

33

Schraner No. II.  
30. Fach 4. Lage.

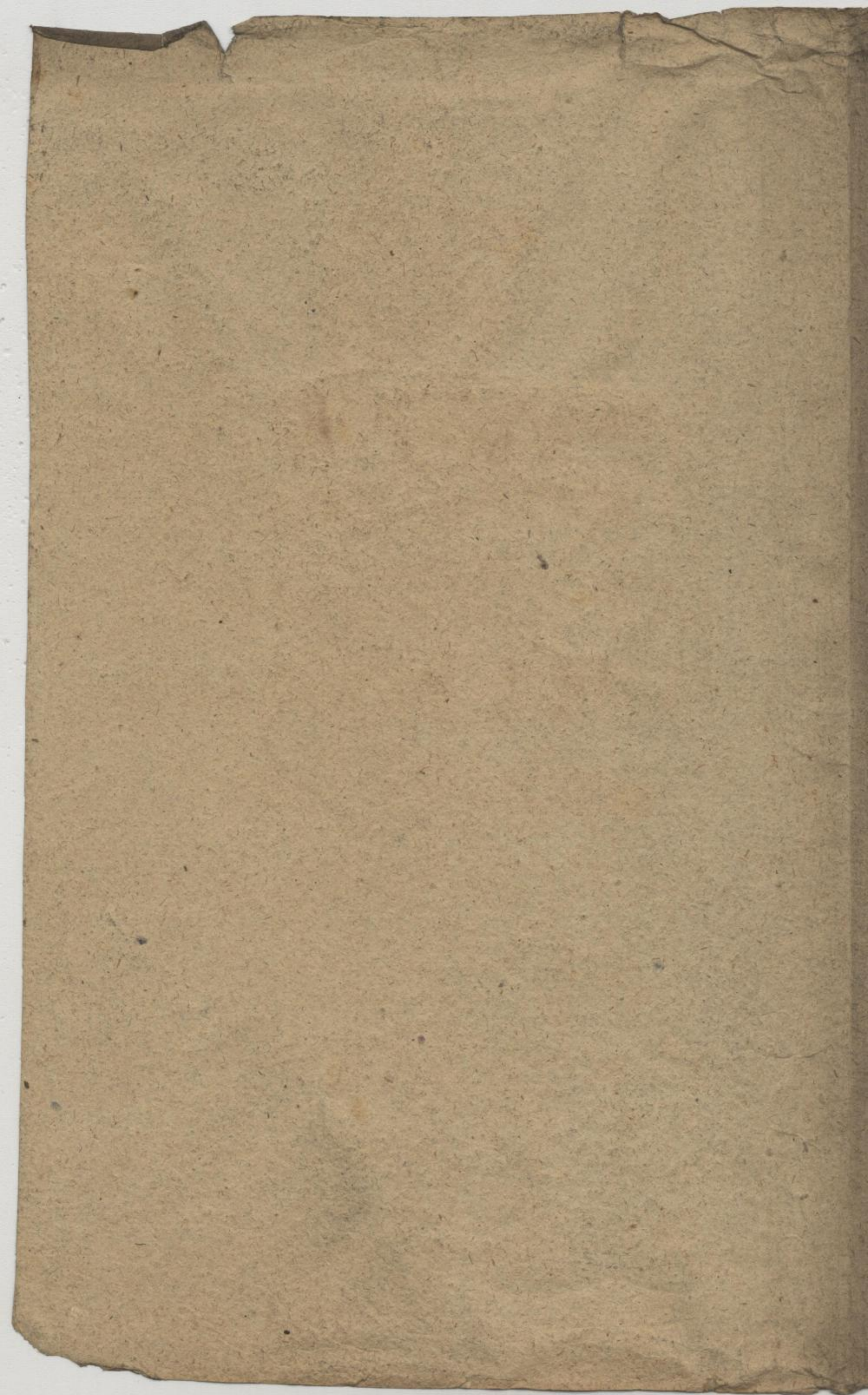
No. 1.) 24. Piccen.

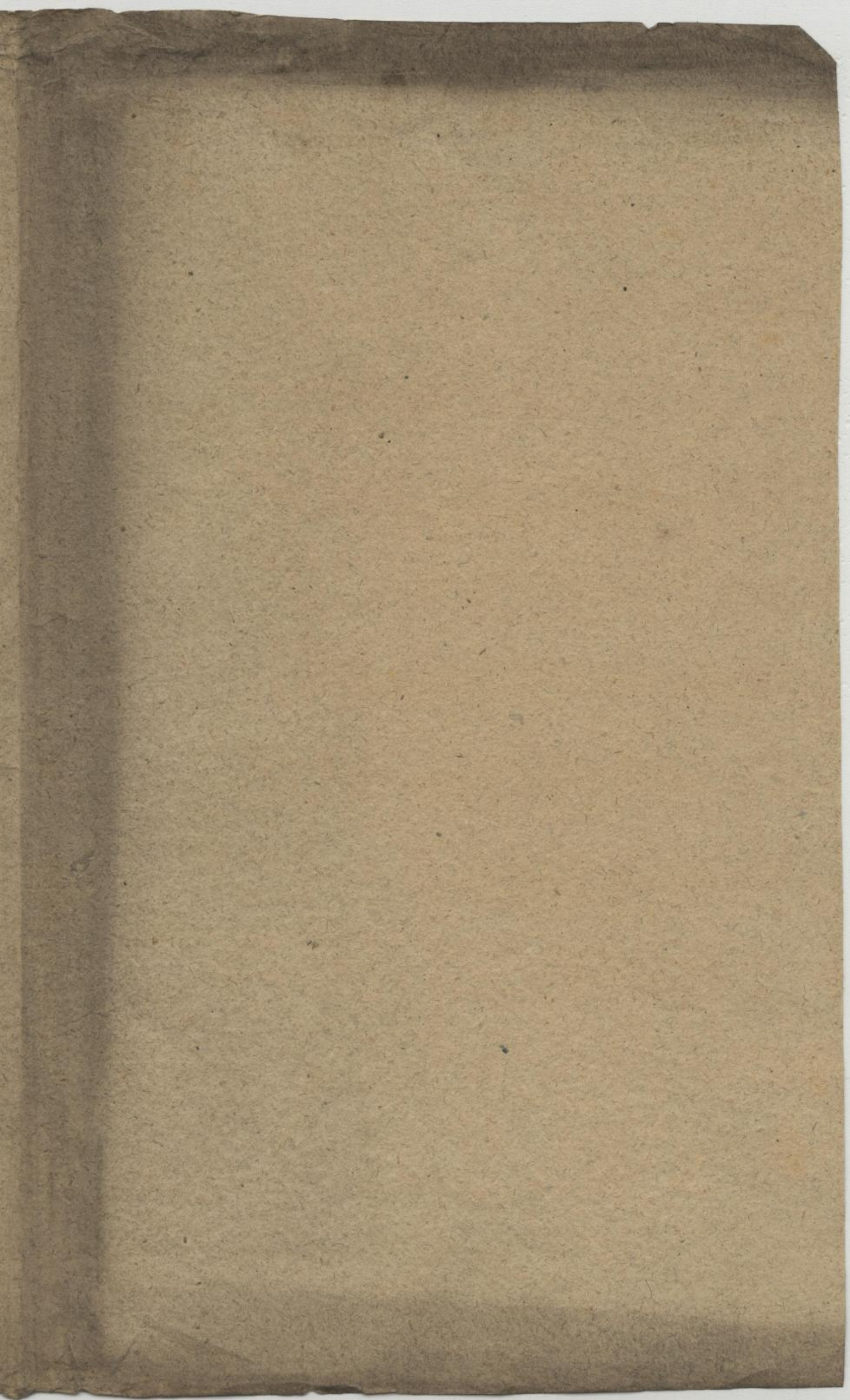
W. Ob. Flaut. Corni, Viola e  
Brasso 14. St.  
De Sig. Carassi.



BST 15









*Violino I.<sup>mo.</sup>*

*Del  
Sigg. Carassi.*

*Carassi*

*67*



Mus. 13586-N-1

No. 1.

Violino I. <sup>mo</sup>

*Allegro*

ma

for:

p.

for: p. for: p.

for:

for:

2.

*Allegro.*

Handwritten musical score for a piece marked "Allegro". The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as "p", "f", "pizz.", "for.", and "pizz.". The music is written in a single system across the page.

68

3.

*Allegro.*

*pia.* *for.*

*pia.* *for.*

*pia.* *for.* *pia.*

*for.*

*pia.*

*for.* *pia.* *for.*

*pia.* *pia.*

*pia.*



4.

*Tempo di  
Menuetto.*

for. pia. f. p. for. p. for. p. for. p.

for. pia.

for.

pia. for. p. for. p. for. p.

for. p. for.

*Trio.*

*Da Capo il Menuetto*

69





7.

*Tempo di Menuetto.*

*pia. for. pia. for. pia.*

*for. pia. for. pia. for. pia. for. pia.*

*for. 13 pia.*

*for.*

*10*

*Trio.*

*pia.*

*for.*

*13 pia.*

*for. pia. for. pia.*

*for. 12*

8.

*Presto*

*pia.* *for:*

*pia.* *for:* *pia.* *for:*

*pia.* *for:*

*pia.*

*for:*

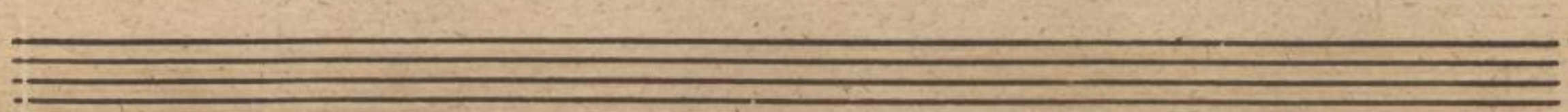
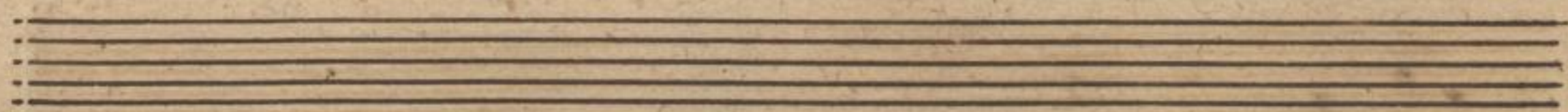
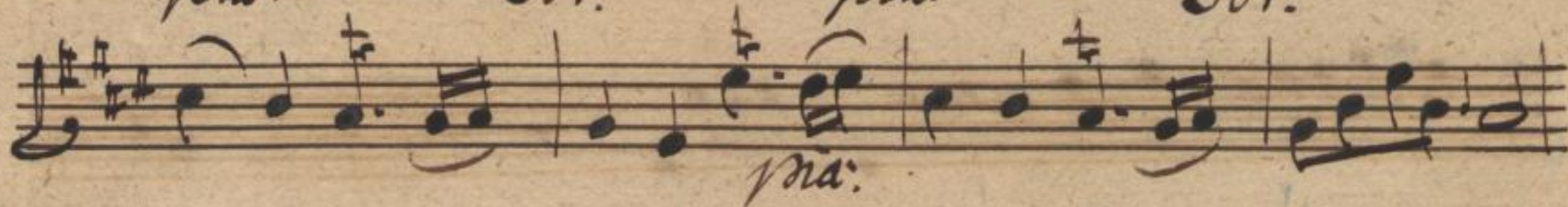
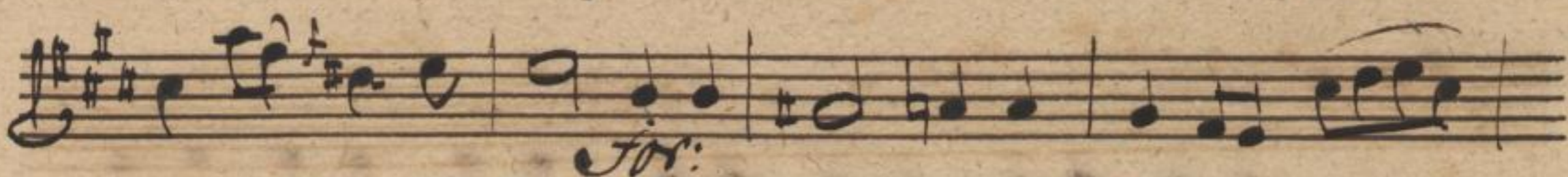
*pia.*

*for:* *pia.* *for:* *pia.*

*for:*

*M*

9.



10.  
*Tempo di Men.* *f* *ma:*

*f* *or:*

*Tutti*

*f* *ma:* *f* *or:* *f* *ma:* *tu* *tu*

*f* *or:*

*f* *ma:* *f* *or:* *3.*

*Tutti* *f* *or:*

*20*

Empty musical staves

*Handwritten signature*

11.

*Allegro.*

*For:* *For:* *For:* *For:* *For:* *For:* *For:* *For:* *For:* *For:*

12

13

Detailed description: This block contains ten staves of handwritten musical notation for piece 11. The music is written in a single system. The first staff begins with the tempo marking 'Allegro.' and ends with the dynamic marking 'For:'. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'For:' is repeated on every staff. There are also some trill-like markings above certain notes. The piece concludes on the tenth staff with a double bar line and a repeat sign. The number '12' is written below the first staff, and '13' is written below the tenth staff.

12.

*Allegro.*

*For:* *For:* *For:*

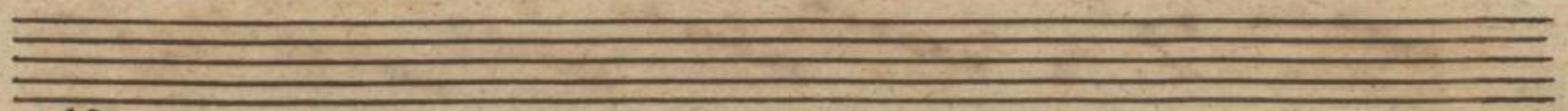
8

Detailed description: This block contains three staves of handwritten musical notation for piece 12. The music is written in a single system. The first staff begins with the tempo marking 'Allegro.' and ends with the dynamic marking 'For:'. The second staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'For:' is repeated on every staff. There are also some trill-like markings above certain notes. The piece concludes on the third staff with a double bar line and a repeat sign. The number '8' is written below the second staff.



*pia:* *for:*

*pia:* *for:* 21



13.

*Allegro.*

*pia:* *for:*

*pia:* *for:*

*for:* *pia:*

*for:* 25

*for:* *pia:*

*for:* *pia:* *for:* *pia:* *for:* *pov.*

*pia:*

*for:* 25

13

*Allegro.* 

*for:* 

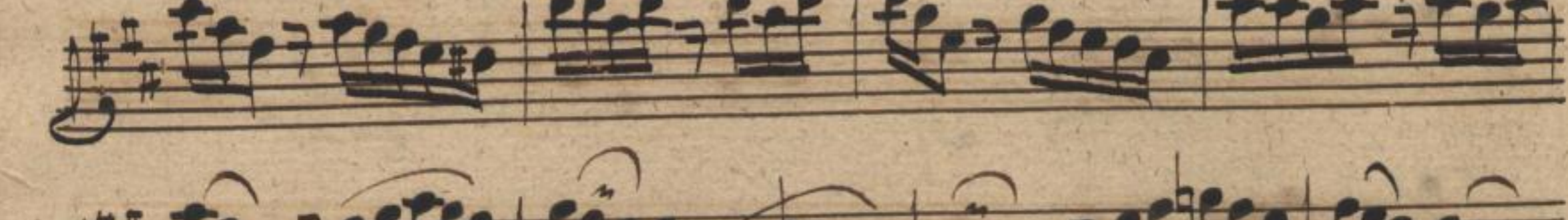
*for:* 

*for:* 

*for:* 

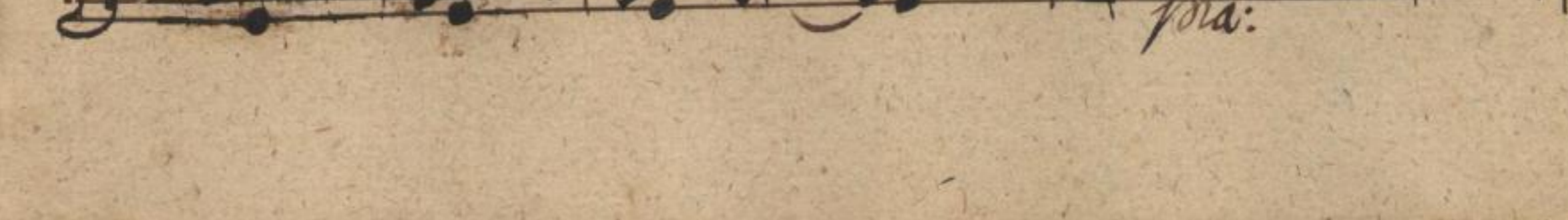
*for:* 

*for:* 

*for:* 

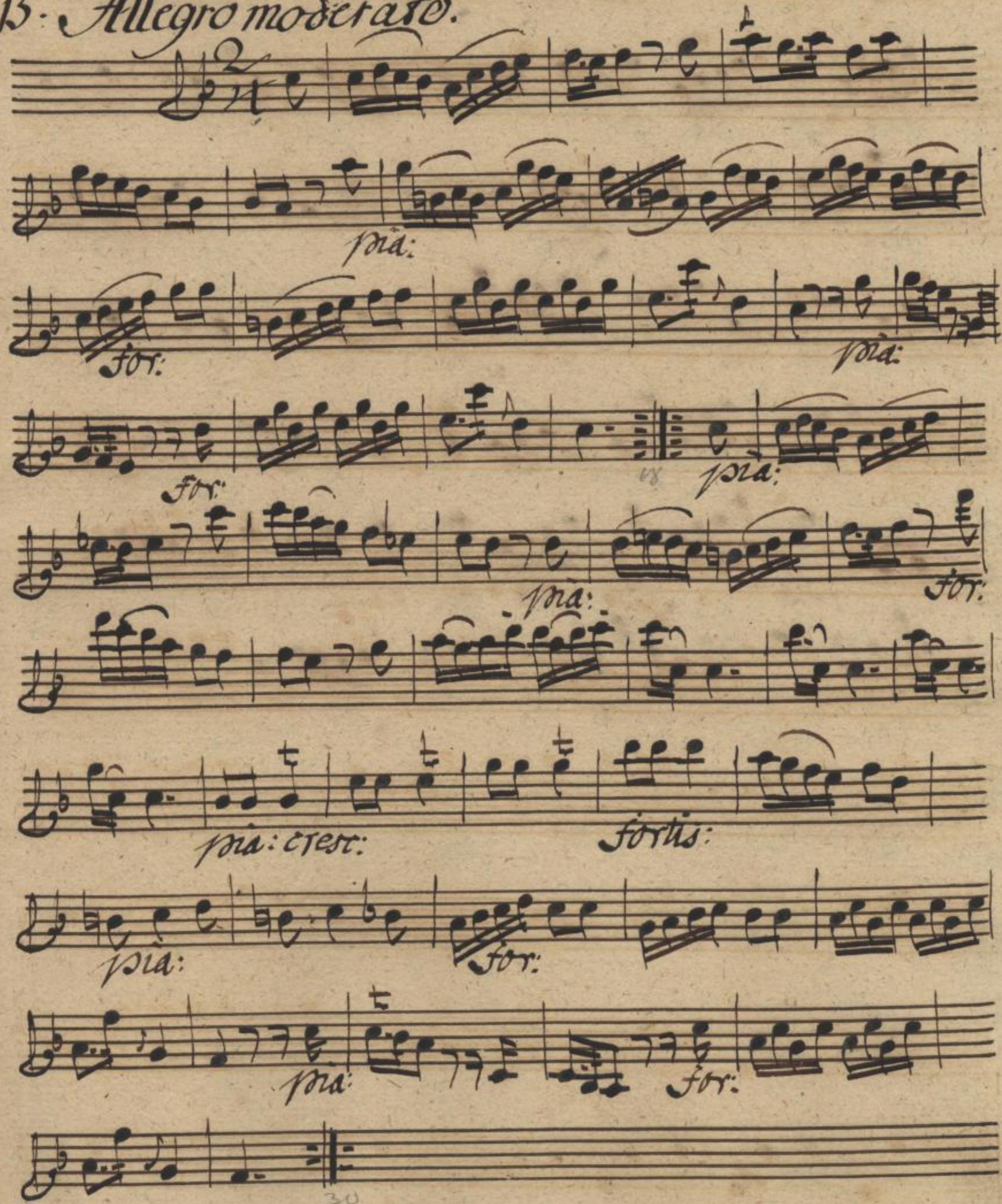
*for:* 

*for:* 

*for:* 



15. Allegro moderato.



Handwritten signature or initials, possibly 'M. H.', located at the bottom center of the page.

*Allegro.*

*pp.* *for:*

*ppia:* *for:* *ppia:* *for:*

*ppia:* *for:* 18

*ppia:* *for:* *ppia:*

*for:*

*ppia:* *for:* *ppia:* *for:*

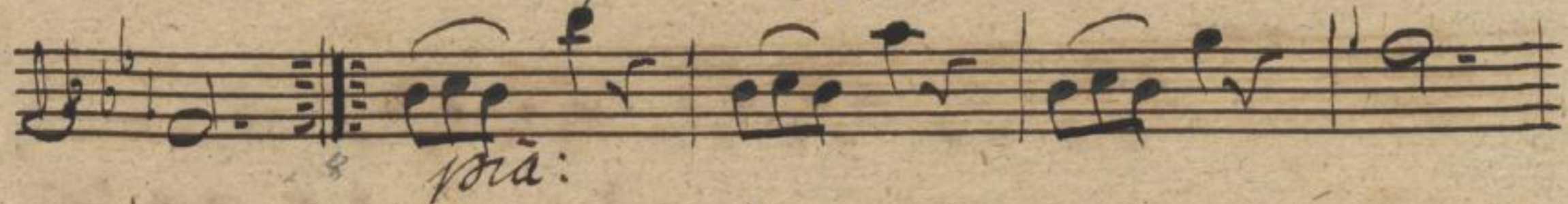
*ppia:* *for:* 23

Empty musical staves.

17.

*Tempo di Menuetto.*  *via:*

*for:*  *via:* *for:*

 *via:*

*for:* 

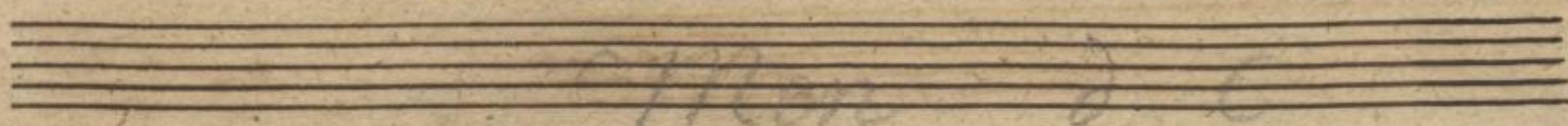
*Trio.*  *no.*

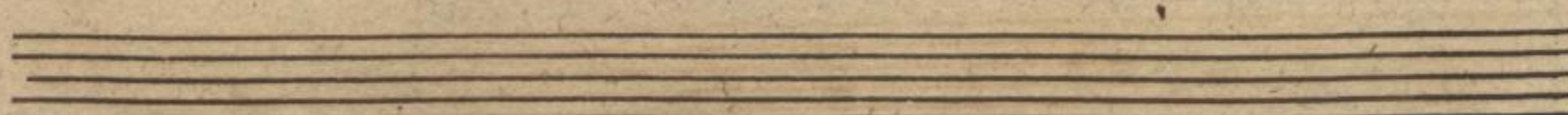
 *for:* *no.*

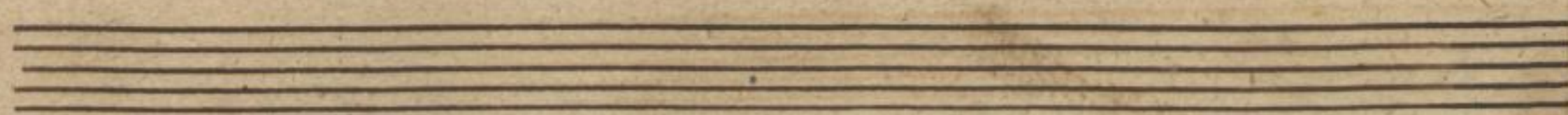
 *for:* *no.*

 *for:* *no.* *for:*

 *via:* *for:*







175

18.

*Allegro.* *N*

*ma: for: ma: for:*

*ma: for:*

*ma: for:*

*ma: for: oo: for: oo:*

*for: ma: for: oo:*

*for: ma: for:*

*for:*

*ma: for:*



19.  
*Allegretto*



Handwritten signature or initials at the bottom of the page.

20.

*Presto.* 

















21.

*Allegretto.* 







Handwritten musical notation on two staves. The first staff contains a melodic line with several trills marked with a 't' above the notes. The second staff contains a bass line. Handwritten annotations include '130.' and 'for:' on the first staff, and 'ma: for:' on the second staff. A double bar line with repeat dots is present at the end of the second staff.

22.

*Presto*

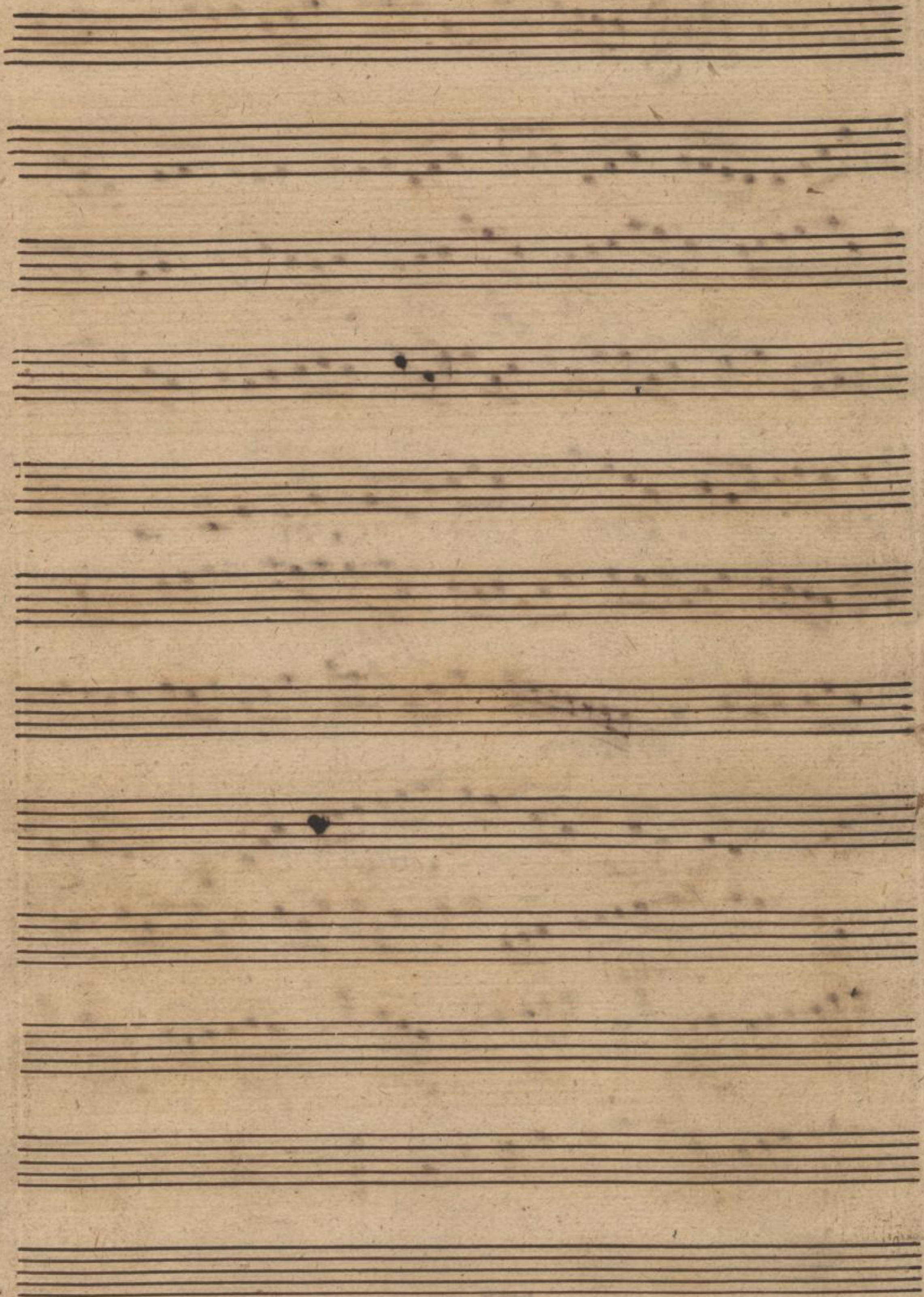
Handwritten musical score for a piece marked 'Presto'. It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 't'. The score is annotated with 'ma:' and 'for:' throughout. A double bar line with repeat dots is located at the end of the tenth staff. The number '81' is written below the final staff.

Handwritten initials or signature.

*Allegro.*

*Allegro.*

*Handwritten signature or initials.*



350  
11

Violino. I. <sup>mo.</sup> del Sig. Caraffi

1. Allegro.

Handwritten musical score for Violino I, first movement by Sig. Caraffi. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro.' The music consists of a single melodic line. Performance markings include 'p.º' (piano), 'for.' (forte), and 'p.º' (piano) throughout. There are also some 'tu' markings above notes in the second staff. The piece concludes with a double bar line and repeat dots.

67 1176

SLUB Dresden 55

Mus. 3586-N-1

2.

*Allegro*

*p.º* *for:* *pia:*

*for:* *p.*

*for:* *pia:* *for:* *pia:* *for:*

*pia:* *for:*

*pia:* *for:* *pia:*

*for:* *p.º* *for:*

*pia:* *for:*

*pia:* *for:* *pia:* *for:* *pia:*

*for:* *pia:* *for:*

3.

*Allegro*

*pia.* *for.*

*pia.* *for.*

*pia.* *for.* *pia.*

*for.*

*pia.*

*for.* *pia.* *for.*

*pia.* *for.* *pia.* *for.*

56

4.

*Tempo di Menuetto*  $\frac{3}{4}$

Musical notation on a five-line staff with treble clef and key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A *pia.* marking is at the end.

Musical notation on a five-line staff with treble clef and key signature of one sharp. The music consists of quarter notes. *for: p<sup>o</sup>. f. p<sup>o</sup>. for: p<sup>o</sup>. for: p<sup>o</sup>. f. p<sup>o</sup>.*

Musical notation on a five-line staff with treble clef and key signature of one sharp. The music consists of quarter notes. *for: pia.* A double bar line with repeat dots is present.

Musical notation on a five-line staff with treble clef and key signature of one sharp. The music consists of quarter notes. *for:*

Musical notation on a five-line staff with treble clef and key signature of one sharp. The music consists of quarter notes. *pia. for: p<sup>o</sup> for: p<sup>o</sup>. for: p<sup>o</sup>. for: p<sup>o</sup>. for: p<sup>o</sup>.*

Musical notation on a five-line staff with treble clef and key signature of one sharp. The music consists of quarter notes. *for: p<sup>o</sup>. for:* A double bar line with repeat dots is present.

*Trio.*  $\frac{3}{4}$  Musical notation on a five-line staff with treble clef and key signature of one sharp. The music consists of quarter notes.

Musical notation on a five-line staff with treble clef and key signature of one sharp. The music consists of quarter notes. A *6.* marking is above the staff.

*Da Capo il Menuetto.* Musical notation on a five-line staff with treble clef and key signature of one sharp. The music consists of quarter notes.

Four empty musical staves.



5.

*Allegro*

*for:*

*pda:*

*for:*

*pda:*

*for:*

*pda:*

*for:*

*pda:*

*for:*

*pda:*

*for:*

*for:*

*pda:*


*for:*

26

4

57

6.

*Allegro*  *pia:*

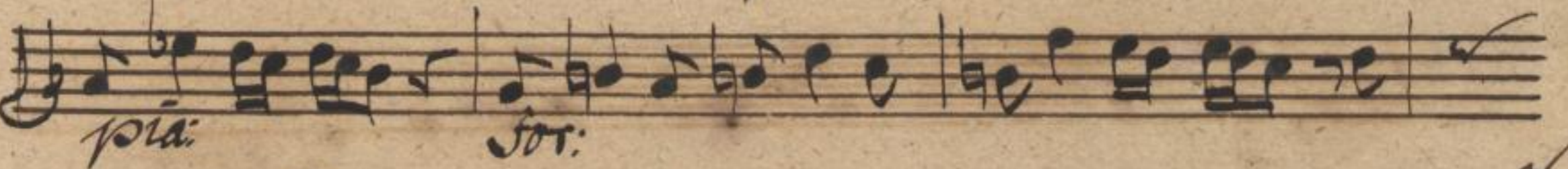
 *for:*



 *pia* *for:*

 *pia: for: p<sup>o</sup>. for: pia:*

 *f. p<sup>o</sup>. for: pia for:*

 *pia: for:*

 *pia: for:*

 *pia: for:*

 *pia: for:*

 *for:*

 *p<sup>o</sup>. for: pia: for:*

*for:* *via:*

*7. Tempo*  
*di Menuetto.* *via:* *f:* *vo:* *for:* *vo:*

*f:* *vo:* *f:* *vo:* *for:* *via:* *for:* *vo:*

*for:* *via:*

*for:*

*10*

*Trio.* *via:*

*for:*

*vo:* *for:* *via:*

*for:* *via:* *for:* *vo:*

*for:*

*Men: Da Capo.*

58

8. Presto.

The musical score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pia.* and *for.*. A repeat sign is present on the fourth staff. The piece concludes with a double bar line and repeat dots on the eleventh staff. The bottom of the page shows three empty staves.

9.

*Allegro.*



*pia.* *for.* *pia.* *for.*



*pia.* *for.*



*pia.*



*for.*



*pia.*



*for.*



*pia.* *for.* *pia.* *for.*



*pia.* *for.*



59

# 10. Tempo di Menuetto.

Handwritten musical score for Minuet No. 10, measures 1-18. The score is written on a single staff in treble clef with a 3/4 time signature. It features various dynamics and articulations:

- Measure 1: *for:* (forte)
- Measure 2: *for:* (forte)
- Measure 3: *for:* (forte)
- Measure 4: *for:* (forte)
- Measure 5: *for:* (forte)
- Measure 6: *for:* (forte)
- Measure 7: *for:* (forte)
- Measure 8: *for:* (forte)
- Measure 9: *for:* (forte)
- Measure 10: *for:* (forte)
- Measure 11: *for:* (forte)
- Measure 12: *for:* (forte)
- Measure 13: *for:* (forte)
- Measure 14: *for:* (forte)
- Measure 15: *for:* (forte)
- Measure 16: *for:* (forte)
- Measure 17: *for:* (forte)
- Measure 18: *for:* (forte)

Handwritten musical score for Minuet No. 11, measures 1-12. The score is written on a single staff in treble clef with a 3/4 time signature. It is marked *Allegro* and features various dynamics and articulations:

- Measure 1: *Allegro*
- Measure 2: *Allegro*
- Measure 3: *Allegro*
- Measure 4: *Allegro*
- Measure 5: *Allegro*
- Measure 6: *Allegro*
- Measure 7: *Allegro*
- Measure 8: *Allegro*
- Measure 9: *Allegro*
- Measure 10: *Allegro*
- Measure 11: *Allegro*
- Measure 12: *Allegro*

12. *Allegro.*

60

13.

*Allegro.*

*pia: for:*

*pia: for:*

*pia:*

*for:* *p.*

*for:*

*for:* *pia:*

*for: pia: for: pia: for: p.*

*for:* *pia:*

*for:*

25

14.

*Allegro.*

*p.*

*for:*



*pia: for: pia: for: pia: for:*

*pia:*

*for:*

*pia:*

*tu*

*tu*

*32*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*35*

61

15.

*Allegro moderato.*  $\text{G} \text{ } \frac{2}{4}$

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia: cresc.*

*fortis:*

*pia:*

*for:*

30

16.

*Allegro.*  $\frac{2}{4}$

*p.* *for.*

*pia.* *for.* *pia.* *for.*

*pia.* *for.* 18

*pia.* *for.* *pia.*

*for.*

*pia.* *for.* *pia.* *for.*

*pia.* *for.* 23

62

17.

*Tempo di Menuetto.*  $\text{3/4}$  *f*  
*pia:*

*for:* *pia:* *for:*

*pia:*

*for:*

*Trio.*  $\text{3/4}$  *p.*

*for:* *p.*

*p.*

*for:* *p.* *for:*

*p.* *for:*

*Menuet Da Capo.*

Empty musical staves.

18.

*Allegro.* 2/4

*pia: for: pia: for:*

*pia: for:*

*pia: for:*

*pia: for: p. for: p.*

*for: pia: for: p.*

*for: pia: for:*

*for: pia: for:*

63

19.

*Allegretto.*  $\frac{3}{8}$

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

20.

*Presto.*  $\frac{6}{8}$

*pia:*

*for:*

*pia:*  
*for:* 24  
*pia:* *for:* *pia:*  
*for:*  
*pia:* *for:*  
*pia:*  
*for:*  
30

21. Allegretto.

*pia:*  
*for:* *pia:*  
*for:* *pia:* *for:*  
*pia:* *for:*  
64

*Presto.*

*pia:*  
*for:* *pia:* <sup>1.</sup>

*for:*

*pia:* <sup>2.</sup> <sup>2.</sup>

*for:* *pia:* *for:*

*pia:* <sup>1.</sup>

*for:* *pia:* *for:*

*pianis:*

*pianis:*

*mz. for:* *pia:* *for:*

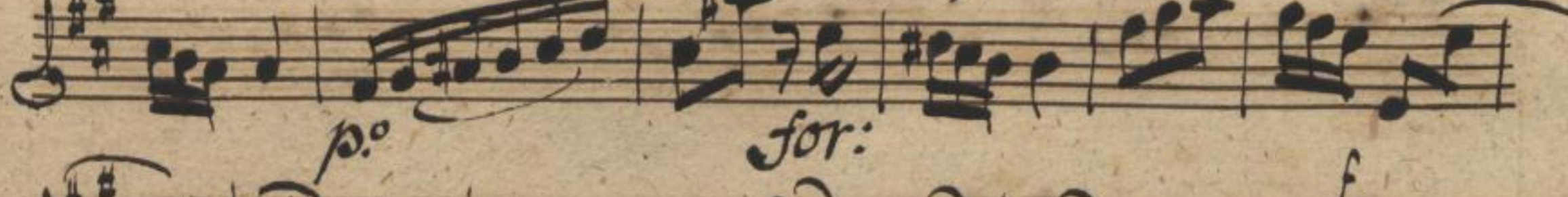
*pia:* <sup>1.</sup> *for:*

*pia:* *for:*





23.



65

24.

*Allegro.*

*Ma:* *For:*

*Ma:* *For:*

*Ma:* *For:* *Ma:* *For:*

*Ma:*

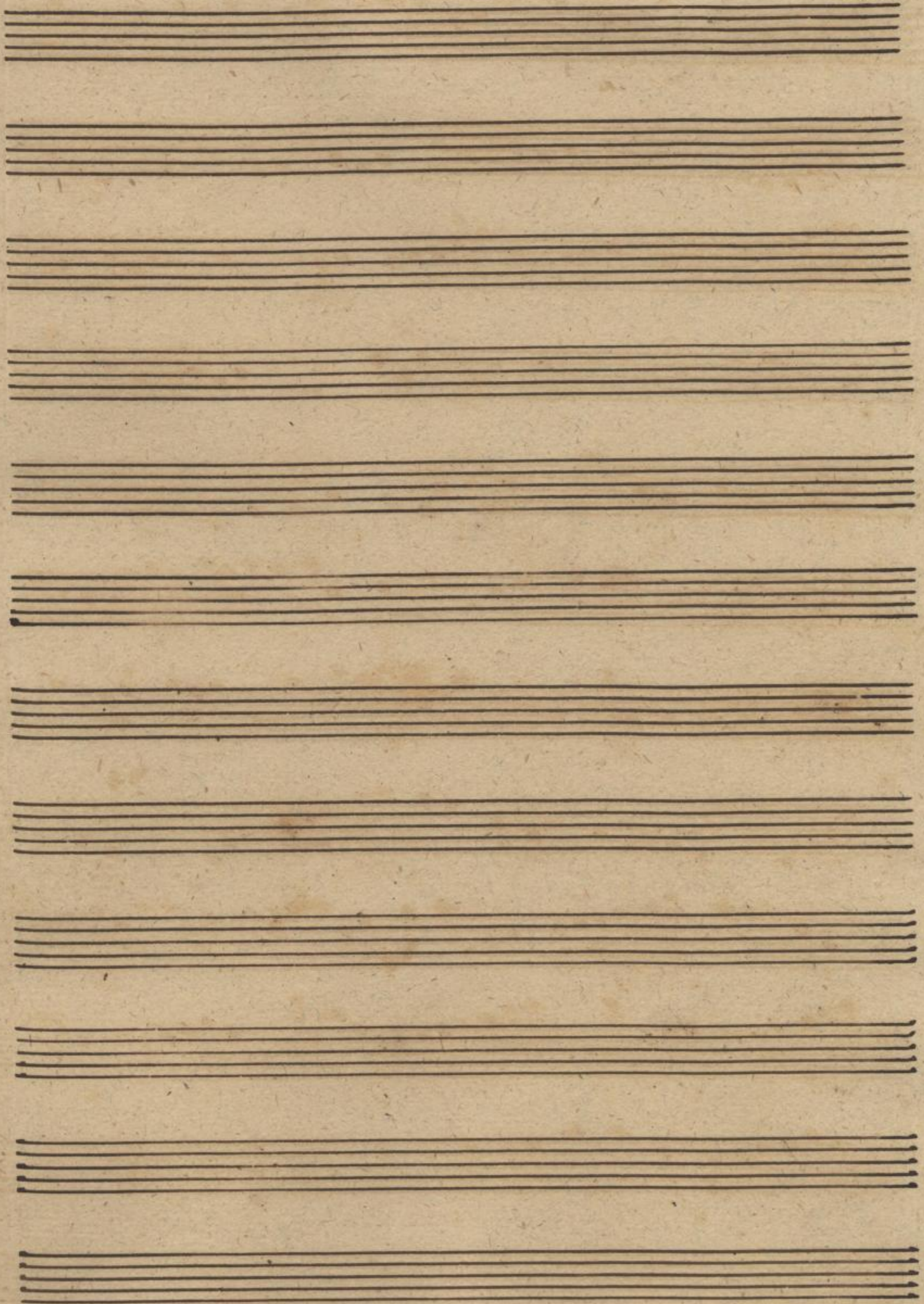
*For:*

*Ma: cresc.* *fortis:* *Ma: cresc.*

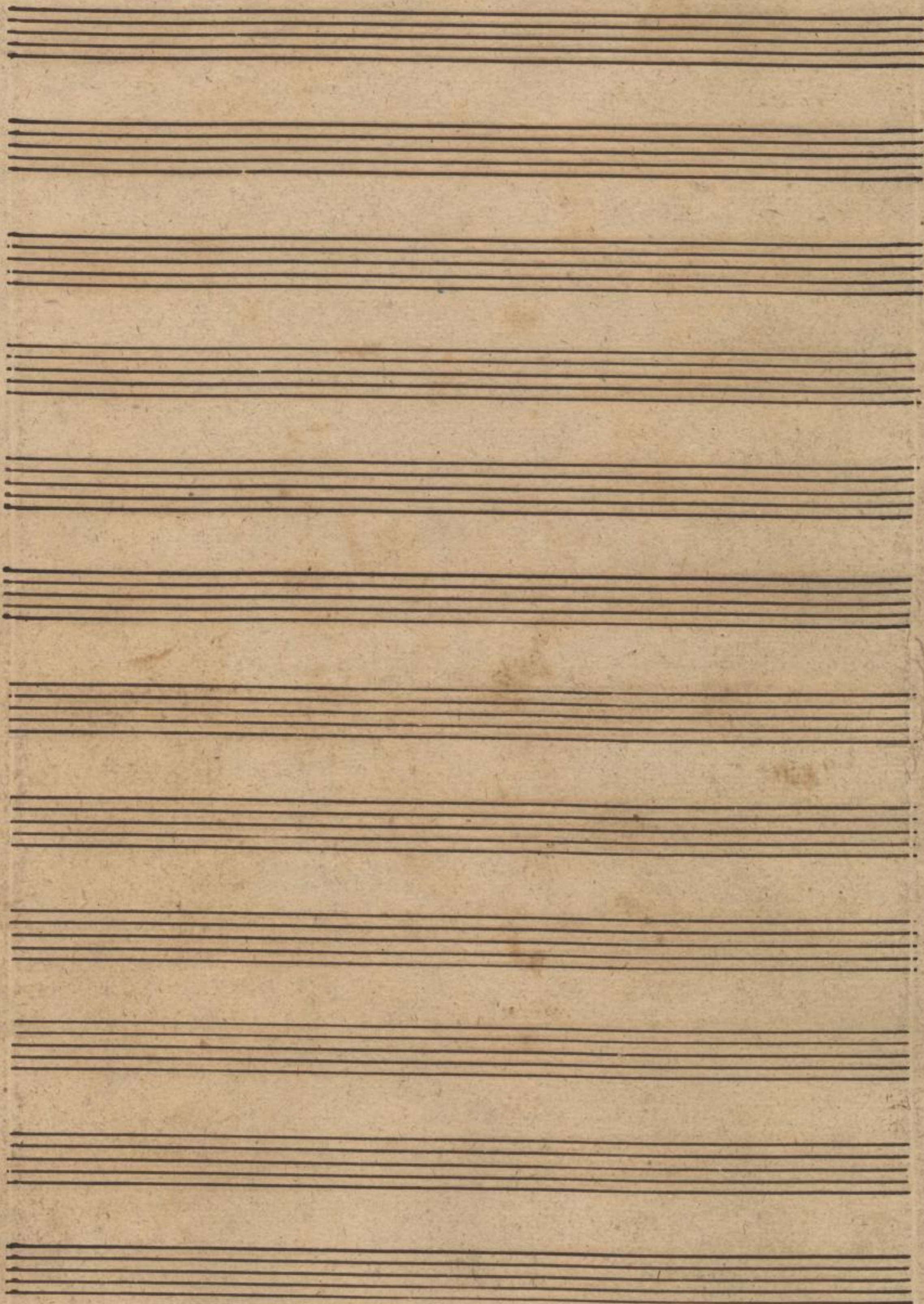
*fortis:*

*Ma:* *For:* *Ma:* *For:* *Ma:* *For:*

*Ma:* *For:*



66



3256  
M. I.

*Violino II. <sup>do.</sup>*

*Del  
Sigh. Caraffi*



Mus. 3585-N 1

No: 1.

*Allegro.*

*pna:* *for:*

*pna:*

*for: pna: for: pna: for:*

*pna:*

*for:*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The key signature has one sharp (F#). The music is written in a single system. Dynamic markings 'pna:' and 'for:' are interspersed throughout the score. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and a slightly irregular edge.

Four empty musical staves, each consisting of five horizontal lines, are positioned at the bottom of the page. They are not filled with any musical notation.

2.

*Allegro*

*pia:* *for:* *pia:*  
*pia:* *for:* *pia:* *for:* *pia:*  
*for:* *pia:* *for:*  
*pia:* *for:*  
*pia:* *for:*  
*pia:* *for:*  
*pia:* *for:* *pia:* *for:*  
*pia:* *for:* *pia:* *for:*  
*pia:* *for:* *pia:* *for:*  
*pia:* *for:* *pia:* *for:*  
*pia:* *for:* *pia:* *for:*  
*pia:* *for:* *pia:* *for:*

10

3.

*Allegro.*

*for:*

*for:*

*for:*

*for:*

*for:*

*for:*

*for:*



4. Tempo di Menuetto.

po. for: po. for: po. for: po. for: po.  
for: ma: for: ma:  
for:  
ma: for: po. for: po. for: po. ma:  
for: po. for: po. for: po.

*Trio*

Da Capo il Menuetto.

87



A handwritten musical score on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *for.* (forte), *pp.* (pianissimo), *rit.* (ritardando), and *rit.* (ritardando). The score concludes with a double bar line and repeat dots at the end of the final staff.

82

# 7. Tempo di Menuetto.

*pia for: pia: for: pia:*

*for: po. for: pia: for: pia: for: pia:*

*for: pia:*

*for:*

## Trio

*pia:*

*for: po. for:*

*pia:*

*for: pia: for: pia:*

*for:*

Da Capo il Menuetto.

8.

*Andte.*  $\frac{2}{4}$

*pia.*

*for.*

*pia.*

*for.*

*pia.* *for.*

*pia.*

*for.*

*pia.* *for.* *pia.* *for.*

*pia.* *for.*

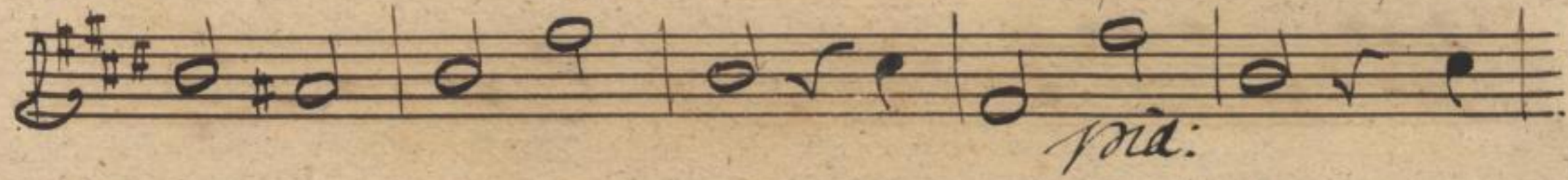
83

9.

*Allegro*  *ma:*

 *for:* *ma:* *for:*

 *ma:* *for:*

 *ma:*

 *for:*

 *ma:*

 *for:* *ma:*

 *for:* *ma:* *for:* *ma:*

 *for:*

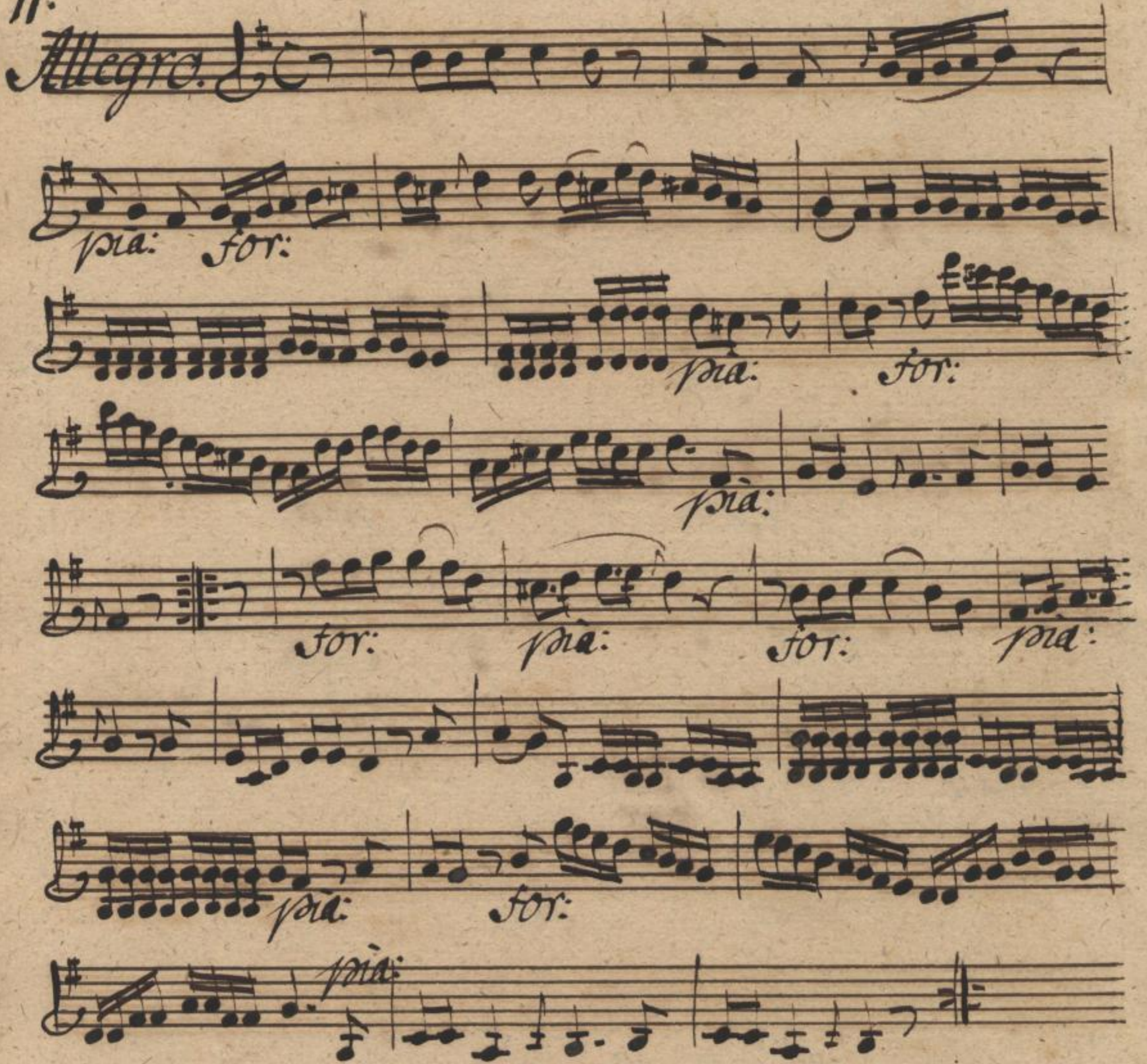


# 10. Tempo di Menuetto.

Handwritten musical score for a Minuet in 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *via:*, *for:*, *for:*, *via:*, *for:*, *via:*, and *for:*. There are also markings for *ritti* and a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

194

11.

*Allegro.* 

\_\_\_\_\_

12.

*Allegro.* 



13.

*Allegro.*

*pia: for: pia:*

*for:*

*pia:*

*for: pia:*

*for: pia: for:*

*pia: for: pia: for: pia:*

*for: pia:*

*for: pia: for:*

*for: pia:*

*for:*

85

14. Allegro.

Handwritten musical score for '14. Allegro.' consisting of 13 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings: *for.* (forte) appears on the 4th, 7th, 10th, and 13th staves; *via.* (viva) appears on the 5th and 11th staves. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and various articulations like slurs and accents. The paper is aged and shows some wear at the edges.

15.

*Allegro moderato.*

86

16.

*Allegro.*

*pia.* *for:* *ma:* *for:* *so.* *for:*

*pia:* *for:*

*pia:* *for:* *ma:*

*pia:*

*for:* *ma:* *for:*

*pia:* *for:*

17.

*Tempo di Menuetto*

*pia:*  
*for:*  
*p*  
*for:*  
*pia:*  
*for:*

*Trio*

*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*

*Da Capo il Menuetto.*

87

18. Allegro.

Vra: for: Vra: for:

Vra: for:

Vra: for:

Vra: for:

Vra: for:

Vra: for:

Vra: for: Vra: for:

Vra: for: Vra: for: Vra: for: Vra: for: Vra:

19. *Allegretto*

*via:* *for:*

*via:* *for:*

*via:* *for:*

*via:* *for:*

*via:* *for:*

*via:* *for:*

88

20.

*Fresto.*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

21. *Allegrette.*

*for:*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for:* and *ma:*. The score is organized into systems, with a section starting at measure 22 marked *Presto*. The paper shows signs of age, including discoloration and some wear at the edges.

89



24.

*Allegro.*

*for:* *ma: for: ma: for:*

*ma: for: ma: for:*

*ma:*

*for:*

*ma: cresc: fortis:*

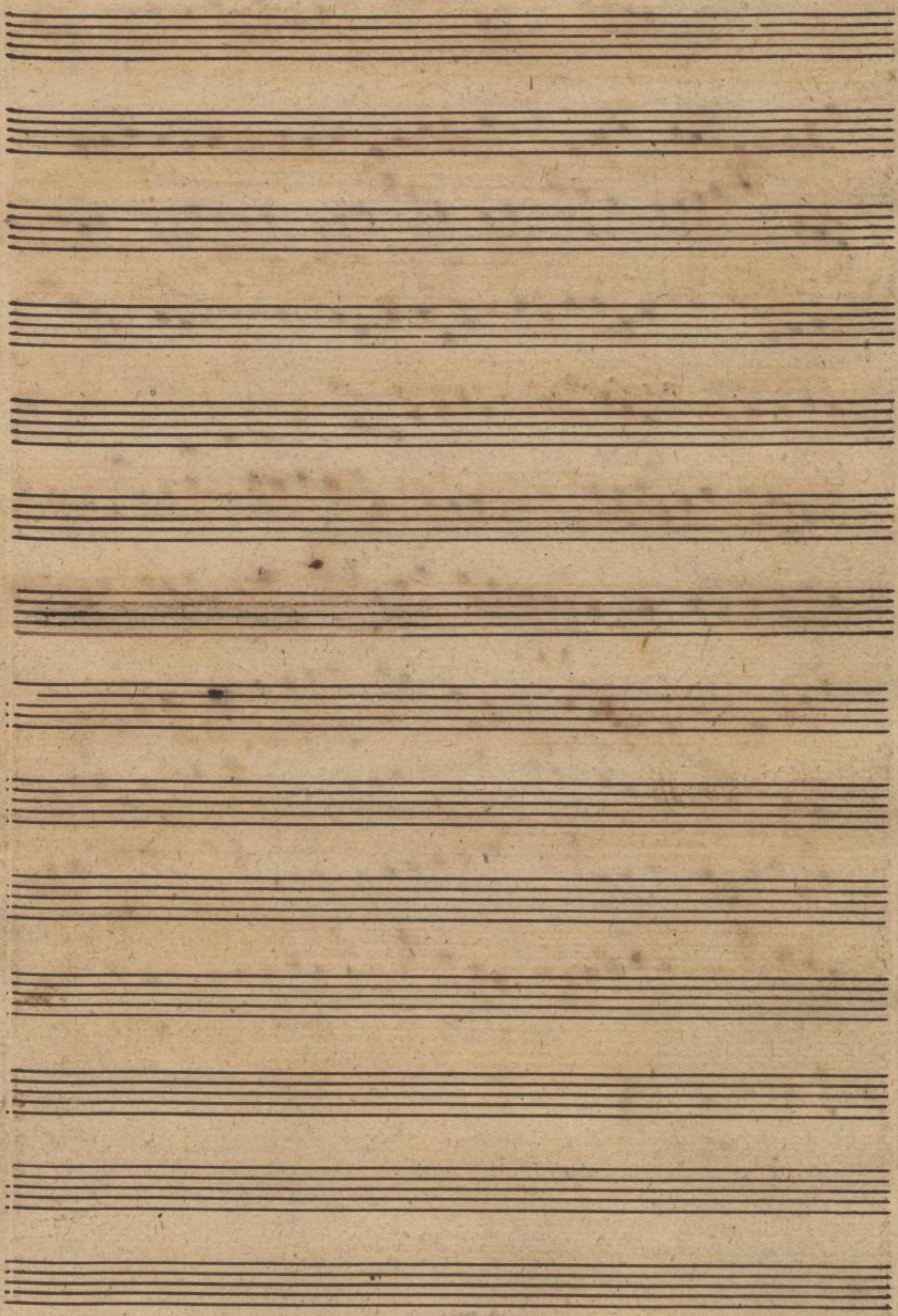
*ma: cresc: fortis:*

*ma: for: ma:*

*for: p<sup>o</sup>. for: ma: for:*

*Fine.*

90



2576  
11

No. 1.

Violino II. <sup>2o.</sup> del Sig. Carassi.

*Allegro*

*pia.* *for.*

*pia.* *for.* *pia.*

*for.* *pia.* *for.*

*pia.* *for.*

*Carassi*



91

Mus. 3526-N-1

2.

*Allegro.* 

  
*pia.* *for.* *pia.*

  
*for.*

  
*pia.* *for.* *pia.* *for.* *pia.*

  
*for.* *pia.* *for.*

  
*pia.*

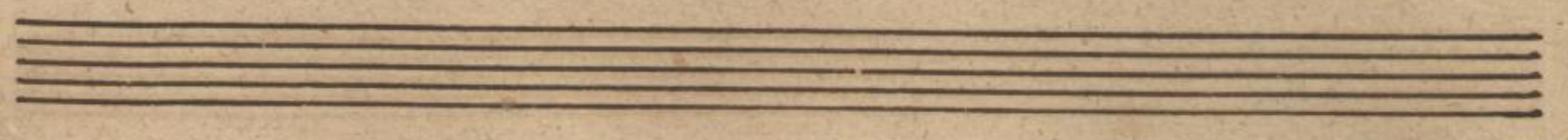
  
*pia.* *for.* *pia.*

  
*for.* *pia.* *for.* *pia.* *for.*

  
*pia.* *for.* *pia.*

  
*for.* *pia.* *for.* *pia.*

  
*for.*



3.

*Allegro.*

*pia.*

*for.*

*pia.* *for.* *pia.* *for.*

*pia.*

*for.*

*pia.* *for.* *pia.* *for.*

*pia.* *for.* *pia.* *for.*

92

4.

*Tempo di Men.*

*pia: for: po: for: po: for: po: for: po*


*for: pia: for: pia: for: pia: for: pia: for: pia:*

*Trio.*

6.



5.

*Allegro.*  *for:*

 *for:*

 *for:*  *for:*

 *for:*  *for:*

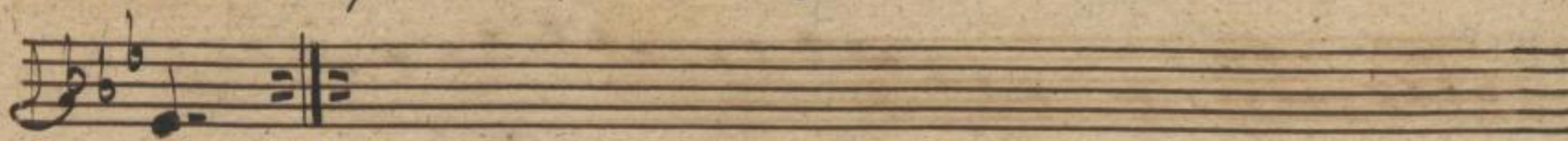
 *for:*  *for:*

 *for:*  *for:*

 *for:*  *for:*

 *for:*  *for:*

 *for:*  *for:*

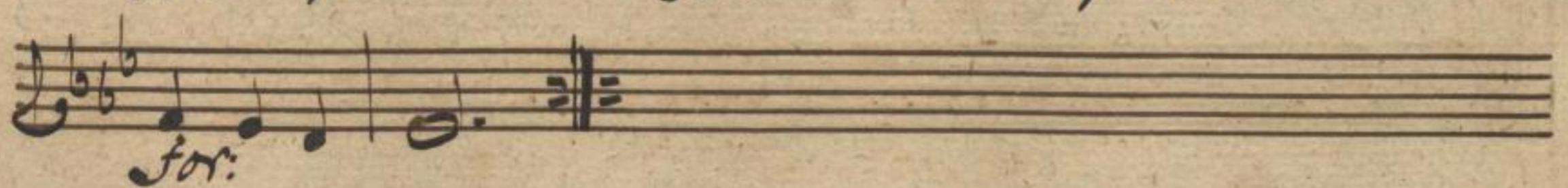
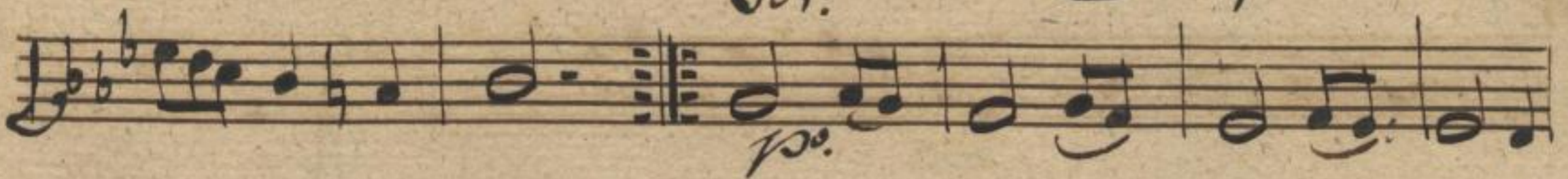
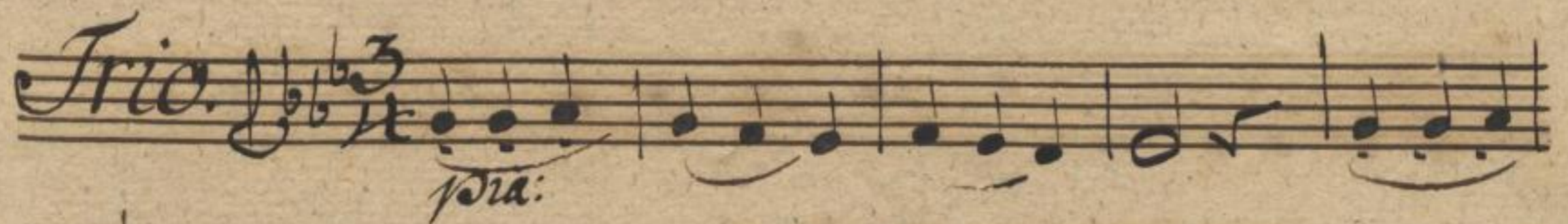
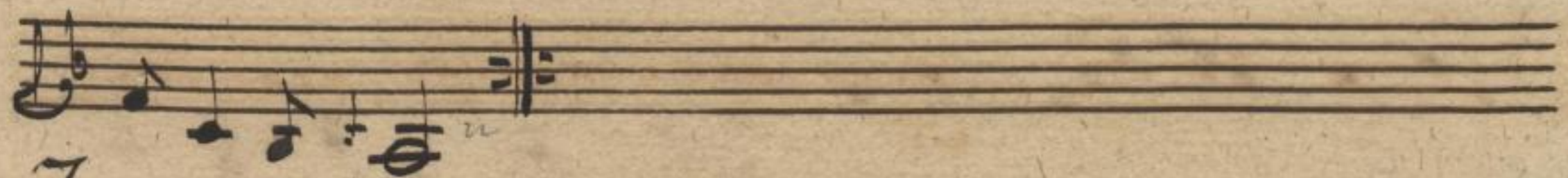
 *for:*



93

6.

*Allegro.* *pia.*  
*for.*  
*pia.* *for.*  
*pia.* *for.*  
*pia.* *for.* *pia.* *for.*  
*pia.* *for.* *pia.* *for.*  
*pia.* *for.*  
*pia.* *for.*  
*pia.* *for.*  
*pia.* *for.*  
*pia.* *for.*  
*pia.* *for.*  
*pia.* *for.* *pia.* *for.*



94

8.

*Presto.*

*f*

*ria.*

*f*

*f* *ria.*

*ria.*

*f*

*ria.* *f* *ria.* *f*

*ria.* *f*

9.

*Allegro.*

*pia.*

*for.* *pia.* *for.*

*pia.* *for.*

*pia.*

*for.*

*pia.*

*for.* *pia.*

*for.* *pia.* *for.* *pia.*

*for.* 18

95

Tempo di Menuetto.

10.

*pia:*  
*for:*  
*for:*  
*pia:*  
*f. Tutti*  
*3.*

11.

*Allegro*

*pia:* *for:*  
*pia:*  
*for:*  
*pia:*

*pia:* *for:* *p.* *for:*

*pia:* *for:*

*pia:*

12.

*Allegro.*  $\frac{3}{8}$   $\uparrow$

*pia:*

*for:* *pia:*

*for:*

*pia:* *for:*

*pia:* *for:*

96

13

*Allegro.*

*pia:*

*for: pia: for:*

*pia: for:*

*pia. for:*

*pia:*

*for: pia: for:*

*pia: for: pia: for: pia:*

*for: pia:*

*for:*

14. *Allegro.*

*p.*



A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *for:*, *p.*, and *pia:*. The paper shows signs of age, with some staining and a slightly irregular edge. At the bottom of the page, there are three empty staves and a handwritten number '99'.

99

15.

*Allegro moderato.* 



*pia:*



*for:*

*pe*



*for:*

*pia:*



*for:*

*pia:*

*for:*





*pia: cresc:*

*fortis:*



*pia:*

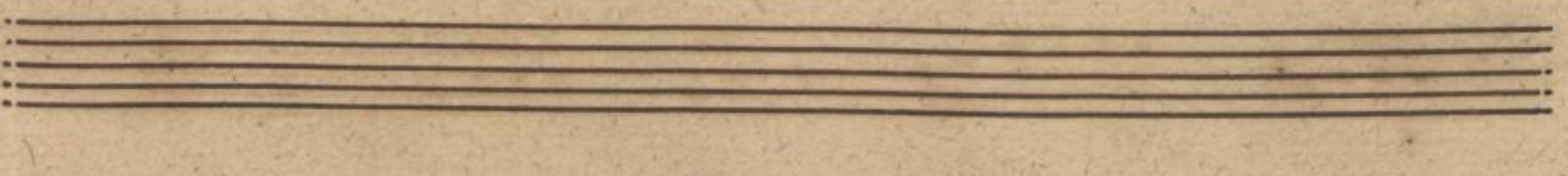
*for:*



*pia:*

*for:*







16.

*Allegro.*  $\text{G}^{\#}$   $\frac{2}{4}$

*p.<sup>o</sup>* *for:* *p.<sup>o</sup>* *for:* *p.<sup>o</sup>* *for:*

*pia:*

*pia:* *for:*

*pia:* *for:* *pia:*

*for:* *pia:*

*for:* *pia:* *for:*

*pia:* *for:*

98

17.

*Tempo di Menuetto.*  $\text{3/4}$

Handwritten musical notation for the first section, *Tempo di Menuetto*. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *for:* and *pia:*. The piece concludes with a double bar line.

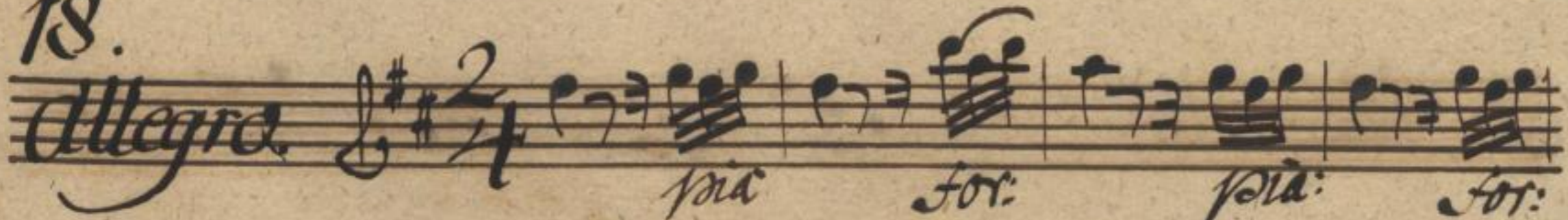
*Trio.*  $\text{3/4}$


Handwritten musical notation for the second section, *Trio*. It consists of seven staves. The notation continues with treble clef, two flats, and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *for:* and *pia:*. The section ends with a double bar line.

*Menuet Da Capo.*

Four empty musical staves at the bottom of the page, intended for the *Menuet Da Capo*.

18.

*Allegro* 























99

78

19. *Allegretto*  $\frac{3}{8}$

*pia:* *for:*  
*p.* *for:*  
*pia:* *for:*  
*p.* *for:*  
*pia:* *for:*  
*pia:* *for:*  
*pia:* *for:*

26  
20

20. *Presto*  $\frac{6}{8}$

*pia.*  
*for:*

*pia:*

*for:* 24

*p.* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:*

*for:*

*f.*

100

21.

*Allegretto.*  $\text{3/8}$

*pia:*

*for: pia: for: pia:*

*for:*

*for: for:*

12

22.

*Presto.*  $\text{2/4}$

*pia.*

*for: p. for:*

*2. 2. for: pia: for:*

*for: pia: for:*

*1. 1. for: pia: for:*

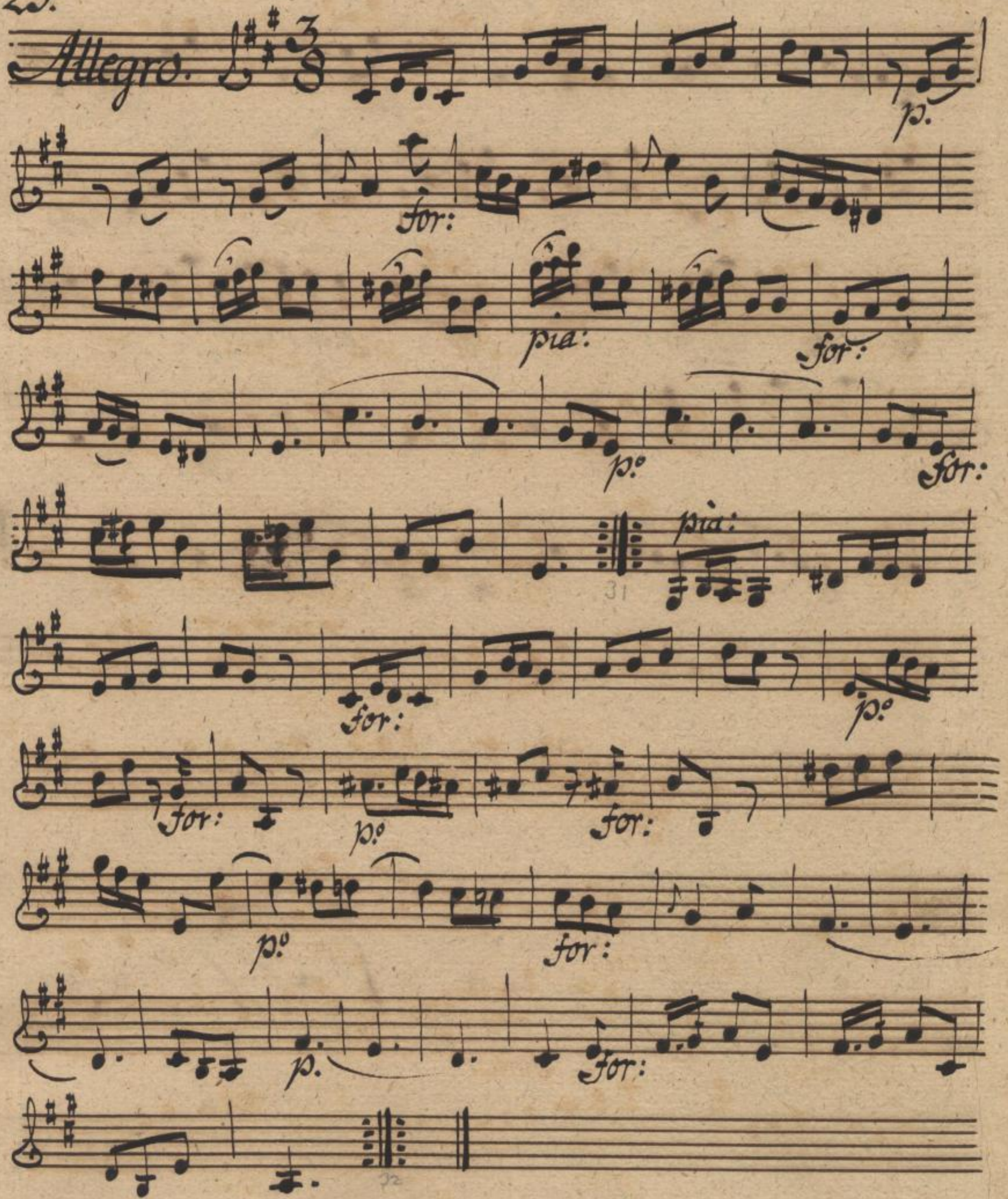


Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *pp.*, *mf: fer:*, *p:*, and *for:*. The paper shows signs of age and wear.

*Volti. 23.*

101

23.

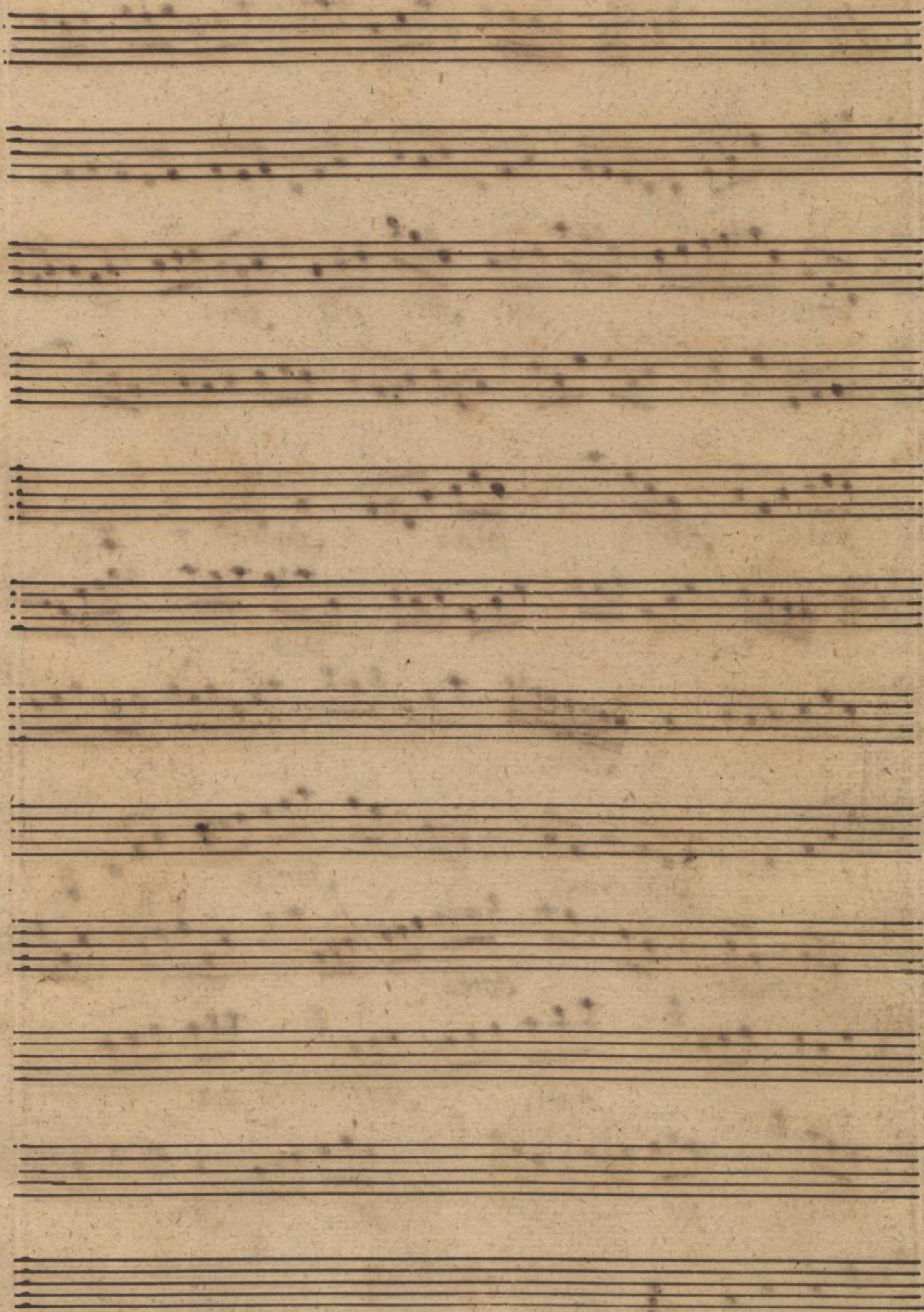
*Allegro.* 

24.

*Allegro.*

*p.<sup>o</sup>*  
*for:* *pia:* *for:* *pia:* *for:*  
*pia:* *for:* *pia:* *for:*  
*pia:*  
*for:*  
*pia: cresc:* *fortis:*  
*pia: cresc:* *fortis.*  
*pia:* *for:* *pia:*  
*for:* *p.<sup>o</sup>* *for:* *p.<sup>o</sup>* *for:*  
*Fine.*

102



215  
M. 1

No: 1.

# Viola.

del  
Suj. Caraffi.

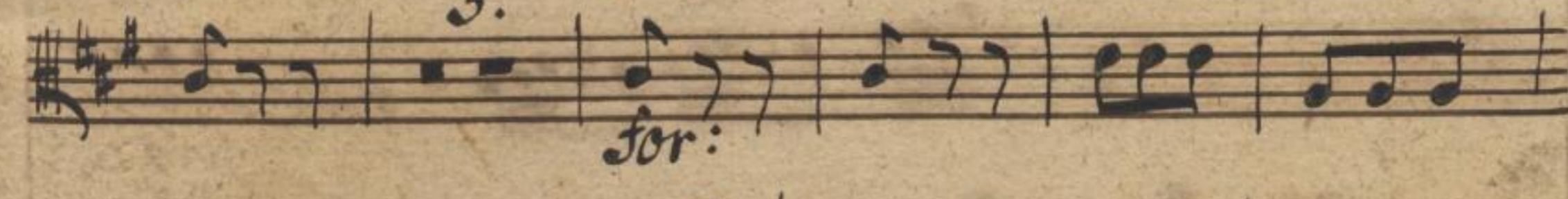
*Allegro.* 



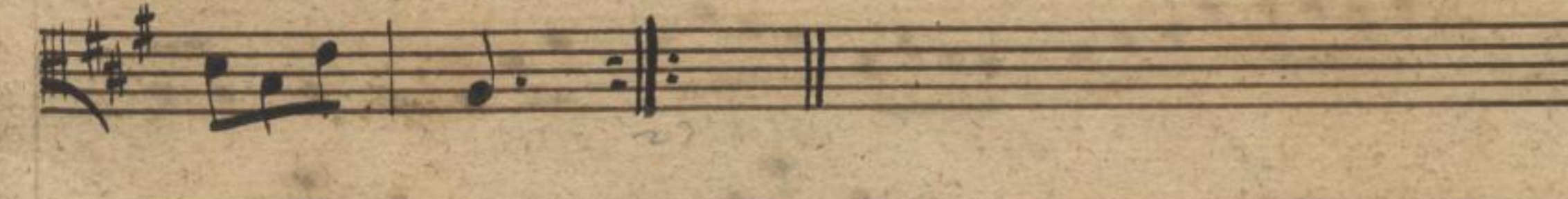
*for:* 

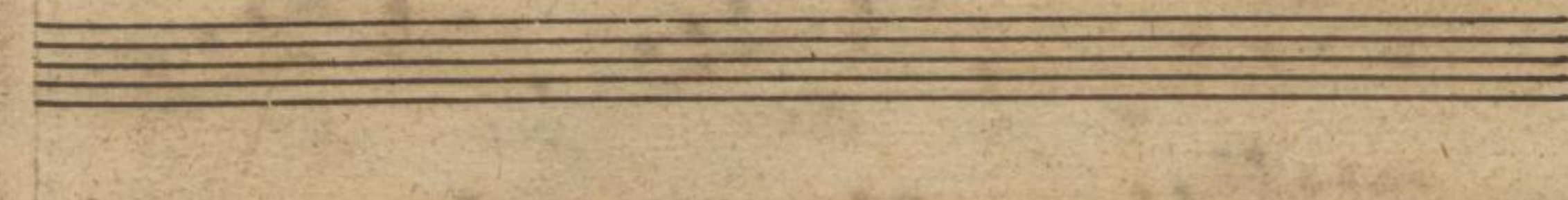


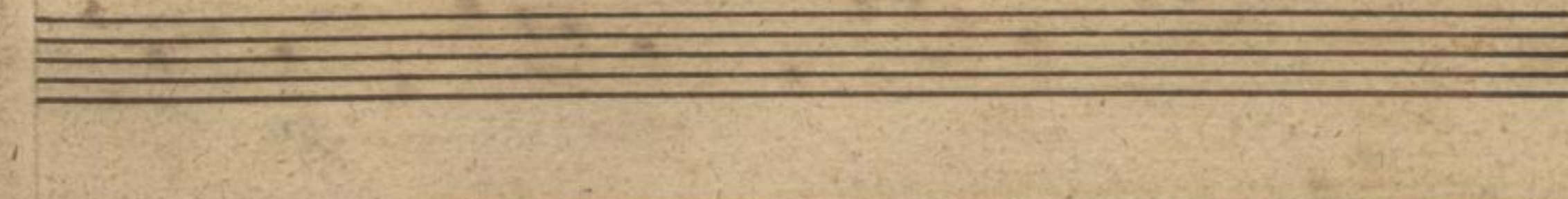
*for: pia: for: pia: for:* 

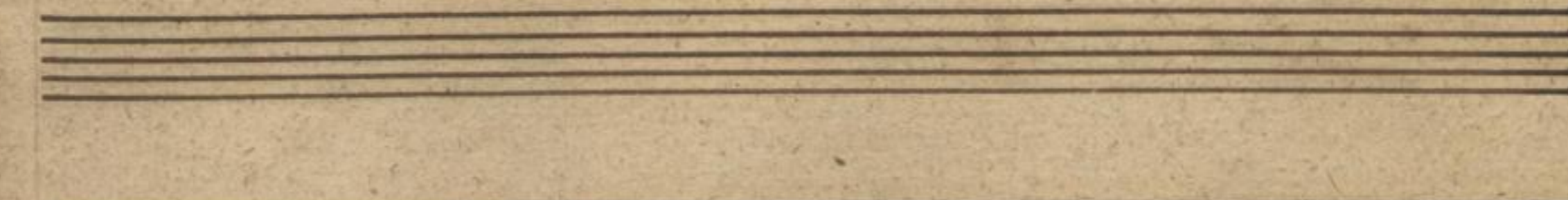
*3. for:* 













*Caraffi*

SLUB  
Dresden

103

Mus. 3586 - M-1

2.

*Allegro.*

*pia:*

*for:* *pia:*

*for:* *pia:* *for:* *pia:* *for:*

*pia:* *for:* 15

*pia:*

*for:* *pia:* *for:*

*pia:* *for:* *pia:* *for:*

*pia:* *for:* *pia:* *for:*

*pia:* *for:* *pia:* *for:*

17

3.

*Allegro.*

*p.*

*for:*

*p.*

*for:*

*p.*

*for:*

15

*for:*

*p.*

*for:*

*p.*

*for:*

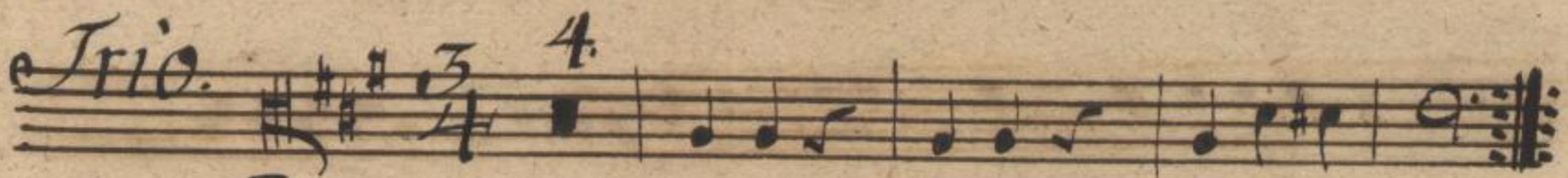
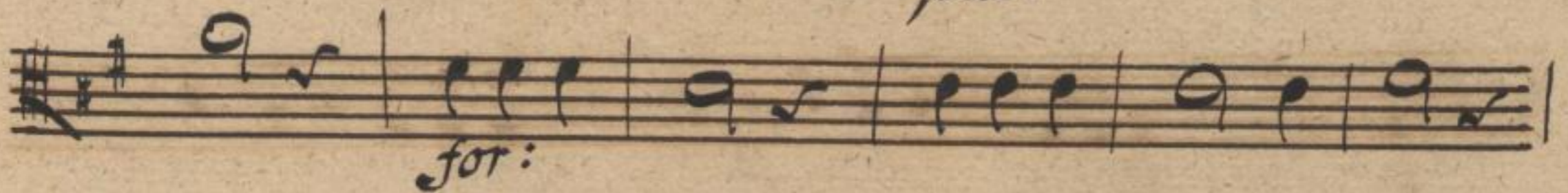
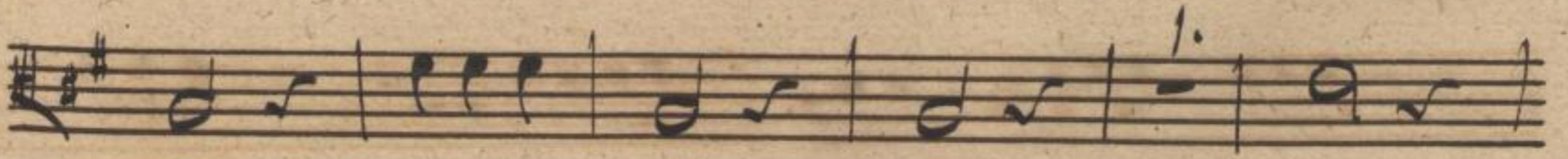
*p.*

*for:*

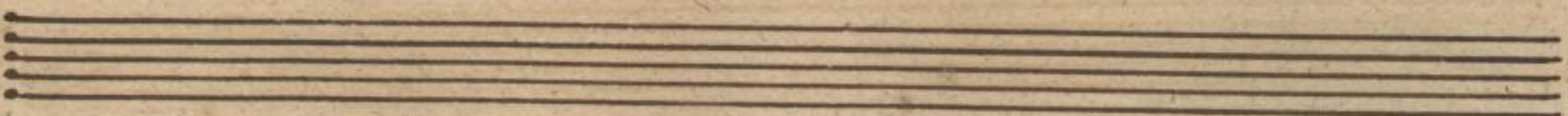
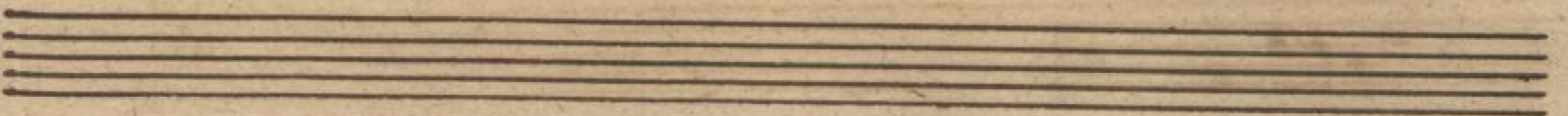
15

104

4. *Tempo di Menuetto.*  $\sharp$   $\sharp$   $\frac{3}{4}$



*Menuetto Da Casa.*





5.

*Allegro.*  $\sharp$   $\flat$   $\flat$   $\frac{3}{8}$  *for:*

*pia:*  
2.

*for:* *pia:* *for:*

26

*pia:*  
2.

*for:* *for:*

*pia:* *for:*

26

105

6.

*Allegro.*  *pia:*

 *for:*

 *p.* *for:*

 *p.* *f.* *p.* *for:* *pia:*

 *for:* *p.* *for:*

 *pia:* *for:*

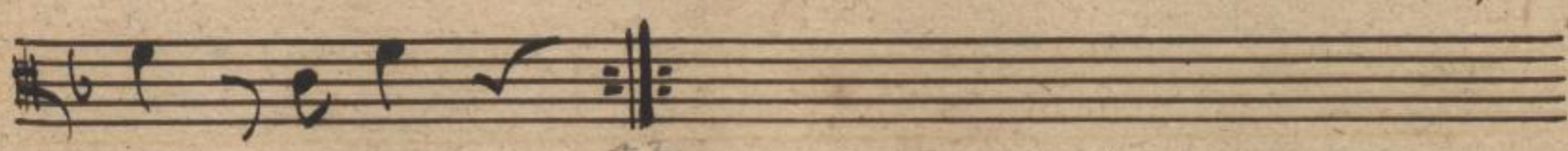
 *p.* *for:*

 *p.* *for:*

 *p.*

 *for:* *p.* *f.* *p.*

 *for:* *for:* *p.*



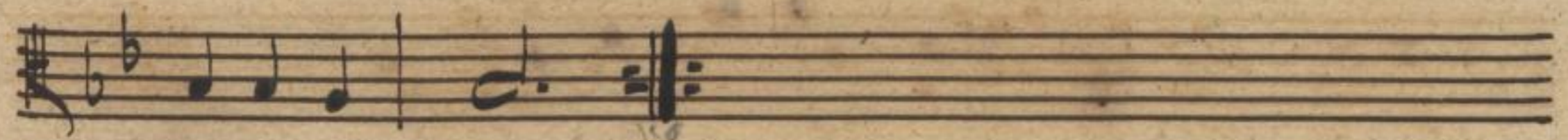
7.

*Tempo di Minuetto.* 







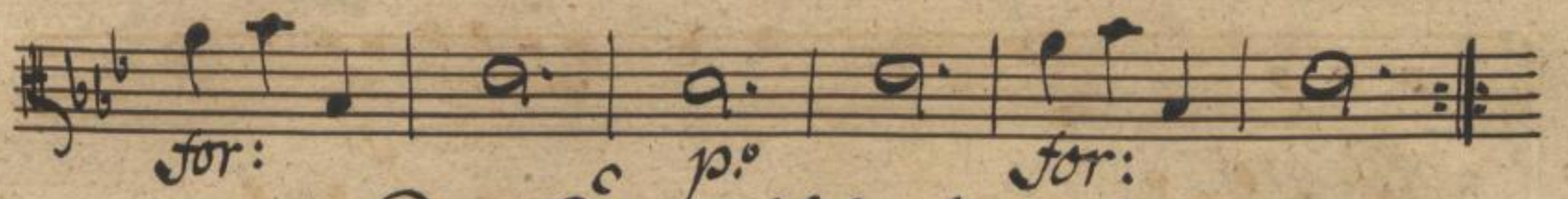


*Trio.* 









*Da Capo il Minuetto.*

*186*

8.

*Presto.*  $\frac{2}{4}$

4.

*pia:*

*for: pia: for: p.<sup>o</sup> for:*

8.

*pia: for:*

*pia: for: p.<sup>o</sup> for: 40*

9. *Allegro.*

*p.<sup>o</sup> for: pia:*

*for: pia: for:*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *pia:* and *for:* are interspersed throughout the piece. A double bar line with repeat dots is present on the second staff, and another on the fifth staff.

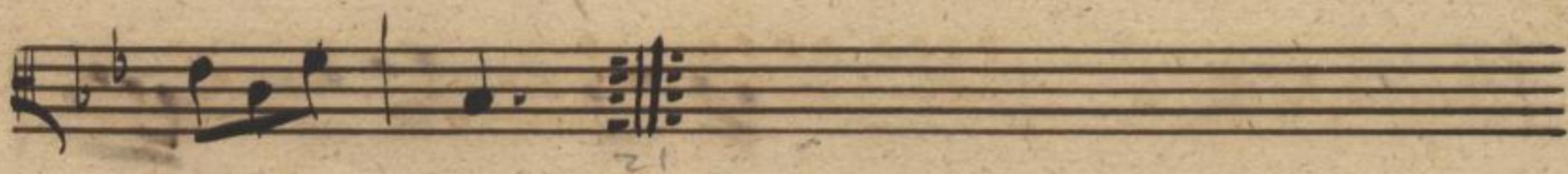
10. Tempo di Minuetto.

Handwritten musical score for a minuet, consisting of five staves. The time signature is 3/4. The notation features treble clefs, a key signature of one sharp, and includes dynamic markings like *pia:* and *for:*. There are several triplet markings (3.) and a 6/8 time signature change in the third staff. A double bar line with repeat dots is located at the end of the fourth staff.

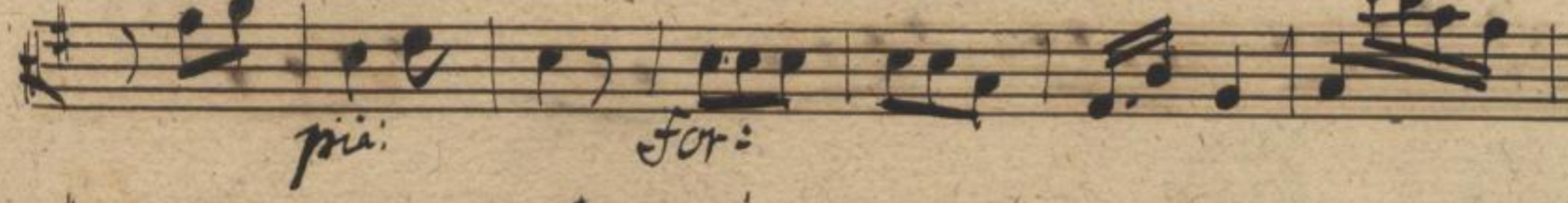
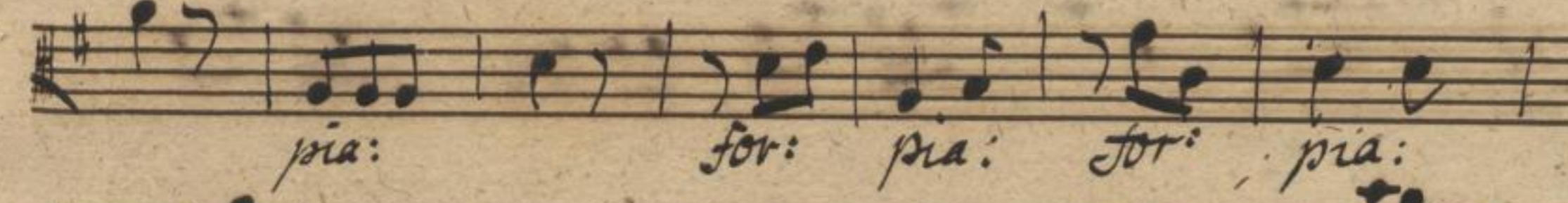
107

11. *Allegro.* 

12. *Allegro.* 



13.



108

14.

*Allegro.*  $\sharp \sharp \sharp$   $\frac{2}{4}$

*p.*

*for.*

*p.*

*f. p. f. p. for:*

*p.*

*for:*

32 *p.*

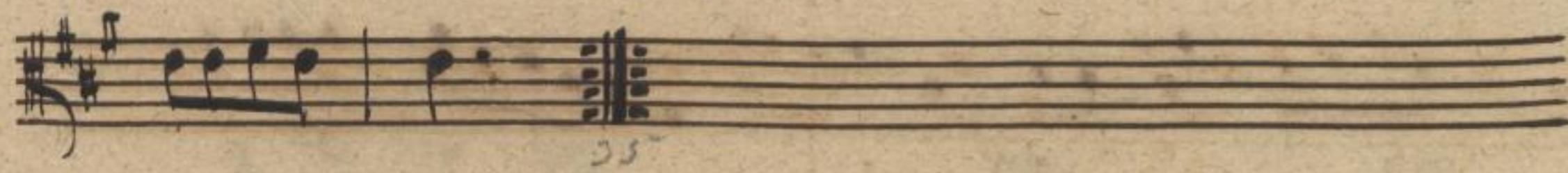
*for:*

*pia: for: pia:*

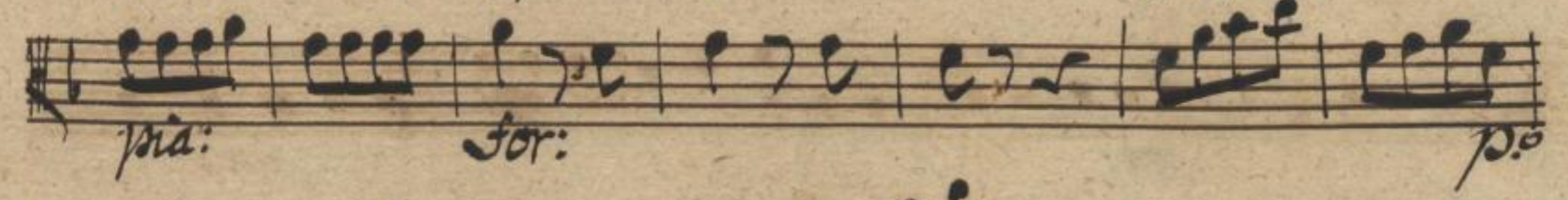
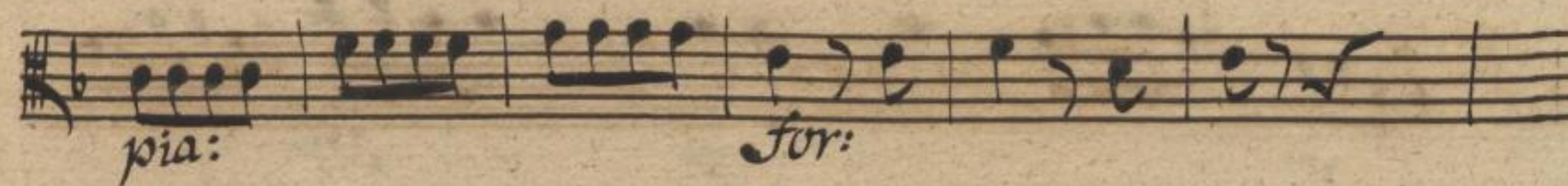
*for:*

*p.*





15. *Allegro moderato.*



100

16.

*Allegro.*  $\frac{2}{4}$

*pia:* *for.* *p.º* *f.* *p.º* *f.*

*p.º* *for:*

*p.º* *for:*

*p.º* *for:*

*p.º* *for:*

*pia:* *for:*

18

23

17.

*Tempo di Menz.*  $\frac{3}{4}$

*for:*

*for:* *pia:*

*for:*

*Segue Trio.*

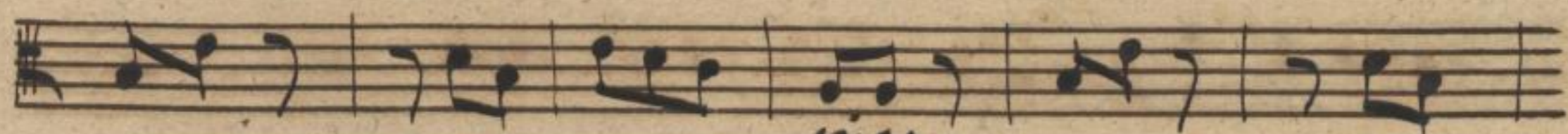


18.

*Allegro.* 2/4

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Allegro.* and the time signature 2/4. The key signature has one sharp (F#). The music is written in a single system. The first staff contains a melodic line with dynamic markings *p.*, *f.*, *p.*, and *f.*. The second staff features a rhythmic accompaniment with *p.*, *sforz.*, and *p.* markings. The third staff continues the accompaniment with *sforz.* markings. The fourth staff shows a melodic line with *p.*, *f.*, *p.*, and *sforz.* markings. The fifth staff has *p.*, *sforz.*, and *p.* markings. The sixth staff features *f.*, *p.*, *sforz.*, and *sforz.* markings. The seventh staff has *sforz.* markings. The eighth staff has *sforz.* markings. The ninth staff has *p.* and *sforz.* markings. The tenth staff has *sforz.* markings. The eleventh staff has *p.* and *sforz.* markings. The twelfth staff concludes the piece with a double bar line and a final chord.

19. Allegretto.  $\frac{5}{8}$



*pia:*



*for:*

*p.*



*for:*

*p.*



*for:*

*p.*

*for:*



*pia:*

*for:*

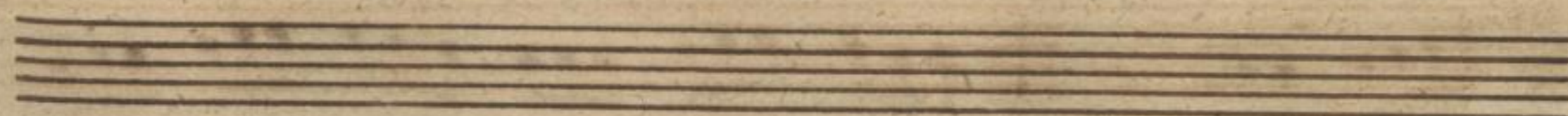
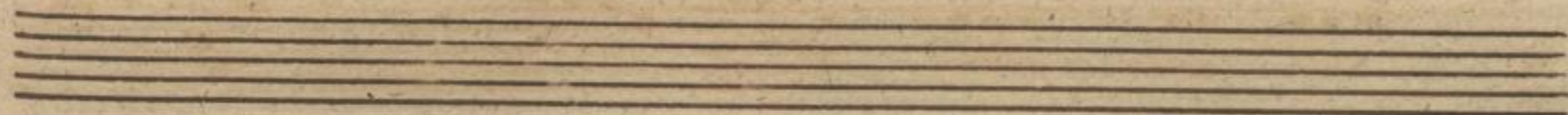
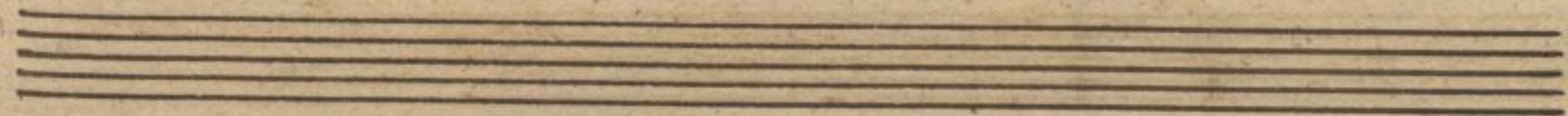


*pia:*



*for:*

*no*



111

20.

*Presto.* *p.*  
*p.° for:*

*p.*

*for:* 24

*p.* *for:* *p.* *for:*

*p.*

*p.* *for:*

30

21. *Allegretto.*

*p*

*for:* *p*ia: *for:*

*for:* *pia: for:*  
*pia: for:*

22.

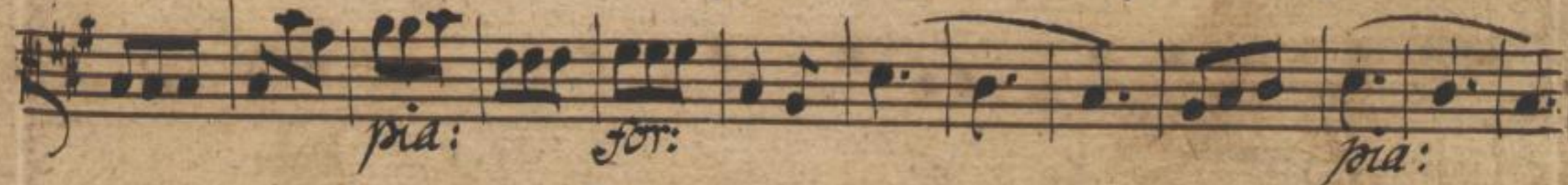
*Presto.*  $\frac{2}{4}$

*pia:* *for:* *3.* *pia:*  
*for:* *pia:*  
*2.* *for:* *pia:* *for.*  
*pia:* *for:* *pia.* *for:*  
*pianiss:*  
*mz° for:* *pia: for:*  
*2.* *pia:* *for:* *pia:*  
*for:*

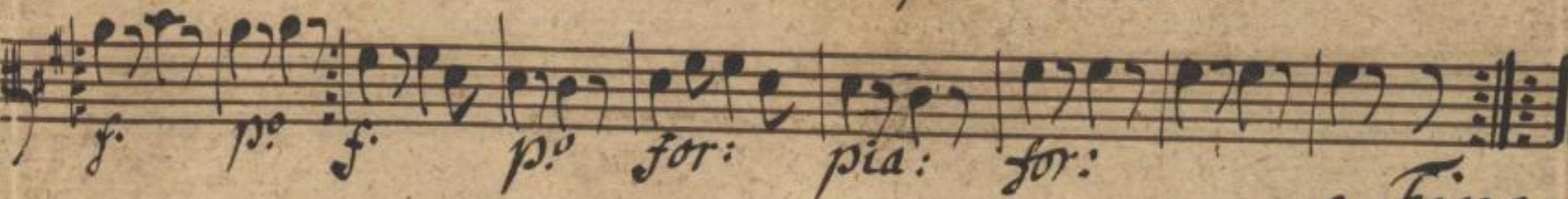
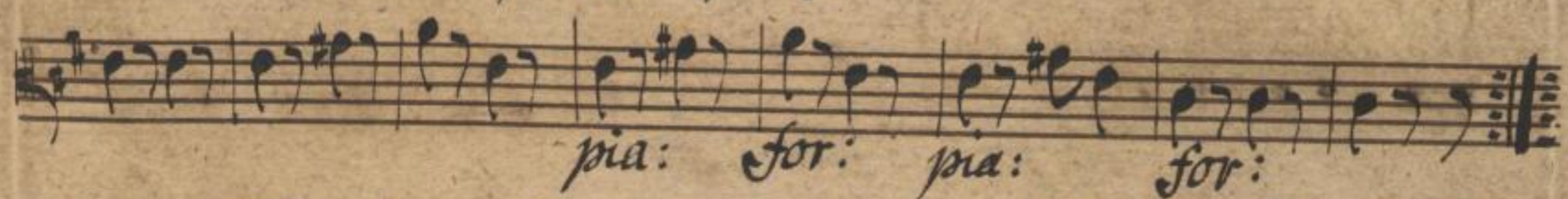
81

112

23. Allegro.



24.



Fine.



No. 1.

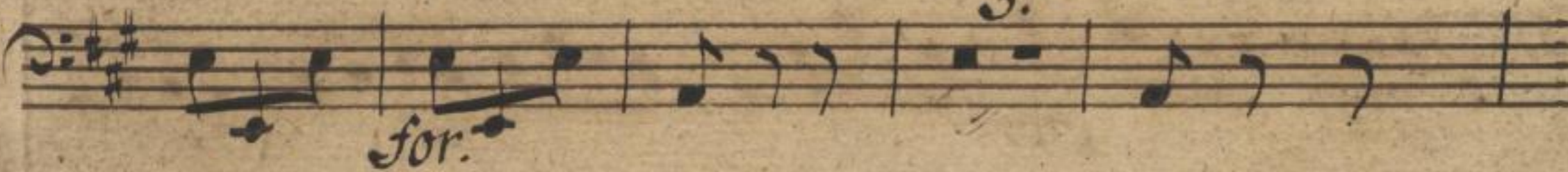
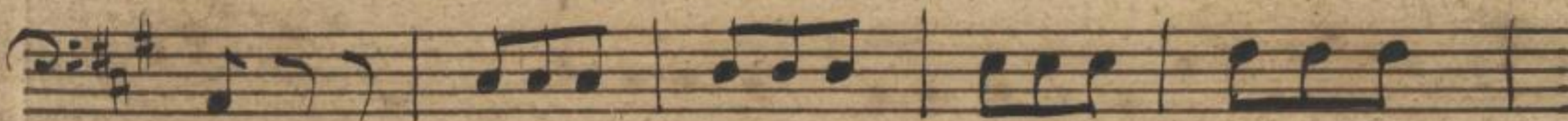
# Basso.

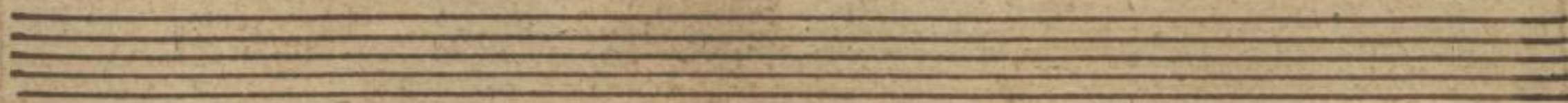
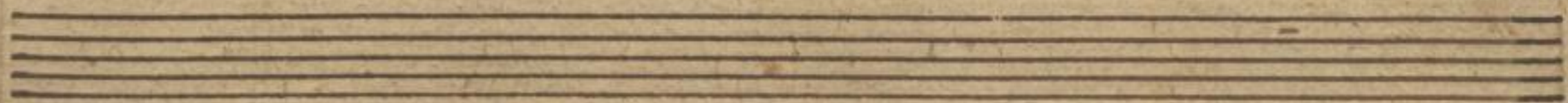
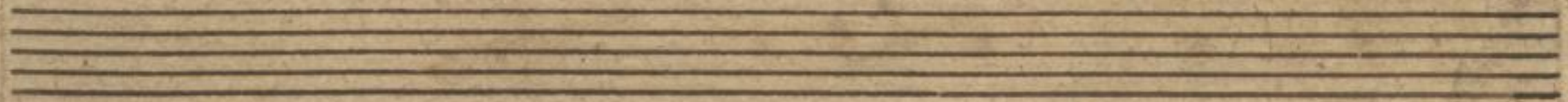
Del  
Sign. Caraffi.

*Allegro.* 







*Caraffi*



413

Mus. 3586-N-1

2.

*Allegro.*

*pia:* *for:*

*pia:* *for:* *pia:* *for:*

*p.<sup>o</sup>* *for:* *pia:* *for:* *pia:*

*pia:* *for:*

*pia:* *for:* *p.<sup>o</sup>* *for:*

*pia:* *for:* *p.<sup>o</sup>* *for:*

*pia:* *for:* *pia:* *for:* *pia:*

*for:*

3.

*Allegro.*



*pia: for: pia:*



*for: pia:*



*for:*



*pia. for. p. for.*



*p. for: p. for:*



*p.*

114





6.

*Allegro.* *pia.*

*for:*

*p.<sup>o</sup>* *for:*

*p.* *f.* *p.* *f.*

*p.<sup>o</sup>* *f.* *p.<sup>o</sup>* *for:* *p.<sup>o</sup>*

*18* *pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*p.<sup>o</sup>*

*for:*

*p.<sup>o</sup>* *f.* *p.<sup>o</sup>*

*for:* *pia:* *22*

7.  
*Tempo di Menuetto* 3/4

*p. f. p.*

*p. f. p. f. p. f. p. p.*

*for: 13 pia:*

*for:*

*Trio.* 3/4

*pia:*

*for:*

*p. for. 13 pia:*

*for: pia:*

*for: pia: for:*

*Da Capo il Menuetto.*

116

8. *Presto* 2/4

4.

*pia:*

*for: pia: for: poco for:* 31

8.

*pia: for: pia: for:*

*pia: for: pia: for:*

*pia: for:* 40

9. *Allegro*

*pia:*

*for: pia: for: pia:*

*for:*

*pia: for:* 18



*for: pia: for:*

18

10.

*Tempo di Minuetto.*

*pia: for: Tutti pia: for: pia: for:*

18

*Handwritten signature or initials at the bottom of the page.*

11.

*Allegro.*

Handwritten musical score for piece 11, marked *Allegro.* The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, flowing style. Dynamic markings include *p.* at the end of the first staff, *for:* on the second staff, *pia:* and *for:* on the third staff, *pia.* on the fourth staff, *for:*, *pia:*, *for:*, and *pia:* on the fifth staff, *for:* on the sixth staff, and *pia:* on the seventh staff. The eighth staff ends with a double bar line and a repeat sign. The number 12 is written below the eighth staff.

12.

*Allegro.*

Handwritten musical score for piece 12, marked *Allegro.* The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The music is written in a rhythmic, flowing style. Dynamic markings include *p.* at the end of the first staff, *for:* on the second staff, *pia:* and *for:* on the third staff, and *pia:* on the fourth staff. The number 13 is written below the second staff.

*for: pia: for:*

*21*

13.

*Allegro.*

*22*

*pia: for:*

*pia: for: 23 pia:*

*for: pia: for: p<sup>e</sup> for:*

*pia: for: pia: for:*

*pia: for: 25*

118

14.

*Allegro.*  $\text{2/4}$

*p.*

*p.* *for:*

*p.*

*for: pia: for: pia: for:*

*p.*

*for:*

*pia:*

*f.*

*p.*

*for: p. for:*

*p.*

*for:*

32

35

15.

*Allegro moderato.*

Musical staff with notes and rests.

*pia:*

Musical staff with notes and rests.

*for:*

*p<sup>o</sup>:*

Musical staff with notes and rests.

*for:*

18

*pia:*

Musical staff with notes and rests.

*for:*

*pia:*

*for:*

Musical staff with notes and rests.

Musical staff with notes and rests.

*pia: cresc:*

*fortis:*

Musical staff with notes and rests.

*pia:*

*for:*

Musical staff with notes and rests.

*for:*

Musical staff with notes and rests.

30

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

119

16.

*Allegro.*  $\text{D}:\sharp\text{F}\#$   $\frac{2}{4}$

*p.*  
*p. f.*  
*p.*  
*for:*  
*p.*  
*for:*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*for:*

13  
23

17.

*Tempo di Menuetto.*  $\text{D}:\flat\flat$   $\frac{3}{4}$

*for:*  
*for:*  
*pia:*  
*for:*  
*p.*  
*for:*  
*pia:*  
*for:*  
*p.*  
*for:*  
*pia:*  
*for:*  
*p.*  
*for:*  
*pia:*  
*for:*

8  
12  
14

*Da Capo il Menuetto.*

18. Allegro. 2/4 *p.<sup>o</sup>* *f.* *p.<sup>o</sup>* *f.*

*p.<sup>o</sup>* *for:*

*p.<sup>o</sup>* *for:*

*p.<sup>o</sup>* *for:*

*p.<sup>o</sup>* *for:* *p.<sup>o</sup>* *for:*

*p.<sup>o</sup>* *for:* *p.<sup>o</sup>*

*f.* *p.<sup>o</sup>* *for:*

*for:*

*p.<sup>o</sup>* *for:*

120

19.

*Allegretto.*  $\text{3/8}$

*pia:* *for:*

*pia:* *for:*

*p<sup>o</sup>* *for:* 26

*pia:* *for:* *pia:* *for:*

*p<sup>o</sup>*

*for:* 20

20.

*Presto.*  $\text{3/8}$

*p<sup>o</sup>*

*p<sup>o</sup>*

*for:* 24



1.

*p.° for: p.° for: pia: for:*

2.

*Allegretto.*

*p.° for: pia: for: for: pia: for: pia: for:*

121

*Presto.*  $\text{♩} = \frac{2}{4}$

Handwritten musical score for page 22, featuring ten staves of music in bass clef. The tempo is marked *Presto.* and the time signature is  $\frac{2}{4}$ . The score includes various dynamics and articulations:

- Staff 1: *for:* (first measure), *p.<sup>o</sup>* (second measure), *for:* (third measure)
- Staff 2: *for:* (first measure), *pia:* (second measure), *for:* (third measure)
- Staff 3: *p.<sup>o</sup>* (third measure)
- Staff 4: *for:* (second measure), *p.<sup>o</sup>* (fourth measure)
- Staff 5: *for:* (first measure), *p.<sup>o</sup>* (third measure)
- Staff 6: *for:* (first measure), *pia:* (second measure), *for:* (third measure)
- Staff 7: *pianis:* (third measure)
- Staff 8: *pia:* (first measure), *for:* (second measure)
- Staff 9: *p.<sup>o</sup>* (first measure), *for:* (third measure), *pia:* (fourth measure)
- Staff 10: *for:* (first measure)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

23.

*Allegro.*

*pia:*

*for:*

*p.* *for:* *p.*

*for:*

*pia:* *for:*

*pia:* *for:* *p.* *for:*

*pia:* *for:*

*p.* *for:*

31

32

112

24.

*Allegro.*

*pia:* *f.* *p.* *f.* *p.*

*for:*

*pia.* *for:* *p.* *for:*

*pia:*

*for:* *pia: cresc:*

*fortis:*

*p.* *for.* *pia:* *for:* *pia:*

*for:* *pia:* *for:*

*Fine.*

No: 1.

Flauto I. <sup>mo.</sup> <sup>del</sup> Sinf. Caray.

Allegro. 





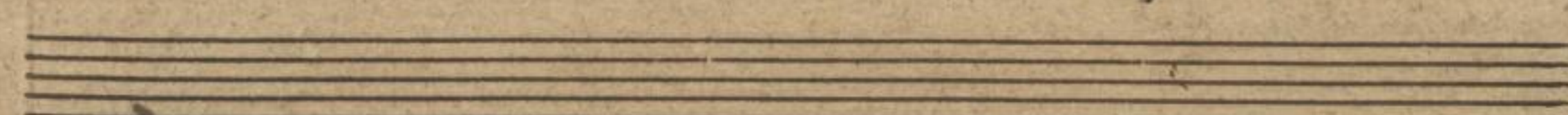


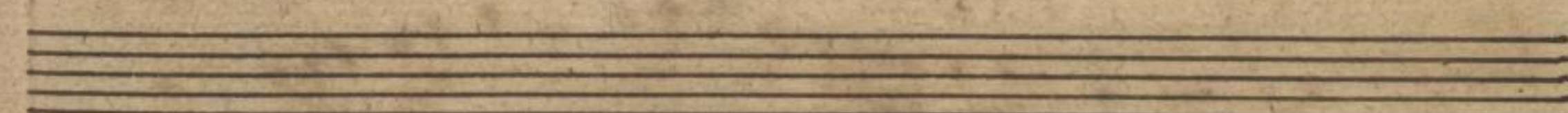


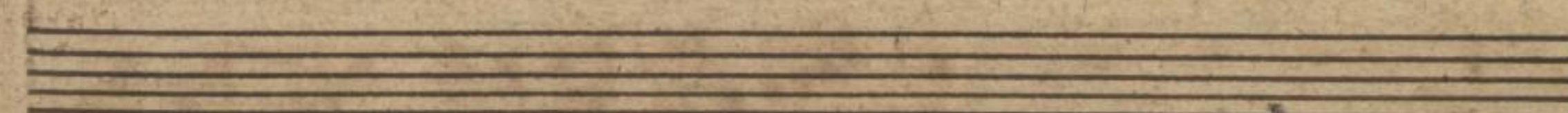


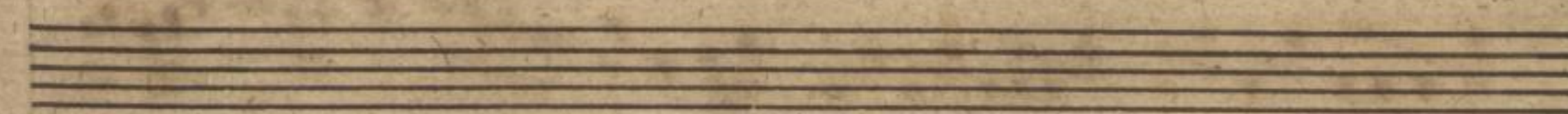












*Caray. 1176*

SLUB  
Dresden

Mus. 3586-N-1

2.

*Allegro.*

Handwritten musical score for the second movement, marked *Allegro*. The score consists of nine staves of music in G major and common time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *joia:*. There are also some handwritten annotations like *tu* and *8. 8.*

3.

*Allegro.*

Handwritten musical score for the third movement, marked *Allegro*. The score consists of three staves of music in B-flat major and common time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*

Handwritten musical score for a Minuet, first system. The music is written on five staves in G major (one sharp) and 3/4 time. The first staff contains the main melody with dynamics *p.*, *f.*, *p.*, and *for:*. The second staff features a bass line with a first ending bracket and a second ending marked '2.'. The third and fourth staves continue the melody and bass line respectively. The fifth staff concludes the system with a double bar line and repeat sign.

*Tempo di Menuetto.*

Handwritten musical score for a Minuet, second system. The music is written on five staves in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff contains dynamics *pia: for.*, *p.<sup>o</sup> for:*, *pia: for:*, *p.<sup>o</sup> f.*, and *p.<sup>o</sup>*. The third staff includes dynamics *f.*, *p.<sup>o</sup>*, and *for:*. The fourth staff is marked 'Trio.' and contains measures 4, 5, and 6. The fifth staff concludes with the instruction *Da Capo il Menuetto.*

10

5.

*Allegro.* 

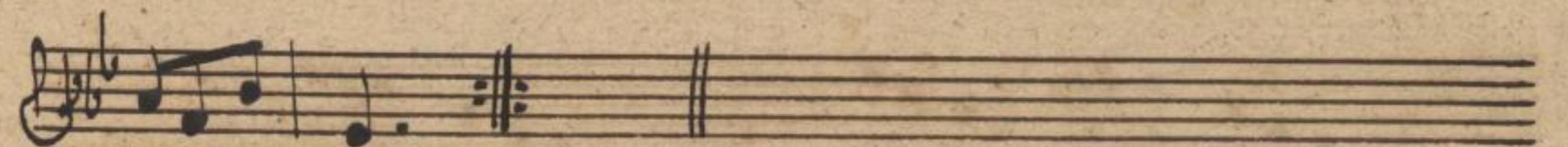


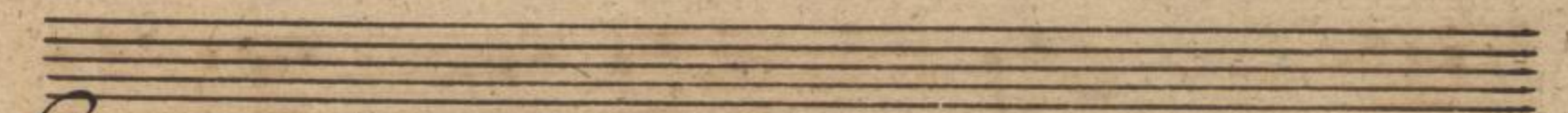






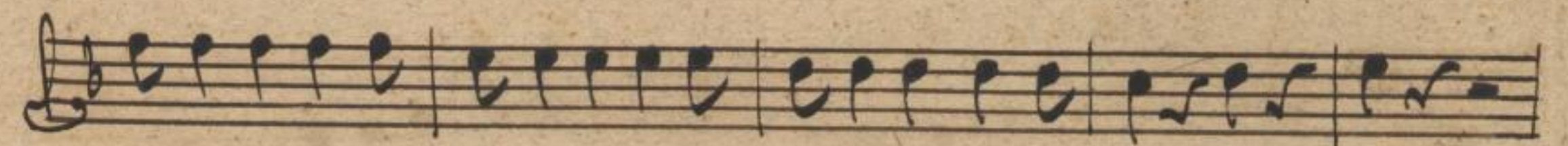






6.

*Allegro.* 









*T. Tempo di Menuetto.*

*Da Capo il Menuetto.*



8.

*Presto.*  $\frac{2}{4}$

4.

2.

8.

*for: pia: for: pia:*

*for:*

9. *Allegro.*

Handwritten musical score for measures 9-14. The music is in G major (one sharp) and 2/4 time. It features a melody with various ornaments and dynamics like 'f.' and '1.'

*Tempo di Menuetto.*

Handwritten musical score for measures 15-16. The tempo changes to 'Tempo di Menuetto'. The music is in G major and 3/4 time. It features a melody with ornaments and dynamics like 'p.' and '1.'

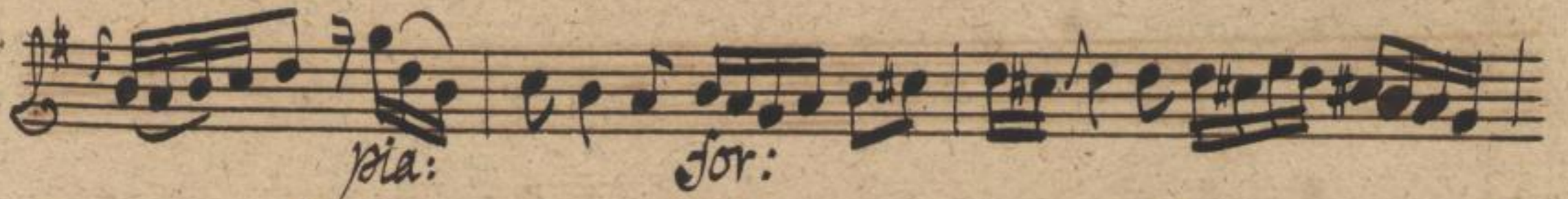
10.

Handwritten musical score for measures 17-22. The music is in G major and 3/4 time. It features a melody with ornaments and dynamics like 'p.', 'Tutti.', 'Solo.', and 'for:'.

12

11.

*Allegro.* 

  
*pia:* *for:*

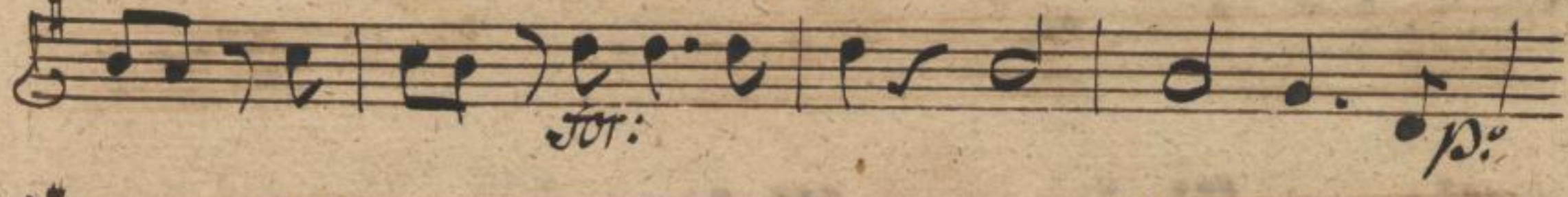
  
*p<sup>o</sup>*

  
*for:* *pia:*

  
*for:* *pia:* *for:*

  
*p<sup>o</sup>* *for:*

  
*p<sup>o</sup>*

  
*for:* *p<sup>o</sup>*



Empty musical staves.

12.

*Allegro.*   
*for:*

  
*2.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *for:*. A first ending bracket is present over the final measures.

Two empty musical staves.

13.  
*Allegro.* Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *for:*. A first ending bracket is present over the final measures.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *for:*. A first ending bracket is present over the final measures.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *for:*. A first ending bracket is present over the final measures.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *for:*. A first ending bracket is present over the final measures.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *for:*. A first ending bracket is present over the final measures.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *for:*. A first ending bracket is present over the final measures.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *for:*. A first ending bracket is present over the final measures.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

13

14.

*Allegro.*  $\text{G} \# \# \frac{2}{4}$

*p. for: p. for: p. for:*

*3.*

*1. 2.*

*fiora: fiora:*

3.  
*for:*

15.

*Allegro moderato.*

3.

1.

1.

3.

*for:*

1.

14

16. Allegro.  $\frac{2}{4}$

Handwritten musical score for piece 16, Allegro, 2/4 time signature. It consists of six staves of music. The first staff is the treble clef melody. The second and fourth staves are the right-hand accompaniment. The third and fifth staves are the left-hand accompaniment. Dynamics include *p.°*, *for.*, and *2.* markings.

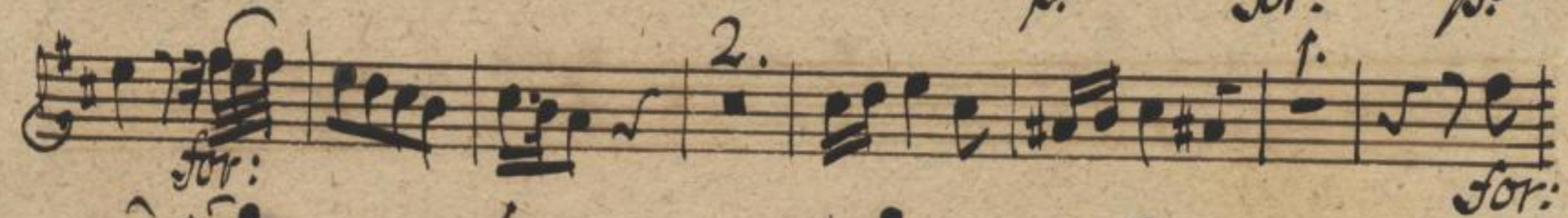
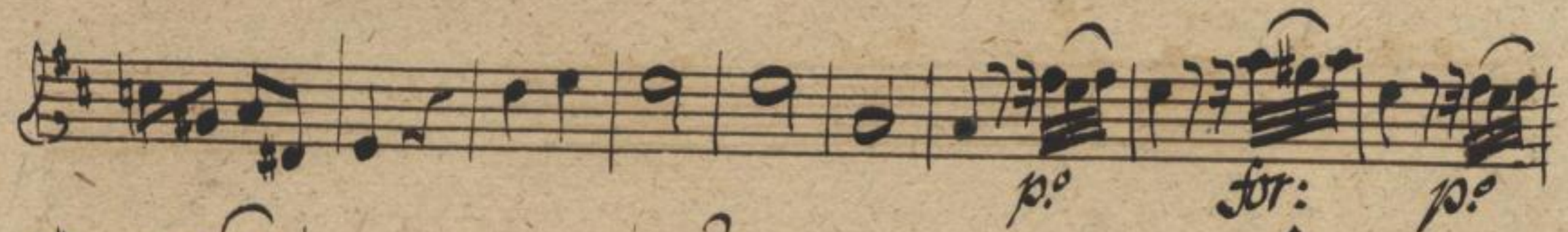
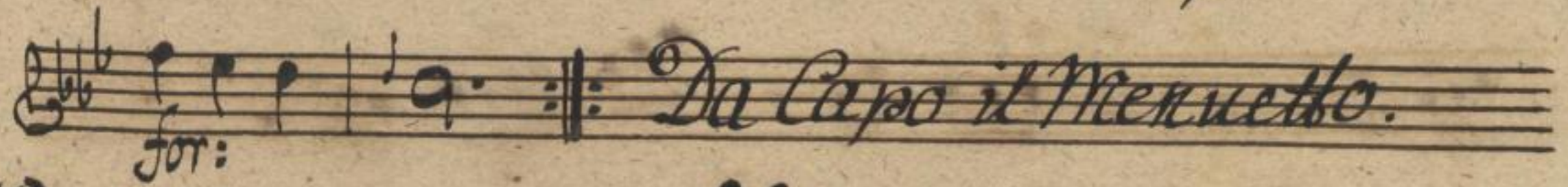
17. Tempo di Menuetto.

Handwritten musical score for piece 17, Tempo di Menuetto. It consists of three staves of music. The first staff is the treble clef melody. The second and third staves are the right-hand accompaniment. Dynamics include *p.ia.*, *for.*, and *p.* markings.

Trio.

Handwritten musical score for the Trio section of piece 17. It consists of two staves of music. The first staff is the treble clef melody. The second staff is the right-hand accompaniment. Dynamics include *Solo*, *for.*, and *p.°* markings.





15

19.

*Allegretto.*  $\frac{3}{8}$

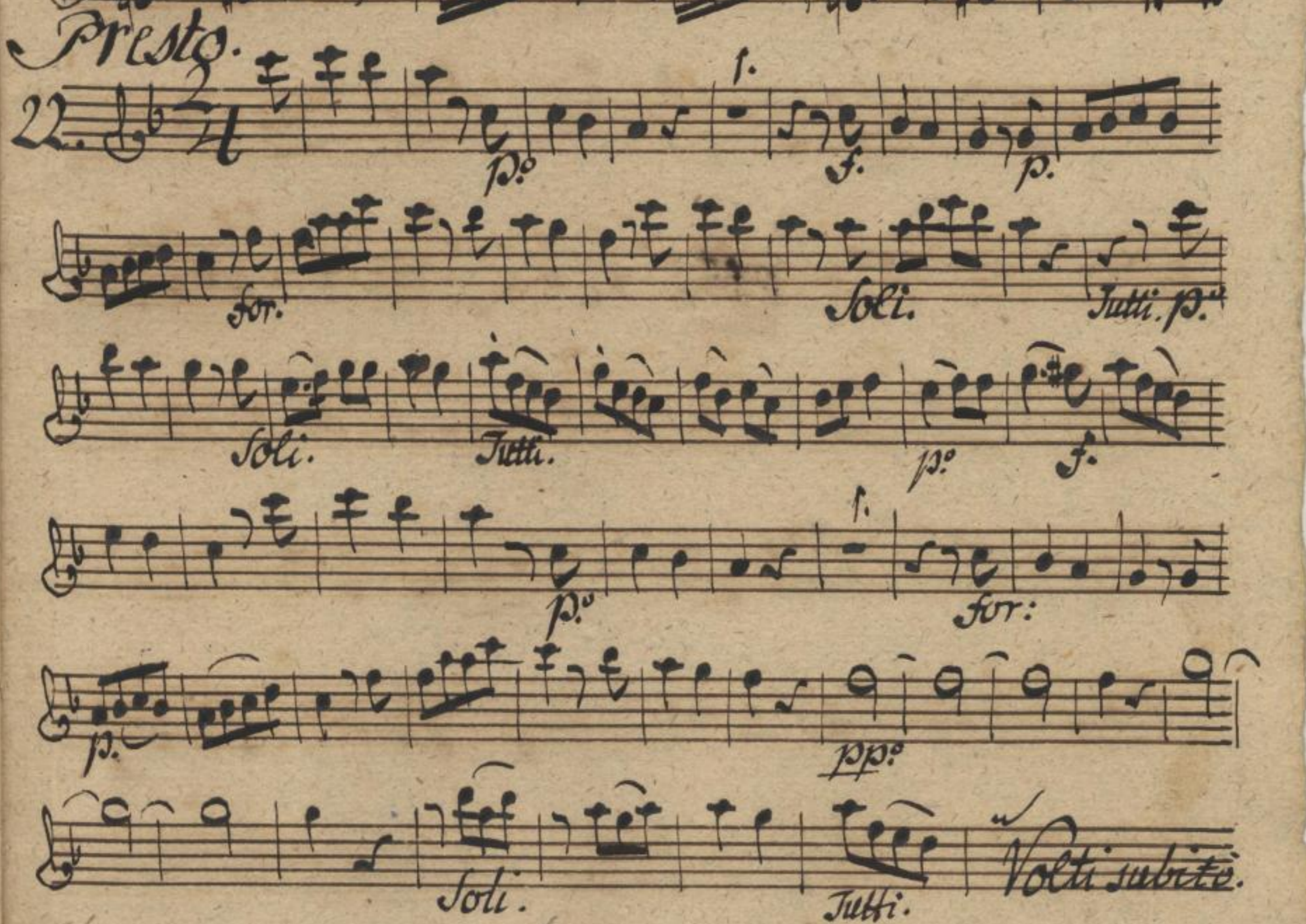
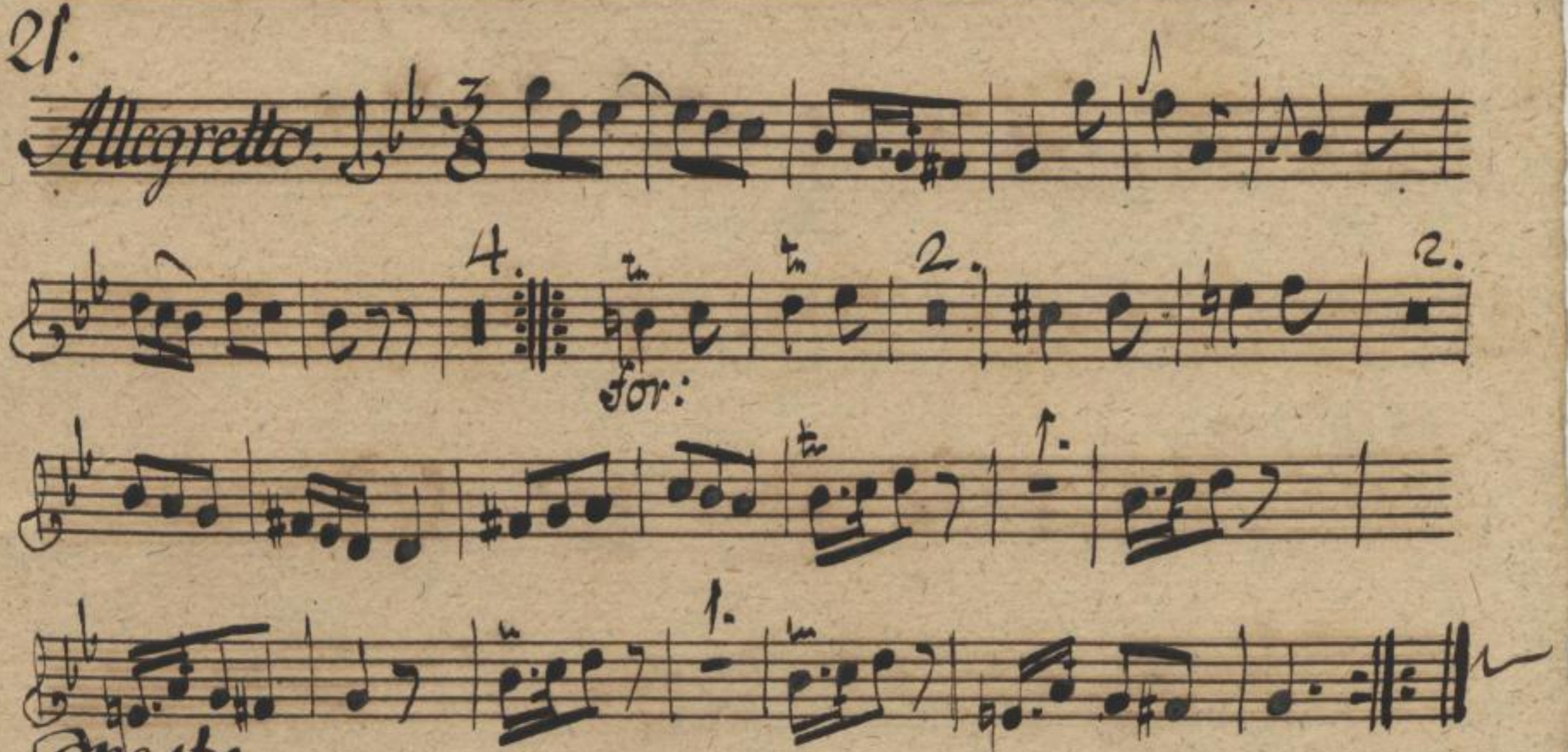
4. 2.

2. 3.

20.

*Presto.*  $\frac{6}{8}$

2. 4. for: 2. 2.



16

*p.* *for:* *for:*

*p.* *for:*

*p.* *for:*

23

*Allegro* 3/8

*for:*

2.

3.

4.

1.

*for:*

2.

3.

No: 24. tacet.

# Flauto II. 20

del  
Sign. Caraffi

No: 1.

*Allegro.*  $\text{G major}$   $\frac{3}{8}$

1. 2. 3.

SLUB  
Dresden

17

Mus. 3586-N-1

2.

*Allegro.*

3. *Allegro.*

2.

*p.* *for:*

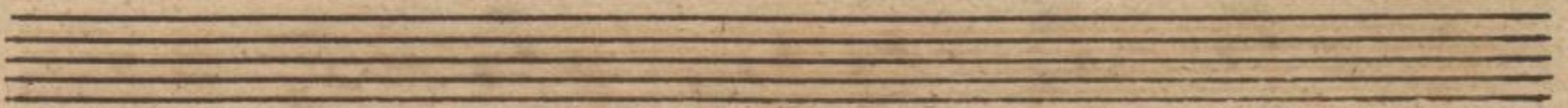
4. Tempo di Menuetto.

*Trio.* *Da Capo il Menuetto.*

18

5.

*Allegro.*  $\text{3/8}$



*Allegro.*  $\text{C}$



*Tempo di Menuetto.*

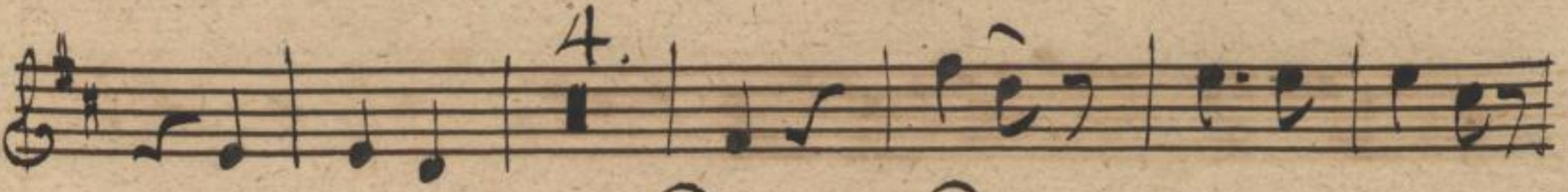
7.

*Trio.*

19

8.

*Presto.* 






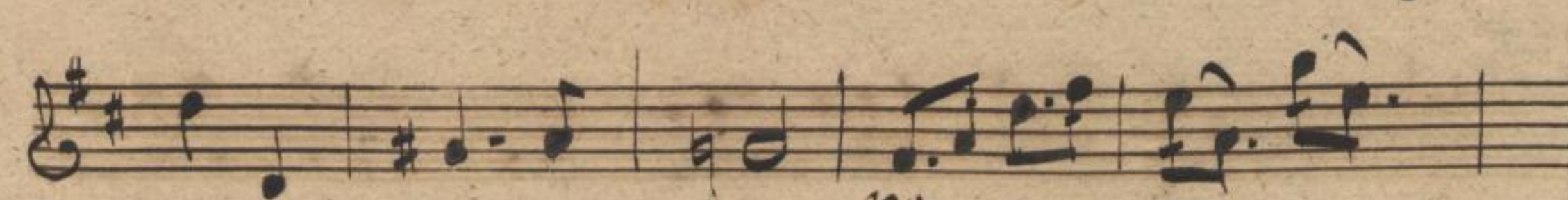






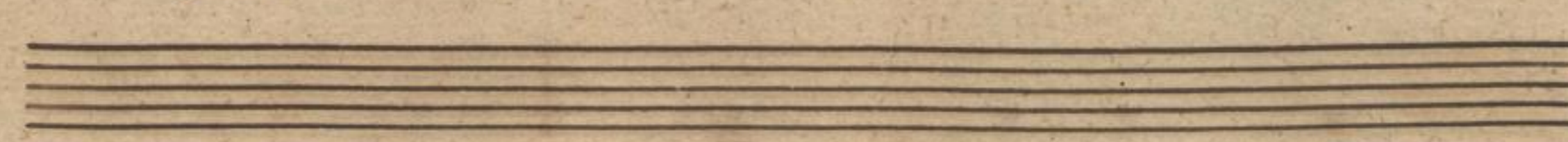













9. *Allegro.* 









2. 







20

10. Tempo di Menuetto.

Handwritten musical score for a Minuet in 3/4 time, numbered 10. The score consists of two systems of two staves each. The first system includes dynamics like *p*, *Solo*, and *for*. The second system includes dynamics like *p*, *for*, and *Solo*. The music is written in treble clef with a key signature of one sharp (F#).

11.

*Allegro.*

Handwritten musical score for a Minuet in 3/4 time, numbered 11. The score consists of two systems of two staves each. The first system includes dynamics like *p*. The second system includes dynamics like *pia*, *for*, and *p*. The music is written in treble clef with a key signature of one sharp (F#).

*p.* *for:*

*p.*

12. *allegro.* 1. 2.

*for:*

13. *Allegro.*

*for:*

21

14.

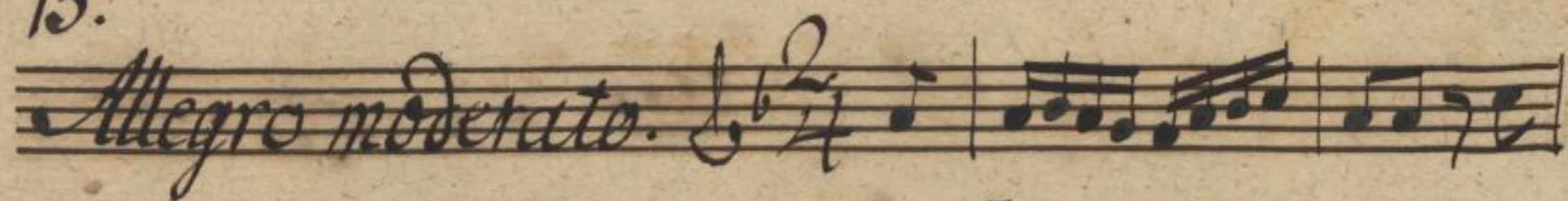
*Allegro.*  $\frac{2}{4}$  *For.* <sup>1.</sup>

*pia:*

*p.* *f.* <sup>3.</sup>

*f.* <sup>3.</sup>

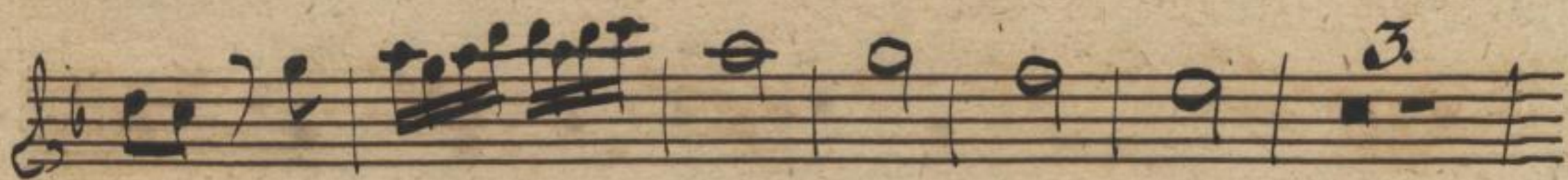
15.

*Allegro moderato.* 



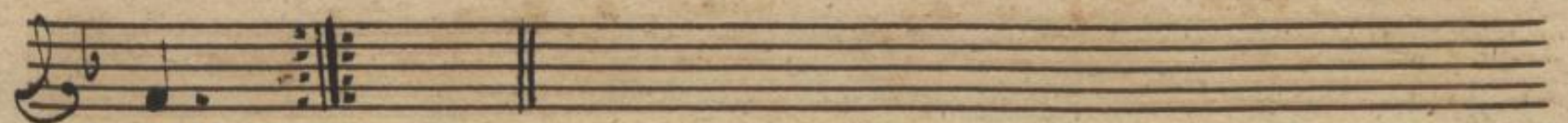


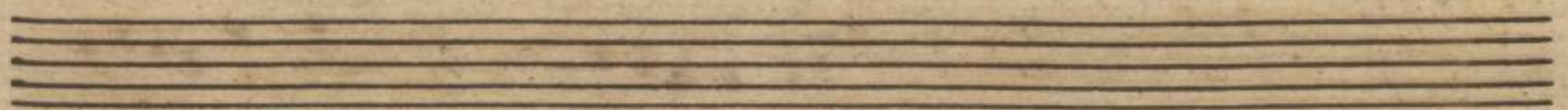


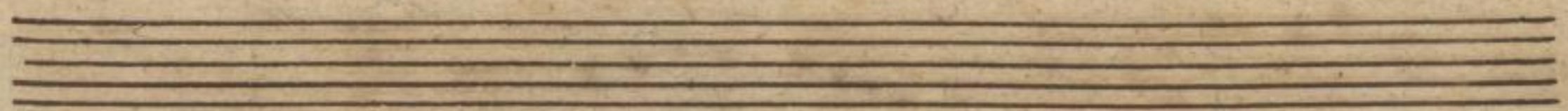


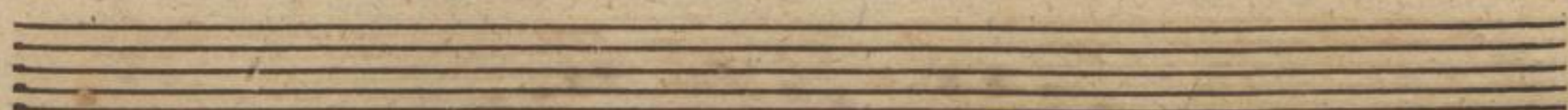


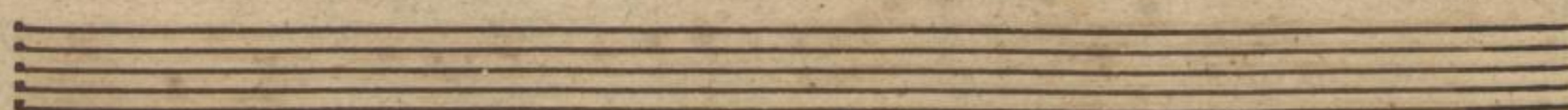












22

16.

*Allegro.*  $\frac{2}{4}$

*p. for: p. for:*

2.

*for: p. for:*

2. *for:*

17.

*Tempo di Menuetto.*  $\frac{3}{4}$

*p. for: pia:*

*for:*

*Trio.*  $\frac{3}{4}$

*Soli.*



for: pia: for:  
p.<sup>o</sup> for: for: pia:  
2. pia: for:

*Da Capo il Menuetto.*

18. Allegro.

pia: for: pia: for:  
1. 6.  
p.<sup>o</sup> for: p.<sup>o</sup> for:  
1. 1.  
2. for:  
1.

19. *Allegretto.*  $\frac{3}{8}$

*pia:* *for:*

20. *Presto.*  $\frac{6}{8}$

*1.* *2.* *4.* *2.*

24.

*Allegretto*

24

*Presto.*  $\frac{2}{4}$

*pia:* *for.*

*pia:* *for:*

*Soli.* *Tutti:*

*Soli.* *for:* *pia:* *for.*

*pia:* *for:*

*p.* *for:*

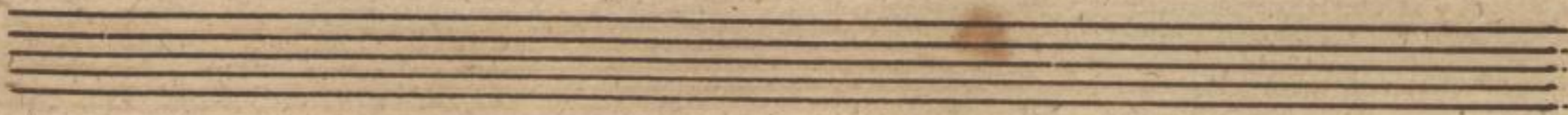
*pp.*

*Solo.* *me<sup>o</sup> for:* *pia:*

*for:* *for:* *pia:*

*f.* *for:* *p.*

*for:*



23.

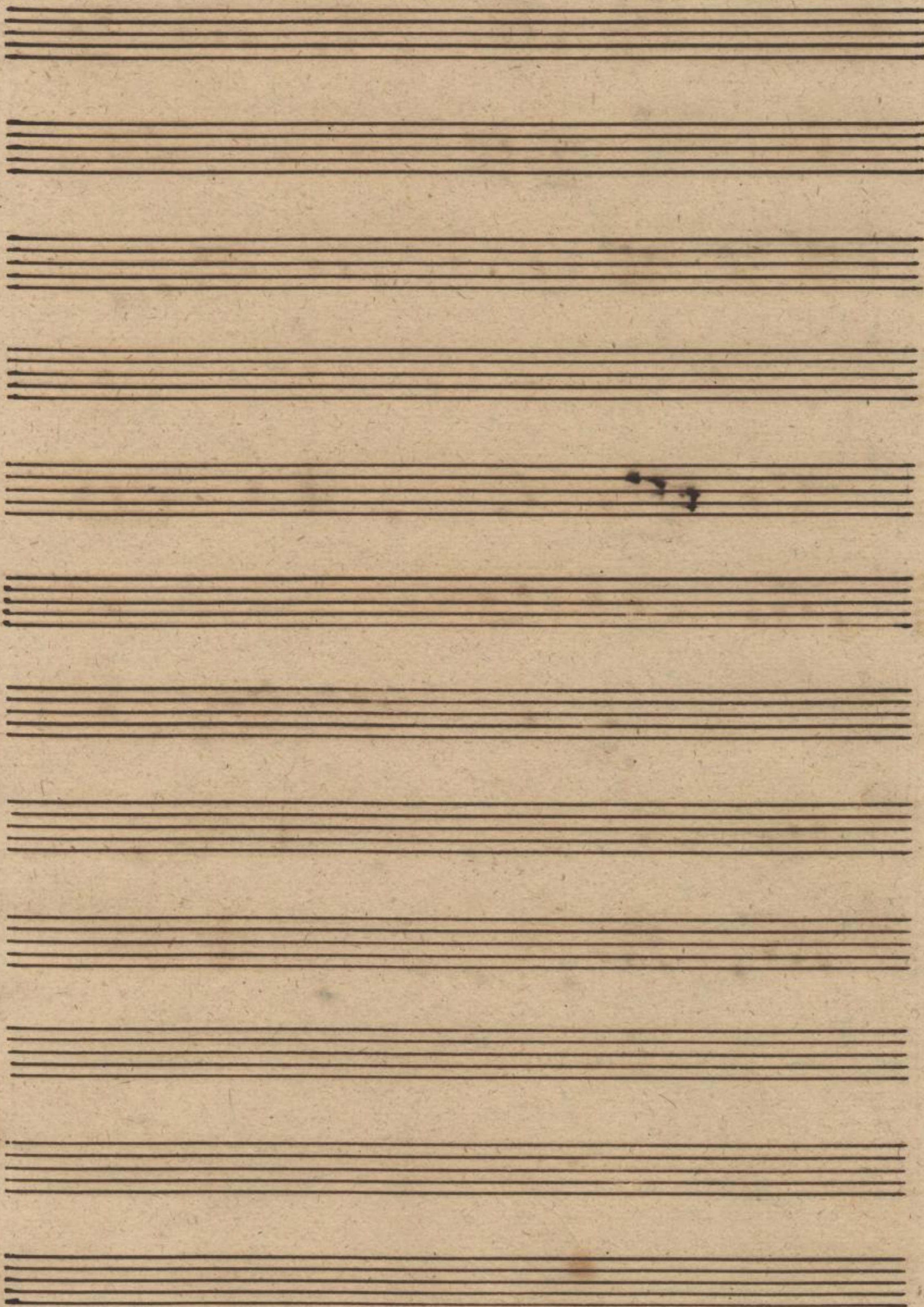
*Allegro.*

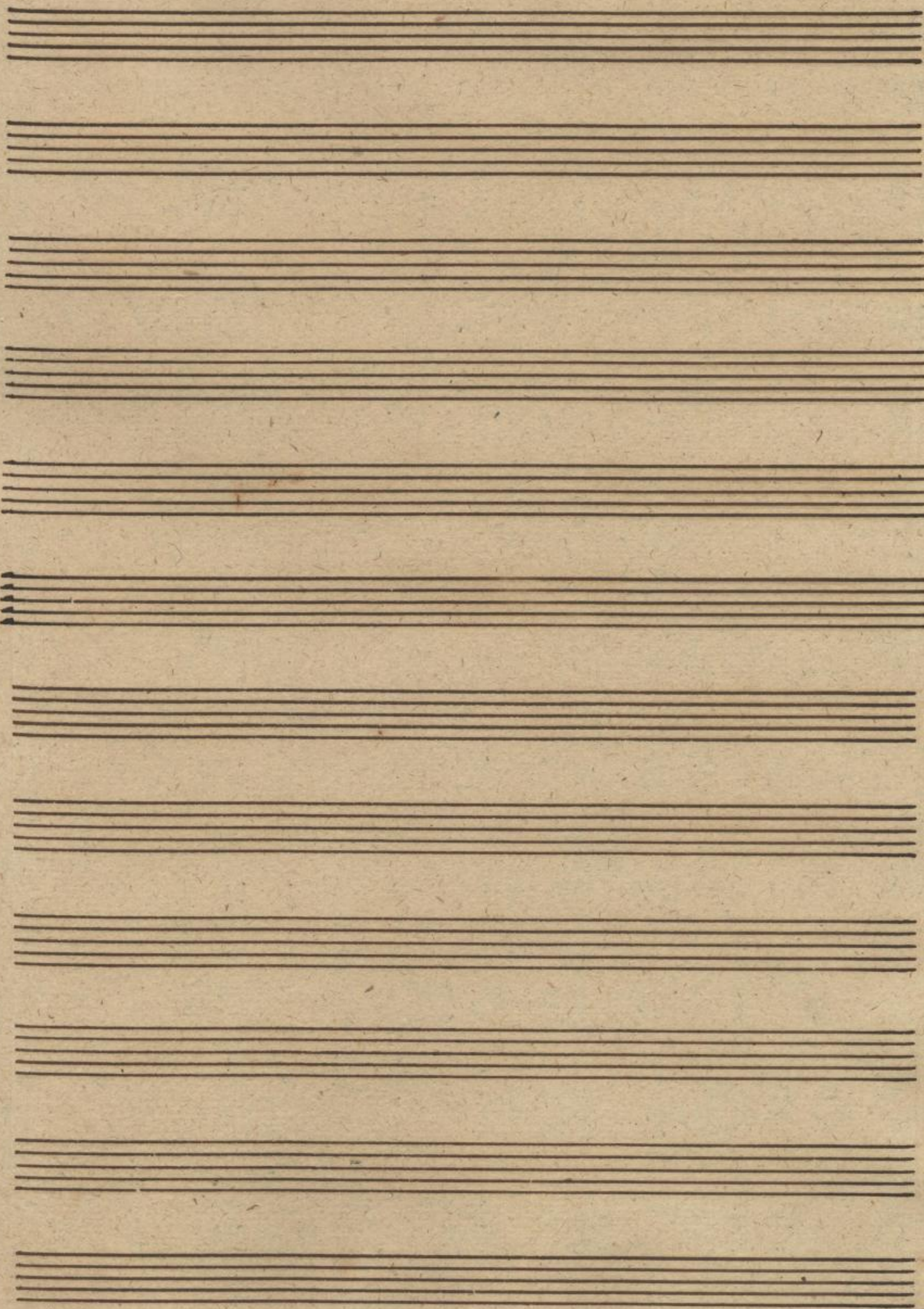
3. 2. 3. for: 4. 1. 2. for: 4.

24. *tacet.*

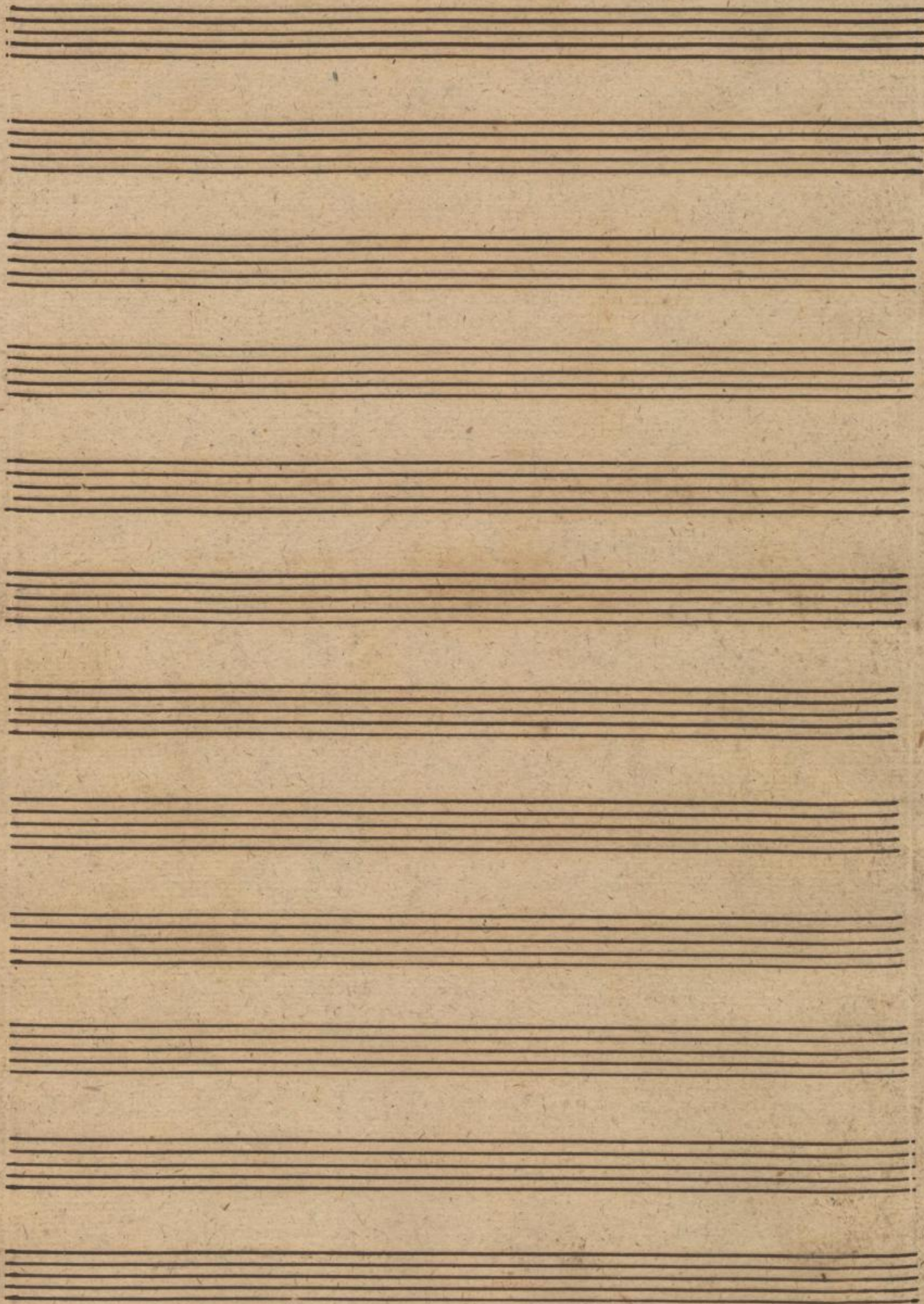
*Fine.*

25





26



338  
M 7



# Oboë I.

del  
Sijl. Carafsi.

No: 1.

*Allegro.* 



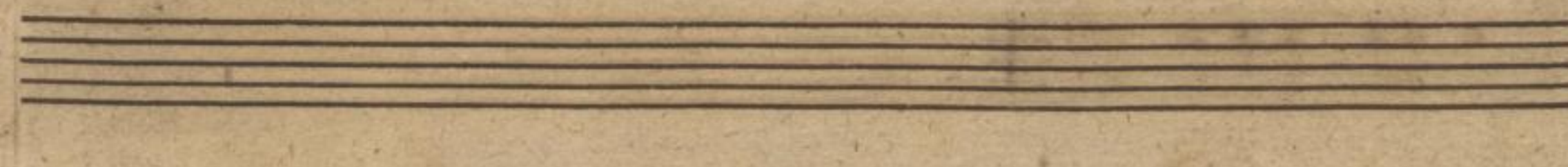


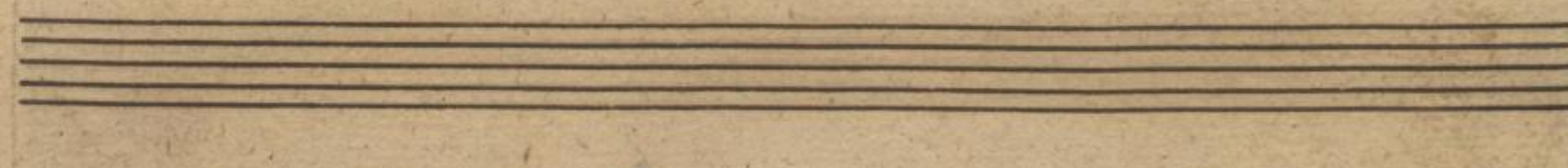


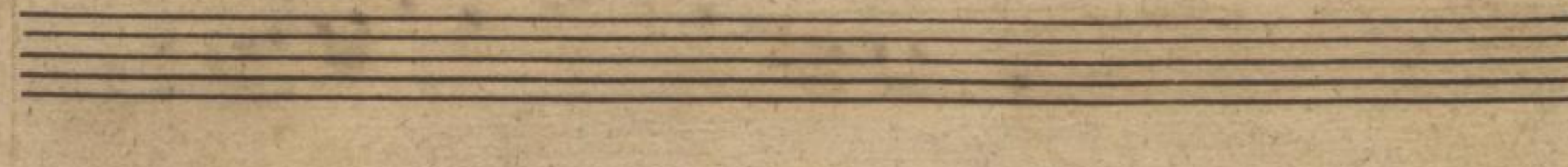


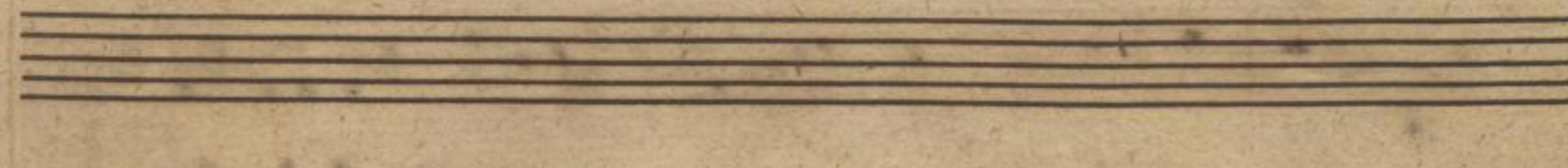


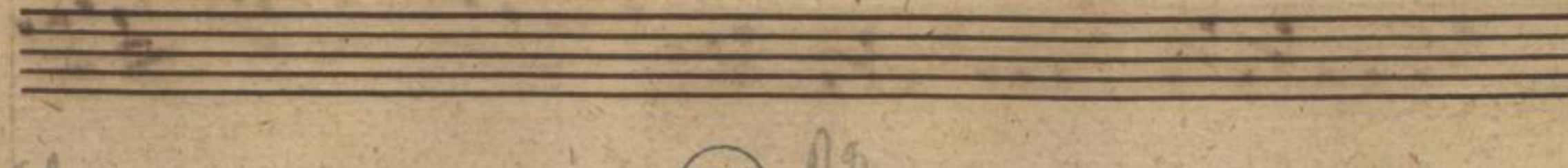












*6/3 11/76*

SLUB  
Dresden

*29*

Mus. 3586-N-1

2.

*Allegro.*

15

for. p.

17

3.

*Allegro.*

15

for.

17

Handwritten musical score for a Minuet. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with dynamic markings *p.* and *for:*. The second staff begins with a bass clef and contains a first ending marked "2." and a second ending marked "13".

4. *Tempo di Minuetto.* *pia: for: pia: for: p. for: pia: for: pia:*

Handwritten musical score for the 4th Minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score contains several measures of music with dynamic markings *pia:*, *for:*, and *p.*. A first ending is marked "4." and a second ending is marked "13".

*Trio.* *Soli.* *Tutti* *pia: for: pia: for:*

Handwritten musical score for the Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score contains several measures of music with dynamic markings *pia:* and *for:*. A first ending is marked "8".

*Da Capo il Minuetto.*

28

5. *Allegro.*

6. *Allegro.*

18  
*pia.* *for:*

*7. Tempo di Menuetto.*

*p.* *f.* *p.* *f.* *p.* *f.*

13  
10

*Trio.* *pia:*

13 4.

*Da Capo il Menuetto.*

29

8.  
*Presto.*

*Soli.* *Tutti.*

2.

31

6

*Soli.*

*Tutti.*

*pia:*

*for: pia: for:*

*p.* 40

Empty musical staves

9. *Allegro.*

No: 10. tacet.

*300*

11.

*Allegro*

Handwritten musical score for piece 11, featuring ten staves of music in G major and 3/8 time. The score includes various dynamics such as *p*, *for:*, and *pia:*. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of a single melodic line with some rests and repeat signs.

12.

*Allegro*

Handwritten musical score for piece 12, featuring two staves of music in G major and 3/8 time. The score includes first and second endings, indicated by the numbers 1 and 2 above the notes. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of a single melodic line with some rests and repeat signs.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a first ending marked "1." and a second ending marked "2.". The word "for:" is written below the staff in two locations. The number "24" is written at the end of the staff.

13.

*Allegro*. Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes first and second endings marked "1." and "2.".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a first ending marked "1." and a second ending marked "2.".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a first ending marked "1." and a second ending marked "2.".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a first ending marked "1." and a second ending marked "2.".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a first ending marked "1." and a second ending marked "2.". The word "for:" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a first ending marked "1." and a second ending marked "2.". The word "for:" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a first ending marked "1." and a second ending marked "2.". The word "for:" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a first ending marked "1." and a second ending marked "2.". The word "for:" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a first ending marked "1." and a second ending marked "2.". The word "for:" is written below the staff.


Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a first ending marked "1." and a second ending marked "2.". The word "for:" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a first ending marked "1." and a second ending marked "2.". The word "for:" is written below the staff.

Handwritten signature or initials.

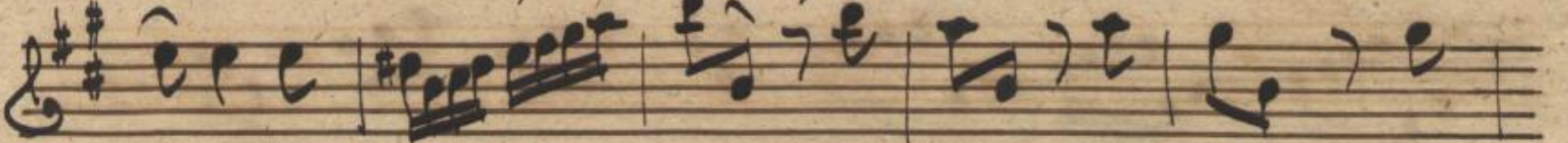
14.


*Allegro.* 





  
*pp* *for:* *pp* *for:* *pp* *for:*



  
3.

  
32





  
*pia:* *for:*



  
3.  
*for:*



15.



32

16. *Allegro.*  $\frac{2}{4}$

*p<sup>ia</sup>:* *for:* *p<sup>o</sup>* *for:*

*for:* *p<sup>o</sup>* *for:* *for:*

*No. 17. tacet.*

18. *Allegro.*  $\frac{2}{4}$

*p<sup>o</sup>* *for:* *p<sup>o</sup>* *for:*

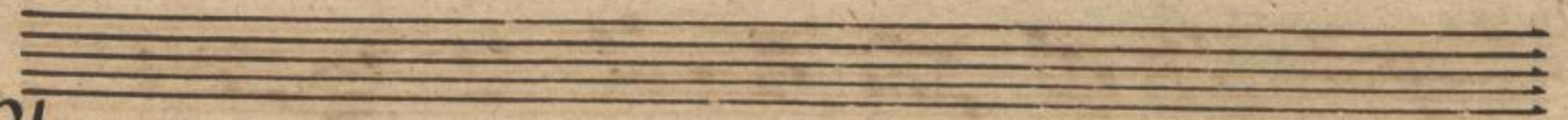
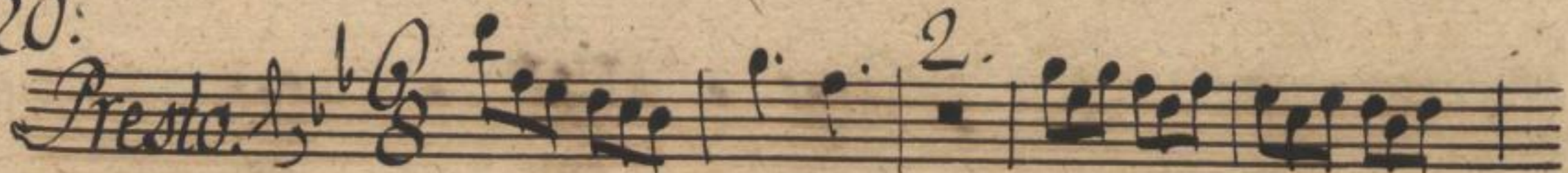
Handwritten musical score for a piece in G major, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with several measures of chords marked *p.* and *for:*. The second and third staves contain first and second endings, indicated by *1.* and *2.* above the notes. The piece concludes with a double bar line and repeat dots.

19. *Allegretto*.  $\frac{3}{8}$

Handwritten musical score for a piece in G major, 3/8 time, numbered 19. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *Allegretto*. The score features a melody with several measures of chords and first and second endings, indicated by *1.* and *2.* above the notes. The piece concludes with a double bar line and repeat dots.

32

20.



21.



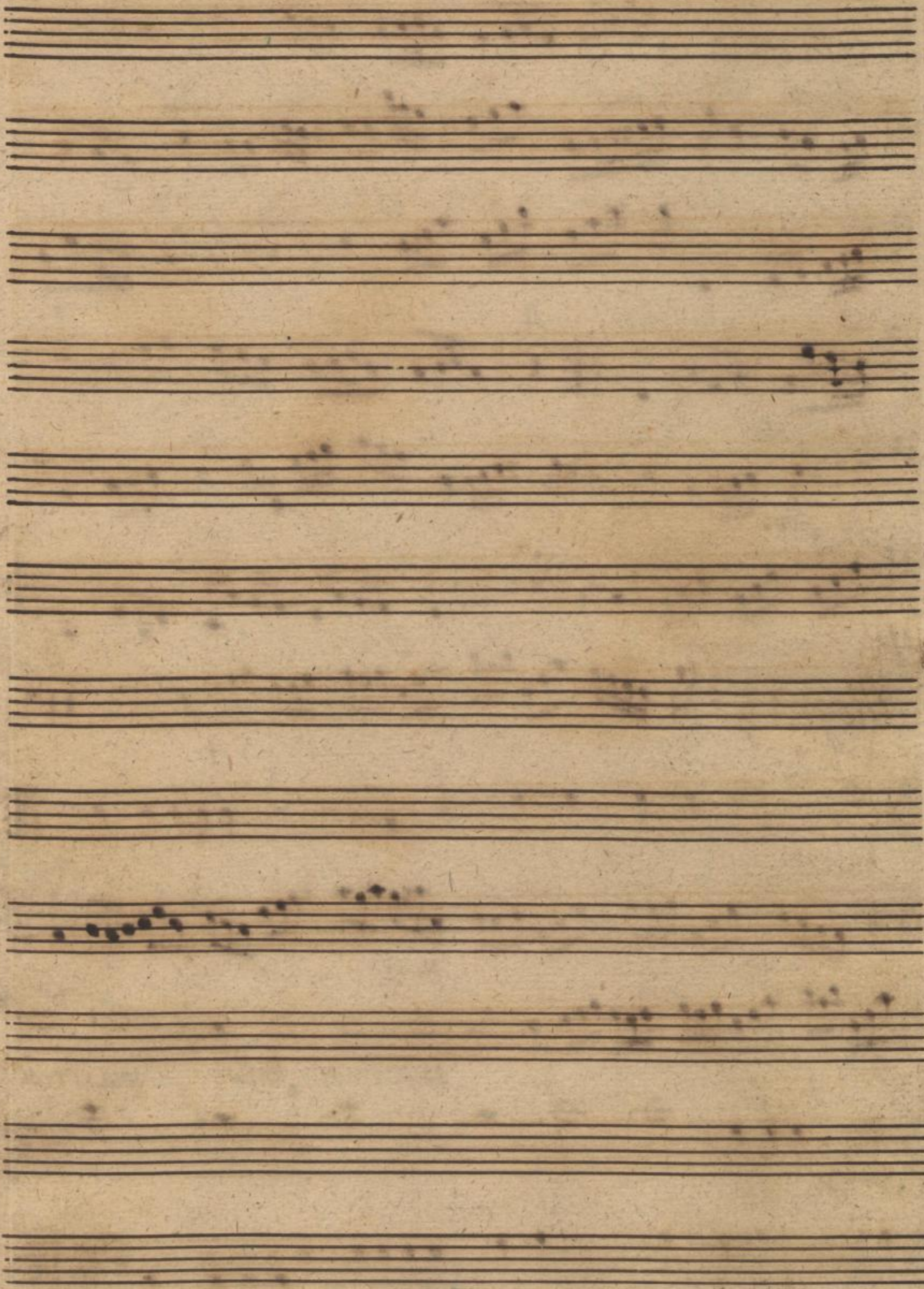
|22. tacet. /

23. *Allegro.*

24. *Allegro.*

*Fine.*

34





Oboe II. 2o.

del  
Sinf. Caraffi.

No: 1.

*Allegro.* 













*Caraffi 1146*

SLUB Dresden 35

Mus. 3585-N-1

2.

*Allegro.*

*pia:*

*for:*

3.

*Allegro.*

*p*

*for:*

2.

4. Tempo di Menuetto.

Da Capo il Menuetto.

36

5.

*Allegro.* 











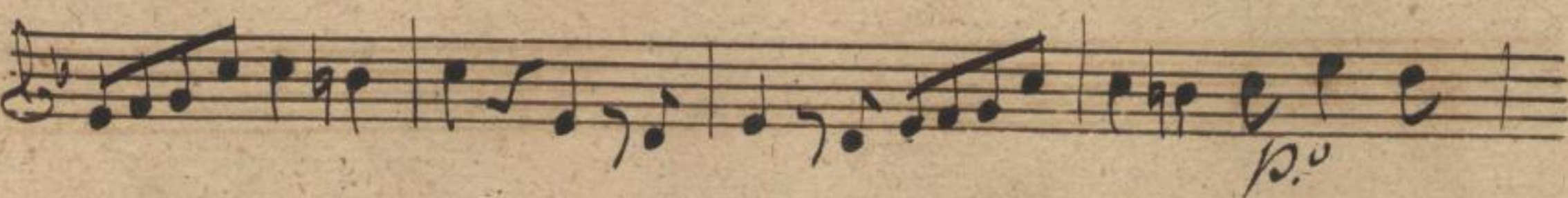
Empty musical staves.

6.

*Allegro.* 









Handwritten musical notation on four staves. The first staff begins with a first ending bracket labeled '1.'. The second staff ends with a second ending bracket labeled '2.'. The notation includes various rhythmic values and accidentals.

7. Tempo di Menuetto.

Handwritten musical notation for a minuet, consisting of eight staves. The first staff is in 3/4 time and includes a *p.* dynamic marking. The second staff includes a *Trio.* section with a *3/4* time signature and a *ma:* dynamic marking. The fourth staff begins with a first ending bracket labeled '4.'. The final staff concludes with the instruction *Da Capo il Menuetto.*

37

8.

*Presto*

*Soli.*

*Tutti.*

*p.*

*Soli.*

*Tutti.*

*p.* *for: pia: for:*

*p.* *f.*

9. *Allegro.*

1. 1. 1. 1. 2. 1. 1. 1.

| No: 10. tacet. |

38

11.

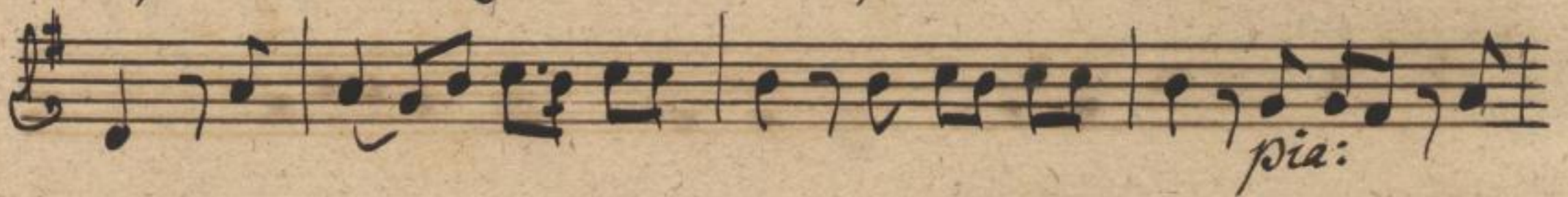
*Allegro.* 

  
*for:*

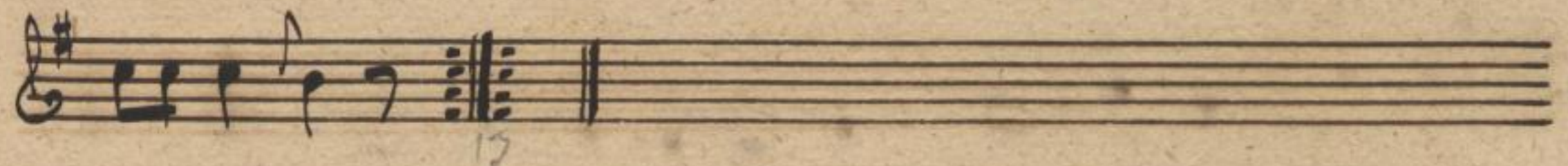
  
*p.* *for:*

  
*p.* *for:*

  
*p.* *for:* *pia:* *for:*

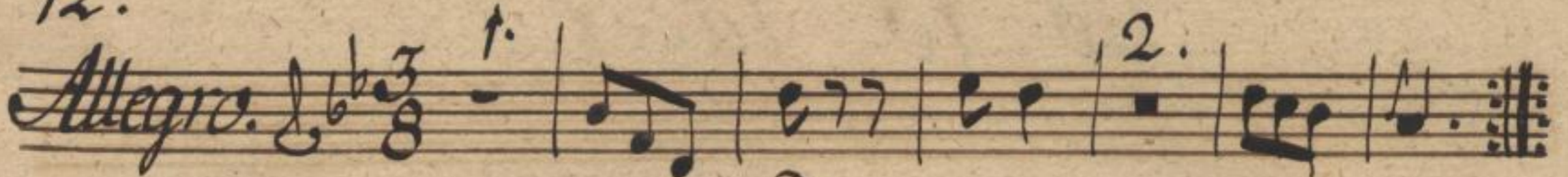
  
*pia:*

  
*for:* *p.*

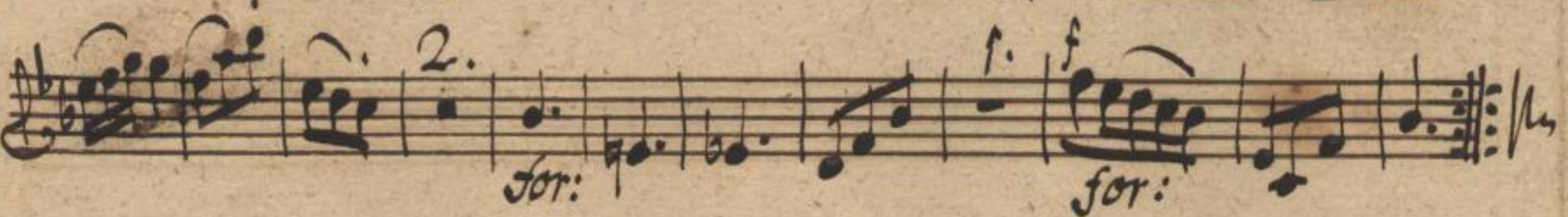
  
15

Empty musical staves.

12.

*Allegro.* 

  
2.

  
*for:* *for:*





14.

*Allegro.*  $\frac{2}{4}$   1.

*for:*





*p.º*



*p.º*

*p.º*

*for:*



3.





*for:*






*for:*



*for:*



3.



35

15.

*Allegro moderato.*

18

for:

30

40

16.

*Allegro.* 

 *p.<sup>o</sup> for. p.<sup>o</sup> for.*

 *2.* 18

 *1.* *m*

 *1.* *tr*

 *f. p. f.* *e.*

 *for:* *No. 17. tacet.*


Empty musical staves.

18.

*Allegro.*  *p.<sup>o</sup> for: pia:*

 *2.* *for:* *1.*

 *6.*



*pia:* *for:* *p.* *for:*

*p.* *for:*

*for:*

*Allegretto.*

19.

*pia:* *for:*

44

20.

*Presto.*

2.

4.

2.

2.

1.

3

30

21. *Allegretto.*

4.

1.

3.

2.

1.

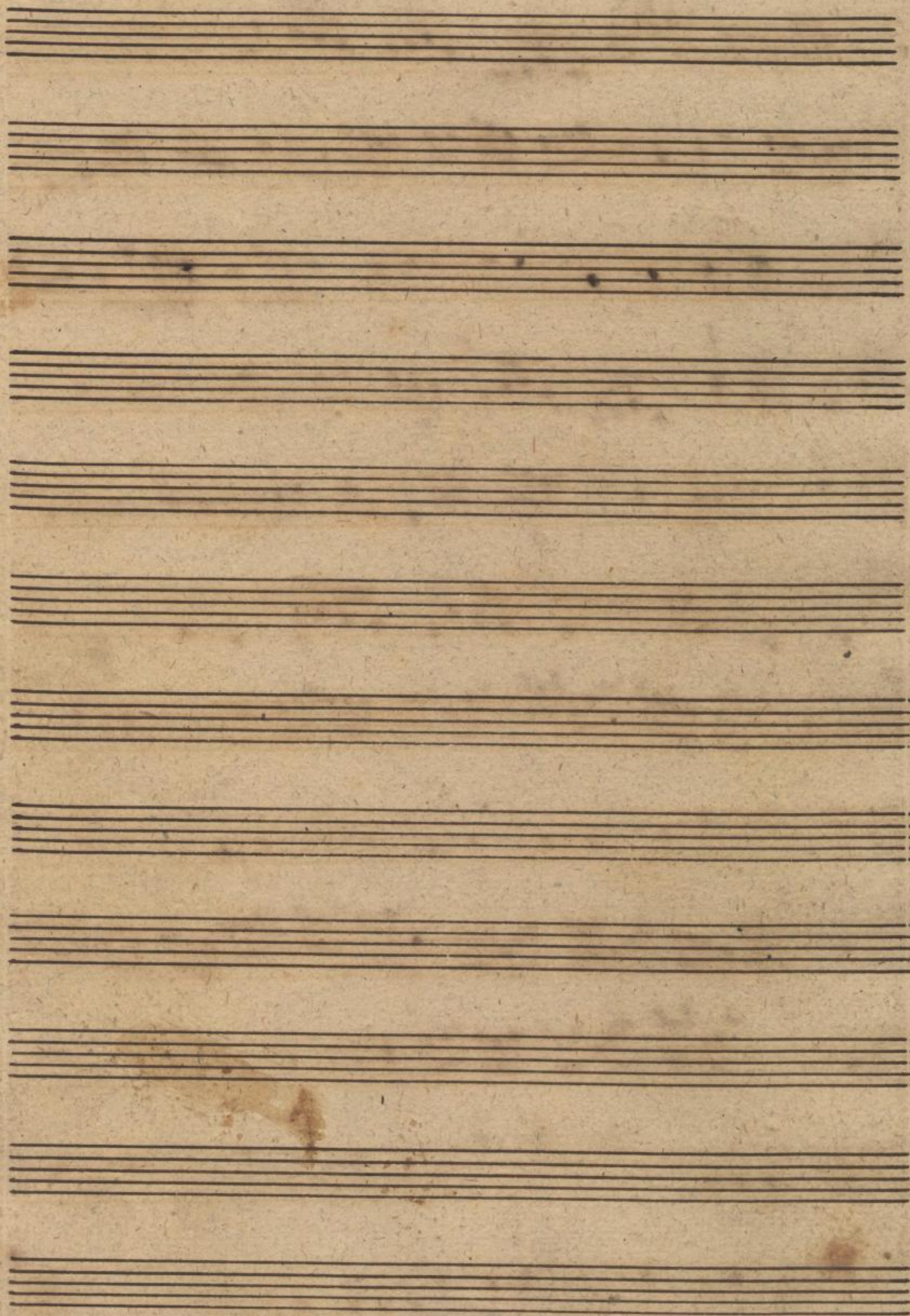
(No: 22. tacet.)

23. *Allegro.* *3.* *2.* *3.* *4.* *1.* *for.* *3.* *1.* *2.*

24. *Allegro.* *9.* *32* *pp* *for:* *pp* *for:* *2.* *2.* *fortis:* *pp* *for:* *31*

42

*Fine.*





© *Fagotto.*

*Del  
Sieg. Carassi.*

*65 1176*



*43*

Mus. 3586-N-1

No: 1.

# Fagotti.

*Allegro.* 




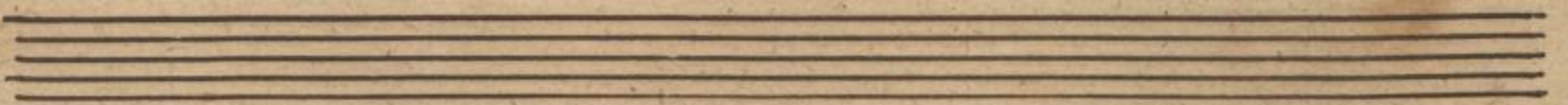
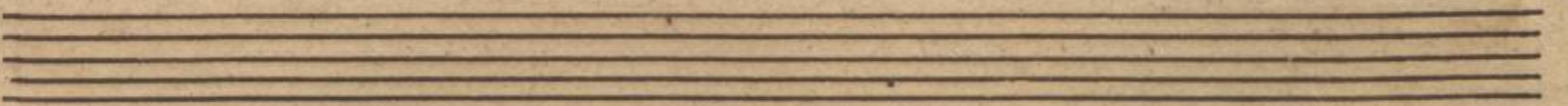
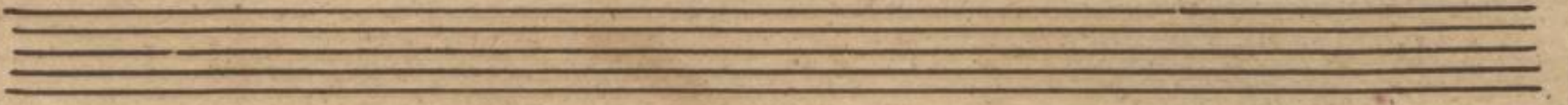
2. 



*pia:*

*for: pia: for: pia: for:* 

3. 



2.

*Allegro.*

*pia:* *for:*

*pia:* *for:* *p.º* *for:*

*p.º* *for:* *pia:* *for:* *pia:*

*p.º* *for:* *pia:* *for:*

*p.º* *for:* *pia:* *for:*

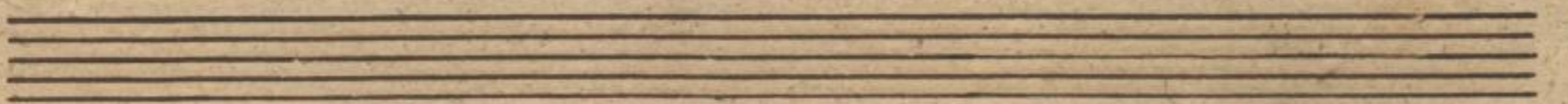
*p.º* *for:* *p.º* *for:*

*p.º* *for:* *pia:* *for:*

*p.º* *for:*

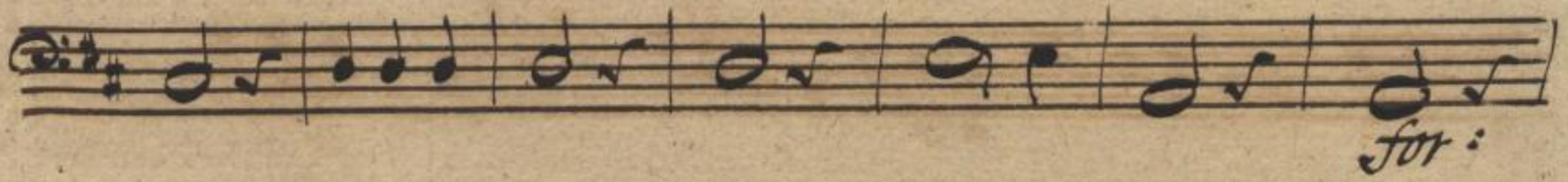
114

3. *Allegro.*



4.

*Tempo di Menuetto.* 

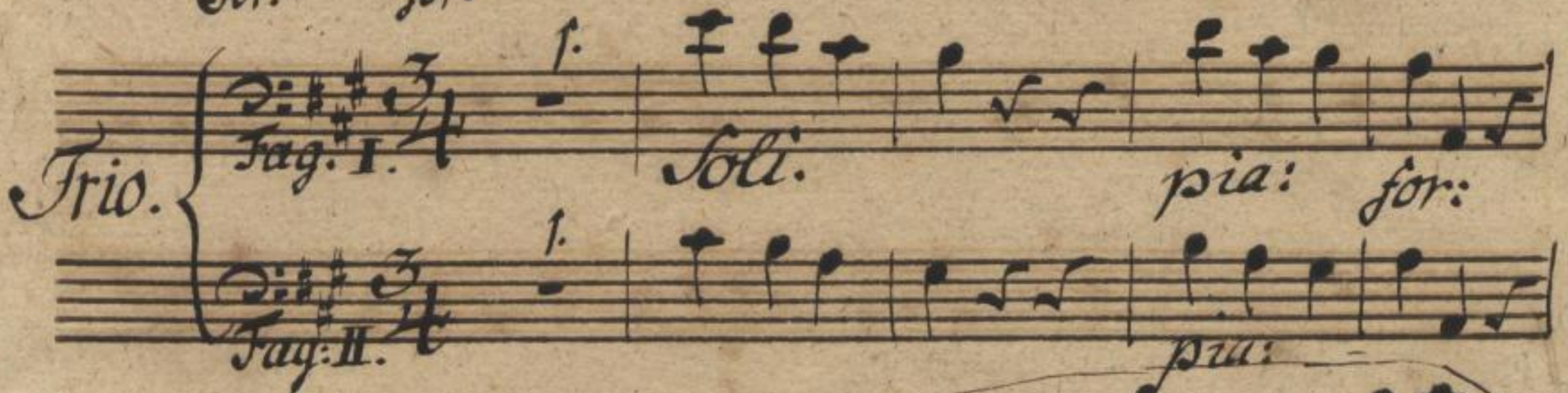
 *for:*

*for:* 

*p.<sup>o</sup>*  *for:*

 *for: for: for:*

*for: for:* 

*Trio.*  *f. Soli. pia: for: pia:*

 *Soli.*





*Da Capo il Menuetto.*

45

5.

*Allegro.* 



 *pia:*  
2.

 *for:* *pia:* *for:*





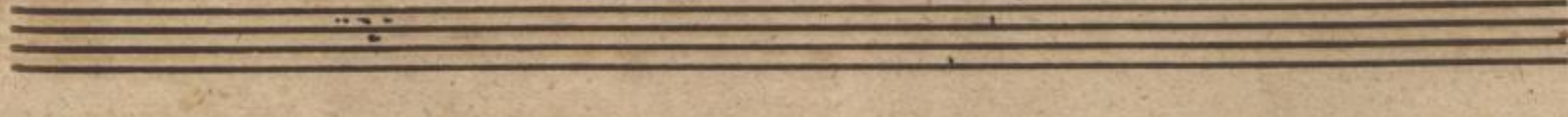
 *pia:* *for:*

 2. *for:* *pia:*

 *for:*







6. *Allegro.*  *pia:*

 *for:*

 *pia:* *for:*

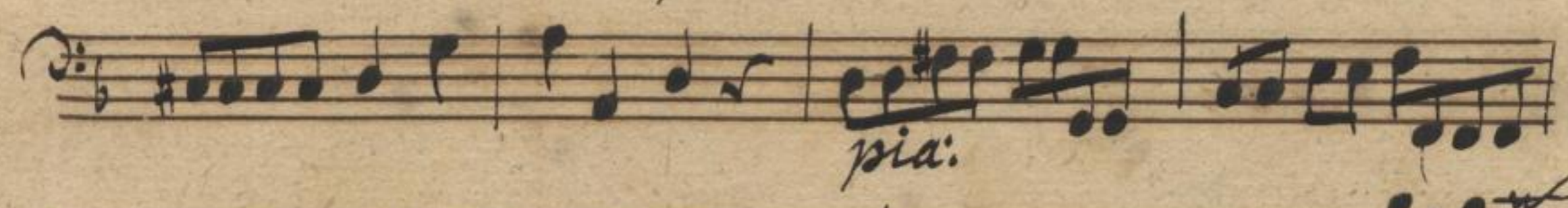
 *p.<sup>o</sup>* *for:* *p.<sup>o</sup>* *for:*

 *pia:* *for:* *pia:* *for:* *pia:*

 *p.<sup>o</sup>* *for:*

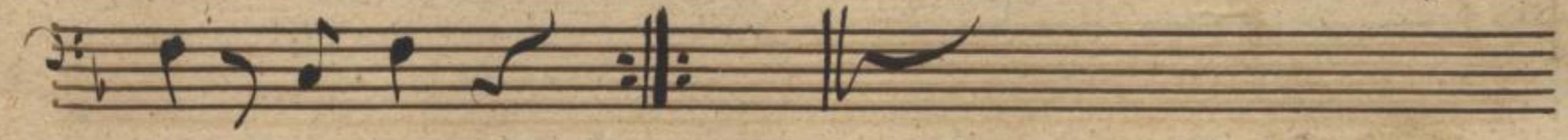
 *pia:* *for:*

 *pia:* *f.*

 *pia:*

 *for:* *p.* *f.* *p.*

 *for:* *p.<sup>o</sup>*



46

7.

*Tempo di Menuetto.*  $\text{D: } \flat \flat \frac{3}{4}$  *p. f. p.*

*p. f. p. f. p. f. p. p.*

*for: pia:*

*for:*

*for:*

*Trio.*  $\text{D: } \flat \flat \frac{3}{4}$  *pia:*

*for: p. f.*

*p.*

*f. p. f.*

*p. f.*

*Da Capo il Menuetto.*

Empty musical staves.



8. *Presto.* 2/4

4.

*p<sup>o</sup>* *for:* *p<sup>o</sup>*

*for:* *poef.*

8.

*p<sup>o</sup>* *for:* *p<sup>o</sup>*

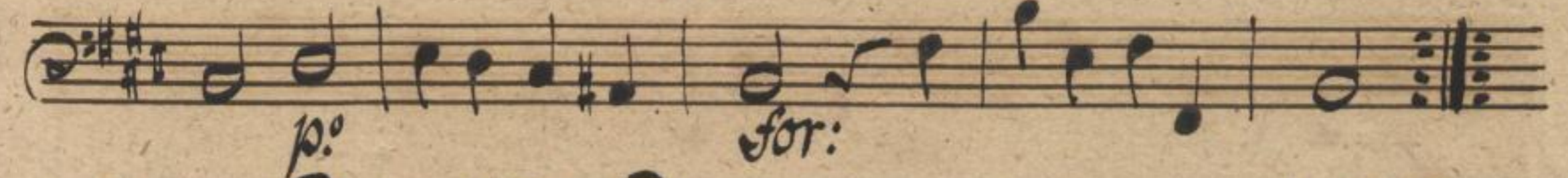
*for:* *p<sup>o</sup>* *f*

497

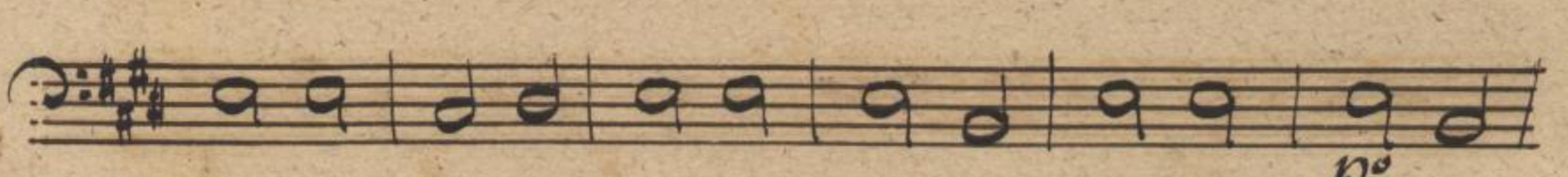
9. *Allegro.* 

*f*or: *pi*a: *f*or: *p*o 

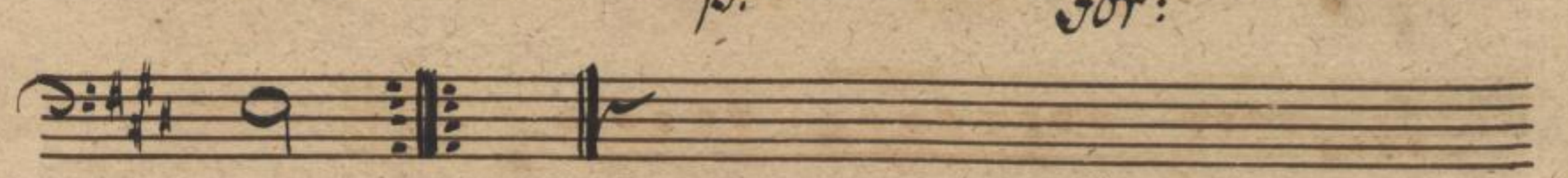
*f*or: 

*p*o *f*or: 

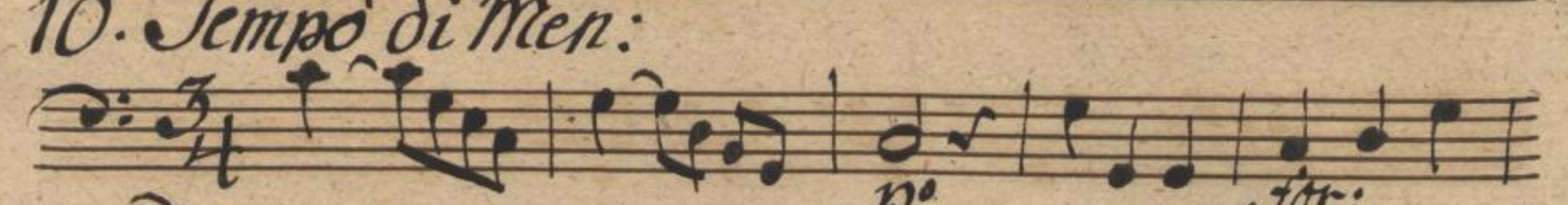




*p*o *f*or: 



10. *Tempo di Men:*



*p*o *f*or: 

*p*o *f*or: 

6.

*pia: for: pia: for:*

11.

*Allegro.*

*p. for: pia: for: p. for: pia: for: p.*

Handwritten initials or signature, possibly 'H. V.' or similar.

12. Allegro.

Handwritten musical score for piece 12, measures 1-4. The music is in 3/8 time and G major. The first staff contains the melody, marked with a piano (*p.*) dynamic. The second and third staves contain the bass line, with dynamics *for:* and *p.<sup>o</sup>* indicated. The fourth staff continues the bass line, ending with a double bar line and repeat dots.

13.

Allegro.

Handwritten musical score for piece 13, measures 1-8. The music is in 3/8 time and G major. The first staff contains the melody. The second and third staves contain the bass line, with dynamics *pia:*, *for:*, and *pia:* indicated. The fourth and fifth staves continue the bass line, with dynamics *for:*, *pia:*, *for:*, *pia:*, and *for:* indicated. The sixth and seventh staves continue the bass line, with dynamics *p.<sup>o</sup>*, *for:*, *pia:*, and *for:* indicated. The eighth staff continues the bass line, ending with a double bar line and repeat dots.

14.

*Allegro.*  $\text{2/4}$  *pia:*

*for:*

*p.<sup>o</sup> f. p.<sup>o</sup>*

*f. p.<sup>o</sup>*

*for:*

*p.<sup>o</sup> f.*

*p. f.*

*p.<sup>o</sup> for:*

*p.<sup>o</sup>*

*for:*

49

*Allegro moderato.* 2/4

*p.*

*for:* *p.*

*for:* *p.*

*for:* *pia:* *for:*

*p. cres:*

*fortis:* *p.*

*for:*



18.

*Allegro.* 2/4

*p. f. p. f.*

*p. for:*

*p. f.*

*p. for: p. for:*

*p. for: via:*

*for: p. for:*

*p. for:*

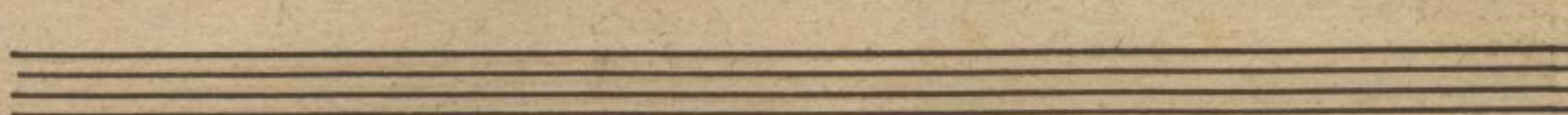
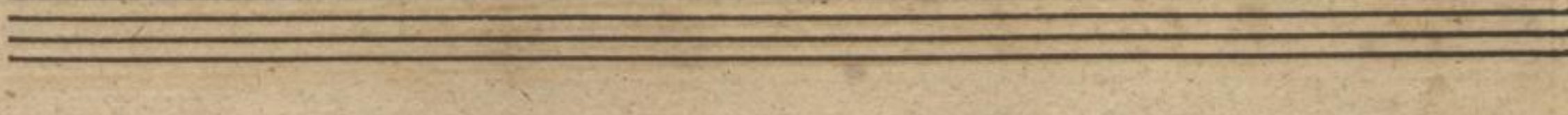
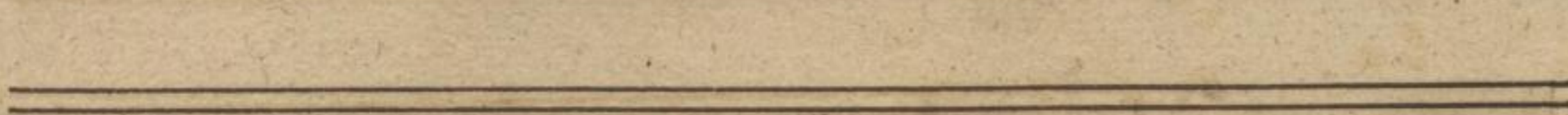
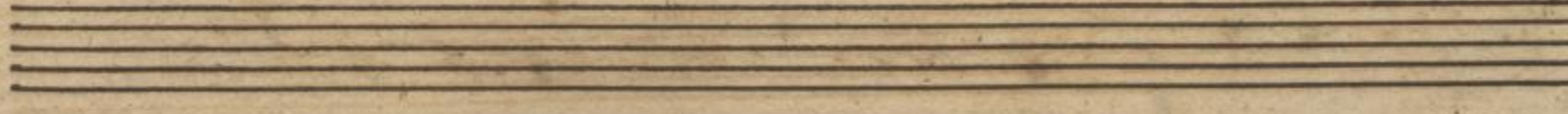
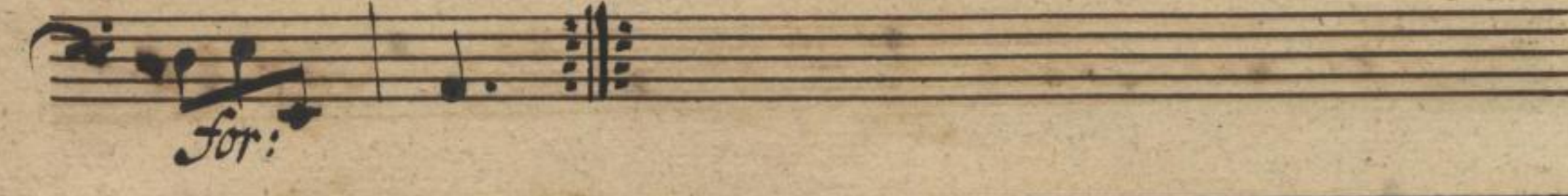
*for: p.*

*p. for:*

*p. for:*



19. Allegretto. 3/8



51

20.

*Presto.*

*ria:*

*for:*

*p<sup>o</sup>* *for:*

*ria:*

*for:*

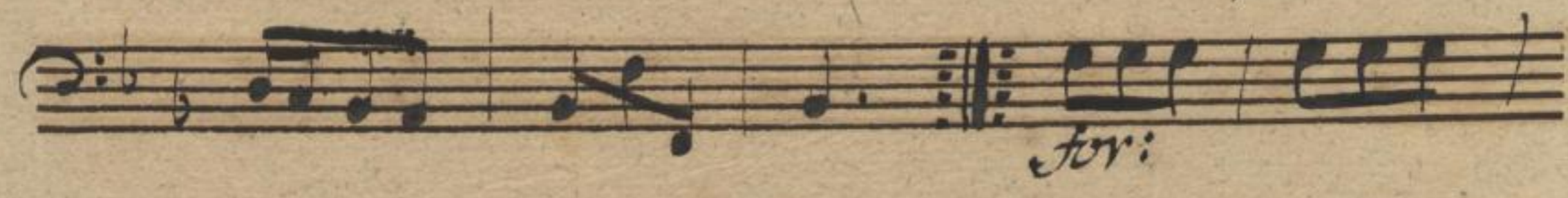
*ria:*

*for:*

21.

*Allegretto.* 

 *p<sup>o</sup>*

 *for:*

 *pia:* *for:*

 *for:* *p<sup>o</sup>*

 *for:* *pia:*

 *for:*

Empty musical staff

Empty musical staff

Empty musical staff

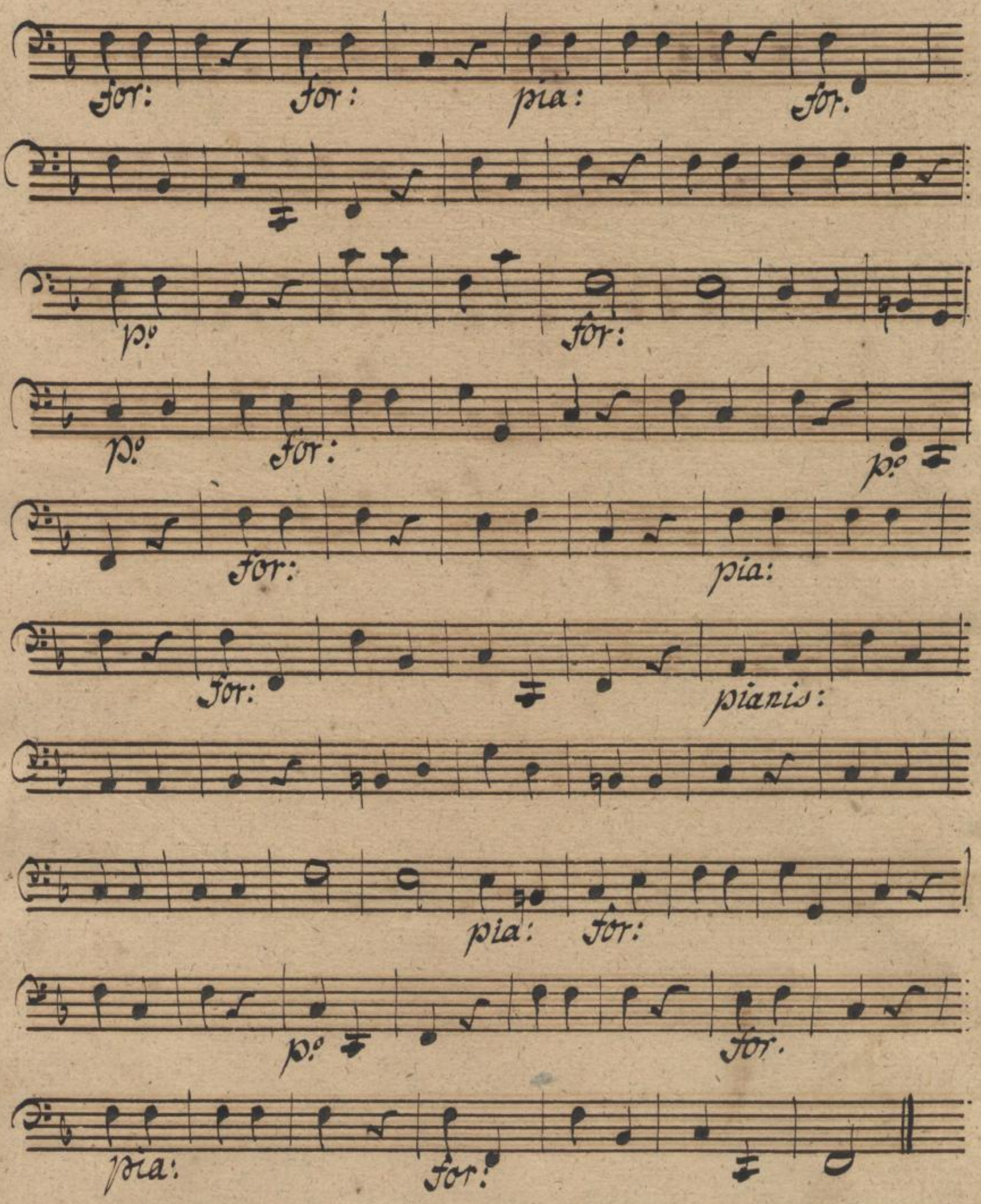
Empty musical staff

Empty musical staff

52

22.

*Presto.* 



*for: for: pia: for.*

*p.<sup>o</sup> for:*

*p.<sup>o</sup> for: p.<sup>o</sup>*

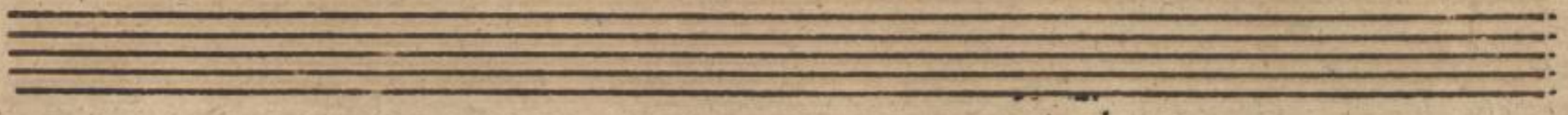
*for: pia:*

*for: pianis:*

*pia: for:*

*p.<sup>o</sup> for.*

*pia: for!*

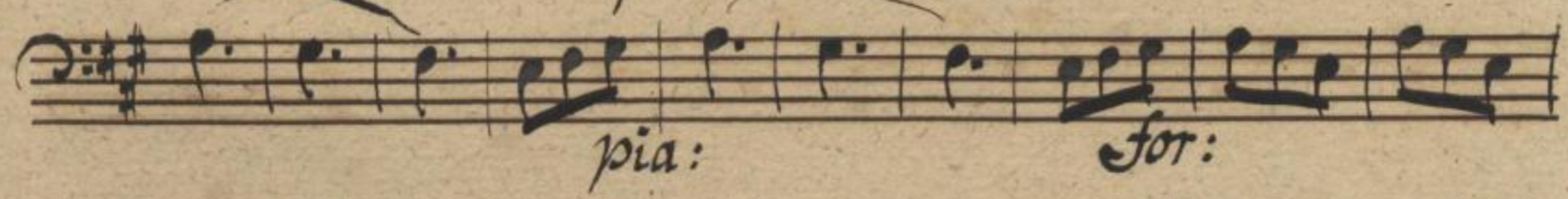


23.

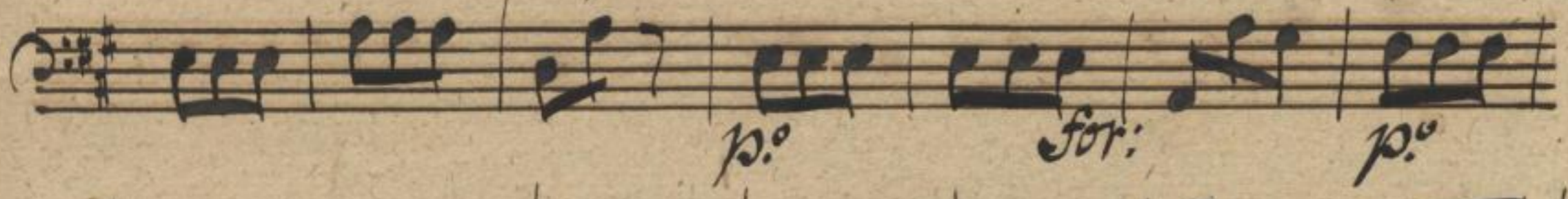
*Allegro.*  *pia:*

 *for:*

 *p.<sup>o</sup>* *for:*

 *pia:* *for:*

 *pia:* *for:*

 *p.<sup>o</sup>* *for:* *p.<sup>o</sup>*

 *for:* *pia:* *for:*

 *p.<sup>o</sup>*

 *for:*



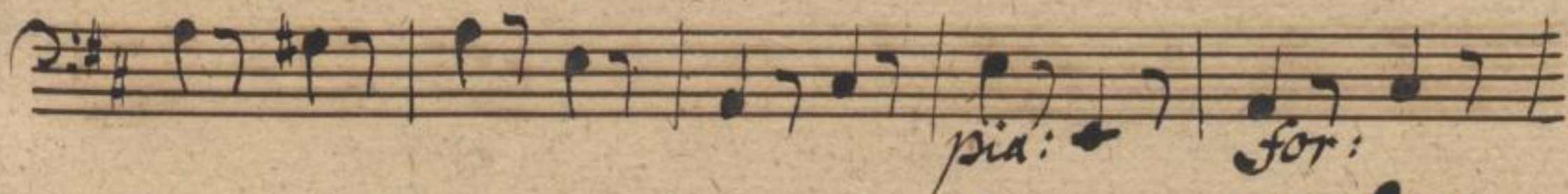
53

24.

*Allegro.* 

  
*pia:* *for:* *pia:*

  
*f. p.°* *for:*

  
*pia:* *for:*

  
*p.°* *for:*

  
*pia:* *for:* *for:*

  
*p.° cresc:*

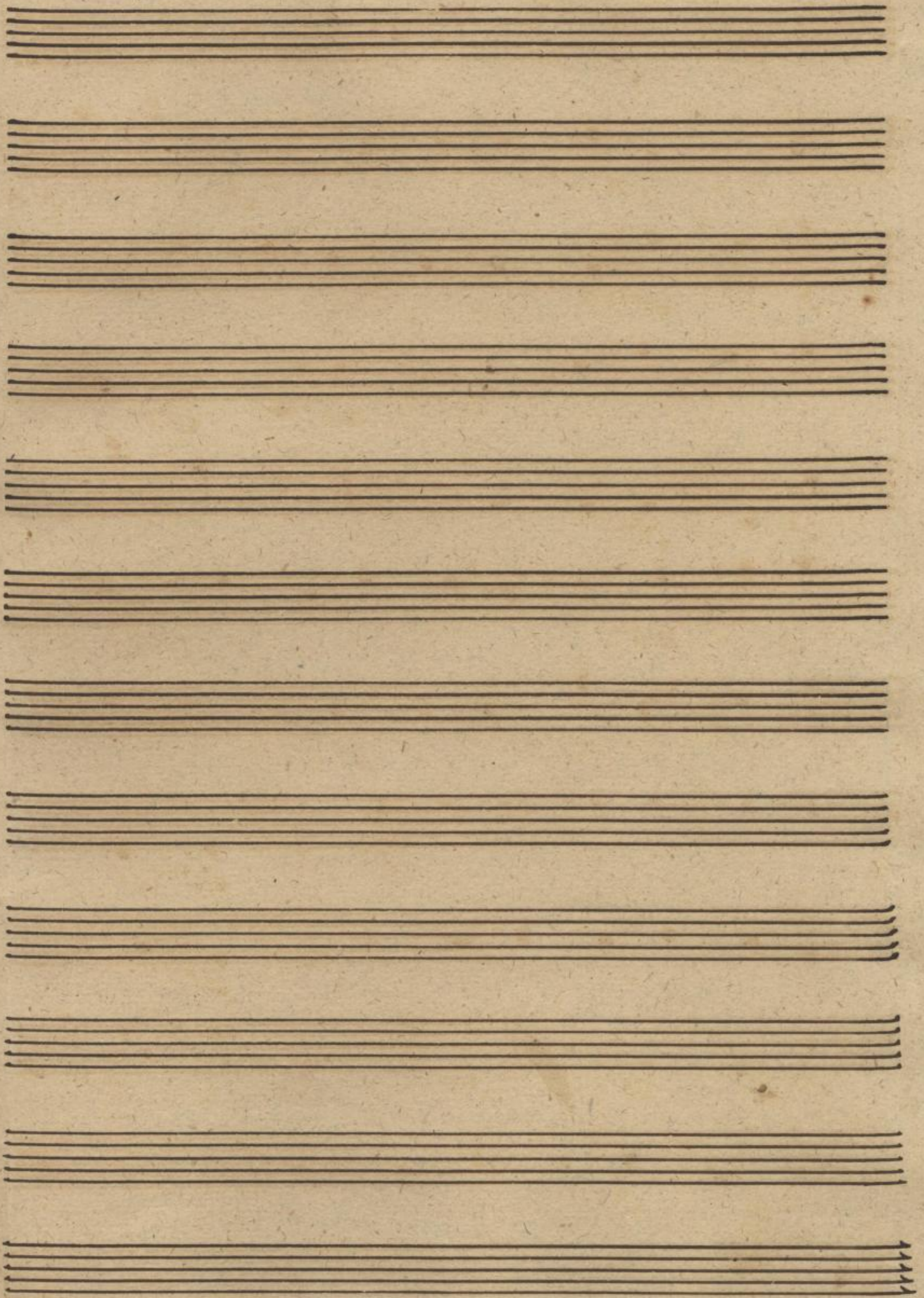
  
*fortis:*

  
*p.°*

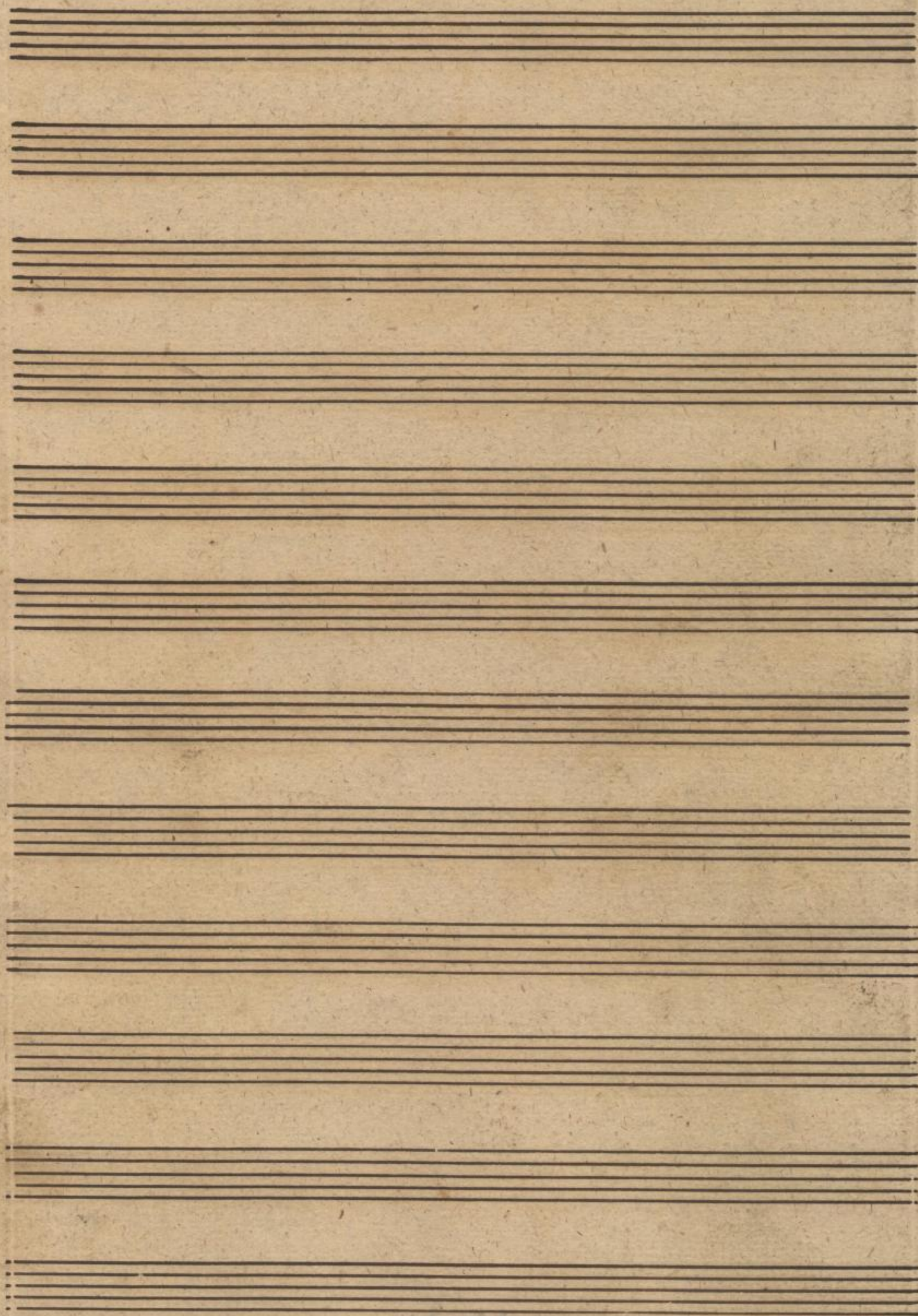
  
*for:* *p.°* *for:* *p.°* *for:*

  
*pia:* *for:*

*Fine.*



54





No: 1. tacet.

No: 2. in D.

*Corno I.*<sup>mo.</sup>

*del*  
*Sig. Caraffi.*

*Allegro.*

No: 3. tacet.

4. in D.

*Tempo di Menuetto.*

Trio tacet. / il Menuetto Da Capo.

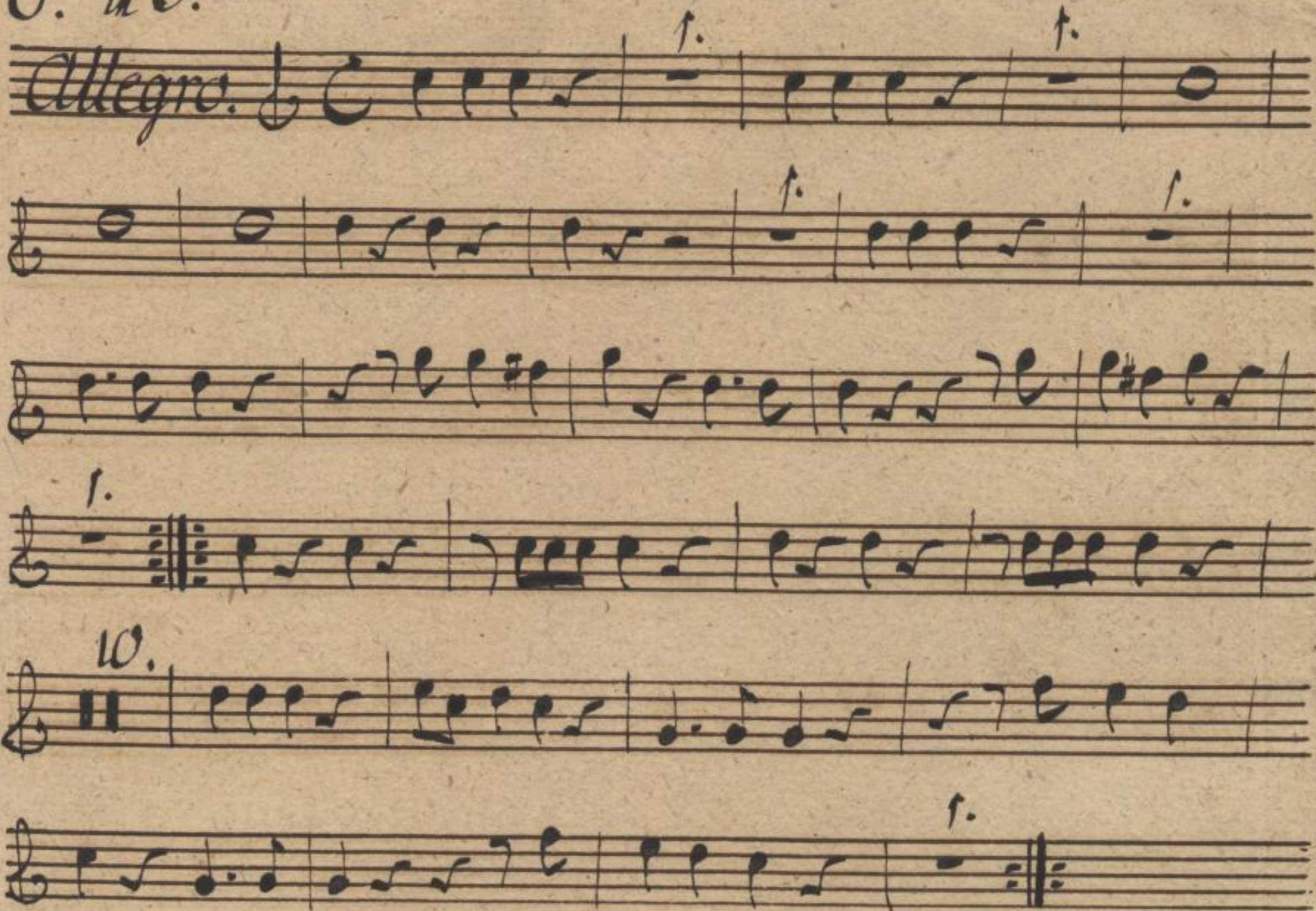
No: 5. tacet.

*Handwritten scribbles and numbers, possibly '1176' and '(1-122)'.*



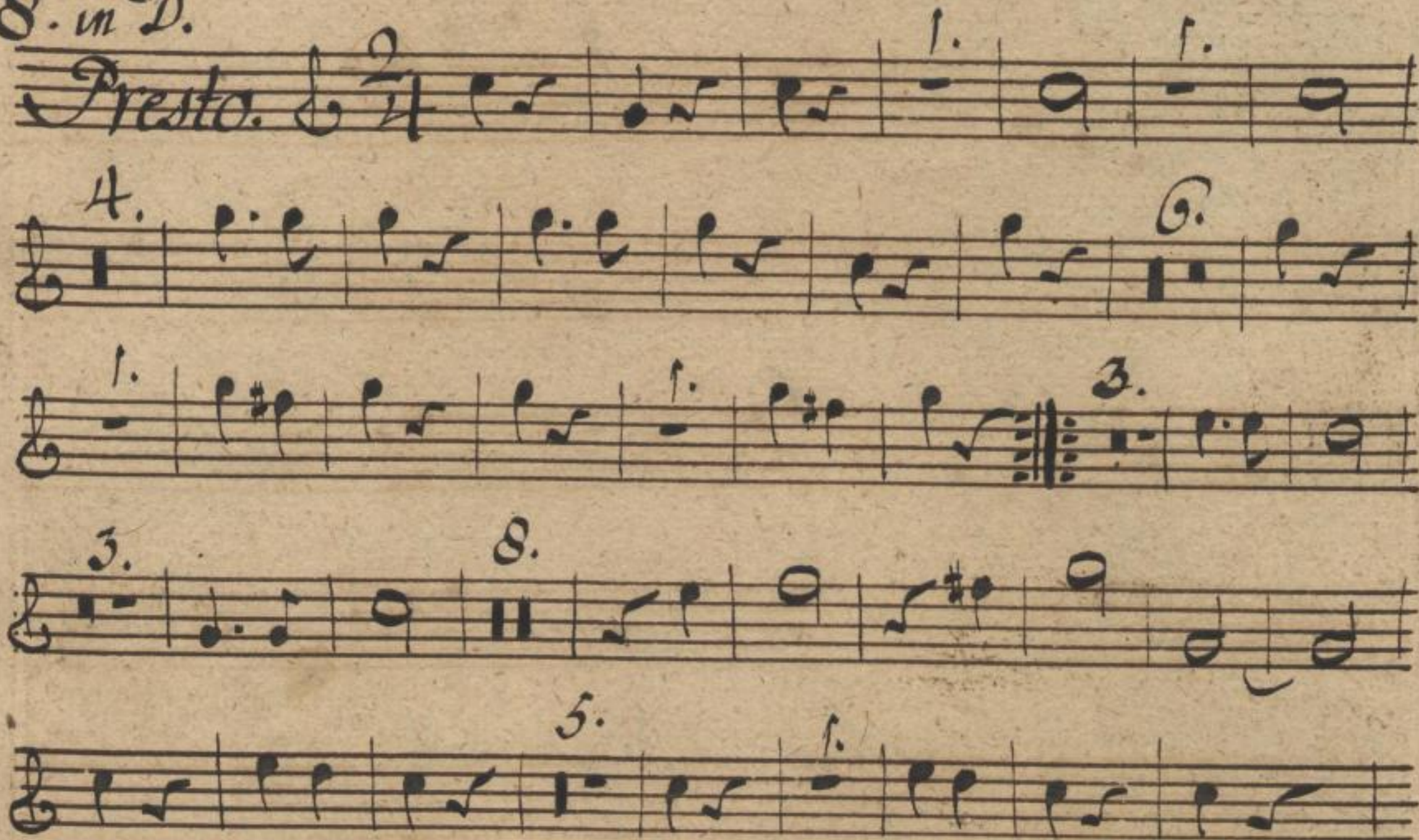
*Handwritten number '1' and 'MS. 35.96'.*

G. in F.

*Allegro.* 

T. tacet.

8. in D.

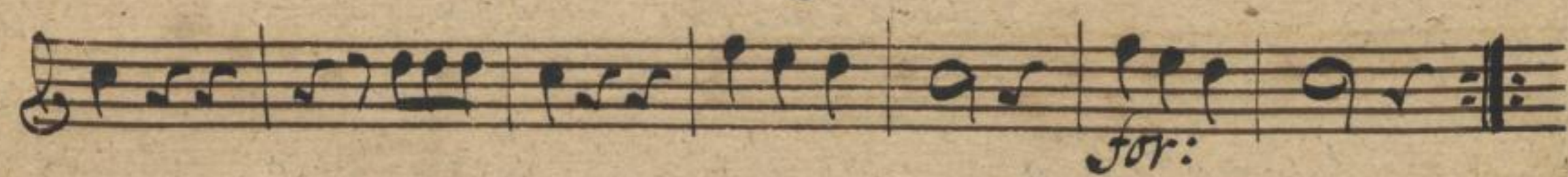
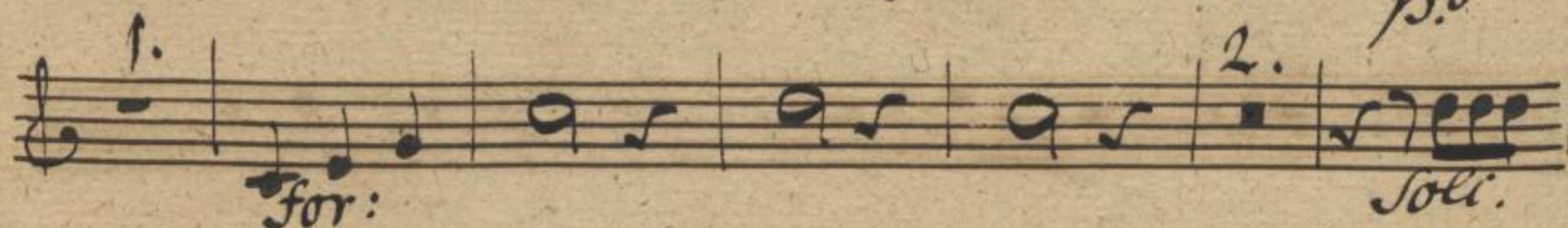
*Presto.* 



9. *tacet.*

10. *in C.*

*Tempo di Menuetto.*  $\frac{3}{4}$



11. 12. 13. 14. 15. 16. *tacet.*

17. *Dis.*

*Tempo di Men.*  $\frac{3}{4}$



*Trio tacet. / Men. Da Capo.*

2

No. 18. 19. 20. 21. tacet.

22. *in F.* *Presto.*  $\frac{2}{4}$  3. *Soli.*

4. *for:*

2. *Soli.* 2. *ma:*

12. 4. *for:*

8. 10.

4. *for:*

9. *fi.*

/ No. 23. tacet. /

24. in D.

*Allegro.*

10.

27

*pia:* *for:* *p.* *for:*

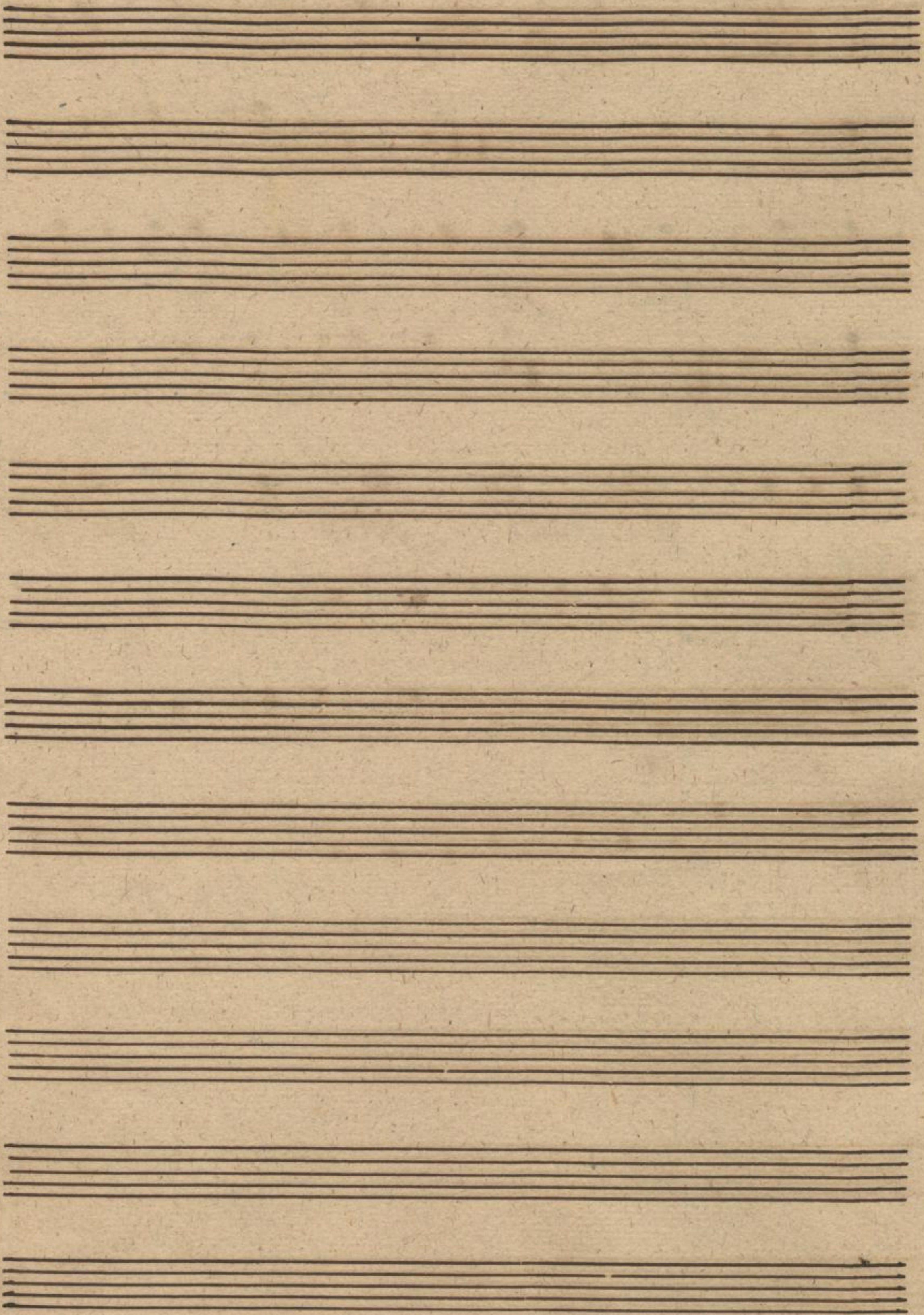
*pia: cresc:* *fortis:* *pia. cresc:*

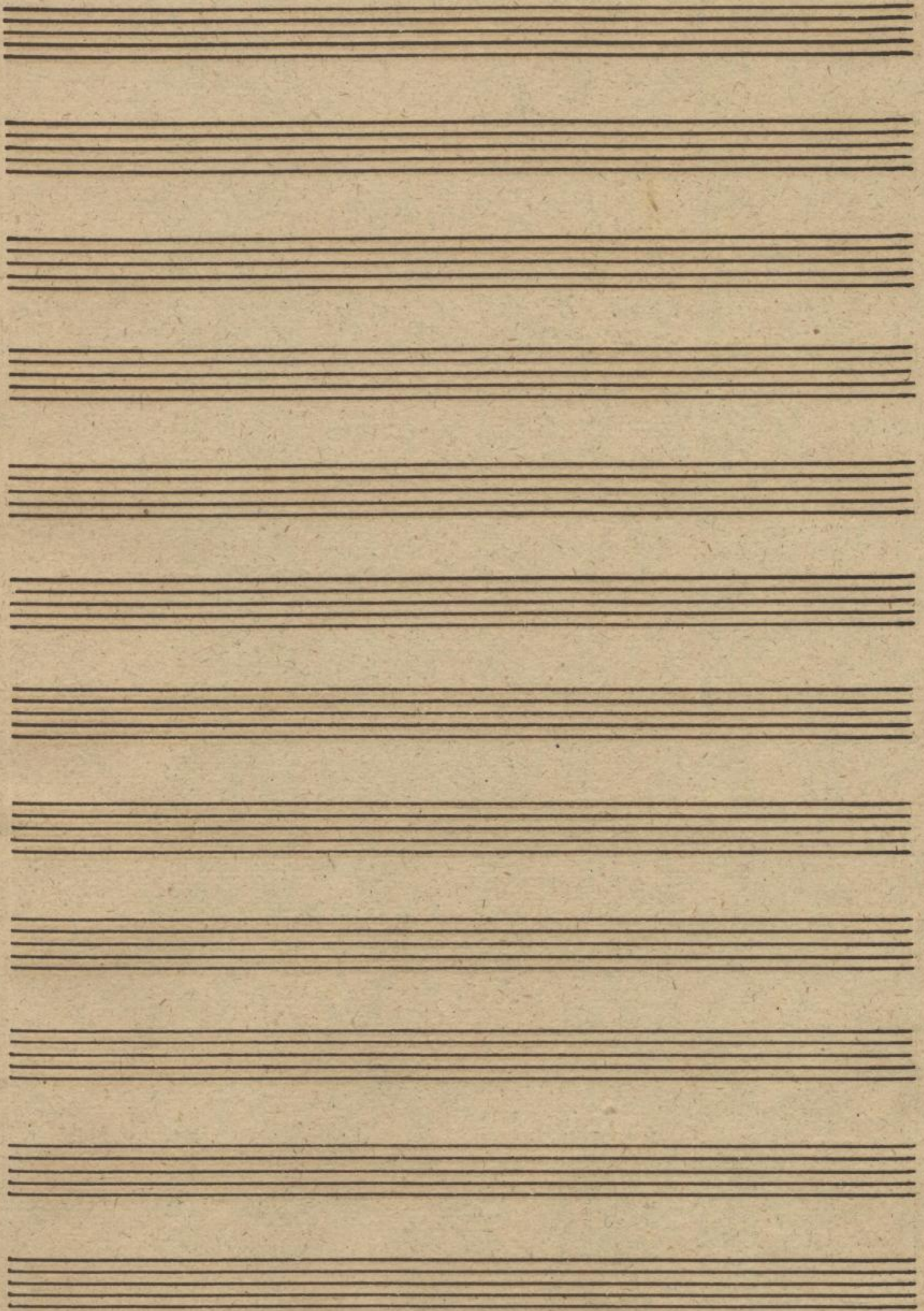
*fortis:* 2.

*p.* *for:*

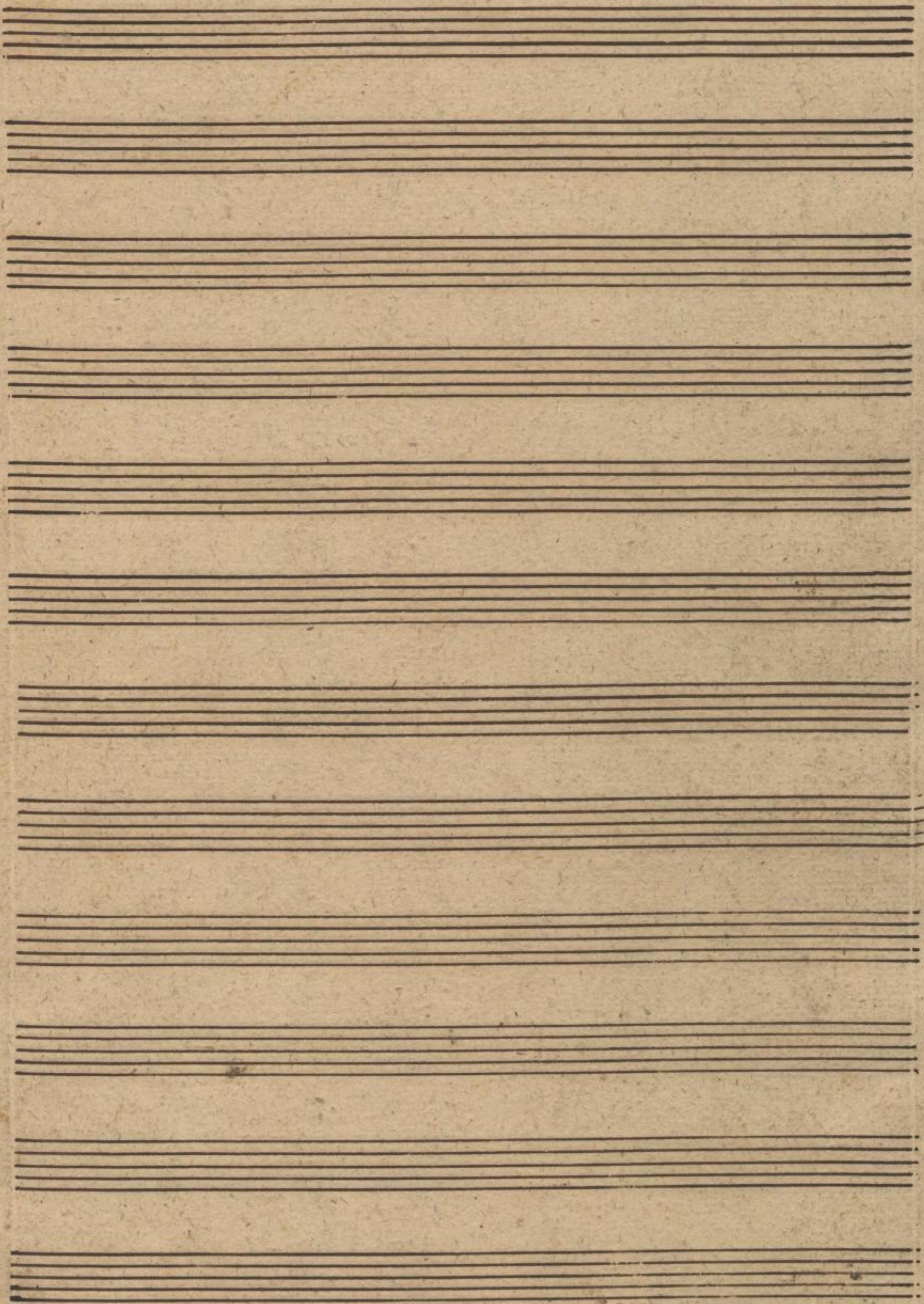
*Fine.*

3





4



2586  
217



# Corno II. <sup>2<sup>o</sup></sup>

del  
Sinf. Caraffi.

No: 1. tacet.

in D.

2. / Allegro. & C

/ No: 3. tacet. /

4. in D.

Tempo di Menuetto.

/ Trio tacet. / Men: No: 4. Da Capoc.

*Handwritten signature or scribble.*

5



Mus 3588-N-1

No: 5. tacet.

G. in F.

Allegro.

No: 7. tacet.

G. in D.

Presto.

No: 9. *tacet*

*in C.*

10. *Tempo di Menuetto.*  $\frac{3}{4}$

*for:* *p.* *f.* *Solo.* *1.* *2.* *6.*

/ No: 11. 12. 13. 14. 15. 16. *tacet.* /

17. *Tempo di Menuetto.*  $\frac{3}{4}$   
*in Dis.*

*4.* *pia:* *for:* *Trio tacet.* /

*Da Capo il Menuetto.*

/ No: 18. 19. 20. 21. *tacet.* /

6

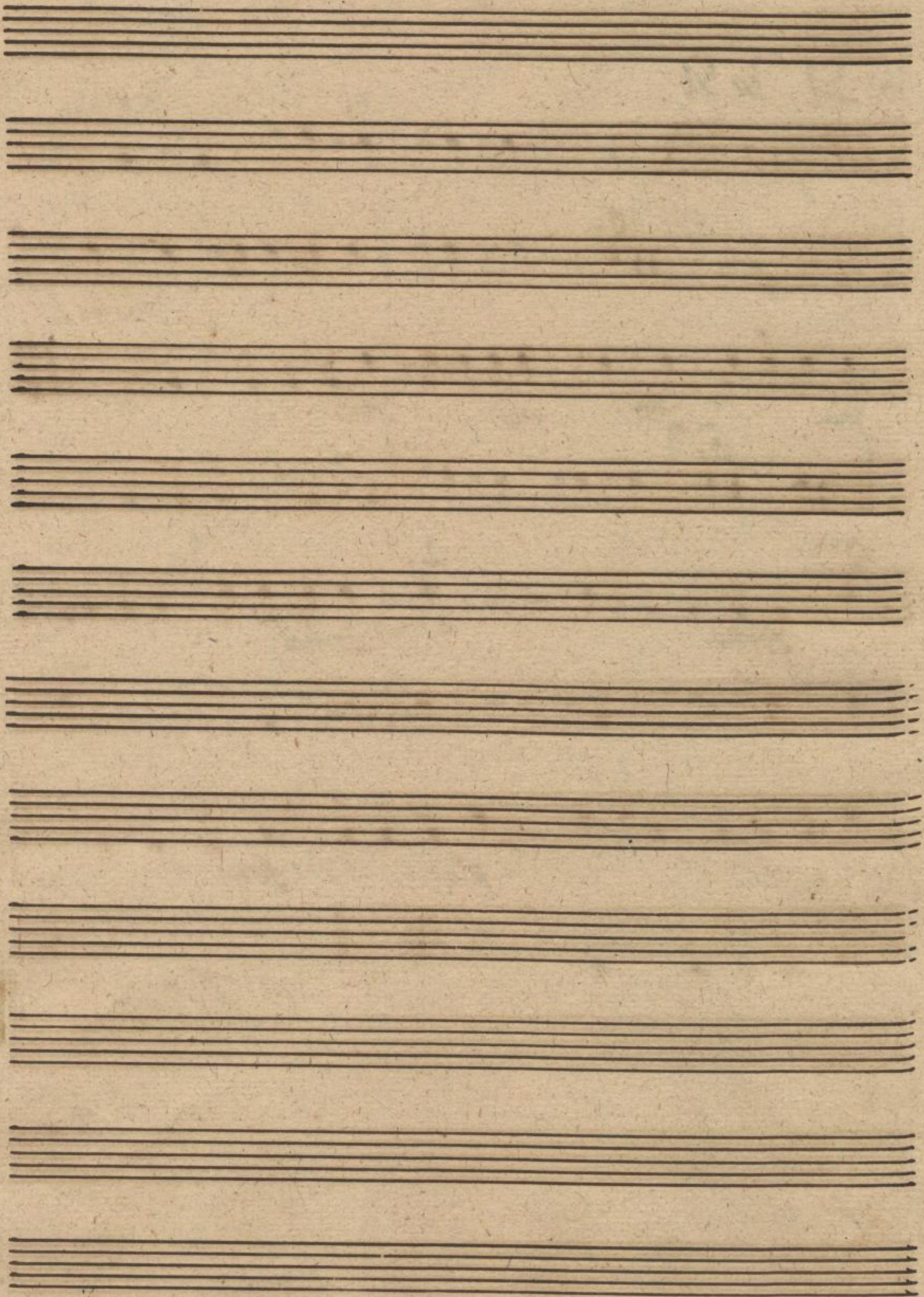
No: 18. 19. 20. 21. tacet.

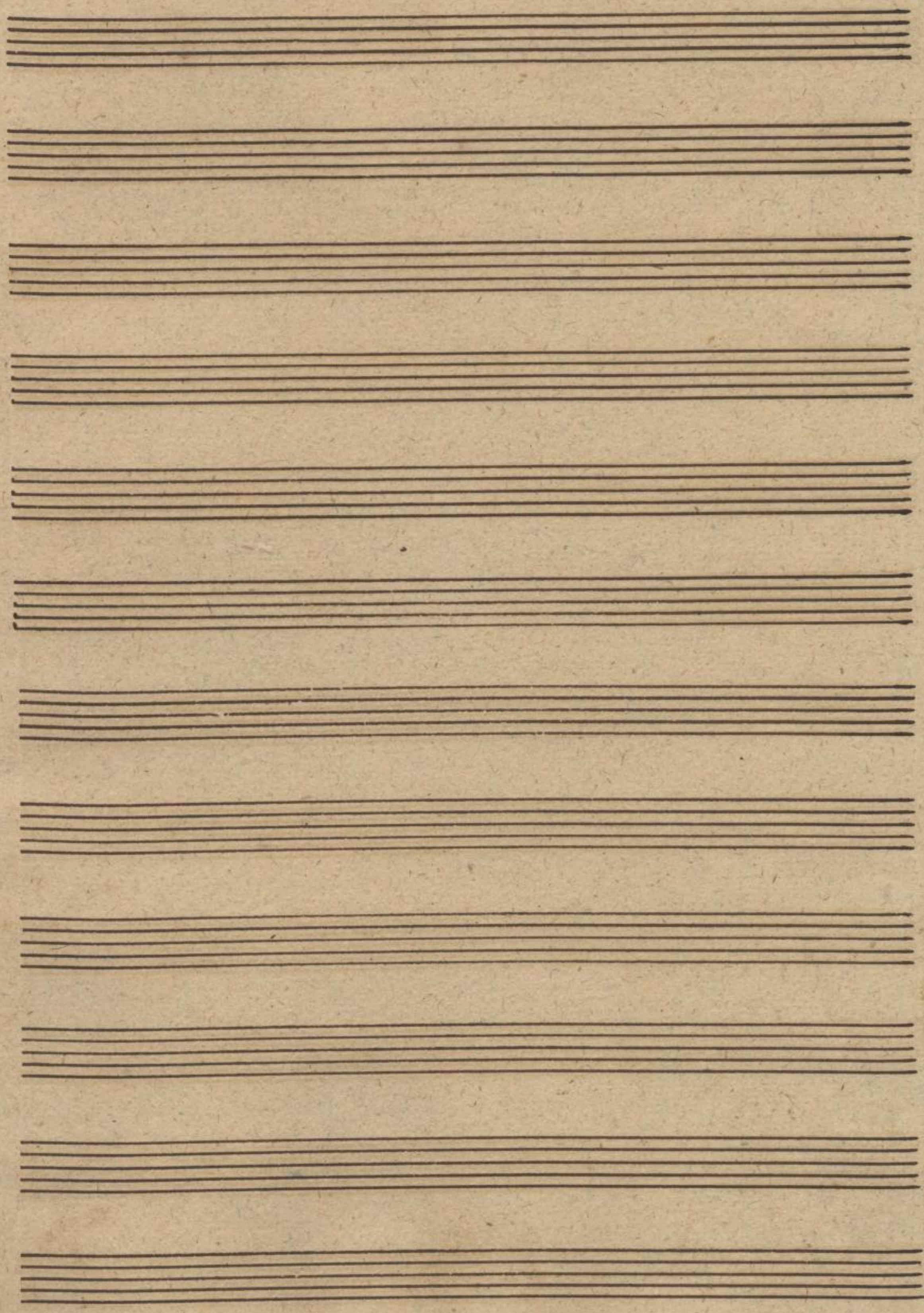
22. in F.  
Presto.  $\frac{2}{4}$

for: 2. 3. 4. 2. Solo. 12. 4. 8. p. 10. 4. for:

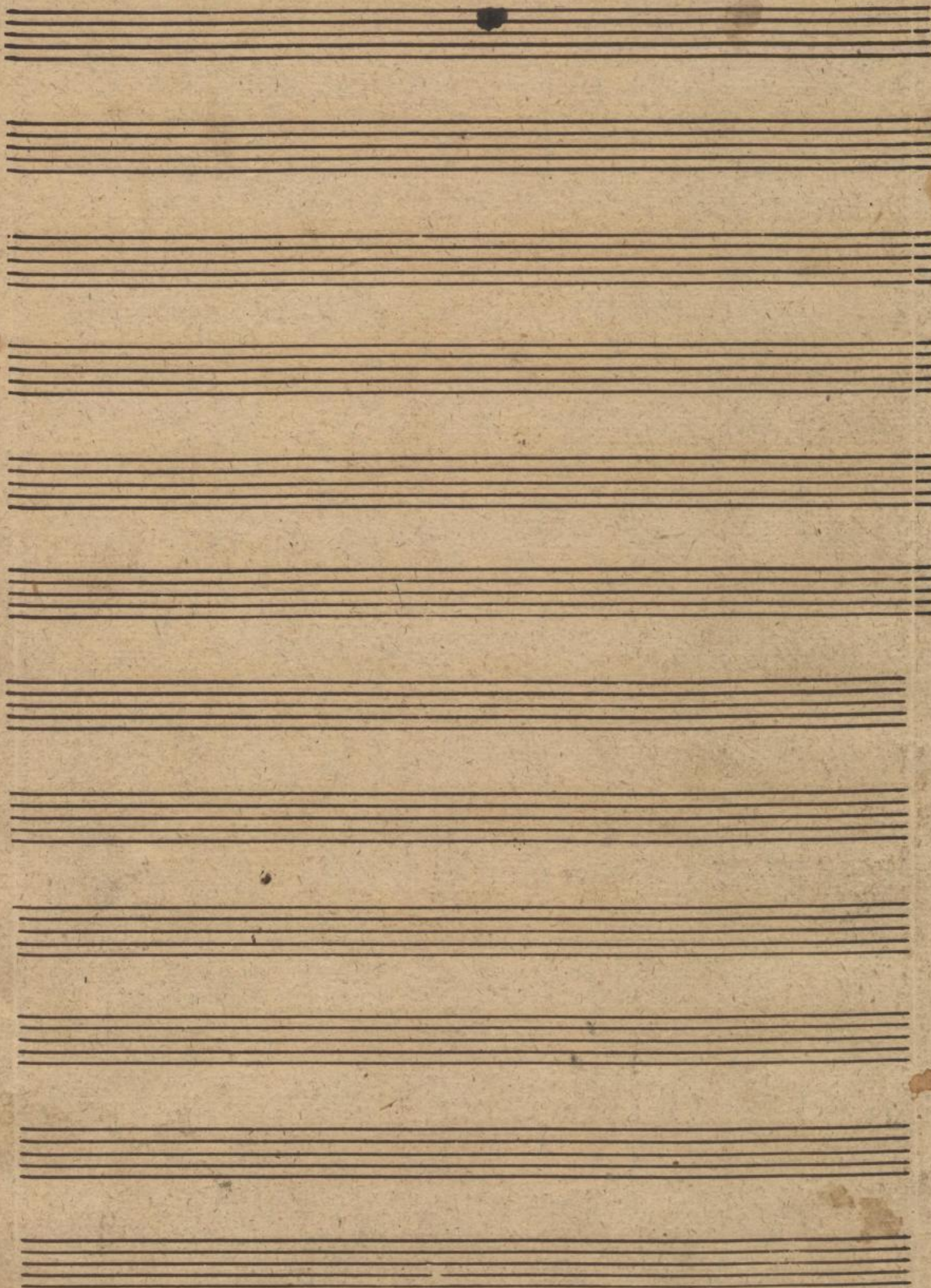
No: 23. tacet.







8



3556

70 7