

Schranck No. II.  
9. Fäch 10. Lage  
Uuvendt  
co Violini Oboi Viola e  
Basso. 10. St.  
dell Sig: Frasch.



Musica
2423
N   37



URFILM 9 / 1977 № 101

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Hus. 2423/N/37*

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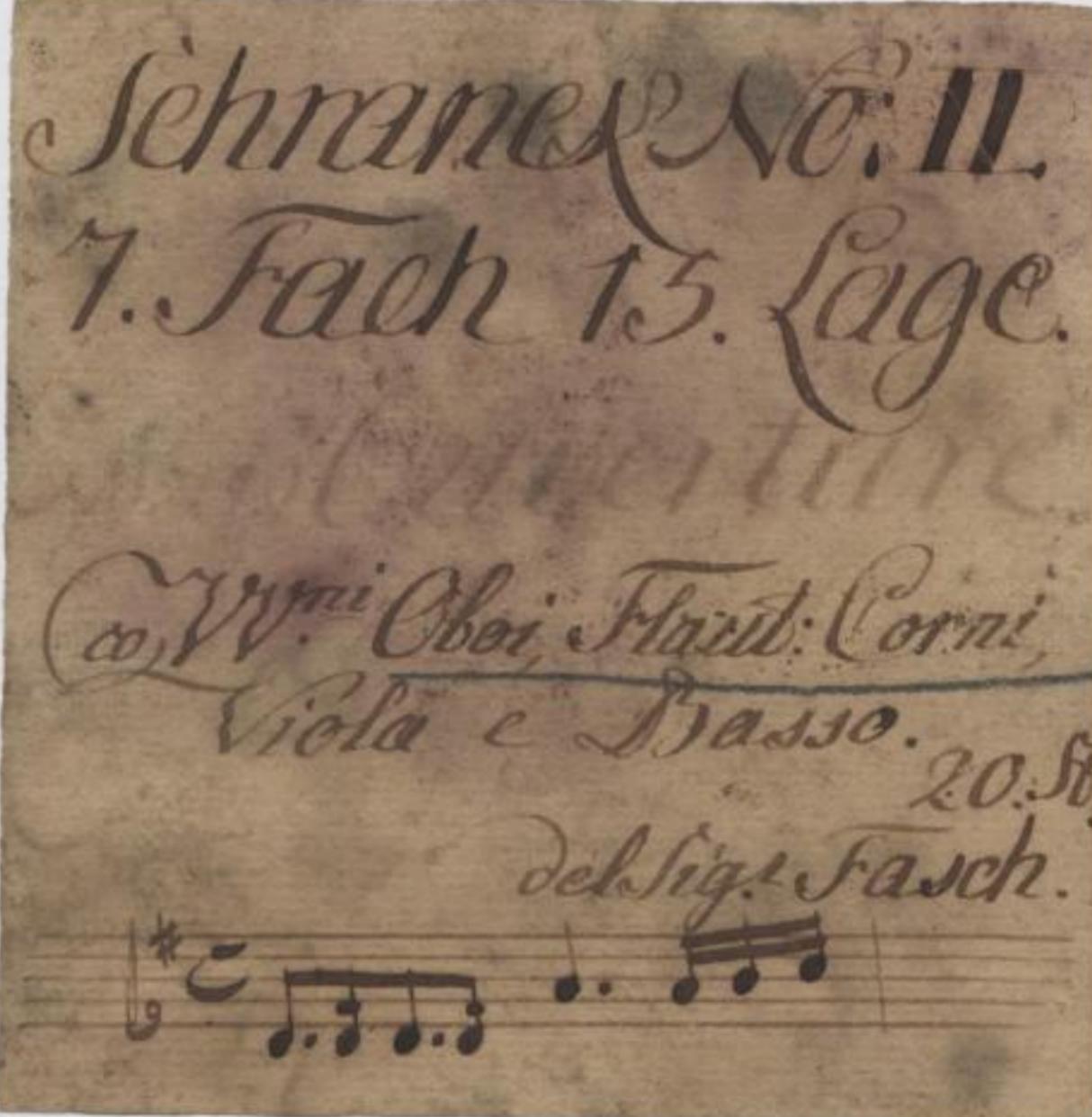
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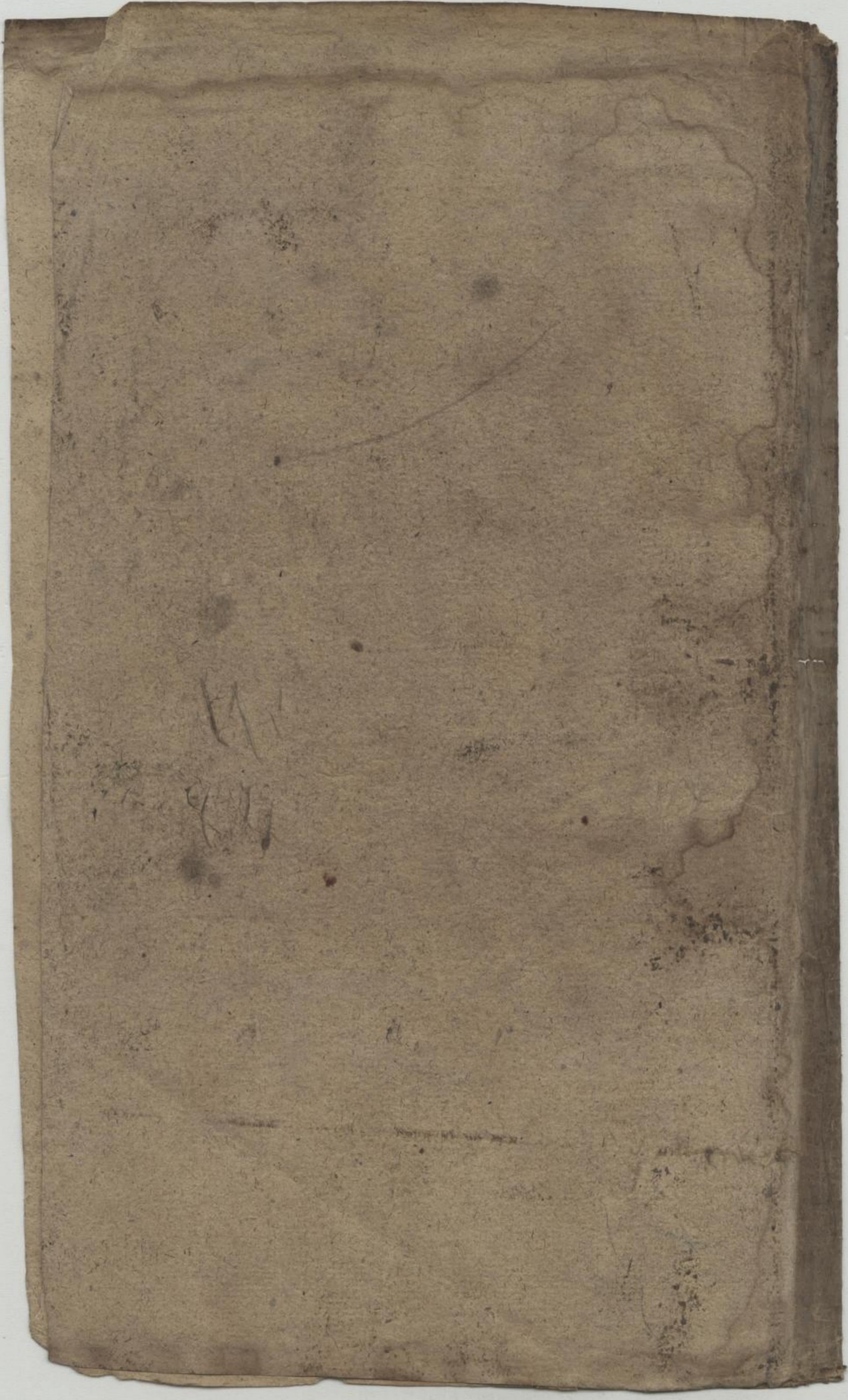
Benutzer der Handschrift seit 1959

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III-9-139 c Id-G 54 59 11 2 359

Zweites  
Titelkett





Cuverture

Violino Primo.

Violino Primo.

piano forte

piano forte

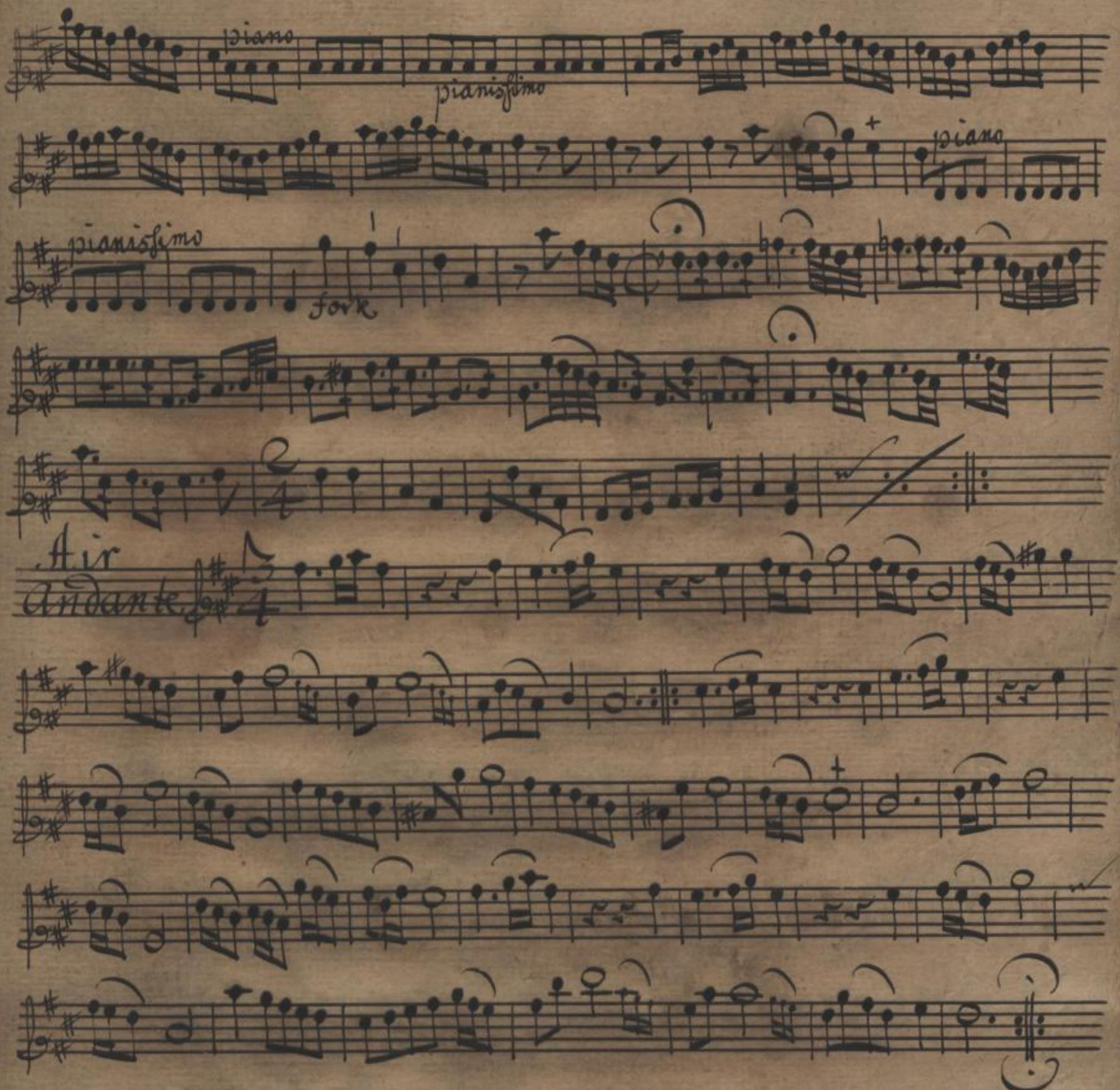
piano forte

piano forte

forte

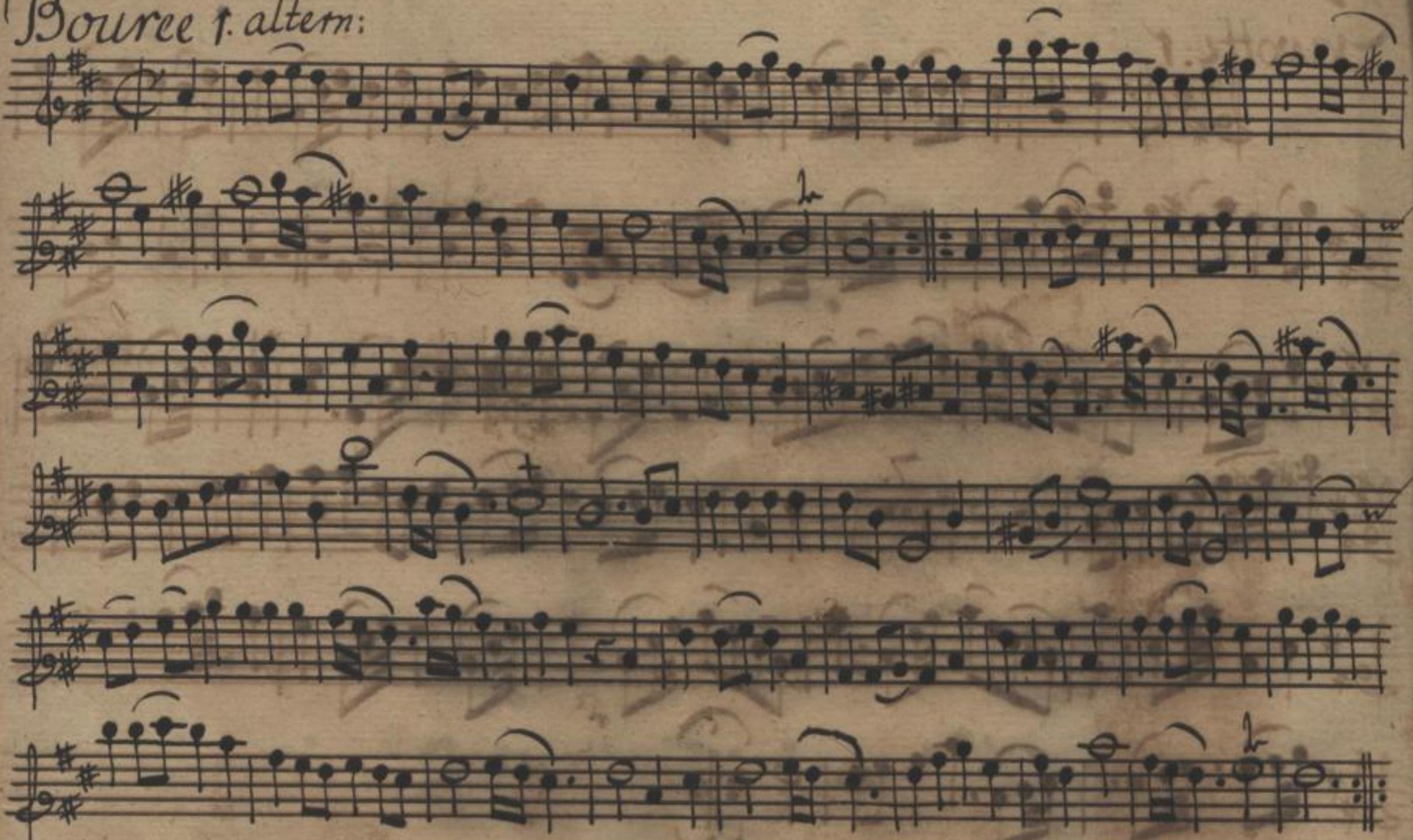
(Gottlieb)





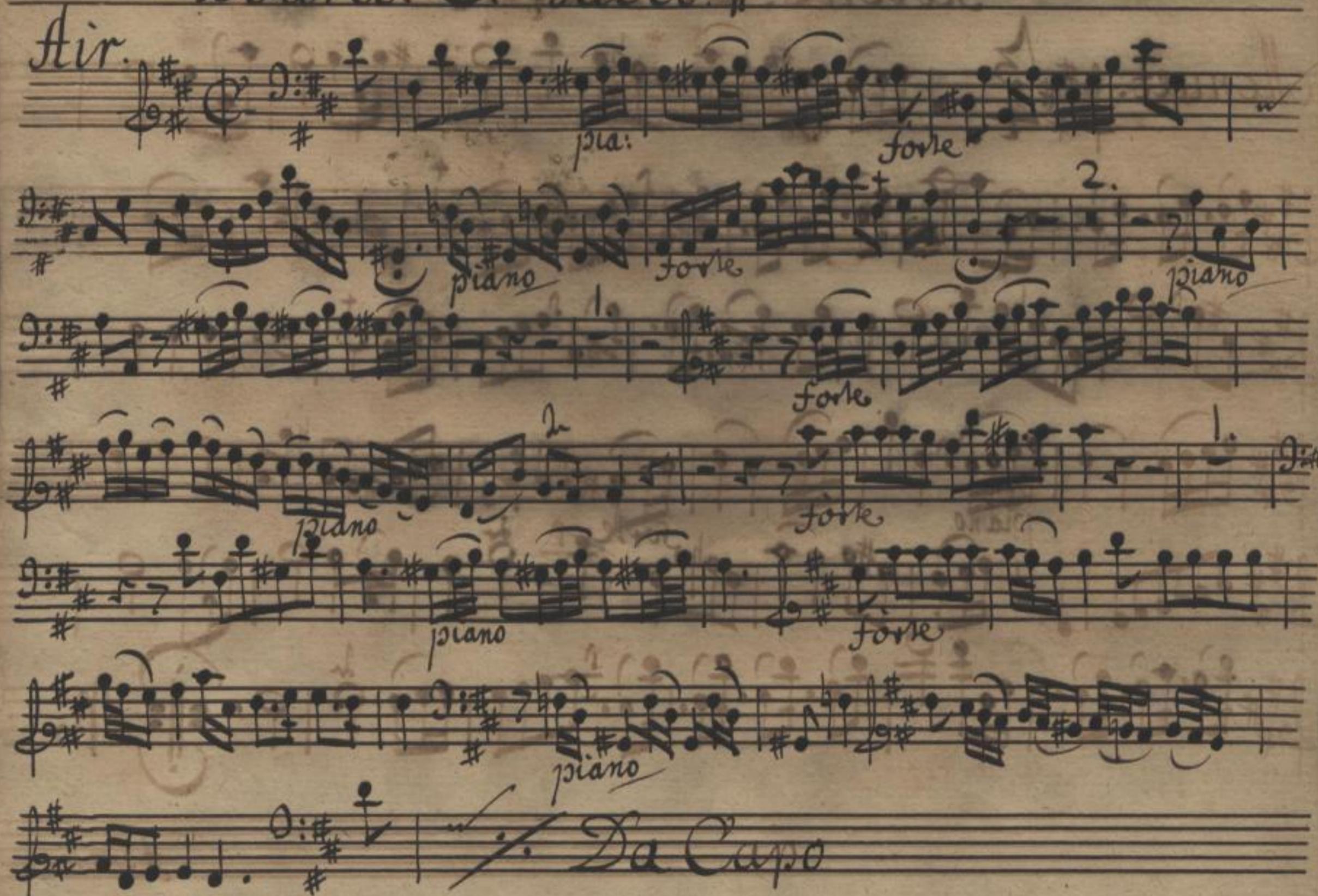
Volti subito

Bourree 1. altern:

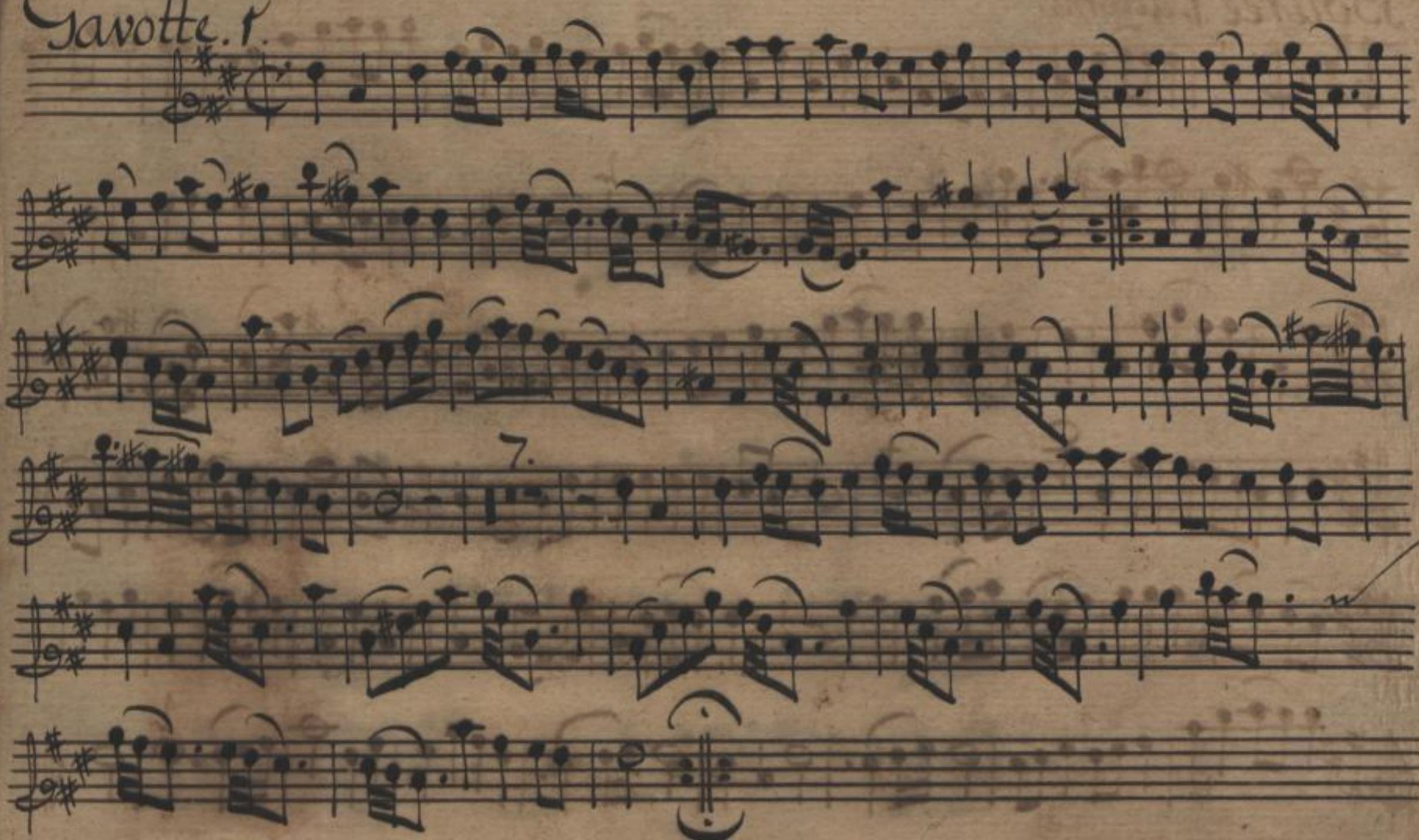


Bourree. 2. Tacet: //

Air.

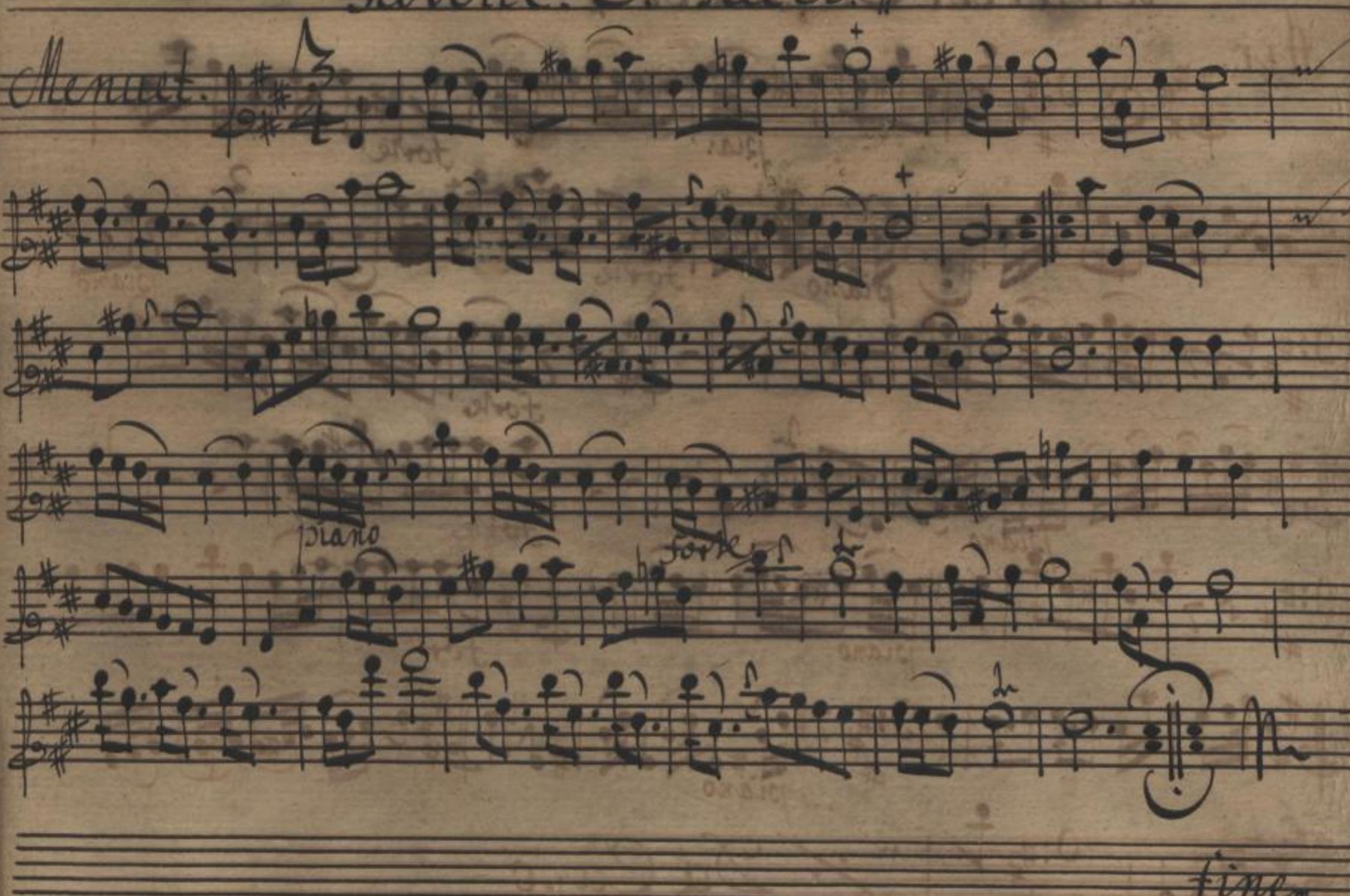


# Gavotte. r.



# Gavotte. e. Tacet. //

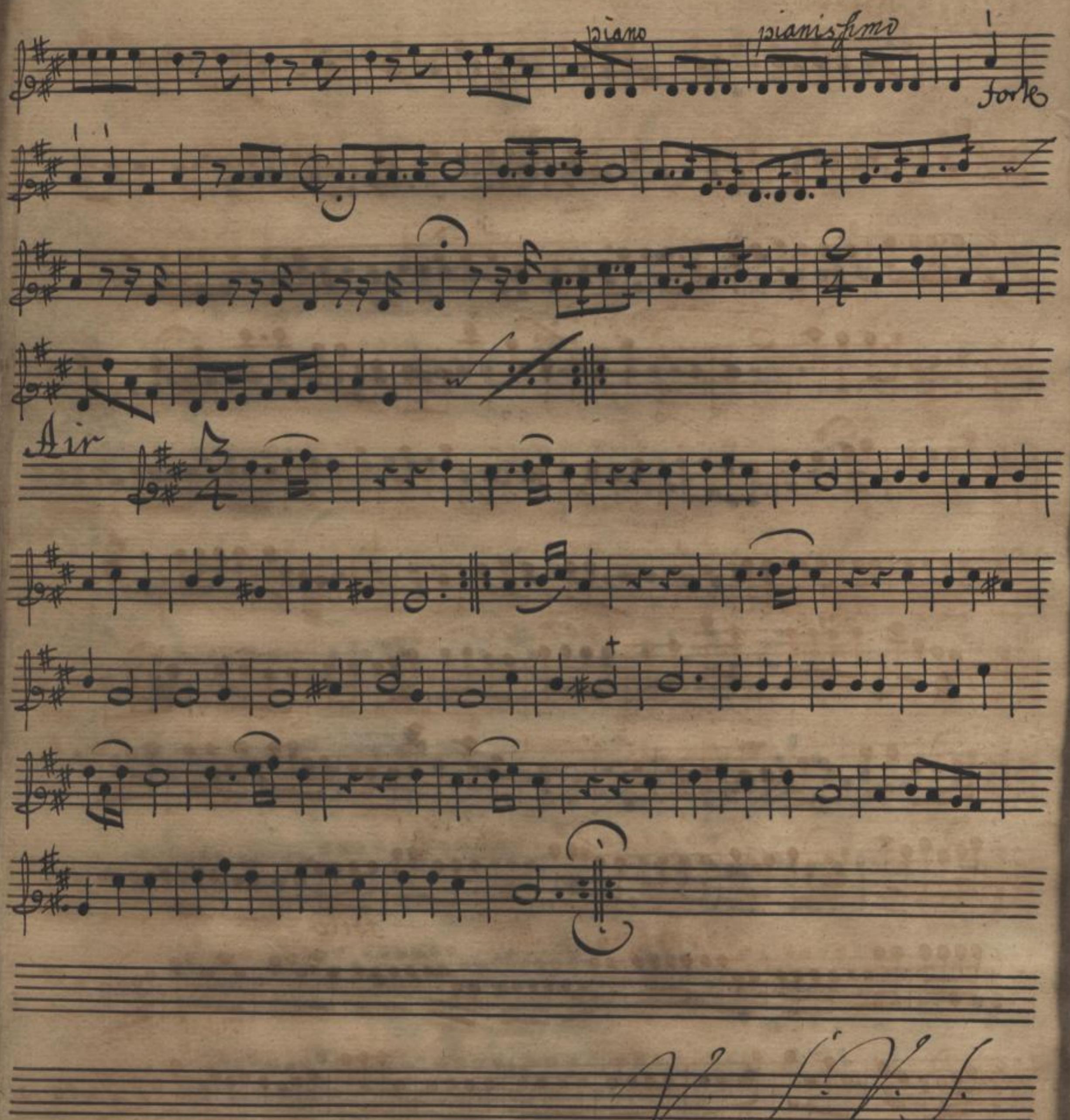
## Menuet.



*Ouverture*

*Violino secondo.*

A handwritten musical score for the second violin (Violino secondo) of an overture. The score consists of ten staves of music, each with a key signature of one sharp (G major). The time signature varies between common time and 2/4 time. The music features various note values, including eighth and sixteenth notes, and rests. Several dynamics are indicated throughout the score, such as *piano*, *forte*, and *pianissimo*. The score is written on aged, yellowish-brown paper. A small circular stamp is visible near the bottom center, reading "Sächsische Landesbibliothek". Handwritten markings include "24" above the first staff and "35" below the last staff.



Bourree. t. altern:

A handwritten musical score for a Bourree. The score consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and the last five are in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music is written for two voices (two treble clef staves) and a piano (indicated by a piano icon). The score includes dynamic markings such as 'piano' and 'forte'. The vocal parts are labeled 'Bourree 1. face' and 'Bourree 2. face'. The vocal parts alternate between the two staves. The piano part provides harmonic support with sustained notes and chords. The score concludes with a 'Da Capo' instruction.

Bourree 1. altern:

Bourree 2. face

piano forte

piano forte

piano forte

piano forte

Da Capo



Gavotte 2. facet.

Menuet.

piano

Ouverture.

Viola.

Handwritten musical score for Viola, featuring 12 staves of music in 2/4 time. The score includes dynamic markings such as forte, piano, and pp (pianissimo). The music consists of eighth and sixteenth note patterns. The score is written on aged paper with some ink bleed-through from the reverse side.

2/4

forte

piano

3.

piano forte

piano forte

piano forte

piano forte

forte piano

forte piano

forte piano

forte piano

pp forte



26

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piano      pianissimo      forte

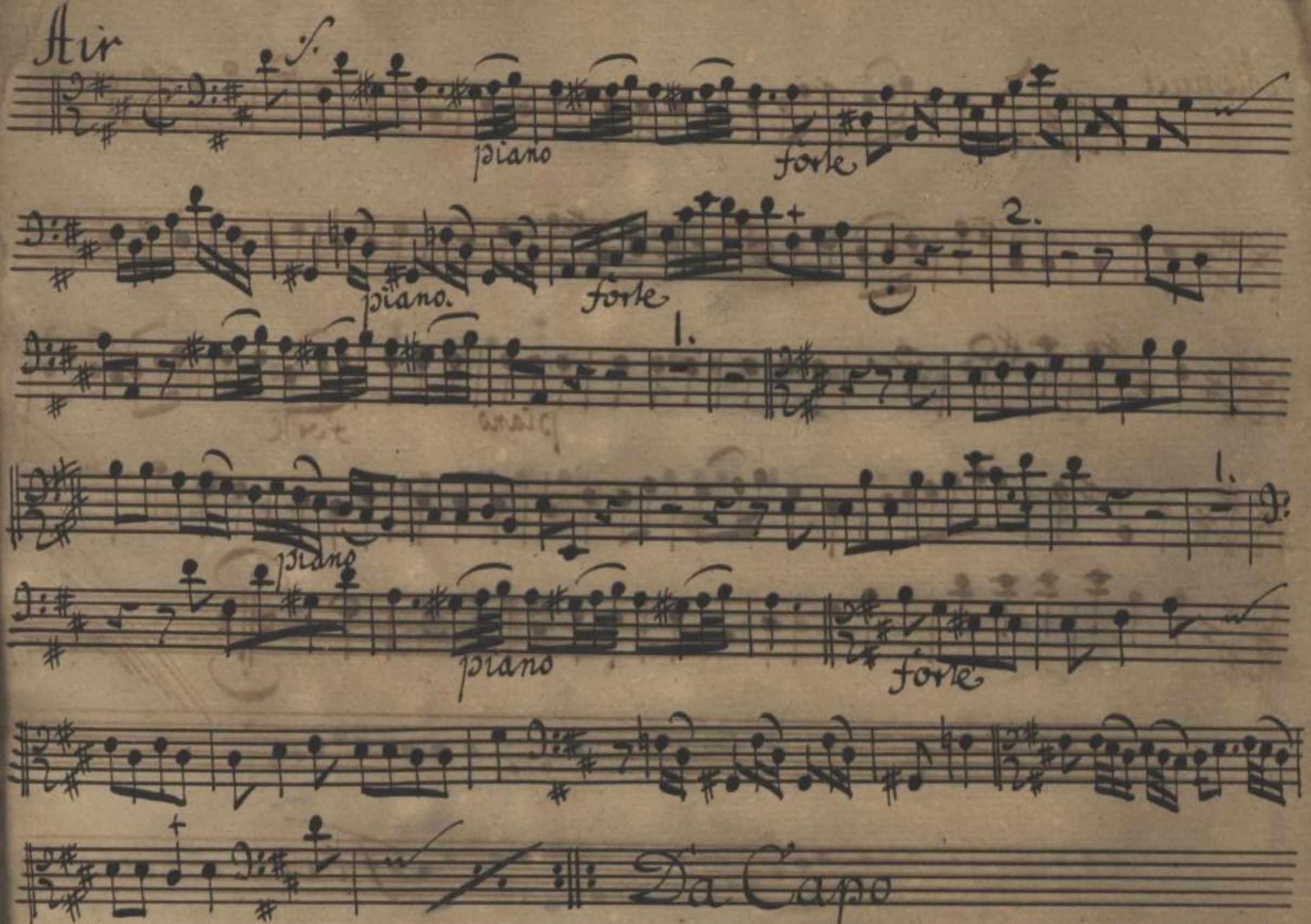
Arioso

Bourree. saltarello.

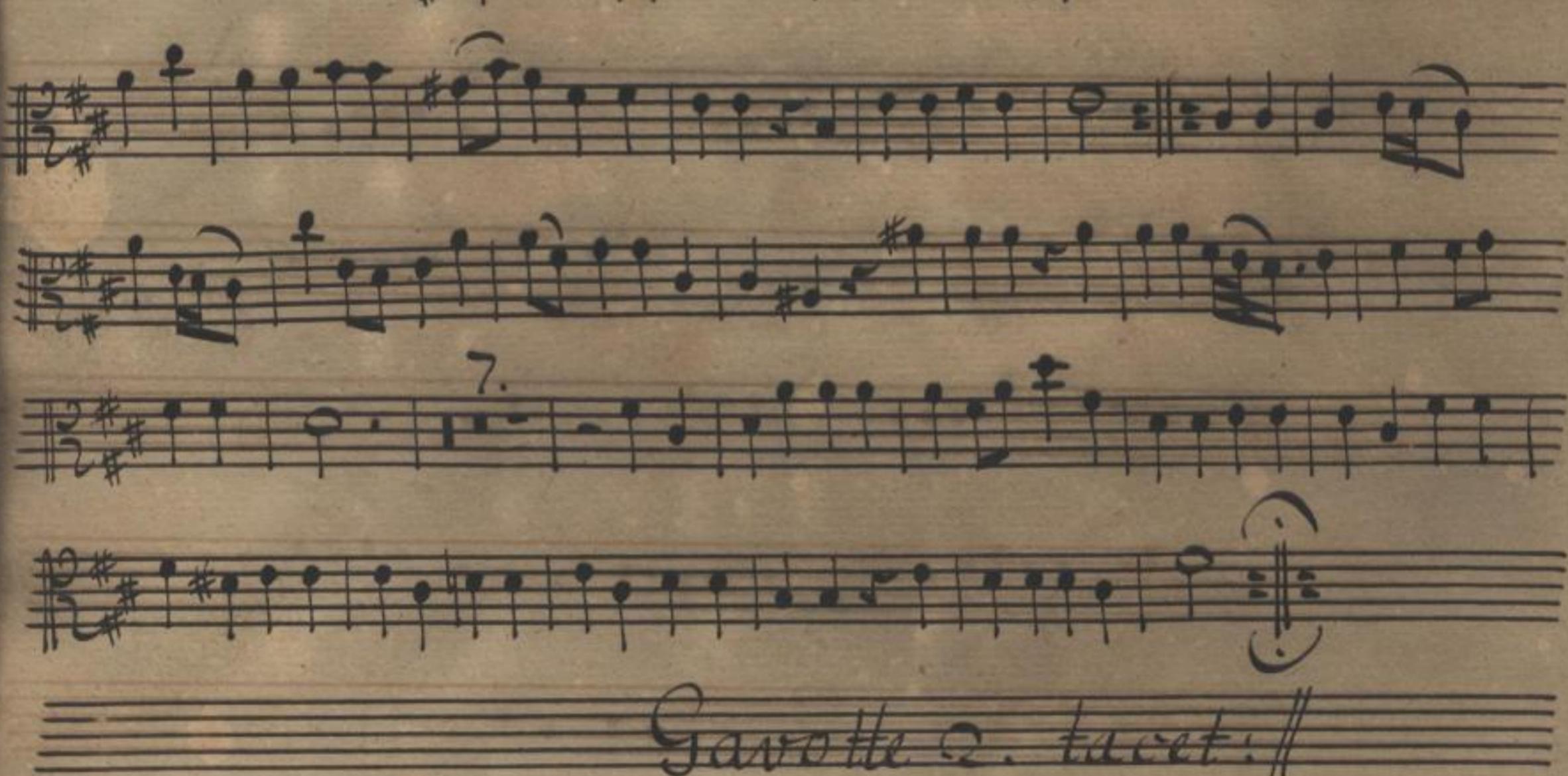
Bourree. 2. facet:

27      29

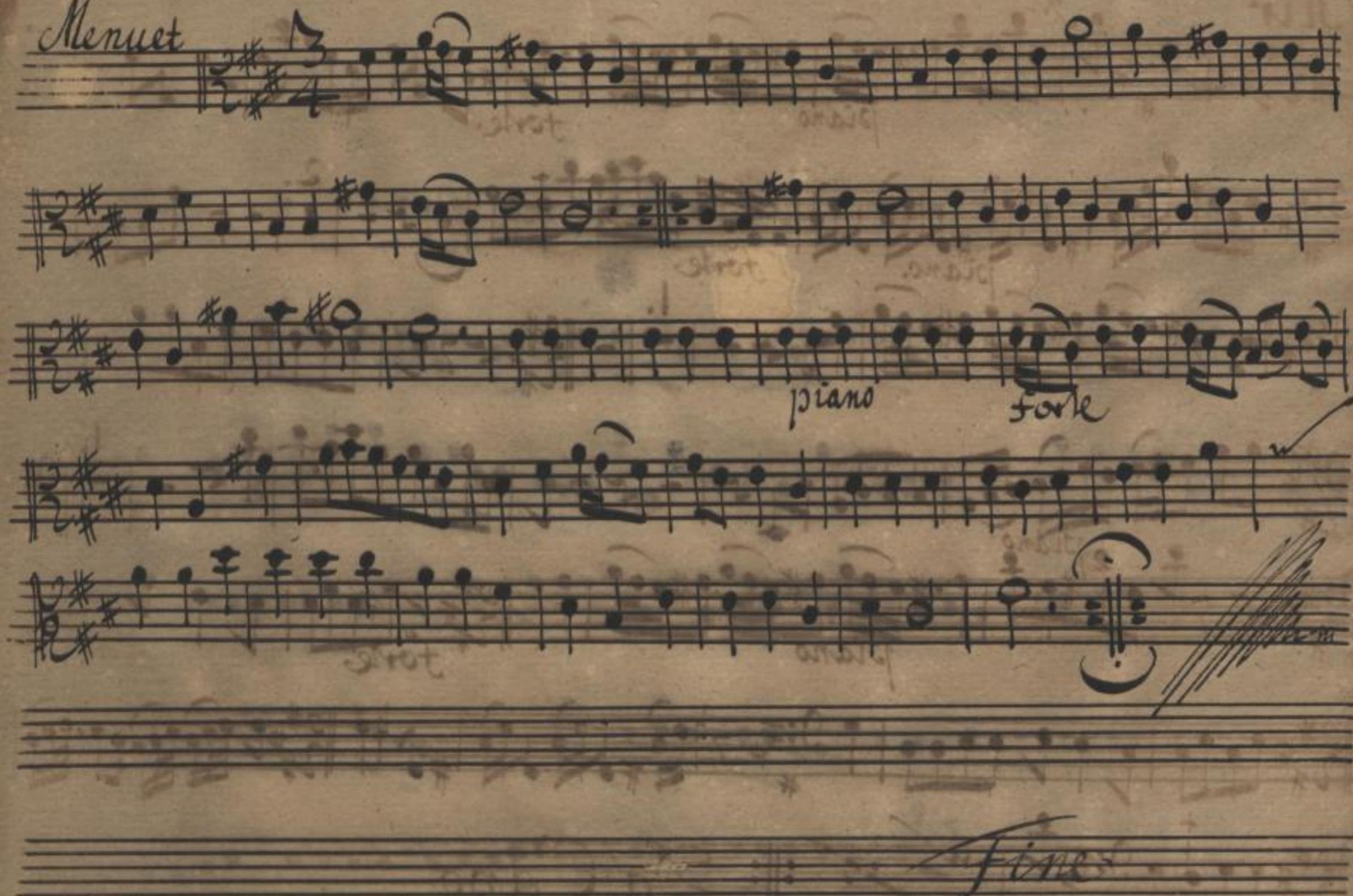
Air



Gavotte f.



Menuet



# Ouverture

Violoncello



*tasto solo*

*Air andante.*

*Bourree 1. altern:*

*Bourree 2. tacet: Volti*

Air

Handwritten musical score for 'Air' and 'Gavotte 1'. The score consists of six staves of music. The first two staves are for 'Air' in common time, key of C major (two sharps), with dynamics 'piano' and 'forte'. The third staff begins with '1.'. The fourth staff starts with '2.'. The fifth staff starts with '7.'. The sixth staff concludes with 'Gavotte 2. tacet //'. The manuscript shows signs of age and wear.

piano forte

piano forte

1.

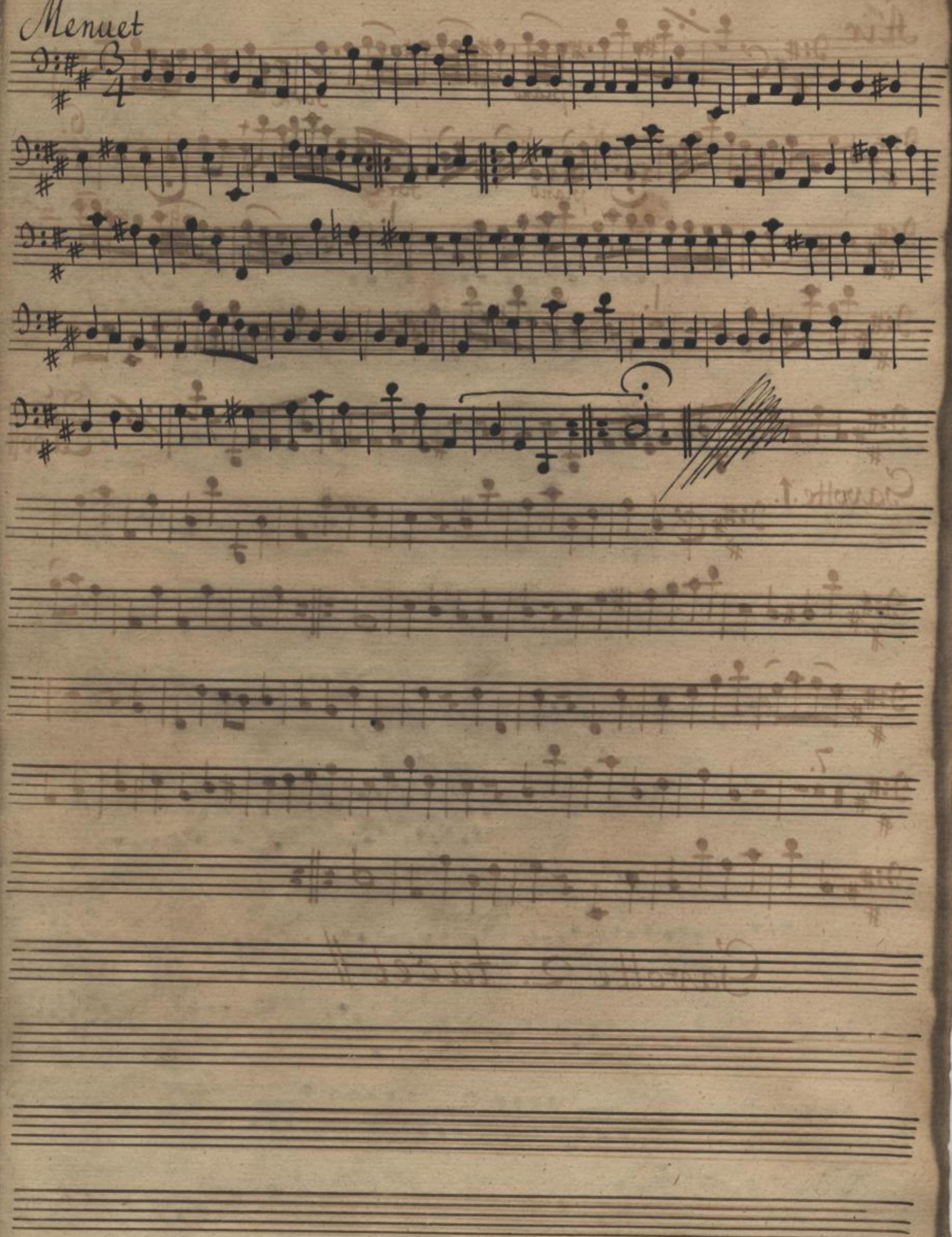
2.

7.

Gavotte 1.

Gavotte 2. tacet //

# Menuet



# Ouverture

# Cembalo.

A handwritten musical score for harpsichord (Cembalo). The score consists of approximately 15 staves of music, mostly in common time, with some changes in tempo indicated by '1.', '2.', and '3.'. The key signature varies, with most staves having one sharp (#). The music includes various dynamics such as *piano*, *forte*, and *trill*. Several parts are explicitly labeled: *violoncello* (once), *violoncelli* (twice), and *piano* (multiple times). The score is written on aged, yellowed paper.

(L. 1895)

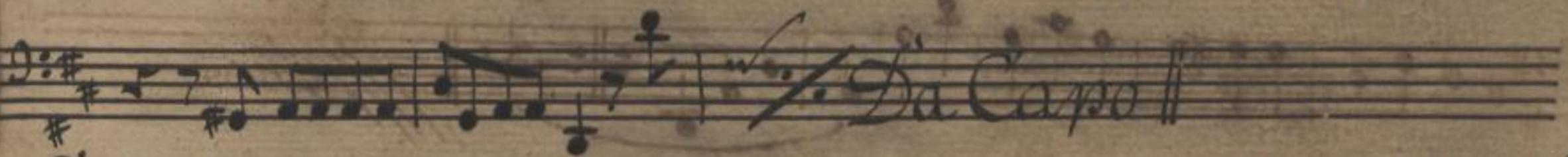
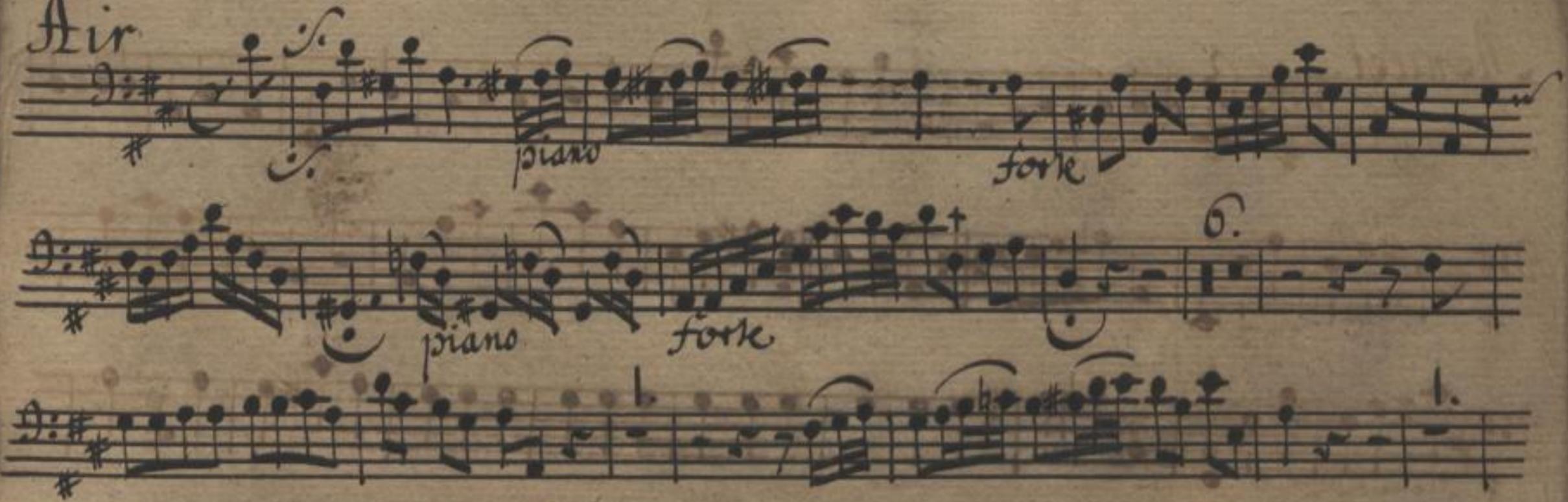


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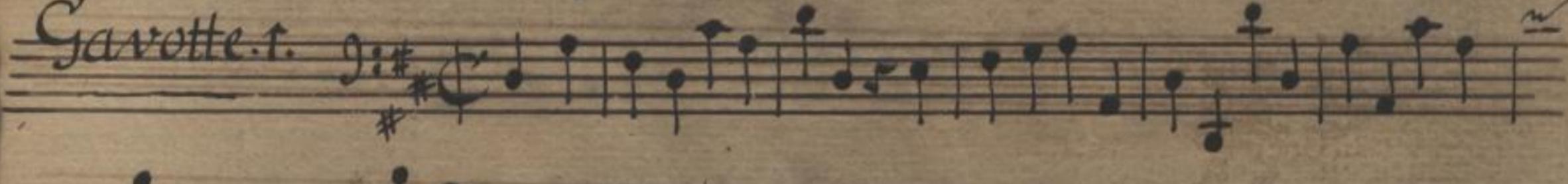
42

A handwritten musical score for three voices or parts. The score consists of ten staves of music, each with a key signature of one sharp (F#). The first section, labeled 'Air andante', begins with a treble clef and common time. It features a mix of eighth and sixteenth notes. The second section, labeled 'Bourree. t. altern.', begins with a bass clef and common time, followed by a treble clef and common time. This section includes a measure with a 'Dotted' bass note and another with a 'Tie' symbol. The score concludes with a treble clef and common time, with the label 'Bourree 2. facet' at the end.

Air

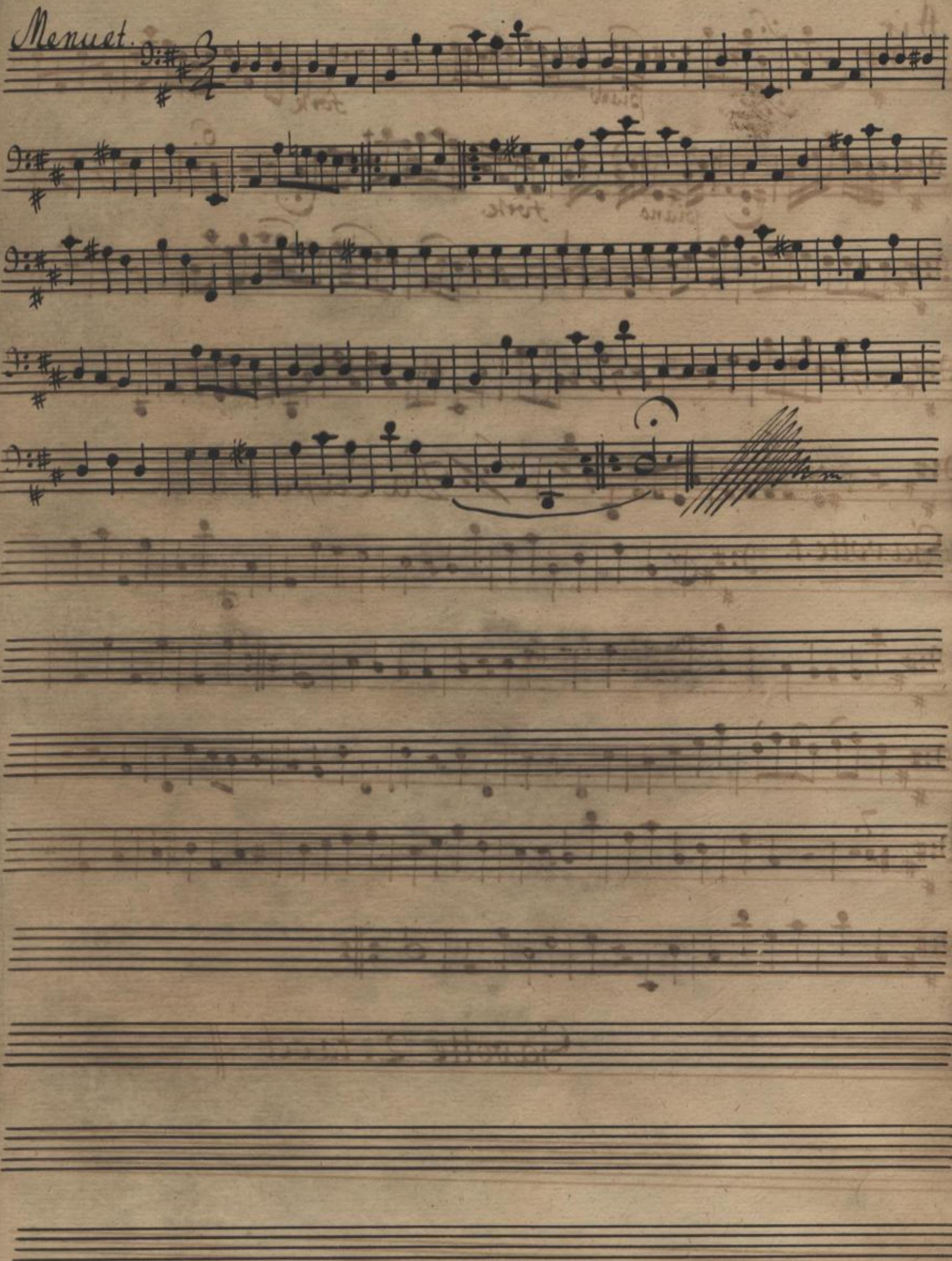


Gavotte 1.



Gavotte 2. tacet: //





45

# Hautbois Primo.

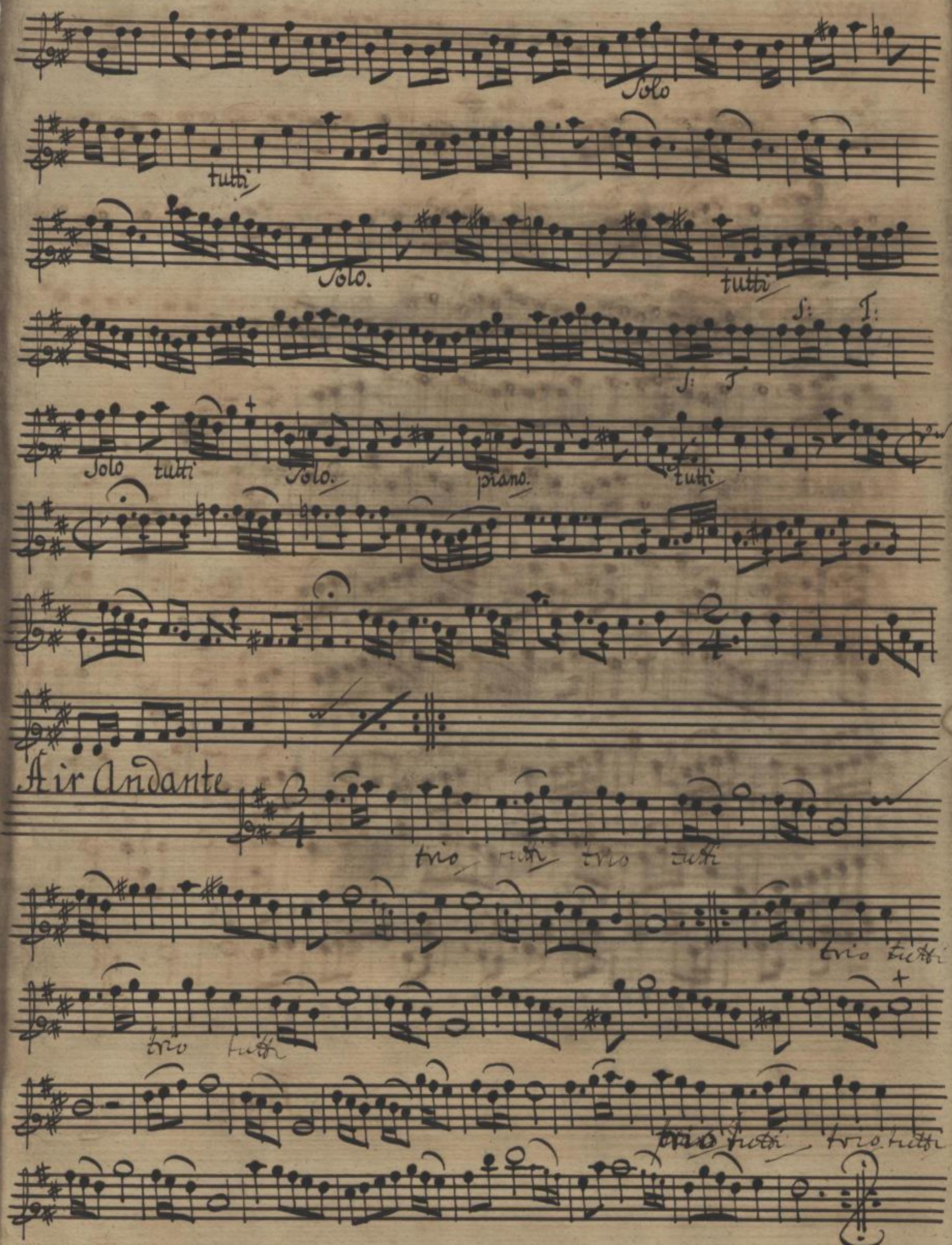
Ouverture

A handwritten musical score for Hautbois Primo. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece. The score includes dynamic markings such as *forte*, *piano*, *tutti*, and *solo*. The music features various rhythmic patterns, including eighth and sixteenth notes. The score concludes with the instruction *N. S. V. S.* (likely indicating a repeat or variation section). A small circular stamp in the bottom right corner reads "Sächsische Landesbibliothek".

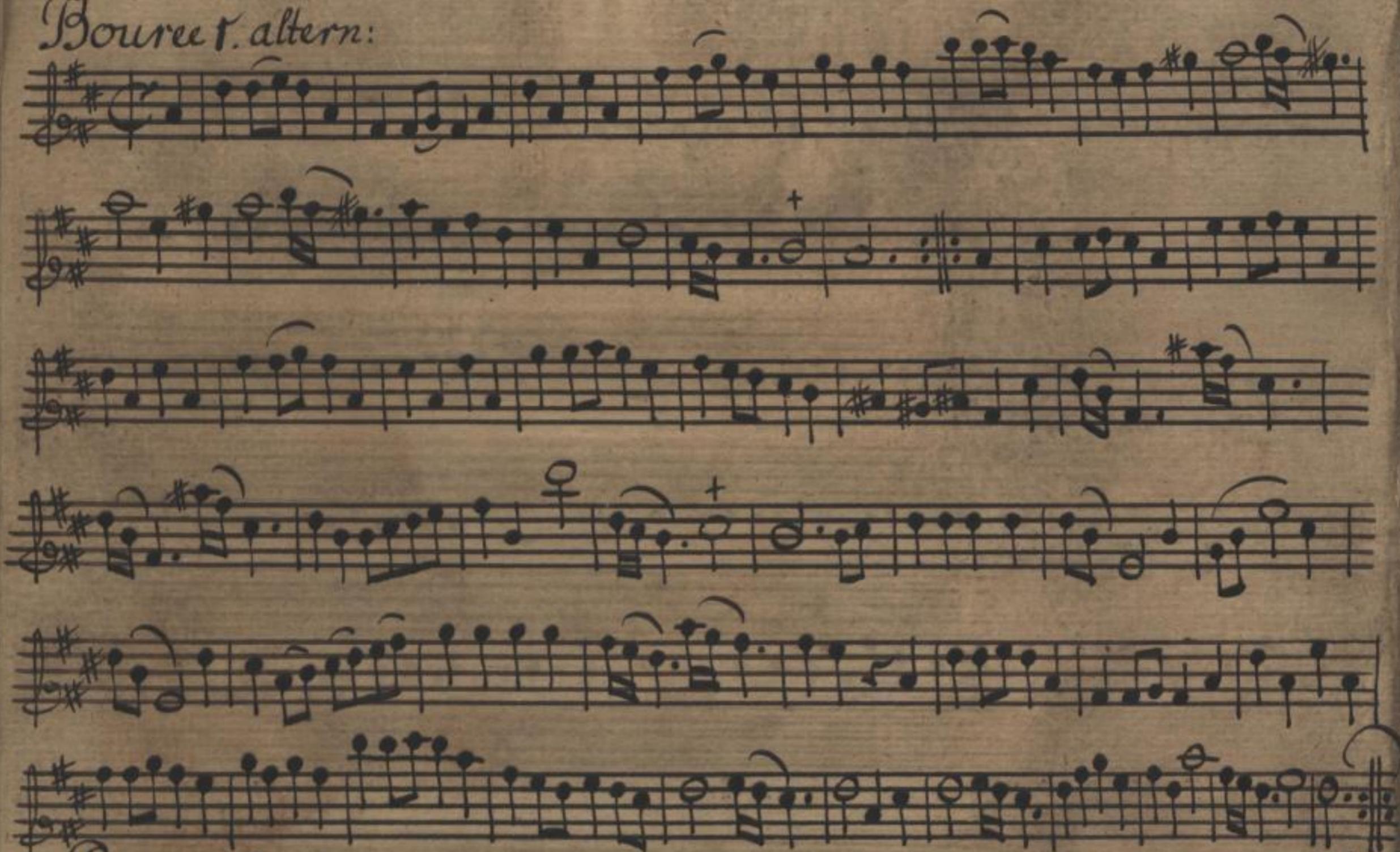
Mus. 2423-N-37

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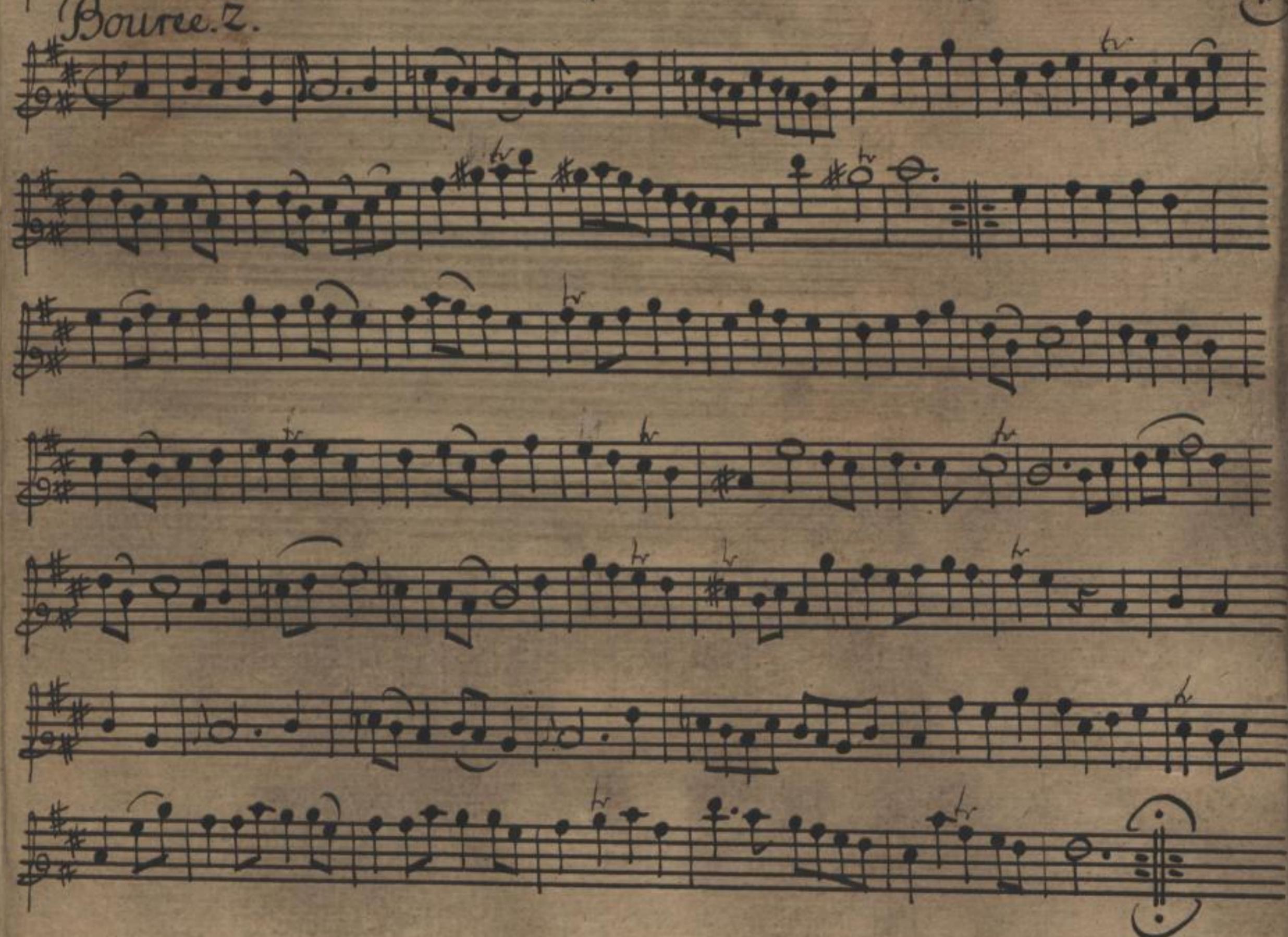




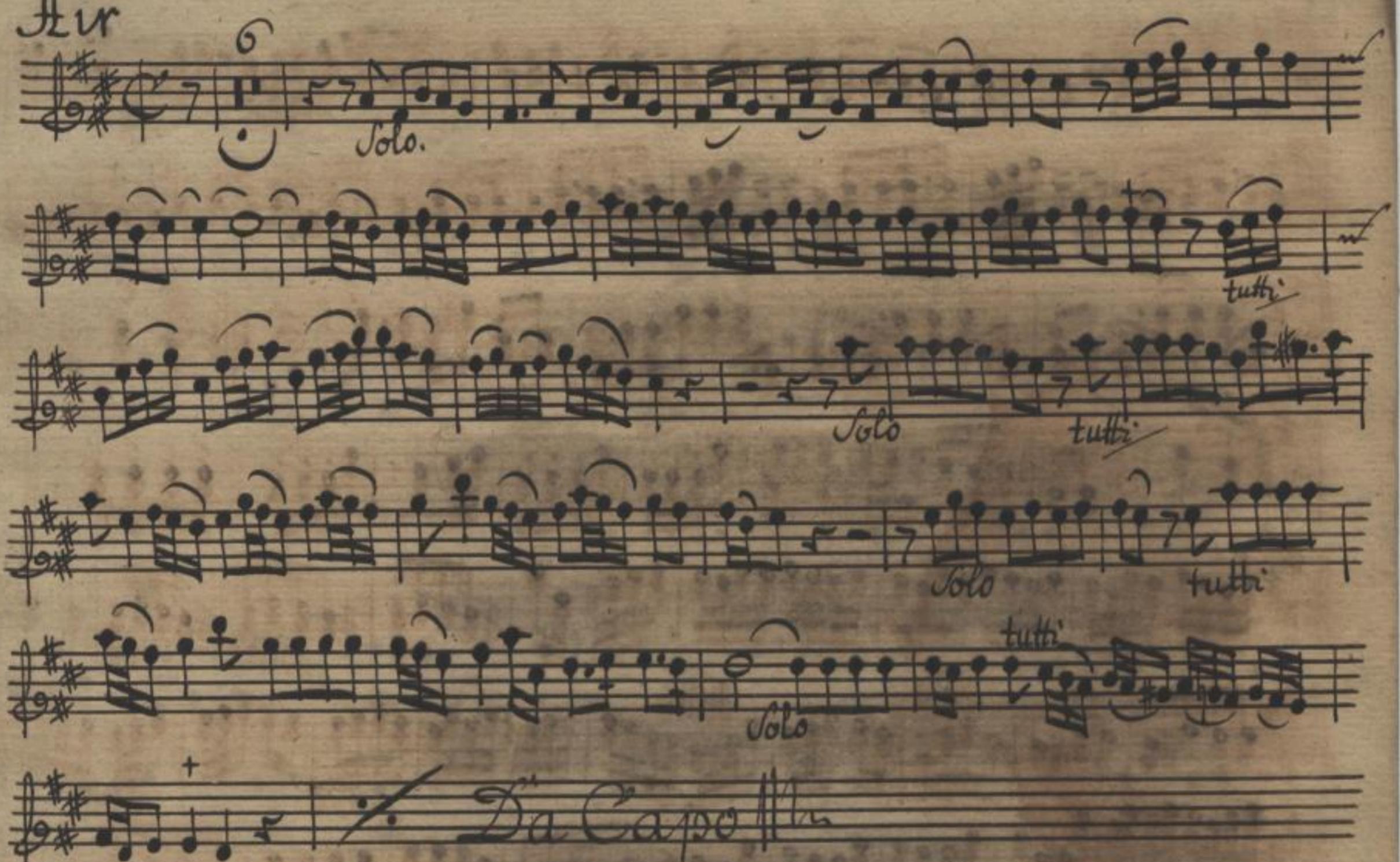
Bourree 1. altern:



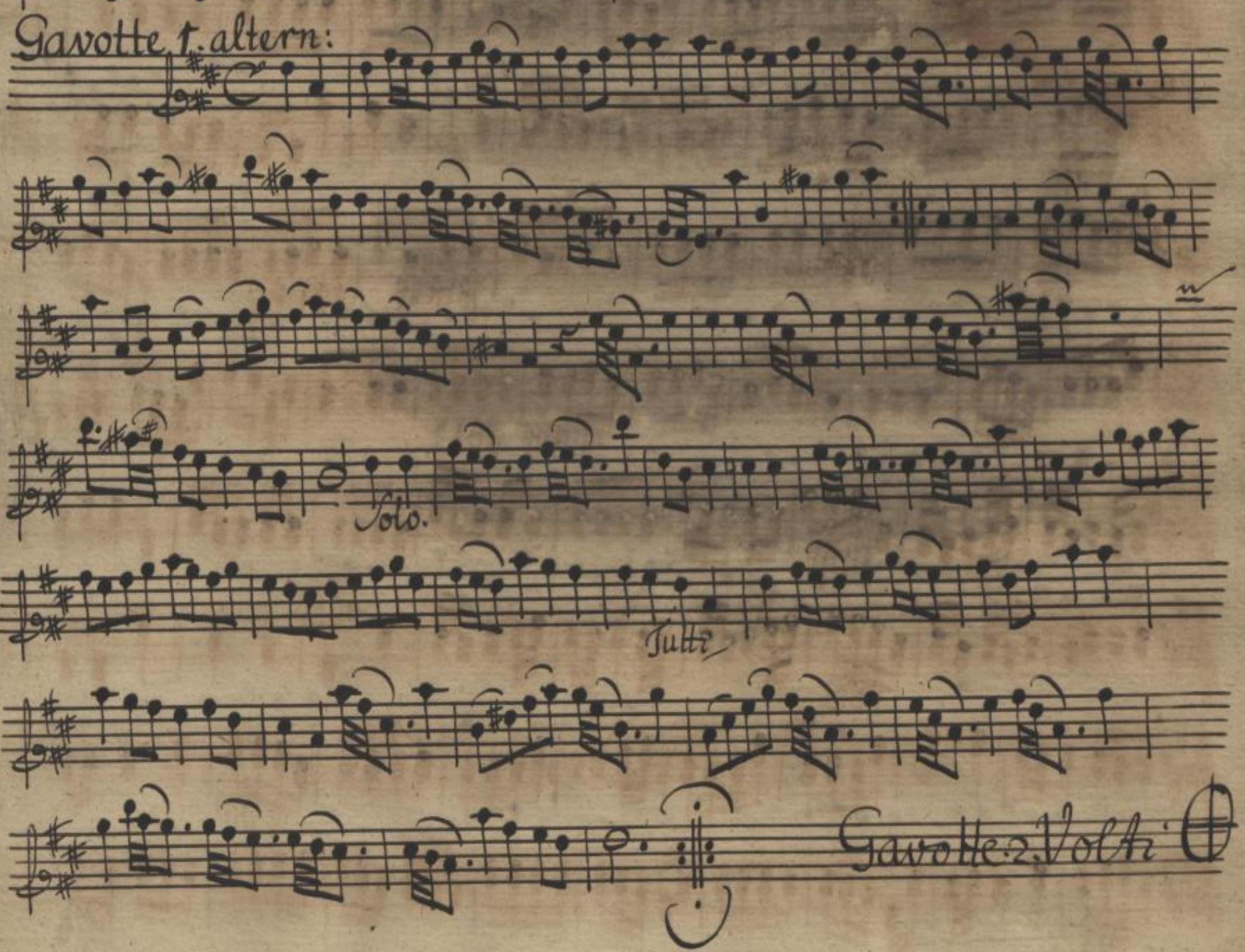
Bourree 2.



Air

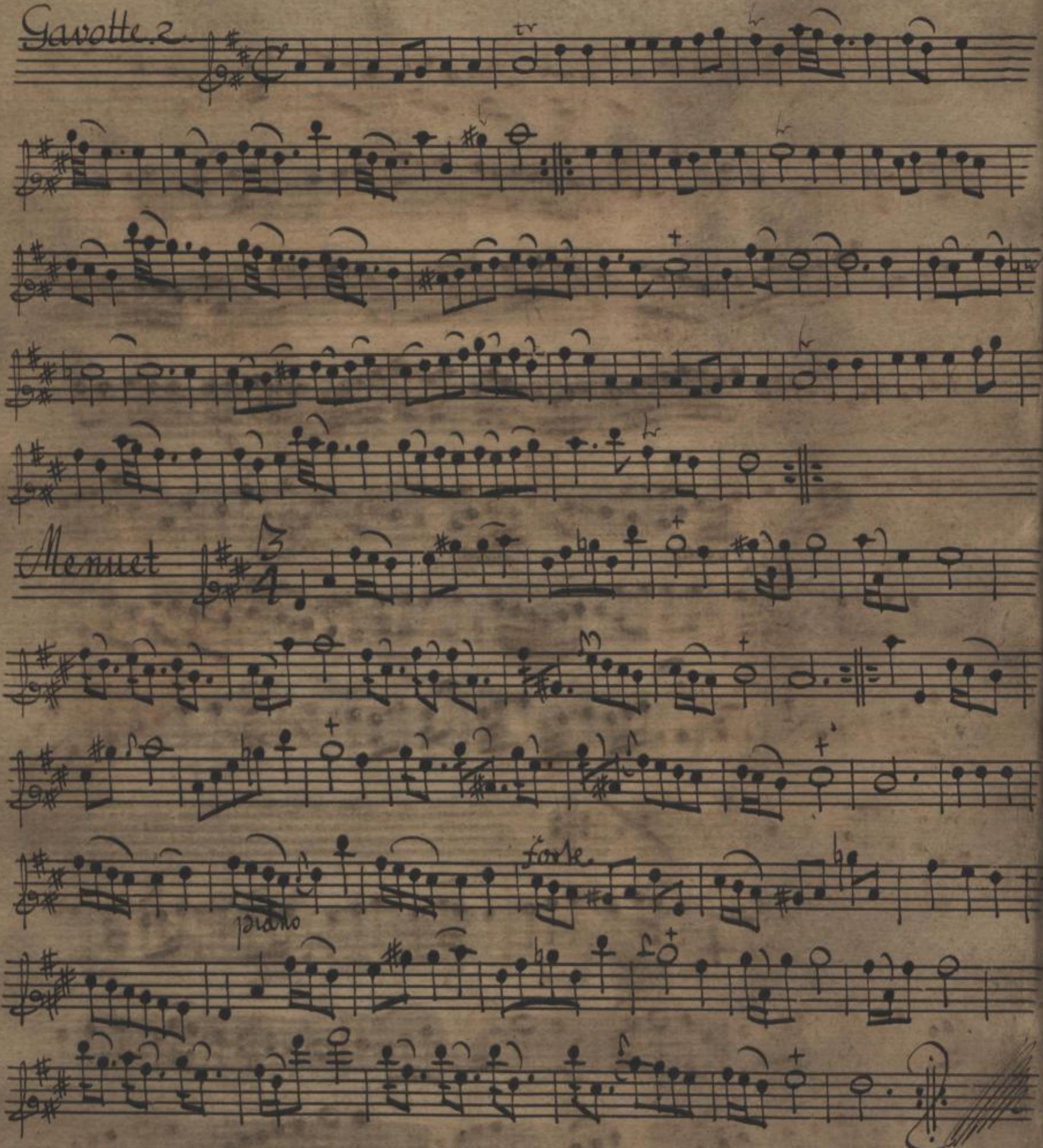


Gavotte 1. altern:



# Hautbois: Primo

Gavotte 2.



Fine

W34

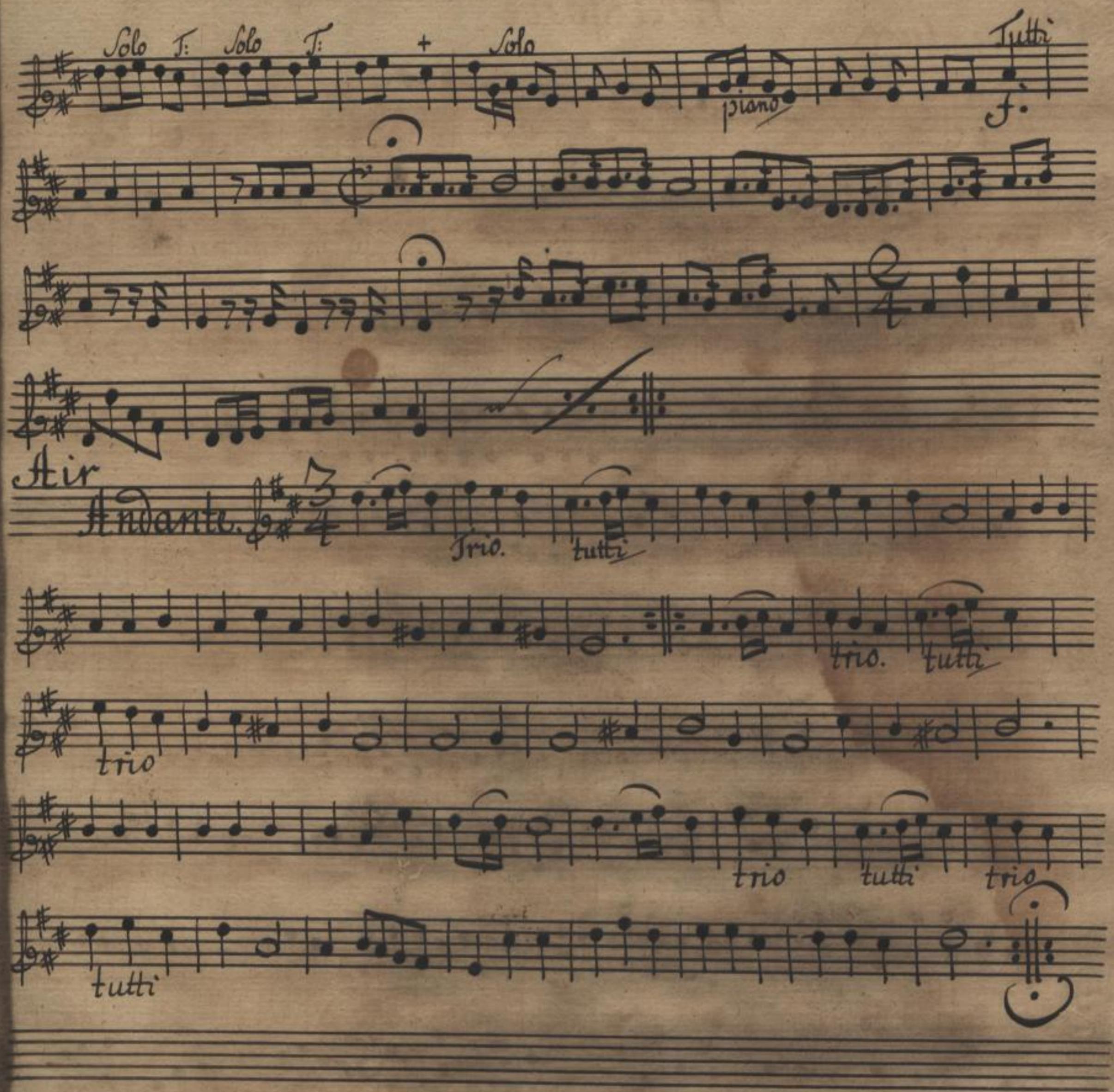
Ouverture.

Hautbois Secundo.

The musical score consists of 12 staves of handwritten musical notation for Hautbois Secundo. The music is in common time, with a key signature of one sharp. The notation includes various note heads, stems, and bar lines. Several performance instructions are written in ink above the staves:

- Staff 1: No specific instruction
- Staff 2: No specific instruction
- Staff 3: No specific instruction
- Staff 4: piano forte
- Staff 5: Solo Tutti Solo tutti
- Staff 6: Solo
- Staff 7: piano forte
- Staff 8: piano forte Solo
- Staff 9: tutti Solo
- Staff 10: Solo
- Staff 11: tutti
- Staff 12: piano tutti

A small circular library stamp from "Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden" is located at the bottom center of the page.

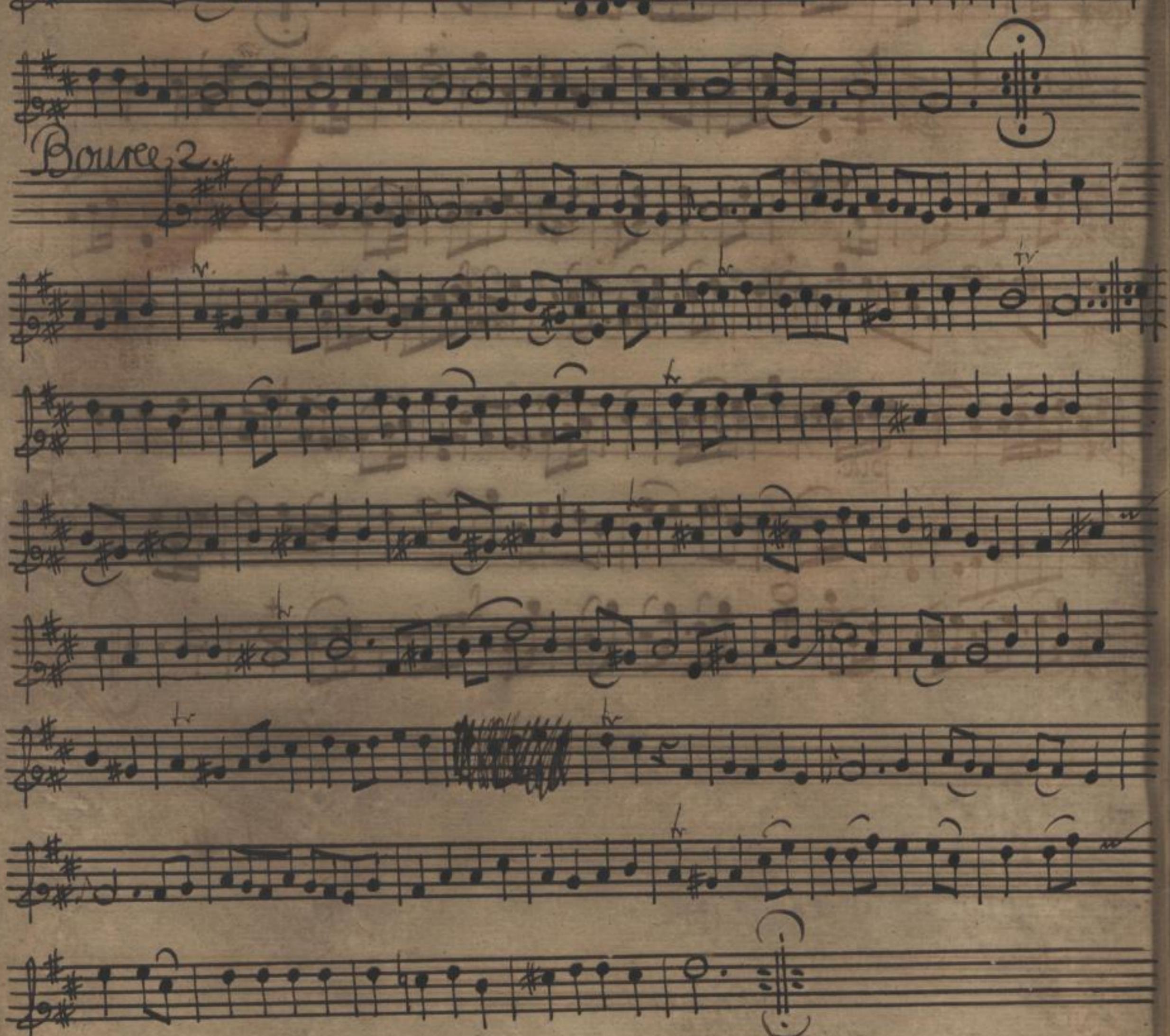


52

Bourree 1. altern:



Bourree 2.



Air 6. Solo

Solo tutti

tutti

Da Capo //

Gavotte 1. altern.

tutti

Gavotte 2. Volti

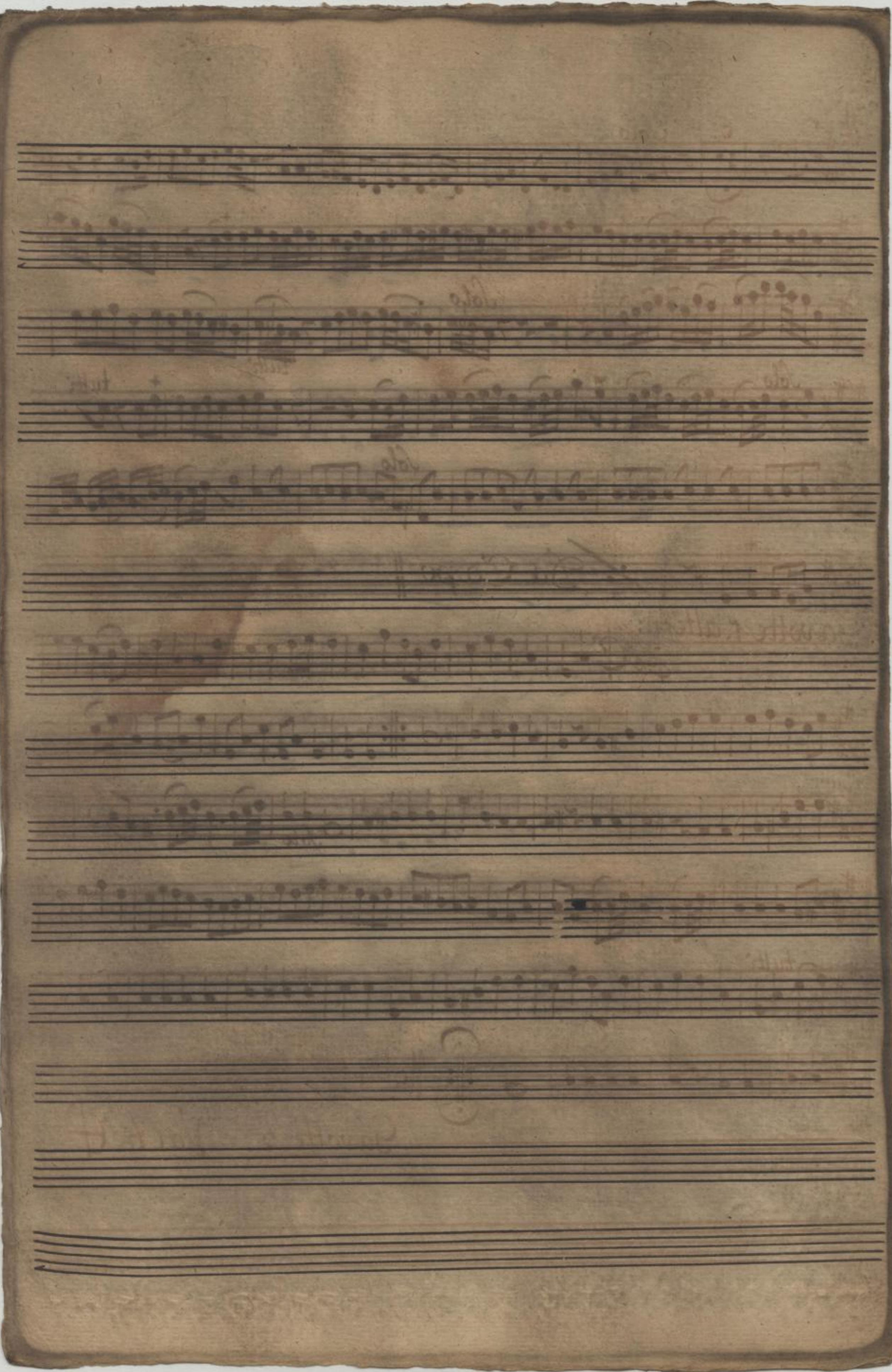
# Hautbois Secundo.



Gavotte 2.

*fine*

(C.F. 300)

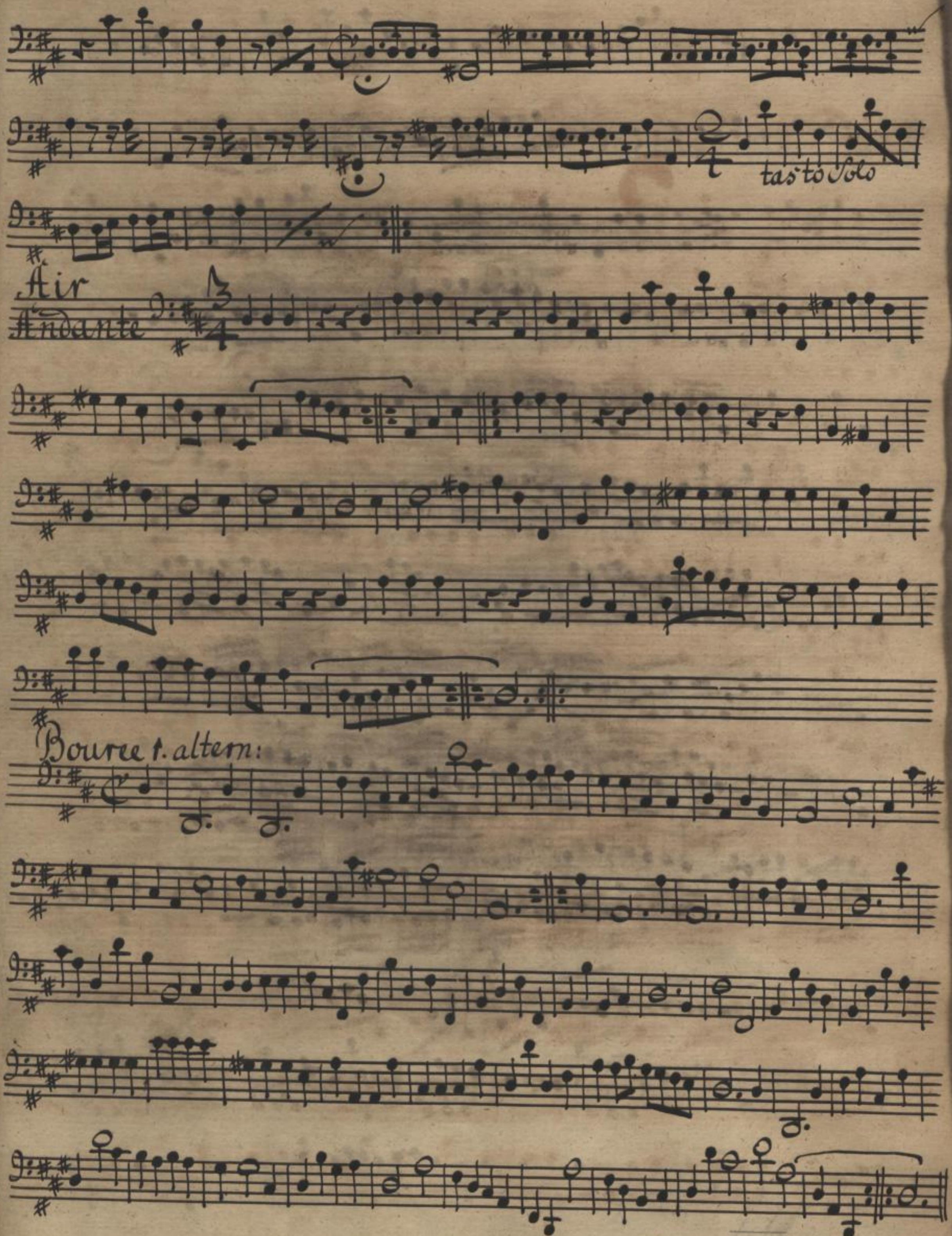


Ouverture

Bassone.

The musical score consists of ten staves of handwritten notation for bassoon. The key signature is G major (one sharp). The time signature varies throughout the piece. The score includes several dynamic markings such as *piano*, *forte*, *solo*, *tutti*, and *pia:*. There are also performance instructions like *sol* and *tut*. The music features various note patterns, rests, and slurs. The score is written on aged, yellowish paper.

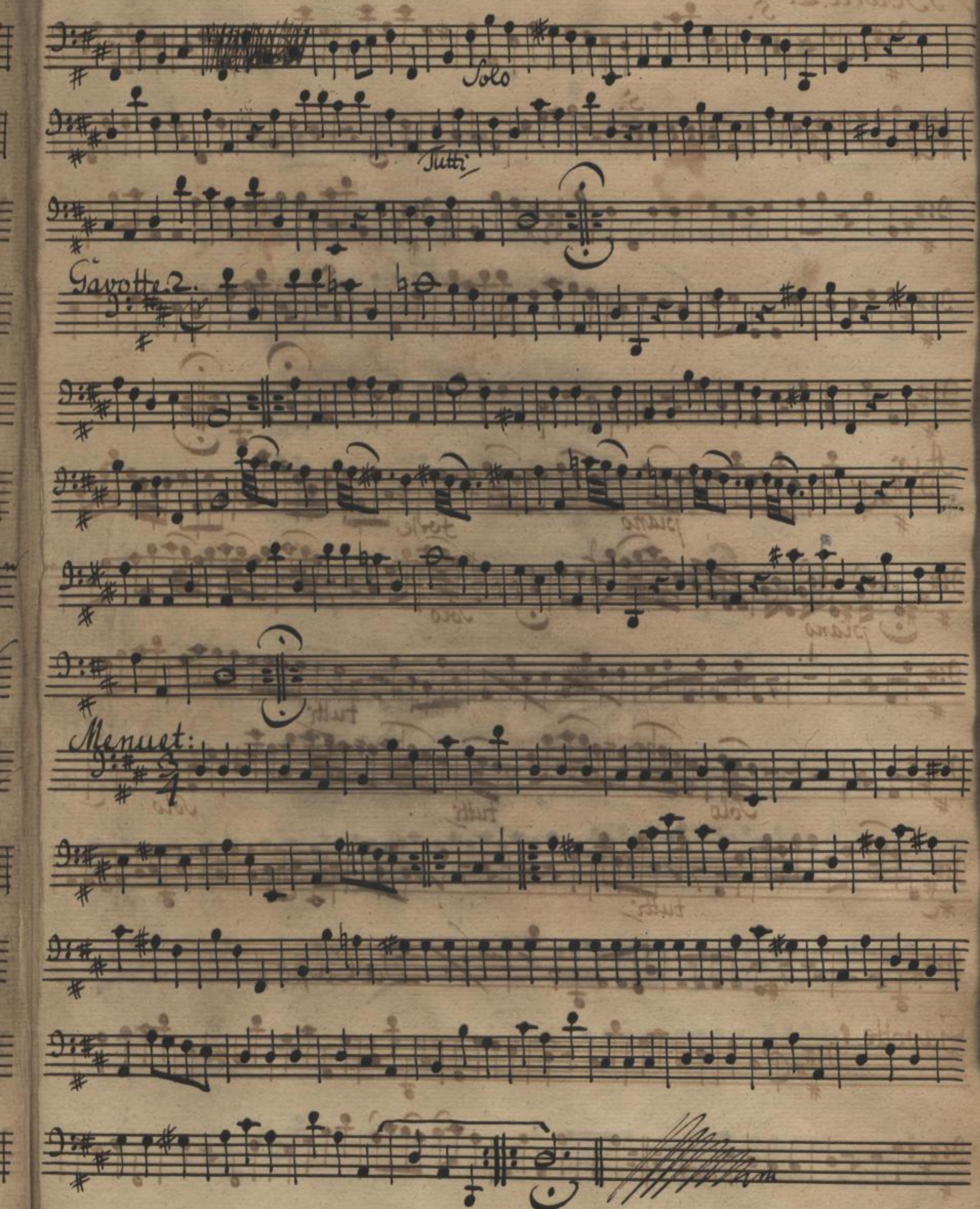




Bourree 2. Volti

# Bourree 2. s.

A handwritten musical score for 'Bourree 2. s.' featuring six staves of music. The key signature is G major (one sharp). The time signature varies between common time and 2/4. The score includes dynamic markings such as *piano*, *forte*, *solo*, and *tutti*. The first staff begins with a treble clef, while the subsequent staves use bass and tenor clefs. The music concludes with a repeat sign and the instruction 'Da Capo //'. The score is written on aged, yellowed paper.



Ouverture

Clarino.

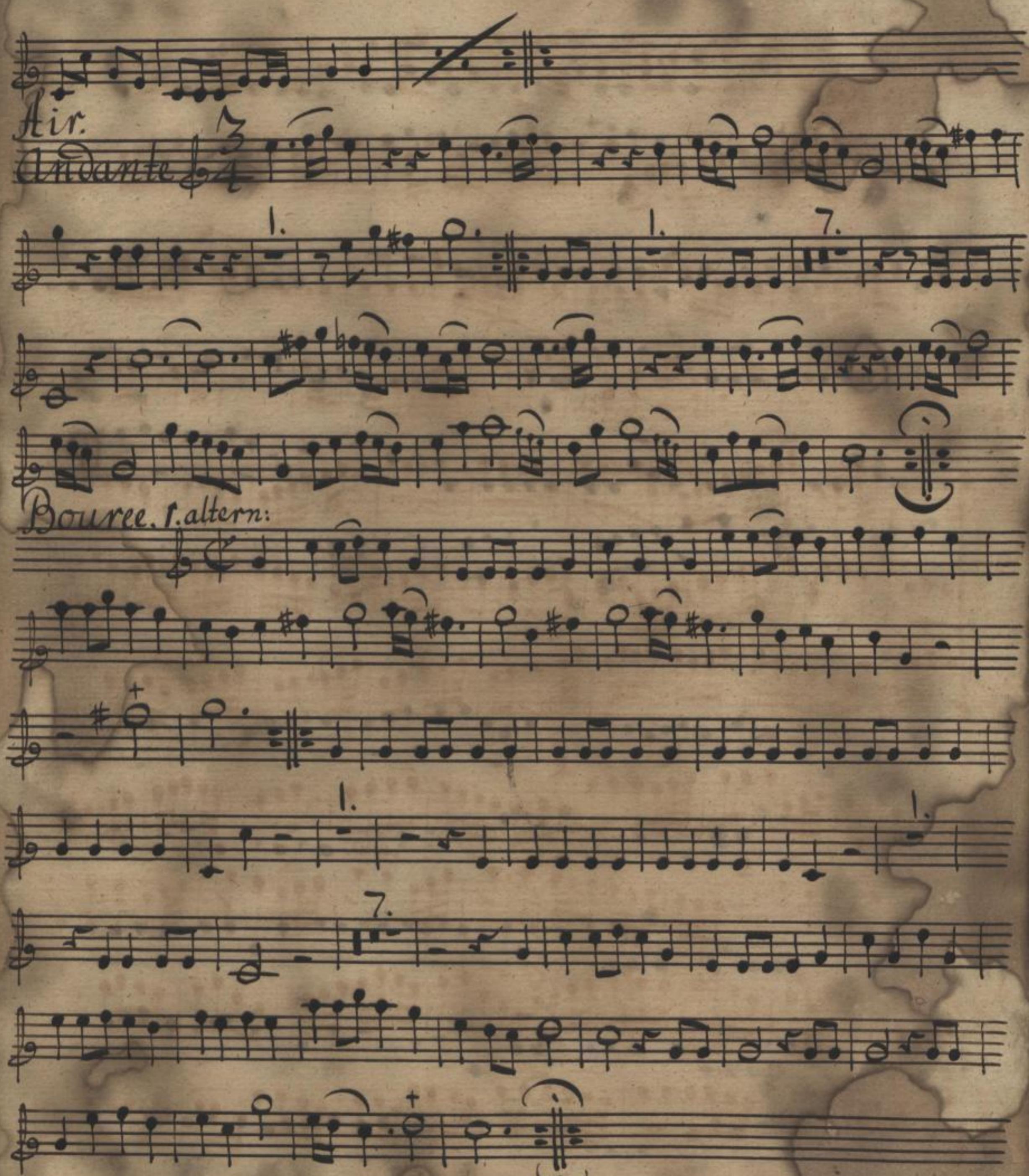
A handwritten musical score for 'Clarino'. The score consists of ten staves of music, each with a different key signature and time signature. The first staff begins with a common time, C major, and a forte dynamic. Subsequent staves feature various time signatures including 2/4, 3/4, and 4/4, and key signatures such as A major and D major. The music includes several dynamic markings: 'forte' at the start of the eighth staff, 'piano' at the end of the sixth staff, and 'piano forte' at the beginning of the seventh staff. The score is written on aged, yellowed paper with some water damage and staining.



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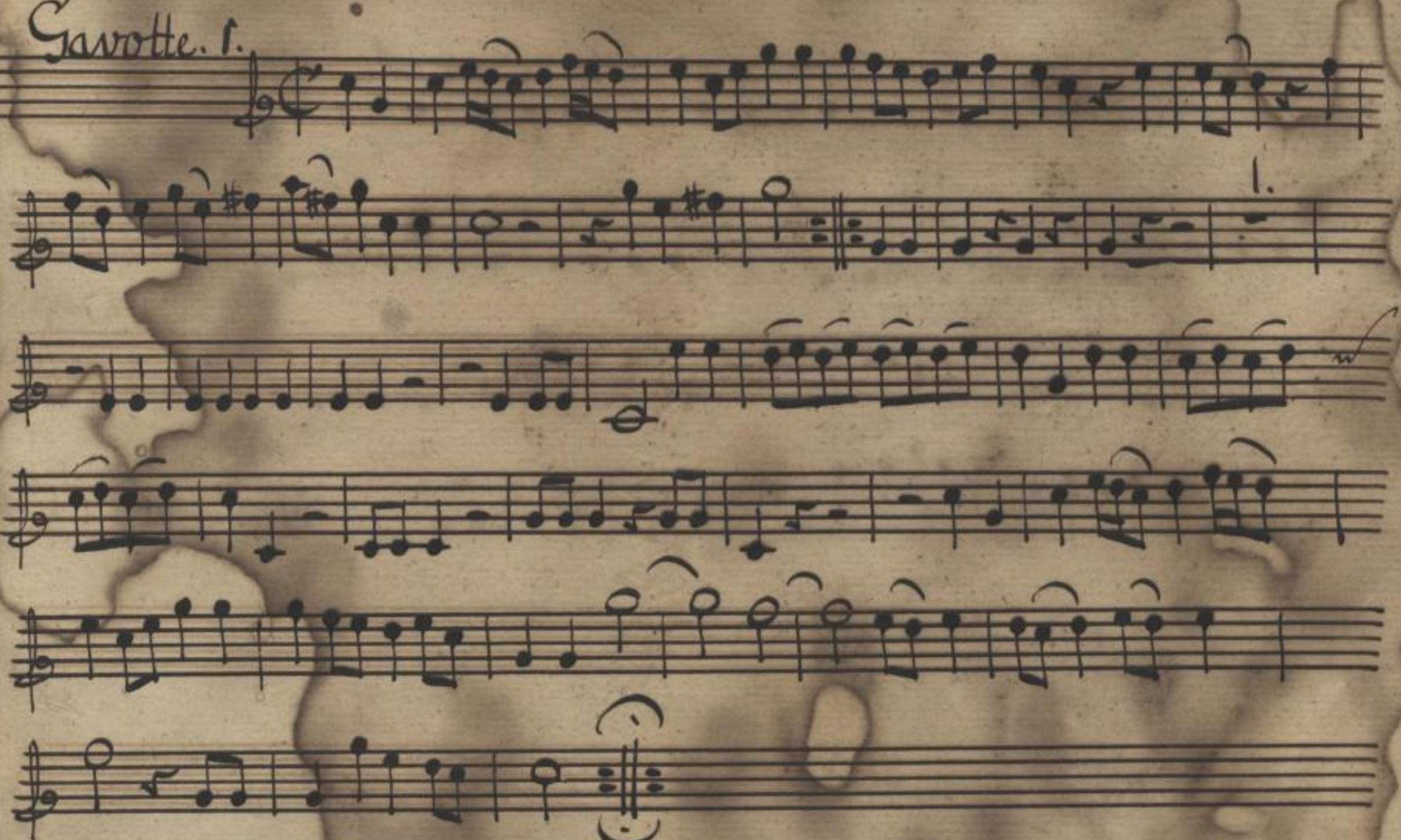


Bourree. 2.



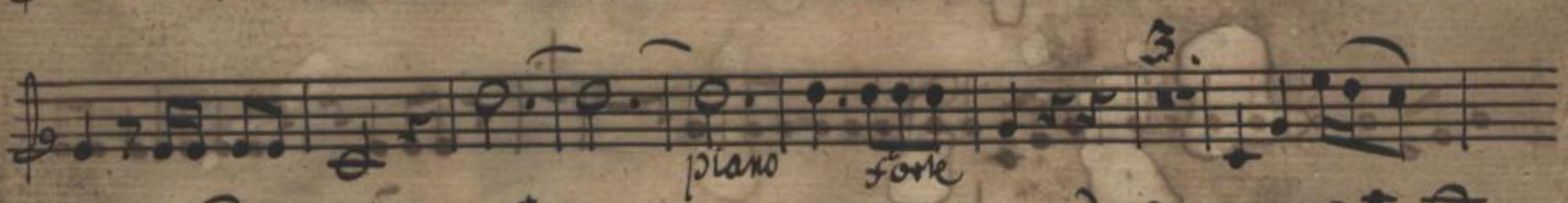
Air. tacet //

Gavotte. 1.



Gavotte. 2. tacet: //

Menuet.



Fine

Ouverture

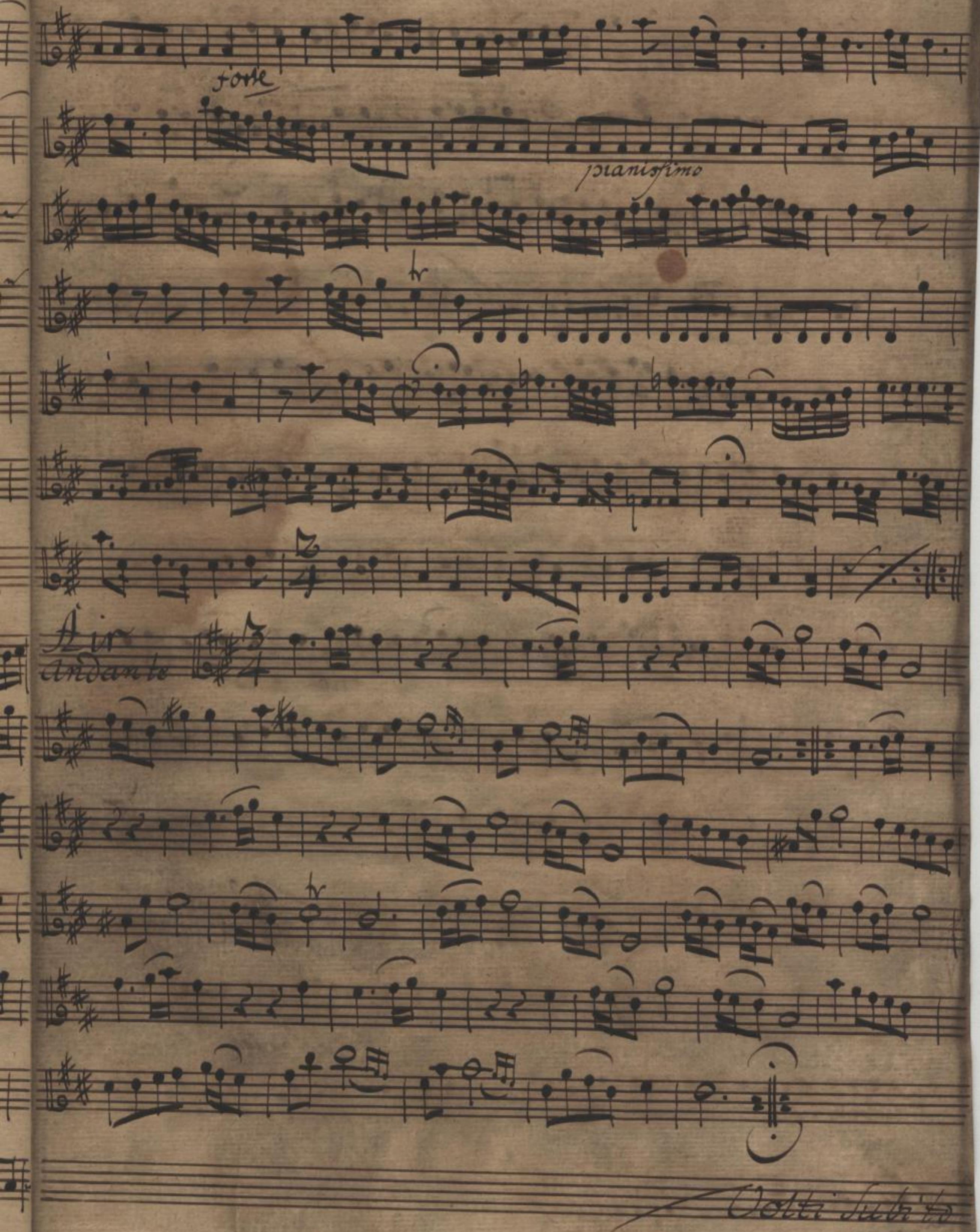
Violino Primo.

A handwritten musical score for Violin I (Violino Primo) of an Overture. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music features various note values, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *piano*, *forte*, and *pianissimo*. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The ninth staff begins with a forte dynamic. The tenth staff ends with a piano dynamic. There is a small circular library stamp in the bottom right corner that reads "Stadt. Landes. Bibl." and a large handwritten signature in the bottom left corner.

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Bourree 1. alternativ:

Handwritten musical score for 'Bourree 1. alternativ:' in common time (indicated by 'C'). The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music features various note heads, stems, and bar lines. The score includes dynamic markings such as 'piano' and 'forte'. The piece concludes with a 'Da Capo' instruction at the end of the eighth staff.

Bourree 1. alternativ:

piano

forte

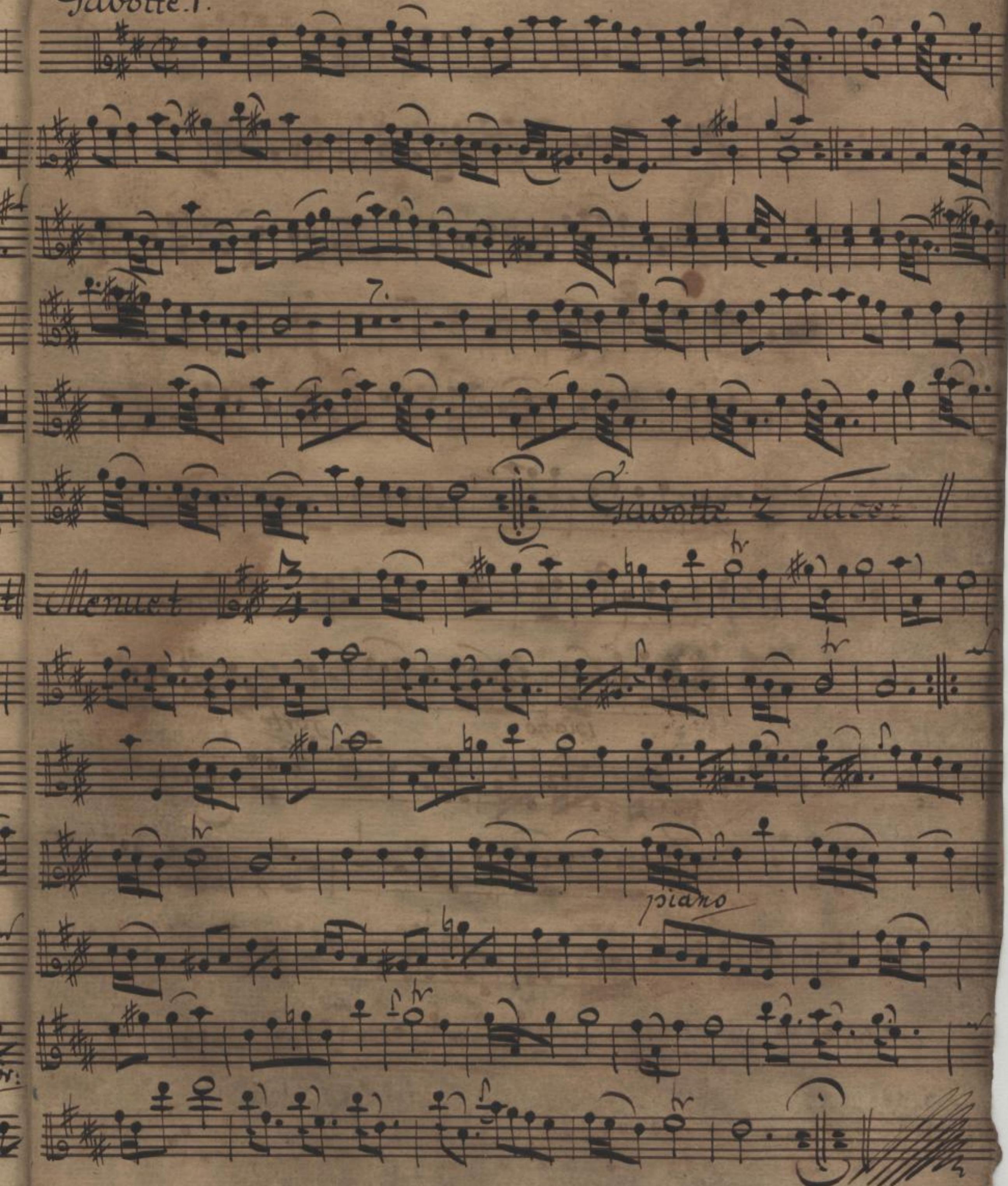
piano

forte

forte

Da Capo

Gavotte 1.



# Ouverture

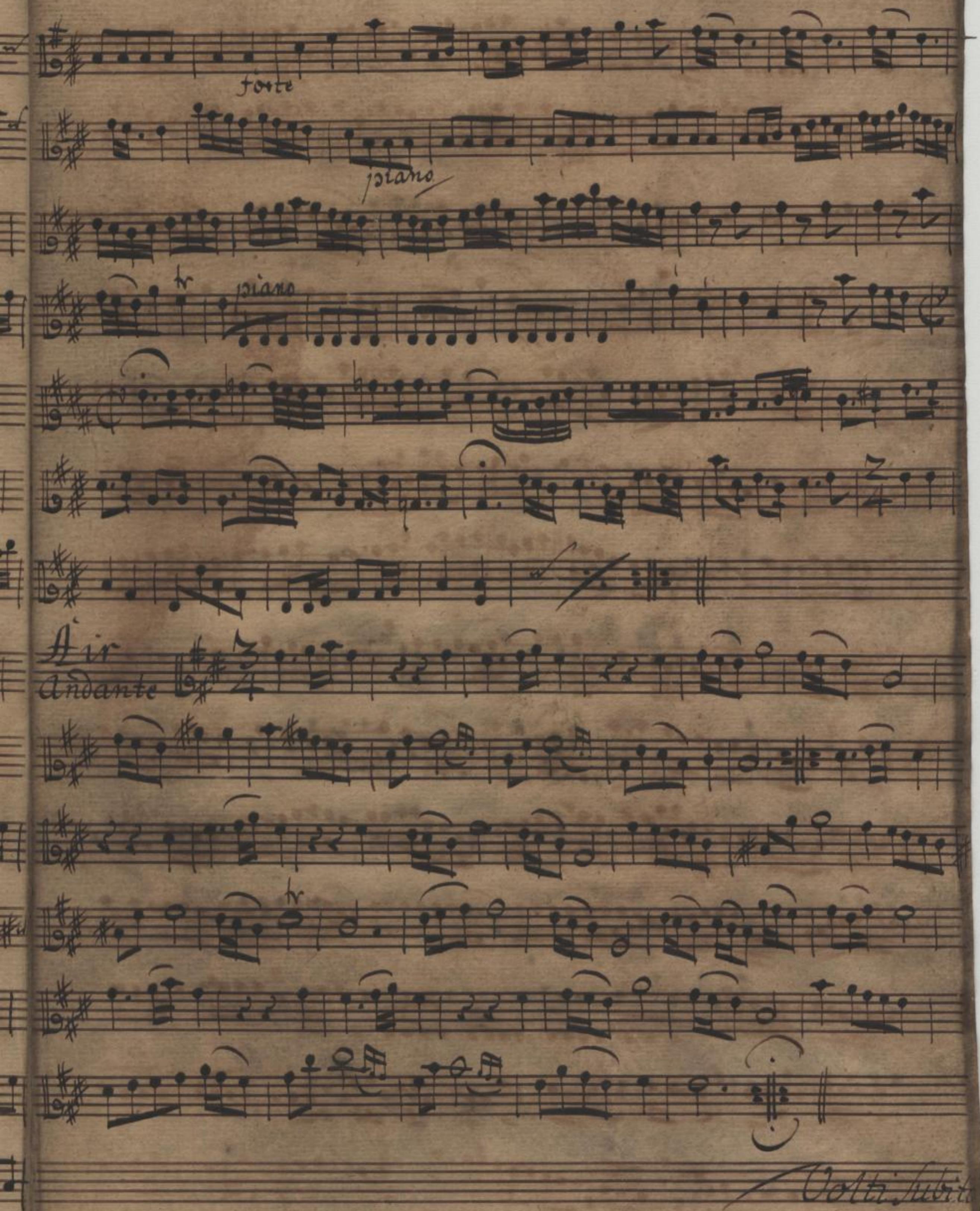
# Violino Primo.

A handwritten musical score for Violin I (Violino Primo) of an Overture. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music features various note values, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *piano* and *forte*. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The ninth staff begins with a forte dynamic. The tenth staff ends with a piano dynamic. There are several fermatas (dots over notes) placed above various notes throughout the score.

(L 200)

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Sächs.  
Landes-  
Bibl.



Bouree 1. alternativ:

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp, and common time. The second staff begins with a bass clef, a key signature of one sharp, and common time. The music consists of six measures per staff, with eighth and sixteenth note patterns. Measure 6 contains a fermata over the bass clef staff. Measure 7 starts with a forte dynamic. Measures 8-9 show a piano dynamic. Measure 10 starts with a piano dynamic. Measure 11 ends with a Da Capo instruction.

Bouree 1. alternativ:

Bouree 2. tacet //

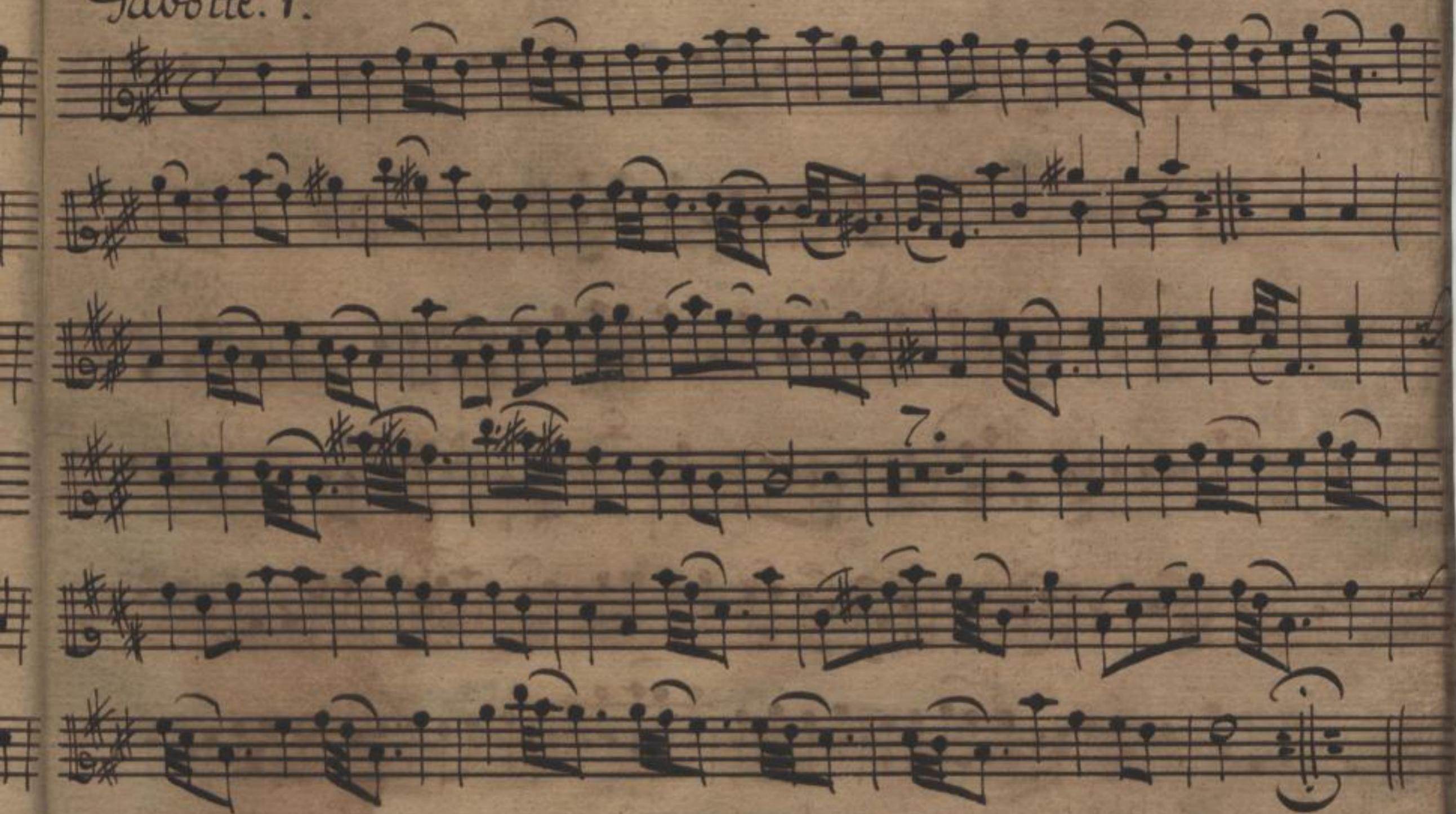
piano forte

piano

piano

Da Capo

Gavotte. 1.



Gavotte 2 facet //

A continuation of the handwritten musical score. It starts with a section labeled "Gavotte 2 facet //". Below it is a section labeled "Menuet" in common time with a key signature of one sharp. The music consists of six staves, continuing the style of the first section with eighth and sixteenth-note patterns. A dynamic marking "piano" is placed above the fourth staff. The manuscript is dated "1781" at the bottom right. The paper is aged and yellowed.

# Ouverture

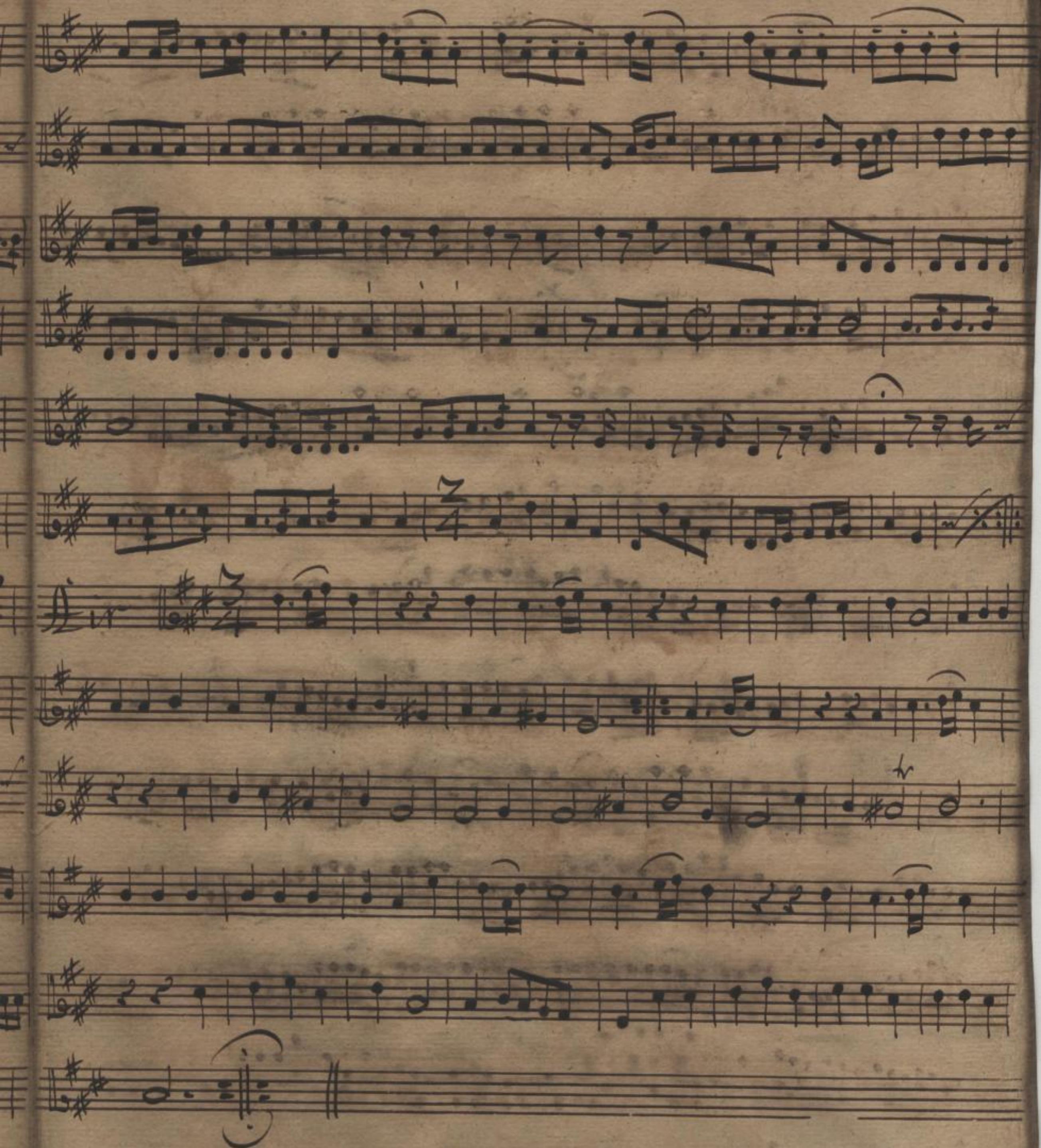
# Violino secondo.

A handwritten musical score for Violino secondo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music features various note heads, stems, and bar lines. Several dynamics are indicated: 'piano' and 'forte' appear multiple times, and a dynamic '3.' is marked above the third staff. The score is written on aged, yellowish paper.



(60180)  
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Volti Subito

Bourree 1. alterm:

Handwritten musical score for 'Bourree 1. alterm.' The score consists of ten staves of music. The key signature changes frequently, including C major, G major, and various forms of A major (two sharps). The time signature varies between common time and 9/8. The music features various note values such as eighth and sixteenth notes. The score includes dynamic markings like 'piano' and 'forte'. The title 'Bourree 1. alterm:' is at the top left, and 'Bourree 2. facet ||' appears in the middle of the score. The piece concludes with a 'Da Capo' instruction.

Bourree 1. alterm:

Bourree 2. facet ||

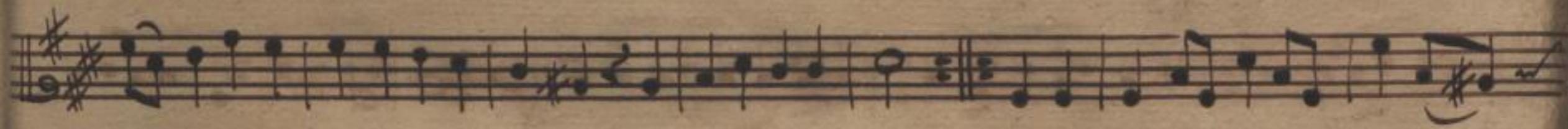
piano

forte

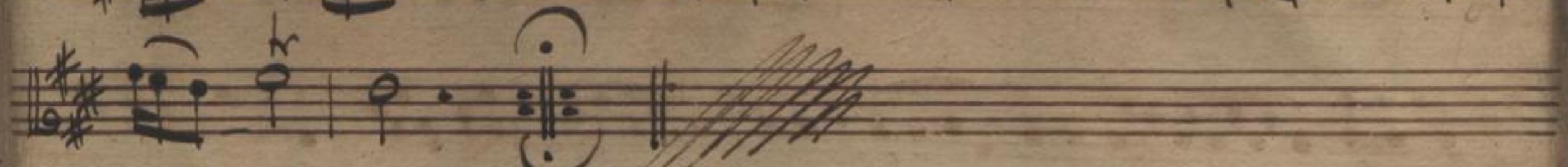
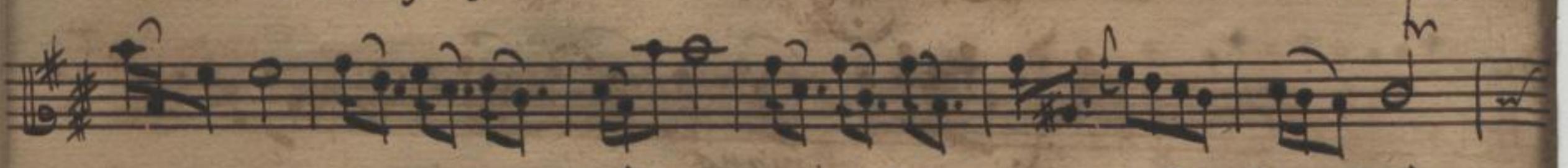
forte

Da Capo

Gavotte 1.



Gavotte 2 facet //



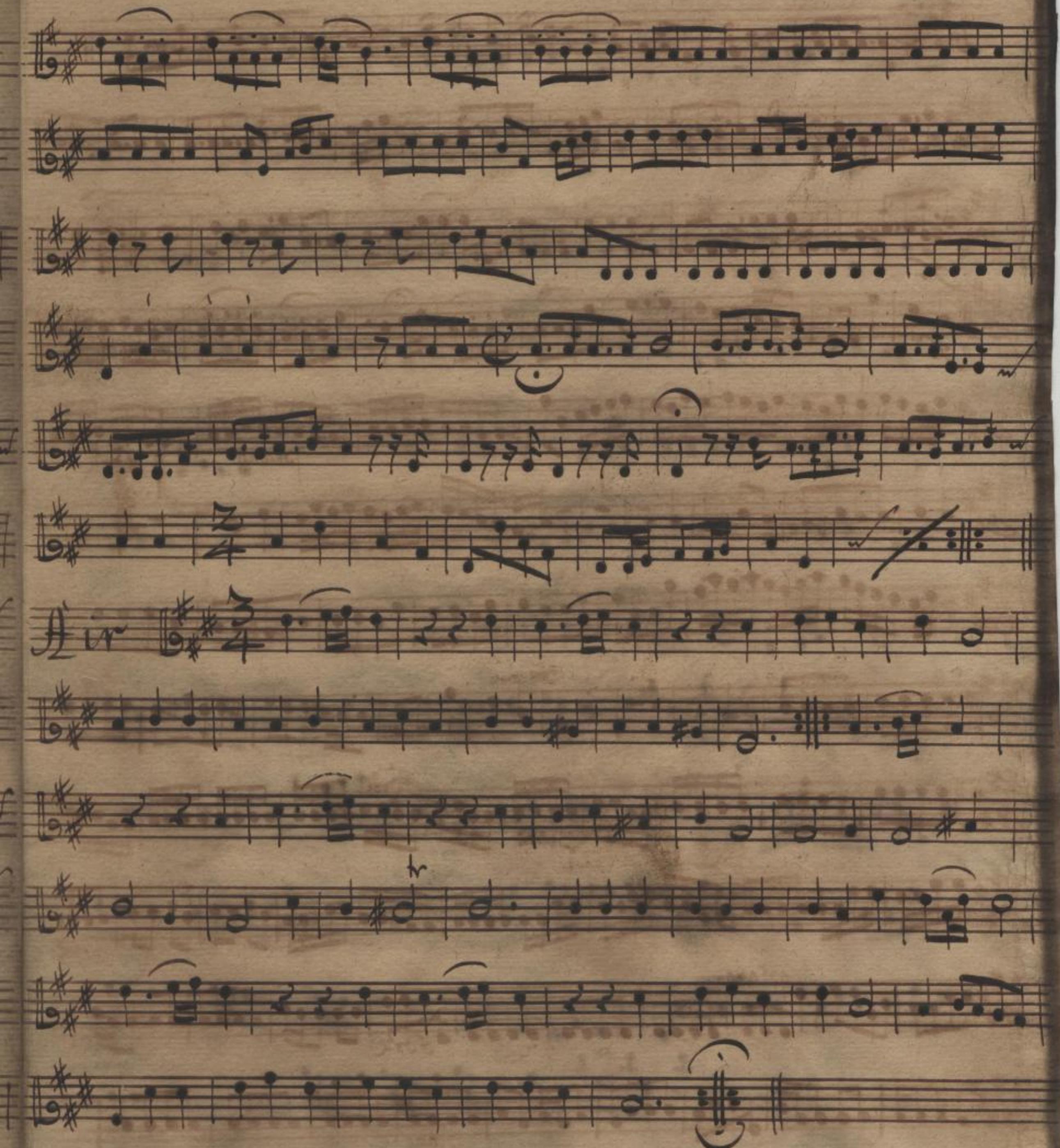
Ouverture

Violino Secondo.



(G. P. 105)  
MUS. 2423 - N-37

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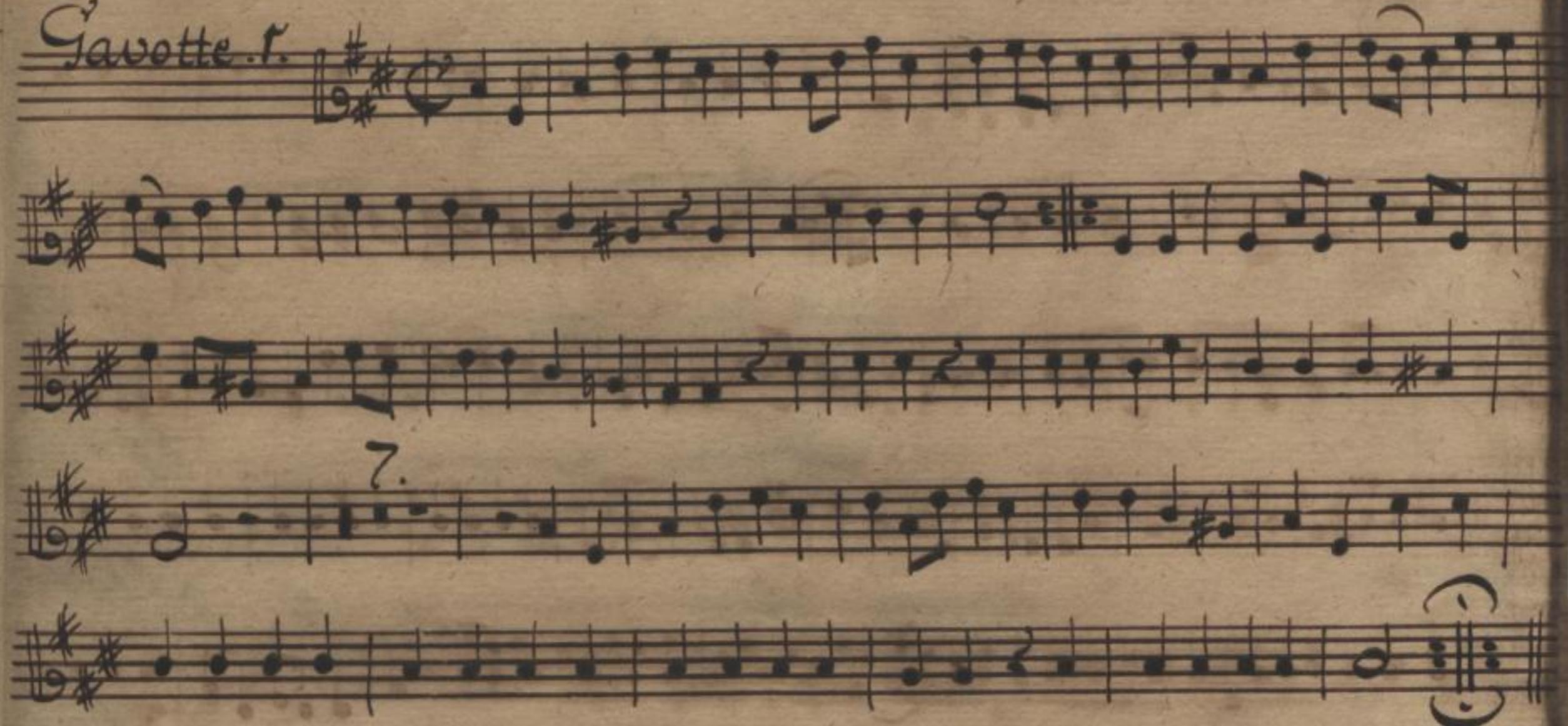


*Volti subito*

Bourree t. alternativ:

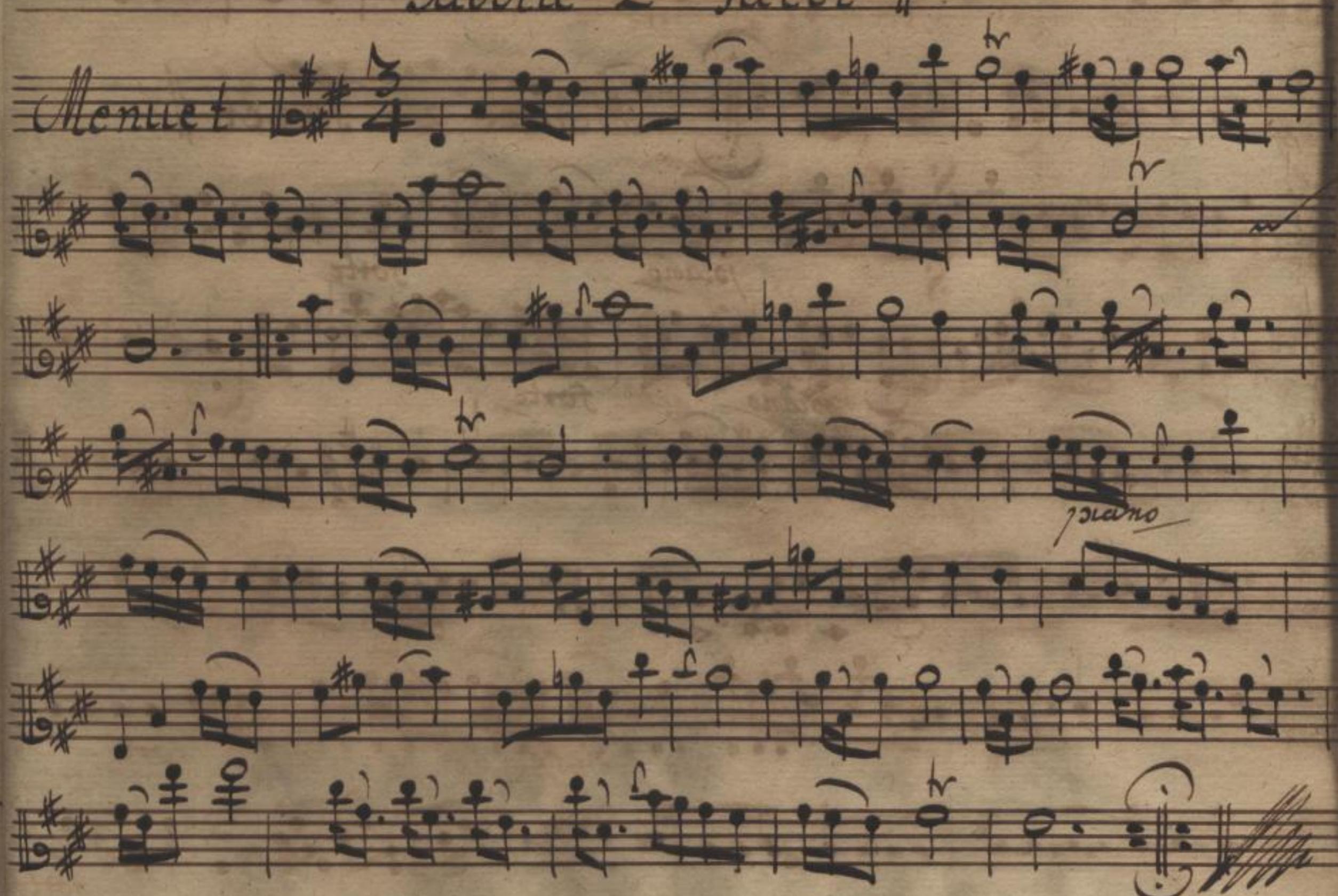
A handwritten musical score for a Bourree in common time. The score consists of ten staves of music, primarily for a single instrument like a harpsichord or piano. The music features various note values, rests, and dynamic markings such as 'piano' and 'forte'. The score includes lyrics in German: 'Bourree z. Tacet // Ein Lied z. S. //', 'Bourree z. Tacet //', and 'Bourree z. Tacet //'. The score concludes with 'Ba Capo //'. The manuscript is written on aged, yellowish paper.

Gavotte 1.



Gavotte 2 Tacet //

Menuet



# Ouverture

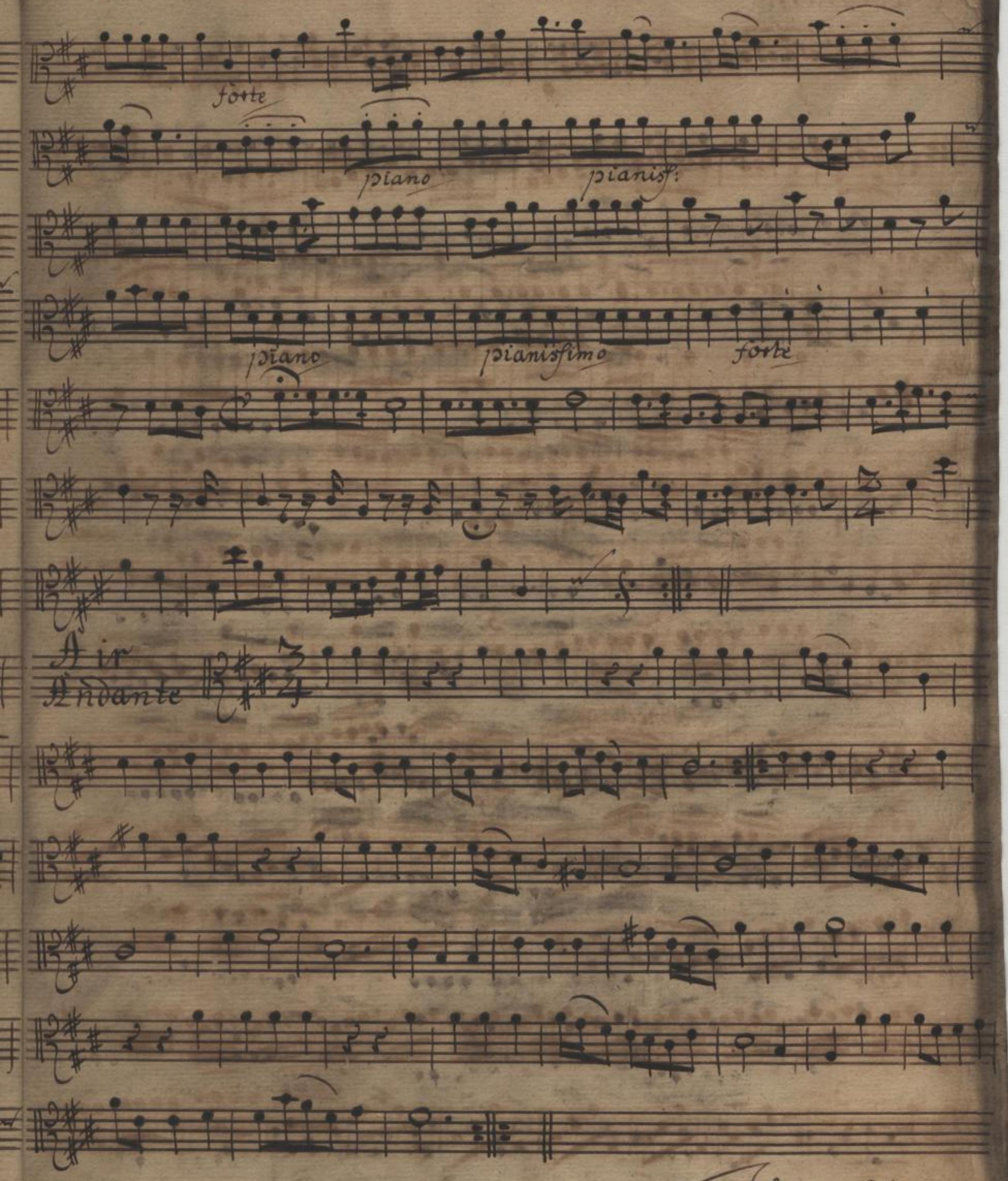
# Violetta

A handwritten musical score for piano, consisting of ten staves of music. The score begins with a treble clef, a key signature of one sharp, and common time. The music consists primarily of eighth-note patterns. Several dynamics are indicated: 'piano' appears at various points, and 'forte' is indicated twice. The score is written on aged, yellowish paper.



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-30-



Bourree 1. alternativ:

Handwritten musical score for 'Bourree 1. alternativ.' The score consists of ten staves of music for two voices (Soprano and Alto) and piano. The key signature is mostly F major (one sharp), with some changes in the last two staves. The time signature varies between common time and 3/4. The vocal parts are written in soprano and alto clefs. The piano part is indicated by a treble clef and a bass clef, with specific dynamics like 'piano' and 'forte' written above the notes. The score concludes with a 'Da Capo' instruction.

Bourree 1. alternativ:

Soprano

Alto

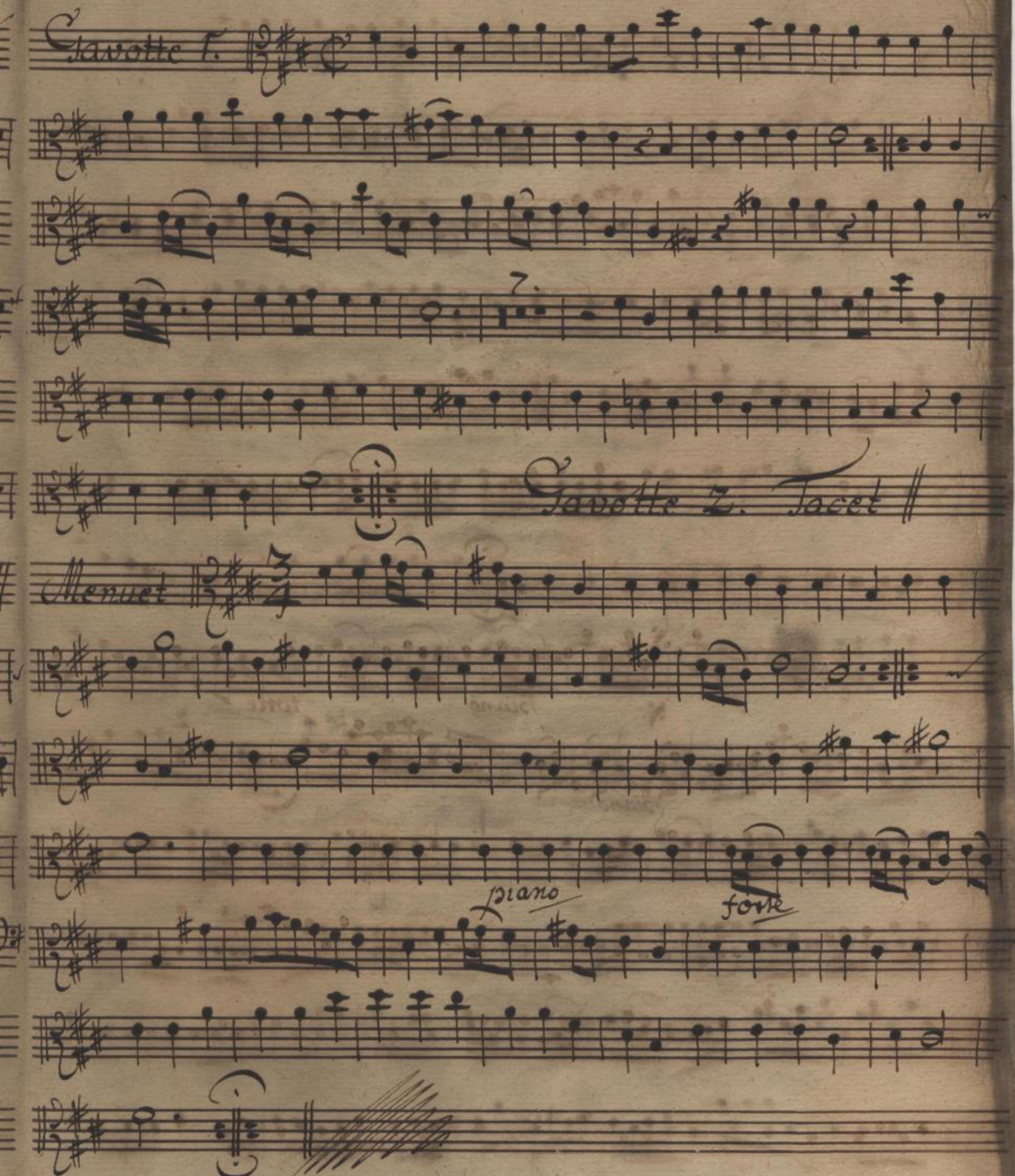
piano

forte

piano

forte

Da Capo



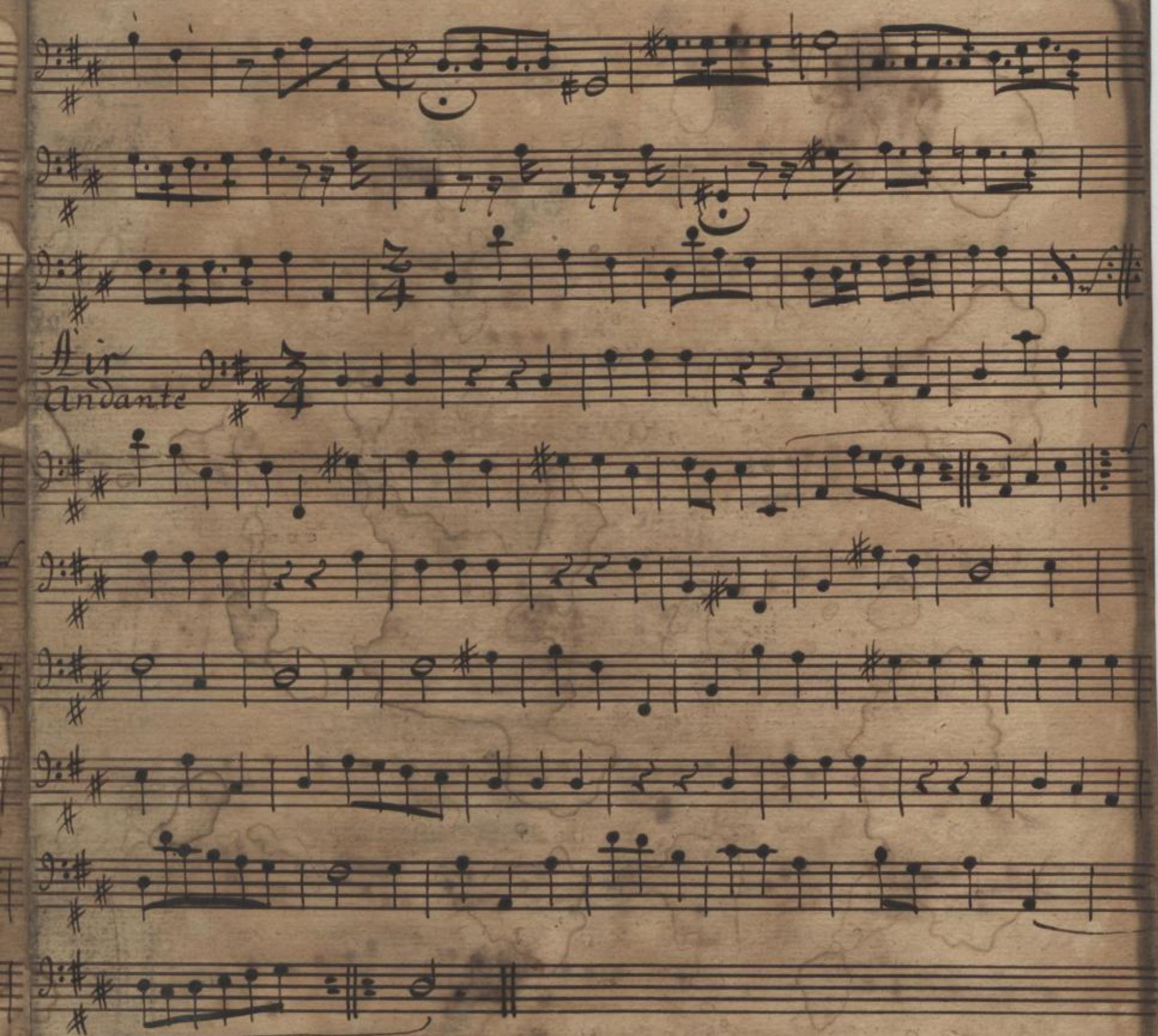
Ouverture

Basso

A handwritten musical score for the basso part of an overture. The score consists of ten staves of music, each with a key signature of two sharps (F major) and a common time signature. The music features various note values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. In the middle section, there are dynamic markings: 'piano' and 'forte'. Measure numbers '3.' appear at several points. The score is written on aged, yellowish-brown paper.

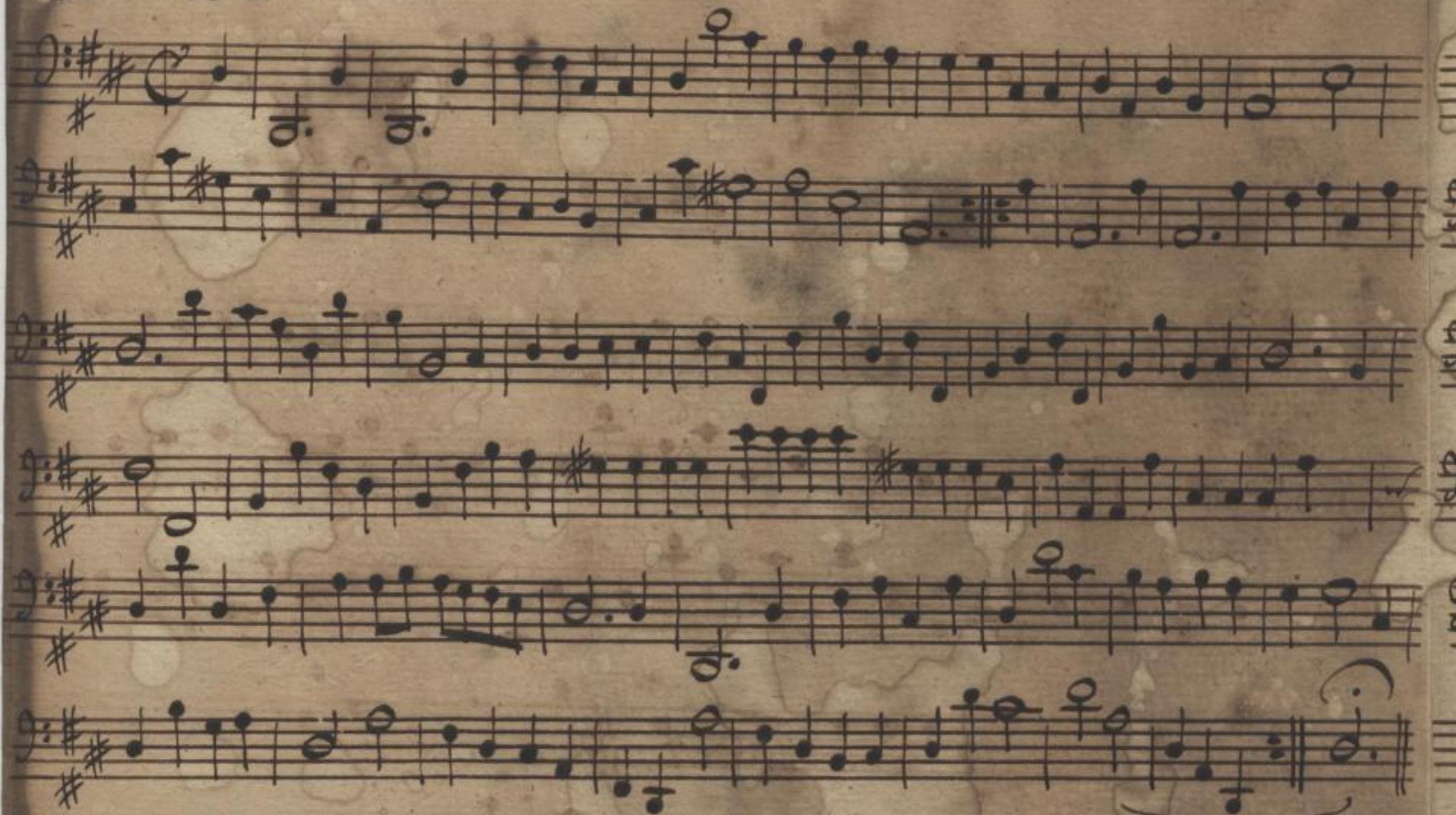
Mus.2423-N-37





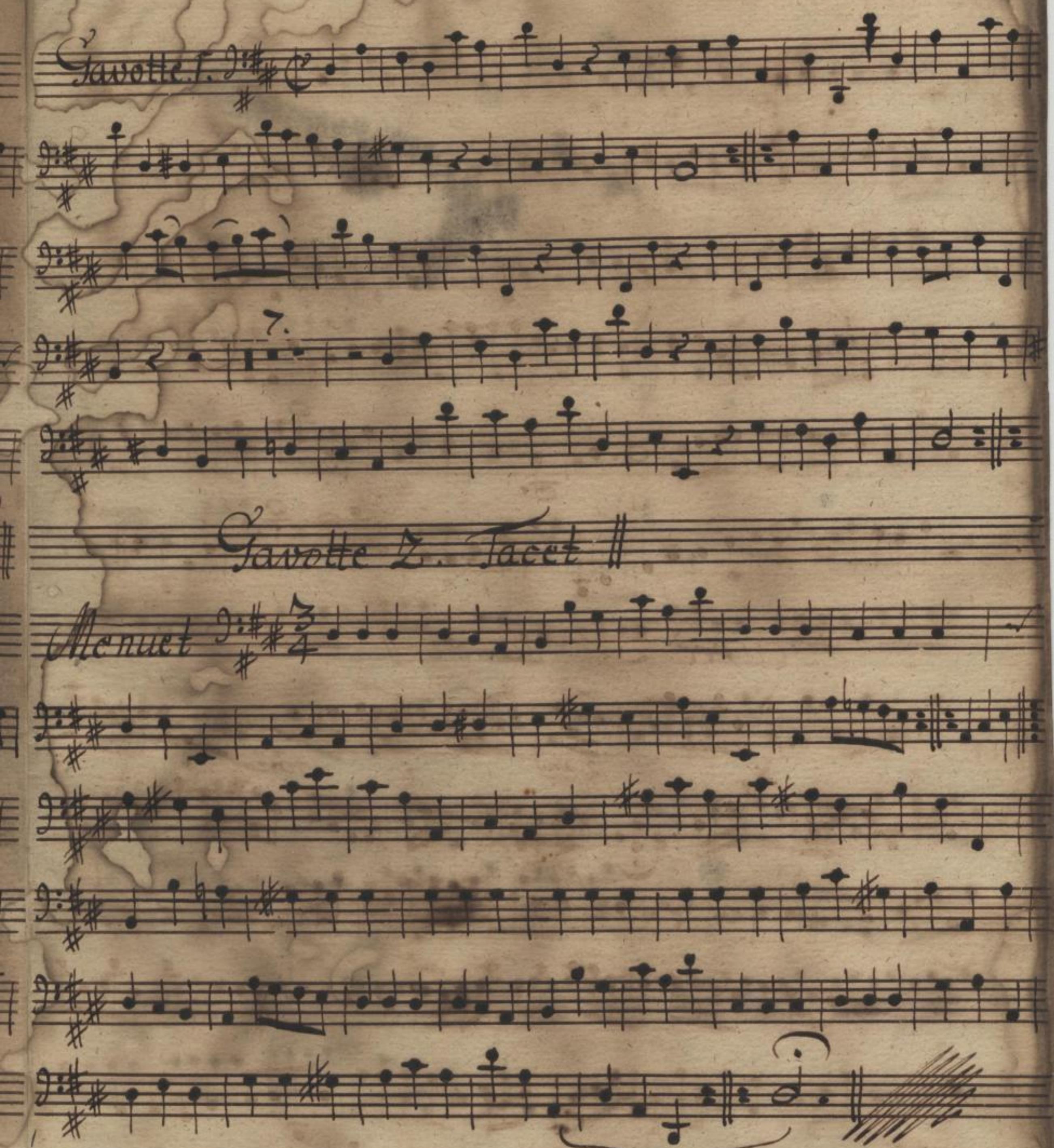
Voltisubito

Bourée 1. alten:



Bourée 2. Jaset //





*Ouverture**Bassono*

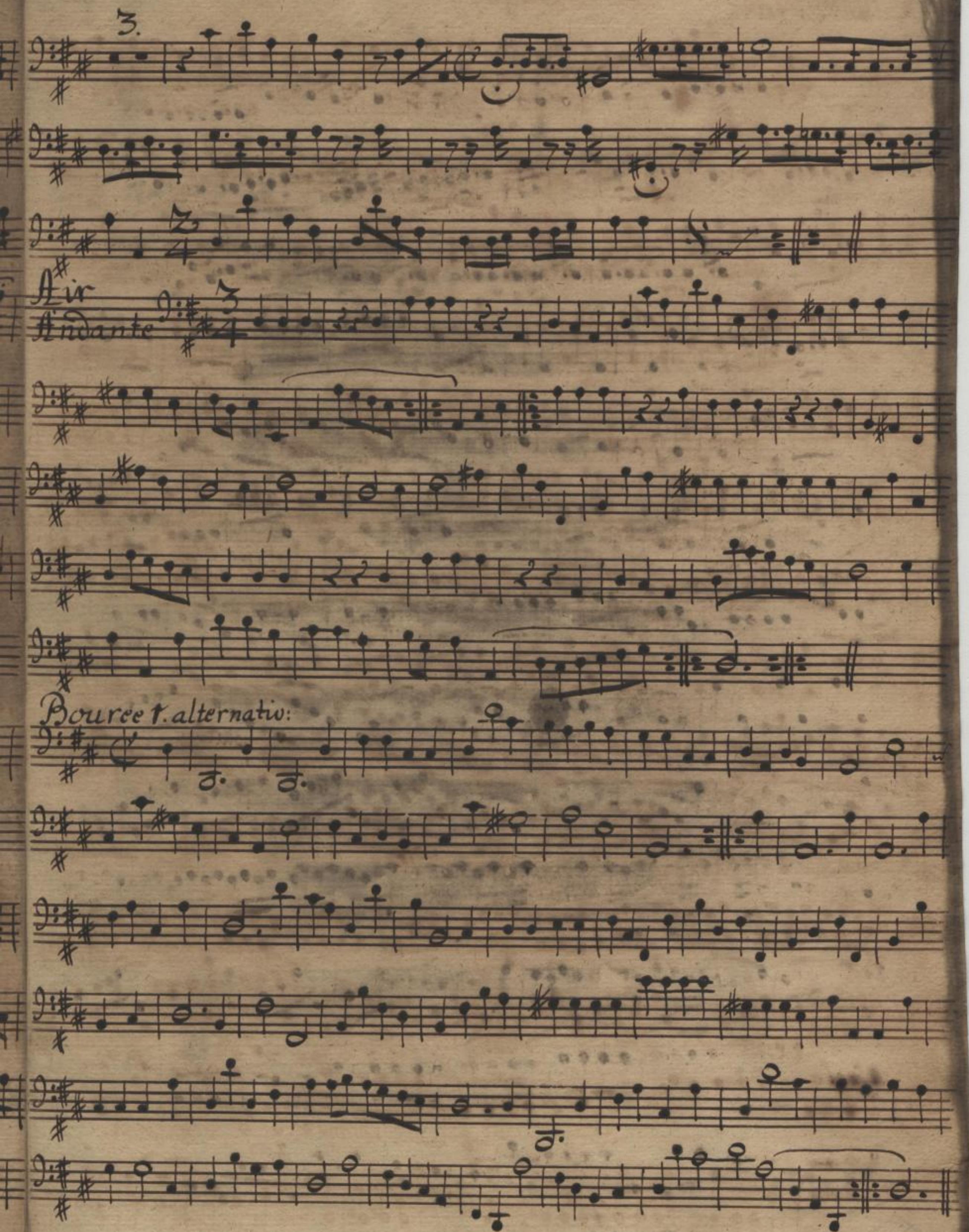
Handwritten musical score for Bassoon (Bassono) in G major, 2/4 time. The score consists of ten staves of music. It features dynamic markings such as 'piano forte' and 'tutti'. The bassoon part is highlighted with thick black lines. The score is dated '6.9.1805' at the bottom left.

6.9.1805



2423-N-37

60



## Bouree 2.

5

5.

1

121ano

**forte**

Jolo

*tutti*

trio

tutti

七五

Lia

*Da Capo*

## Clavette f. ♫

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