

(for Lecolion Washington)

Bassoon in the Box

for bassoon, 2 violins, viola, and cello

Violin 2

R. G. PATTERSON (2012)

1. Blue-Note Interrogative

Rhythmic but serene (♩=100)

The musical score for Violin 2 consists of seven staves of music. The first staff is for Cello, starting at measure 1 with a 4/4 time signature and a tempo of ♩=100. It features a rhythmic pattern of eighth notes and quarter notes. The second staff is for Bassoon, starting at measure 6 with a 4/4 time signature and a *pizz.* marking. The third staff is for Cello, starting at measure 11 with a 4/4 time signature and an *arco* marking. The fourth staff is for Viola, starting at measure 16 with a 4/4 time signature and a *pizz.* marking. The fifth staff is for Cello, starting at measure 24 with a 4/4 time signature and a *pizz.* marking. The sixth staff is for Bassoon, starting at measure 30 with a 4/4 time signature and an *arco* marking. The seventh staff is for Cello, starting at measure 43 with a 4/4 time signature and an *arco* marking. The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*pizz.*, *arco*), and performance instructions.

49 *pizz.* *f* *arco* *f* *fz*

54 *fz* *fz* *fz* *fz* *fz* *fz* *f*

59 *f* *ff* *ecstatic*

64 *fz* *ffz* *fz* *fz*

69 *fz* *fz* *fz* *fz* *pp*

76 *pp* *sempre*

81 *pp* *sempre*

87 *pizz.* *pp*

2. Jazz-Tuned Caprice

Savage (♩=120)

ff

7

14

21 *pizz.* ($\text{♩}=\text{♩}$) *arco* Jazz-tuned ($\text{♩}=120$)

27

32 *ff*

37 *fz fz fz fz ff* Tempo I^o ($\text{♩}=\text{♩}$)

43 *ff brazen*

49 *ff*

55 *ff fz* ($\text{♩}=\text{♩}$)

61 Jazz-tuned (as before) *f*

68

75 *fz fz fz ffz fz fz fz fz* Dramatic ($\text{♩}=60$)

81 *ff intense fz fz fz ff*

85 *fz fz fz fz f mf*

89 *Viola* *sul pont.* *pp* *ord.* *p*

92 *Viola* *pp* *attacca:*

3. Sweet-'n-Sour Changes

Confident (♩=100)

5

10 *f cantabile*

14

19 *pizz.* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

25 *ffz* *ffz* *ffz* *ffz* *ff*

29 *Bassoon* *ffz* *arco* *fz* *f*

33

36

39 *ffz* *mp*

45 *V (one bow)* *ppp* *ffz* *ppp* *fz*

52 *Wistful (♩=88)* *Violin 1*

60 *muted* *3* *3* *pp*

65 *3* *3* *3* *3* *mf*

70 *mute off* *Fleeting (♩=♩=152)* *pizz.* *mf* [74-78]

81 *arco* *f*

88 *fz* *fz* *p*

95 *3* *3* *ffz* *ffz* *p*

100 *pizz.* *ffz* *ffz* *ffz* *ffz* *mf*

106 *arco* *f*

111 *2* [115-116]

117 *ff* *f*

124 *ff* *f*

131 *fz*

139 *fz* *fz* *mf*

145 *ff* *molto expr.*

155

166 *mf* *molto marc.*

174 *ff* *ff* **6** [180-185]

186 *ff*

191 *Bassoon*