

2

Molto moderato ♩ = 92

Musical score for the first system, measures 1-5. The right hand starts with a piano (*p*) introduction, followed by a crescendo to *pp* and then *fz*. The left hand provides a bass line with dynamics *p* and *p.*. Measure 5 is marked with a '5' above the staff.

Poco animato ♩ = 100

Musical score for the second system, measures 6-15. The right hand begins with a decrescendo (*dim.*) and then a piano (*p*) section. The left hand also has a piano (*p.*) section. Measure 10 is marked with a '10' above the staff, and measure 15 is marked with a '15' above the staff. There are 'Red.' and '*' Red. markings below the staff.

Musical score for the third system, measures 16-20. The right hand starts with a mezzo-forte (*mf*) section featuring triplets, followed by a decrescendo (*dim.*) and then a piano (*pp*) section. The left hand has a piano (*p.*) section. There are 'Red.' and '*' Red. markings below the staff.

Musical score for the fourth system, measures 21-25. The right hand has a ritardando (*rit.*) section followed by a return to *in tempo*. Dynamics include *f* and *p*. The left hand has a piano (*p.*) section. There are 'Red.' and '*' Red. markings below the staff.

Musical score for the fifth system, measures 26-30. The right hand has a ritardando (*ritard.*) section followed by a forte (*f*) section. The left hand has a piano (*p.*) section. There are 'Red.' and '*' Red. markings below the staff.

2

Molto moderato ♩ = 92

Musical score for the first system, measures 1-10. The score is in G major and 3/4 time. It features a piano (*p*) introduction in the right hand and a more active melody in the left hand. Dynamics include *pp* (pianissimo) and *fz* (forzando). A *dim.* (diminuendo) marking is present in measure 10. Measure numbers 5 and 10 are indicated above the staff.

Poco animato ♩ = 100

Musical score for the second system, measures 11-19. The tempo is marked *Poco animato* with a metronome marking of ♩ = 100. The right hand has a more rhythmic and melodic line, while the left hand provides harmonic support. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). Measure numbers 15 and 18 are indicated above the staff. There are several *Red.* (Reduction) markings with asterisks below the staff.

Musical score for the third system, measures 20-24. The tempo changes to *in tempo*. The music features a *rit.* (ritardando) in measure 22. The right hand has a triplet in measure 23. Dynamics include *p*, *f* (forte), and *pp*. Measure numbers 20 and 24 are indicated above the staff. There are several *Red.* markings with asterisks below the staff.

Musical score for the fourth system, measures 25-29. The tempo is marked *ritard.* (ritardando). The music features a *cresc.* (crescendo) in measure 26. The right hand has a triplet in measure 27. Dynamics include *f* (forte). Measure numbers 25 and 29 are indicated above the staff. There are several *Red.* markings with asterisks below the staff.

Moderato, quasi Tempo I.

25 30

p *p* *f* *p* *f* *fz*

Red. * Red. *

35 40

dimin. *p* *fz* *p* *p tranquillo*

Red. * Red. *

ritardando *Più mosso*

[*p*] *f*

Red. * Red. * Red. *

55 60

f *ff*

Red. * Red.

Moderato, quasi *ritard.*

dimin. *p* *pp*

Red. *

Tempo I. *accel.*

55 60

f *dimin.*

Red. *

Moderato, quasi Tempo I.

30

p *f* *p* *f*

Red. * Red. *

35

fz *dimin.* *p* *fz* *p*

Red. * Red. *

40

p tranquillo *molto espress.* *dim.*

ritard. 3 Red. * Red. * Red. * Red. *

Più mosso

45

p *f* *f*

Red. * Red. * Red. * Red. *

50

ff *mp*

ritardando Red. * Red. *

Moderato, quasi Tempo I.

55

p *pp* *fz* *f* *dimin.*

accel. 2 Red. * Red. *

Quasi andante

pp fz pp espressivo cresc. e stringendo

Red. * Red. * Red. * Red. *

Quasi allegro

f fz f3

Red. * Red. * Red. *

Tempo I.

p fp

Red. * Red. *

poco a poco ritard.

p pp

Red. * Red. *

in tempo

fp pp

Red. *

string.

ritard.

f dim. fp pp

Red. * Red. *

Quasi andante

pp espressivo *fz* *fz* *cresc. e stringendo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Quasi allegro

fz *f* *fz* *molto espressivo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Tempo I.

dimin. *p* *cresc.* *fz* *p*

dim. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco a poco ritard.

in tempo

p *pp* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

rit.

string.

p *pp* *rit.*

fp *pp* *rit.*

Ped. * *Ped.* * *Ped.* *

ritard.

f *fp* *dim.* *pp*

p *pp* *pp*

Ped. * *Ped.* * *Ped.* *