

Quintett.

Aufführungsrecht vorbehalten.

Bratsche.

Leidenschaftlich bewegt.

Fritz Volbach, Op. 36.

The musical score for the Violin part is written in G major and 3/4 time. It begins with a forte (*f*) dynamic and a 'Leidenschaftlich bewegt' (passionately moved) tempo. The first staff contains measures 1-4, with dynamics ranging from *f* to *ff*. The second staff (measures 5-8) includes *espress.* (espressivo) markings and a *p* dynamic. The third staff (measures 9-12) features *espress.*, *poco dim.*, and *f*. The fourth staff (measures 13-16) shows *dim.*, *p*, and *cresc.*. The fifth staff (measures 17-20) is marked *f*. The sixth staff (measures 21-24) includes a first ending bracket, *ff*, *p*, and a *3* fingering. The seventh staff (measures 25-28) has *p* and *poco a poco cresc.*. The eighth staff (measures 29-32) continues with *p*. The ninth staff (measures 33-36) features *f* and *ff*. The final staff (measures 37-40) includes a *6* fingering and ends with a *5* fingering. The piece concludes with a 'Vello.' (Vivace) marking.

Bratsche.

tranquillo, ma non ritardare

pp p p pp

p p p

marcato f

marcato

8 marcato ff fz

fz fz fz fz

9 2 fluessend pp poco cresc. tr

p tr

10 cresc. f

ff

11 ff

Bratsche.

First staff of music, starting with a piano (*p*) dynamic, followed by fortissimo (*ff*) and forte (*f*) dynamics.

Second staff of music, marked *espress.* (espressivo), with dynamics *poco dim.* and *f*.

Third staff of music, marked *espress.*, with dynamics *poco dim.*, *f*, and *dim.*. Measure numbers 11 and 12 are indicated.

Fourth staff of music, with dynamics *mf*, *cresc.* (crescendo), and *f*. Measure numbers 9 and 10 are indicated.

Fifth staff of music, marked *p* (piano). Measure number 13 is indicated.

Sixth staff of music, starting with measure number 7, marked *Viol. I.*, *rit.* (ritardando), *p*, and *cresc.*. Measure number 14 is marked *a tempo*.

Seventh staff of music, with dynamics *f cresc.* and *ff*.

Eighth staff of music, marked *energico* (energetic). Measure number 15 is indicated.

Ninth staff of music, continuing the melodic line.

Tenth staff of music, marked *pizz.* (pizzicato), *arco* (arco), *p*, and *cresc.*. Measure number 16 is indicated.

Eleventh staff of music, with dynamics *mf cresc. molto* and *ff*. Measure number 17 is indicated.

Bratsche.

MUSETTE.

Presto.

4

mf *cresc.*

17 *f*

dim. *p* pizz.

1 arco 2 3 4 5 6 7 8 9

10 11 12 *mf* 18 *colla parte* *p espr.*

f *p*

mf *cresc.*

f

dim. *pp*

saltando 2 1 1 *pp* *segue* *p* *cresc.*

mf cresc. *f*

19 8 Viol. II. Viol. I. *fz*

Bratsche.

20

mf *dim.* *p* *poco string.* *a tempo* **1** **13** Viol. I.

poco string. *a tempo* **2**

p

21 Viol. I.

p dolce *pp*

come sopra *mf* *cresc.*

f

dim. *p* *pizz.*

1 *arco* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

p

12 *mf* *colla parte* *p espr.*

f *p* *mf*

cresc. *f*

dim. *pp* **5** Viol. II. *ff*

Bratsche.

Adagio.

G-Saite.

pp Vcello. *pp* *espr.* *cresc.* *dim.*

Lo stesso tempo.

pp *p* *mf*

22

p *espr.* *f* *poco acceler.*

decrease. *p* *poco rit.* *a tempo (nicht schleppen)*

23

cresc. *mf* *cresc.* *vorwärts!*

f *cresc.* *ff*

mf *mf* *dim.*

Più Allegro.

p

Bratsche.

First musical staff, measures 1-4. Dynamics: *p*, *mf*. Includes fingerings 3, 2, 1 and accents.

Second musical staff, measures 5-8. Dynamics: *mf*, *p*, *cresc.*. Includes fingerings 4, 2, 2, 3, 4 and accents.

Third musical staff, measures 9-12. Dynamics: *dim.*, *p*. Includes fingerings 1, 3, 1, 2 and measure number 25.

Fourth musical staff, measures 13-16. Dynamics: *p*, *p*.

Fifth musical staff, measures 17-20. Dynamics: *mf*, *mf*. Includes a key signature change to B-flat major.

Sixth musical staff, measures 21-24. Dynamics: *dim.*, *f*. Includes measure number 26.

Seventh musical staff, measures 25-28. Dynamics: *f*.

Eighth musical staff, measures 29-32. Dynamics: *f*.

Ninth musical staff, measures 33-36. Dynamics: *cresc.*. Includes measure number 27.

Tenth musical staff, measures 37-40. Dynamics: *ff*, *dim.*, *p*. Includes fingerings 3 and measure number 28.

Bratsche.

sf cresc. *ff*

f

32 *ff*

ff *meno f* *mf*

2 33 *p* *pp* 1

Viol. I. 8

34 *p espr.* *cresc.* *mf*

mf *sempre cresc.* *poco pesante*

f

dim. *pizz.* *p* 1 *G. P.* 5

Bratsche.

arco
spiccato

(nicht eilen)

Viol. II.

pp

p

35

poco cresc.

mf

poco a poco cresc.

36

f

mf

dim.

p

p

cresc.

37

cresc.

fp

38

mf

p

mf

cresc.

Bratsche.

Measures 1-8. Dynamics: *f*, *cresc.*

Measures 9-38. Dynamics: *meno f*, *mf*, *p*. Includes *Vcello.* marking.

Measures 39-38. Dynamics: *p*. Includes triplet markings.

Measures 39-38. Dynamics: *cresc.*, *ff*. Includes *con passione* marking.

Measures 39-38. Dynamics: *dim.*, *p*, *pp*. Includes *più lento*, *a tempo* markings.

Measures 39-38. Dynamics: *pp*, *G.P.*, *p*. Includes *a tempo*, *poco rit.*, *Vcello.* markings.

Measures 39-38. Dynamics: *poco a poco cresc.*

Measures 39-38. Dynamics: *ff*.

Measures 41-42. Dynamics: *ff*.

Measures 41-42.

Measures 41-42.