

Six Gaillardes et six Dauanes

avec Treze chansons musicales a quatre parties le tout nouvellemēt
imprime par Pierre Attaignant imprimeur et libraire demourant a
Paris en la rue de la Harpe deuant le bout de la rue des Mathurins
pres leglise saint Cosme. Desquelles la table sensuyt

villart
Sombert

Jacotin
villart
D. laffon

Moult
Lhiretier
villart

Janequin
Claudin.

L'auenture lentrepris
Alleluya my fault chanter
Cest tout abus cest grāt follye
Du feu damours ie suys espris
Deffus le marche darras
En lombze dun buissonnet
En regardāt son gratieux maillie
Hellas hellas ma dame
Behan petit ichan
Mō cuer mō corps
Si vous estes mamye
Floulez ouyz les cris de paris
Eionviere

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xiiii
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bibliothek
MÜNCHEN

Tenor

1529

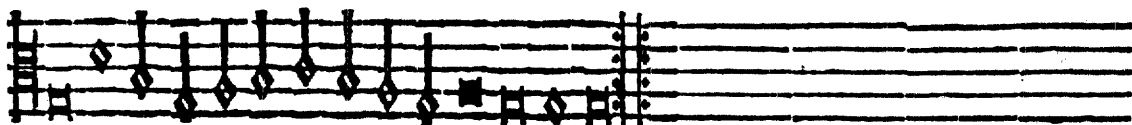
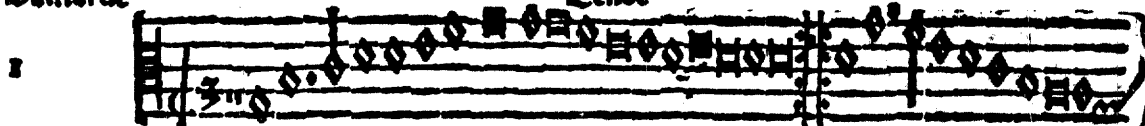
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Cum priuilegio

Saillarde

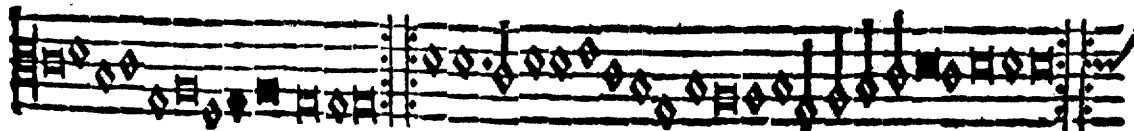
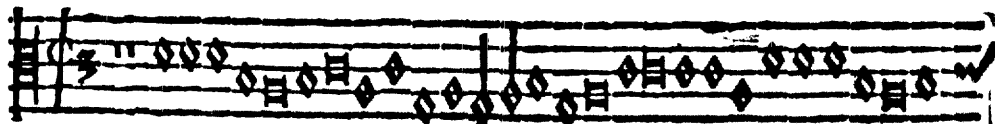
Tenor

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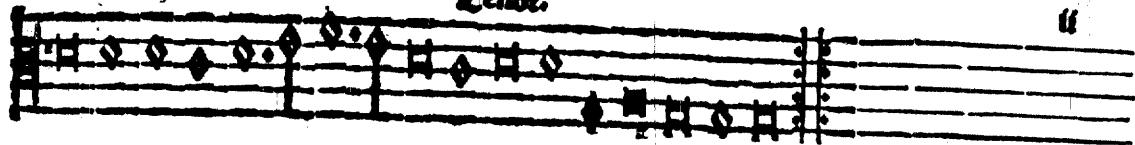


Saillarde

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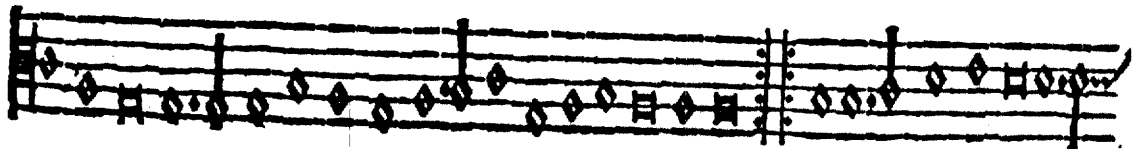
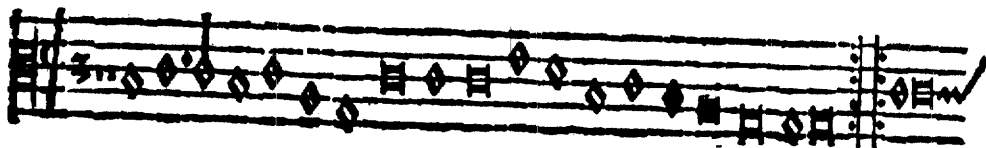


Ence.



Saillerde

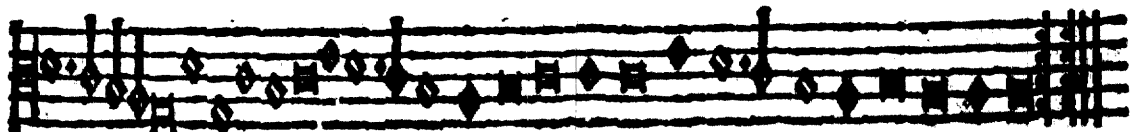
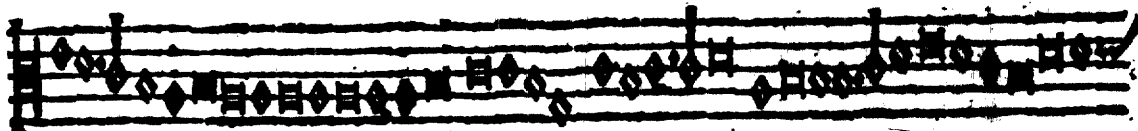
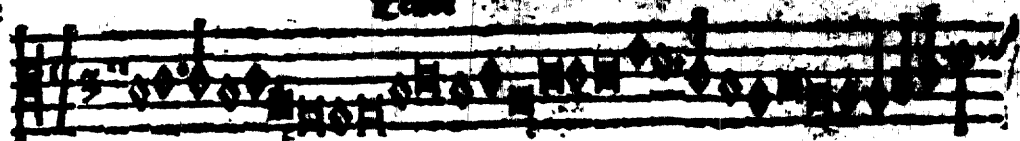
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Sollerte

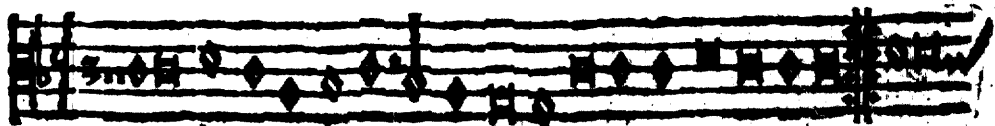
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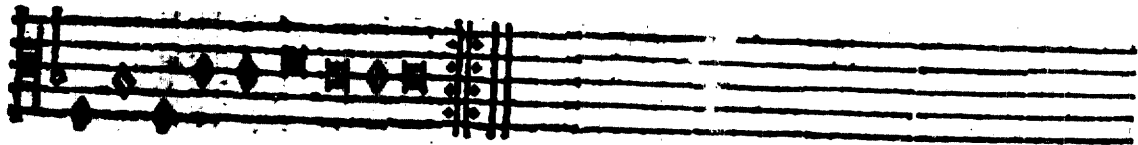
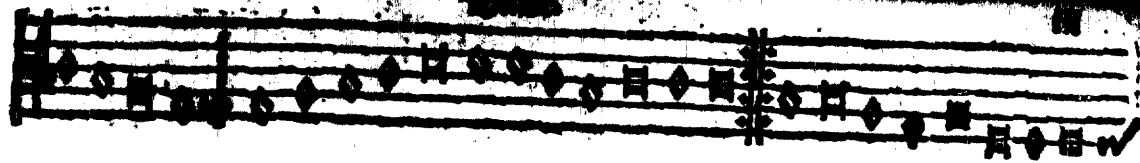
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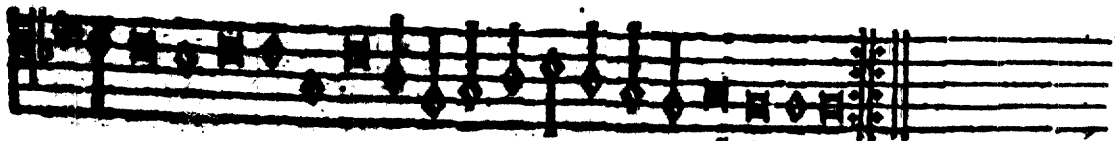
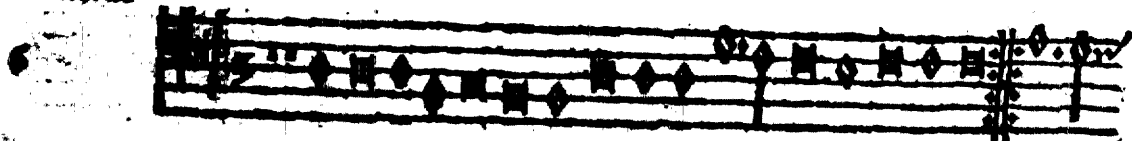
Sollerte

5





Saillerde



Deuane

Tenor

2

The first system of music for the Tenor part, labeled 'Deuane' and 'Tenor'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a common time signature 'C'. The notation features a series of eighth and sixteenth notes, many of which are beamed together. There are several slurs over the notes, and the piece concludes with a double bar line and a repeat sign.

The second system of music for the Tenor part. It continues the melodic line from the first system, maintaining the same rhythmic and melodic patterns. It also ends with a double bar line and a repeat sign.

Deuane

2

The first system of music for the 'Deuane' part. It is written on a single staff with a treble clef and a key signature of one flat. The notation is similar to the Tenor part, featuring beamed eighth and sixteenth notes with slurs. It concludes with a double bar line and a repeat sign.

The second system of music for the 'Deuane' part. It continues the melodic line and concludes with a double bar line and a repeat sign.

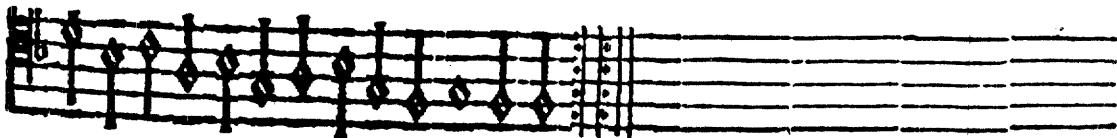
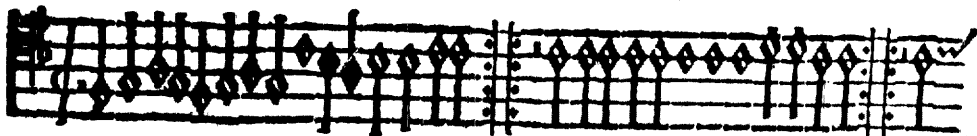
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3



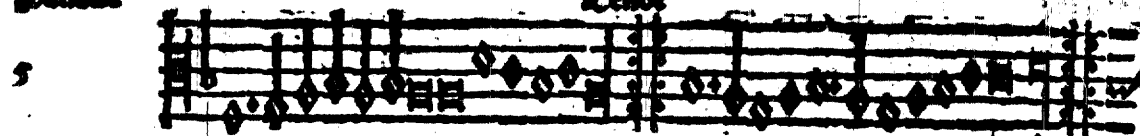
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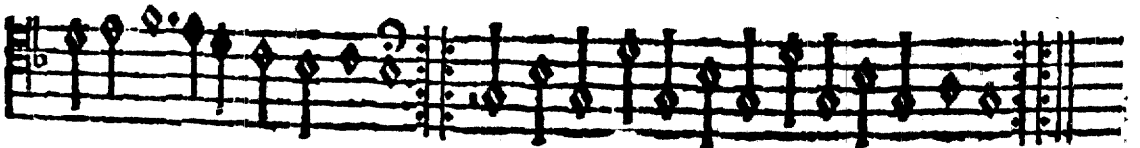


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6



Jay trouue le filz marquet qui peioit la dame chere

qui peioit



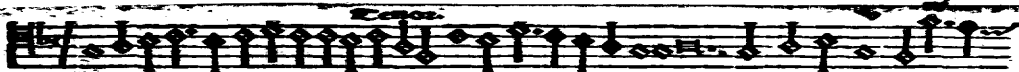
oit la dame chere disant en ceste maniere en ceste maniere le vo^e



ayme fin cue^e bouly et le vo^e ayme fin cue^e bouly si adde respōd la bergere robt cōmēt le^e



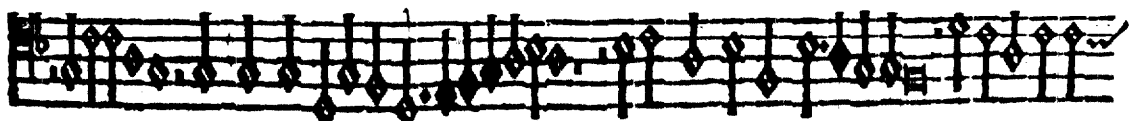
tandeyo^e robta cōmēt l'itēdes vo^e adde respōdit la bergere robta cōmēt l'itēdes vo^e



3.
A lauenture l'entrepris cūddē gagner en fin le pris pour ma maistrēe bien



aymer sy lay seruy sur terre mer si mais lay mōtēps si toutcōpris

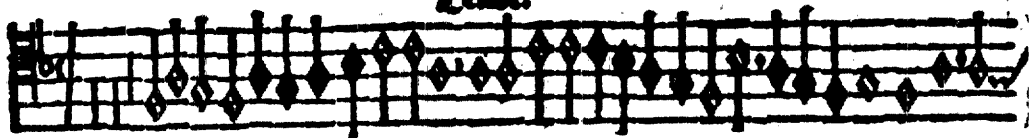


a lauenture lay pourchasse ce q̄ aulre a pris mō recōfort tu tout mest pris dōt mō cue^e est cō^e



fit baymer a lauenture ie ne seroy tamois repris si rēt q̄ ie viue en ce po^e pris q̄
‡ R.R.I

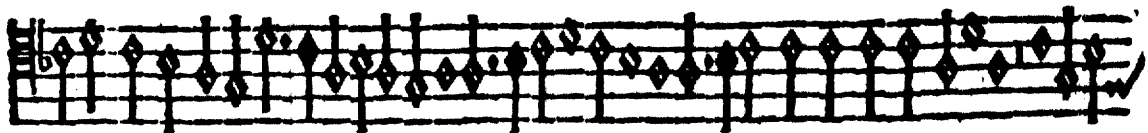
Tenor.



Jay trouue le fils marquet qui peioit la dame chere qui peioit



oit la dame chere disant en ceste maniere en ceste maniere ie vo^e



ayme fin cue^z doulx et ie vo^e ayme fin cue^z doulx si adonc respōdit la bergere robin cōmēt le



tende, vo^e robin cōmēt l'édēs vo^e adonc respōdit la bergere robin cōmēt l'édēs vo^e

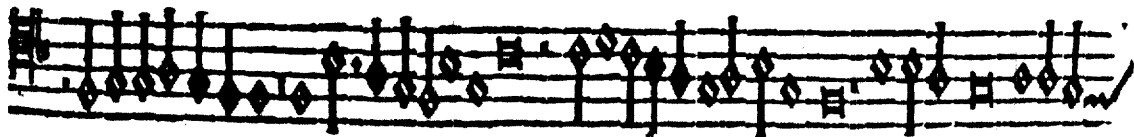


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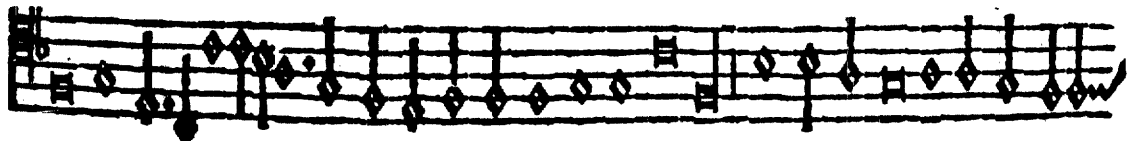
robin cōment lentēdez vous cōment lentendez vous.



Hellas hellas ma dame trop my dônez de peine vous me faictes mourir



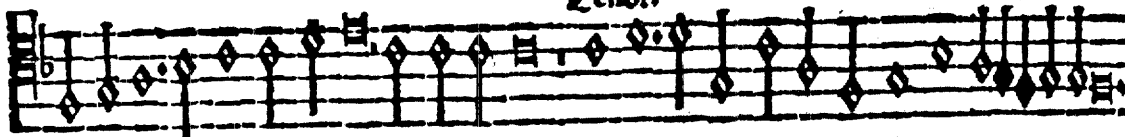
mille regrets en mō cue^r se demaînēt las se mēvoys mourir au lit de ple^s ou isy de^s



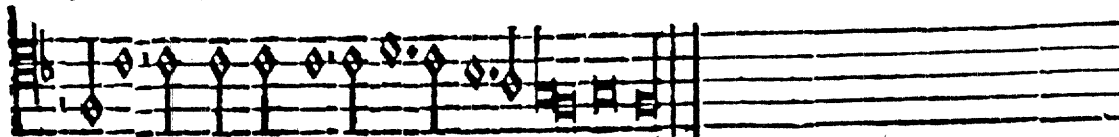
Ar

finet ma vie en desōfont hellas hell hellas si ne vo⁹ plaist pādre a mercy ces

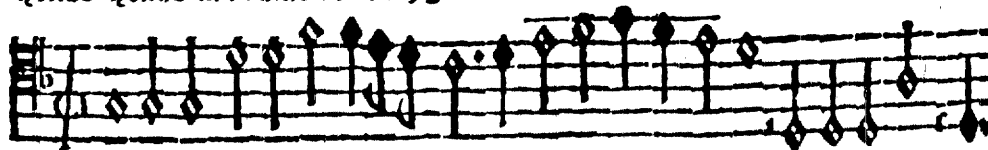
Zenor.



luy q natent que la mort hellas hellas ma dame vo^o auez grāt tort vo^o auez grāt tort



hellas hellas hellas ma dame vo^o auez grāt tort.



Alleluyz my fault chāter quatre foyz la sepmaine le tard coucher le



tard coucher leuer matin mō dieu q cest grant peine la la la la la la la la la la

Tenor. viii

fol fa my re la la la la la la fol fa my re pl'ny seray nonette si ie acōpl

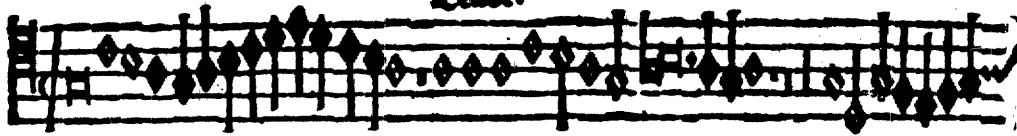
ray pl'ne seray nonette ie accōpliray toutes mes voluntes si

amo's z amourctes amours z amourctes la fol fa my re amo's z amourctes

la fol la fol fa my re la fol fa my re.

8.

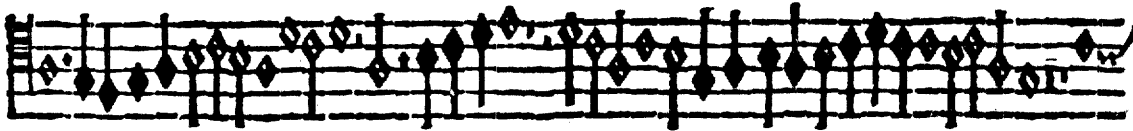
Tenor.



Etoulez ouyz

voulez ouyz

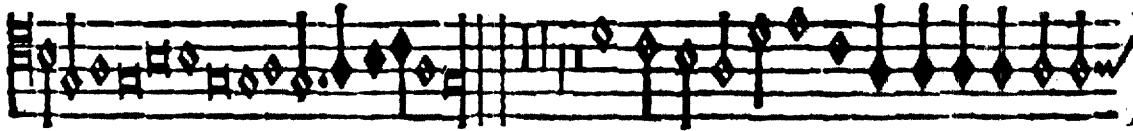
voulez



ouyz

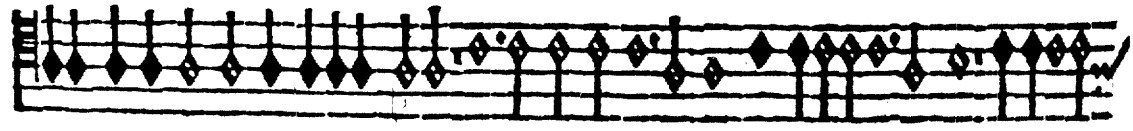
les cris de paris

les



cris de paris de paris

Cartelettes friées a la belle gauffre

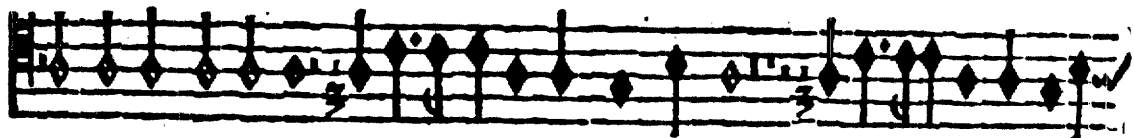


a la belle gauffre a la belle gauffre faule il poiz de faulce & t fauk il poiz t faulce & t/ar de bu che

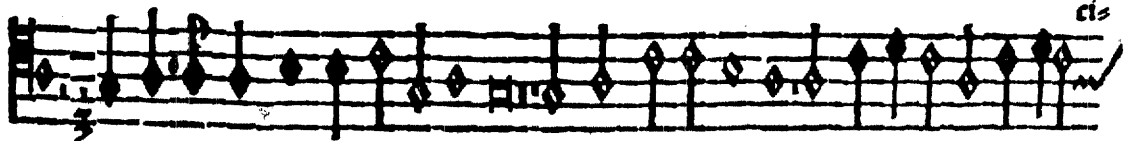
Envoi.



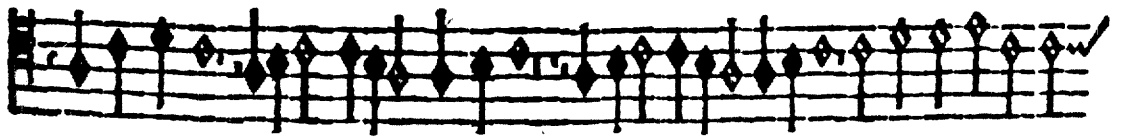
arde buche buche chour geley chour geley chour geley si qui veut du lait



pois vers si pois vers mes belles lestues mes beaux cibots mes belles lestues mes beaux



bots mes belles lestues mes beaux cibots/fault il poit de sablé/argét my fault argét mi faut



argét my fault alumet alumet alumet alumet alumet alumet se fais le coqu moy
‡ 22.1

Tenor.



ie fais lecoqu moy moy peches de corbeil si peches de corbeil si



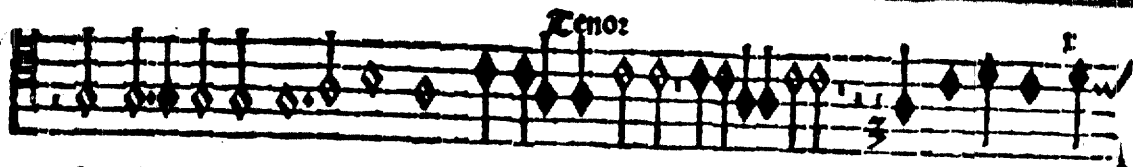
peches de corbeil pignes vvides si pignes vvides charlotemamy/ appetit/na



ueaux/appetitnueaux petis si amēdesvo^dames amēdes si



Almāde nouvelle almāde nouvelle nouvelle Flouery nauets si nauets nauets



mes beaux balais mes beaux balais raue douce raue ii a vng tournoys le



chapellet ii cheruis cheruis cheruis cheruis alumet alumet alumet



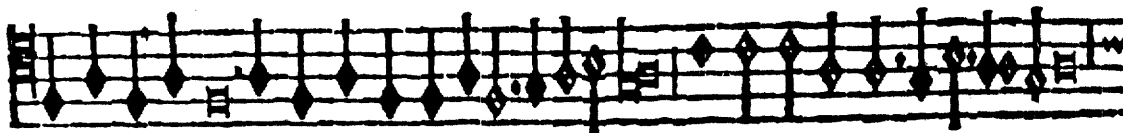
alumet seche alumet alumet fault il poit de gros ii ii fault il poit de



gros petis choux to^e chaulx petis choux to^e chaulx et qui aura le moule de gros
‡ 22.ii



boys eschaudez chault: si seche bourree seche bourree si serceau



beau serceau serceau serceau si beau serceau si Ardre chādelle si.



Falourde falourde falourde si A paris sur petit pont ge



line de feurre

geline de feurre

Allez allez allez al

Renoz

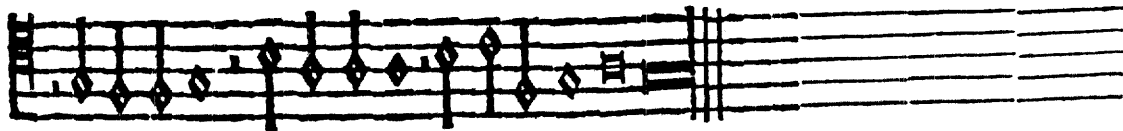
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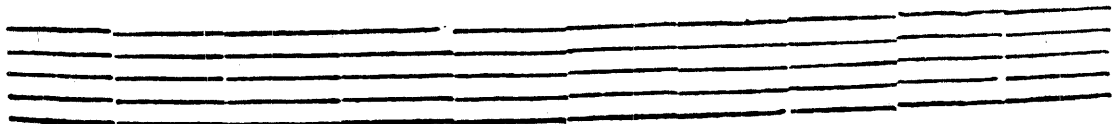
alles alles alles si vous en voulez plus ouyz alles alles alles les bont



alles alles les bont querre si vous en voulez plus ouyz alles



alles alles alles alles alles les bont querre.



9.



Lenor.
Jan petit ian iâ petit iâ petit iâ quât tu as belle fême garde la bié



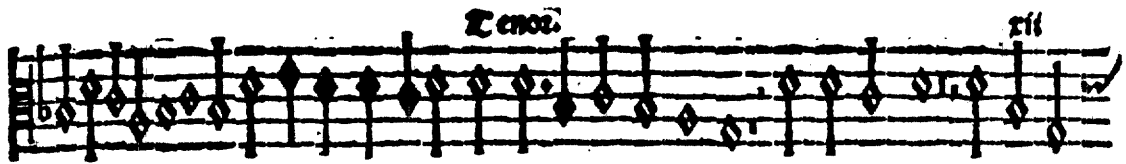
garde la bien mais nâ sois point saleux car tō bō bruyt tourneroit en diffame car



ton bō bruyt tourneroit en diffame petit ian petit ian petit ian quât tu as



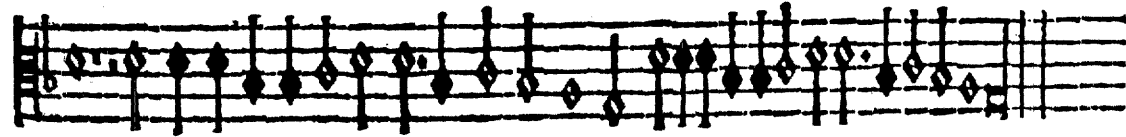
belle femme si tu ne les tu seras trop heureux laisse passer le tēps aux amoureux si



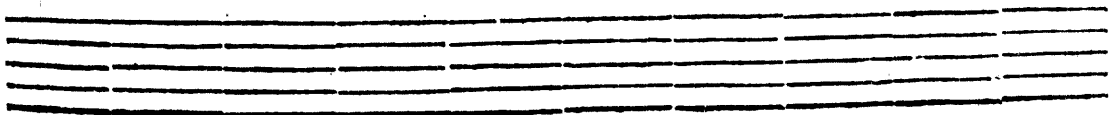
petit ian petit iã quãt tu as belle femme sans parler deulx ne leur dôs



ner nul blasme nul blasme lors tiz dirôt ti sy po' ces enuicux ti



car petit petit ian mōstre bien qui no' ayme ti

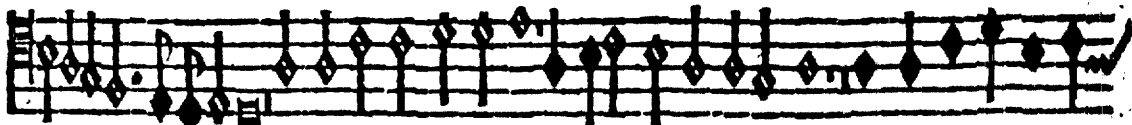




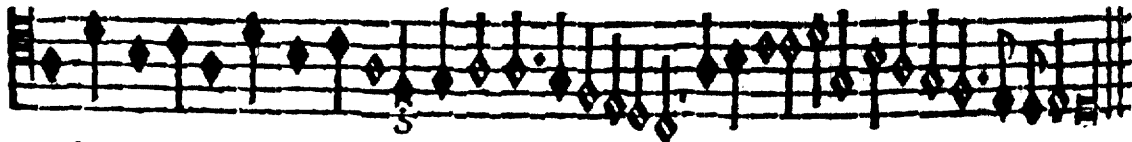
Deffus le marche darras myze ly myze la bō bas myze ly myze la bō bas (ay
trou)



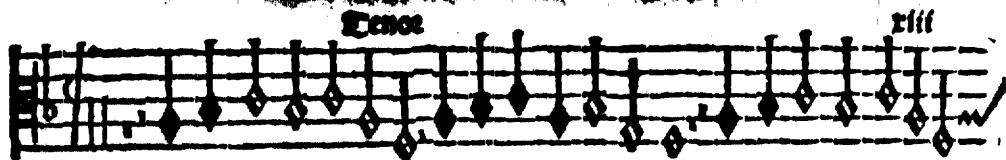
ne vng espagnart sentifēta si sur le bō bas myze ly myze la bōbille myze ly myze la



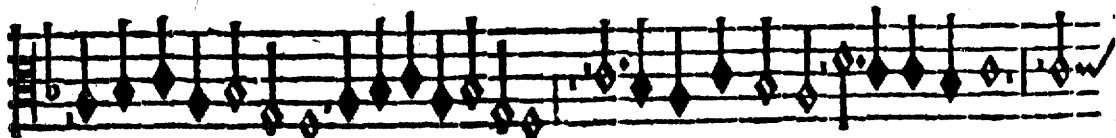
bon bas il me bift fille escouta myze ly myze la bō bas de largēt on vous bon



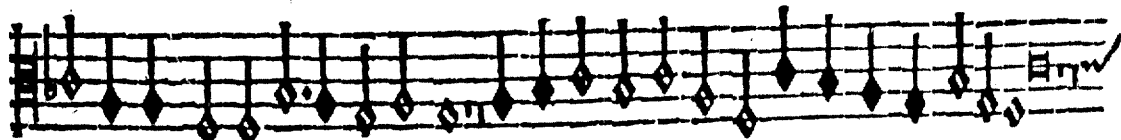
ra sentin senta sur le bon bas myze ly myze la bōbille myze ly myze la bon bas.



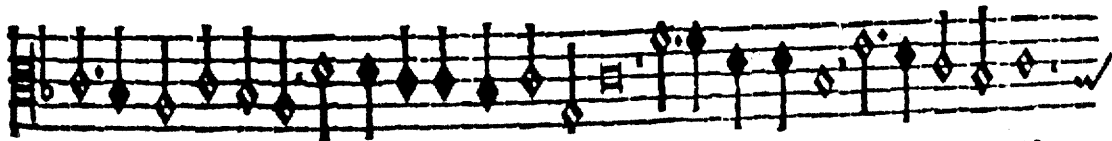
Si vo' estes ma mye ie vo' dōneray bō tēps si vo' estes mamye



ie vo' dōncray bō tēps ii no' estōs troyes filles toutes.iii.dōg grāt no'



eliōs esbatre au lōg dūne eau courāe si vo' estes ma mye ie vo' dōneray bon tēps



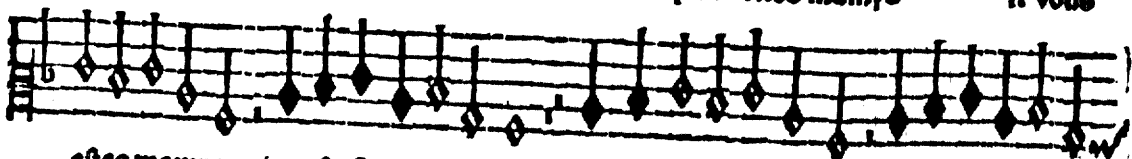
no' alōns esbatre au lōg dūne eau courāe et par la passoient troyes gētils gallōs
‡ DDD.i



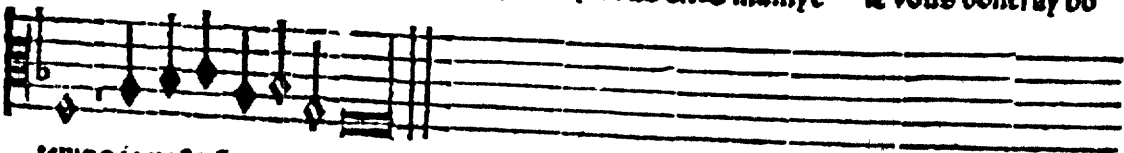
si vous estes mamye moy qui suis la pl^e ieune les suyuis coura^e les suyuis cou-



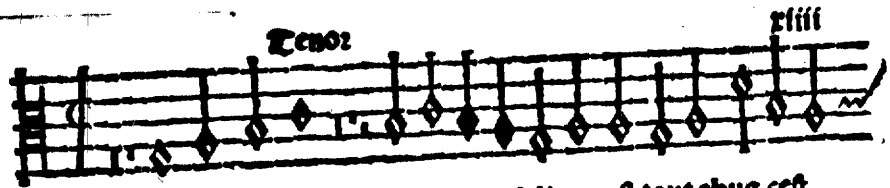
rant moy qⁱ suis la pl^e ieune les suyuis coura^e sy vo^s estes mamye si vous



estes mamye ie vo^s dōneray bō tēps sy vous estes mamye ie vous dōneray bō

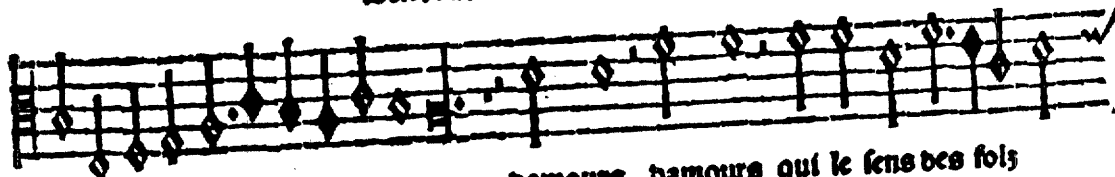


temps ie vo^s dōneray bō tēps.

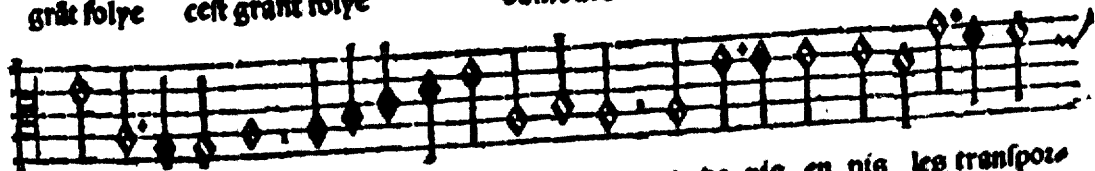


Tenor 12.

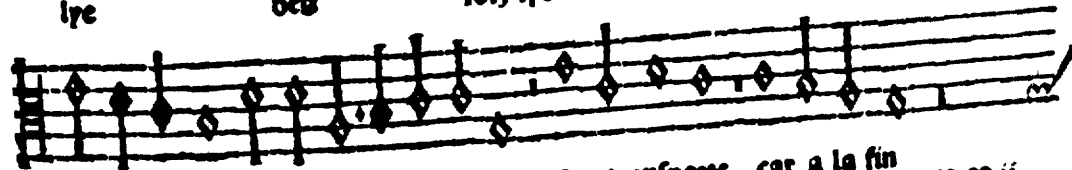
Cest tout abus cest grant folie cest tout abus cest



grant folye cest grant folye damours damours qui le sens des folz

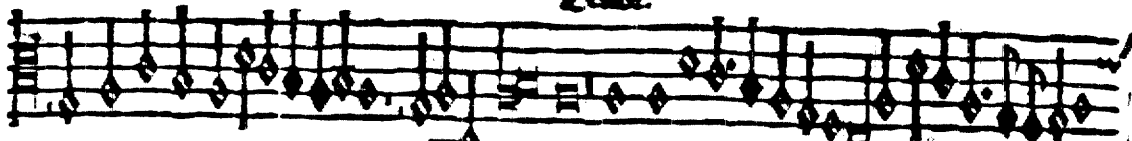


lye des folz lye et de pis en pis les transpoze

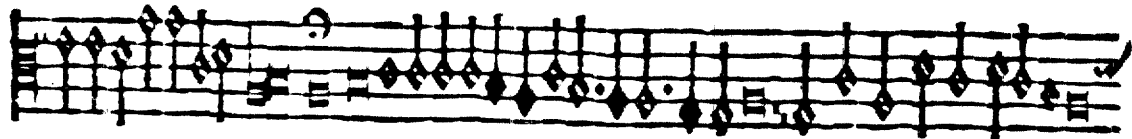


te et de pis en pis les transpoze car a la fin \sharp XXXXii

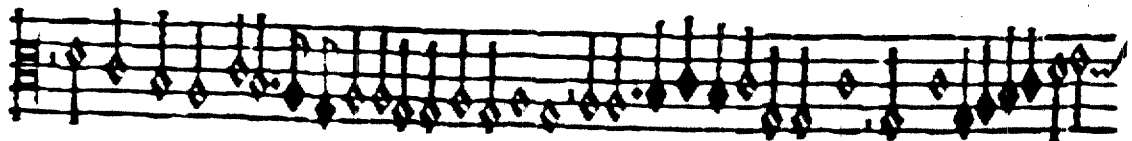
Finis.



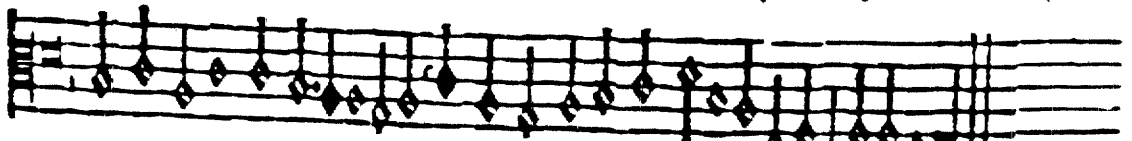
on en emporte q̄ douleur on en emporte que douleur & mélancolye



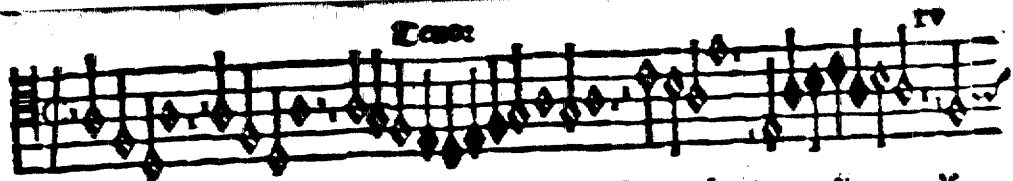
que douleur & mélancolye soit femme tât gête & toyte soit femme tât gête & toyte



plaisant sautâr si belle & polye et polye que cest que cest



sur sages men raporte sur sages men raporte



Du feu d'amo's si ie fays si tres espais si tres espais si ie



fays si tres espais

que ie pers let o

travaillâr mes



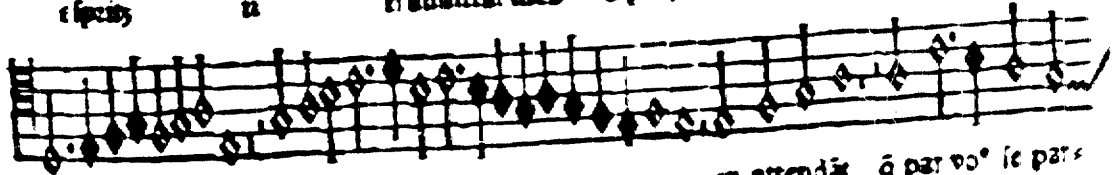
travaillâr mes

si

travaillâr mes

espais

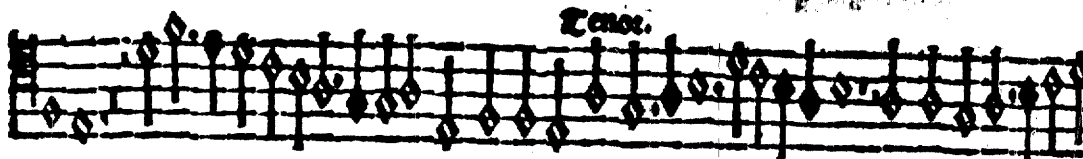
tât fort q' pl' et ne scay que ie



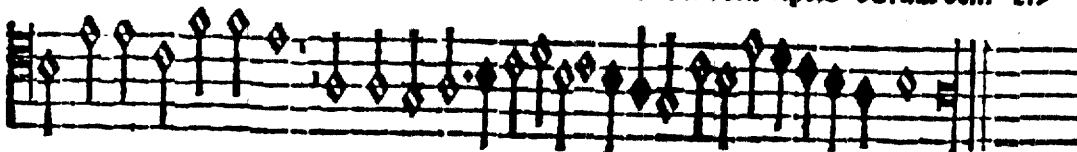
face

et ie ne scay que ie face

en attendâr q' par vo' ie par s

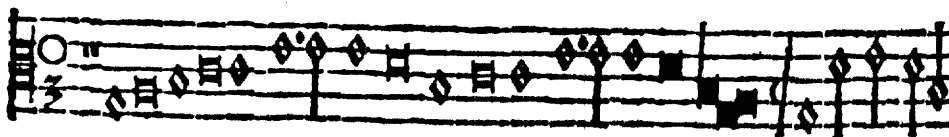


face que par vo^e se parfaice ce bœt mō cueur dardāt desir espais dardāt desir es-

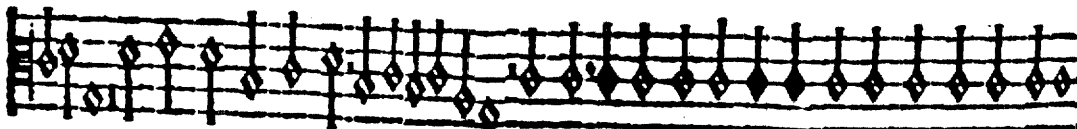


pris dardāt desir espais dardāt desir espais si dardāt desir espais.

14.

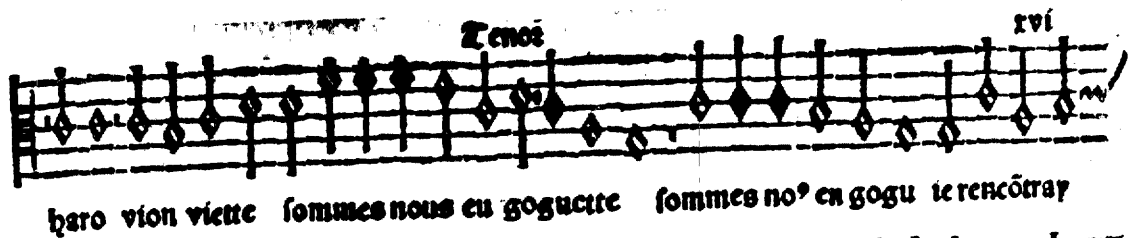


Et lon viette sommes no^e en goguette sōmes no^e en go gu laurier che

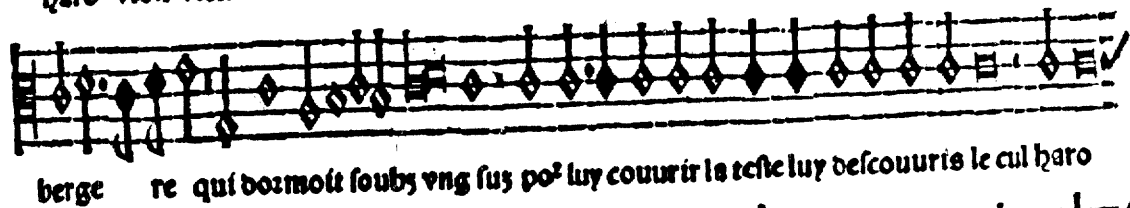


noye mō chemin a sabu si le rōcōtrez bergere qui dozmōit soubz vus sus har

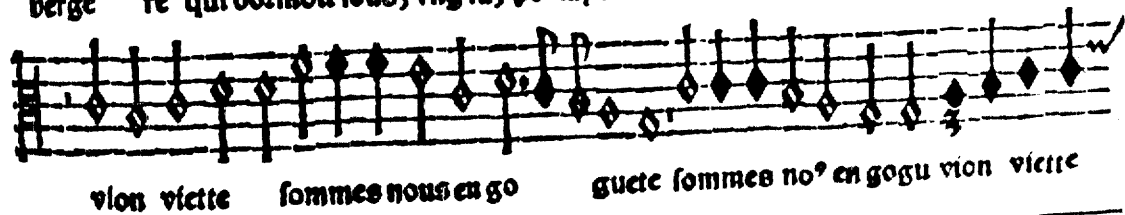
2 enos rvi



h̄aro vion viette sommes nous en goguette sommes no° en gogu te rencôtray



berge re qui dormoit souby vng suy po² luy courir la teste luy descouris le cul h̄aro

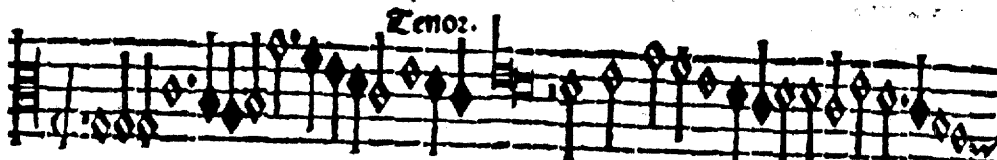


vion viette sommes nous en go guette sommes no° en gogu vion viette



sommes nous en goguette s̄omes no° en gogu.

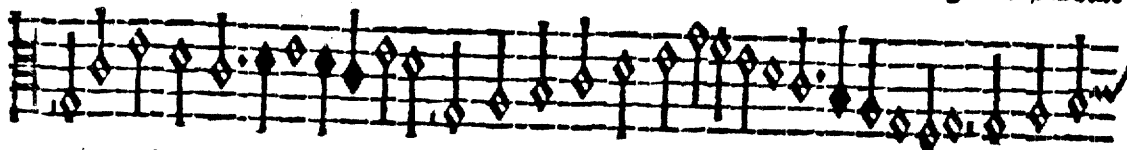
15



En regardât

en regardât

son gracieux maintien



mais vos beaux yeulx

que tant aymer souloye

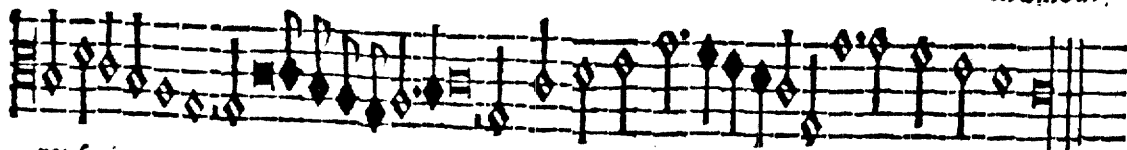
que tant ay



mer souloye

amours môt mis

en amour



reufe soye

mais cest si

fort

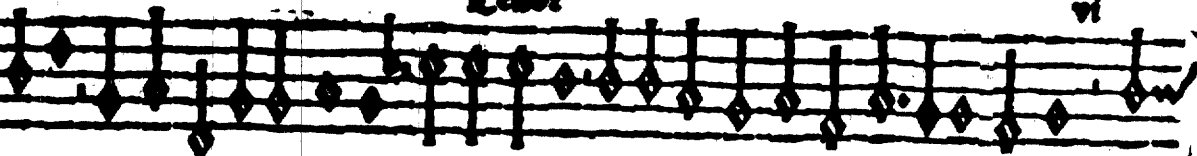
mais cest sy fort

que de moy ce nest riens.

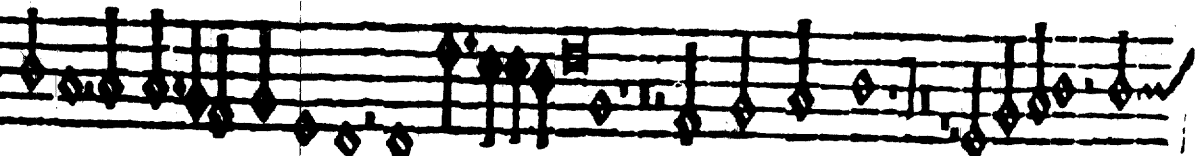
¶ Finis.

Tenor

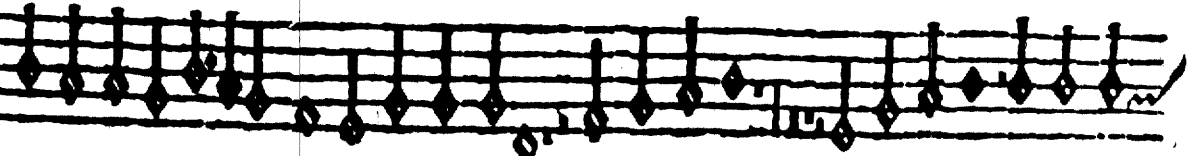
vi



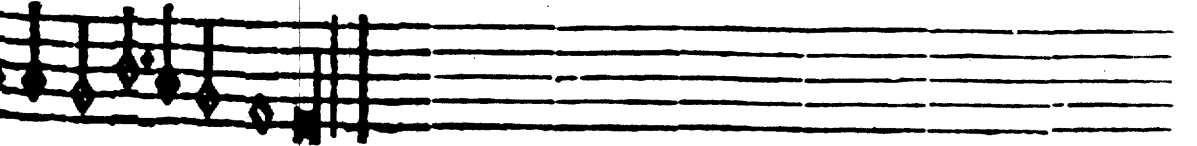
erue de b̄cucur vo' p̄sente or p̄fey d̄c quāt gr̄iefue meft laten te or



is d̄c q̄t gr̄iefue meft laten laten te de vos beaulx yeulx ii vng



lx regent anotr de vos beaulx yeulx ii ii vng doulx res



gard noir.

Chor.



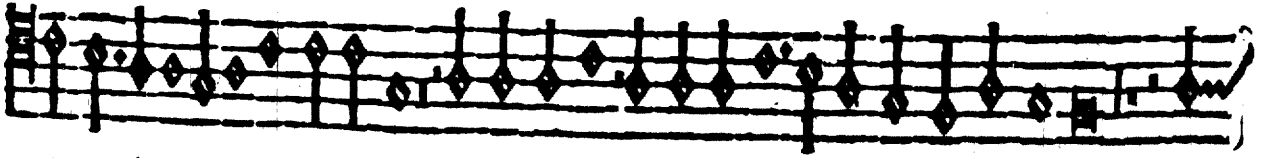
en riens ne la veul desprimer mais en mō cuer^e font l'primer q's tout bonny suis & despois il



par quoy ravy par quoy ravy sont mes esprits a la venue.



Mon cuer mō corps mō ame & mō avoir or & argent tout ce



que puis avoir or et argent riē refuse riē refuse de bō cuer vo^ulente rien