

Score

Edward Elgar

**ELEGY**  
for Strings  
Op. 58

# ELEGY

## for Strings

Op. 58

Edward Elgar

Adagio. ♩ = 66.

I. Violini con sordini

II. Violini con sordini

Viole. con sordini

Violoncelli. con sordini

Bassi. con sordini

*pp* *cresc.* *dim. molto*

*pp* *cresc.* *dim. molto*

*pp* *cresc.* *dim. molto*

*pp* *cresc.* *pp* *ppp* *p*

*pp* *cresc.* *pp* *ppp* *p*

rit. *espress.* A a tempo

*cresc.* *ppp* *p* *cantabile*

*cresc.* *ppp*

*cresc.* *ppp*

*cresc.* *pp* *pp*

*cresc.* *pp* *pp*

*poco allargando* **a tempo** *espress.* *poco rit.* **B** **a tempo**

*p* *f* *pp* *pp* *p*  
*pp* *mf* *pp* *pp* *p*  
*pp* *mf* *pp* *pp* *p*  
*pp* *mf* *pp* *pp* *p*  
*pp*

*espress.* *cresc.* *allargando* **a tempo**

*mf* *mf* *mf* *mf*  
*p* *mf*

**C** *molto cantabile* *div.*

*dim.* *pp dolce* *pp* *p*  
*pp* *pp* *p*  
*pp* *pp* *p*  
*pp* *pp* *p*  
*pp* *pp* *p*

unis. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*  
 div. *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*  
*f* *f* *f* *f* *f* *f* *f* *f*

allargando *ff* *f* *f* *ff* *ff* *ff* *ff* *ff*  
 a tempo *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 D *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 unis. *p* *dolce* *unis.* *p* *p* *p* *p* *p*

dim. e rit. *ppp* *più lento* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
 E *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
 a tempo *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
 pizz. *p* *ppp* *arco* *ppp* *ppp* *ppp* *ppp* *ppp*

espress.

dim.

This system contains five staves of music. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features a melodic line in the upper staves and a supporting bass line. The tempo/mood is marked 'espress.' and the dynamics include 'dim.'.

F

morendo

dim.

pp

This system contains five staves of music. A large 'F' is positioned above the first staff. The tempo/mood is marked 'morendo'. The dynamics include 'dim.' and 'pp'. The music continues with a melodic line and a bass line.

molto rit.

espress.

sf

ppp

div.

pizz.

ppp

pizz.

ppp

This system contains five staves of music. The tempo/mood is marked 'molto rit.'. The dynamics include 'espress.', 'sf', 'ppp', 'div.', 'pizz.', and 'ppp'. The music features a melodic line and a bass line with pizzicato markings.