



С. ЕВСЕЕВ

Соч. 13

КОНТРАСТЫ

1. Поэма-баллада. 2. Арабеска.

для фортепиано

S. EWSSÉÏEW

Op. 13

CONTRASTES

1. Poème-ballade. 2. Arabesque.

pour Piano

Propriété de l'éditeur

Собственность издателя

РСФСР RSFSR

МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАВА



SECTION MUSICALE
DES EDITIONS D'ETAT

МОСКВА, НЕГЛИННЫЙ ПР.14

MOSCOU, NEGLINNY PR.14

Контрасты.
Поэма-баллада.

Contrastes.
Poème-Ballade.

Права исполнения автор оставляет за собой.
Droits d'exécution réservés.

I.

С. БУСЫБ, Соч. 13.
S.EWSSEIEW, Op. 13.

Sostenuto tenebroso, mesto, minnacciando.

Piano.

ppp una corda

espressivo

con Ped. sempre

Animando e imperioso. pesante

cresc. poco

pp

pp

pp

pp

acceler. e molto cresc.

tr. g. m.d.

trioso 15

f

mp

m.g.

A tempo ma grave.

mf pesante marc.

cresc. *f* *con voglia*

Più animando.

m.g. *sf* *mf* *cres*

crescendo molto *poco* *a* *poco*

8

*marcatissimo
il melodia*

fff

Ro.

This system contains the first two staves of music. The upper staff features a melodic line with a triplet of eighth notes and a fermata. The lower staff provides a harmonic accompaniment with chords and moving lines. A first ending bracket labeled '8' spans the first two measures.

8

This system contains the next two staves of music. The upper staff continues the melodic line with a fermata. The lower staff continues the accompaniment. A second ending bracket labeled '8' spans the first two measures.

dim.

pp m.g.

molto rit. m.d.

This system contains the final two staves of music on this page. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the accompaniment. The tempo and dynamics markings 'molto rit.' and 'm.d.' are placed at the end of the system.

Tempo giusto, semplice, con morbidezza.

*p cantabile
dolce*

This system contains the first two staves of music for the second section. The upper staff features a melodic line with a fermata. The lower staff provides a harmonic accompaniment. The dynamics marking 'p cantabile dolce' is placed at the beginning.

stentando

(enh.)

6

8

This system contains the next two staves of music. The upper staff continues the melodic line with a fermata. The lower staff continues the accompaniment. The tempo marking 'stentando' is placed in the middle of the system. A first ending bracket labeled '8' spans the first two measures. A second ending bracket labeled '8' spans the last two measures. A triplet of eighth notes is marked with '(enh.)' and '6'.

First system of musical notation, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a sixteenth-note pattern in the bass.

Second system of musical notation. The treble clef part is marked *pp* and includes a triplet. The bass clef part features a sixteenth-note pattern with a slur and a fermata. The system concludes with the instruction *cantabile*.

Third system of musical notation. The treble clef part is marked *a piacere* and includes a triplet. The bass clef part features a sixteenth-note pattern with a slur and a fermata.

Fourth system of musical notation. The treble clef part includes a triplet and is marked *rit.*. The bass clef part includes a sixteenth-note pattern and is marked *pp misterioso e mormorando molto stargando*.

Tempo primo ma più drammatico.

Fifth system of musical notation. The treble clef part is marked *ppp* and includes a triplet. The bass clef part includes a sixteenth-note pattern and is marked *sf (poco)*. The system concludes with the instruction *crescendo poco sf (poco) mf*.

First system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *p.* and *pp.*.

Second system of musical notation, including a *crescendo* marking and fingerings (5, 6, 7) for the right hand.

Third system of musical notation, labeled *Ossia.*, showing an alternative bass line with fingerings (5, 6, 7).

Fourth system of musical notation, starting with the instruction *Con fuoco.* and *f*. It includes the phrase *con voglia* and features complex rhythmic patterns with fingerings (7, 6, 7, 6).

Fifth system of musical notation, continuing the complex rhythmic patterns with fingerings (8, 6, 7, 6).

Più animando.

8

m.g. *mf* *cresc.* *m.g.* *m.g.*

3 3

8

8

8

con fretta ma con fermezza *rit.*

Con brio ma grave e affetuoso.

fff *marcatissimo* *melodia*

8

8

con rabbia

sf p m.f. m.f. m.f. m.f. stringendo

ten. sempre

7. tempo ma sostenuto.

sostenuto poco grave ff molto pesante e disperato ff

ff dim. mf p

Presto con rabbia. (ma non subito)

p molto cresc. fff poco

Molto più lento.

fff con feroce sf sf

Арабеска.

II.

Arabesque.

Allegretto placido, narrando e molto rubato.

A tempo

ppp *dolcissimo*
una corda sempre fantastico
ppp *dolcissimo*

poco slentando

p cantabile

sempre con Ped.

con velocita poco

dim.

rit.

A tempo

ppp *fantastico*

poco slentando

A tempo

pp cantando
cantando

pp

ppp
Ca.

*

musical notation with dynamics: *poco con velocita*, *espr.*

musical notation with dynamics: *espr.*, *espr.*

musical notation with dynamics: *calando*

musical notation with dynamics: *pp*, *dolce*, *grazioso*, *A tempo.*, *ten.*, *ppp fantastico*, *smorzando rit.*, *fantastico*, *ten. pp*, *ppp*

musical notation with dynamics: *ppp*, *ppp*, *stentando*, *pppp*, *dolce*, *ten. ul fine*