

3^{ème} Concerto pour Violon.

Tous droits d'exécution réservés.

Violino solo.

Jenö Hubay, Op. 99.

I. Introduction quasi Fantasia.

Moderato.



Violino solo.

ff *sul sol*

III *ff*

ff V

espressivo ff

p III *accel. e cresc.* *rall.*

Tempo poco meno. *p dolce* *espress.*

Allegro. *p poco a poco cresc.*

mf *cresc.* *ff*

1 1 2 4

ff

cresc. *ff energico*

Allargando. III *rall.*
IV *molto espress. dim.*

p Allegro moderato.

ff energico *rall.*

Tempo I. *ff energico* sul sol

8 5

Violino solo.

II. Scherzo.

Presto. 16 9 12 Fl. 10 10 Viol.I. Viol.II.

Allegro vivo.

Viola

11₃

12

8

13

p poco a poco cresc.

ff

Listesso tempo.

14 *mf poco a poco cresc.*

15 *ff*

16 *mf* *cresc.*

17 *f* *cresc.*

18 *ff* *cresc.*

19 *sf* *cresc.*

20 *sf* *cresc.*

21 *sf* *cresc.*

22 *sf* *cresc.*

23 *sf* *cresc.*

24 *sf* *cresc.*

25 *sf* *cresc.*

26 *sf* *cresc.*

27 *sf* *cresc.*

28 *sf* *cresc.*

29 *sf* *cresc.*

30 *sf* *cresc.*

31 *sf* *cresc.*

Violino solo.

poco a poco cresc.

cresc.

ff

24

25

ff

26

cresc.

IV
4

IV
4
0

27

sf sf sf sf sf sf sf sf

cresc.

28

ff

Detailed description: This page contains the musical score for a violin solo, measures 24 through 28. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 24 begins with a *poco a poco cresc.* instruction and features a series of sixteenth-note chords with fingerings 3, 2, 3, 2, 3, 2, 3, 1. Measure 25 continues with *cresc.* and *ff* dynamics, showing more complex chordal textures and fingerings like 2, 1, 3, 2, 1, 3, 2, 1. Measure 26 is marked *ff* and includes a *cresc.* instruction, with fingerings 1, 1, 0, 1, 1, 2. Measure 27 features a series of sixteenth-note chords with *sf* (sforzando) accents and trills (*tr*), with a *cresc.* instruction. Measure 28 starts with *ff* and shows a transition to a new key signature of two sharps (F#, C#) at the end of the page. The score includes various performance markings such as *poco a poco cresc.*, *cresc.*, *ff*, and *sf*, as well as specific fingering numbers and trill symbols.

Violino solo.
III. Adagio.

Moderato. *7 29 2* *più vivo* Allegro. Bassi *rall.* Adagio.

con espressione

30 sul sol

più vivo

ff

dolce

31

cresc.

32

p *cresc.* *molto espressivo*

a tempo

ff *cresc.* *poco rall.*

Violino solo.

IV. Finale.

Allegro con fuoco.

11 37 12 38 11

Viol.

Fl.

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 11-18. Includes a Flute part in the upper right.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 19-26. Includes trills and accents.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 27-34. Includes slurs and fingering.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 35-42. Includes trills and slurs.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 43-50. Includes slurs and fingering.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 51-58. Includes slurs and fingering.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 59-66. Includes slurs and fingering.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 67-74. Includes slurs and fingering.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Measures 75-82. Includes slurs and fingering.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Measures 83-90. Includes slurs and fingering.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one flat. Measures 91-98. Includes slurs and fingering.

Musical staff 12: Treble clef, 2/4 time signature, key signature of one flat. Measures 99-106. Includes slurs and fingering.

Musical staff 13: Treble clef, 2/4 time signature, key signature of one flat. Measures 107-114. Includes slurs and fingering.

8^o:
poco rall.
Bassi

43 a tempo
mf

44 f

poco rall. 45 a tempo
espress. f

46 sul sol
cresc. ff mf cresc.

47 mp cresc. f rall. espress. p

III
cresc. p cresc.

48 f cresc. ff

Detailed description: This page of a musical score for Violino solo contains measures 43 through 48. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 43 begins with a tempo marking of 'a tempo' and a dynamic of 'mf'. The piece features complex rhythmic patterns, including eighth and sixteenth notes, and various fingerings indicated by numbers 1-4. A section labeled 'Bassi' (Bass) is indicated in measure 43. Measure 44 features a dynamic of 'f'. Measure 45 includes a 'poco rall.' marking followed by 'a tempo' and 'espress.' dynamics. Measure 46 is marked 'sul sol' and includes 'cresc.' and 'ff' dynamics. Measure 47 includes 'mp', 'cresc.', 'f', 'rall.', 'espress.', and 'p' dynamics. Measure 48 includes 'f', 'cresc.', and 'ff' dynamics. The score is divided into three systems, with the third system starting at measure 46. Measure numbers 43, 44, 45, 46, 47, and 48 are clearly marked at the beginning of their respective lines.

ff

ff largamento

sempre tranquillo pp

cresc.

Vivo. tranquillo pp

Vivo. mf cresc.

Allegro. ff

IV

Scherzando. p

dim. e rall.

pp

pp

cresc.

V

Violino solo.

Viol. I.

5 6 *mf* *p*

52 *mf*

p *cresc.*

3 53 4

Detailed description: This block contains the first three staves of the Violino I part. The first staff starts with measure 51, marked *mf*. The second staff begins at measure 52, also marked *mf*. The third staff starts at measure 53, marked *p* and *cresc.*. The music features intricate sixteenth-note patterns and slurs. Fingering numbers (1, 2, 4, 5) are indicated throughout.

Bassi

5 6 *f espress.*

54

ff molto espress.

poco rall. 0 *a tempo* 55 *p* *cresc.*

Detailed description: This block contains the Bassi part. The first staff starts at measure 54, marked *f espress.*. The second staff continues at measure 54, marked *ff molto espress.*. The third staff begins at measure 55, marked *poco rall.*, then *a tempo*, and *p*. The music consists of sustained notes with slurs and dynamic markings. Fingering numbers (1, 2, 4) are present.

f

56

Detailed description: This block contains the final two staves of the Violino I part. The first staff starts at measure 56, marked *f*. The second staff continues at measure 56, marked *f*. The music features complex sixteenth-note passages and slurs. Fingering numbers (0, 1, 2, 4) are indicated.

