

COMPOSITIONS
FOR THE
PIANOFORTE
BY
MRS. H. H. A. BEACH.

Op. 3.	Cadenza to Beethoven's C minor Concerto.	—75
Op. 4.	Valse-Caprice	—75
Op. 6.	Ballade in D flat.	—75
Op. 15.	Four Sketches.	
	No. 1. In Autumn	—40
	No. 2. Phantoms	—40
	No. 3. Dreaming	—40
	No. 4. Fireflies	—65
Op. 22.	Bal Masqué. Waltz.	—50
Op. 25.	Children's Carnival.	
	No. 1. Promenade	—25
	No. 2. Columbine	—25
	No. 3. Pantalon	—25
	No. 4. Pierrot and Pierrette	—25
	No. 5. Secrets	—25
	No. 6. Harlequin	—25
Op. 28.	Three Compositions.	
	No. 1. Barcarolle	—50
	No. 2. Menuet Italien	—50
	No. 3. Danse des Fleurs	—50
Op. 36.	Children's Album.	
	No. 1. Minuet	—30
	No. 2. Gavotte	—30
	No. 3. Waltz	—30
	No. 4. March	—30
	No. 5. Polka	—30
Op. 45.	Concerto in C sharp minor for the Pianoforte and orchestra.	4.—
Op. 54.	Two Compositions.	
	No. 1. Scottish Legend	—30
	No. 2. Gavotte fantastique	—60
Op. 47.	Summer Dreams. Six Duets. Edition Schmidt, No. 55	1.25
	No. 1. The Brownies.	
	No. 2. Robin Redbreast.	
	No. 3. Twilight.	
	No. 4. Katy-dids.	
	No. 5. Elfin Tarantelle.	
	No. 6. Goodnight.	

The ARTHUR P. SCHMIDT Co.,

BOSTON.
120 Boylston St.

NEW YORK.
8 West 40th St.

FIRE-FLIES.

("Naître avec le printemps, mourir avec les roses.")

Lamartine.

Mrs. H. H. A. Beach.

Allegro vivace.

Piano.

The musical score is written for piano and consists of six systems of music. Each system contains a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part is characterized by rapid sixteenth-note runs, often with slurs and fingerings (1-5) indicated above the notes. The left-hand part provides a steady accompaniment with eighth and sixteenth notes. The first system is marked with a piano (*p*) dynamic. The second system includes a *ped.* (pedal) marking. The third system features a *cresc.* (crescendo) marking. The fourth system includes a *ped.* marking. The fifth system is marked with a forte (*f*) dynamic. The sixth system concludes with a final chord marked with an asterisk (*).

8

f *p* *pp*

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

Rev. * Rev. * Rev. *

Detailed description: This system contains the first three measures of a piece. The right hand features a melodic line with a descending eighth-note pattern, marked with dynamics *f*, *p*, and *pp*. The left hand provides a bass line with quarter notes and rests. Fingerings are indicated by numbers 1-4. A dotted line above the first measure indicates an 8-measure phrase.

leggiero

4 2 3 1 4 2 3 1 4 2 3 1

Rev. * Rev. * Rev. *

Detailed description: This system contains the next three measures. The right hand continues the melodic line, marked *leggiero*. The left hand has a more active bass line with eighth notes. Fingerings are indicated by numbers 1-4. A dotted line above the first measure indicates an 8-measure phrase.

8

f *dim.*

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

Rev. * Rev. *

Detailed description: This system contains the next three measures. The right hand features a complex melodic line with many accidentals, marked *f* and *dim.*. The left hand has a bass line with quarter notes and rests. Fingerings are indicated by numbers 1-4. A dotted line above the first measure indicates an 8-measure phrase.

p *dim.*

1 3 4 2 4 2 5 2 4 2

Rev. * 5 2 4

Detailed description: This system contains the next three measures. The right hand has a chordal texture with a descending line, marked *p* and *dim.*. The left hand has a bass line with quarter notes and rests. Fingerings are indicated by numbers 1-5. A dotted line above the first measure indicates an 8-measure phrase.

pp

1 5 4 2 5 3 2 1 5 3 2 1 5 3 2 1

Rev. * Rev. *

Detailed description: This system contains the final three measures. The right hand has a melodic line with a descending eighth-note pattern, marked *pp*. The left hand has a bass line with quarter notes and rests. Fingerings are indicated by numbers 1-5. A dotted line above the first measure indicates an 8-measure phrase.

This musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes various dynamic markings: *cresc.*, *mf*, *p*, *f*, *dim.*, and *grazioso*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (*ped.*) and asterisks (*) are used throughout. The notation includes complex chords, arpeggios, and melodic lines with slurs and ties.

First system of musical notation. Treble clef contains a series of chords and melodic lines. Bass clef contains a bass line with notes and rests. The key signature has two sharps (F# and C#). The time signature is 3/4. There are markings for *ped.* and asterisks (*) below the bass line.

Second system of musical notation. Treble clef contains a series of chords with fingerings (e.g., 8 5 1, 4 2). Bass clef contains a melodic line starting with a forte (*f*) dynamic, which then transitions to *poco a poco dim.* There are markings for *ped.* and asterisks (*) below the bass line.

Third system of musical notation. Treble clef contains a series of chords with fingerings (e.g., 8 5 1, 4 2). Bass clef contains a melodic line with notes and rests. There are markings for *ped.* and asterisks (*) below the bass line.

Fourth system of musical notation. Treble clef contains a series of chords with fingerings (e.g., 5 2 3 1, 5 4 2). Bass clef contains a melodic line. A section labeled *sopra* begins in the treble clef with a piano-piano (*pp*) dynamic. There are markings for *ped.* and asterisks (*) below the bass line.

Fifth system of musical notation. Treble clef contains a series of chords with fingerings (e.g., 8 1, 4 2). Bass clef contains a melodic line with notes and rests. There are markings for *ped.* and asterisks (*) below the bass line.

Sixth system of musical notation. Treble clef contains a melodic line with a *ppp legatissimo* marking. Bass clef contains a melodic line. There are markings for *ped.* and asterisks (*) below the bass line. The system ends with a double bar line and the marking *I.H.*

Instrumental Compositions

by

Mrs. H. H. A. BEACH

Pianoforte Solos.

- Op. 3. Cadenza to Beethoven's C minor Concerto. (6 B) 75
- Op. 4. Valse-Caprice. (5 A) 75
- Op. 6. Ballad in D flat. (5—6) 75
- Op. 15. Four Sketches.
 No. 1. In Autumn. (3 C) 40
 No. 2. Phantoms. (4 A) 40
 No. 3. Dreaming. (4 B) 40
 No. 4. Fireflies. (4 C) 65
- Op. 22. Bal Masqué. Waltz. (3 C) 50
- Op. 25. Children's Carnival.
 No. 1. Promenade. (2 B) 25
 No. 2. Columbine. (2 B) 25
 No. 3. Pantalón. (2 B) 25
 No. 4. Pierrot and Pierrette. (2 A to B) 25
 No. 5. Secrets. (2 C) 25
 No. 6. Harlequin. (2 B—C) 25
- Op. 28. Three Compositions.
 No. 1. Barcarolle. (4 B) 50
 No. 2. Mennet Italien. (4 A) 50
 No. 3. Danse des Fleurs. (4 B) 50
- Op. 36. Children's Album.
 No. 1. Minuet. (2 A) 30
 No. 2. Gavotte. (2 A) 30
 No. 3. Waltz. (2 B) 30
 No. 4. March. (2 C) 30
 No. 5. Polka. (2 B) 30
- Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra 4.00
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 No. 3. Exiles. (3 B) 30
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