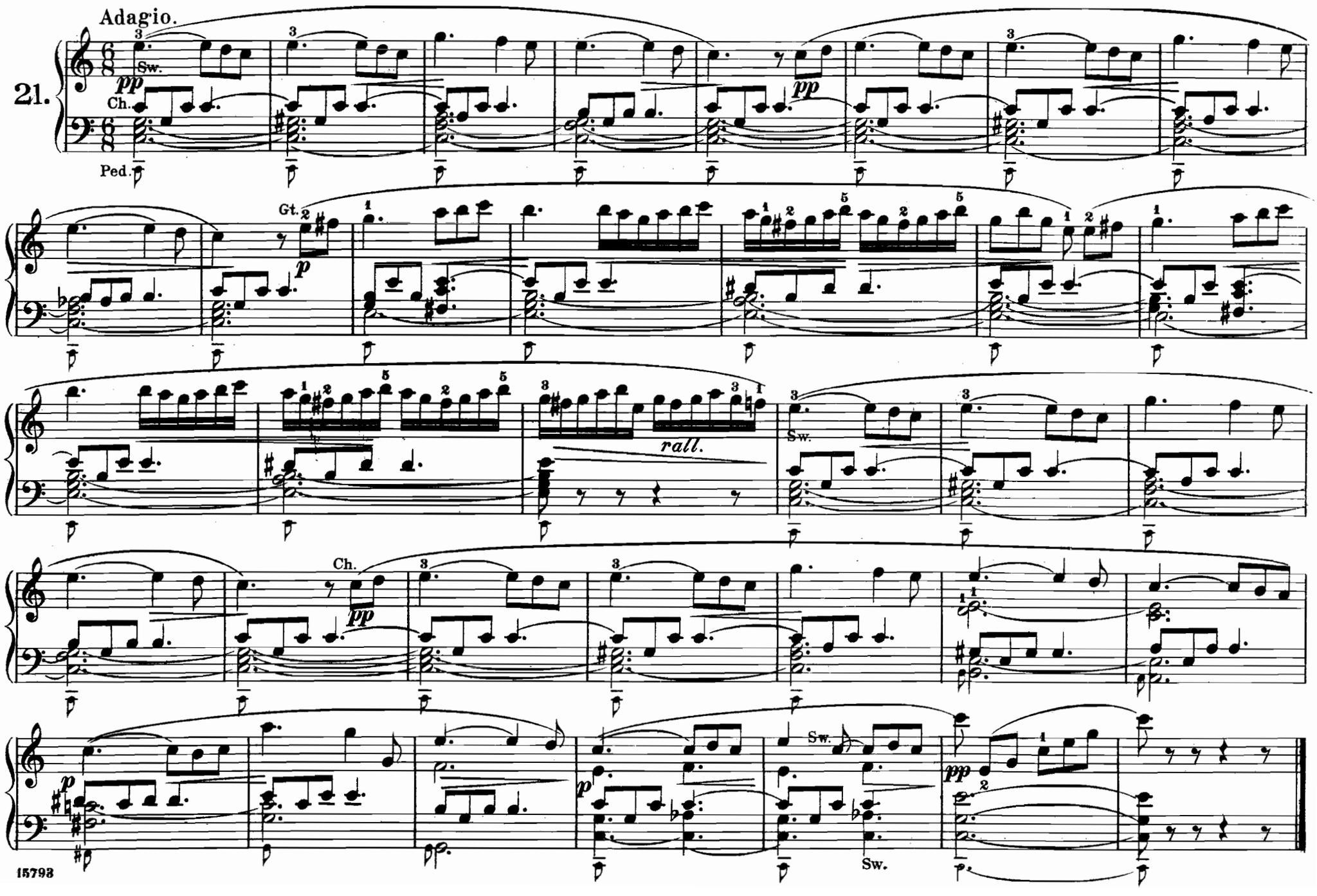
20.




Ch. mf
Sw.
Gt.
Gt.
add Gt. to Ped.
add Gt. to Ped.
cresc.
fff

Prepare: Sw. Voix céleste. Gt. Flute 8′. Ch. Dulciana. Ped. 16′ to Ch.

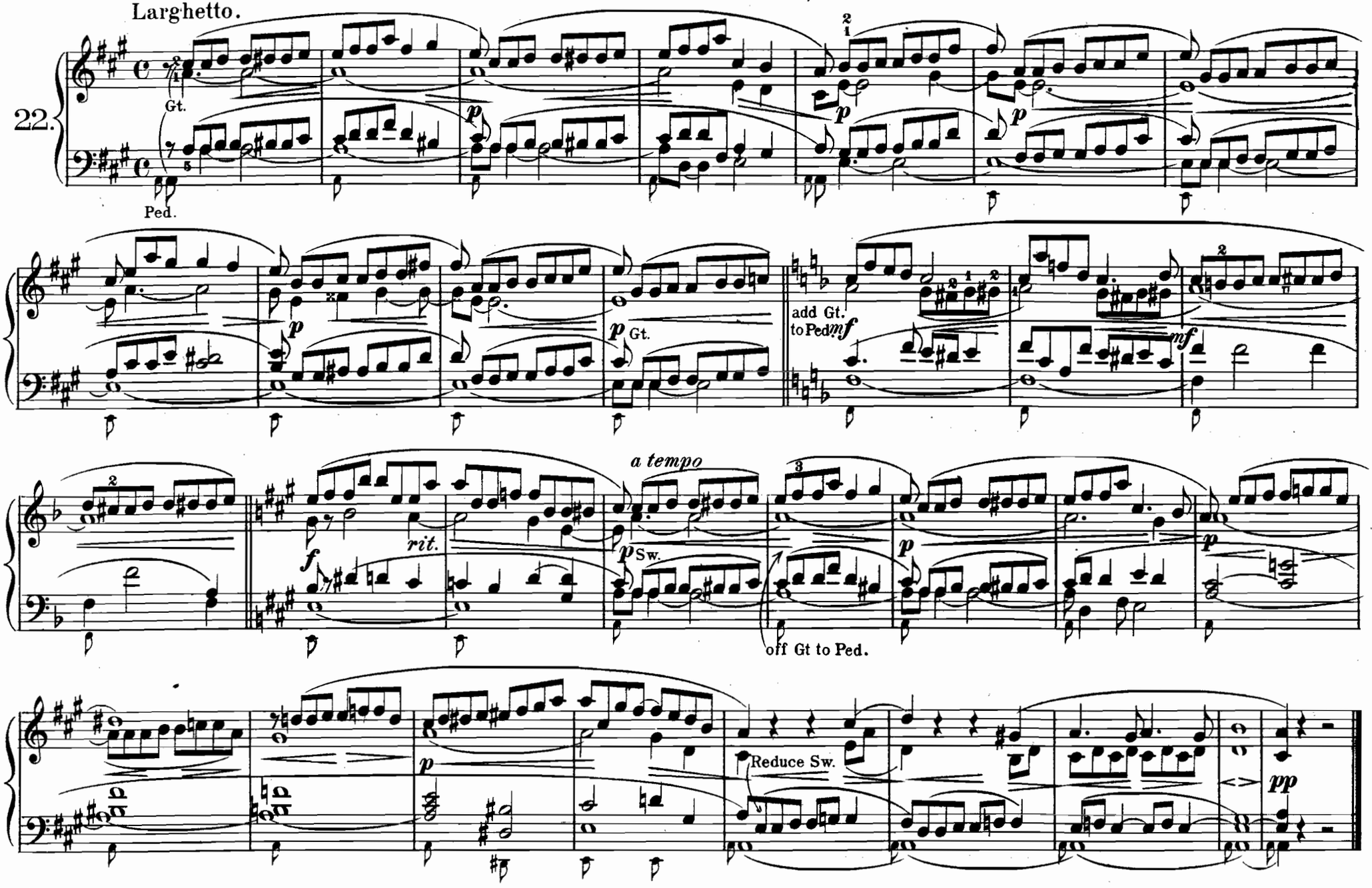
Gradual.



Prepare: Sw. Vox humana and soft 8′ Tremolo.
Gt. Soft 8′ to Sw.
Ch.
Ped. 16′ to Sw.

Gradual.

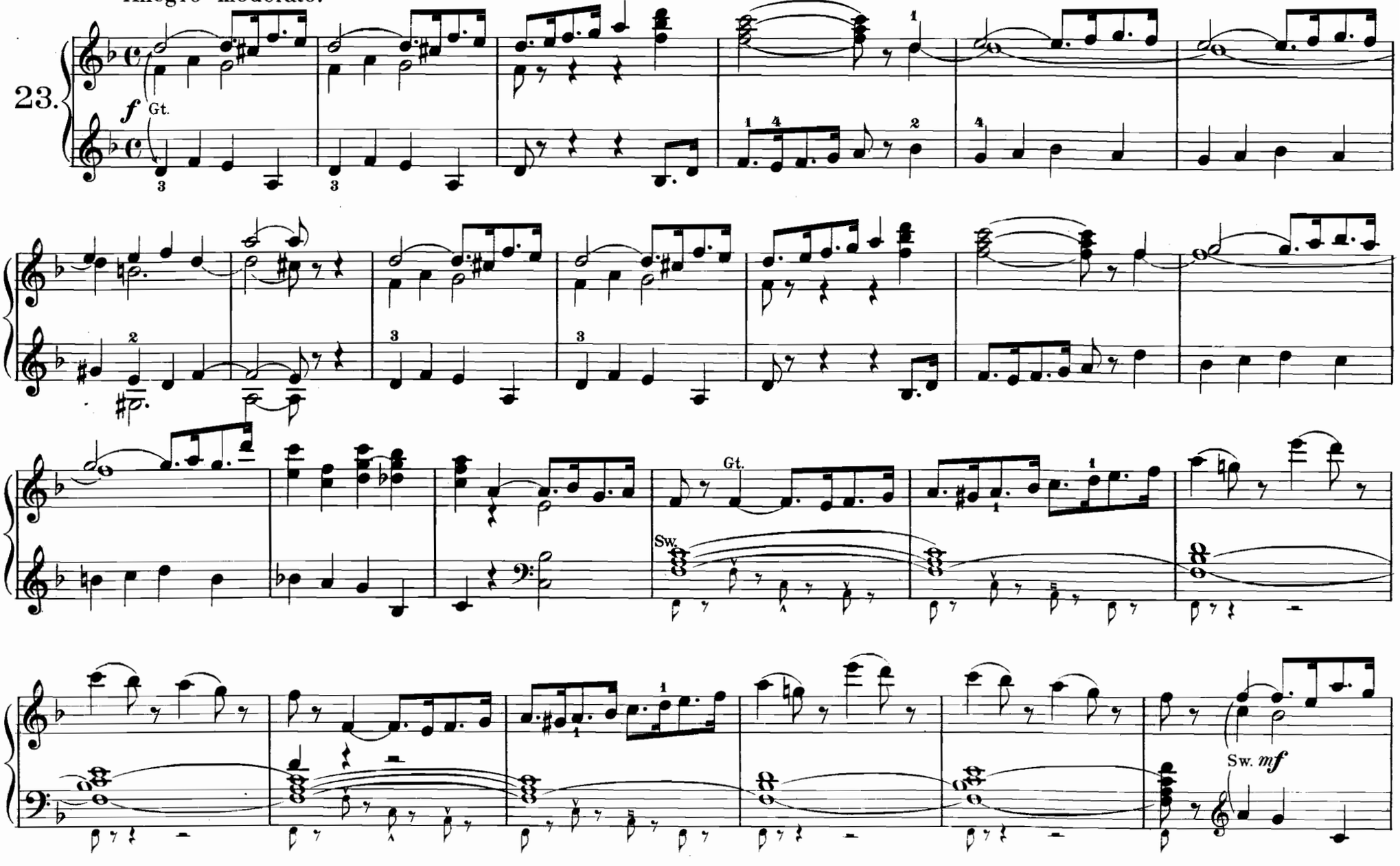
Larghetto.

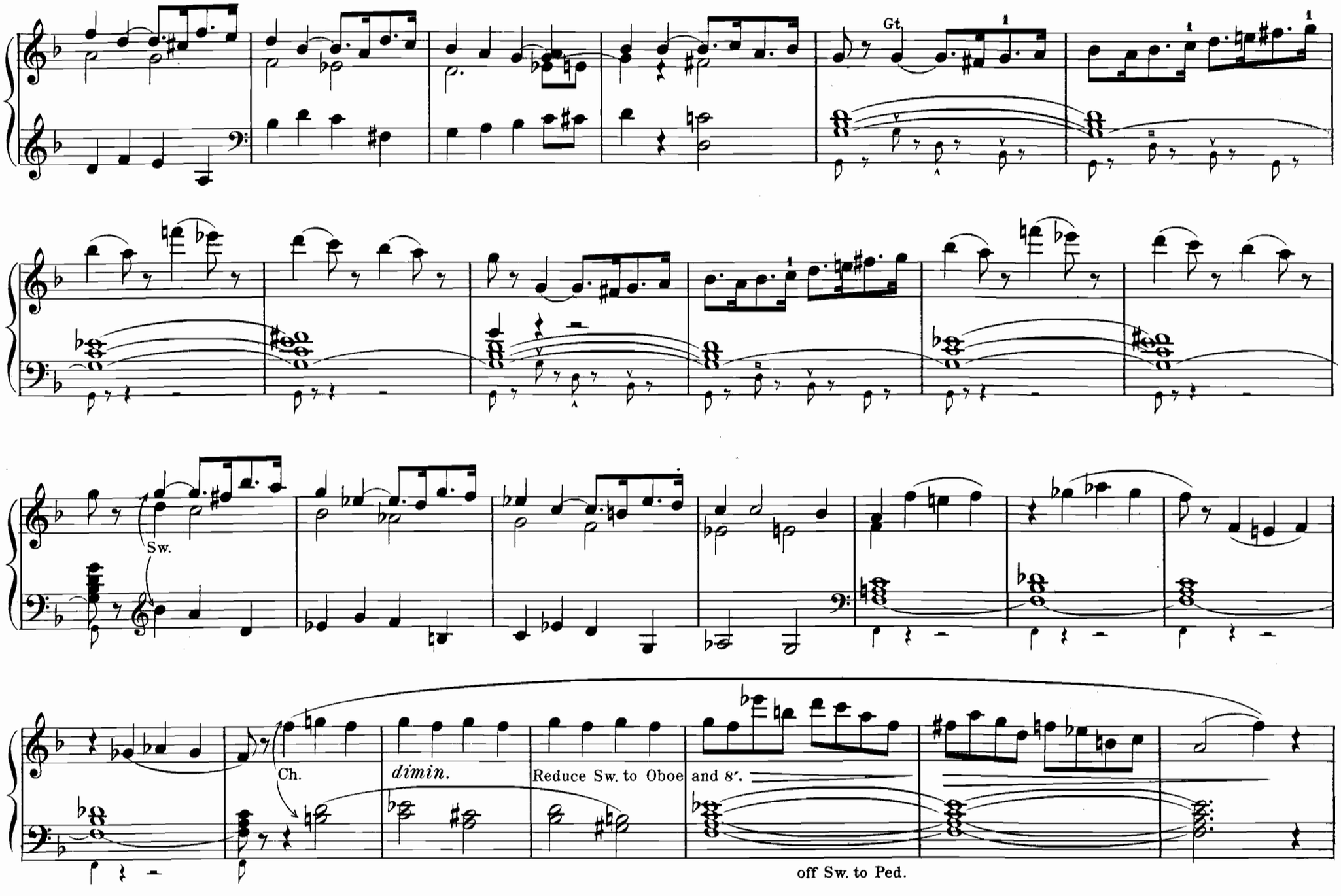


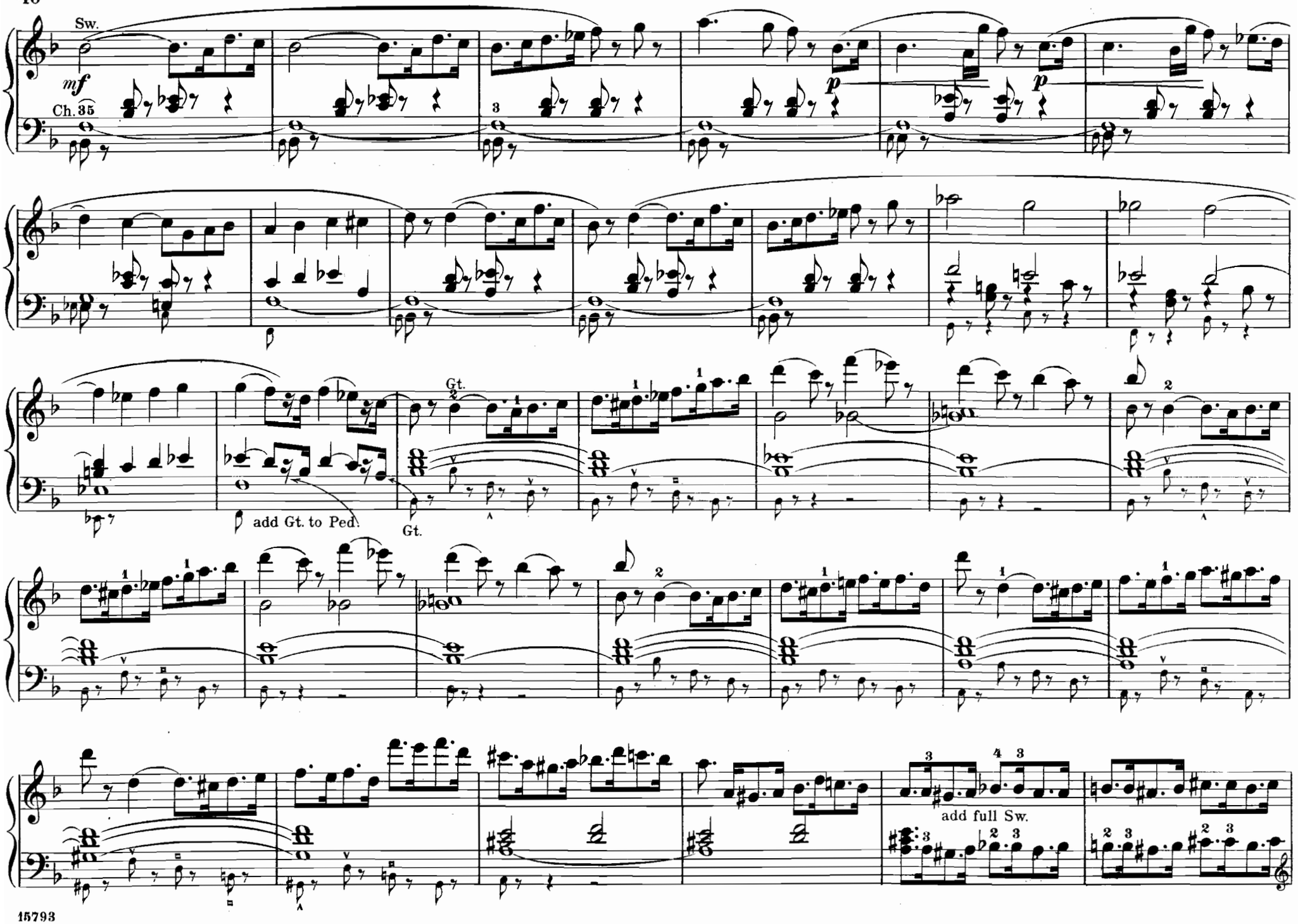
Prepare: Sw. full.
Gt. 16′, 8′, 4′, to Sw.
Ch. 8′.
Ped. 16′, 8′, to Sw. and Ch.

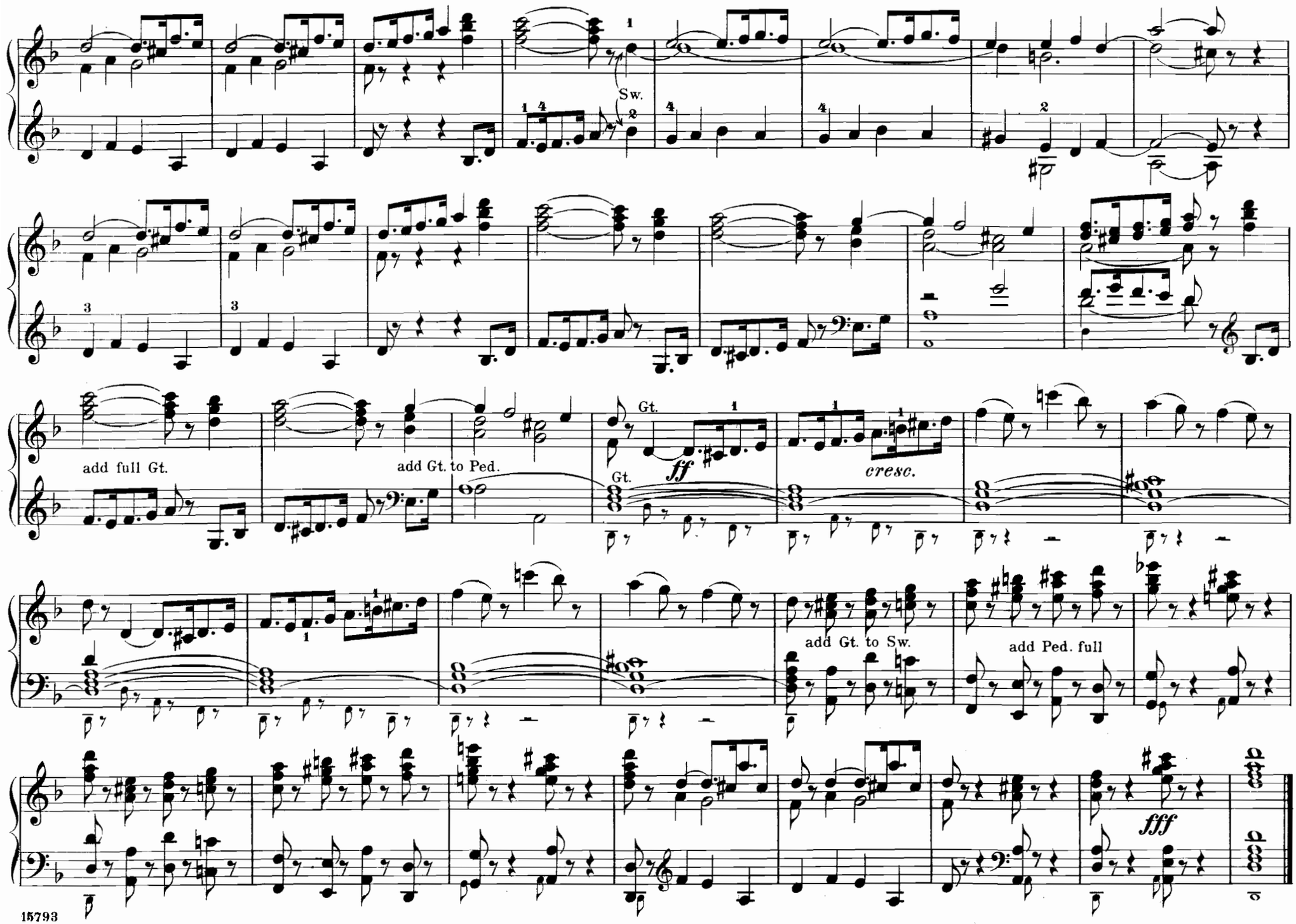
Offertory.

Allegro moderato.




Gt.
Sw.
Ch.
dimin.
Reduce Sw. to Oboe
and 8′.
off Sw. to Ped.


Sw.
mf
Ch. 35
p
p
Gt.
add Gt. to Ped.
Gt.
add full Sw.

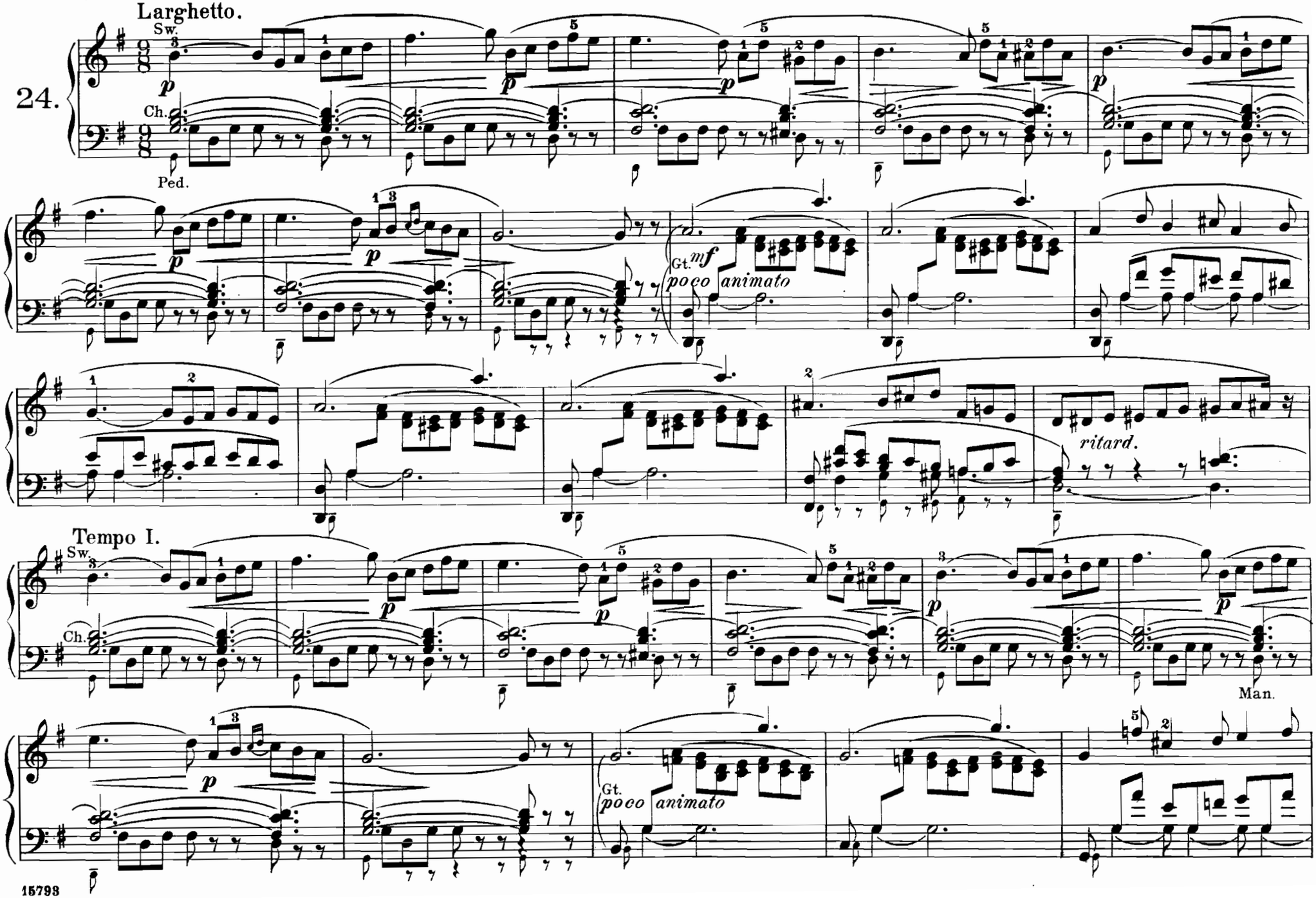

Sw.
add full Gt.
add Gt. to Ped.
Gt.
Gt.
ff
cresc.
add Gt. to Sw.
add Ped. full
fff

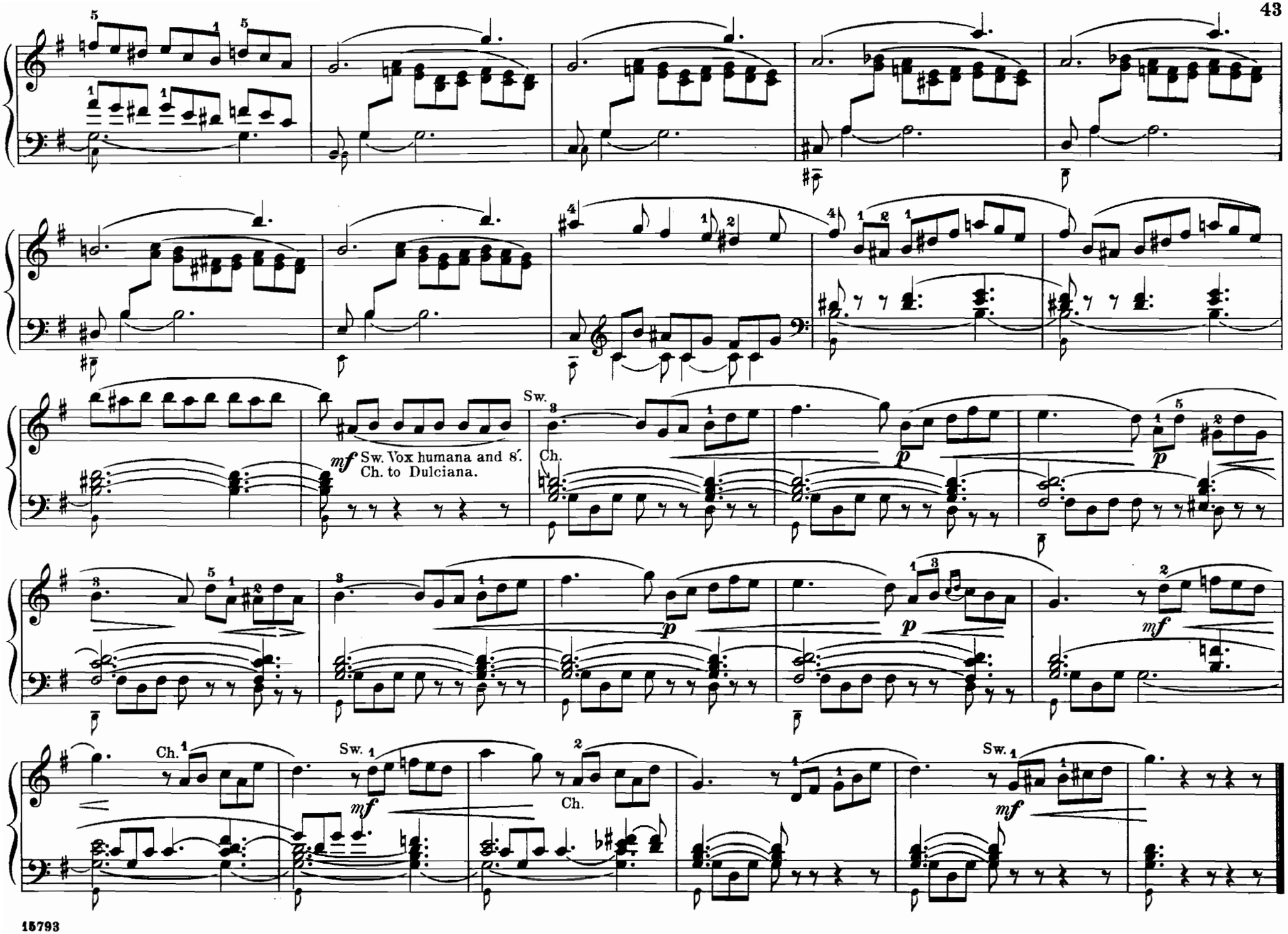
42

Prepare:
Sw. Reed and 8′.
Gt. Soft 8′.
Ch. 8′.
Ped. 16′ to Ch.

Offertory.

Larghetto.

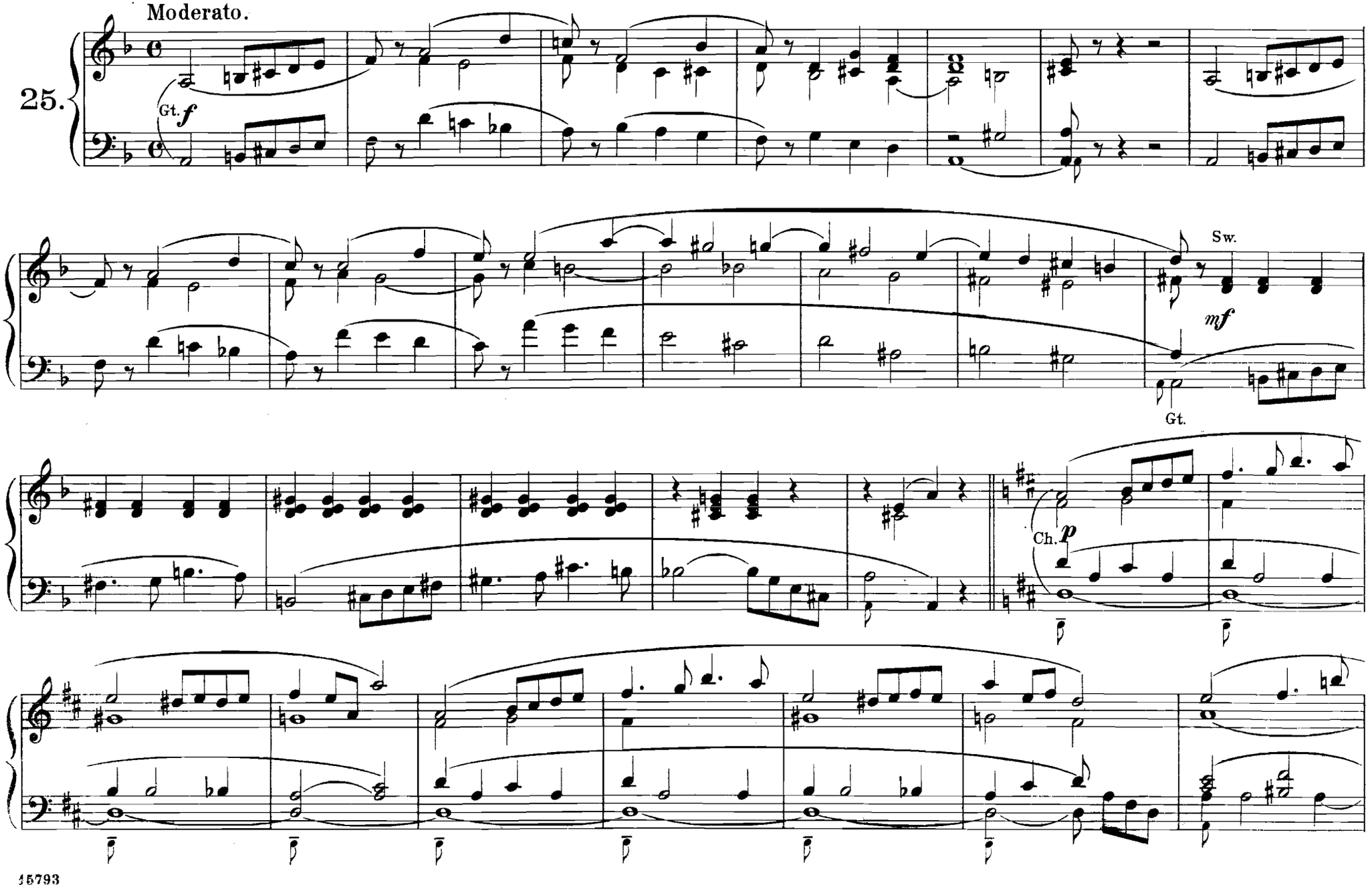


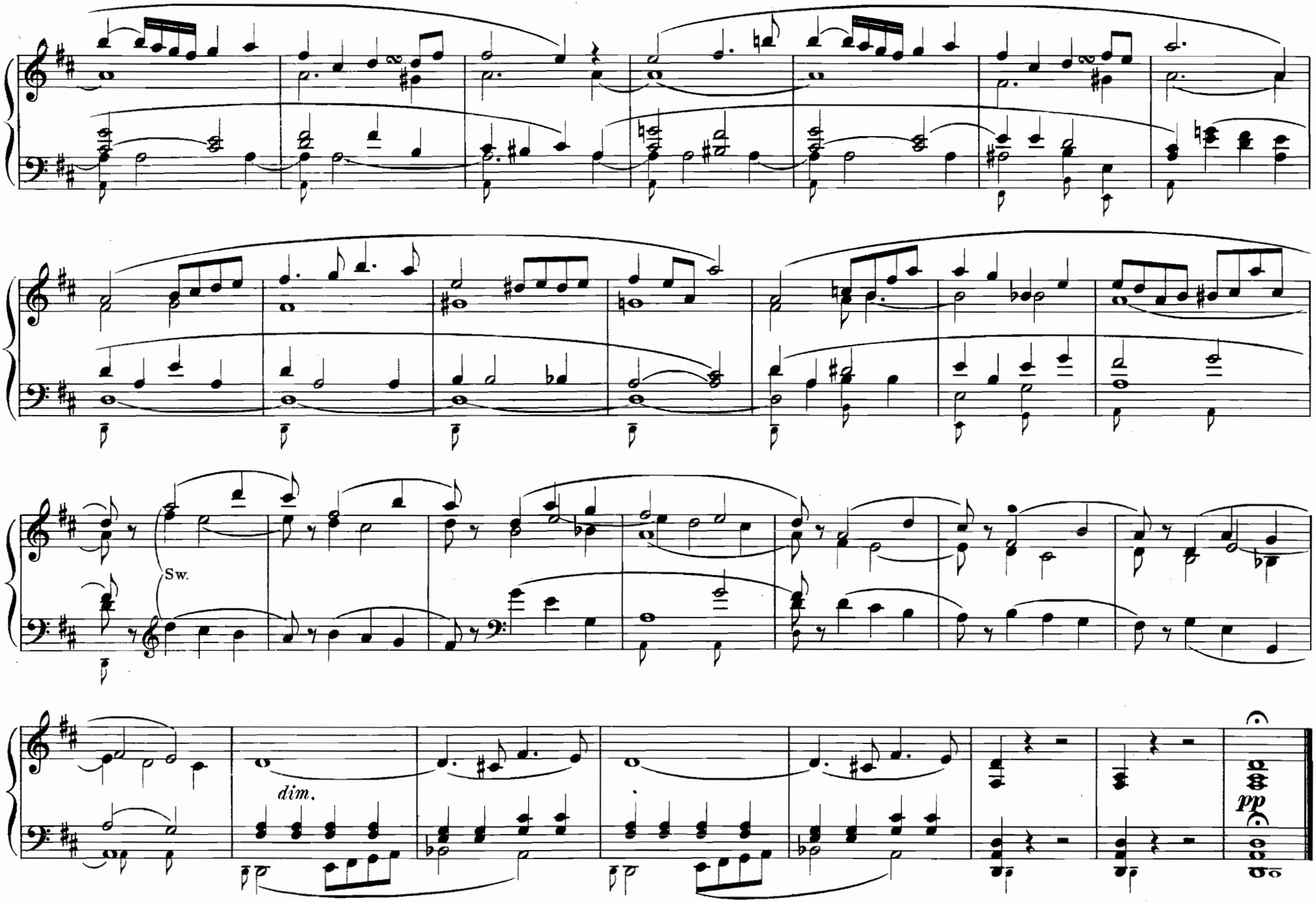

mf Sw. Vox humana and 8′.
Ch. to Dulciana.
Sw.
Ch.
p
p
p
mf
Ch.
Sw.
mf
Ch.
Sw.
mf

Prepare:
Sw. 8′ & 4′.
Gt. All stops of 8′.
Ch. Melodia and Flutes 8′.
Ped. 16′ to Ch.

Communion.

Moderato.




Sw.
dim.
pp

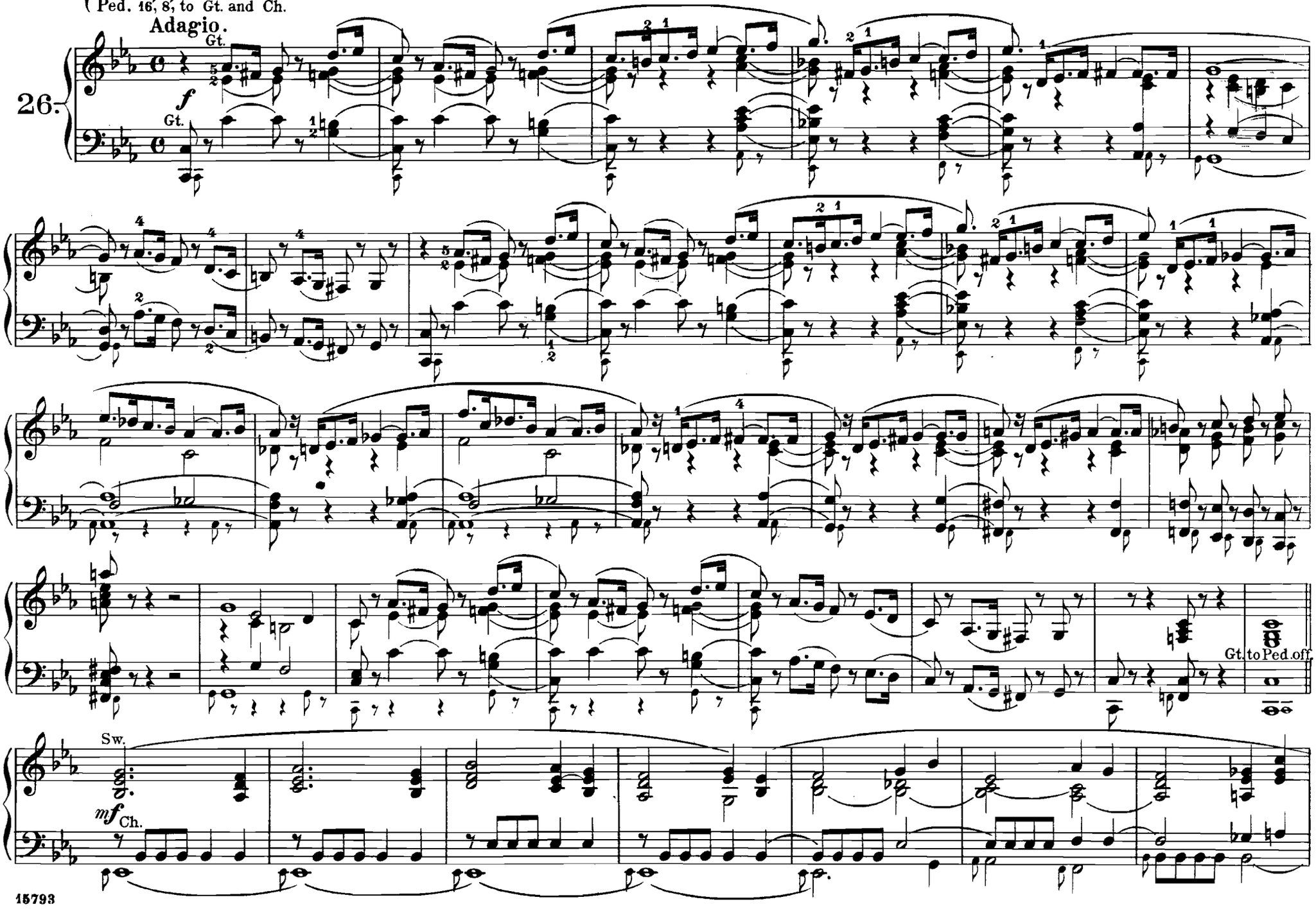
46

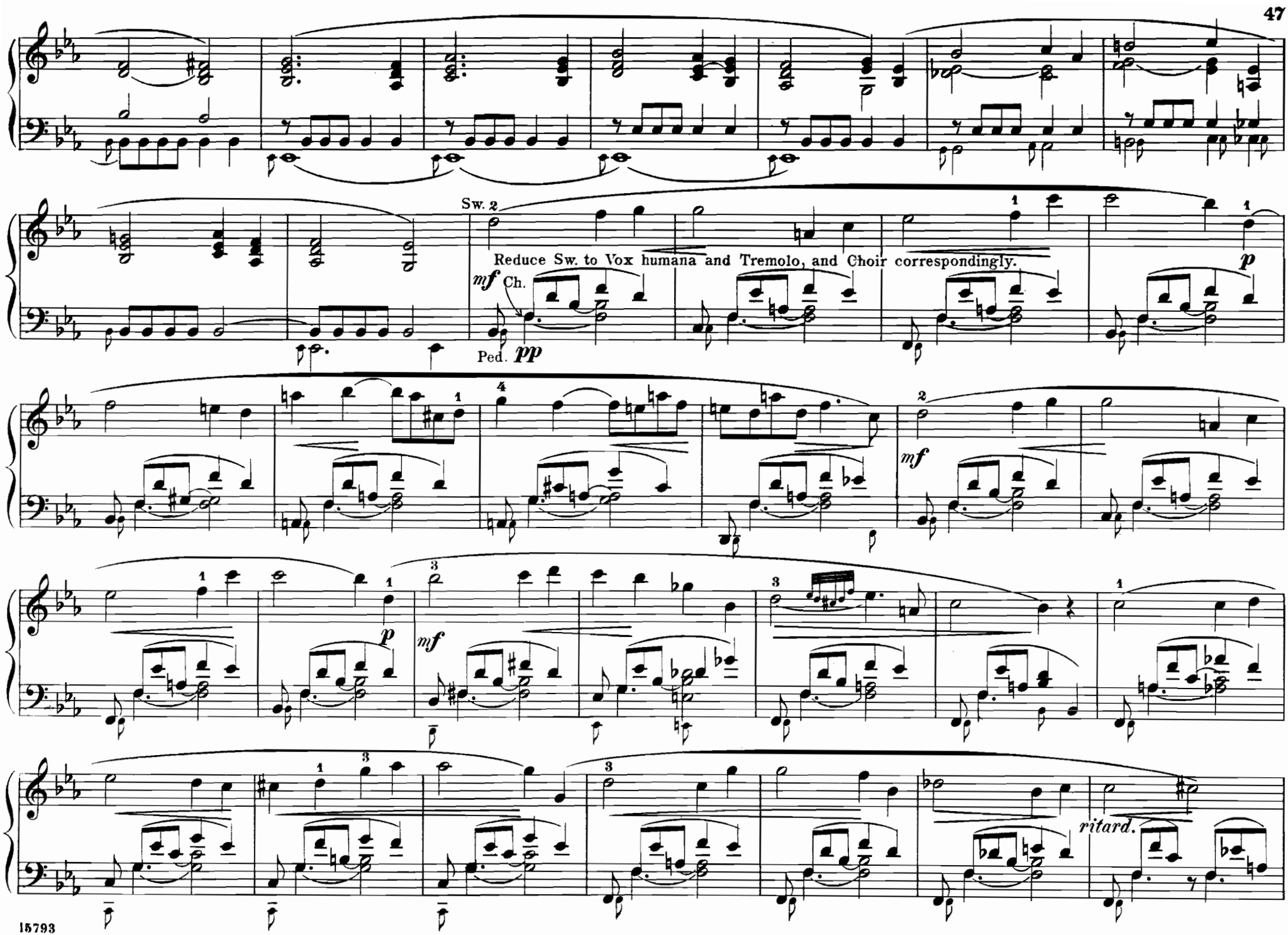
Prepare.

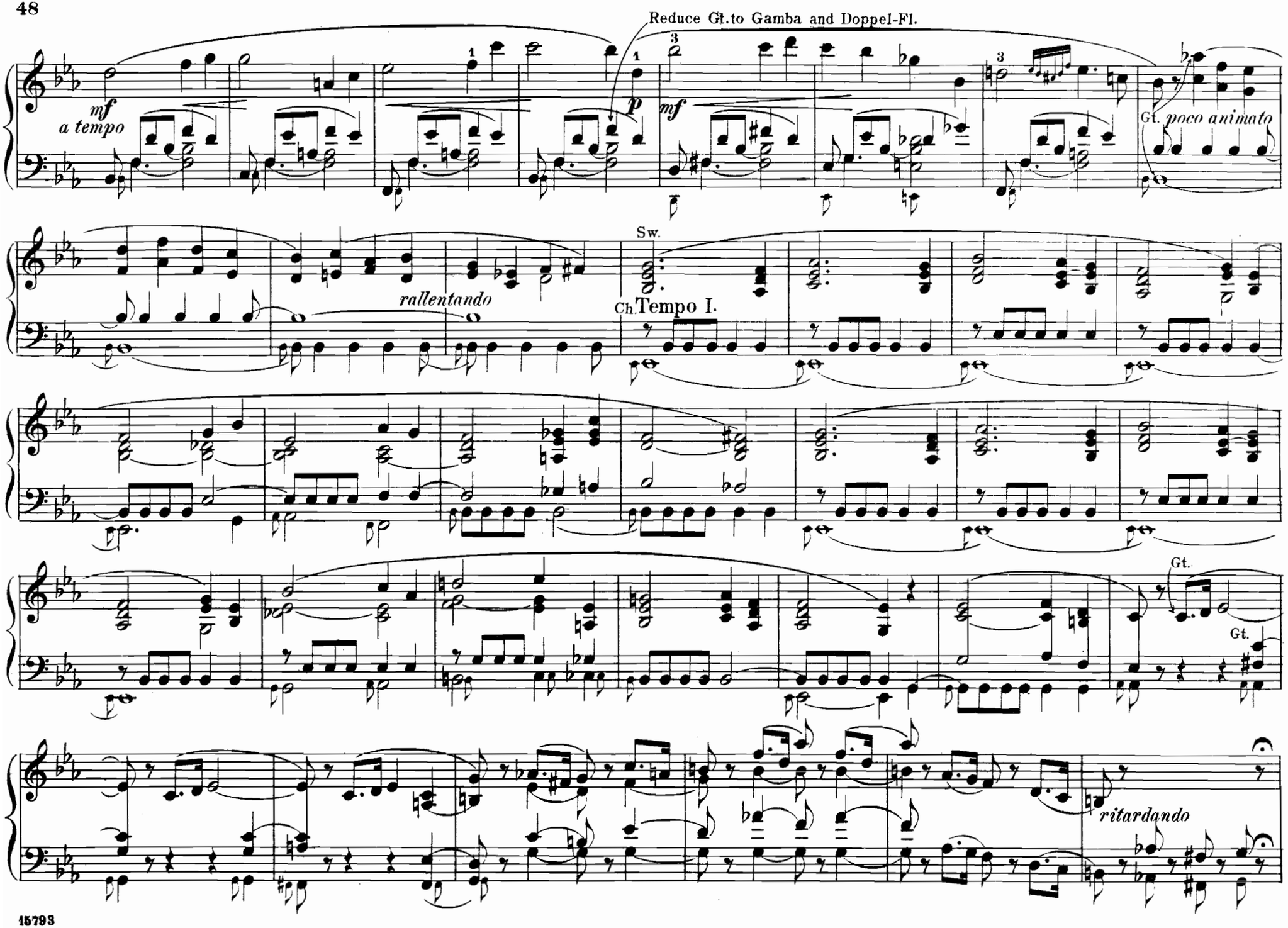
Sw. Reeds and stops of 8′.
Gt. 16′, 8′, to Sw.
Ch. 8′ and 4′ Flutes.
Ped. 16′, 8′, to Gt. and Ch.

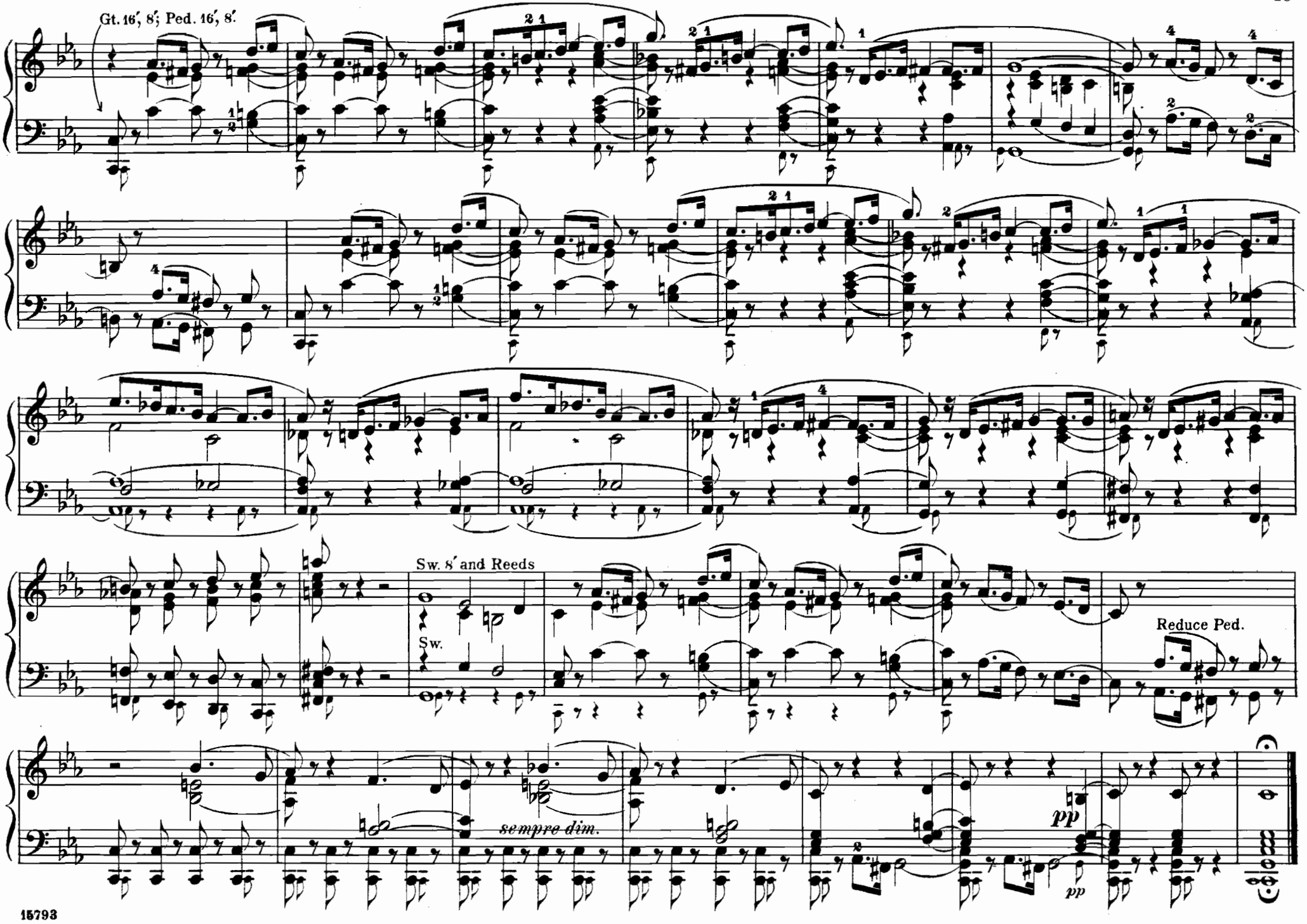
Funeral March.

Adagio.




Sw. 2
Reduce Sw. to Vox humana and Tremolo, and Choir correspondingly.
mf Ch.
Ped. pp
p
mf
p
mf
mf
ritard.

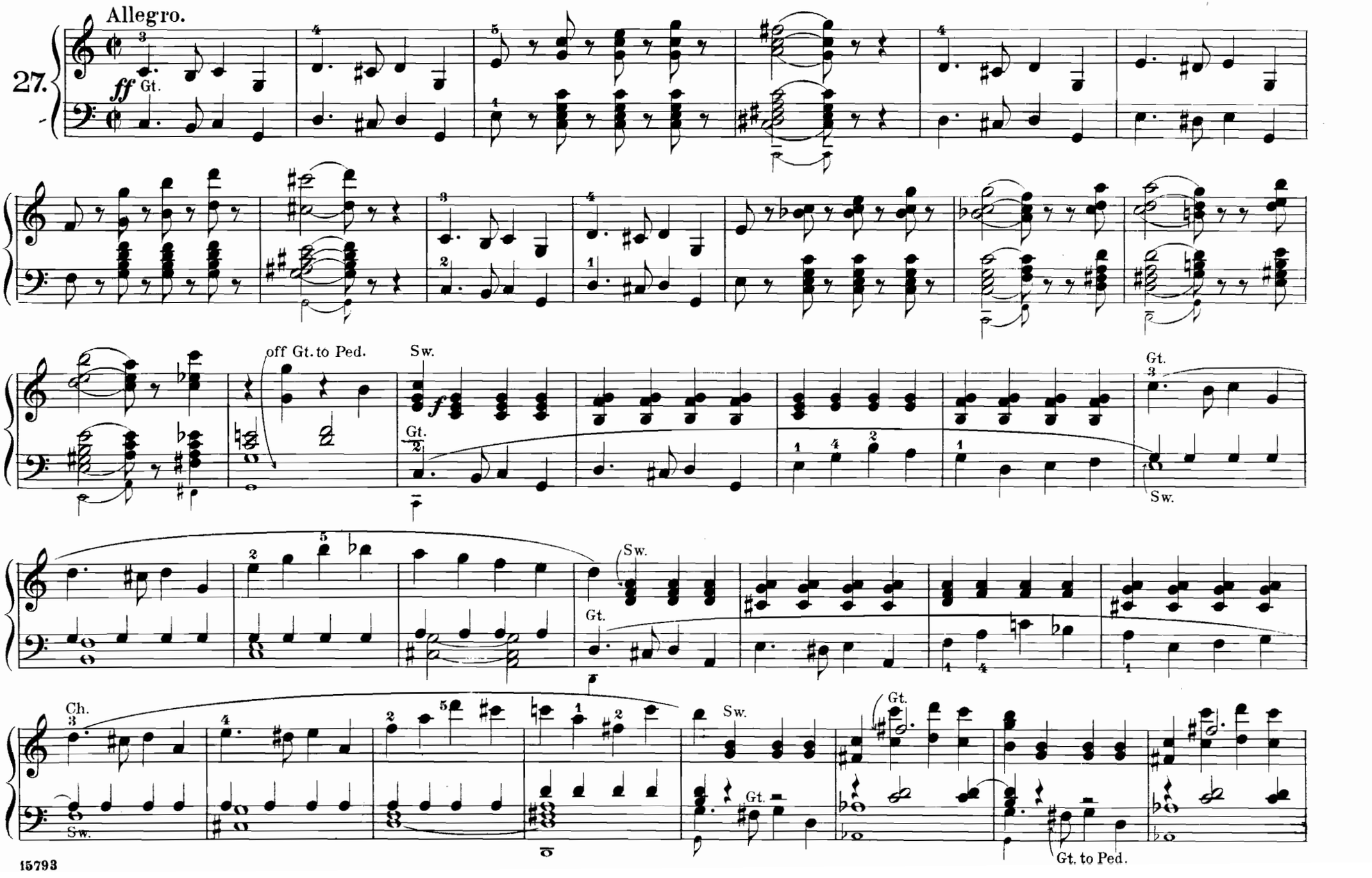

Reduce Gt.to Gamba and Doppel-Fl.
mf
a tempo
p
mf
Gt. poco animato
rallentando
Sw.
Ch. Tempo I.
Gt.
Gt.
ritardando

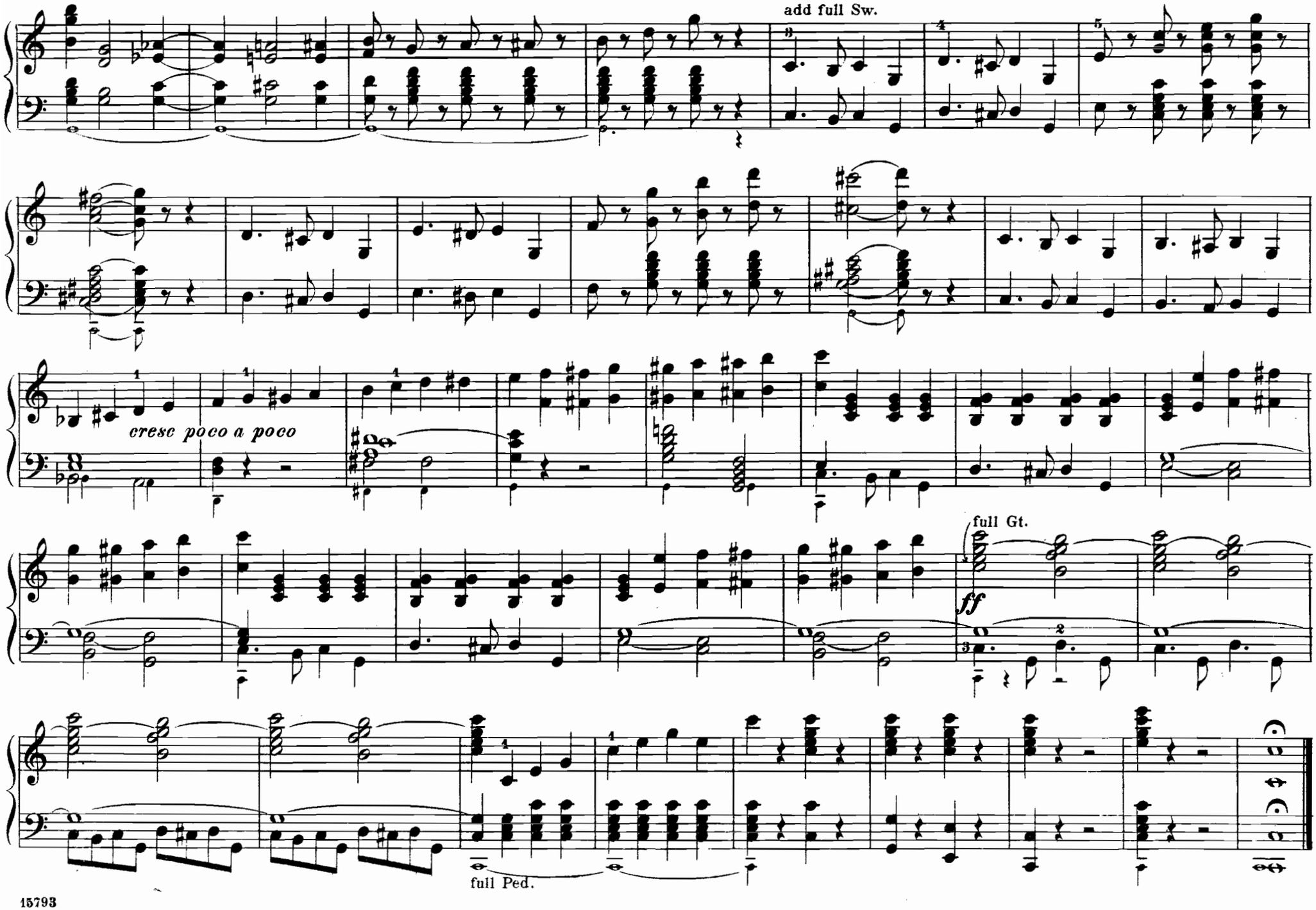

Gt. 16′, 8′; Ped. 16′, 8′.
Sw. 8′ and Reeds
Sw.
Reduce Ped.
sempre dim.
pp
pp

Prepare: Sw. 8′ and Reeds. Gt. full to 15th. Ch. Clar. and 8′. Ped. 16′ & 8′; to Gt.

Processional March.

Allegro.




add full Sw.
cresc poco a poco
full Gt.
ff
full Ped.

Prepare: Sw. Diaps. 8′.
Gt. Gamba 8′.
Ch. Melodia 8′.
Ped. Bourdon 16′ to Sw.

Gradual.

Larghetto.

28.

Sw. *p*

con gran' espressione

Ch. *p*

p Gt.

Sw.

Sw. *pp*

pp

Ch. *p*

Sw.

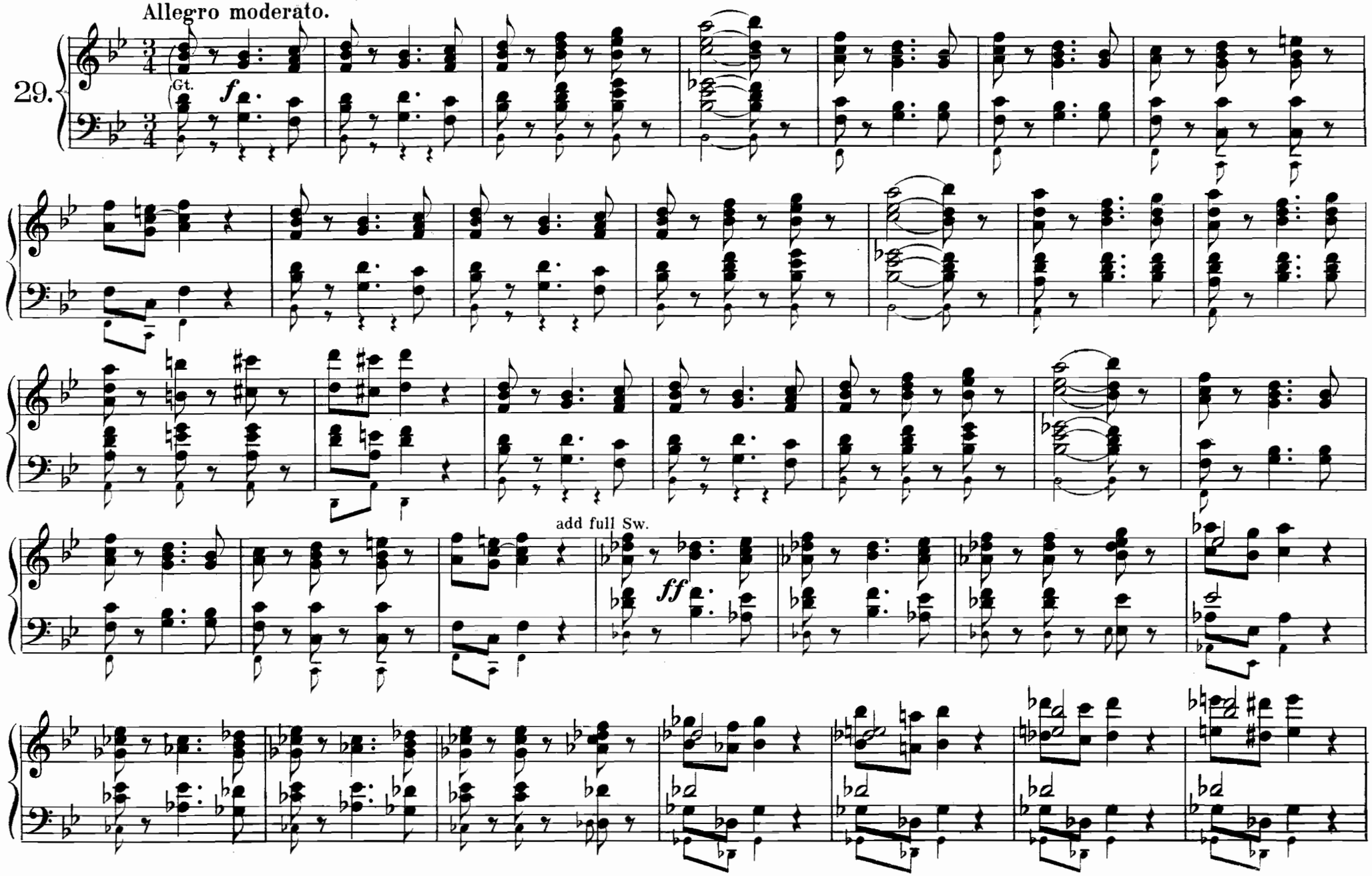
pp

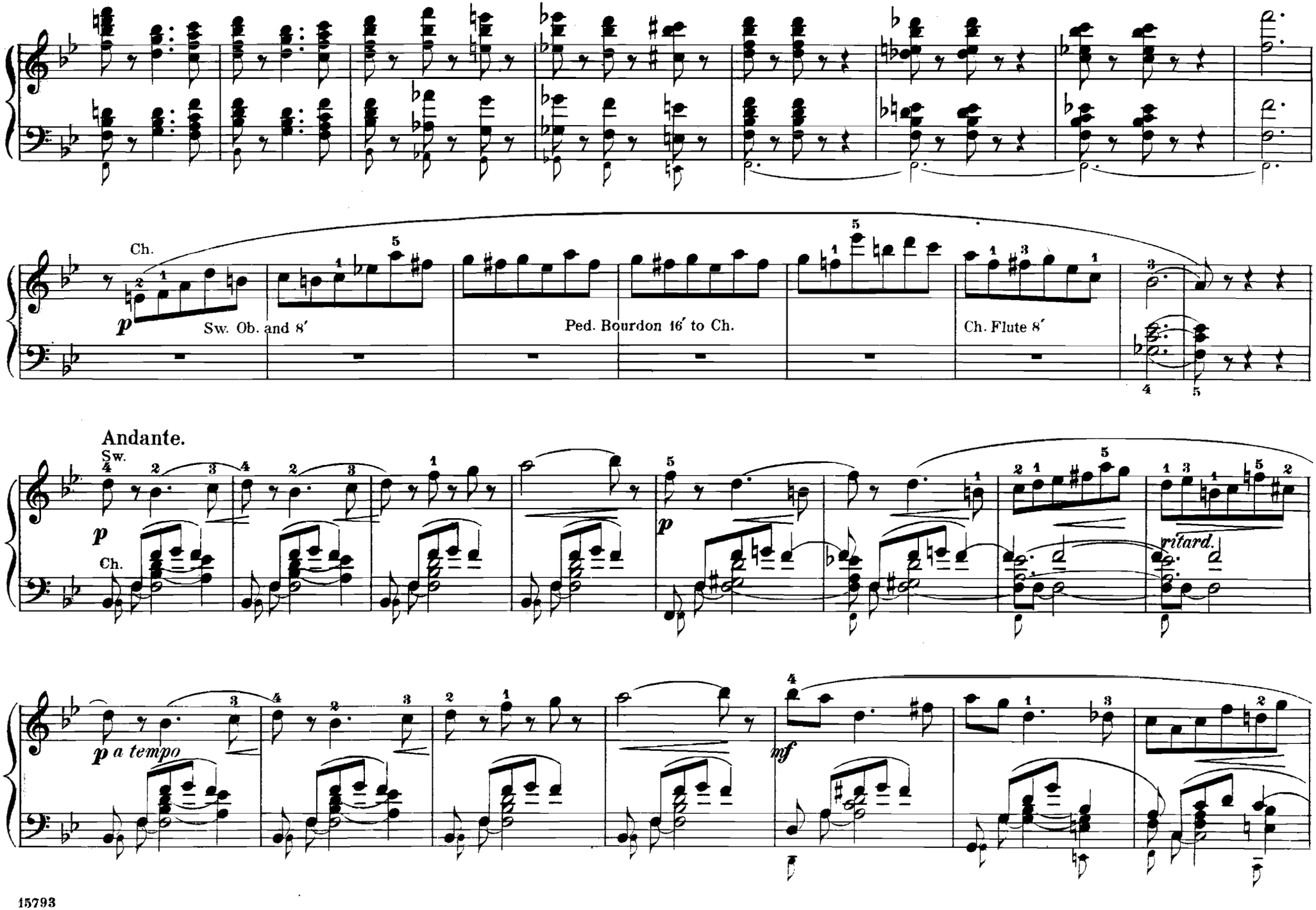
Prepare:
Sw. 8′, 4′, and Reeds.
Gt. 8′, 4′ & 2′; to Sw.
Ch. Flute 8′, Clar.
Ped. 16′ & 8′; to Gt.

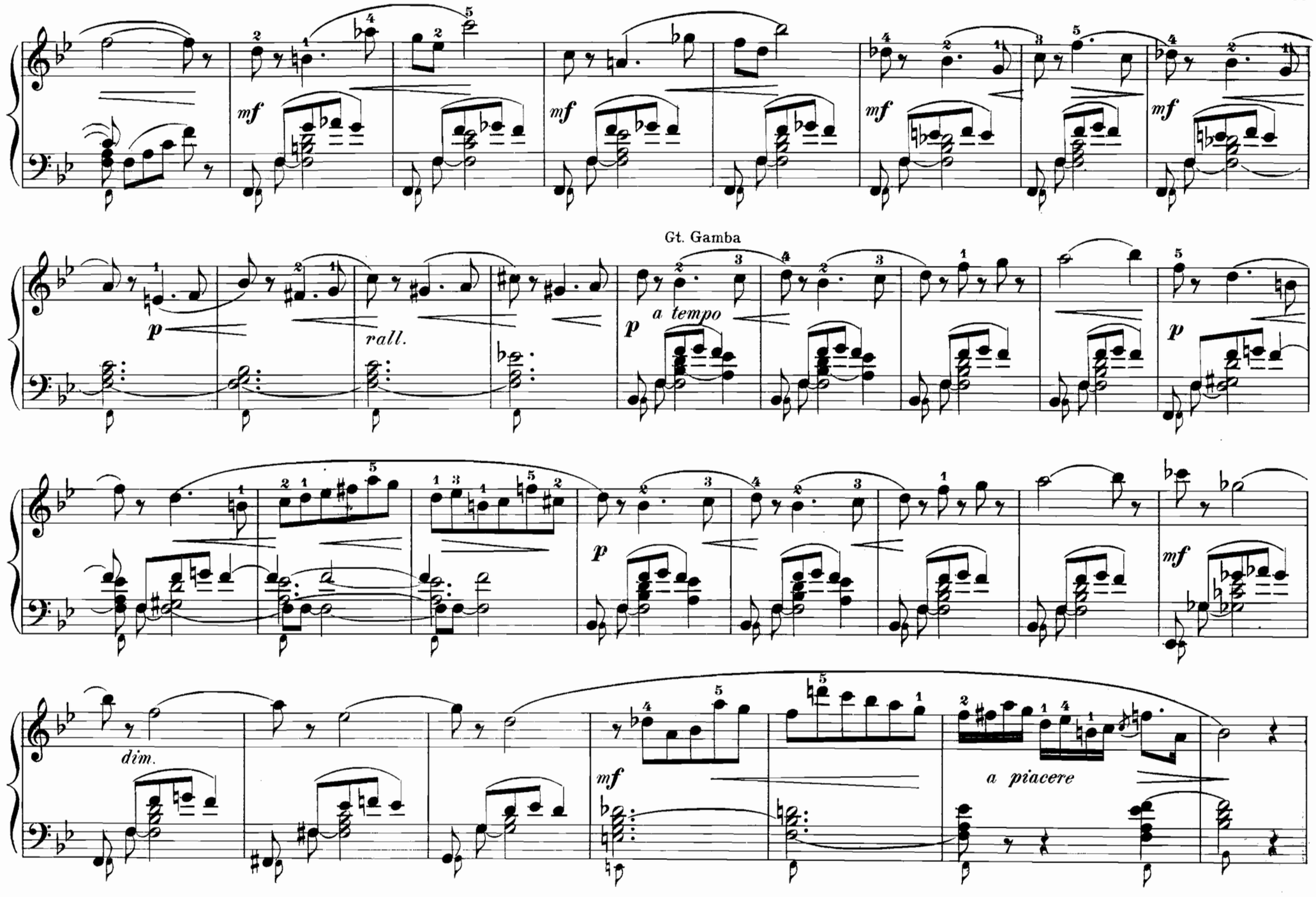
Offertory.

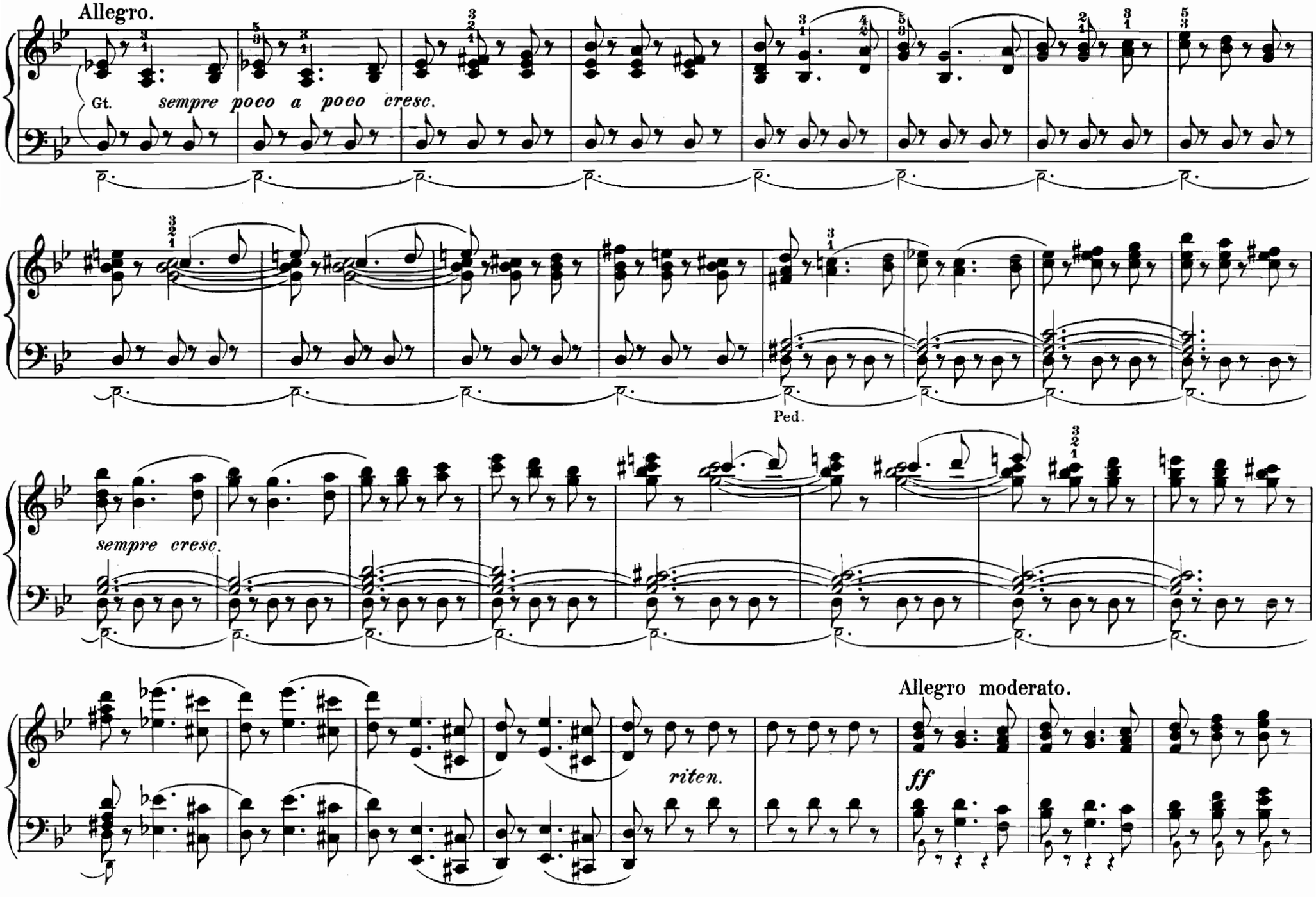
Allegro moderato.

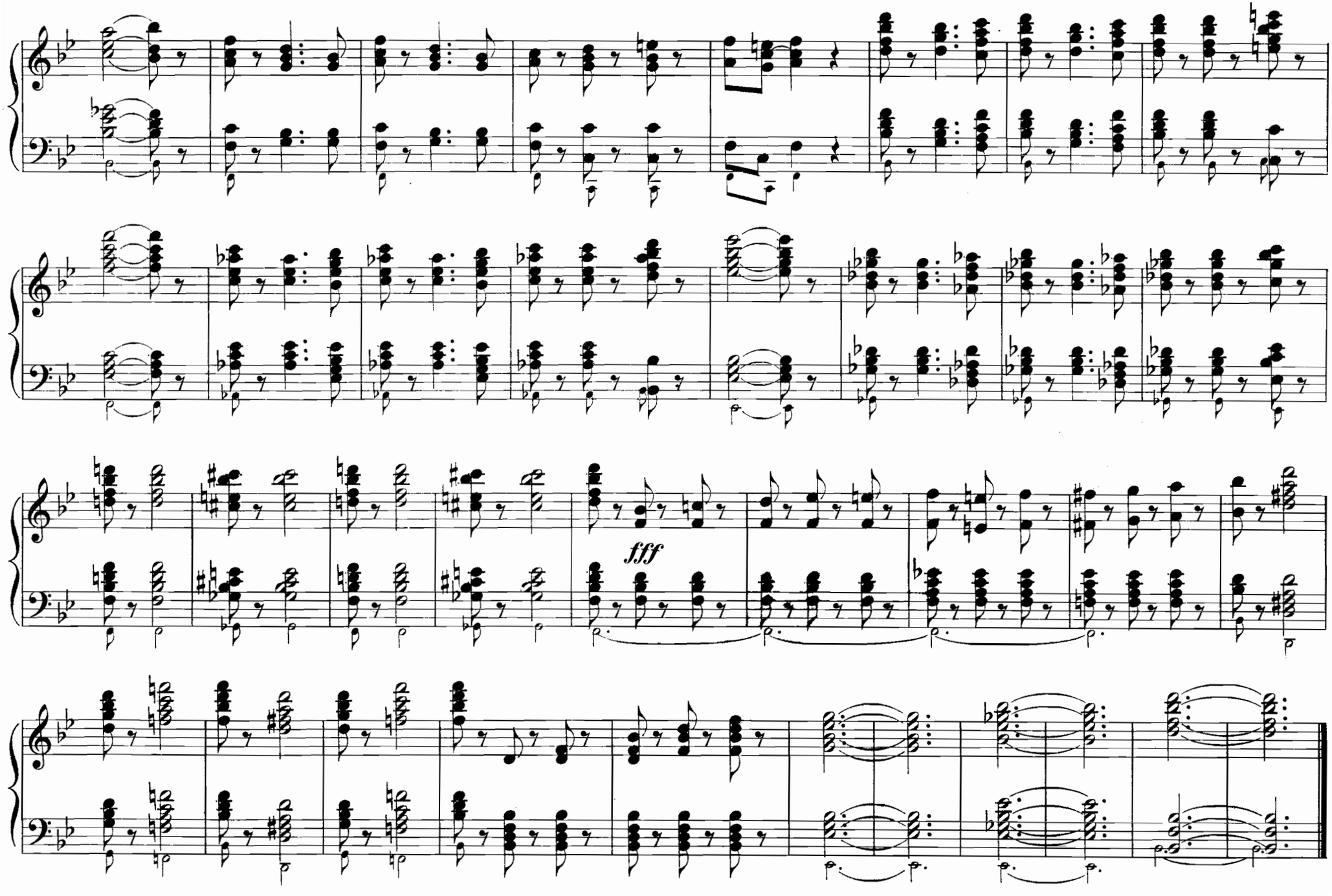
29.




Ch.
p
Sw. Ob. and 8′
Ped. Bourdon 16′ to Ch.
Ch. Flute 8′
Andante.
Sw.
p
Ch.
p
ritard.
p a tempo
mf

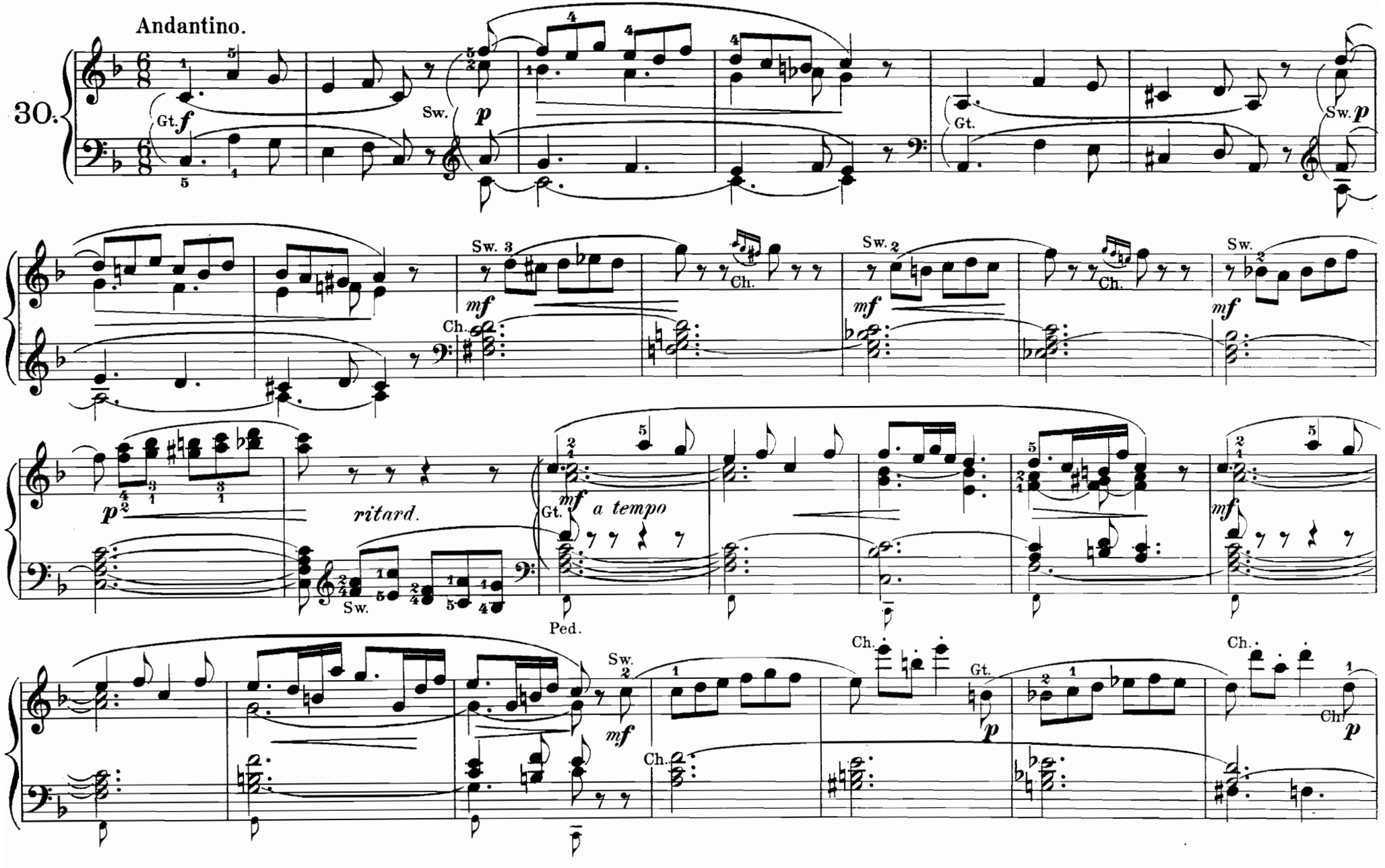

mf
mf
mf
mf
Gt. Gamba
p
rall.
a tempo
p
p
p
mf
dim.
mf
a piacere

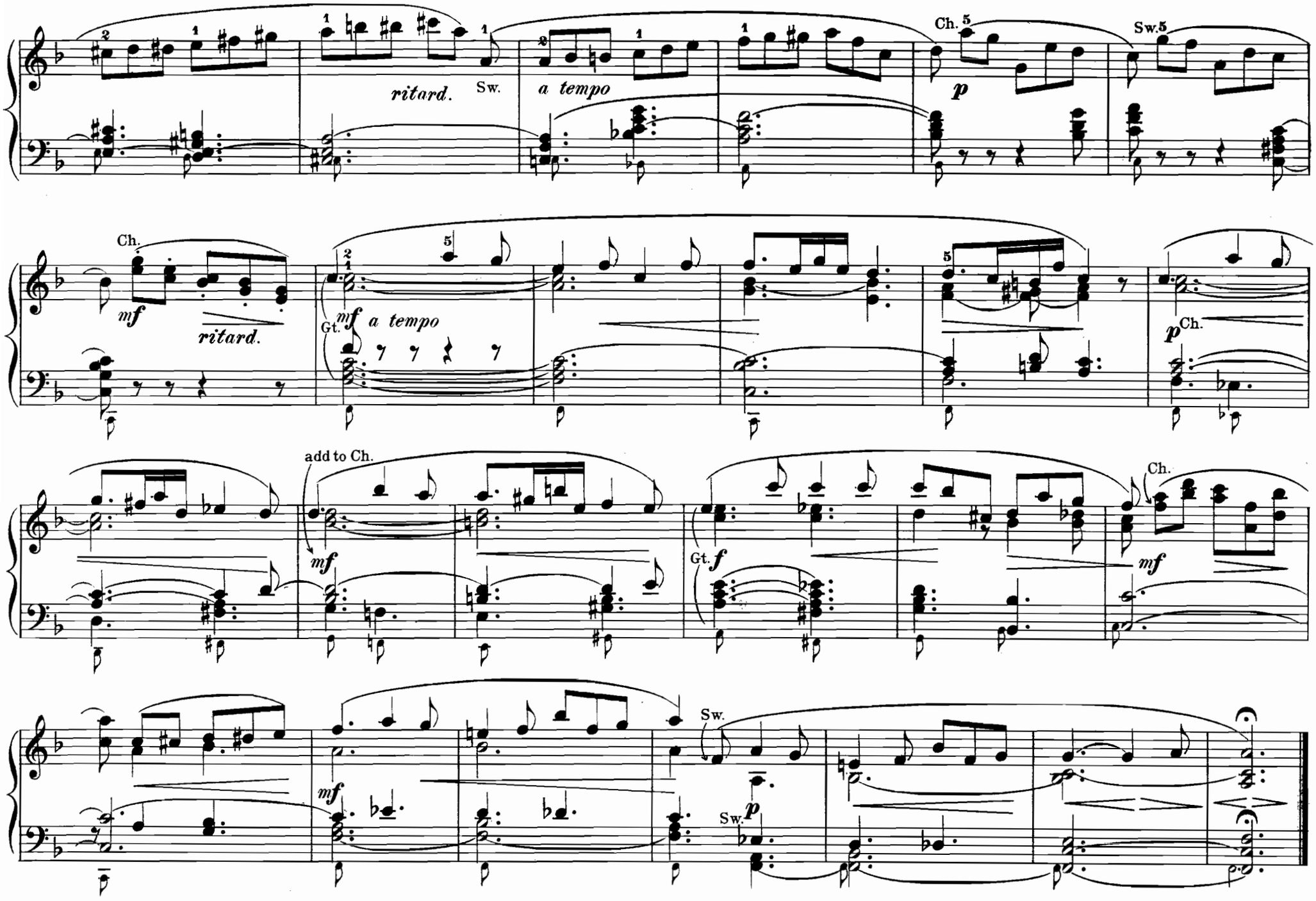

Allegro.
Gt.
sempre poco a poco cresc.
Ped.
sempre cresc.
riten.
Allegro moderato.
ff


fff

Prepare: Sw. Vox humana, St. Diap.,Tremolo.
Gt. Diap 8′.
Ch. Melodia 8′.
Ped.

Offertory.

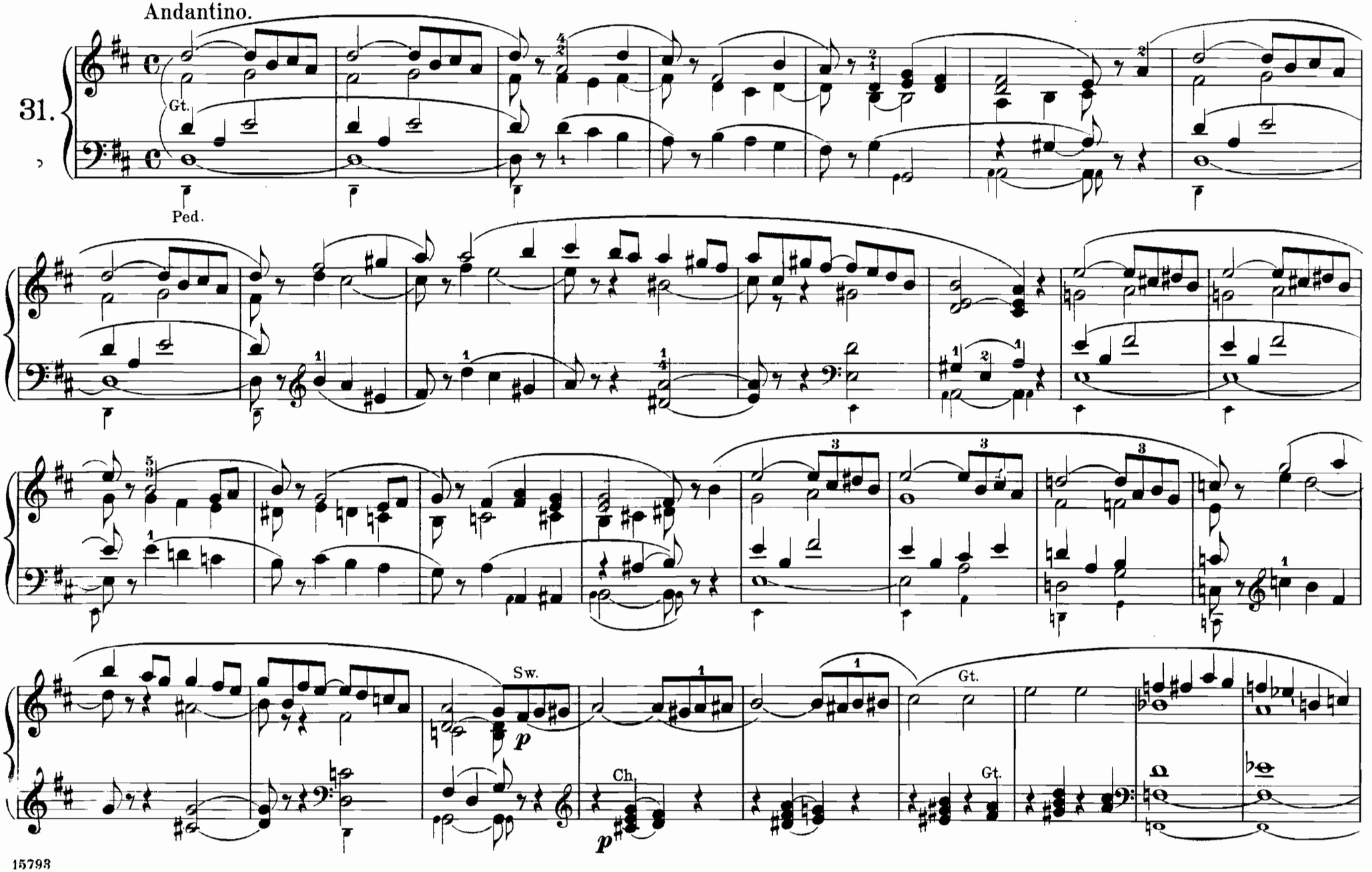


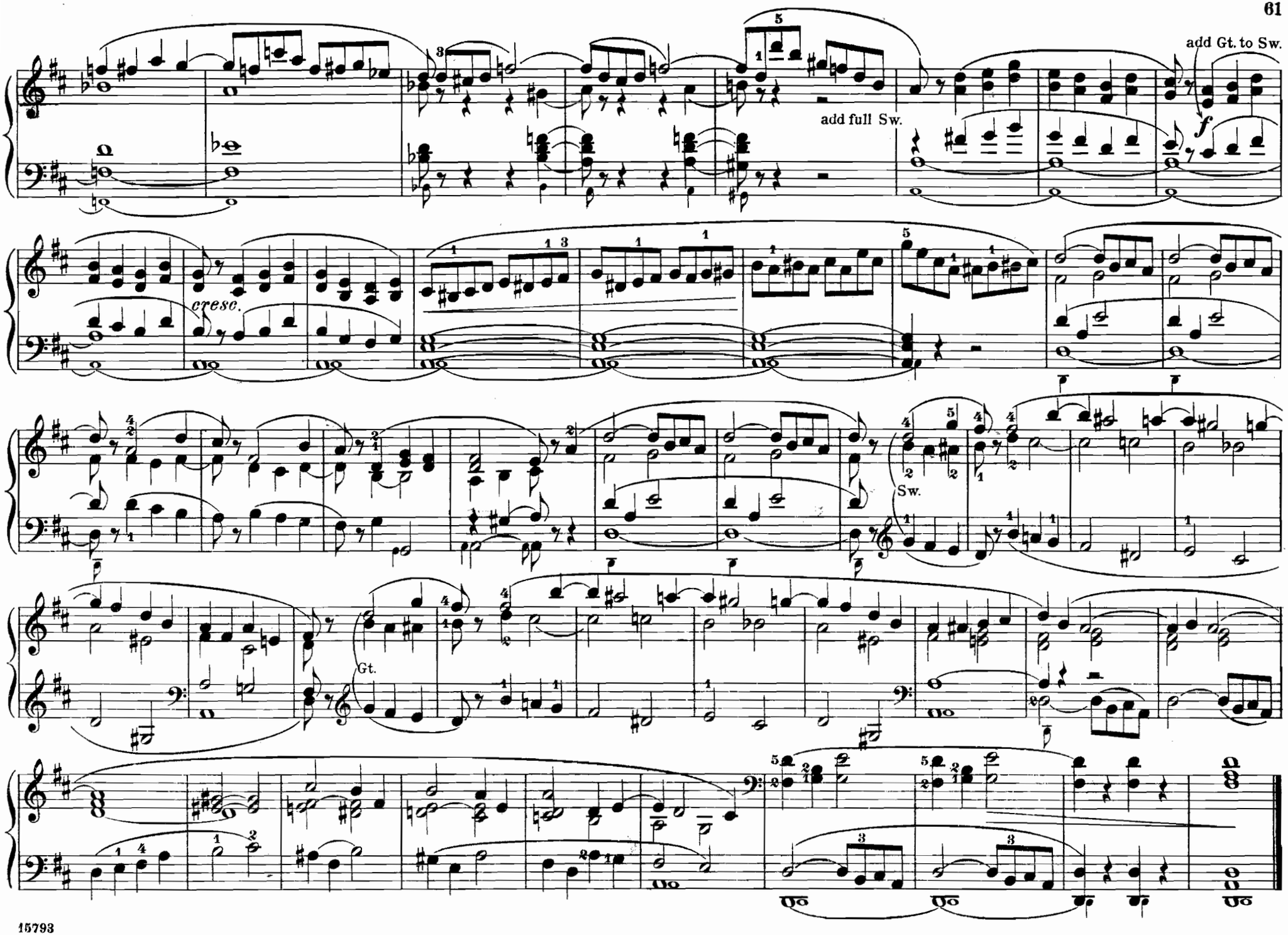

ritard.
Sw.
a tempo
Ch. 5
p
Sw. 5
Ch.
mf
ritard.
Gt.
mf a tempo
p Ch.
add to Ch.
mf
Gt. f
Ch.
mf
Sw.
mf
Sw.
p

Prepare: Sw. Reed & 8′.
Gt. Stops of 8′.
Ch. Geigenprincipal.
Ped. 16′ to Gt.

Communion.

Andantino.

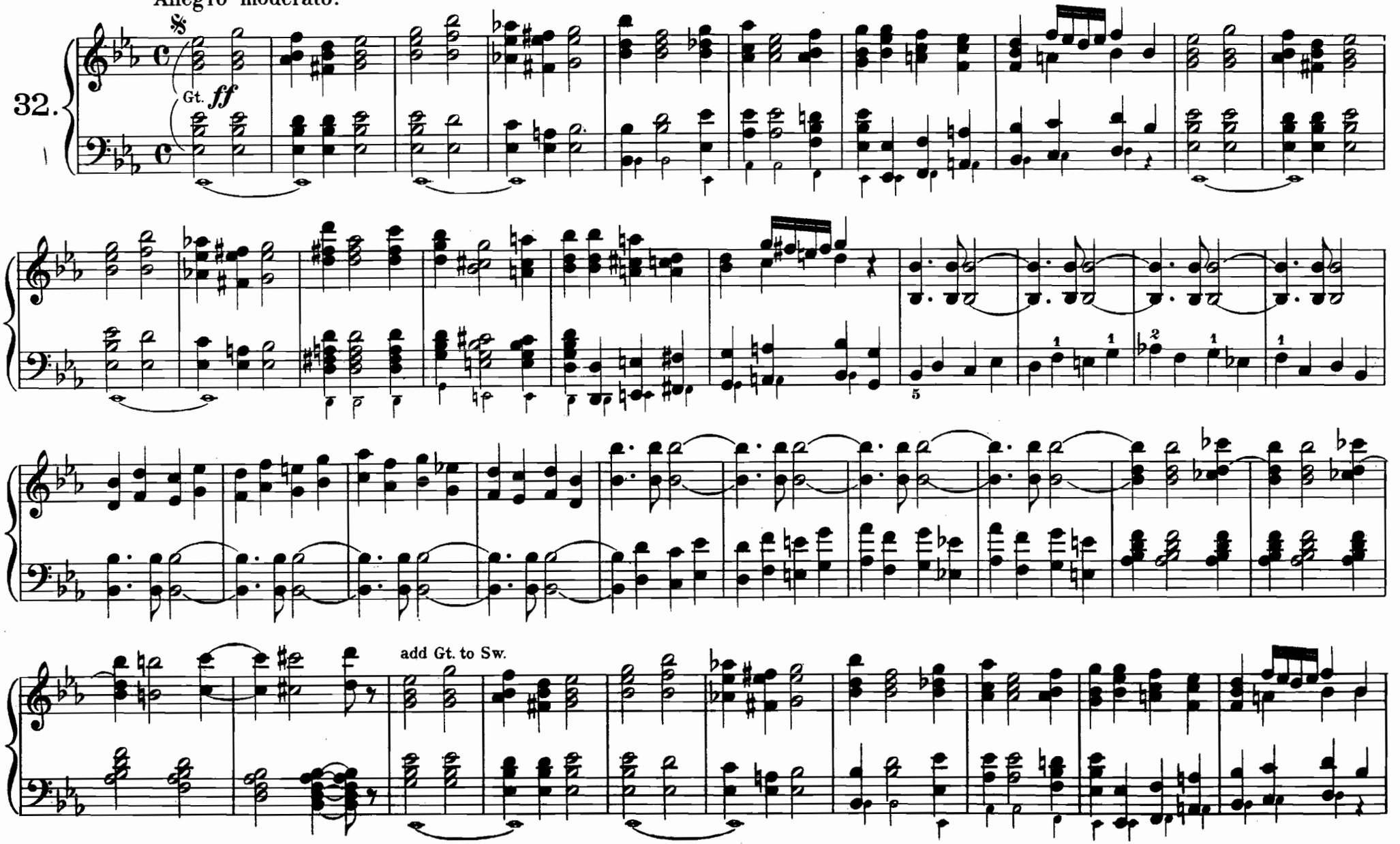


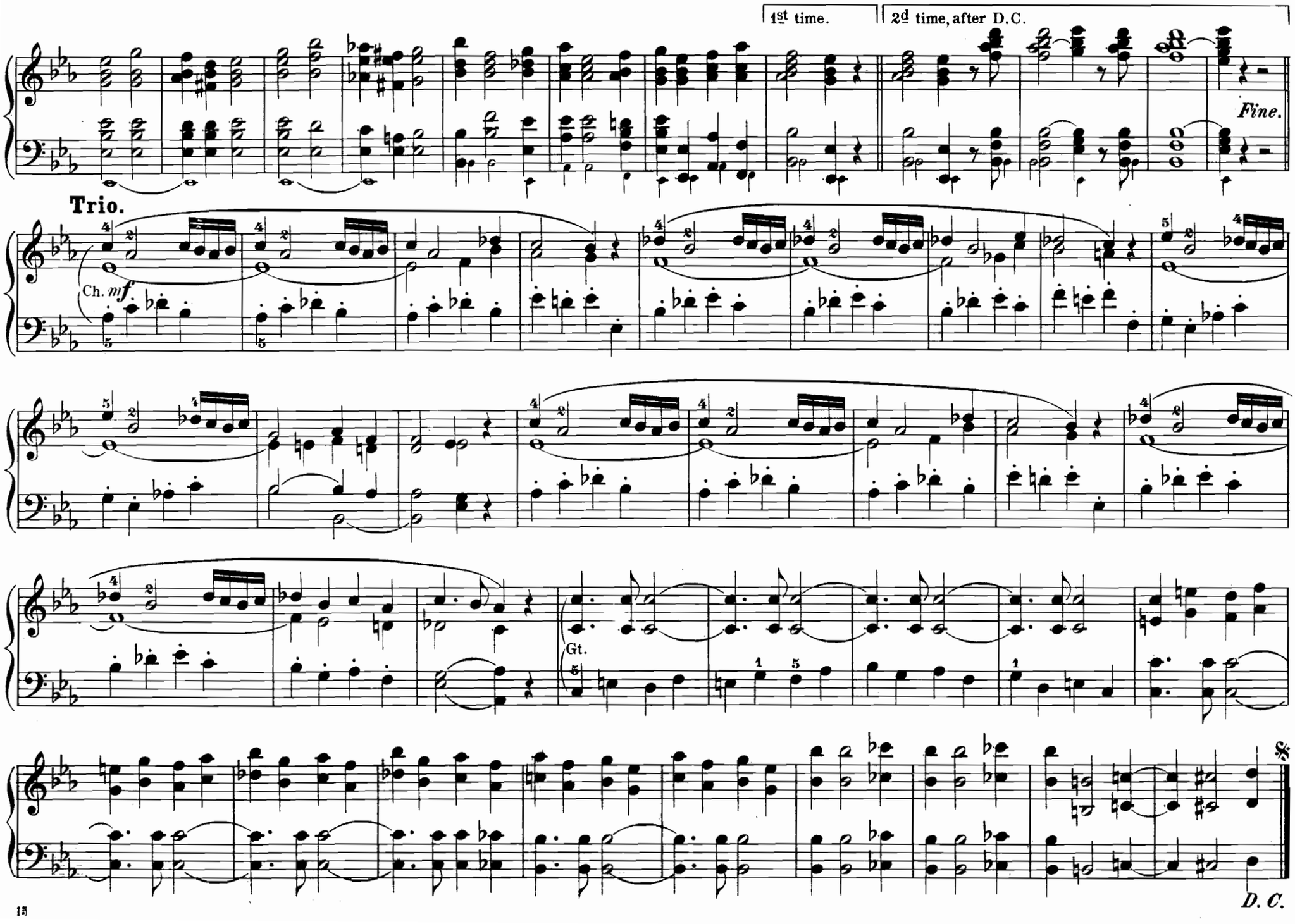

add Gt. to Sw.
add full Sw.
f
cresc.
Sw.
Gt.

Prepare: Sw. Full. Gt. Full. Ch. 8′ & 4′. Ped. Full to Gt.

Recessional March.

Allegro moderato.



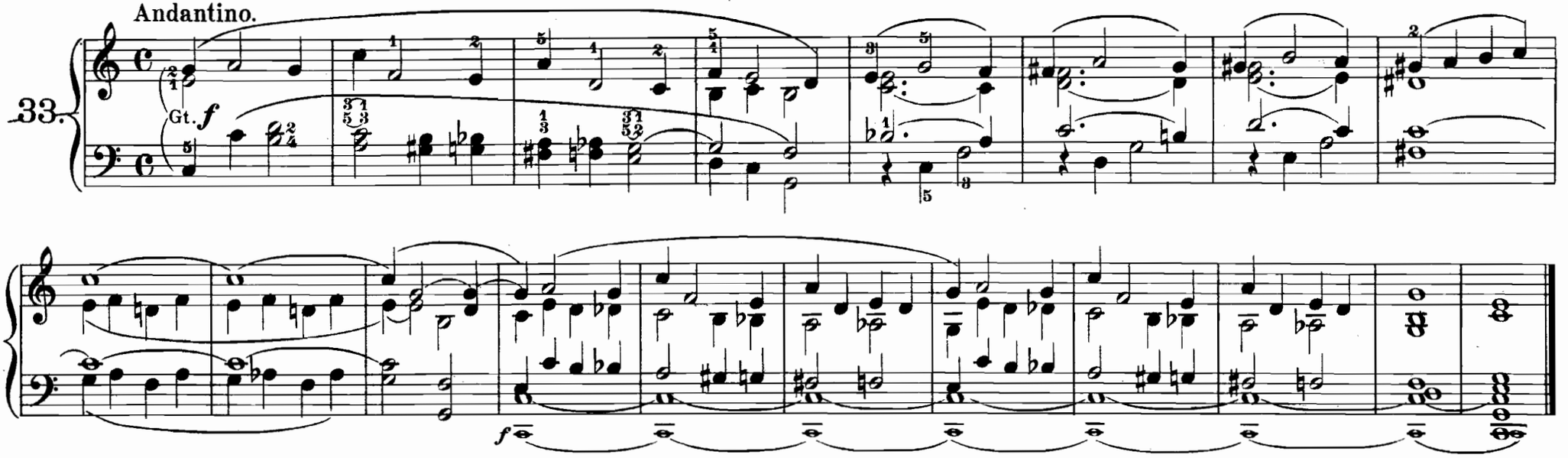

1st time.
2d time, after D.C.
Fine.
Trio.
Ch. mf
Gt.
D. C.

Prepare: Gt. Diaps.8′.
Ped. 16′ to Gt.

Prelude.

Andantino.

33.

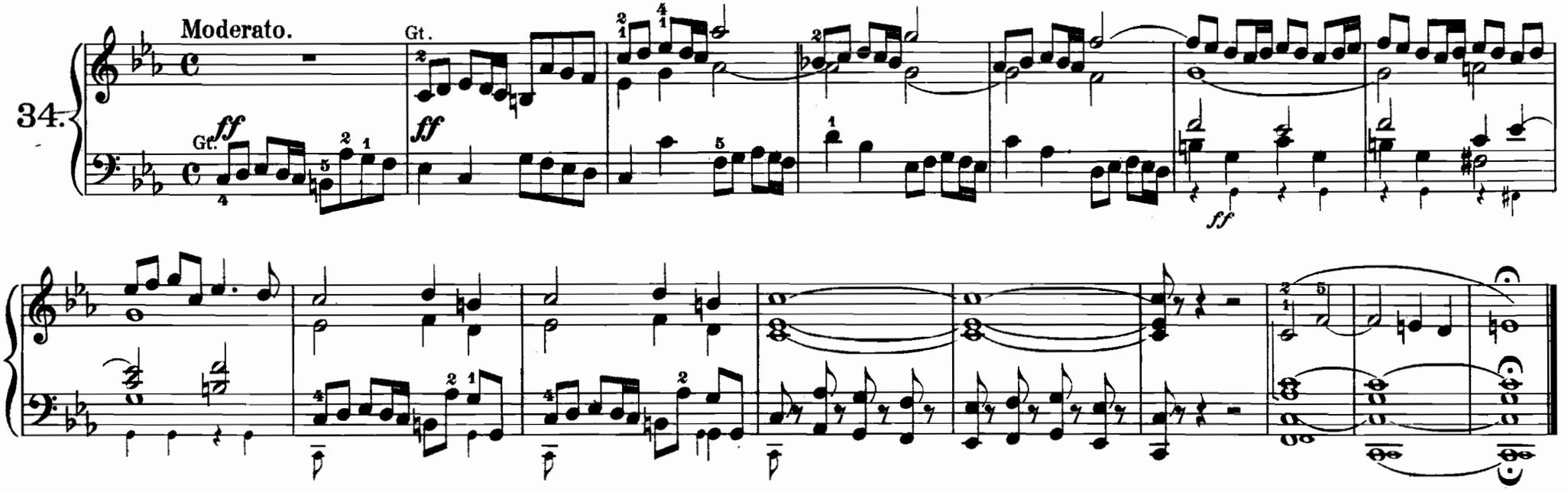


Prepare: Sw. Full.
Gt. Full to Sw.
Ped. Full to Gt.

Prelude.

Moderato.

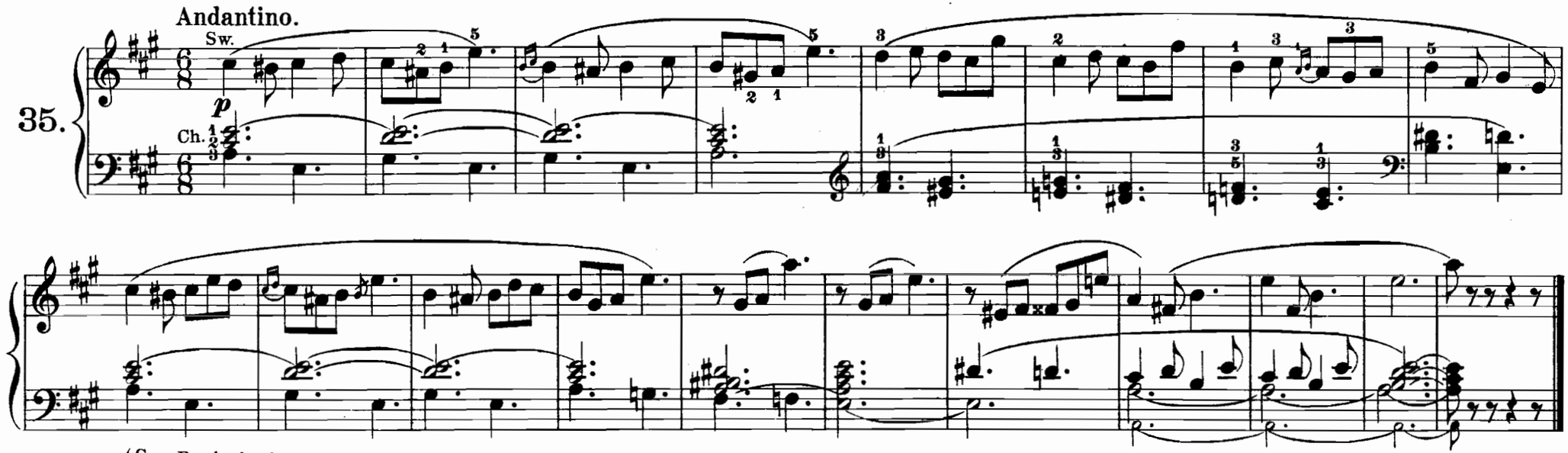
34.



Prepare: Sw. Oboe & 8′.
Ch. or Gt. Dulciana.
Ped. Bourdon 16′ to Ch.

Prelude.

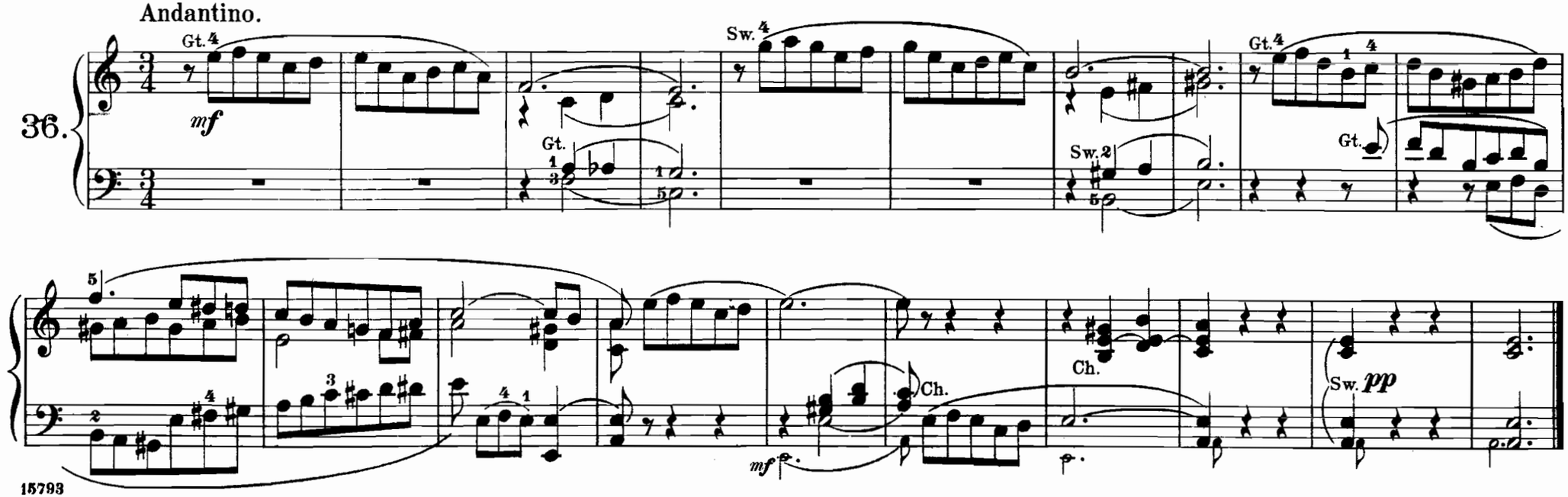
Andantino.



Prepare: Sw. Reeds & 8′.
Gt. Stops of 8′.
Ch. 8′ & 4′.
Ped. Soft 16′ & 8′.

Prelude.

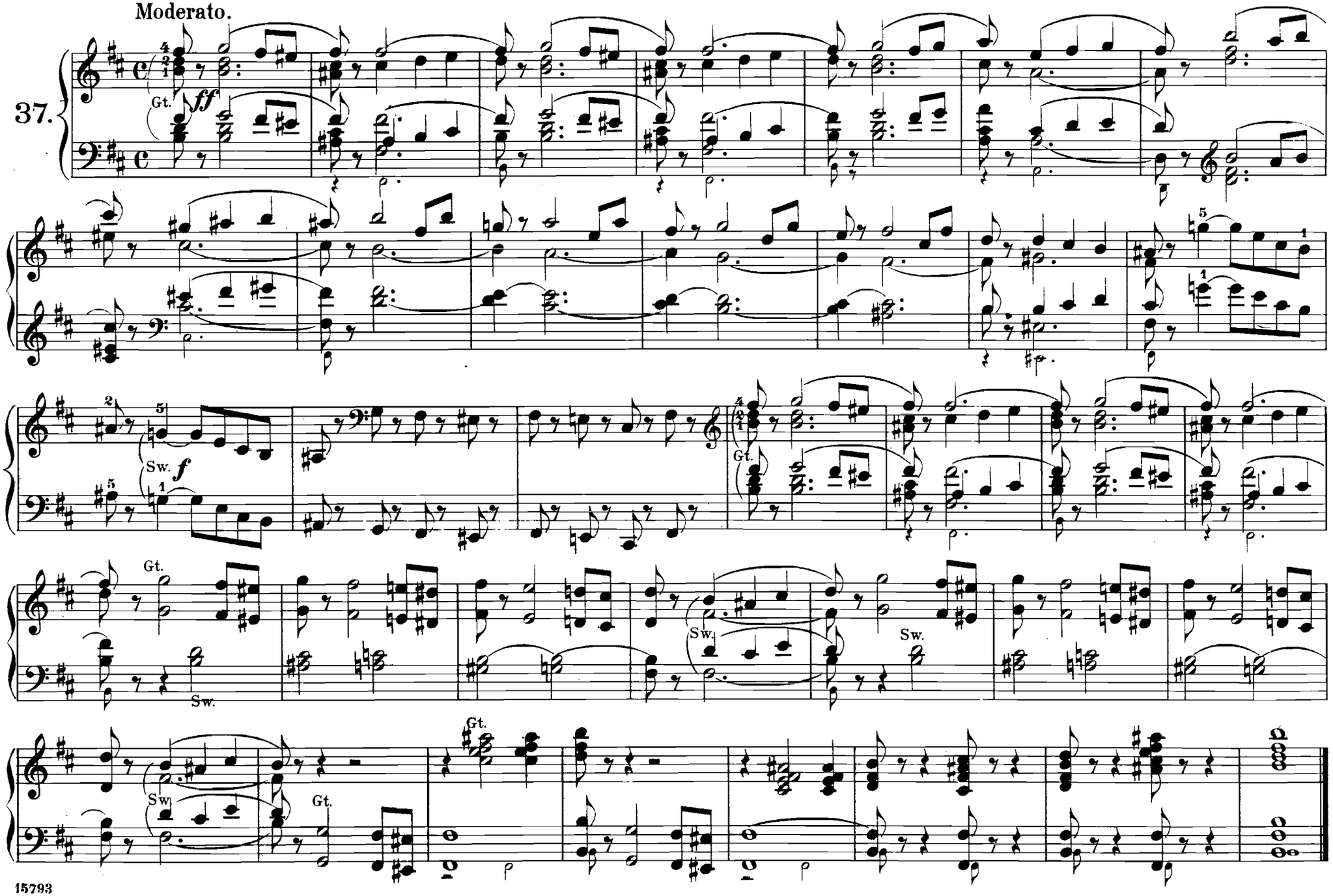
Andantino.



Prepare: Sw. Full. Gt. Full. Ped. Full to Gt.

Antiphon.

Moderato.

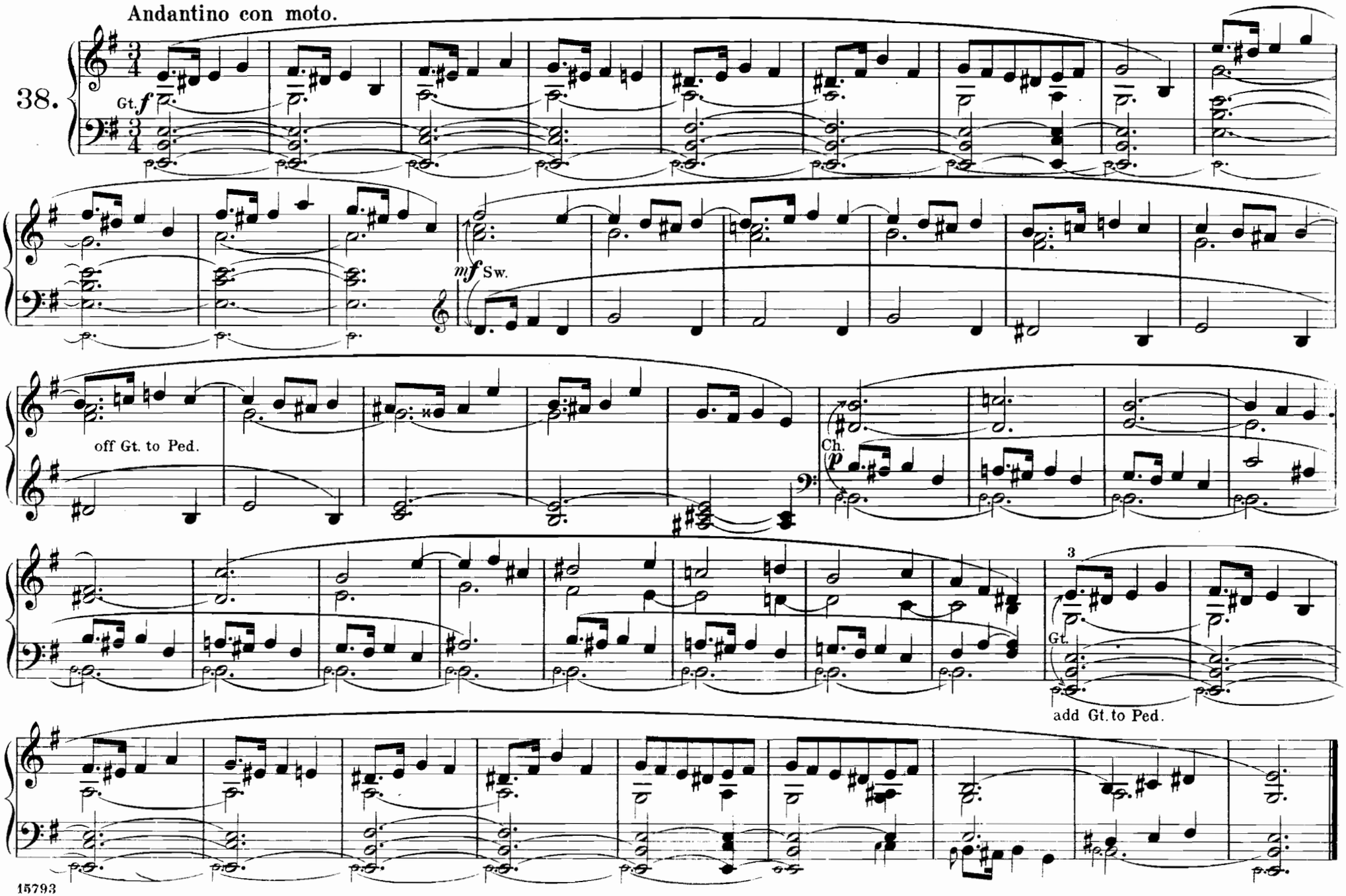


Prepare: Sw. 8′,4′. Gt. Diaps. 8′. Ch. 8′. Ped. 16′ to Gt.

Antiphon.

Andantino con moto.

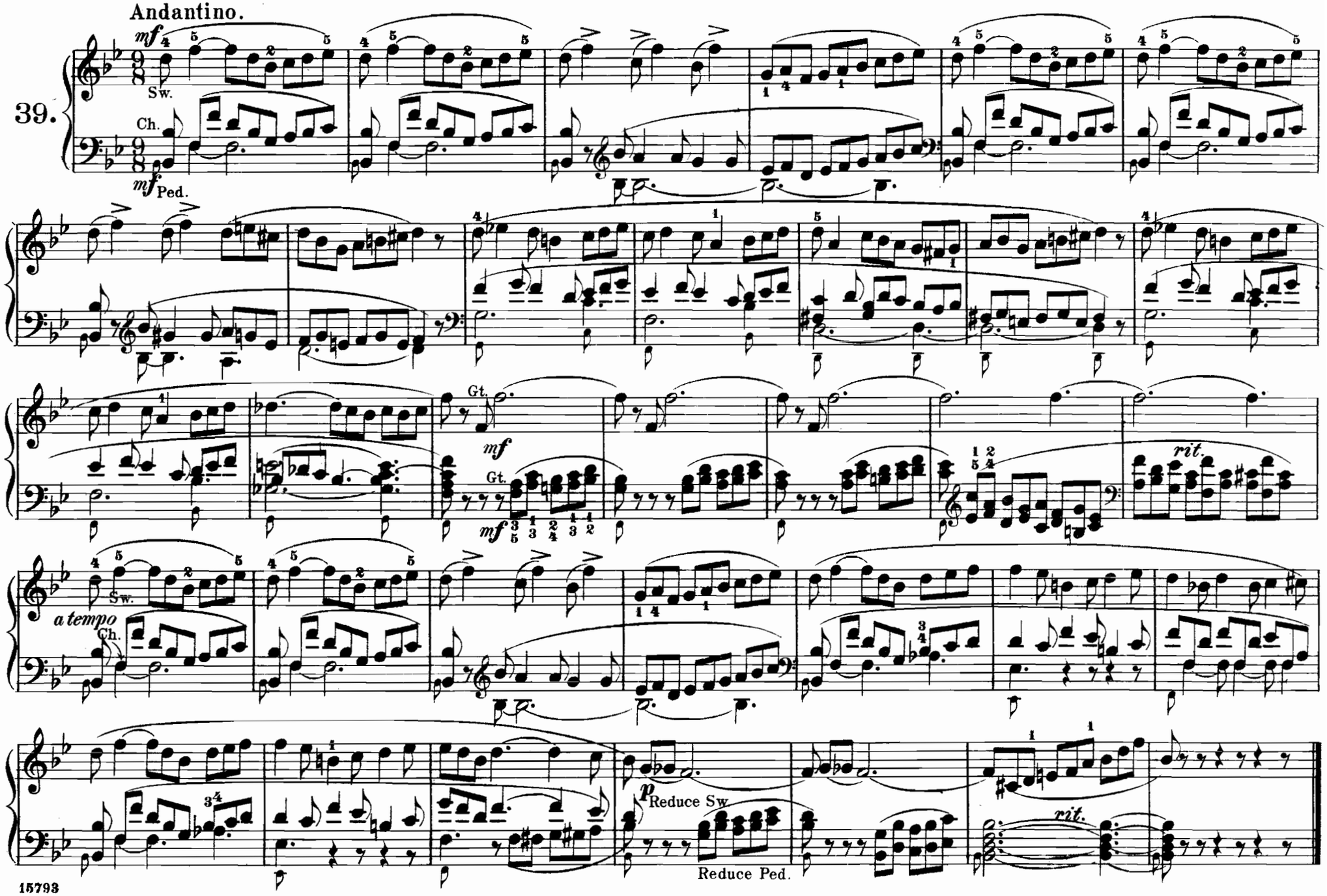
38.



Prepare:
Sw. Cornopean and 8′.
Gt. Doppel-Floete 8′, Flute 4′.
Ch. 8′ and 4′.
Ped. Gamba 8′ to Ch.

Antiphon.

Andantino.

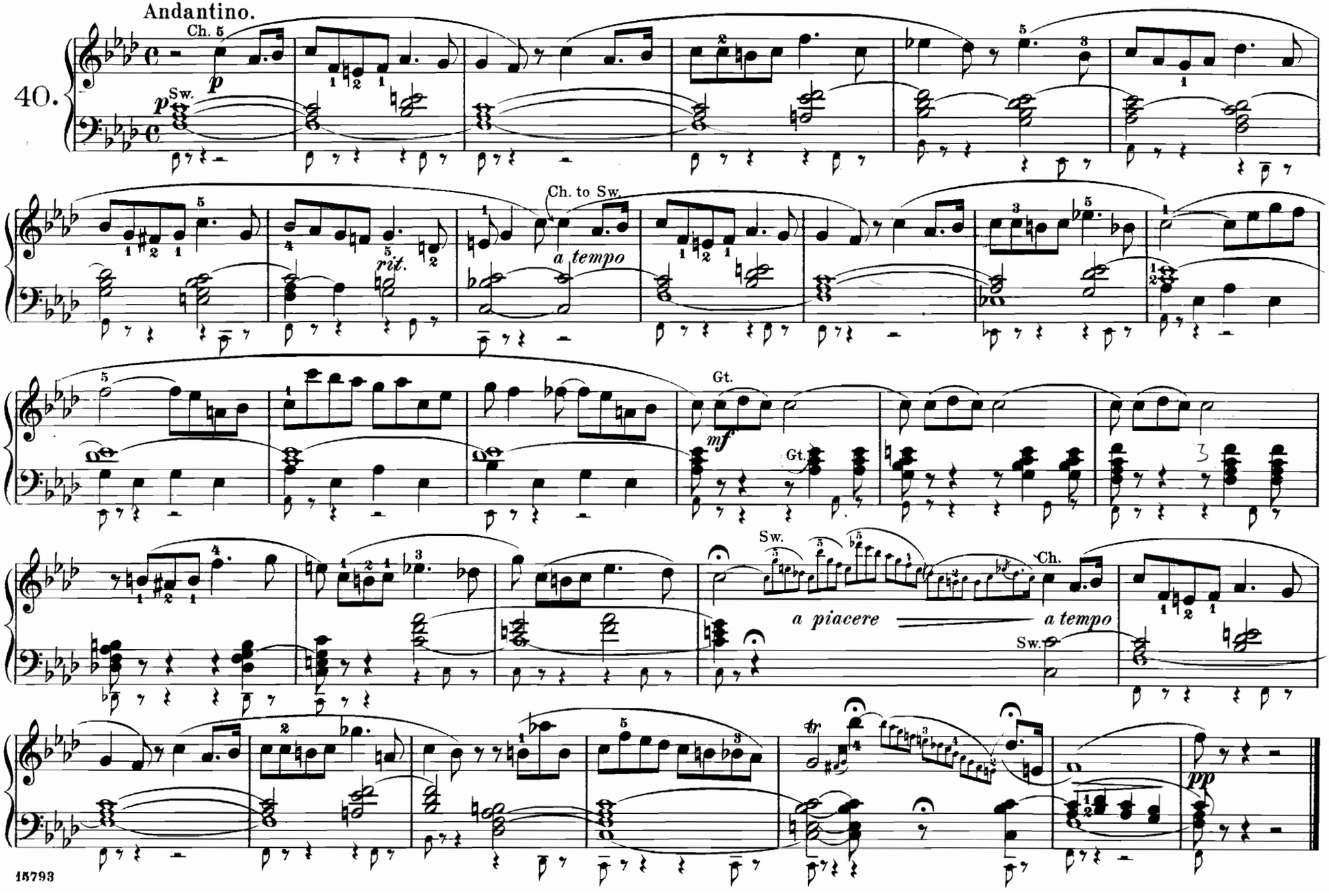


Prepare:
Sw. Diap. 8′
Gt. Gamba to Sw.
Ch. Clarinette, Melodia 8′.
Ped. Bourdon 16′ to Sw.

Antiphon.

Andantino.

40.

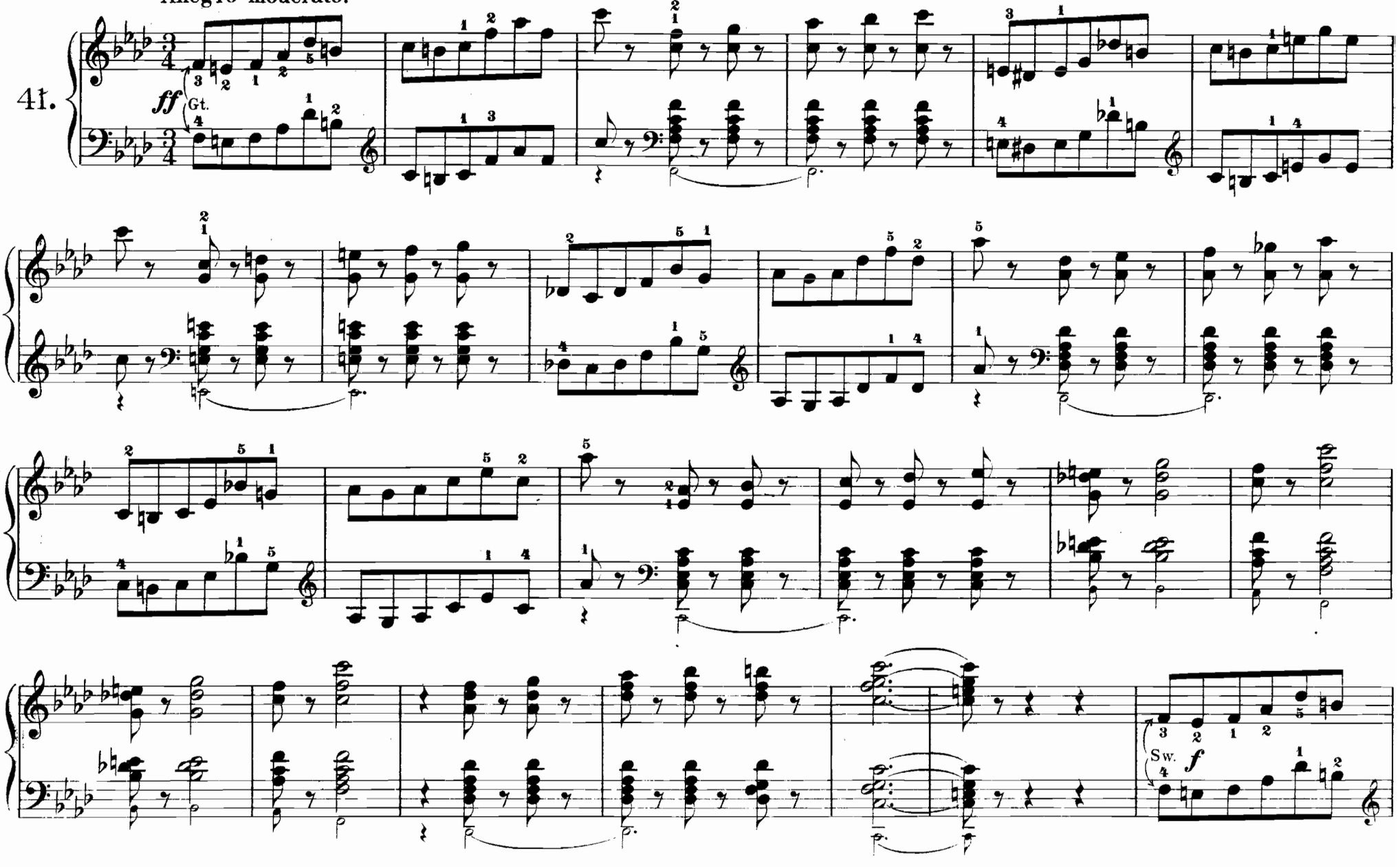


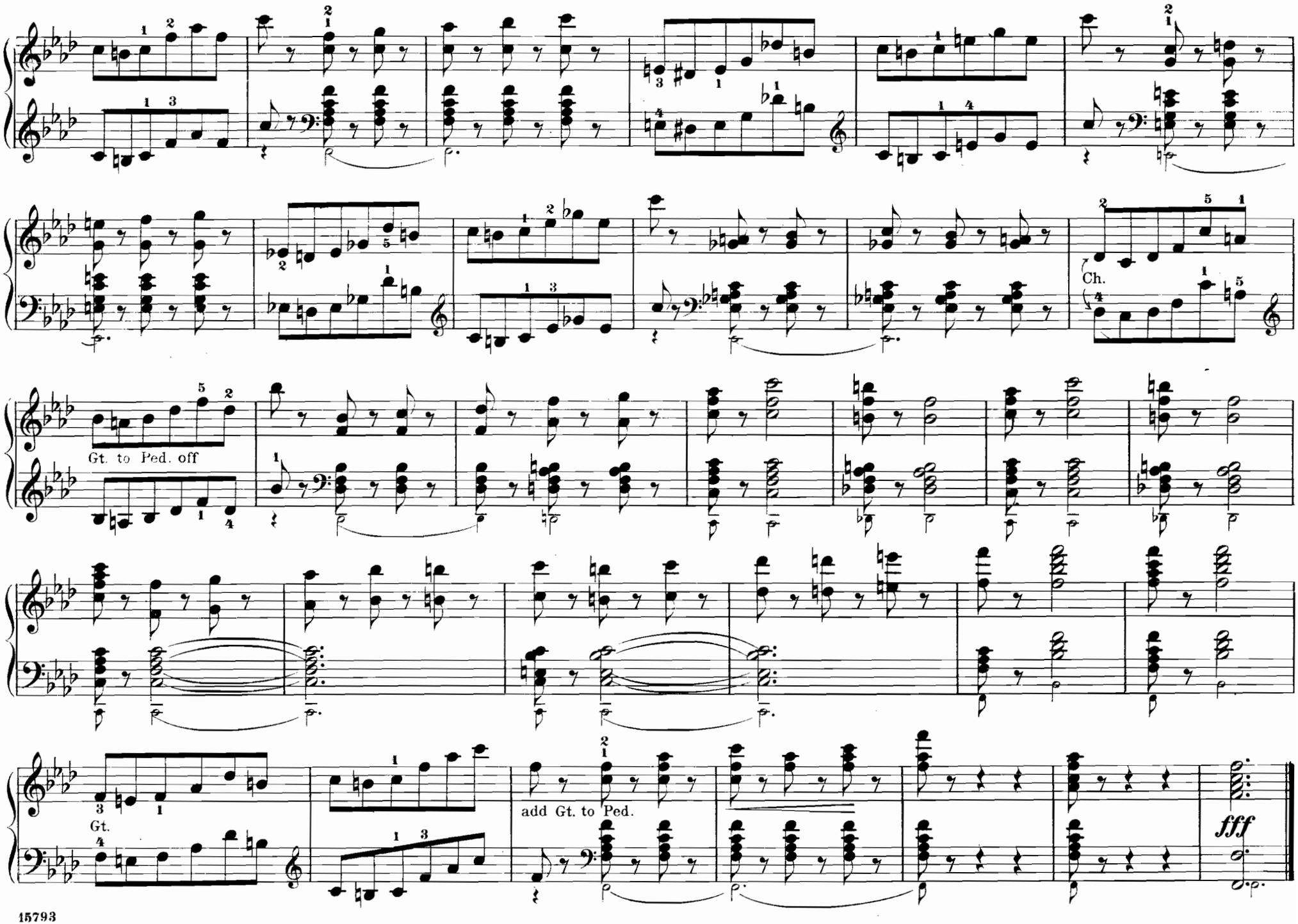
70

Prepare: Sw. full. Gt. full, to Sw. Ch. full. Ped. 16′ 8′ to Gt.

Verset.

Allegro moderato.




Ch.
Gt. to Ped. off
Gt.
add Gt. to Ped.
fff

Prepare:
Sw. St. Diap. and Flute 4′.
Gt. Flutes 8′ to Sw.
Ch. Clarinette 8′.
Ped. Bourdon 16′.

Verset.

Lento.

42.

mf Sw.

Sw.

Gt.

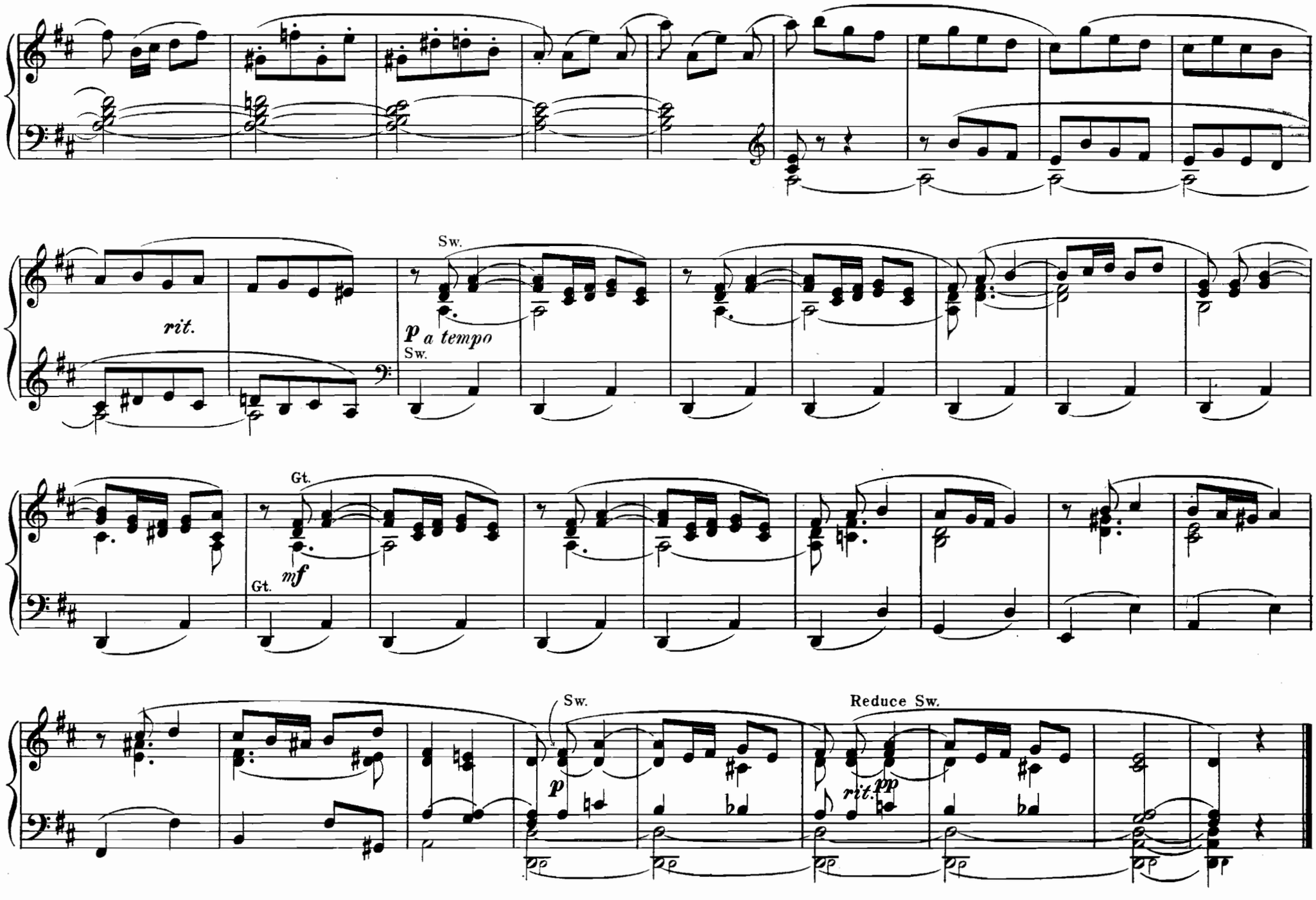
Gt. *f*

Ped.

Ch.

Sw. *p*

p


rit.
Sw.
p a tempo
Sw.
Gt.
Gt.
mf
Sw.
p
Reduce Sw.
rit.
pp

Prepare:
Sw. Vox humana, soft 8′, Tremolo.
Gt. Flute 8′ to Sw.
Ch. Melodia or Dulciana 8′.
Ped. Soft Bourdon 16′ to Ch.

Verset.

Moderato.

43.

Sw.

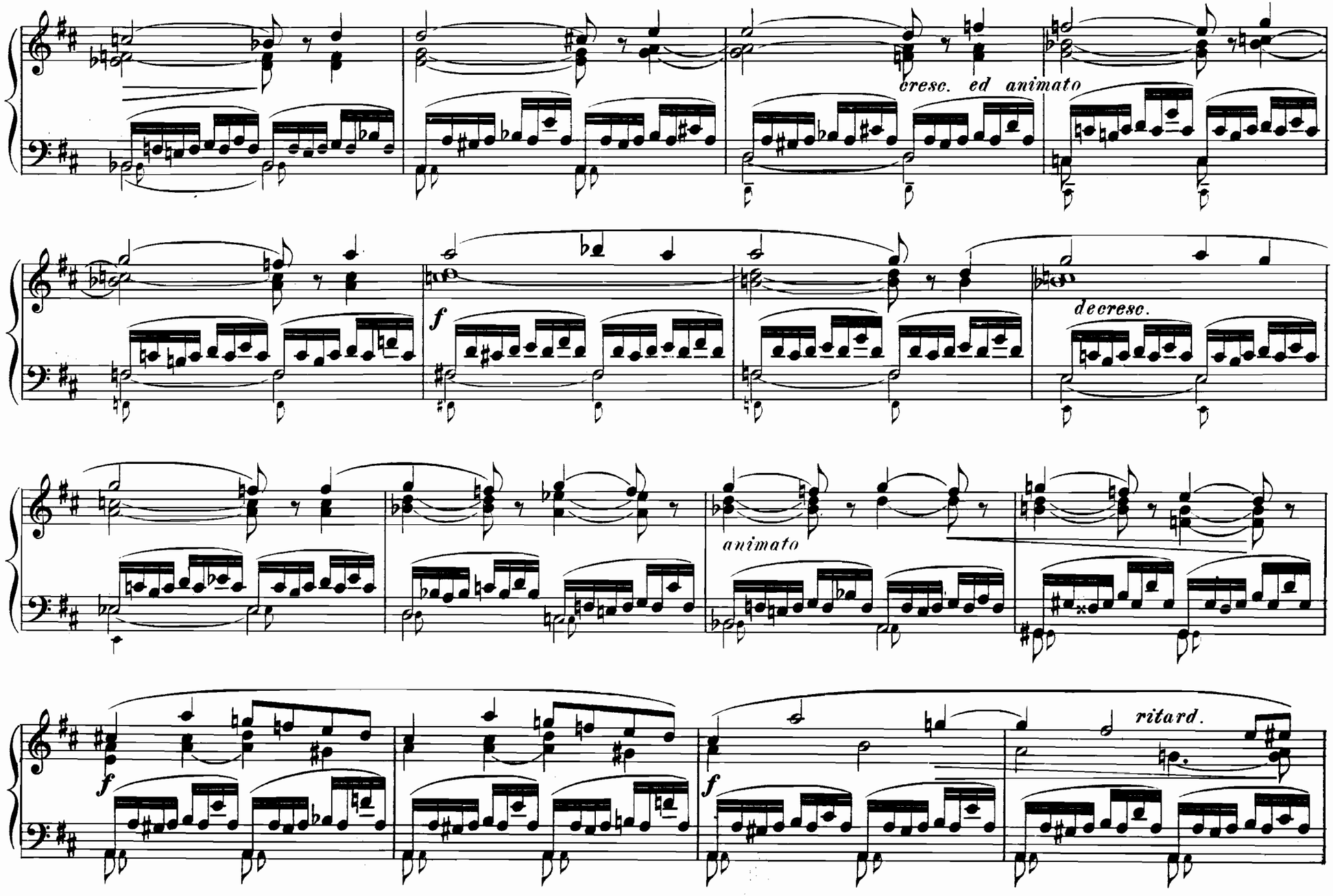
p

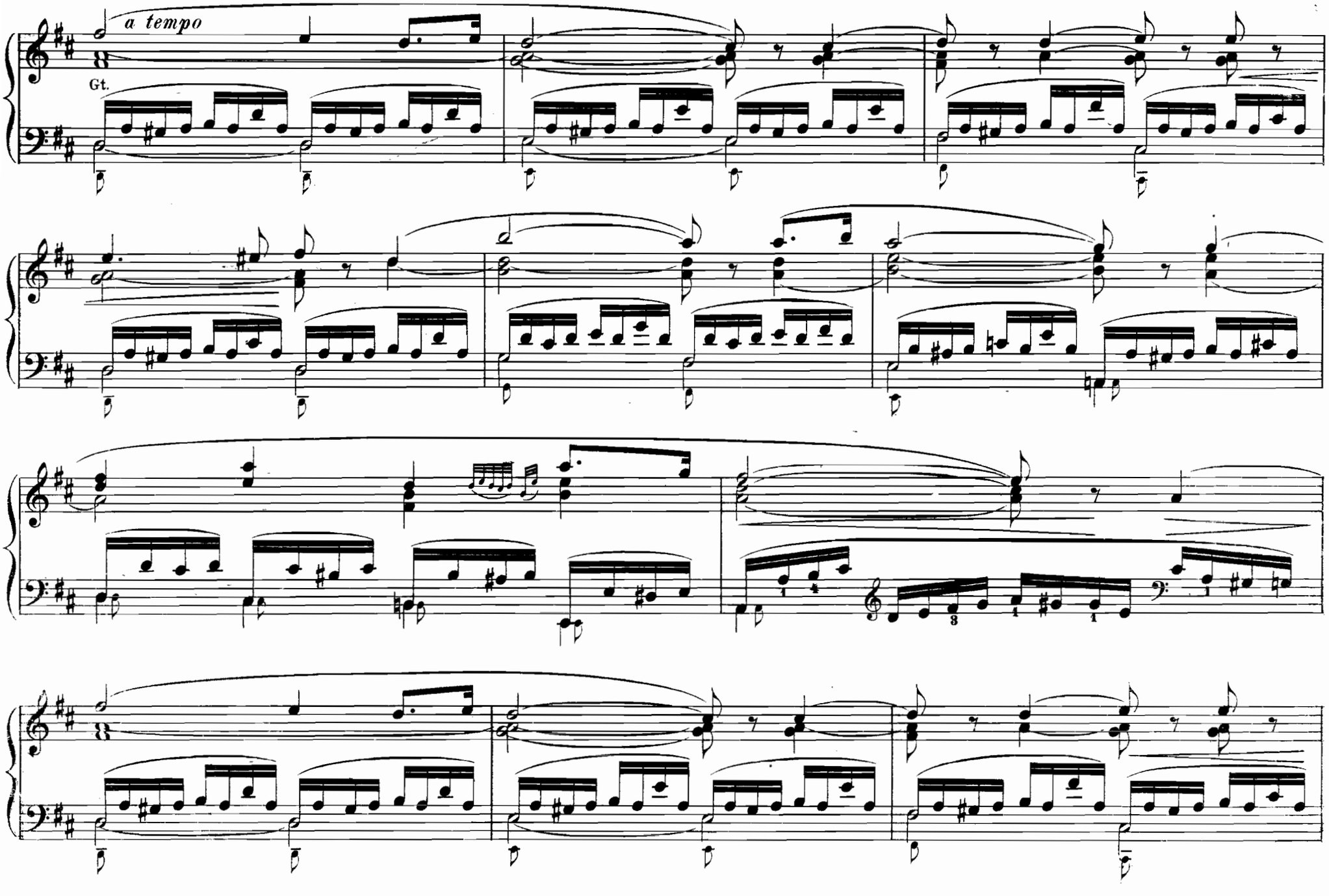
Ch.

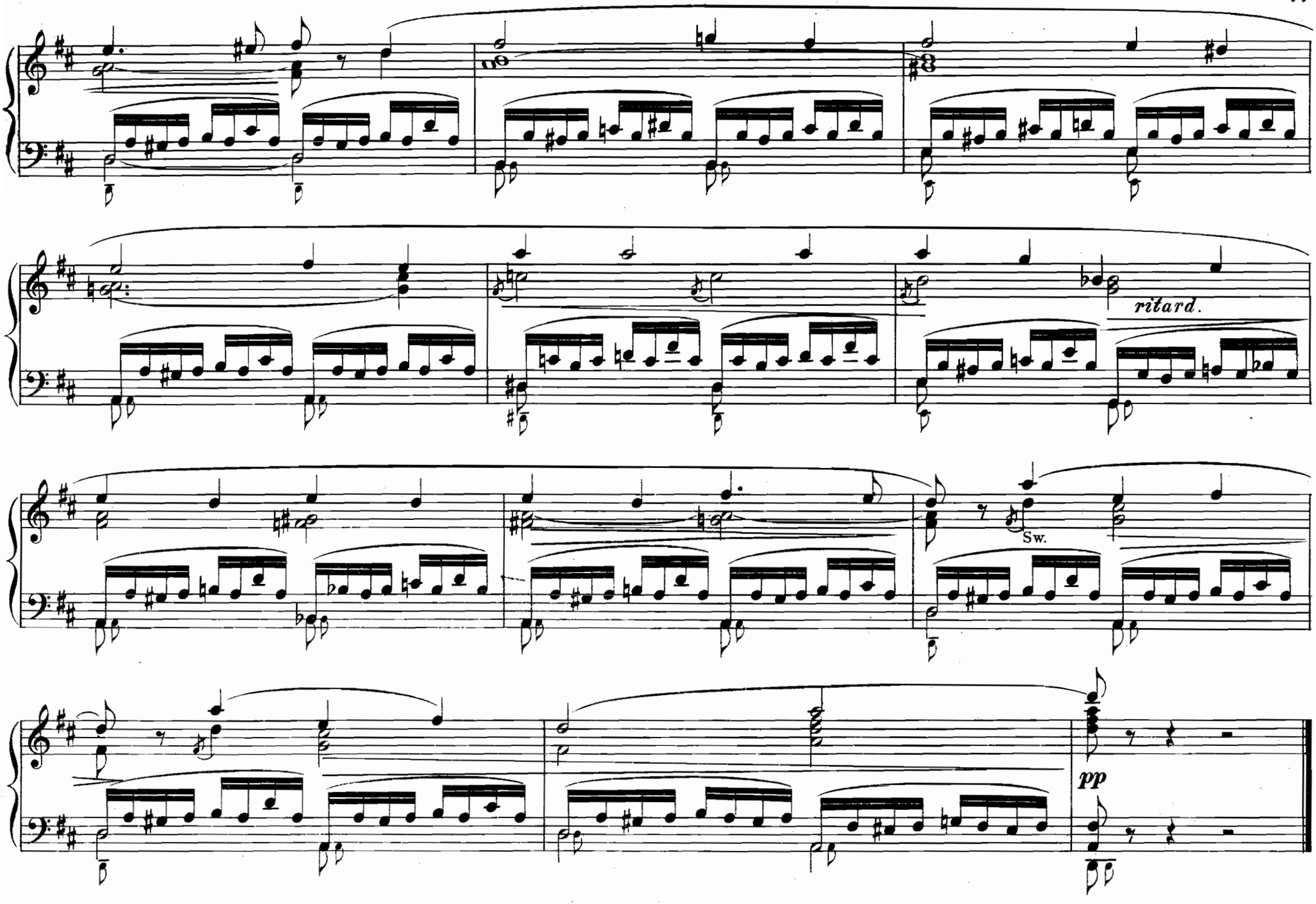
Ped.

cresc.

rit.


cresc. ed animato
f
decresc.
animato
f
f
ritard.

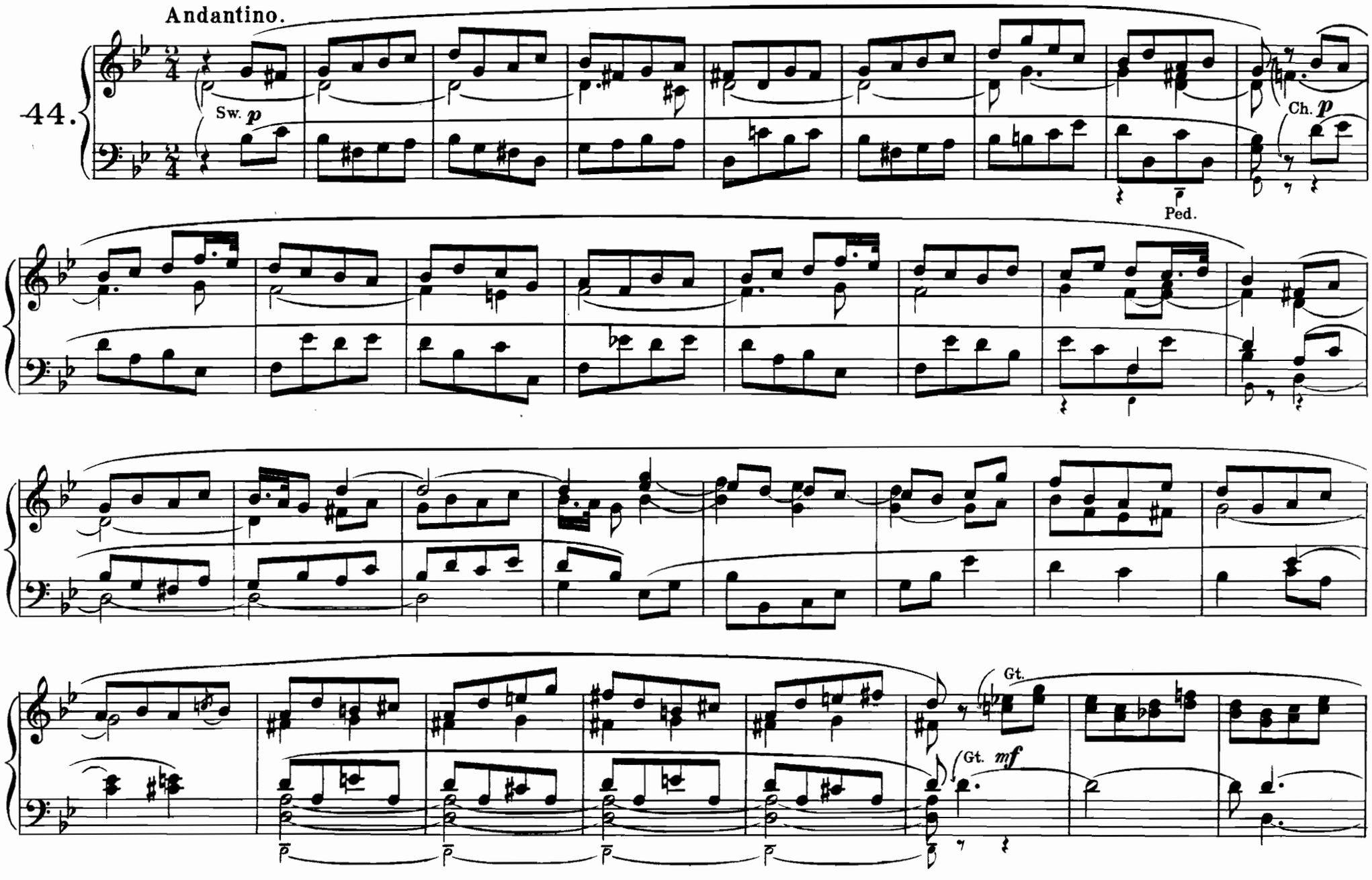

a tempo
Gt.

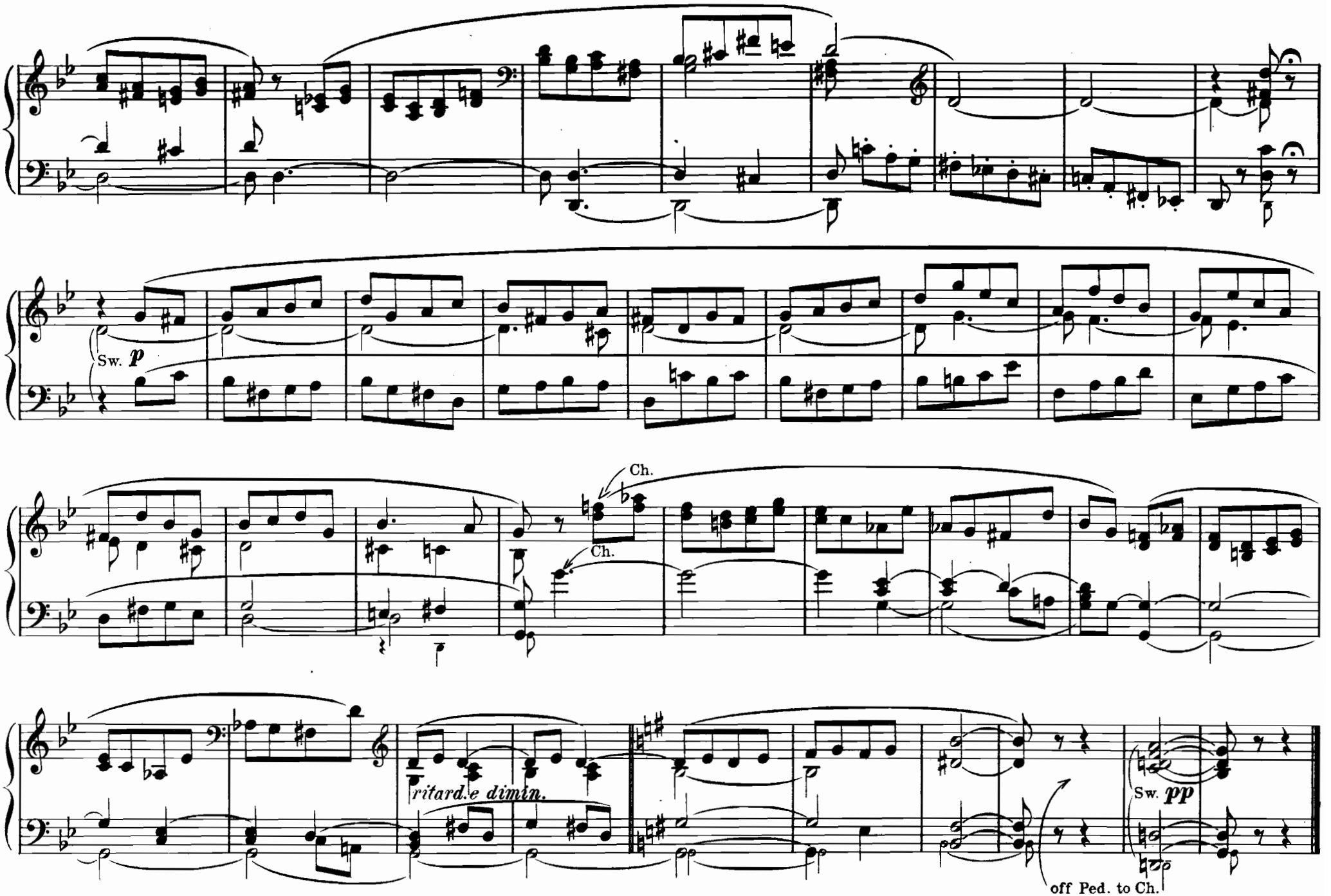

ritard.
Sw.
pp

Prepare: Sw. Stops of 8′.
Gt. Diap. 8′.
Ch. Gamba 8′.
Ped. Violon. 16′ to Ch.

Verset.

Andantino.




Sw. p
Ch.
Ch.
ritard.e dimin.
Sw. pp
off Ped. to Ch.

Prepare: Sw. full. Gt. full. Ch. 16′, 8′, 4′. Ped. 16′, 8′, to Gt.

Processional March.

Moderato.

45.

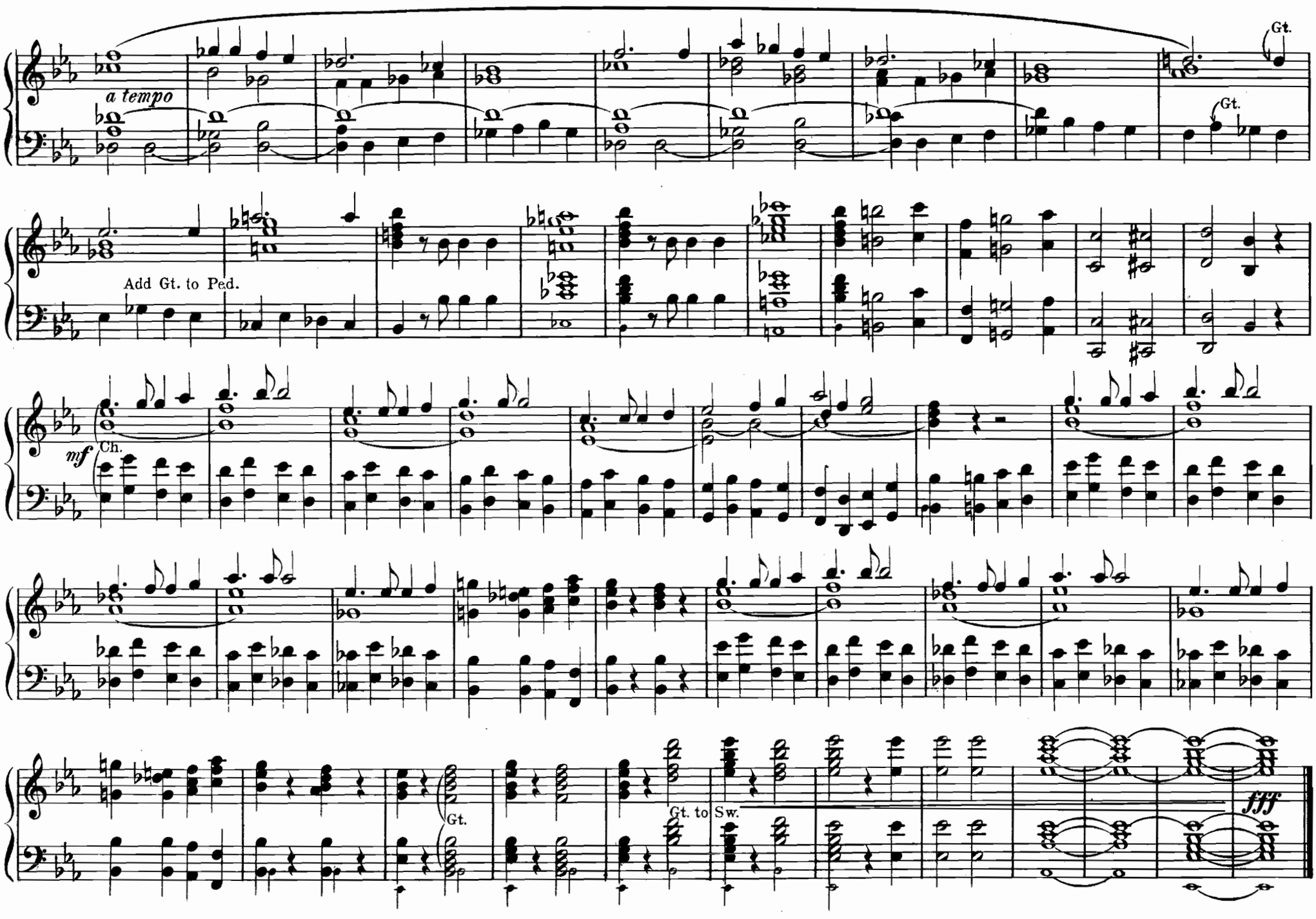
ff Gt.

Allegro moderato.

off Gt. to Ped.

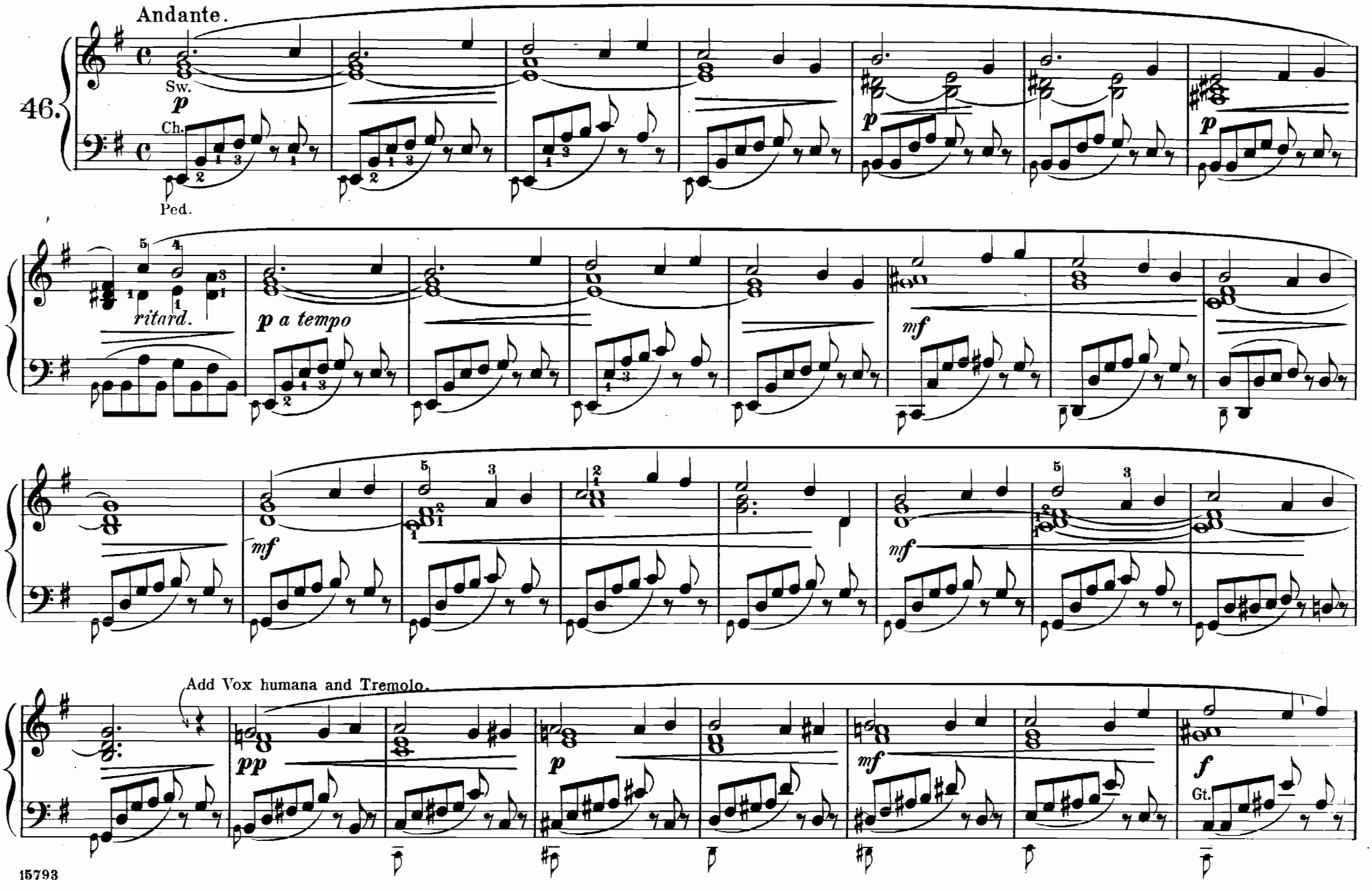
f Sw.

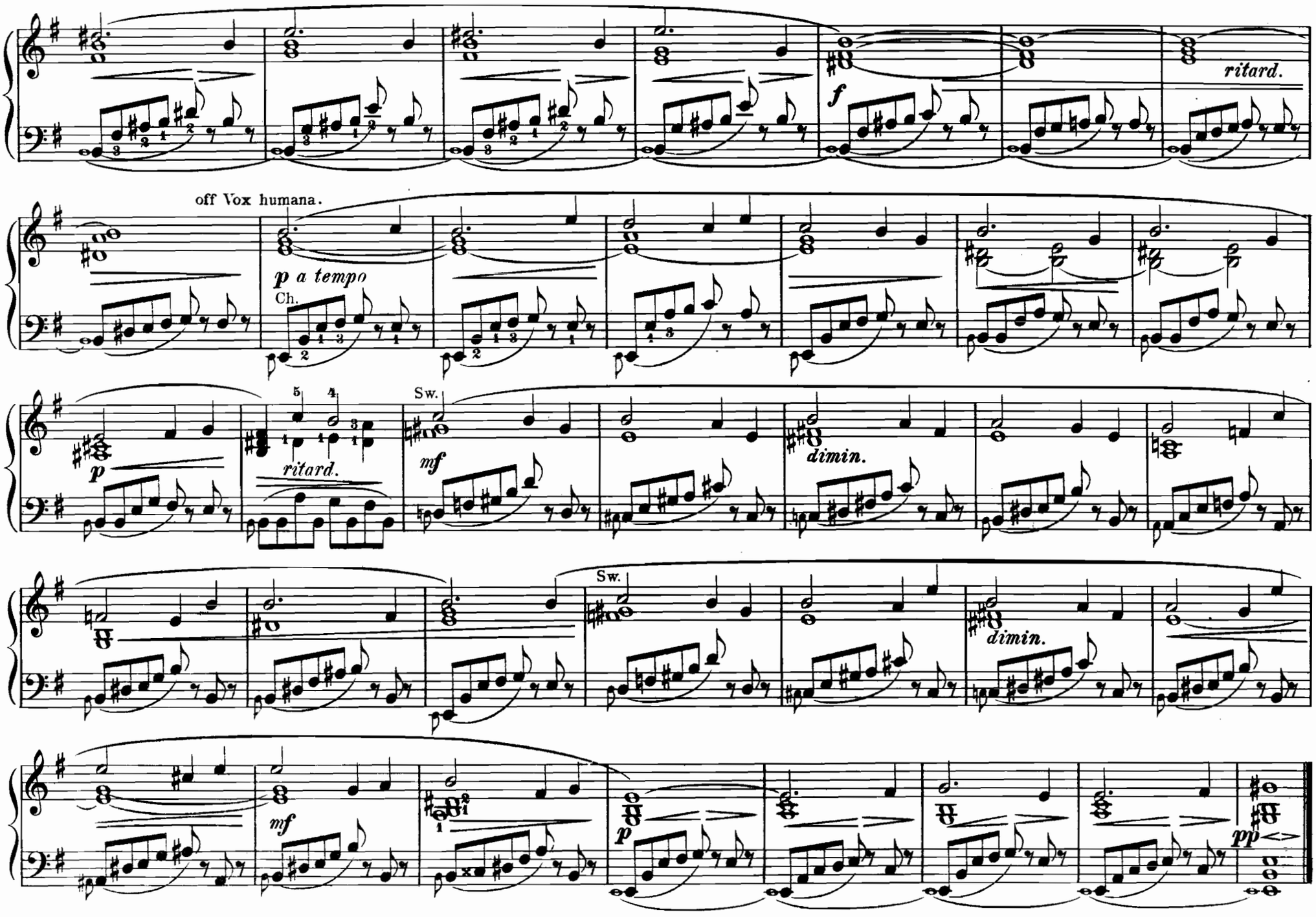
riten.


Gt.
a tempo
Gt.
Add Gt. to Ped.
mf
Ch.
Gt.
Gt. to Sw.
fff

Prepare: Sw. Voix céleste, Flute 8′.
Gt. Doppel-Floete 8′.
Ch. Dulciana 8′.
Ped. Soft 16′ to Ch.

Gradual.

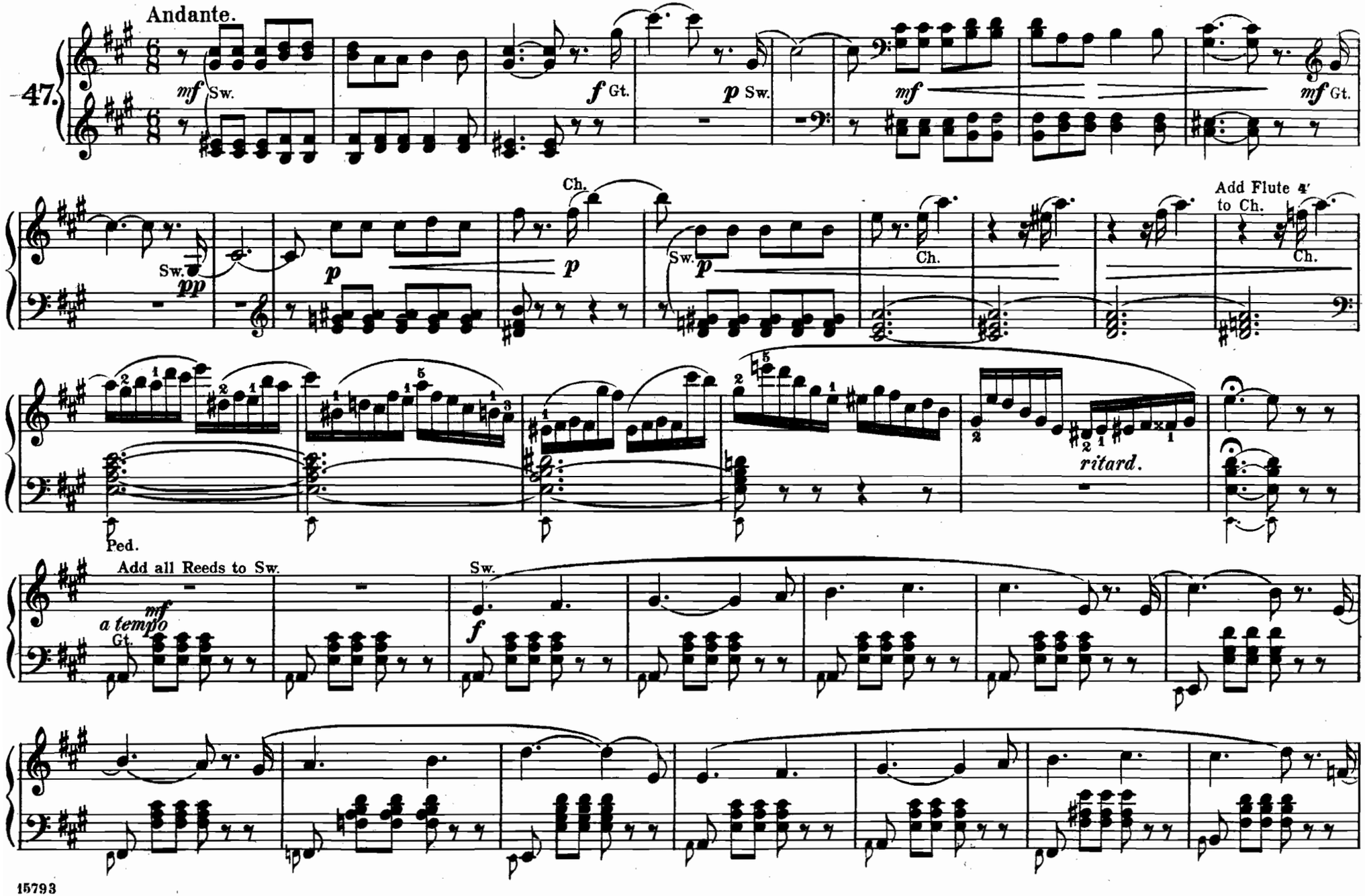


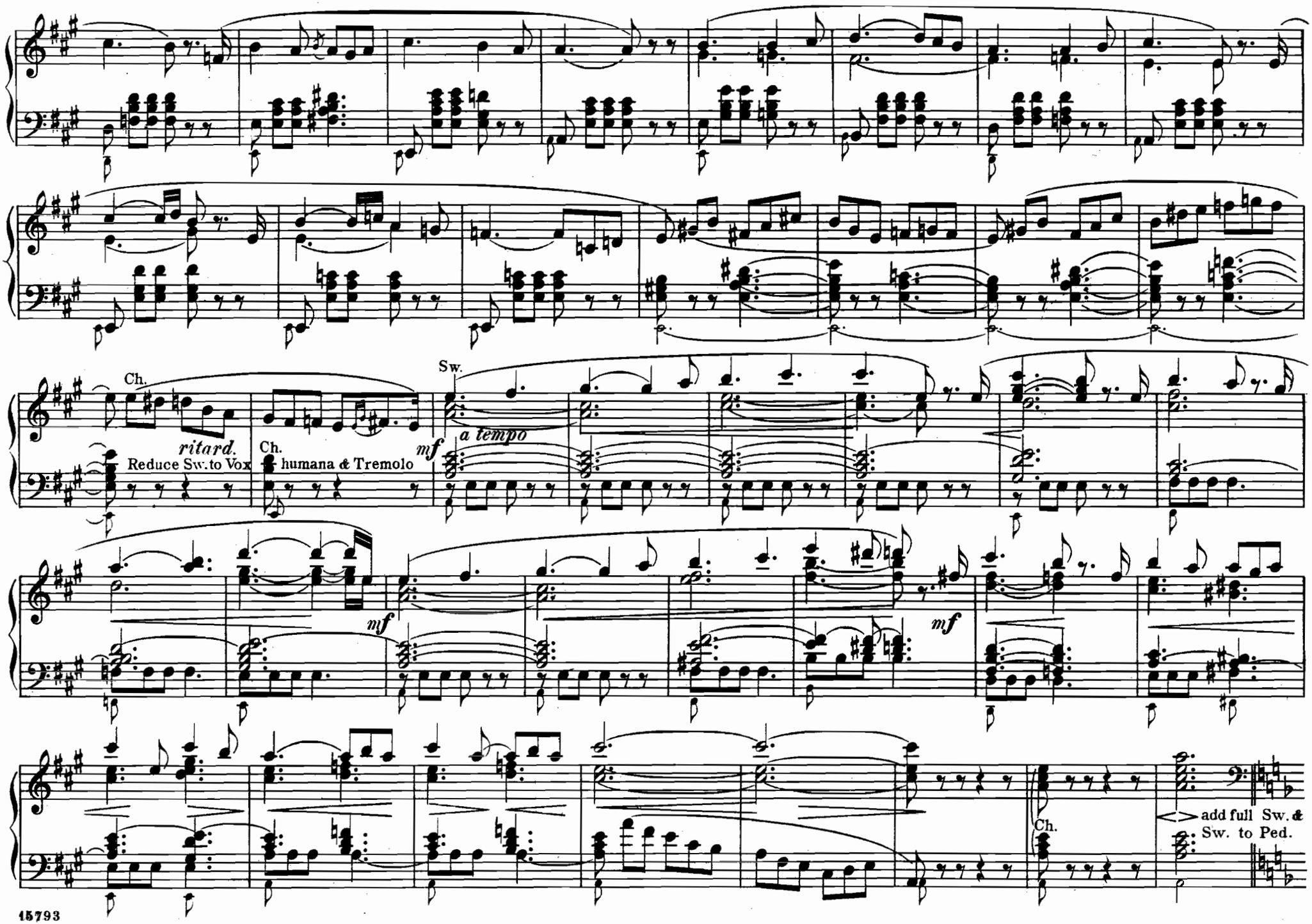

ritard.
f
off Vox humana.
p a tempo
Ch.
p
ritard.
Sw.
mf
dimin.
Sw.
dimin.
mf
p
pp

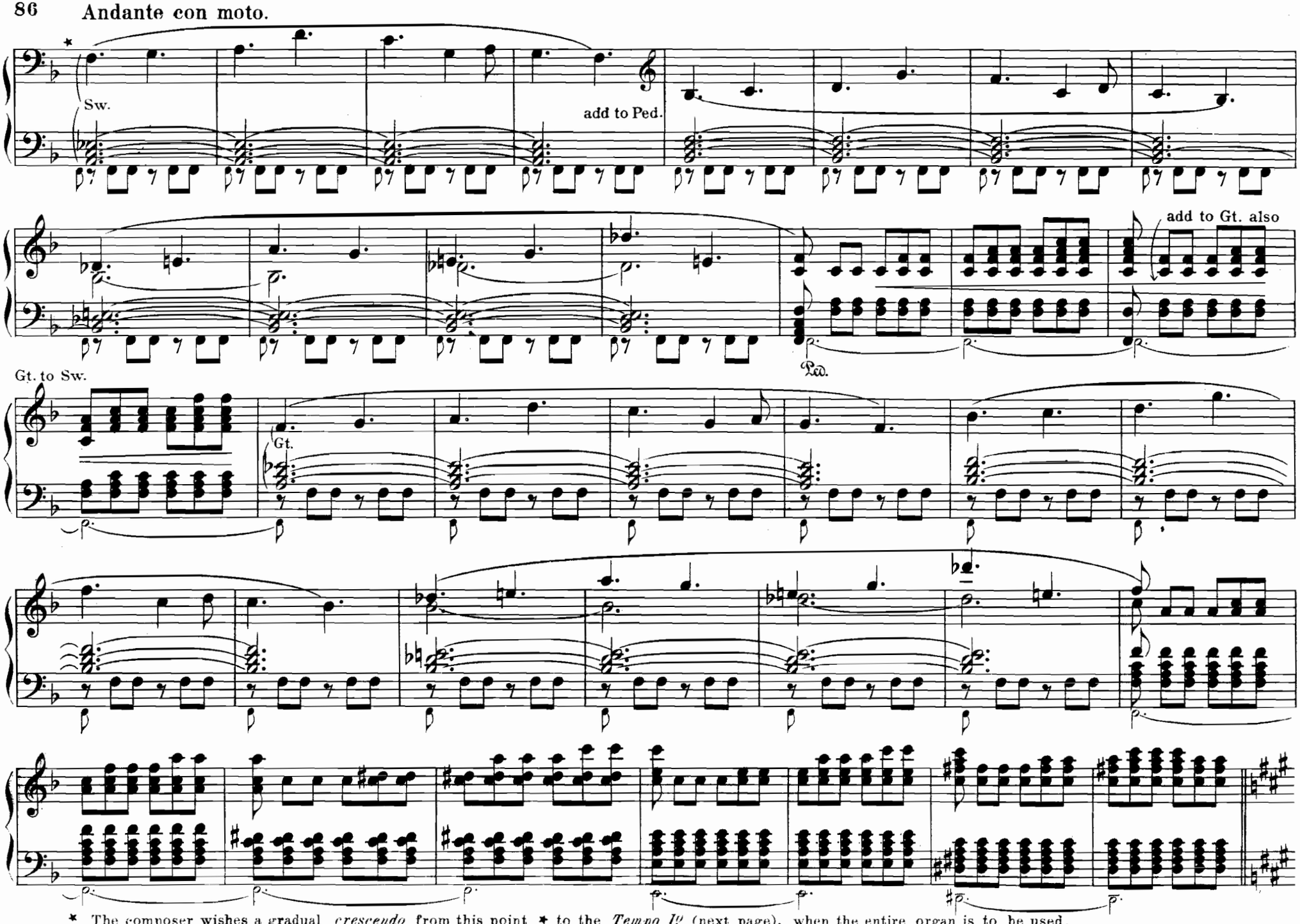
Prepare: Sw. 8′, 4′.
Gt. Diap. 8′.
Ch. Melodia 8′.
Ped. Bourdon 16′ to Ch.

Offertory.

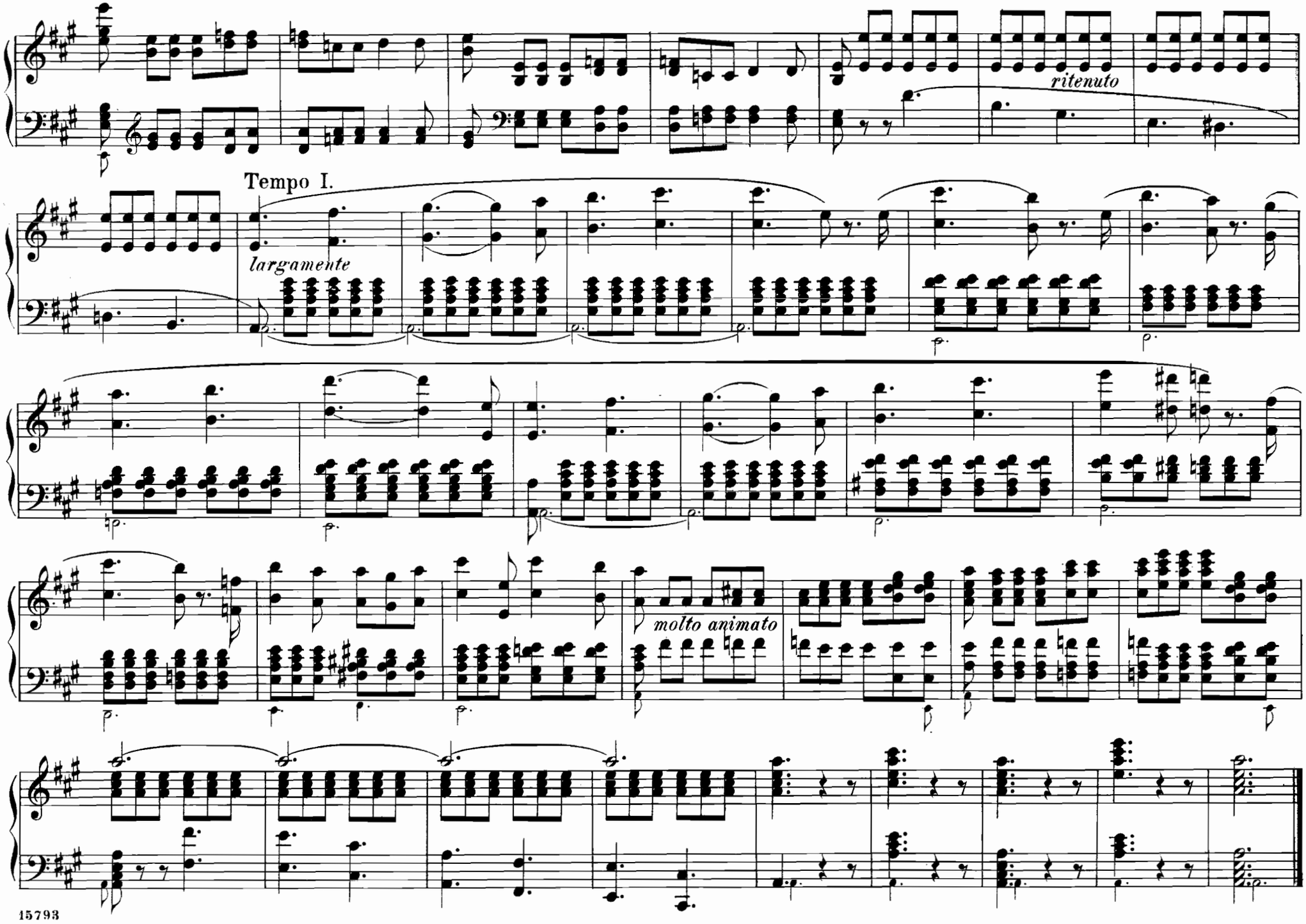
Andante.




Ch.
ritard.
Reduce Sw.to Vox
Ch.
humana & Tremolo
Sw.
mf
a tempo
mf
mf
Ch.
add full Sw. &
Sw. to Ped.



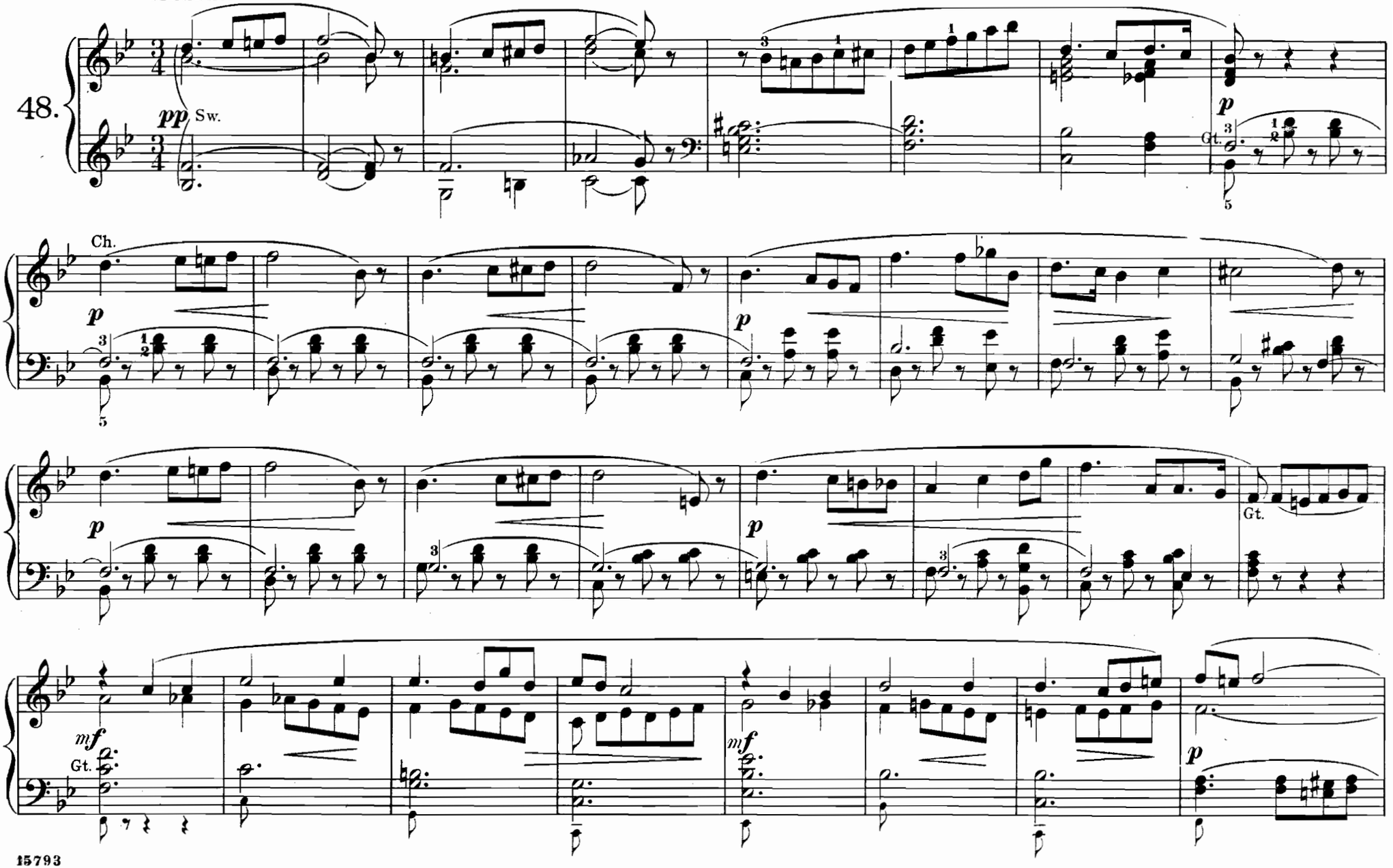
* The composer wishes a gradual *crescendo* from this point * to the *Tempo I°* (next page), when the entire organ is to be used.

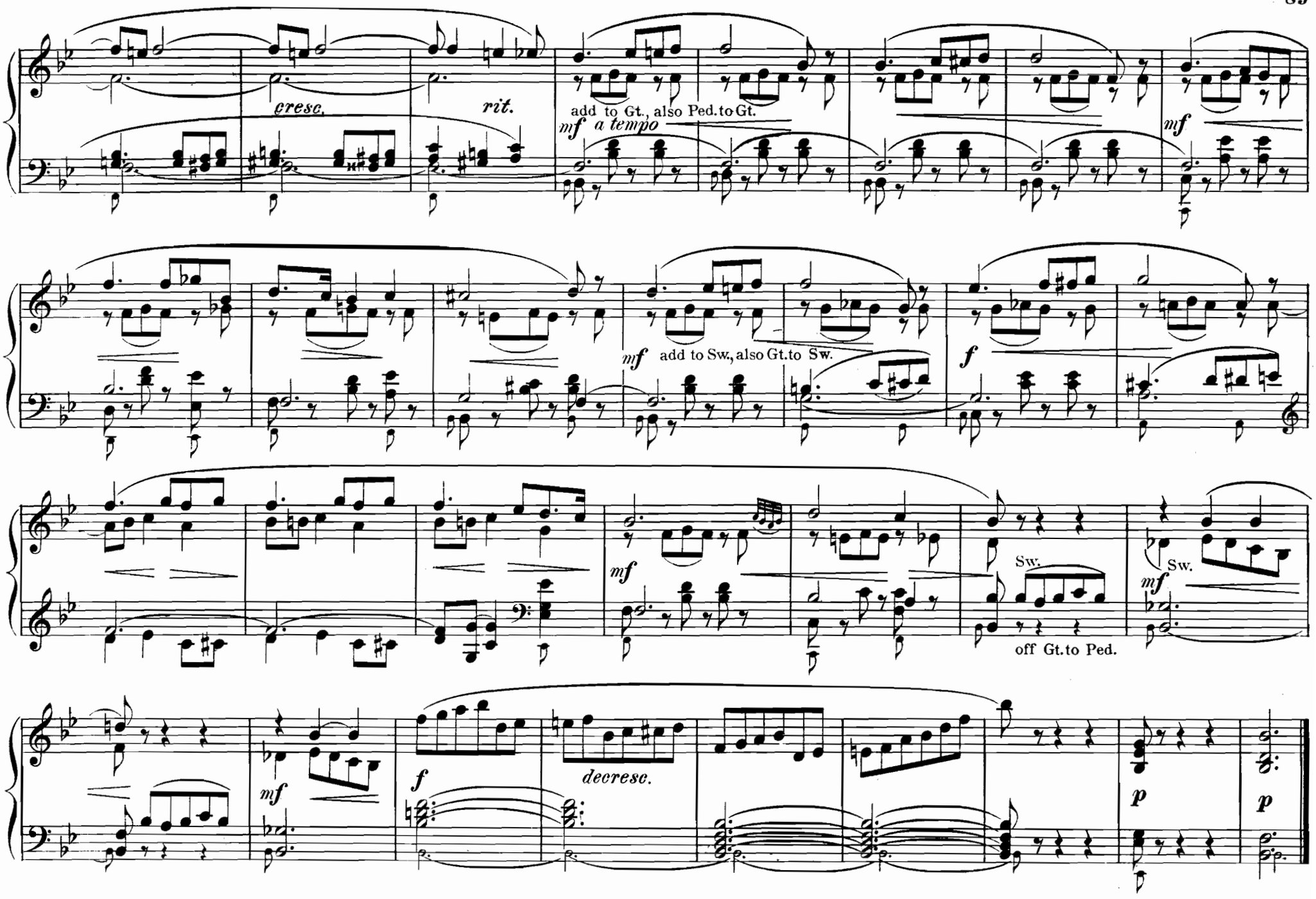

ritenuto
Tempo I.
largamente
molto animato

Prepare:
Sw. Salicional 8′.
Gt. Soft 8′.
Ch. Clarinette & 8′.
Ped. 16′ to Gt.

Prayer.

Andante.

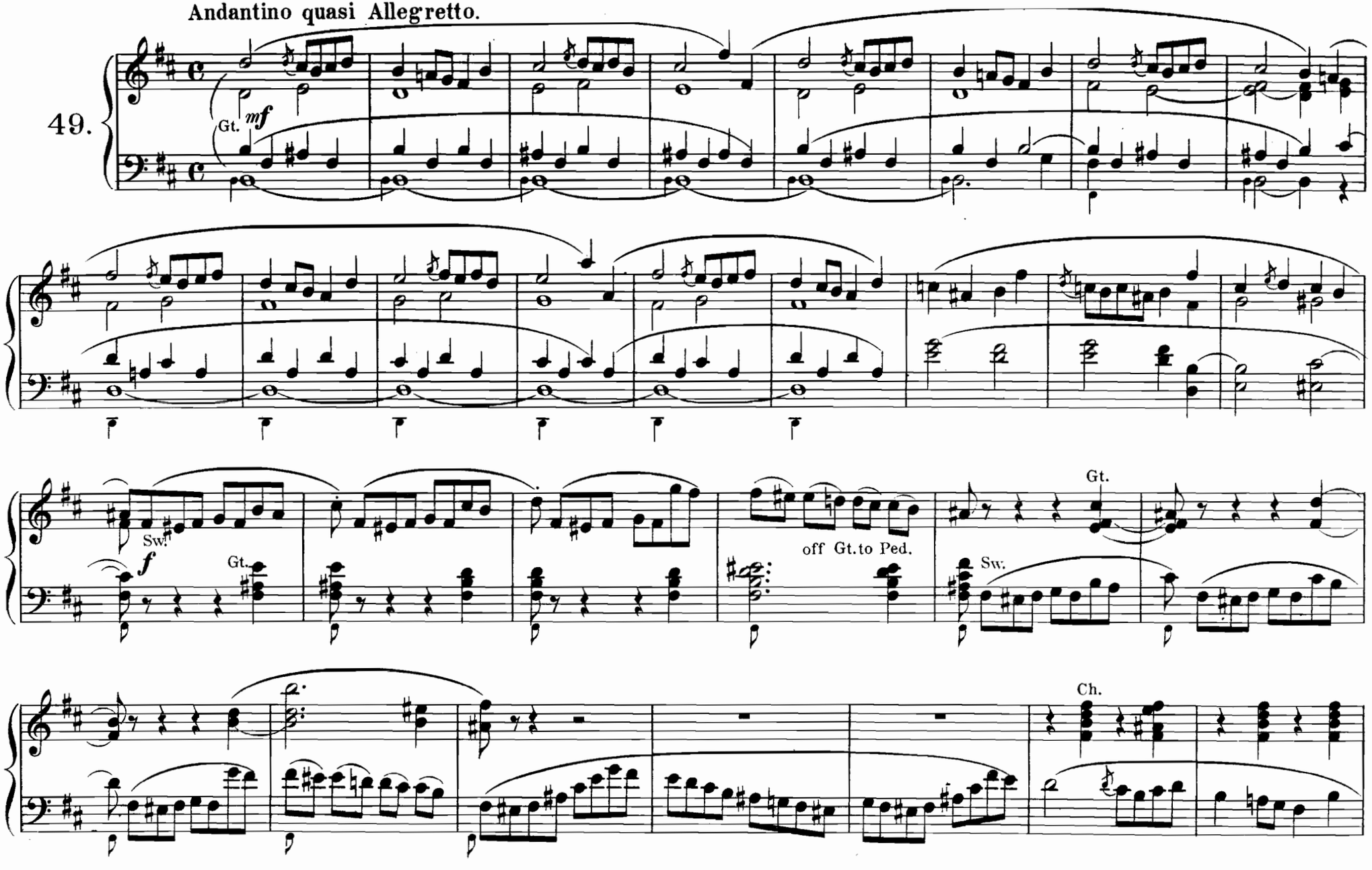


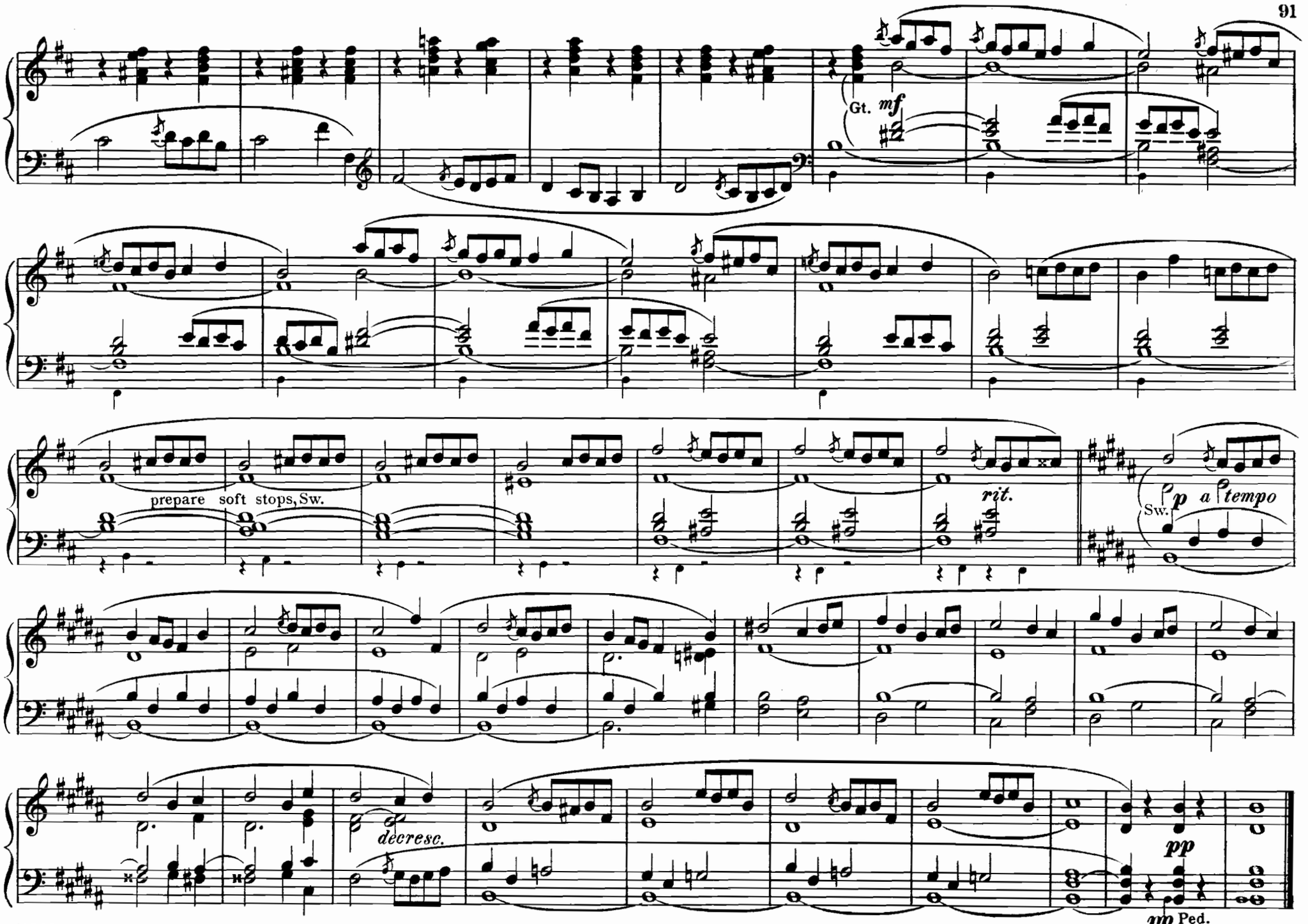

cresc.
rit.
add to Gt., also Ped. to Gt.
mf a tempo
mf
mf add to Sw., also Gt. to Sw.
f
mf
Sw.
off Gt. to Ped.
Sw.
mf
mf
f
decresc.
p
p

Prepare: Sw. Cornopean and 8′.
Gt. Diap. 8′.
Ch. 8′, 4′.
Ped. 16′ to Gt. and Ch.

Communion.

Andantino quasi Allegretto.




Gt.
mf
prepare soft stops, Sw.
rit.
Sw.
p
a tempo
decresc.
pp
pp
Ped.

Postlude.

Full Organ and Ped.

Grave.

50.

Gt. *ff*