

Schranck No. II.  
17. Fach 5. Lage.

No. 1.) Sinfonia

co W. Ob. Cor. Viola e Basso.

Del Sig. Lotti



Musica	
2159	
F	4a



1

URFILM 33/1977 № 463

## Sächsische Landesbibliothek in Dresden

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Handschrift Nr. ~~Mus. C. 580-82~~  
2159  
F 14 w  
(Lotti)

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*Violino Primo*

Mus. 2159-7-4a

*Handwritten scribbles and numbers, possibly "11" and "500".*

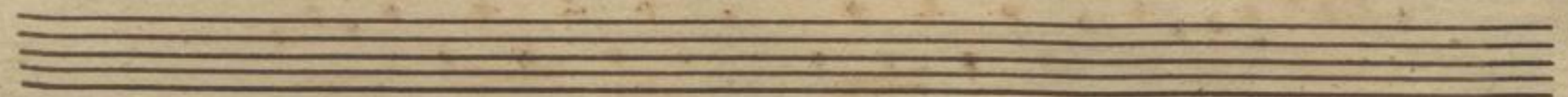
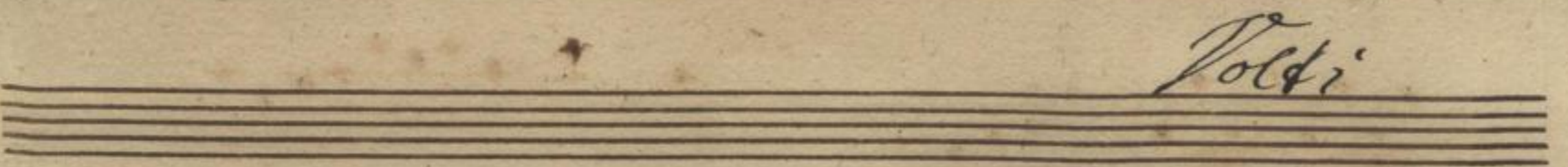
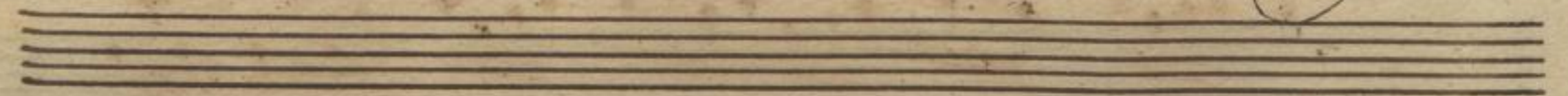
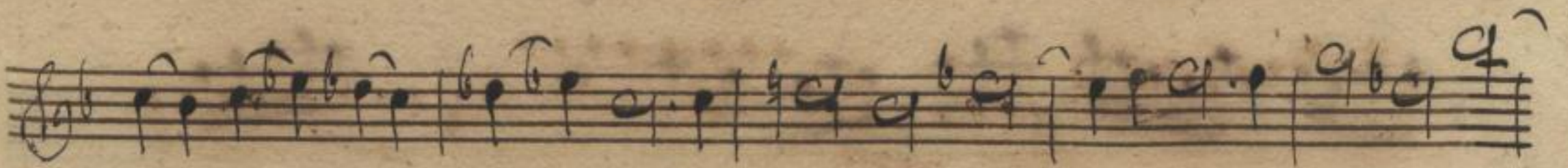


*Handwritten mark resembling a stylized 'X' or '11'.*

Sinfonia.

Violino Primo

*Allegro.*



12  
8

*Allegro.*

94

7.

4.

tu

4.

t

2159  
F 94a  
42



Musical score on aged paper with 14 staves. The notation is handwritten and includes a section titled *Violino Primo* in the middle. The paper shows signs of age, including foxing and staining.

*Violino Primo*

Mus. 2159-F-4a

13 *[Handwritten signature]*



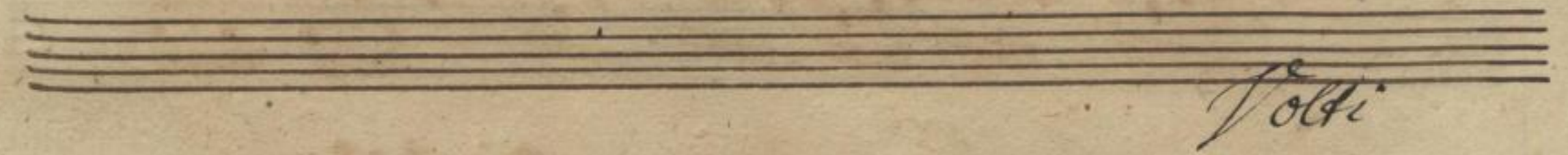
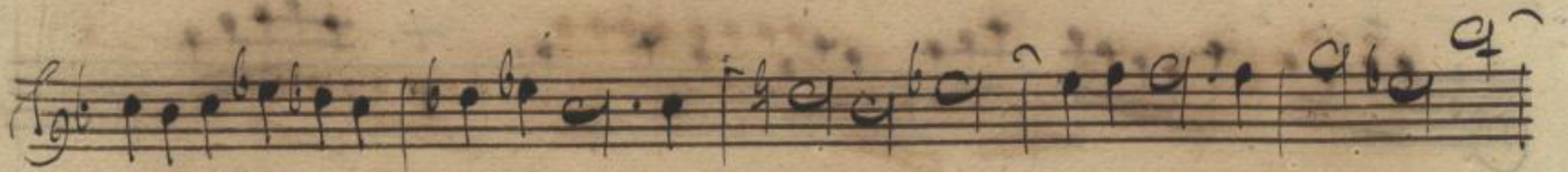
*[Handwritten initials]*

40

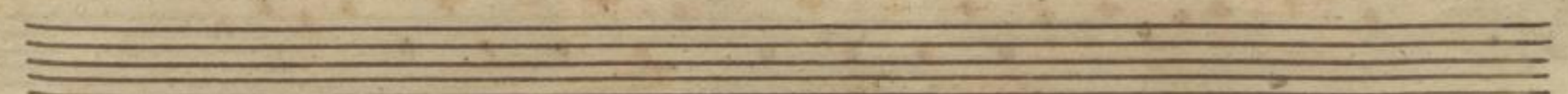
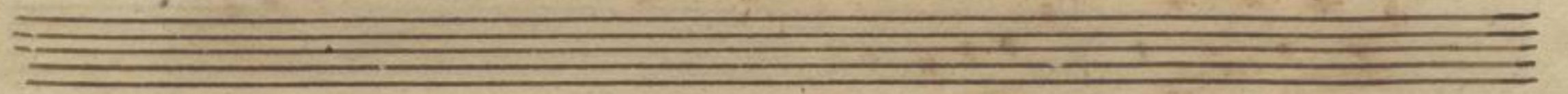
Sinfonia. Violino Primo

*Allegro.*

Handwritten musical score for Violino Primo, Sinfonia, Allegro. The score consists of 12 staves of music in G major, 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '3.' marking is present above the second staff, and a 'f.' marking is present above the sixth staff. The paper is aged and has a torn left edge.



*Folti*



*44*

*Allegro.*

*Violino Secondo.*

Mus. 2159-F-4a

15

*6 n. 580*



14

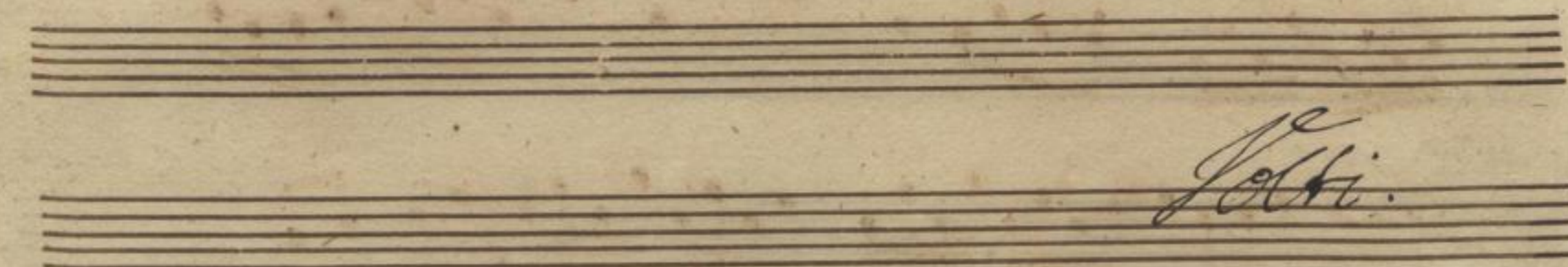
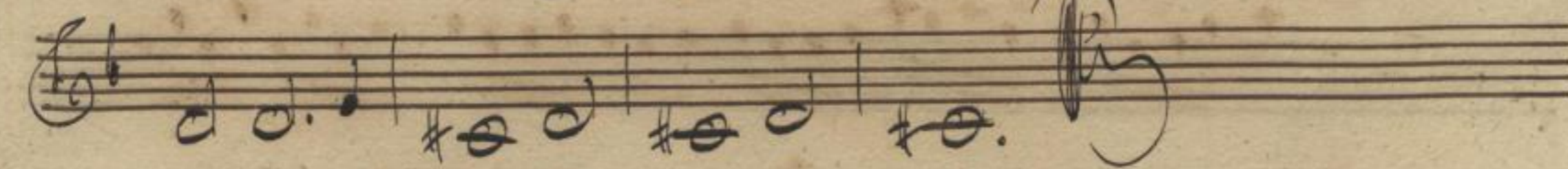
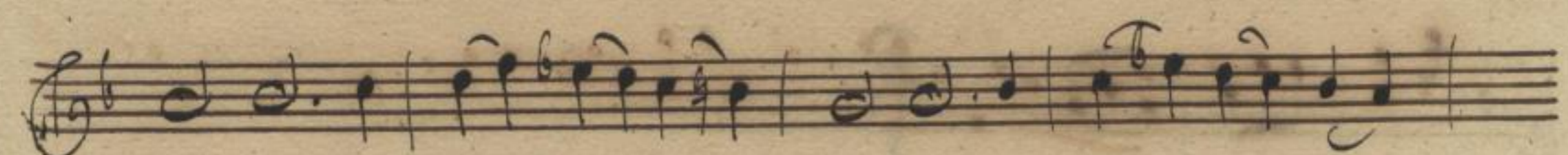
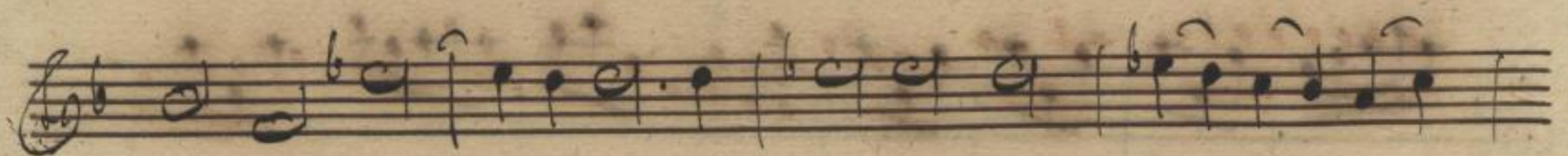
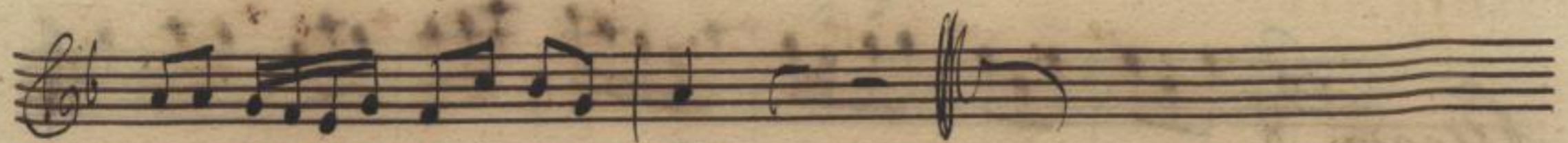
*15*

Sinfonia.

Violino Secondo.

Allegro.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including a '3.' (triple) and an 'm' (marcato). The paper shows signs of age, with some staining and a slightly irregular edge.



*Fatti.*

76.

*Allegro.*

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and some notes with accents. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

Wien 1859  
F. 42



Handwritten musical score on aged paper, consisting of 14 staves. The notation is in a historical style, featuring notes, stems, and beams. The paper shows signs of age, including foxing and some staining.

*Violino Secondo.*

Mus. 2159-F-4a

18

*Handwritten scribbles and signatures, possibly including the name 'H. C. B. C.'*

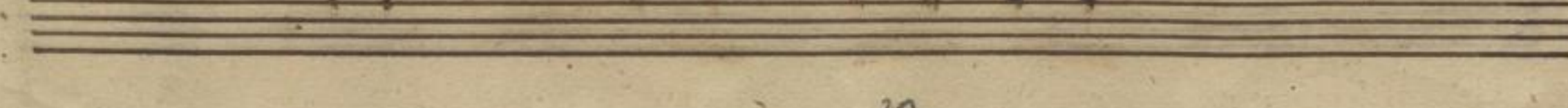
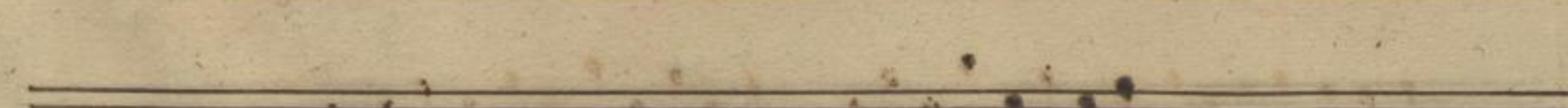
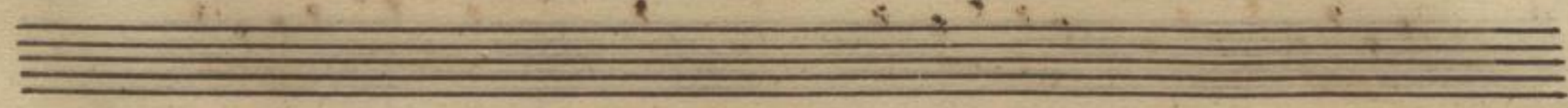


*Handwritten signature or initials*

Sinfonia. Violino Secondo.

Allegro.

3.



*Allegro.*

18

*Violetta.*

Mus. 2159-F-4a

22

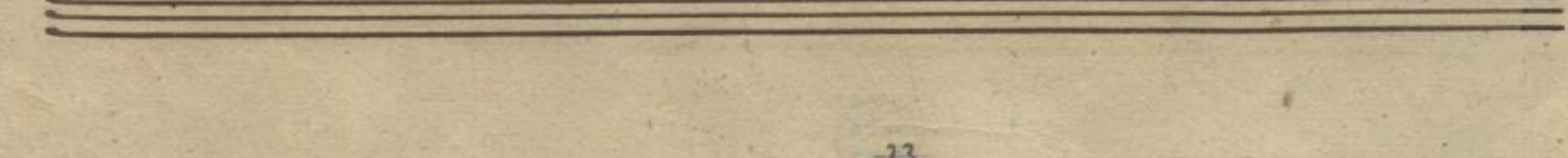
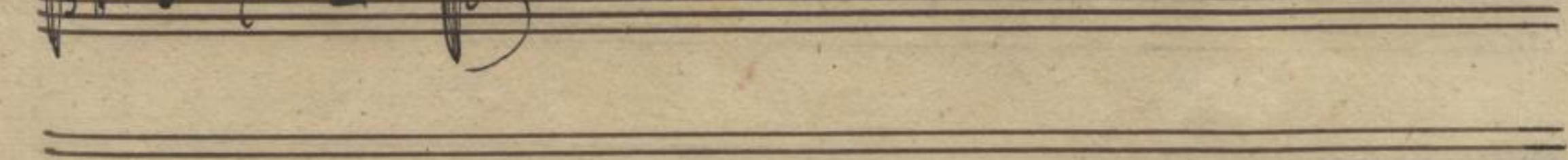
*Handwritten signature*



*Handwritten signature*

Sinfonia.

Violetta



*Adagio*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of quarter and eighth notes, with some rests and accidentals. The paper shows signs of age and staining.

*[Handwritten signature]*

*Allegro.*

25

Man. 2154  
3/4

20



2.

Handwritten musical notation on a staff.

A. 11.

# Sinfonia. Fg.

2 Corni.

2 Oboi.

2 Violini

Viola

Basso

dell' Opera Melo.

dell'  
Siggia Lotti.

Mus. 2159-F-4a

613 585 (1-20)



2  
X

7

Sinfonia. Basso.

Allegro.

*pia:*

*f:*

*pia:*

*Adagio*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*Folbi*

24

*Allegro.*  $\frac{3}{8}$

Handwritten musical score on eight staves. The notation includes treble clefs, a 3/8 time signature, and various rhythmic values such as eighth and sixteenth notes, rests, and beams. The music concludes with a double bar line and a repeat sign on the eighth staff.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

2

*Handwritten text at the top of the page, possibly a title or instrument name, which is mostly illegible due to fading.*

A series of 12 empty musical staves, each consisting of five lines, arranged vertically on aged, yellowed paper. The staves are mostly blank, with some faint, illegible markings and smudges scattered across them.

*Basso.*

Mms. 2159-F-4a

26

*Handwritten scribbles and numbers, including what appears to be '60580'.*



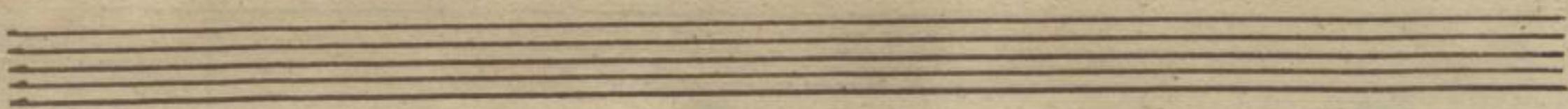
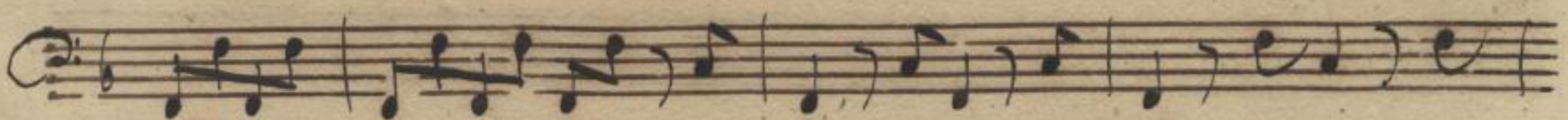
# Sinfonia.

# Basfo.

*Allegro.*



*pia:*



*Adagio*

Handwritten musical score on aged paper, featuring ten staves of music. The first staff begins with the word "Adagio" in cursive. The notation includes various note values and rests, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and staining. At the bottom of the page, there are three empty staves and a page number "28" with a handwritten flourish above it.

*Allegro.*

Handwritten musical notation on eight staves. The notation includes treble clefs, a 3/4 time signature, and various musical notes and rests. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The notation continues across the remaining seven staves, showing a melodic line with some chromaticism and rests.



*Obi Primo*

Mus. 2159-F-4a

30

5

*G. P. 501*



5

Sinfonia.

Oboi Primo.

Allegro. <sup>3.</sup> *Soli*

<sup>4.</sup> <sup>1.</sup>

*Soli.* *Tutti*

*rit.*

*Solo*

*Adagio*

The image displays a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff is marked with the tempo instruction "Adagio" and a 3/2 time signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and bar lines. The notation is written in a clear, cursive hand. The paper shows signs of age, including foxing and staining, particularly in the lower half of the page. At the bottom of the page, there are two empty staves and a page number "32" with a handwritten flourish above it.

*Allegro.*

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some triplets and slurs. There are handwritten annotations: "tu" above the first staff, "tu" above the second staff, "7." above the second staff, "9." above the third staff, "4." above the fourth staff, and "tu" above the fifth staff. The piece concludes with a double bar line and a repeat sign on the sixth staff.

Seven empty musical staves on the page.

Mus. 2157 33  
F. 4 a

6

*Floir Seconde.*

Mms. 2159-F-4a

34



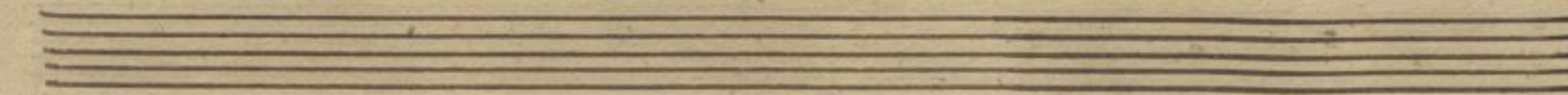
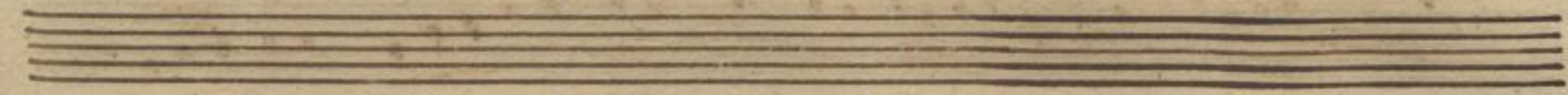
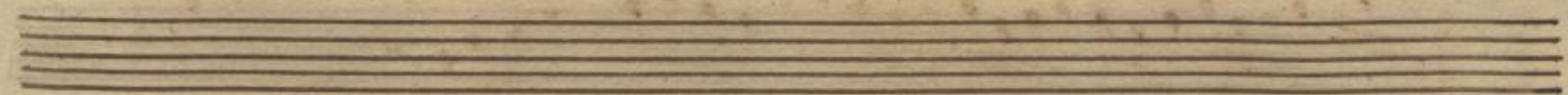
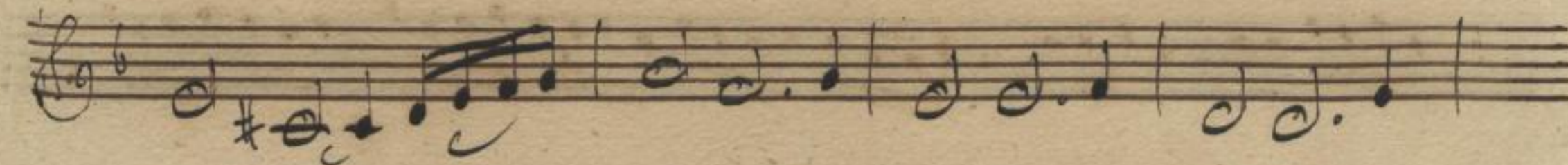
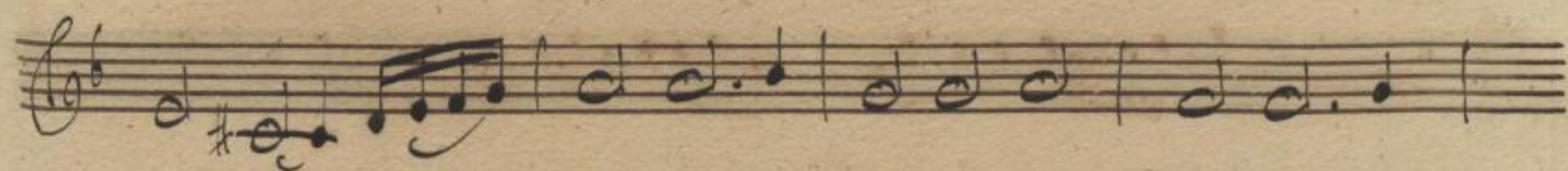
*[Handwritten signature]*

Sinfonia.

Oboi Secondo.



*Adagio*



36  
Handwritten scribble or signature

*Allegro.*

*Soli*

*7.* *Soli*

*9.* *4.*

*4.*

manuscript  
J 42

8



Sinfonia.

Corno 1<sup>mo</sup>

F.

Allegro. <sup>12.</sup>

<sup>1.</sup>

*Adagio tacet*

Mus. 2159-F-4a

*67 580*



38

*3*

*Allegro*

*Soli*

21

tu

tu

Max 250  
FT 400

Sinfonia.

Corno 2<sup>do</sup>.

F.

12.

Allegro.

3.

Allegro tacet

Mus. 2159-F-4a

*C. G. Bach*



40

4

