

14 **A**

Fl. *f*

Ob.

Klar. (A) *a2*

Fag. *a2*

Hr. (E) *a2*

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

Detailed description: This system of musical notation covers measures 14 through 18. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), and Horns (Hr. in E and C). The strings include Violins (1.Viol., 2.Viol.), Trombones (Br.), Violas (Vcl.), and Double Basses (K.-B.). The woodwinds play melodic lines with various articulations and dynamics, including accents and fortissimo (f) markings. The strings provide a rhythmic accompaniment. A section marker 'A' is placed above measure 14 and below measure 18.

19 *a2*

Fl. *f*

Ob.

Klar. (A) *a2* *dim.* *pp*

Fag. *a2* *dim.* *pp*

Hr. (E) *pp*

(C) *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

Detailed description: This system of musical notation covers measures 19 through 23. The woodwind section continues with the same instruments as the previous system. The Flute (Fl.) and Oboe (Ob.) play melodic lines. The Clarinet (Klar. (A)) and Bassoon (Fag.) play accompaniment with dynamics ranging from fortissimo (f) to pianissimo (pp). The Horns (Hr. in E and C) play a sustained accompaniment. The strings (1.Viol., 2.Viol., Br., Vcl., K.-B.) play a rhythmic accompaniment with dynamics ranging from fortissimo (f) to pianissimo (pp). A section marker 'A' is placed above measure 19.

34

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

37

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

C

41

Fag. *p*

1.Viol. *p dolce sempre*
div.

2.Viol. *p dolce*

Br. *p*

Vcl. *p espr.*

K.-B.

C

46

Klar. (A)

Fag. *f* *p*

1.Viol. *f* *p* *dim.*

2.Viol. *f* *p* *dim.*

Br. *f* *p* *dim.*

Vcl. *f* *p* *dim.*

K.-B.

51

Fl.

Ob.

Klar. (A)

Fag. *p*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K.-B. *pp*

75

Fl. a2

Ob.

Klar. (A) a2

Fag. a2

(E) Hr. a2

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

78

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

E

81

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 81, 82, and 83. It features a woodwind section with Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Horn (C), and Trumpet (E), and a string section with Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The woodwinds play a melodic line with some grace notes and accents, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

84

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 84, 85, and 86. It features a woodwind section with Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Horn (C), Trumpet (E), and Percussion (Pk.), and a string section with Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The woodwinds play a melodic line with triplets and accents, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *smorz.*

Ob. *smorz.*

Klar. (A) *smorz.*

Fag. *smorz.*

(E) Hr. *smorz.*

(C) Hr. *f*

Pk. *f sempre*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *pizz.* *p* *arco*

K-B. *dim.* *pizz.* *p* *arco*

rit. - - - a tempo poco rit. - - *f*

Fl. *a2* *f* *dim.* *p* *pp*

Ob. *a2* *f* *dim.* *p* *pp*

Klar. (A) *f* *dim.* *p* *pp*

Fag. *dim.* *p* *pp*

(E) Hr. *dim.* *p* *pp*

(C) Hr. *a2* *dim.* *mp* *pp*

Trpt. (E) *dim.* *pp*

Pk. *p* *pp*

1.Viol. *f* *dim.* *p* *pp* *pizz.*

2.Viol. *dim.* *p* *pp* *pizz.*

Br. *dim.* *p* *pp* *pizz.*

Vcl. *dim.* *p* *pp* *pizz.*

K-B. *dim.* *p* *pp* *pizz.*