

# Etüde 2.

Allegro moderato.

Ferruccio Busoni, Op. 16, N° 2.

*mf* mano destra sola

*ff* *p* *f* *p*

*f* *ff* *ff* *p*

*dim.* *p* *dolce, tranquillo*

*m. g.*

*m. d.* *cresc.* *f* *p*

*m. g.* *f* *f* *f* *p* *poco a poco cresc.*

*cresc.* *f*

*f* *sempre cresc.*

*ff* *f* *rall.*

*Ritenuito.*

*ff* *ben marcato* *f* *simile*

*f* *rit.*

*m. g.*

*m. d.* *f*

*m. g.*

*riten.* *a tempo* *f* *dim. p* *pp*

Tempo I.

The image shows a page of piano sheet music, likely from a 19th-century edition. It consists of eight systems of staves, each with a treble and bass clef. The music is written in a complex key signature, possibly G major or D minor, and features a variety of rhythmic patterns and articulations. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece begins with a *pp* dynamic and includes markings such as *dim.* (diminuendo), *p stacc.* (piano staccato), and *m. g.* (mezzo-giochiato). The notation includes many slurs, ties, and ornaments, particularly in the right hand. The piece concludes with a *pp* dynamic and a final cadence.