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Ruth and Naomi

A Scriptural Idyll

For Solo Voices, Chorus and Orchestra

COMPOSED BY

LEOPOLD DAMROSCH

Vocal Score. Price, $1.00 net

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.

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TO MY WIFE
HELENE VON HEIMBURG DAMROSCH

21412

PREFACE

The great impression produced on reading the book of Ruth depends not merely upon the poetic charm which pervades this Idyll, but rather upon its own deep meaning.

The Israelitish law commanded the nearest relative of a widow to become her protector, and to marry her if she insisted upon her right. Only the *Israelitish* woman, not the widow of a foreign race, could plead this law.

In the fulfilment of this law by Boaz, he shows that only love and respect for Ruth, the *Moabitess*—the stranger who had left her nation, her family, her home, and her faith, to become the protectress of her mother-in-law, overwhelmed by misfortune, and to unite herself to the people of Israel—led him to choose her as wife. Prejudice against the stranger was conquered by love.

The history of Ruth has moreover an especial significance through her relation to *Christ*. From Obed, the son of Boaz and Ruth, descended King David, from whose house in Bethlehem, the city where Ruth's story is laid, the *Redeemer* came. The author of this work believes that this connection ought not to be lost, and makes use of it at the close of the Idyll to connect the narrative proper with its especial religious importance in a far-extended, historic perspective.

RUTH AND NAOMI

PART THE FIRST

INTRODUCTION (ORCHESTRA)

RECITATIVE (TENOR)

Now it came to pass in the days when the judges ruled, that there was famine in the land. And a certain man of Bethlehem-Judah went to sojourn in the country of Moab, he, and his wife, Naomi, and his two sons. And now Elimelech, Naomi's husband, died, and she was left, and her two sons. And they took them wives of the women of Moab, Orpah and Ruth. And Naomi's two sons died, both of them, and she was left of her two sons and her husband.

Then she arose with her daughters-in-law, that she might return from the country of Moab; for she had heard how that the Lord had visited his people in giving them bread. Wherefore she went forth out of the place where she was, and her two daughters-in-law with her; and they went on the way to return unto the land of Judah. And Naomi said unto her daughters-in-law:

NAOMI

My dear daughters, go, return each to her mother's house. The Lord deal kindly with you, as you have dealt with the dead, and with me. The Lord grant you, that ye may find rest, each of you in the house of her husband. Return.

ORPAH AND RUTH

Surely, we will return with thee unto thy people.

NAOMI

Turn again, my daughters. Why will you go with me? The hand of the Lord is gone out against me; go, return each to her mother's house.

RECITATIVE

And they lifted up their voice, and wept. And Orpah kissed her mother-in-law, but Ruth clave unto her.

RUTH

Entreat me not to leave thee, or to return from following after thee; for whither thou goest, I will go; and where thou lodgest, I will lodge; thy people shall be my people, and thy God my God. Where thou diest, I will die, and there will I be buried. The Lord do so to me, and more also, if aught but death part thee and me.

CHORUS

Thy mercy, O Lord, is in the heavens, and Thy faithfulness reacheth unto the clouds. Continue Thy loving-kindness unto them that know Thee, and Thy righteousness to the upright in heart.

RECITATIVE

So they two went until they came to Bethlehem. And it was in the beginning of barley harvest. And Ruth asked leave of Naomi to go to the field and glean ears of corn. And she went, and came, and gleaned in the field after the reapers: and her hap was to light on a part of the field belonging unto Boaz, who was of the kindred of Elimelech. And, behold, Boaz came from Bethlehem, and said to the reapers:

BOAZ

The Lord be with you.

CHORUS

The Lord bless thee, the Lord preserve thee, the Lord be thy shade upon thy right hand. The sun shall not smite thee by day, nor the moon by night. The Lord shall preserve thy going out and thy coming in from this time forth and even for evermore.

BOAZ
Whose damsel is this?

ONE OF THE REAPERS
It is the Moabitish damsel that came back with Naomi out of Moab. And she said, "I pray you, let me glean and gather after the reapers, among the sheaves." So she came, and has continued until now, that she tarried a little in the house.

BOAZ (*to Ruth*)
Hearest thou not, my daughter? Go not to glean in another field, neither go from hence, but abide here fast by my maidens. Let thine eyes be on the field that they do reap, and go thou after them. Have I not charged the young men that they shall not touch thee? And when thou art athirst, go unto the vessels and drink of that which the young men have drawn. Go not to glean in another field, neither go from hence.

RUTH
Why have I found grace in thine eyes, that thou shouldst take knowledge of me, seeing I am a stranger?

BOAZ
It has fully been showed me all that thou hast done to thy mother-in-law since the death of thine husband, and how thou hast left thy father and thy mother, and the land of thy nativity, and art come unto a people which thou knewest not heretofore. The Lord recompense thy work, and a full reward be given thee of the Lord, under whose wings thou art come to trust.

QUARTET (RUTH AND THREE REAPERS)
RUTH
Let me find favour in thy sight, my lord; thou hast comforted me, thou hast spoken friendly unto thine handmaid, though I be not like unto one of thine handmaidens.

THREE REAPERS
Blessed is he that considereth the poor; the Lord will preserve him, and he shall be blessed upon the earth.

RECITATIVE
So Ruth kept fast by the maidens of Boaz, to glean unto the end of barley harvest, and brought forth and gave to her mother, Naomi, that she had reserved. And the reapers praised the Lord.

CHORUS
Praise ye the Lord. Sing unto the Lord with thanksgiving, who covered the heaven with clouds, who prepareth rain for the earth, who maketh grass to grow upon the mountains. Let us praise the name of the Lord, for His name is excellent; His glory is above the earth and heaven.

PART THE SECOND

NAOMI
My daughter, shall I not seek rest for thee, that it may be well with thee? And now is not Boaz of our kindred, with whose maidens thou wast? Behold, he winnoweth barley to-night in the threshing floor. Wash thyself therefore, and anoint thee, and put thy raiment upon thee, and get thee down to the floor. And it shall be, when he lieth down, that thou shalt go in and lay thee down at his feet; and he will tell thee what thou shalt do.

RECITATIVE
And she went down unto the floor, and did according to all that Naomi bade her. And when Boaz had eaten and drunk, and his heart was merry, he went to lie down at the end of the heap of corn. And she came softly, and uncovered his feet, and laid her down.

NOTTURNO (ORCHESTRAL)

RECITATIVE
And it came to pass at midnight, that the

man was afraid, and turned himself; and, behold, a woman lay at his feet.

BOAZ
Who art thou?

RUTH
I am Ruth, thine handmaid. Spread thy skirt over thine handmaid, for thou art a near kinsman.

BOAZ
Blessed be thou of the Lord, my daughter. Fear not; I will do to thee all that thou requirest; for all the city of my people doth know that thou art a virtuous woman. Tarry this night; I will not be in rest until I have finished this.

RUTH AND CHORUS
The Lord is my shepherd, I shall not want. He restoreth my soul; He leadeth me in the paths of righteousness for His name's sake.

RECITATIVE
And in the morning Boaz went up to the gate, and sat him down there, and said unto the elders of the city, and unto all the people:

BOAZ
Ye people and elders of the city, be witnesses this day, that I have bought all that was Elimelech's, of the hand of Naomi. Moreover, Ruth, the Moabitess, have I purchased to be my wife, to raise up the name of the dead upon his inheritance.

CHORUS OF MEN
We are witnesses this day, that thou hast bought all that was Elimelech's, and hast purchased Ruth to be thy wife, that the name of the dead be raised upon his inheritance.

FULL CHORUS
The Lord make the woman that is come into thine house like Rachel and Leah; and do thou worthily in Ephratah, and be famous in Bethlehem.

RECITATIVE
So Boaz took Ruth, and she was his wife, and she bare a son.

NAOMI
Hail, hail, the Lord is with me! Out of my house the Redeemer shall come. He shall be great, and shall be called the Son of the Highest, and the Lord God shall give unto him the throne of his father, David. And he shall reign over the house of Jacob for ever, and [of his kingdom] there shall be no end. Amen.

CHORUS
O, come, let us worship and bow down; let us kneel before the Lord, our Maker. The Lord reigneth; he is clothed with majesty.

INDEX

PART THE FIRST

NO.			PAGE
1.	Introduction (*Orchestra*)		1
2.	Recitative (*Tenor*)	*Now it came to pass in the days*	5
3.	Air for Alto (NAOMI)	*My dear daughters*	10
4.	Air for Soprano (RUTH)	*Entreat me not to leave thee*	15
5.	Chorus	*Thy mercy, O Lord*	19
6.	Recitative (*Tenor*)	*So the two went*	26
7.	Chorus (*Unaccompanied*)	*The Lord bless thee*	31
8.	Recitative and Air for Bass (BOAZ)	*Whose damsel is this?*	33
9.	Quartet	*Let me find favour*	40
10.	Recitative (*Tenor*)	*So Ruth kept fast by the maidens*	46
	Chorus	*Praise ye the Lord*	47

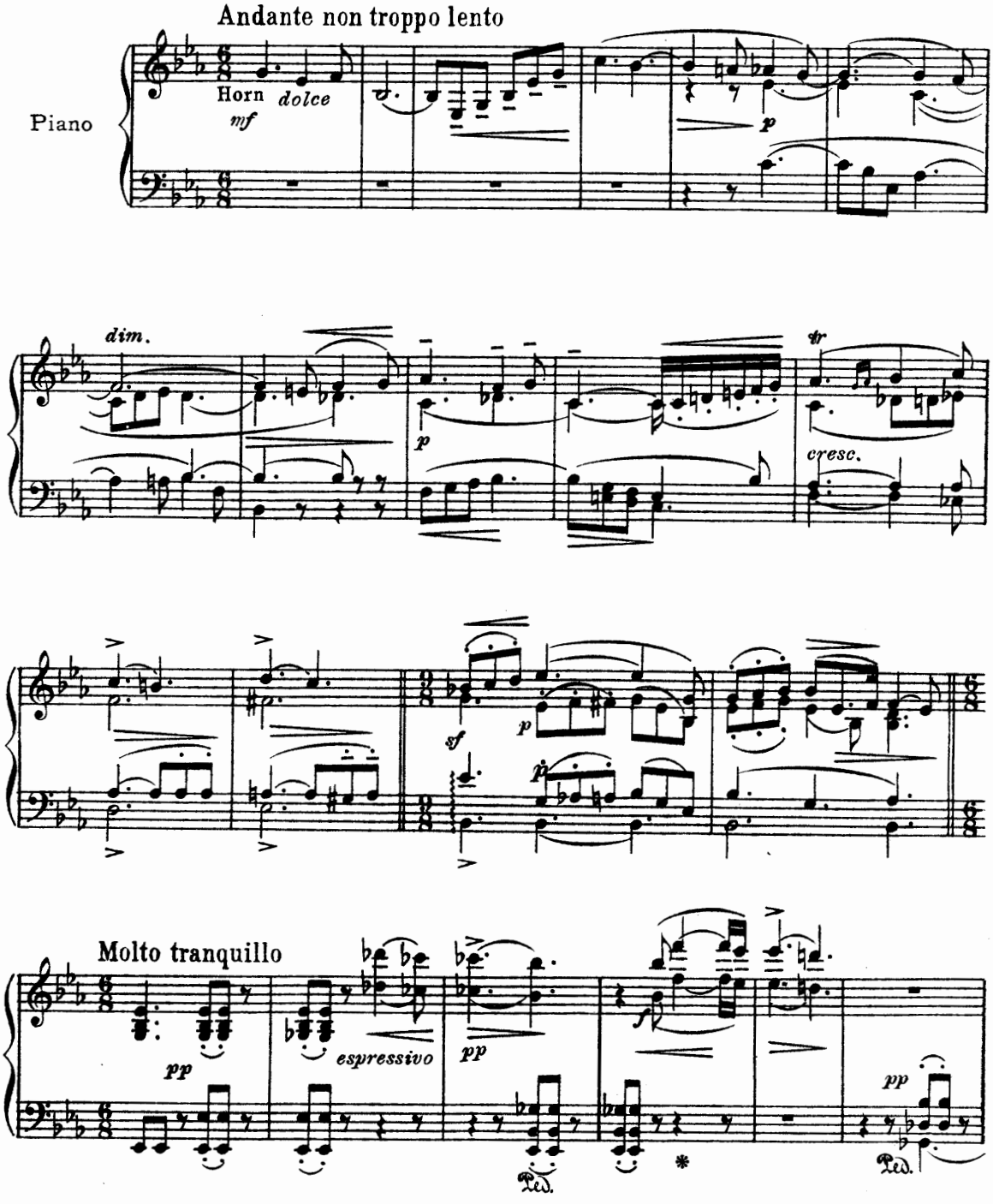
PART THE SECOND

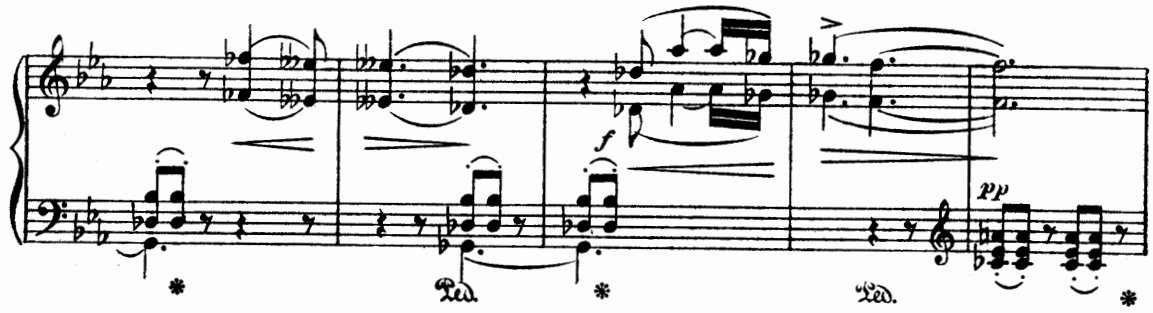
11.	Recitative for Alto (NAOMI)	*My daughter, shall I not seek rest*	58
12.	Notturno (*Orchestra*)		62
13.	Recitative (*Tenor*)	*And it came to pass at midnight*	67
14.	Chorus, with Soprano Solo (RUTH)	*The Lord is my shepherd*	71
15.	Recitative (*Tenor*)	*And in the morning Boaz went*	78
	Recitative for Bass (BOAZ)	*Ye people and elders*	79
	Chorus of Men	*We are witnesses*	81
16.	Recitative (*Tenor*)	*So Boaz took Ruth*	88
	Solo for Alto (NAOMI)	*Hail, hail, the Lord is with me*	89
	Chorus	*O come, let us worship*	93

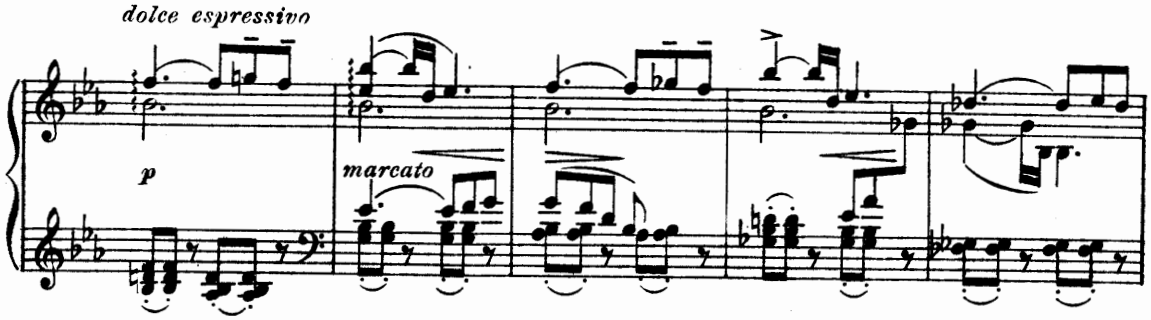
RUTH AND NAOMI

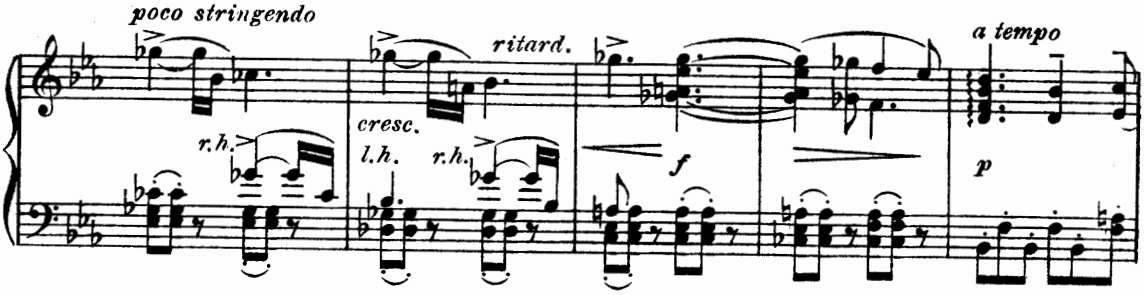
Part the First

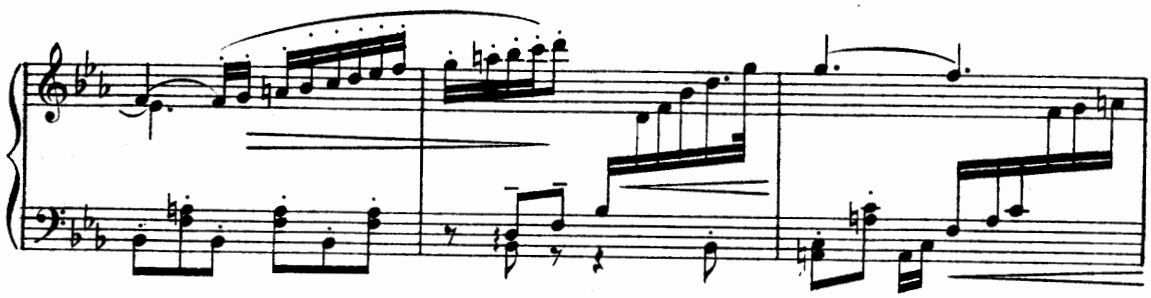
№ 1. INTRODUCTION

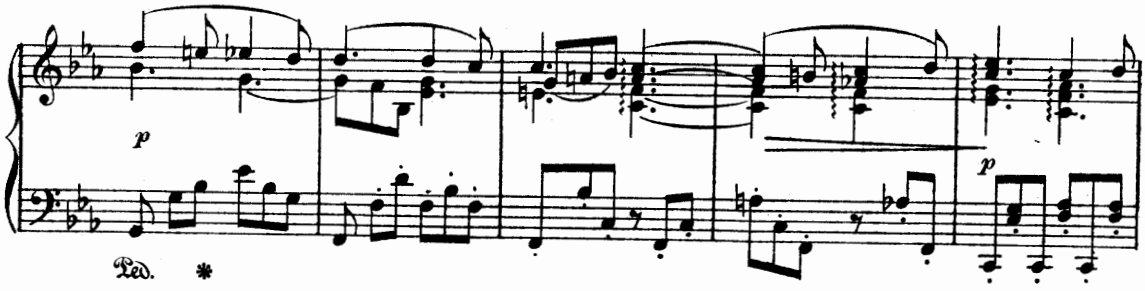


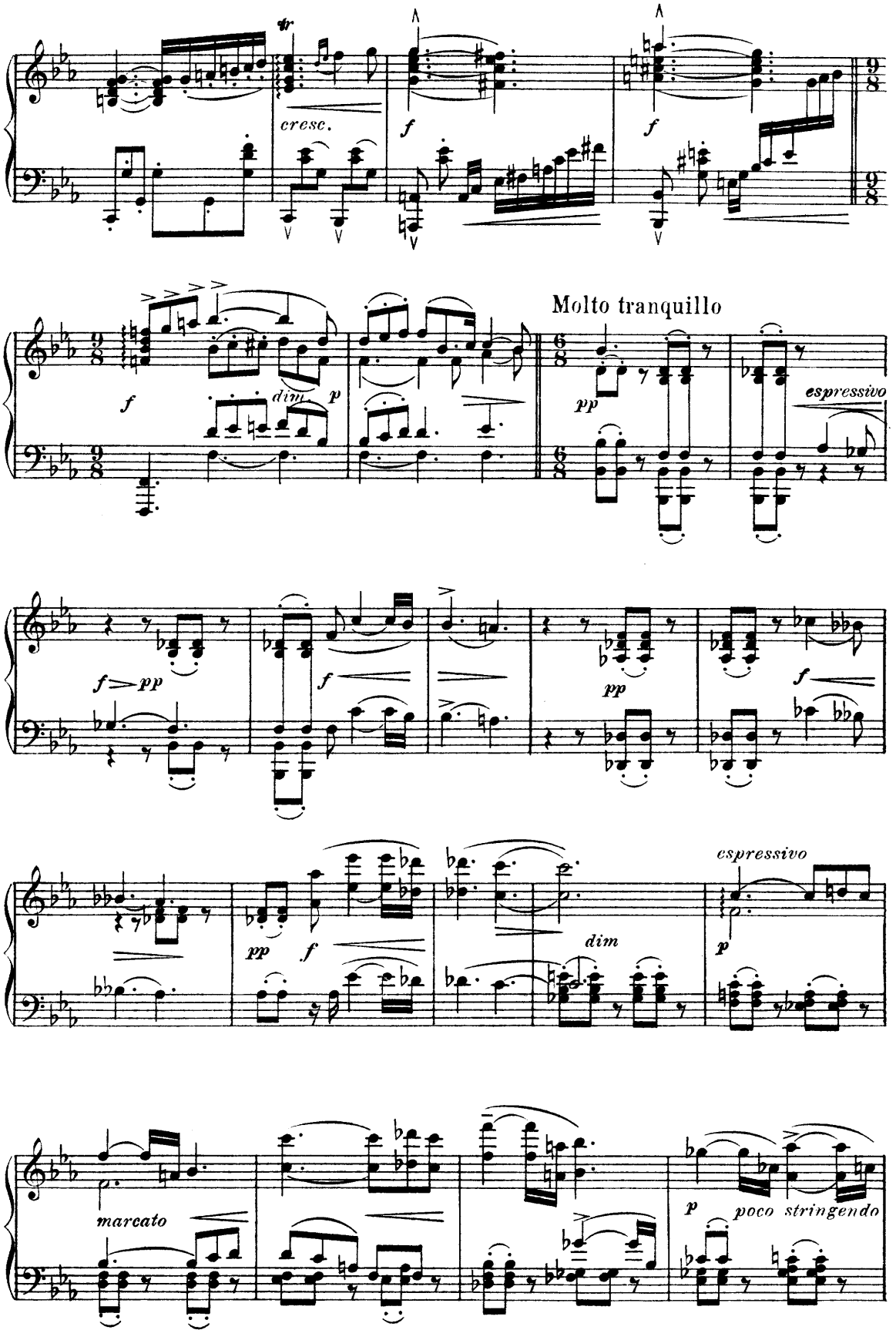

f
pp
Ped.
Ped.

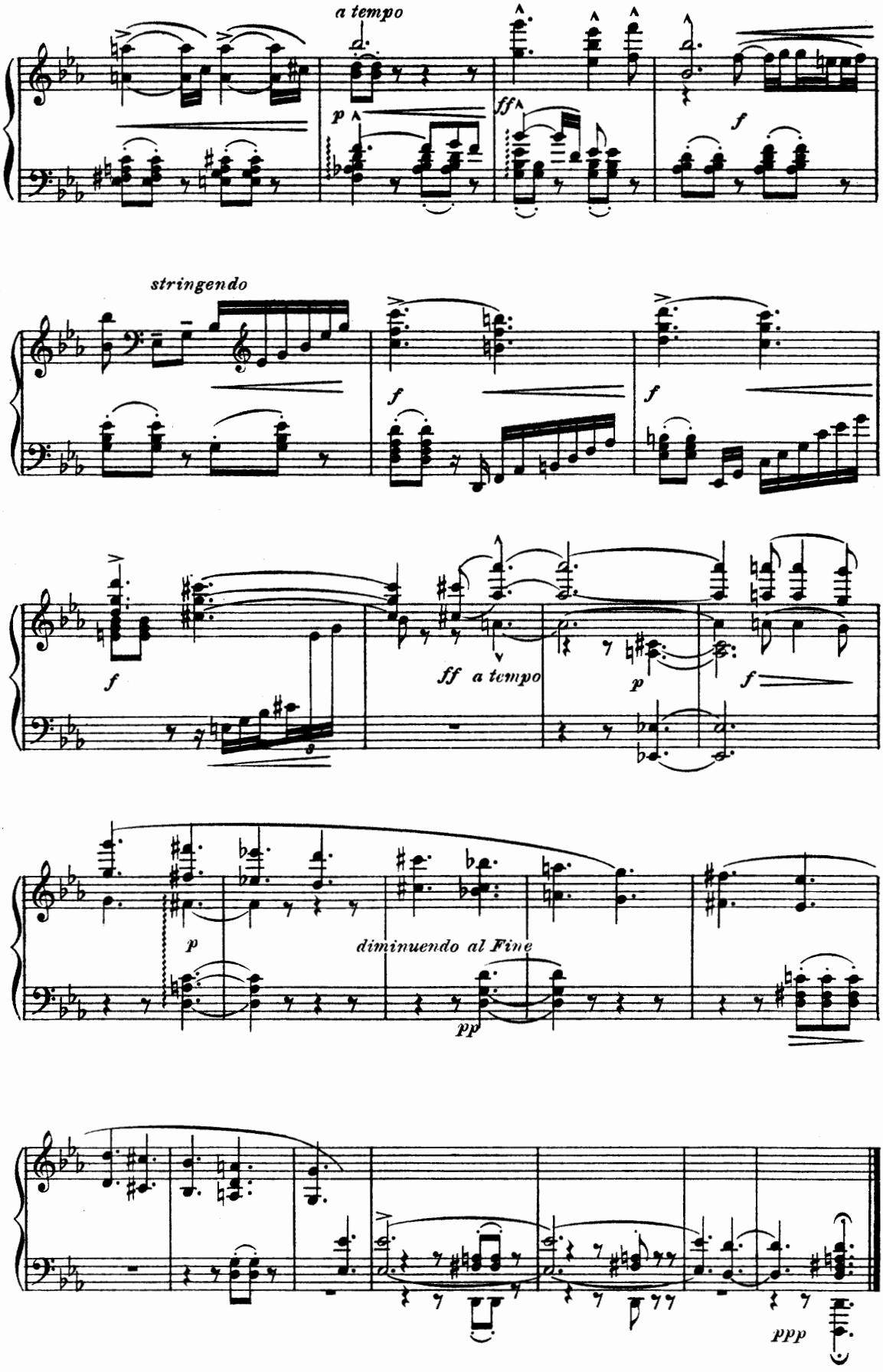

dolce espressivo
p
marcato


poco stringendo
ritard.
a tempo
cresc.
r.h.
l.h.
r.h.
f
p



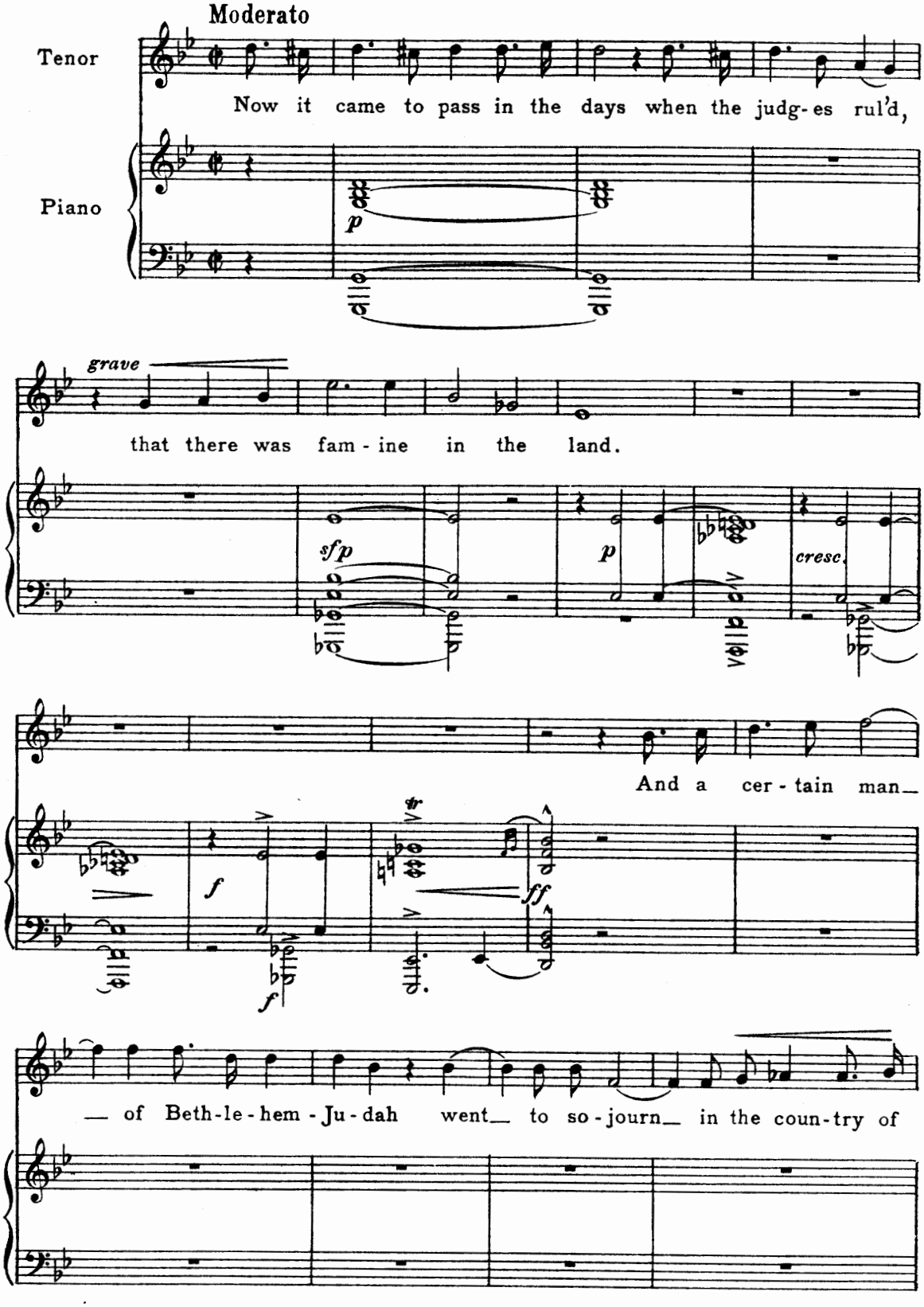

p
p
Ped.

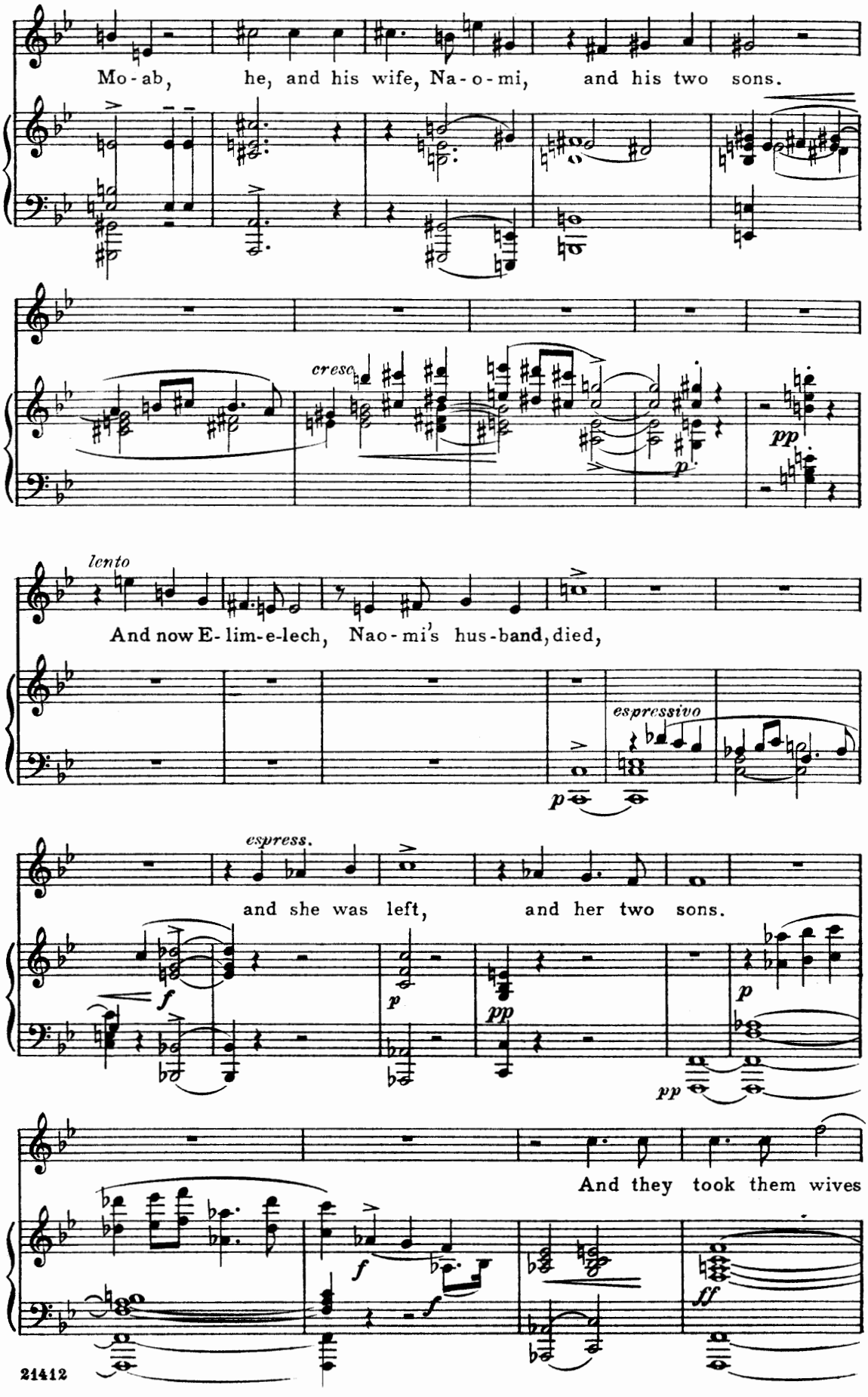

cresc.
f
f
f
dim.
p
Molto tranquillo
pp
espressivo
f pp
f
pp
f
pp
f
dim
espressivo
p
marcato
p
poco stringendo

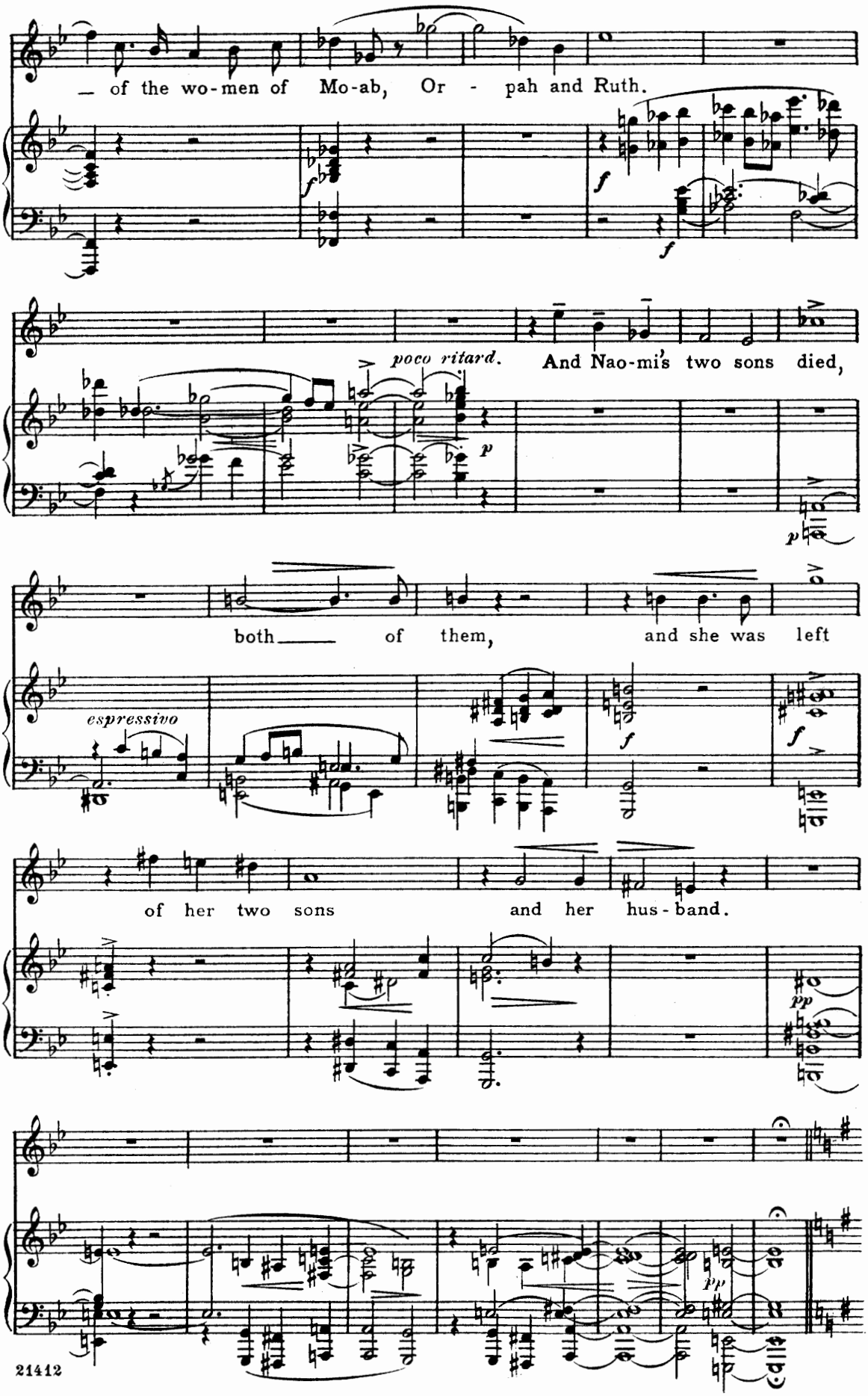

a tempo
p
ff
f
stringendo
f
f
f
ff a tempo
p
f
p
diminuendo al Fine
pp
ppp

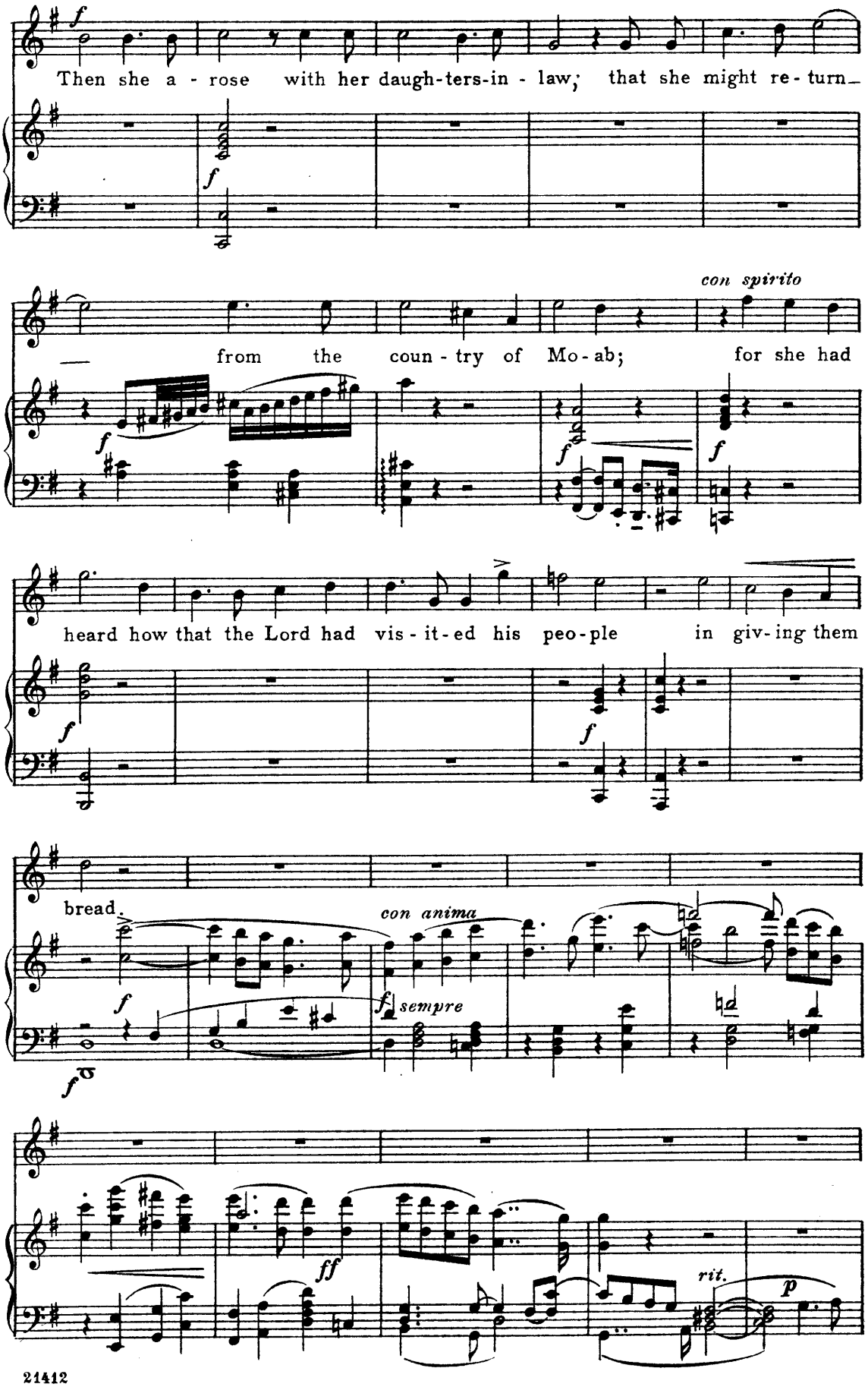
№ 2. RECITATIVE, TENOR

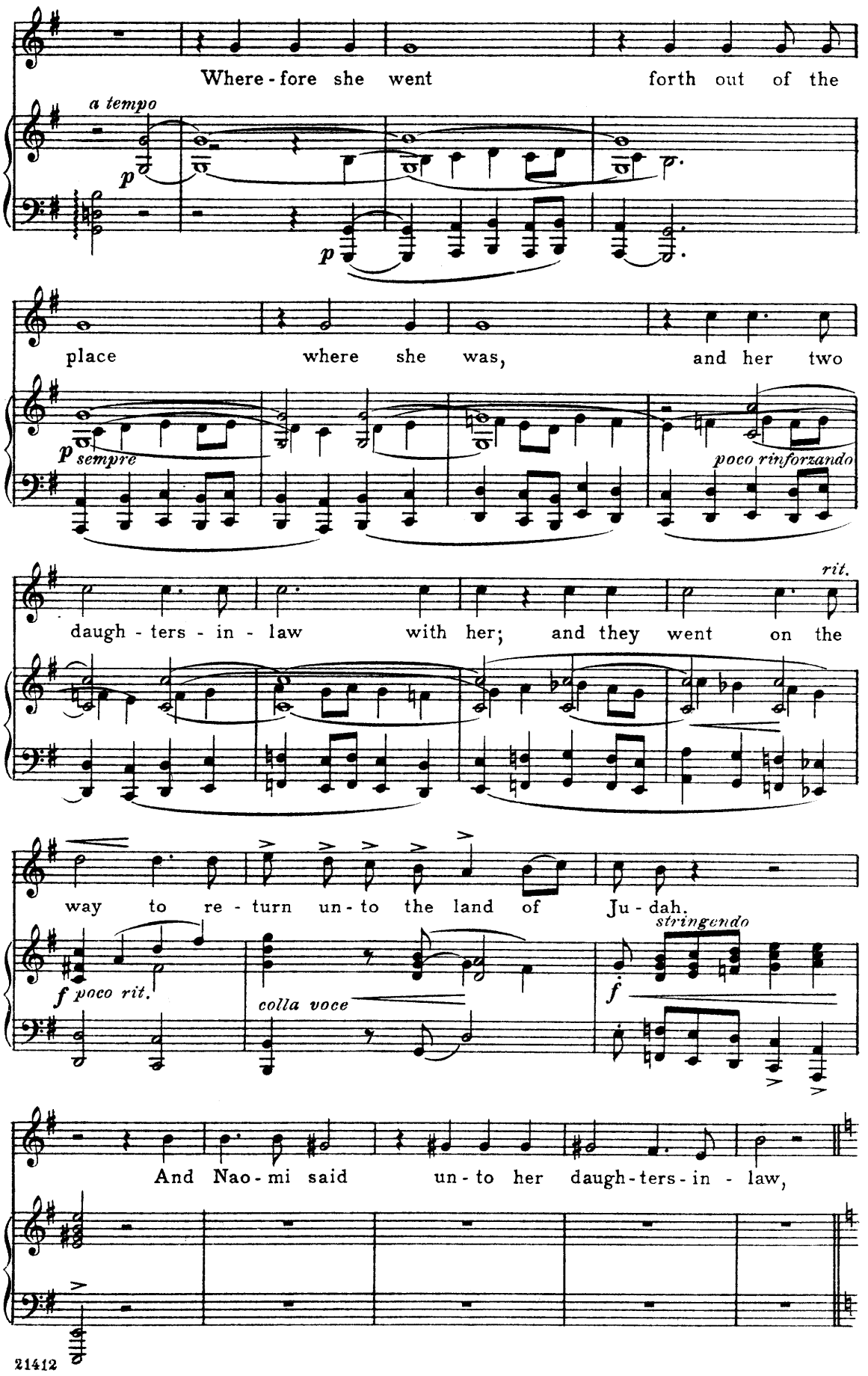
"Now it came to pass in the days"




Mo-ab, he, and his wife, Na-o-mi, and his two sons.
cresc.
p
pp
lento
And now E-lim-e-lech, Nao-mi's hus-band, died,
espressivo
p
espress.
and she was left, and her two sons.
f
p
pp
pp
p
And they took them wives
f
f
ff

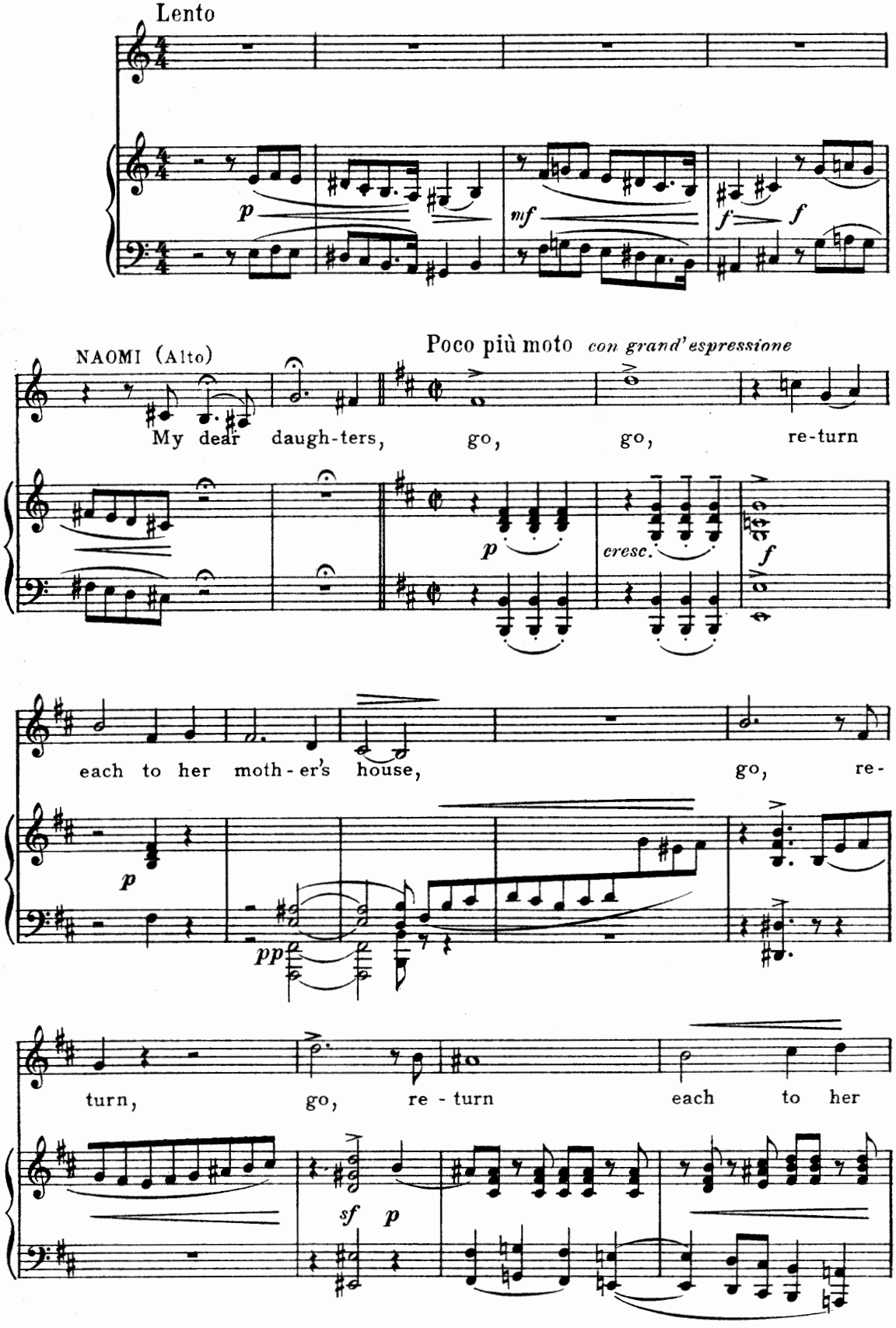

— of the wo-men of Mo-ab, Or - pah and Ruth.
poco ritard.
And Nao-mi's two sons died,
both — of them, and she was left
espressivo
of her two sons and her hus-band.

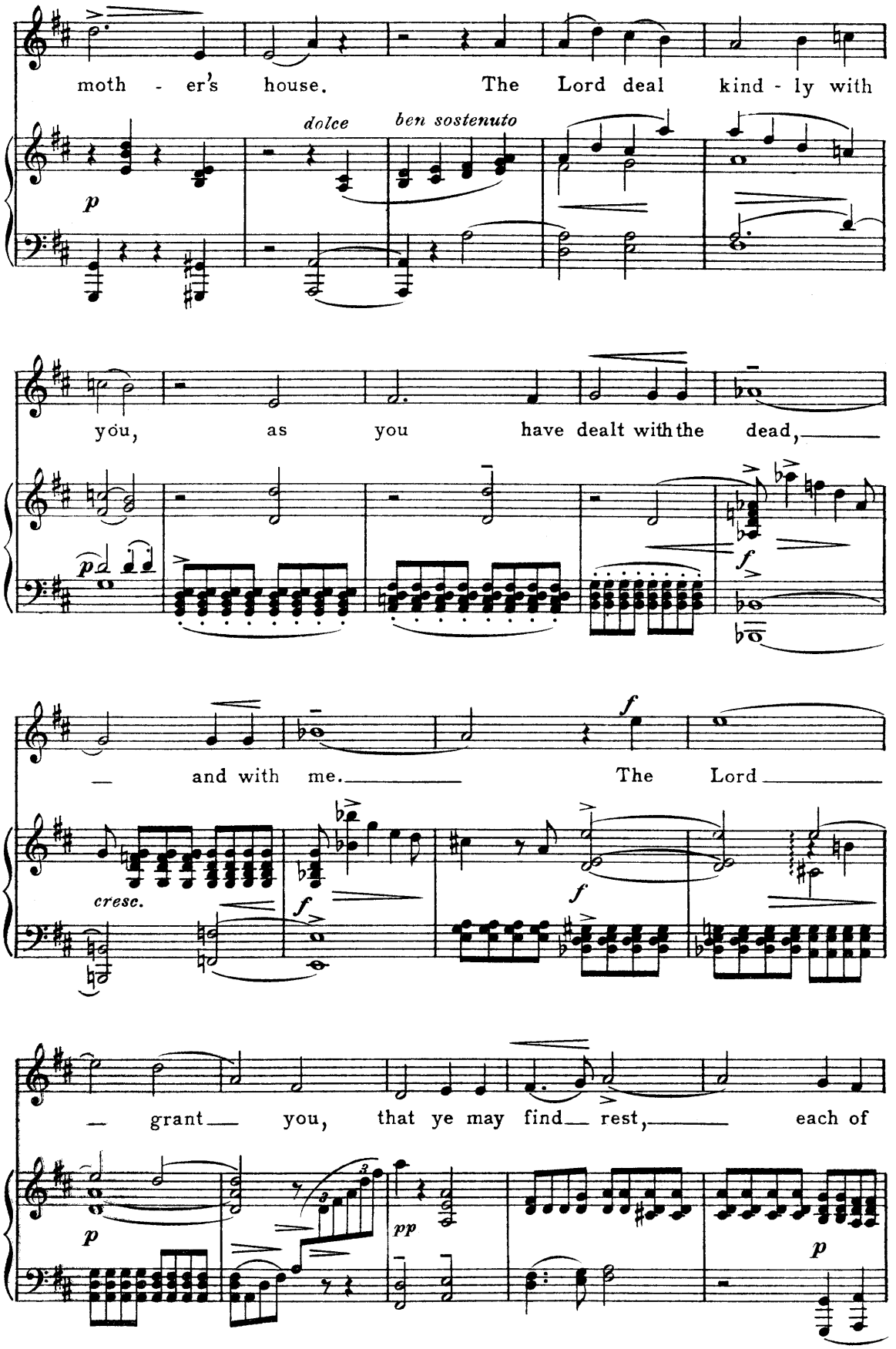

Then she a - rose with her daugh-ters-in - law; that she might re - turn
con spirito
from the coun - try of Mo - ab; for she had
heard how that the Lord had vis - it - ed his peo - ple in giv - ing them
bread.
con anima
sempre
ff
rit.
p

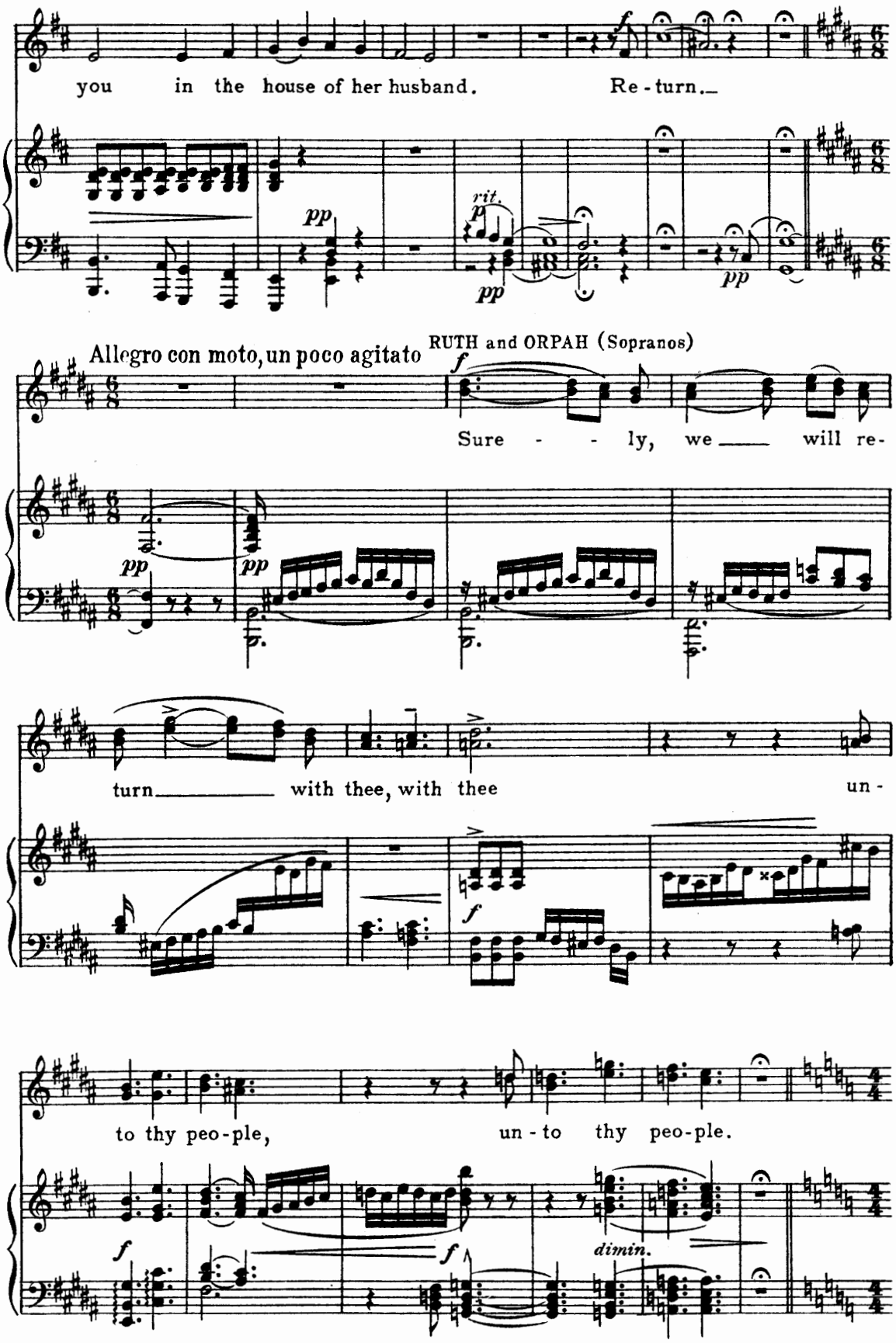

Where-fore she went forth out of the
a tempo
p
p
place where she was, and her two
p sempre
poco rinforzando
rit.
daugh-ters-in-law with her; and they went on the
way to re-turn un-to the land of Ju-dah.
f poco rit.
colla voce
stringendo
f
And Nao-mi said un-to her daugh-ters-in-law,

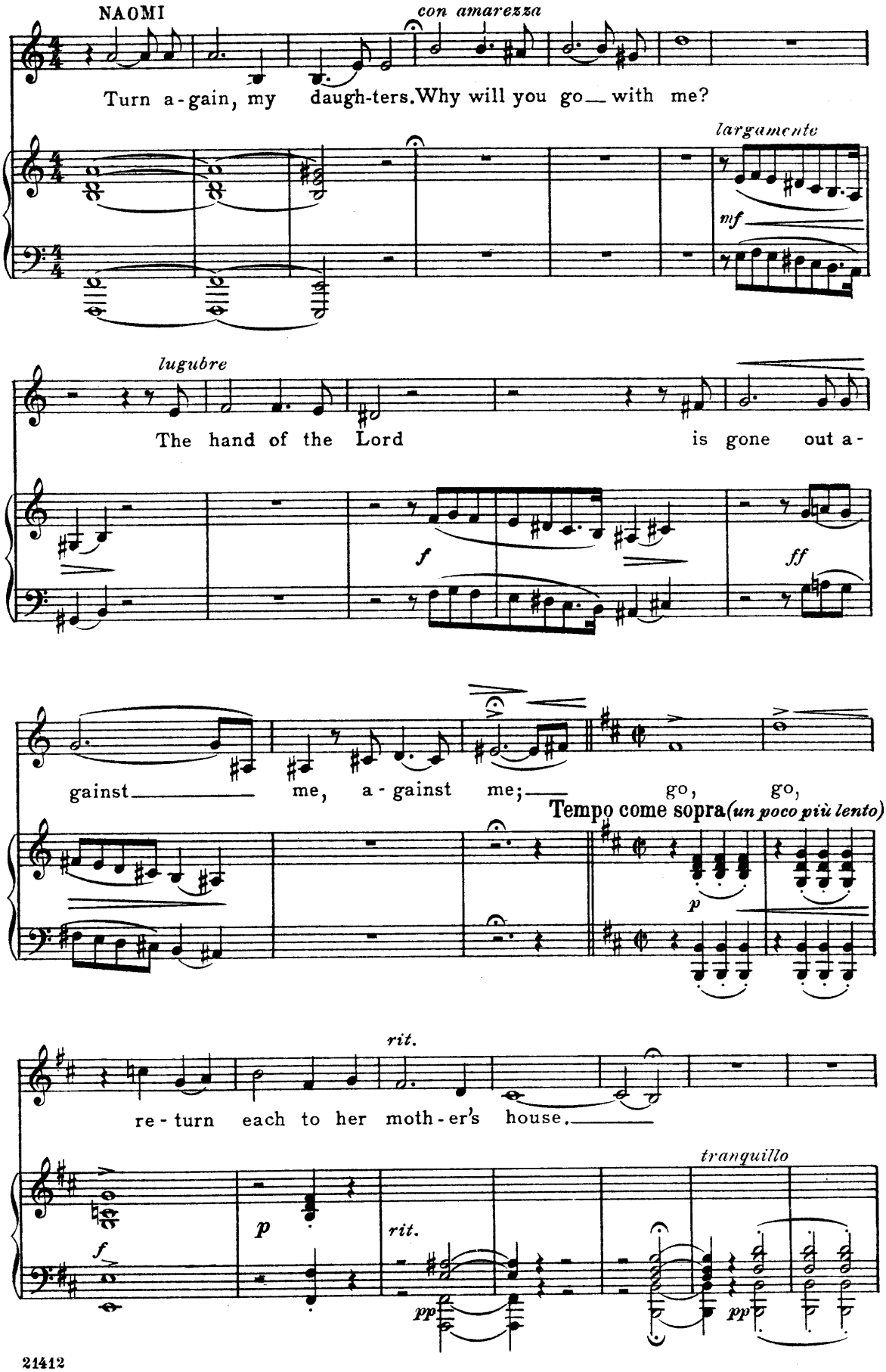
Nº 3. AIR FOR ALTO

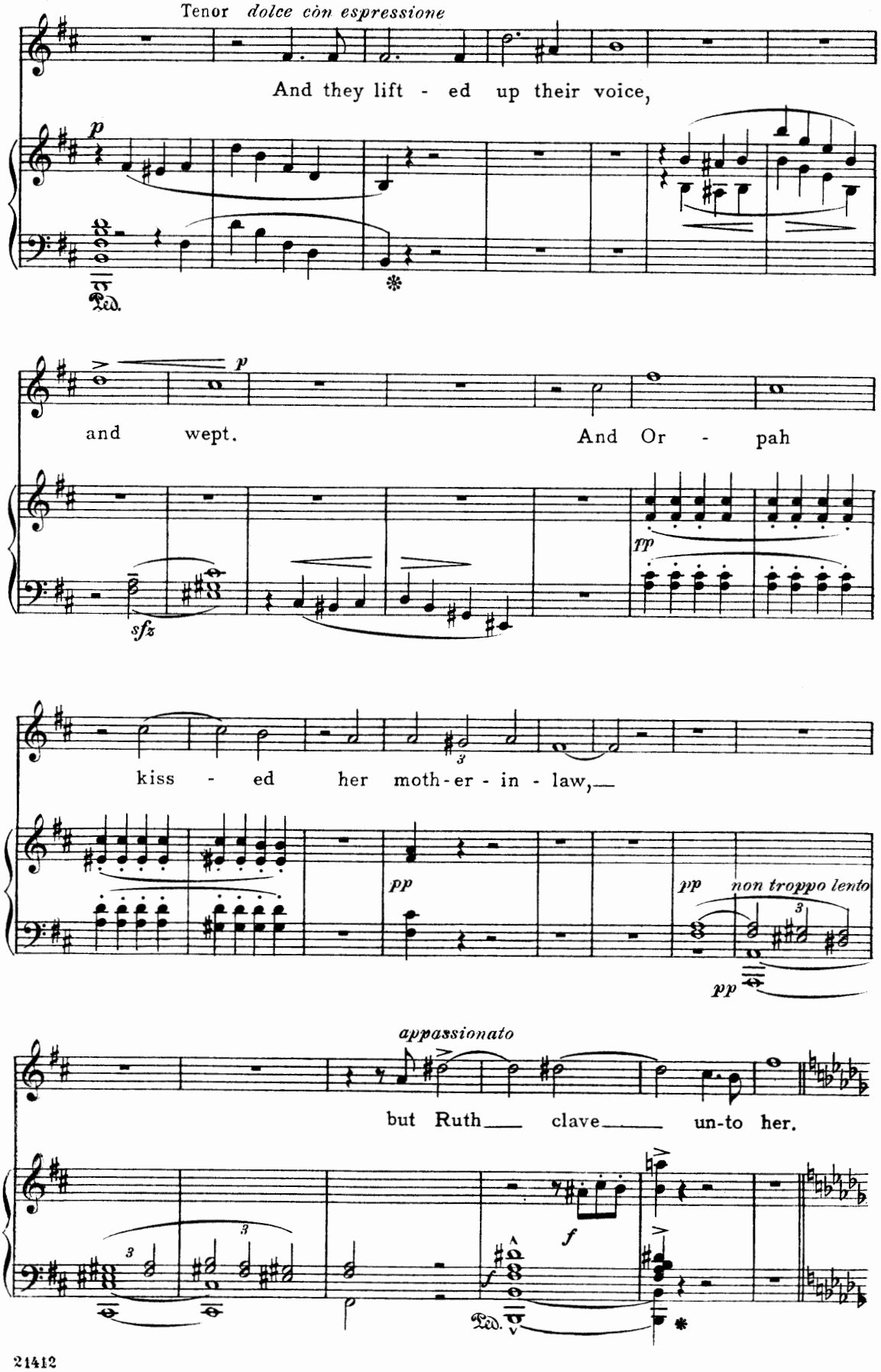
"My dear daughters"




moth - er's house. The Lord deal kind - ly with
dolce
ben sostenuto
you, as you have dealt with the dead,
and with me. The Lord
cresc.
grant you, that ye may find rest, each of

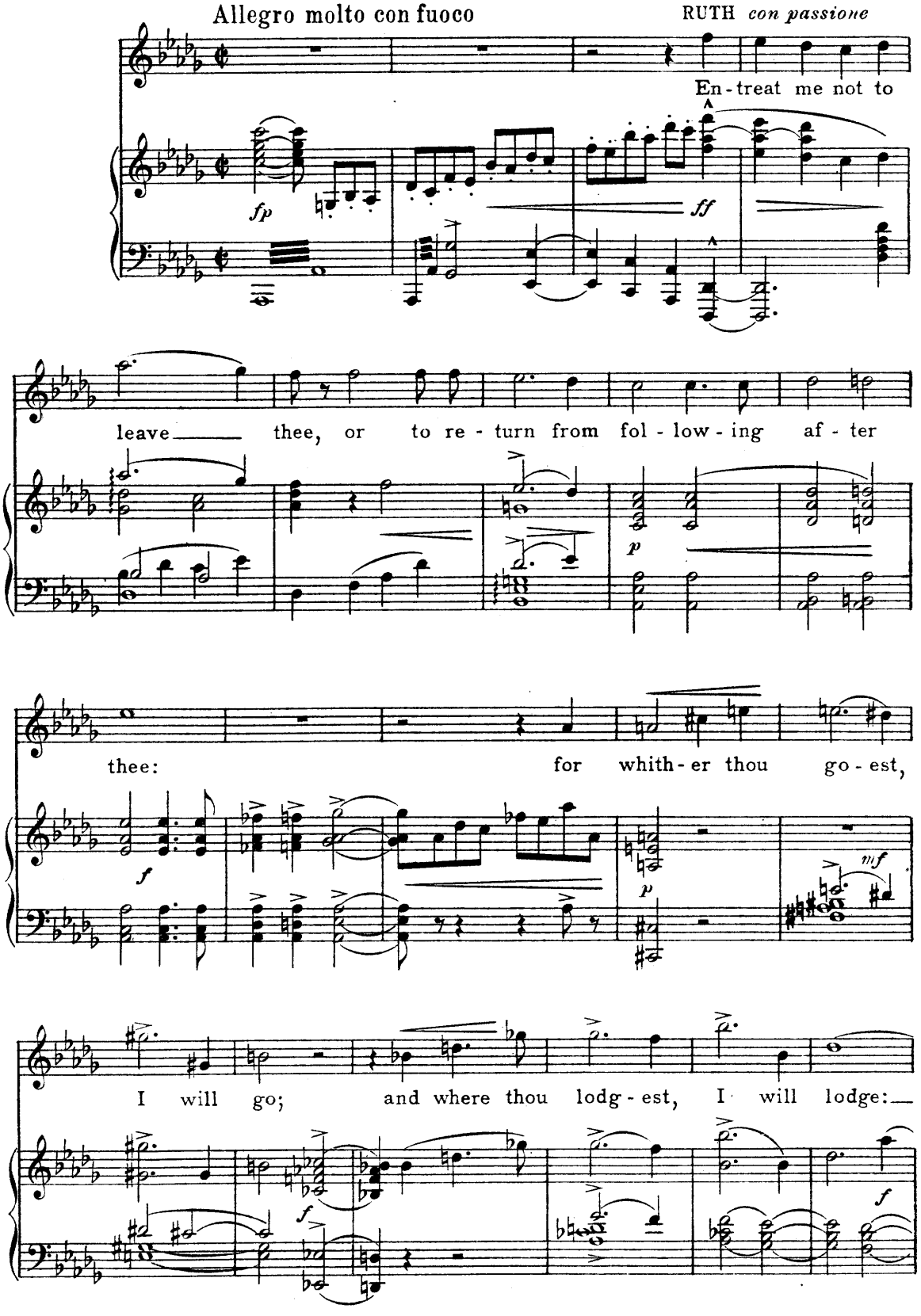

you in the house of her husband. Re-turn.
rit.
Allegro con moto, un poco agitato
RUTH and ORPAH (Sopranos)
Sure - - ly, we will re-
turn with thee, with thee un-
to thy peo-ple, un-to thy peo-ple.
dimin.

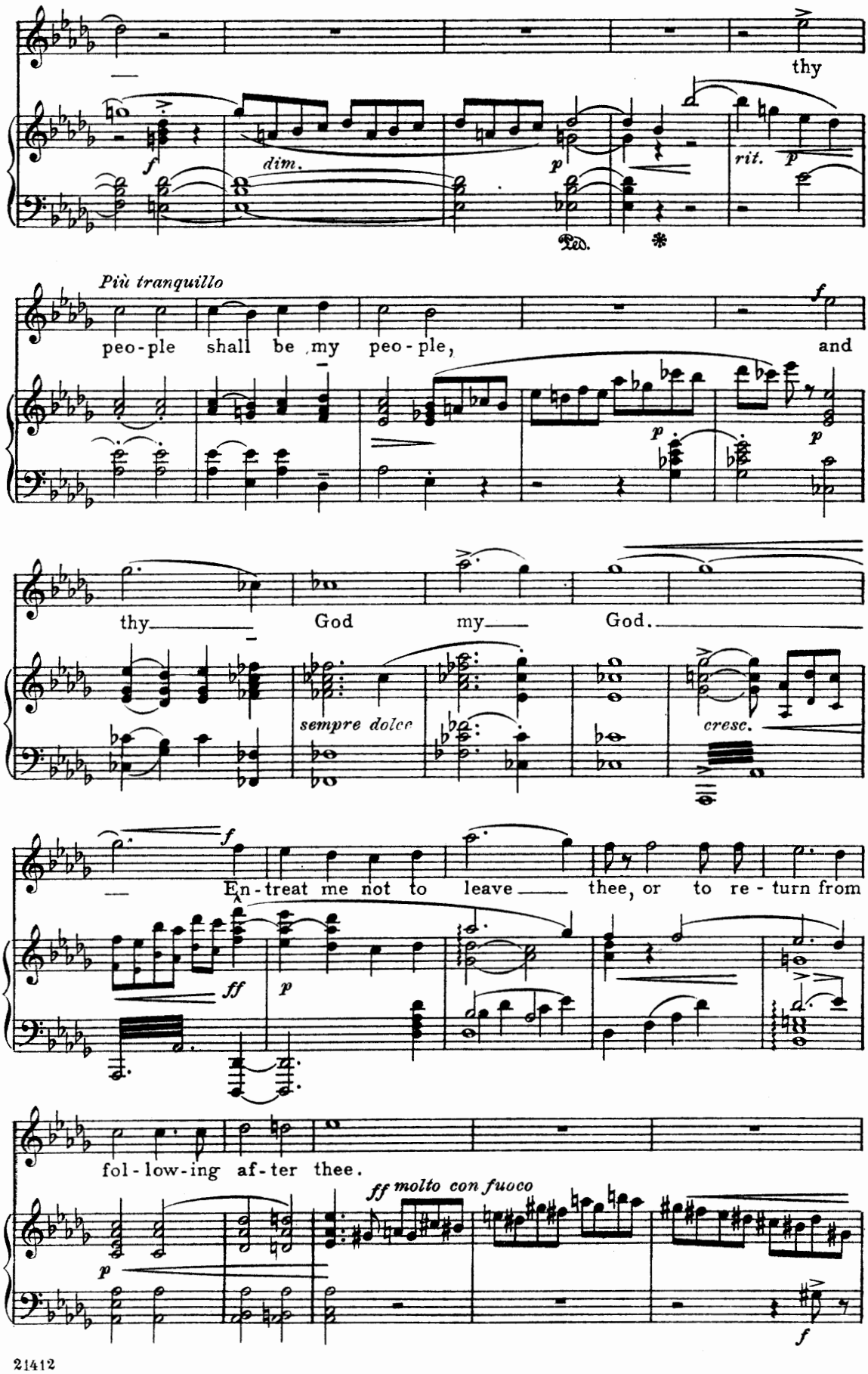

NAOMI
con amarezza
Turn a-gain, my daugh-ters. Why will you go with me?
largamente
mf
lugubre
The hand of the Lord is gone out a-
f
ff
gainst me, a-gainst me; go, go,
Tempo come sopra (un poco più lento)
p
rit.
re-turn each to her moth-er's house.
tranquillo
f
p
rit.
pp
pp

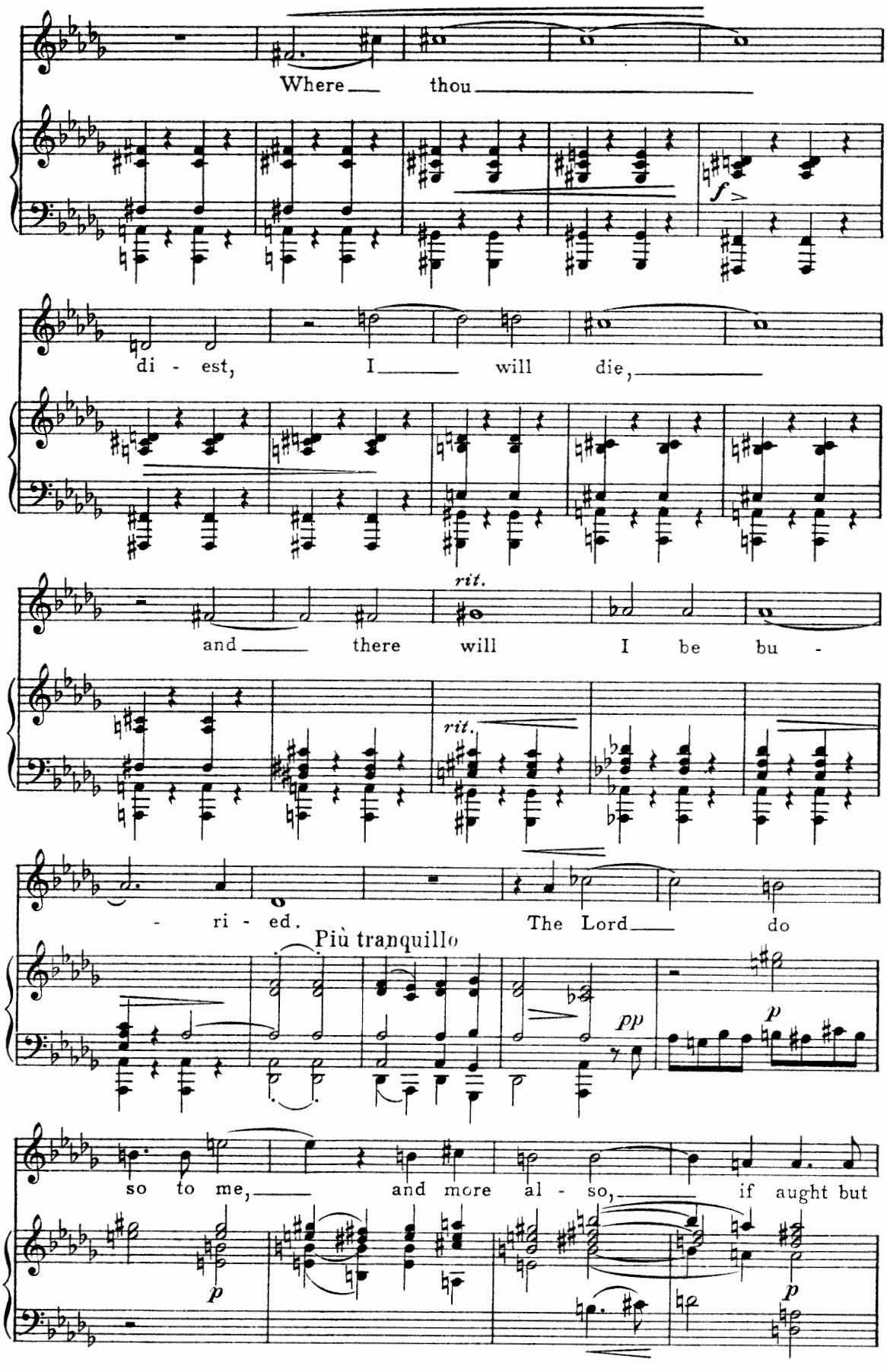

Tenor dolce con espressione
And they lift - ed up their voice,
and wept. And Or - pah
kiss - ed her moth-er - in - law,
non troppo lento
appassionato
but Ruth clave un-to her.

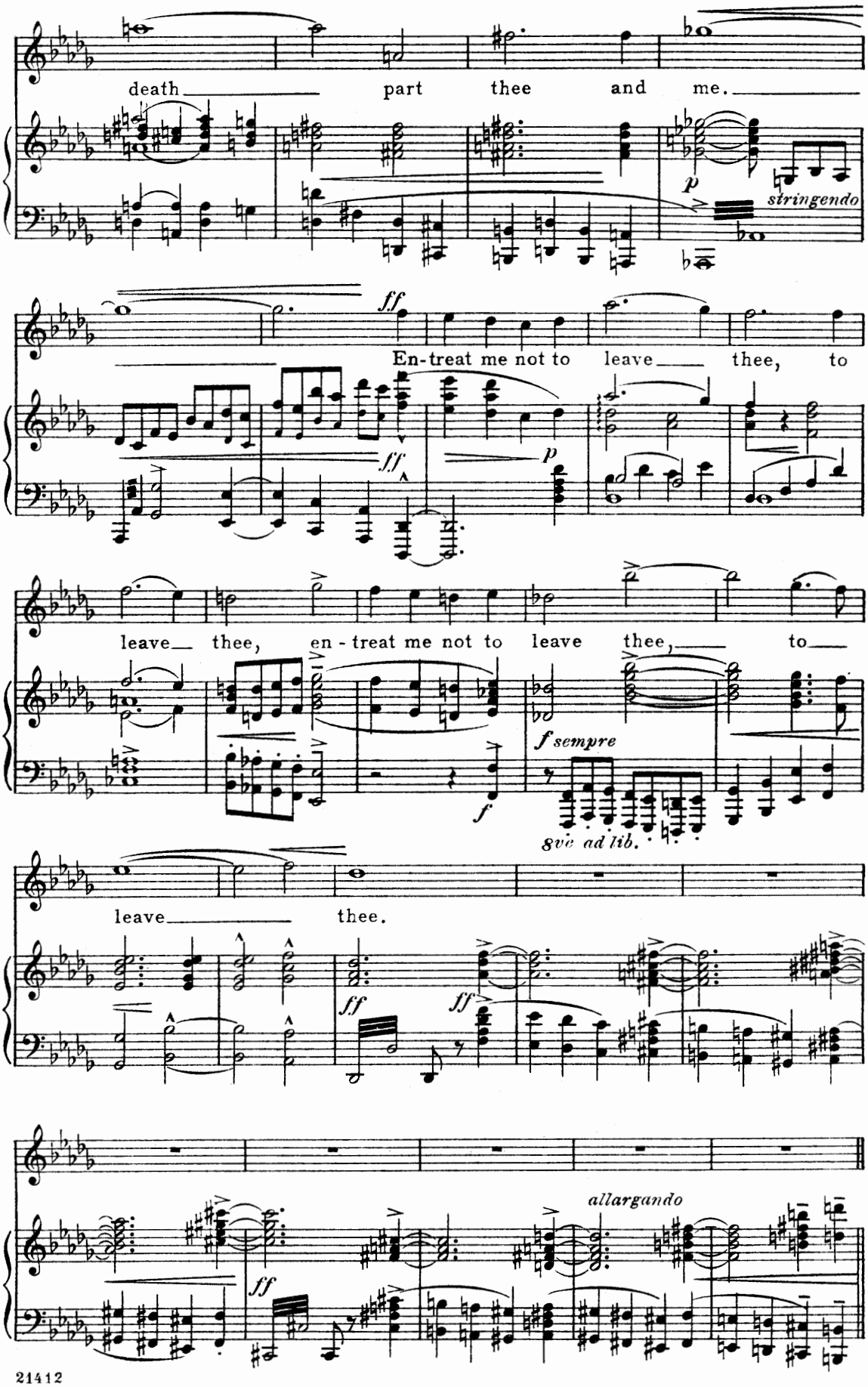
№ 4. AIR FOR SOPRANO

"Entreat me not to leave thee"

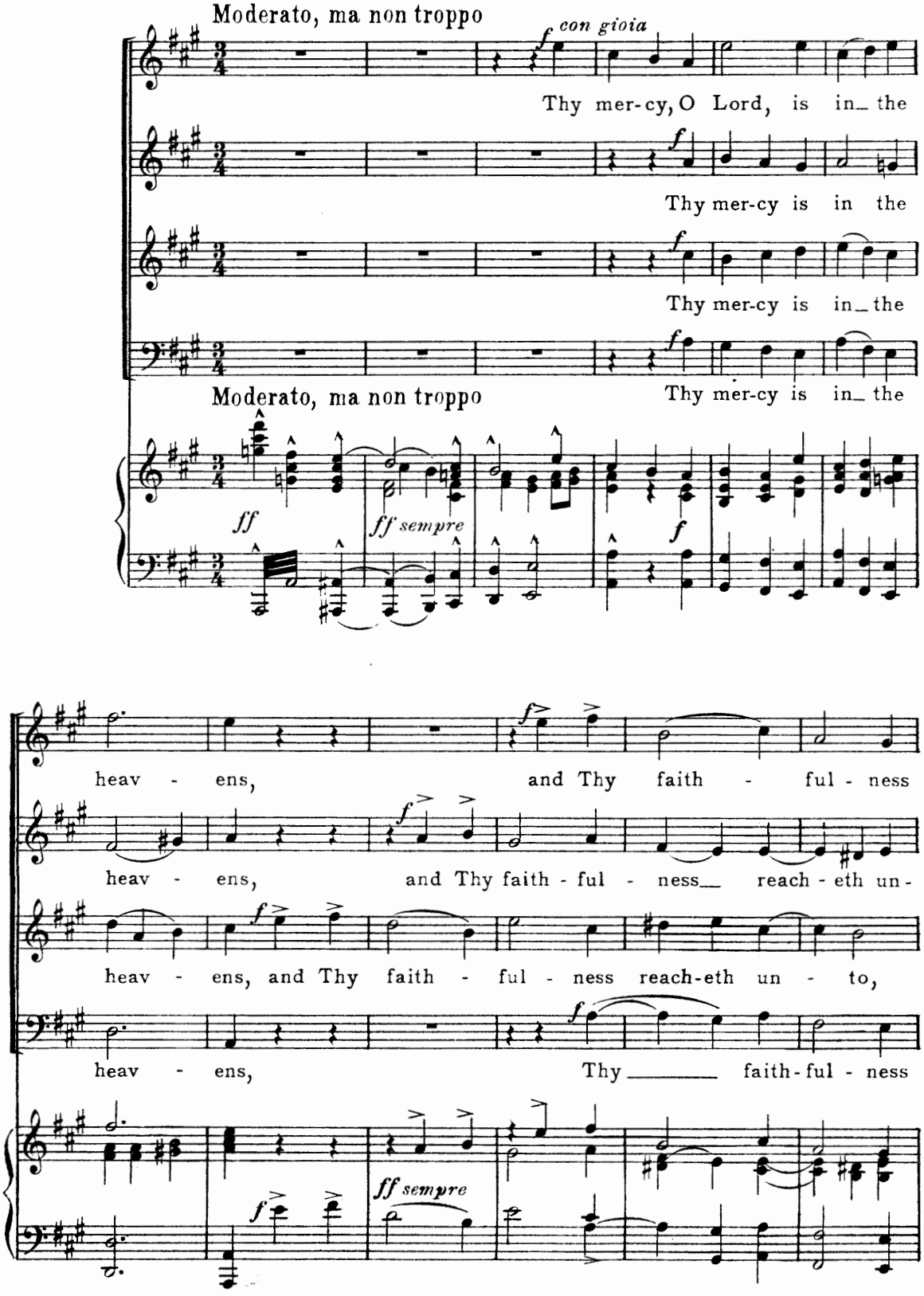


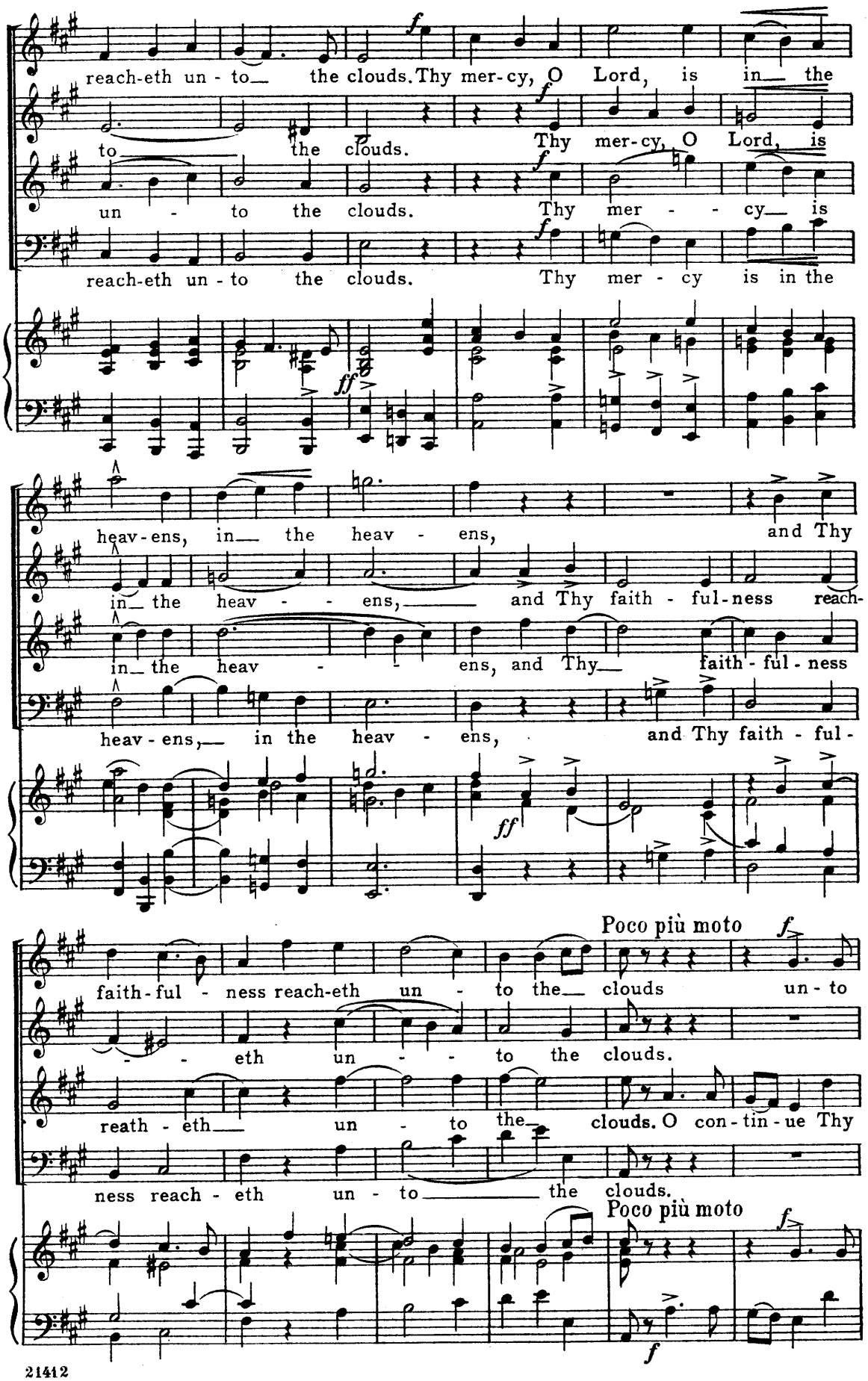

thy
f
dim.
p
rit.
p
Più tranquillo
peo-ple shall be my peo-ple,
and
f
p
p
thy God my God.
sempre dolce
cresc.
f
En-treat me not to leave thee, or to re-turn from
ff
p
fol-low-ing af-ter thee.
ff molto con fuoco
p
f

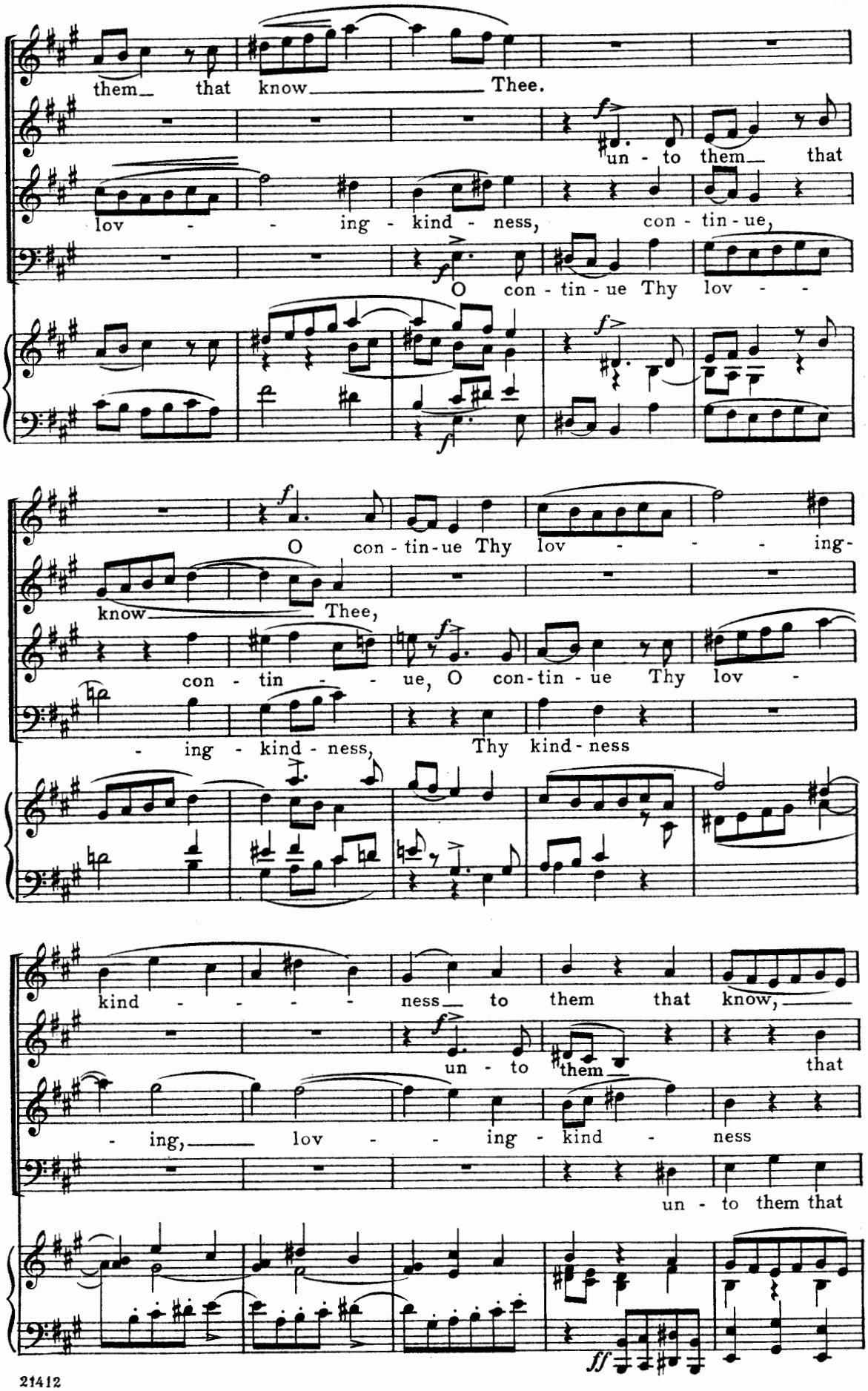

Where thou
f
di - est, I will die,
rit.
and there will I be bu -
rit.
- ri - ed. The Lord do
Più tranquillo
pp
p
so to me, and more al - so, if aught but
p
p

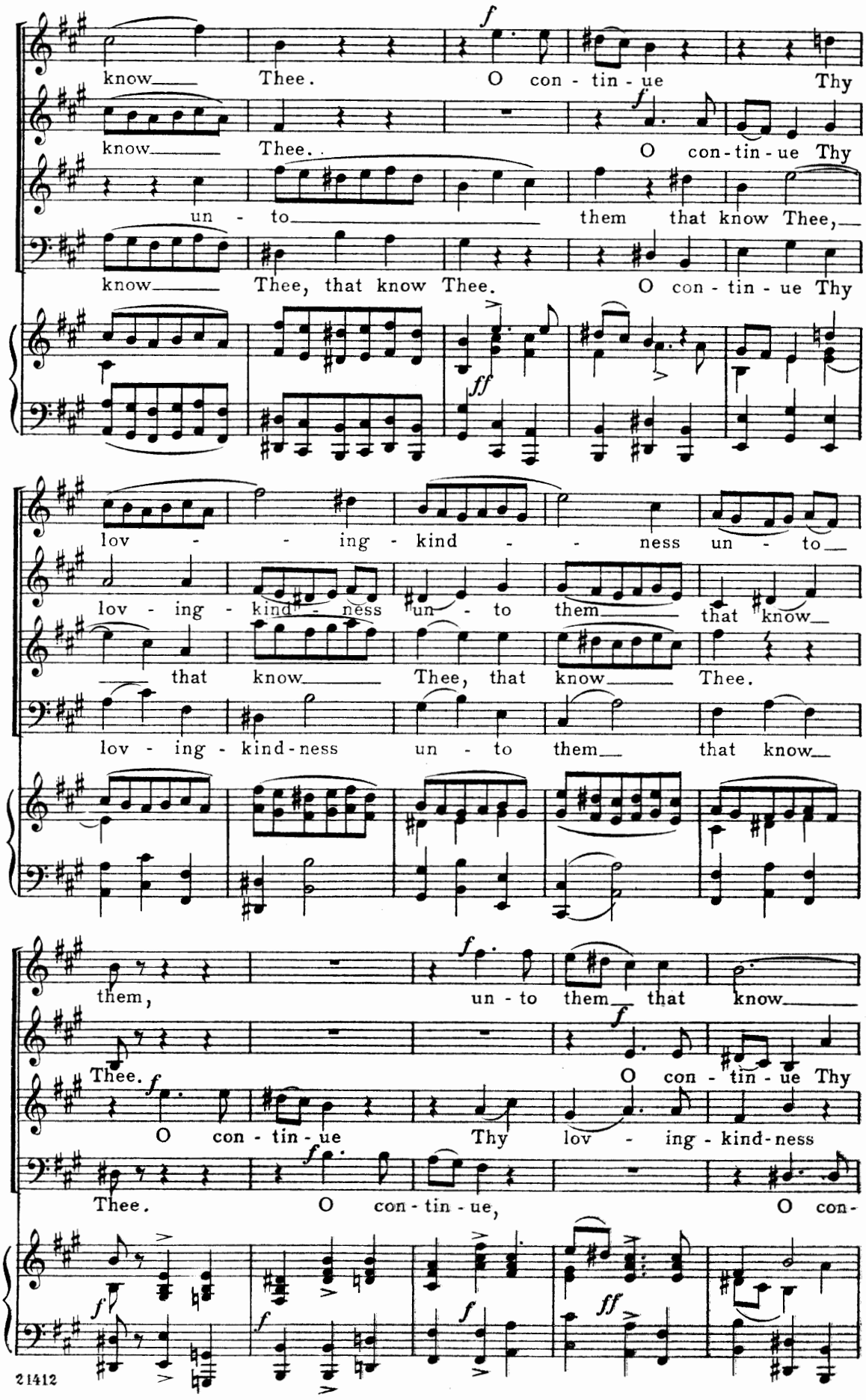

death part thee and me.
p
stringendo
ff
En-treat me not to leave thee, to
ff
p
leave thee, en-treat me not to leave thee, to
f sempre
f
8va ad lib.
leave thee.
ff
ff
allargando
ff

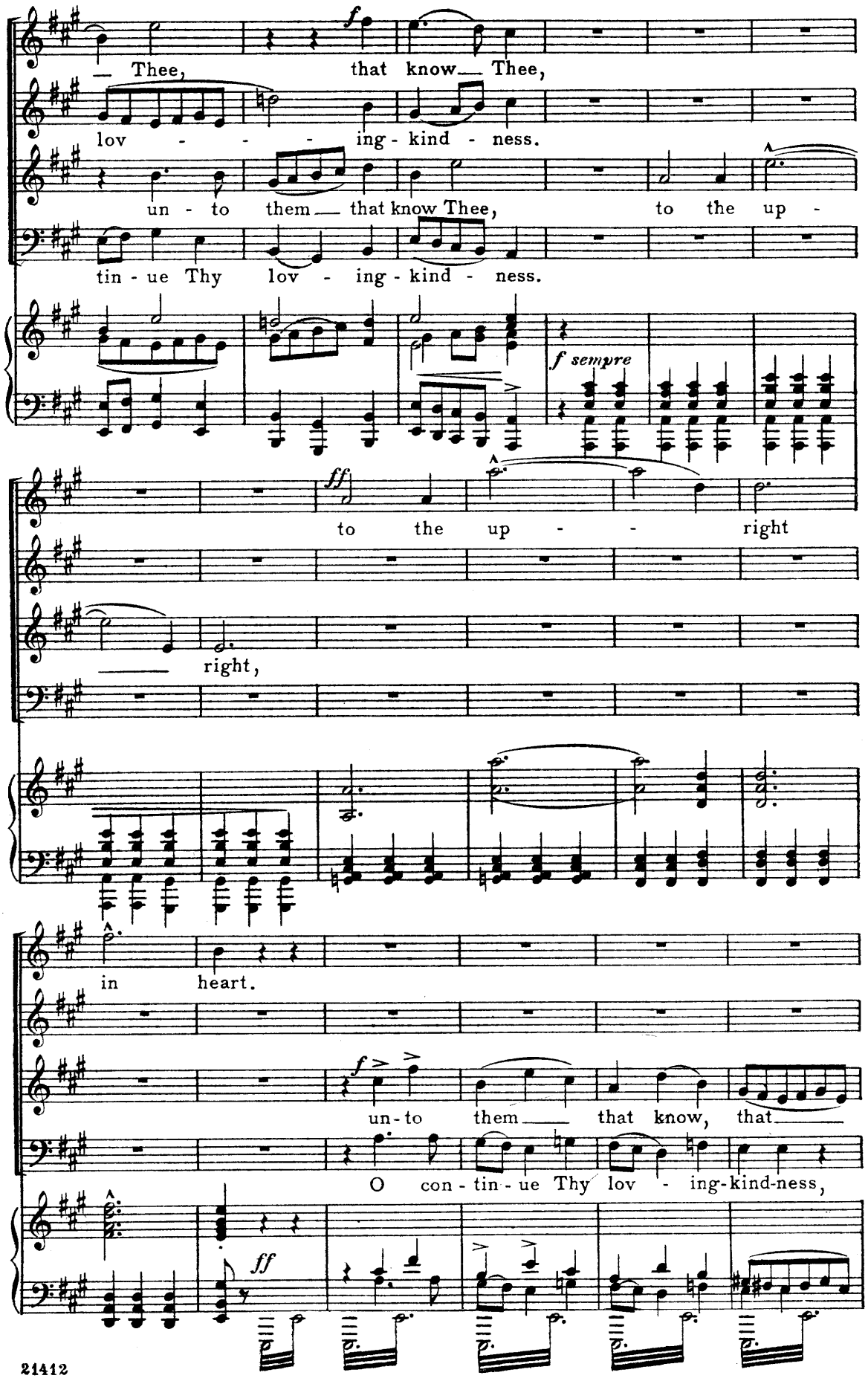
Nº 5. CHORUS._"Thy mercy, O Lord"

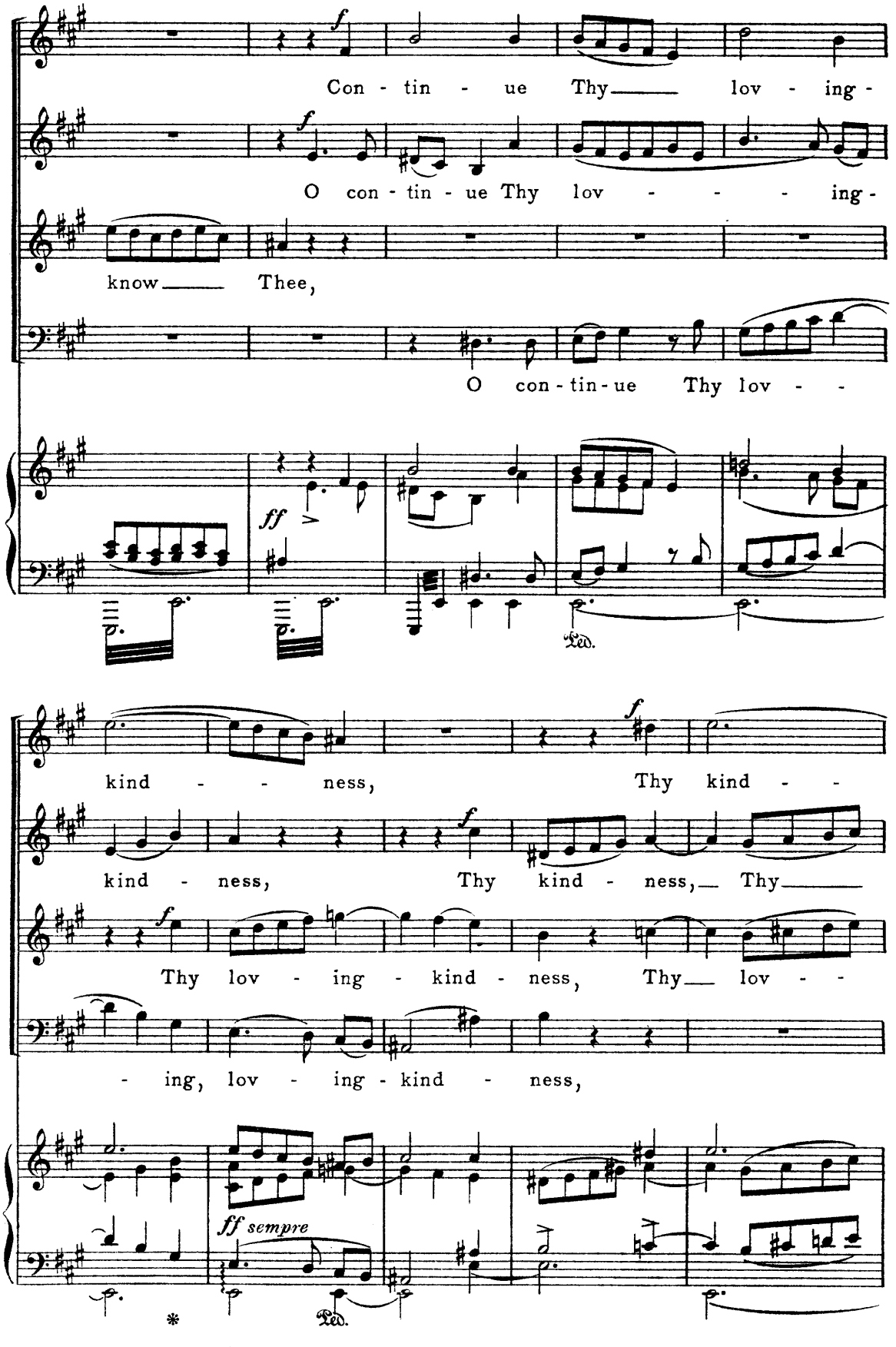


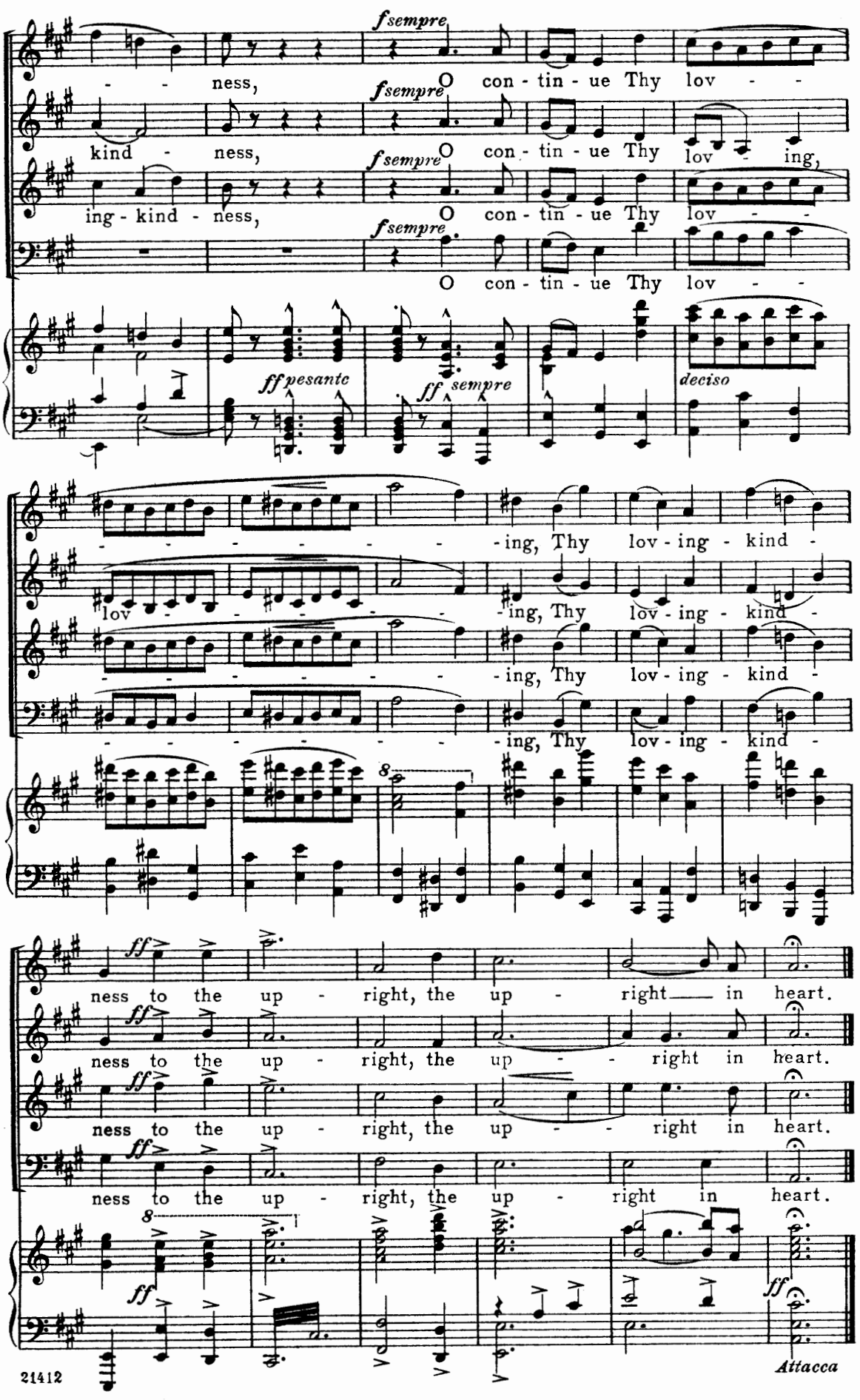

reach-eth un - to the clouds. Thy mer-cy, O Lord, is in the
to the clouds. Thy mer-cy, O Lord, is
un - to the clouds. Thy mer - - cy is
reach-eth un - to the clouds. Thy mer - cy is in the
heav-ens, in the heav - ens, and Thy
in the heav - - ens, and Thy faith - ful-ness reach-
heav-ens, in the heav - ens, and Thy faith - ful-
faith-ful - ness reach-eth un - to the clouds un - to
- - eth un - - to the clouds.
reath - eth un - to the clouds. O con-tin-ue Thy
ness reach - eth un - to the clouds.
Poco più moto
Poco più moto


them that know Thee.
un - to them that
lov - - ing - kind - ness, con - tin - ue,
O con - tin - ue Thy lov - -
O con - tin - ue Thy lov - - - ing-
know Thee,
con - tin - - ue, O con - tin - ue Thy lov -
- ing - kind - ness, Thy kind - ness
kind - - - - - ness to them that know,
un - to them that
- ing, lov - - ing - kind - ness
un - to them that


know Thee. O con - tin - ue Thy
know Thee. O con - tin - ue Thy
un - to them that know Thee,
know Thee, that know Thee. O con - tin - ue Thy
lov - - ing - kind - - ness un - to
lov - ing - kind - ness un - to them that know
that know Thee, that know Thee.
lov - ing - kind - ness un - to them that know
them, un - to them that know
Thee. O con - tin - ue Thy
O con - tin - ue Thy lov - ing - kind - ness
Thee. O con - tin - ue, O con -

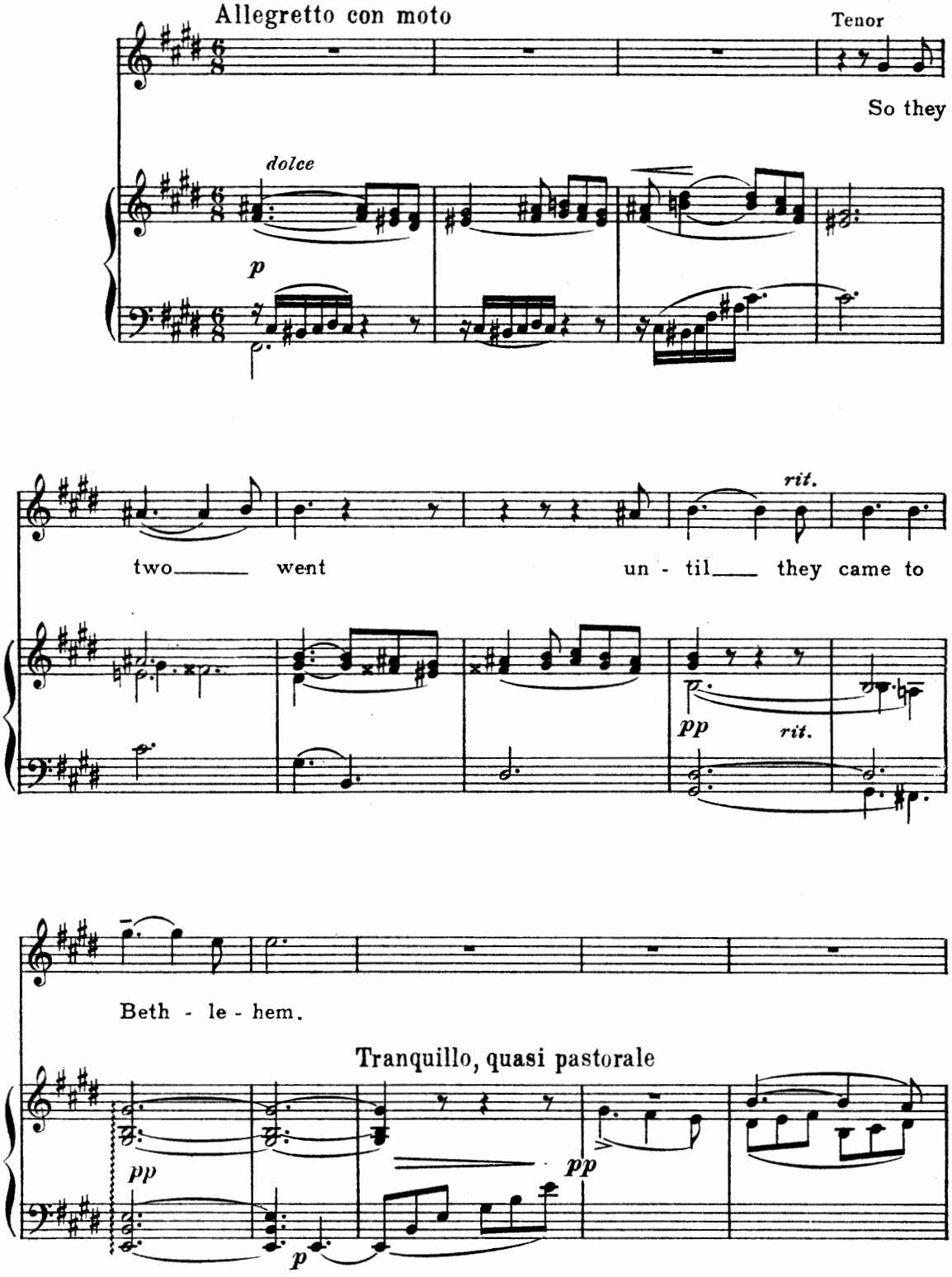

— Thee, that know— Thee,
lov - - - ing - kind - ness.
un - to them— that know Thee, to the up -
tin - ue Thy lov - ing - kind - ness.
f sempre
ff
to the up - - right
— right,
in heart.
f
un - to them— that know, that—
O con - tin - ue Thy lov - ing-kind-ness,
ff

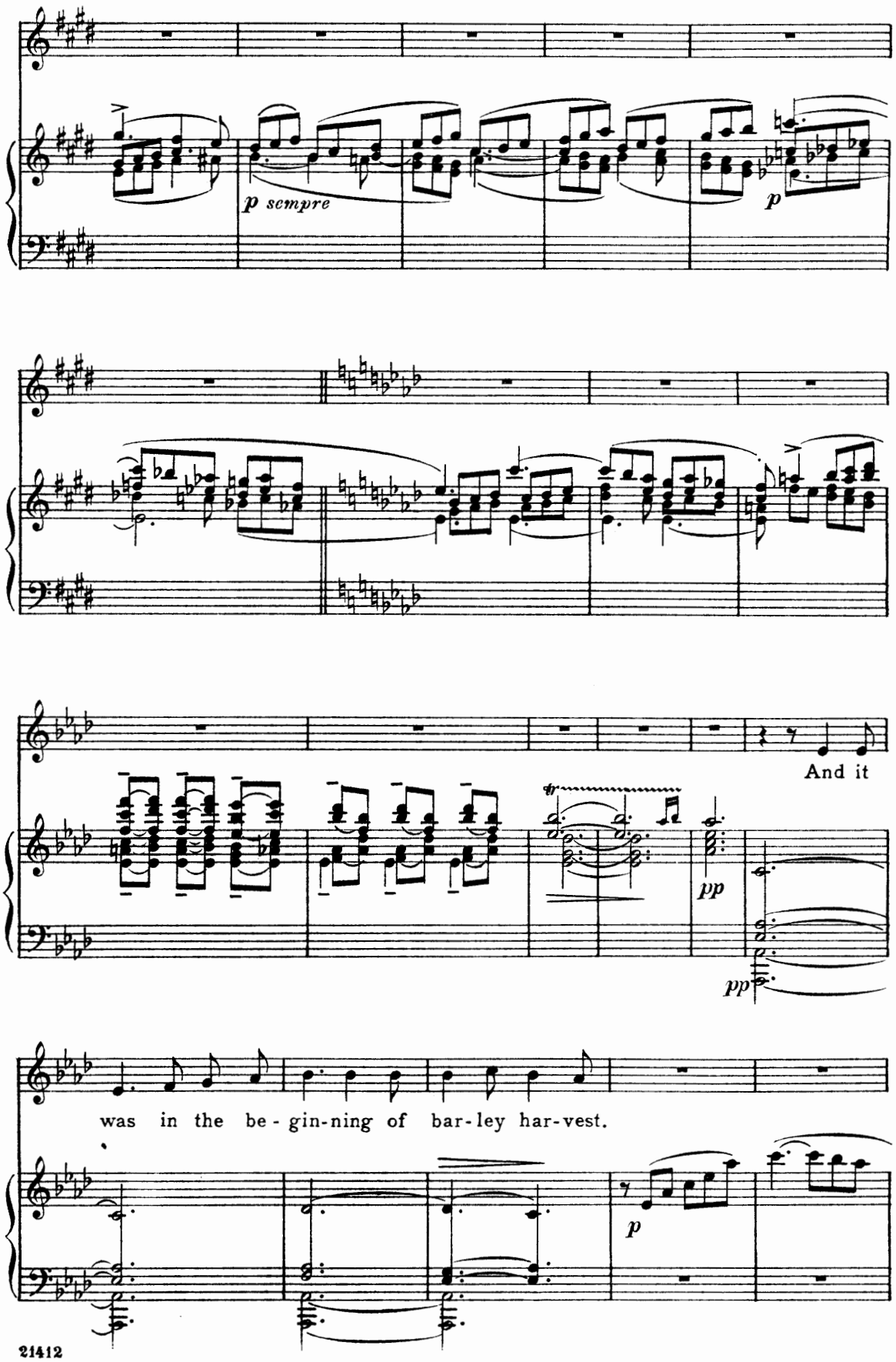

Con - tin - ue Thy lov - ing -
O con - tin - ue Thy lov - - - ing -
know Thee,
O con - tin - ue Thy lov - -
ff
Ped.
kind - - ness, Thy kind - -
kind - ness, Thy kind - ness, Thy
Thy lov - ing - kind - ness, Thy lov - -
- ing, lov - ing - kind - ness,
ff sempre
Ped.
*

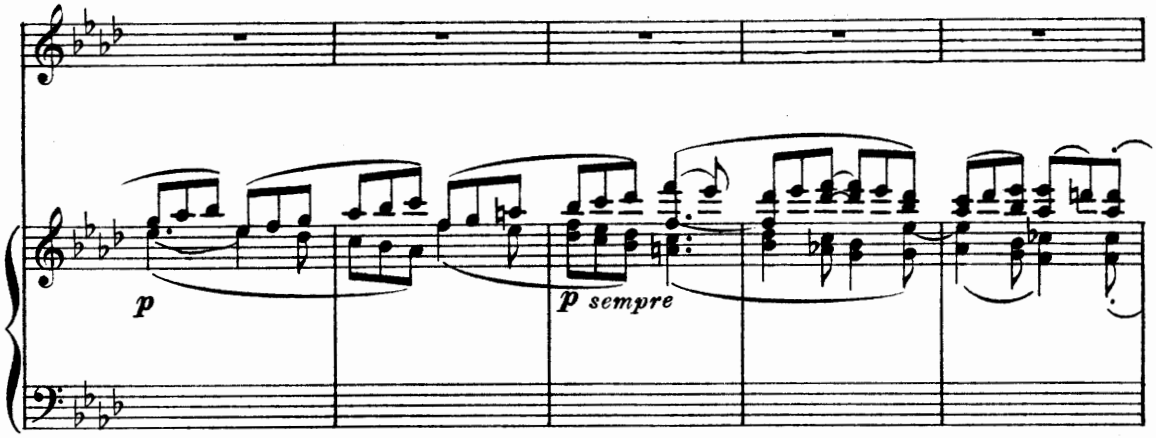

fsempre
ness,
O con - tin - ue Thy lov - -
kind - ness,
O con - tin - ue Thy lov - ing,
ing - kind - ness,
O con - tin - ue Thy lov - -
O con - tin - ue Thy lov - -
ffpesante
ff sempre
deciso
-ing, Thy lov - ing - kind -
lov - -ing, Thy lov - ing - kind -
-ing, Thy lov - ing - kind -
-ing, Thy lov - ing - kind -
8
ff
ness to the up - right, the up - right in heart.
ness to the up - right, the up - - right in heart.
ness to the up - right, the up - - right in heart.
ness to the up - right, the up - right in heart.
8
ff
ff
Attacca

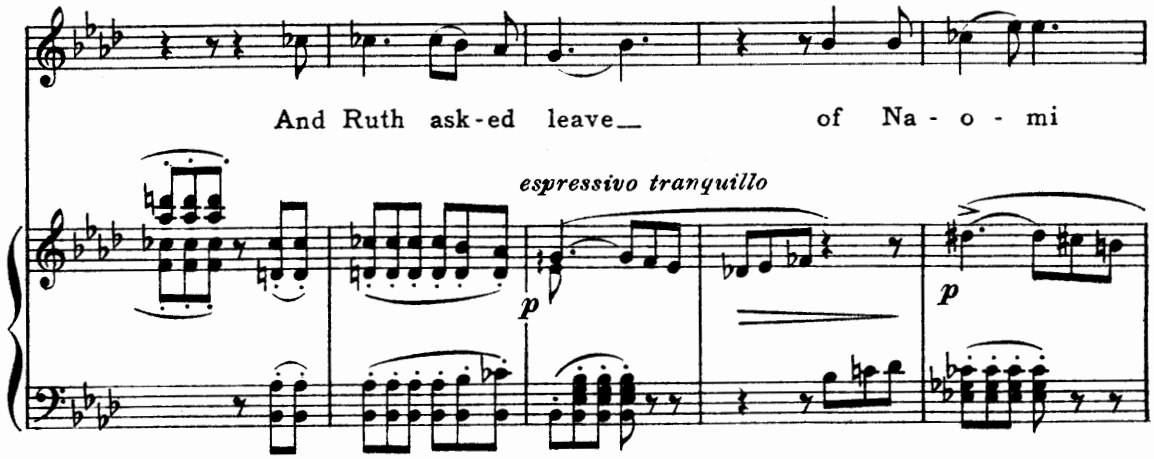
Nº 6. RECITATIVE FOR TENOR

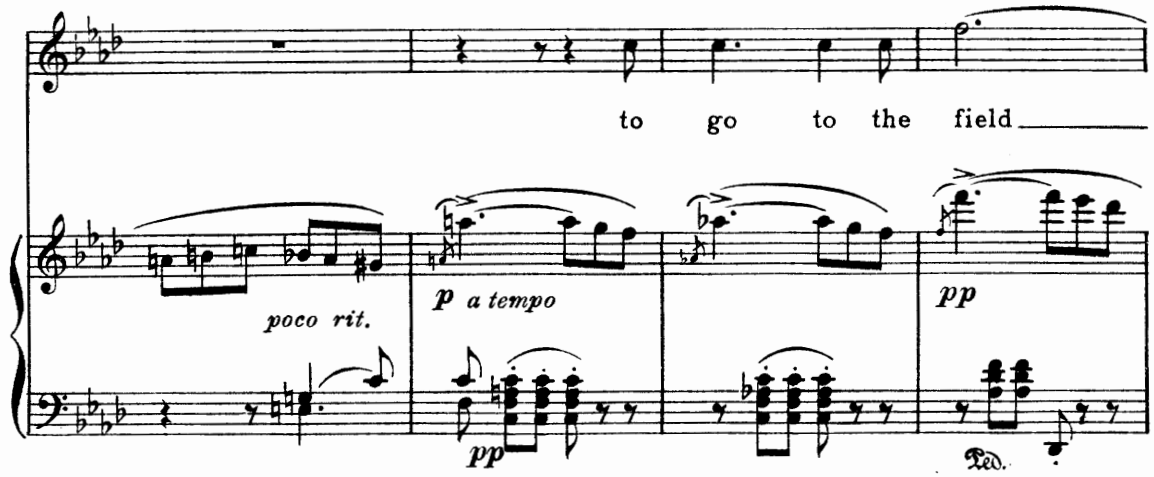
"So the two went"

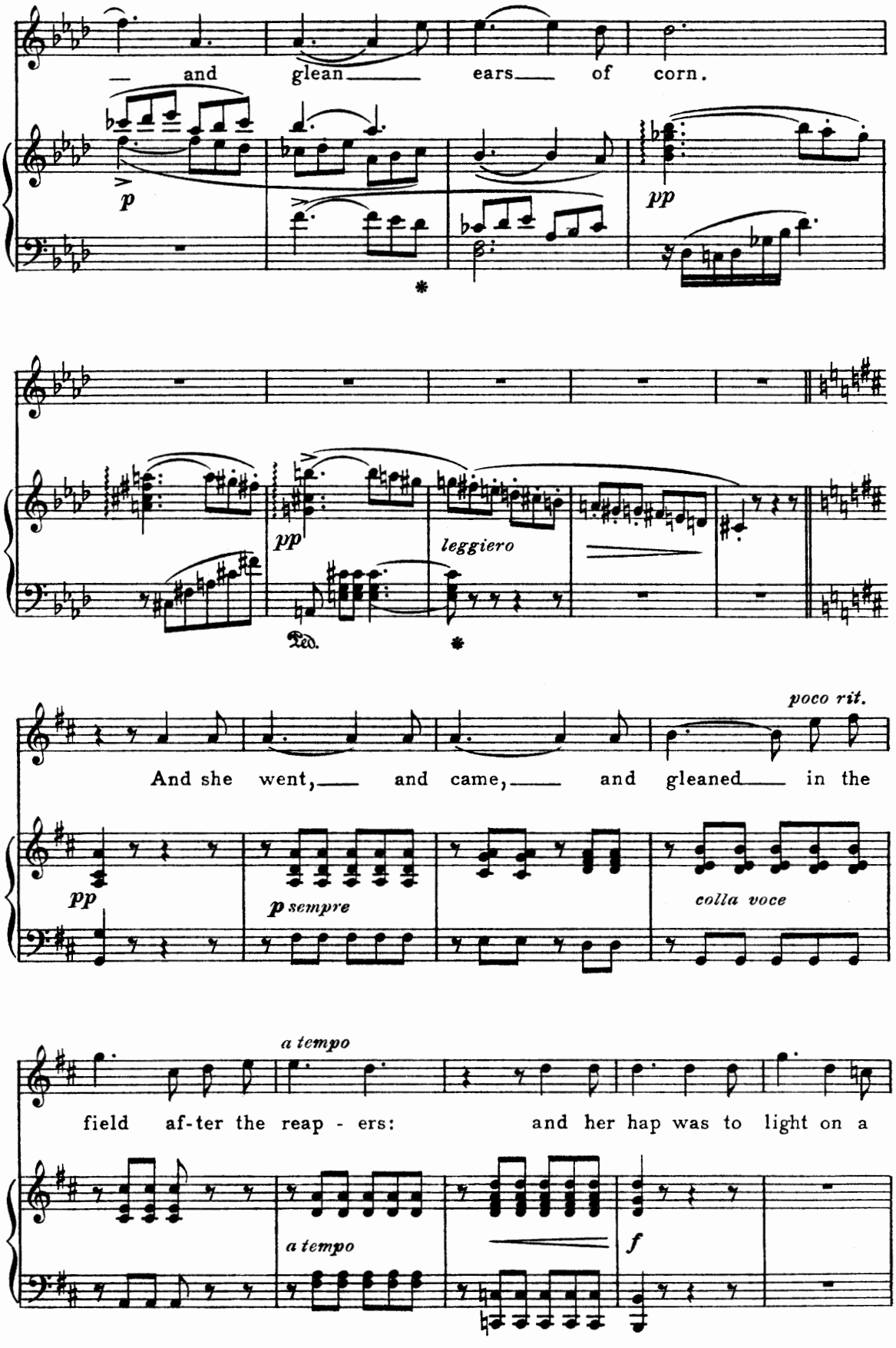


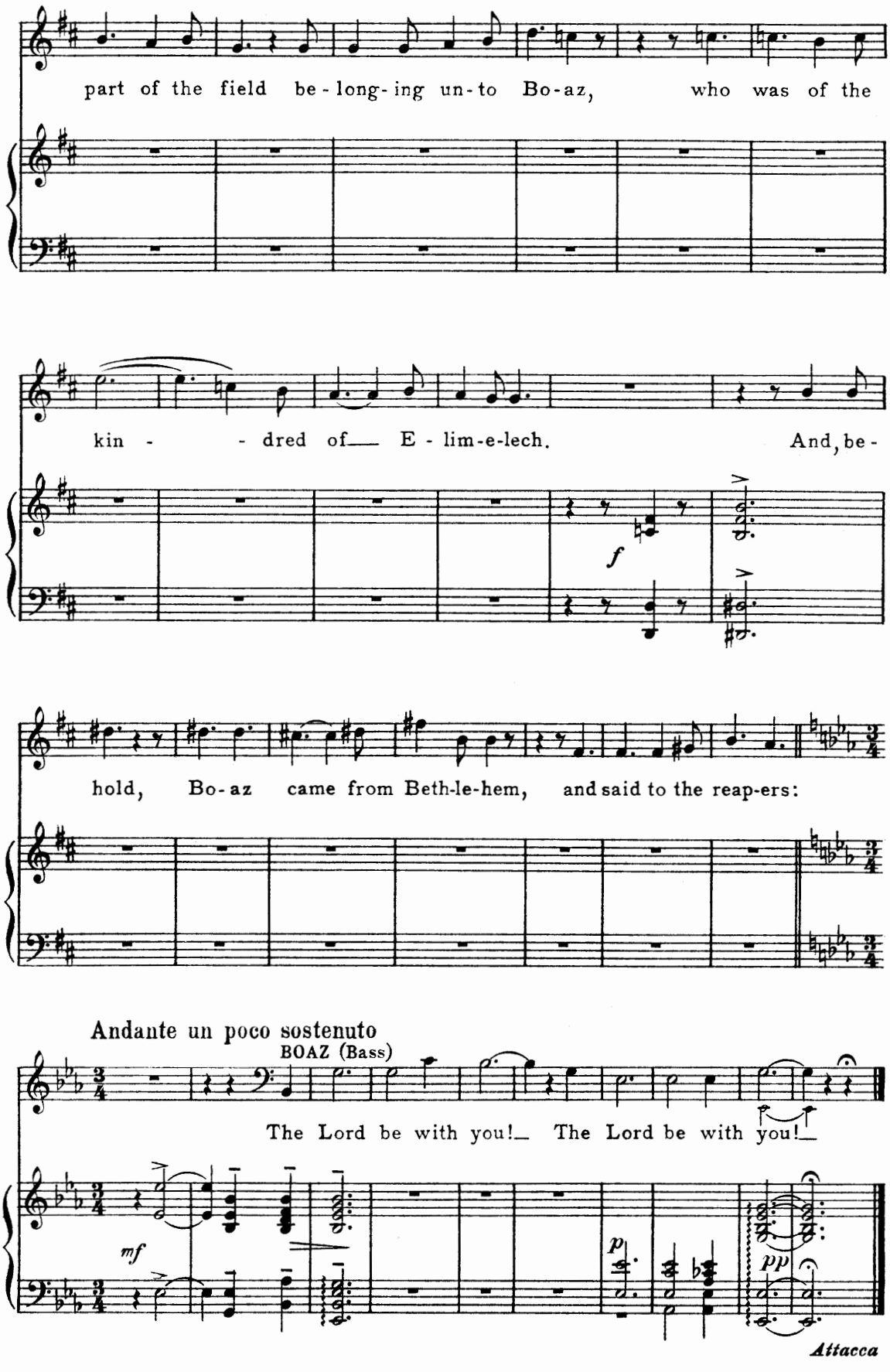

p sempre
p
And it
pp
pp
was in the be - gin-ning of bar-ley har-vest.
p


p
p sempre

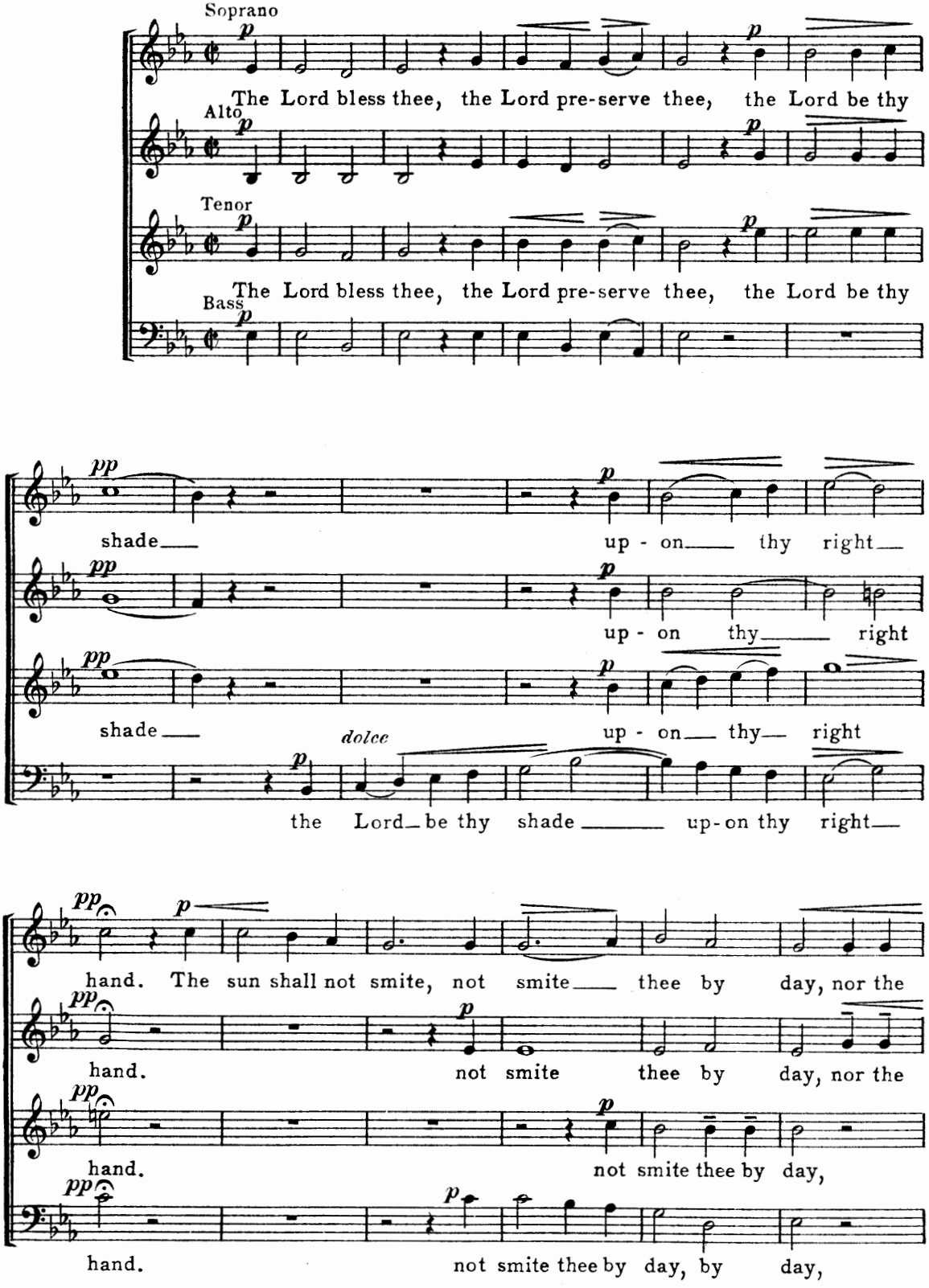

And Ruth ask-ed leave of Na - o - mi
espressivo tranquillo
p
p


to go to the field
poco rit.
p a tempo
pp
pp
Ped.

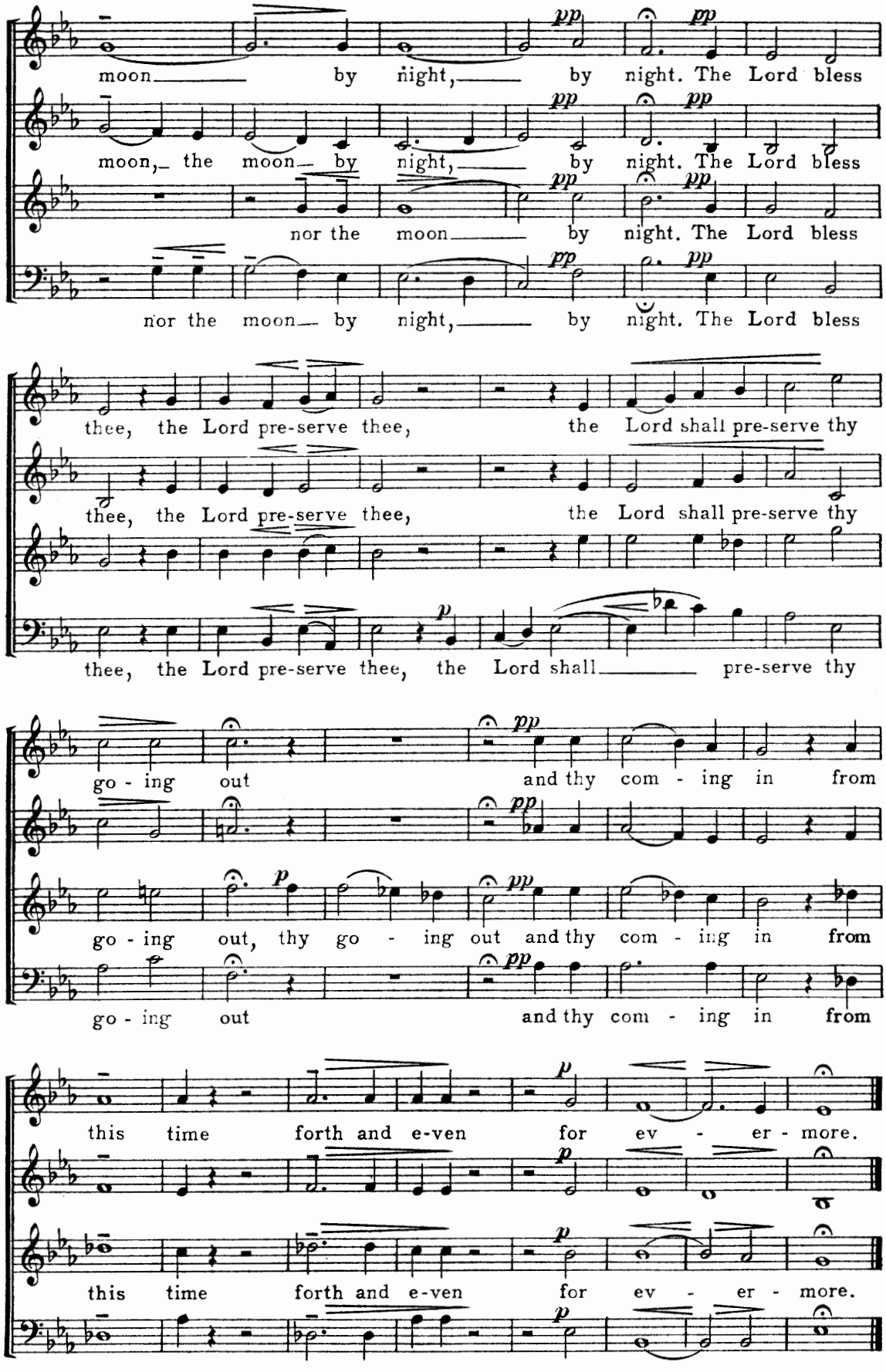

— and glean— ears— of corn.
p
pp
pp
leggiero
Ped.
poco rit.
And she went,— and came,— and gleaned— in the
pp
p sempre
colla voce
a tempo
field af-ter the reap - ers: and her hap was to light on a
a tempo
f


part of the field be-long-ing un-to Bo-az, who was of the
kin - - dred of E - lim-e-lech. And, be-
f
hold, Bo-az came from Beth-le-hem, and said to the reap-ers:
Andante un poco sostenuto
BOAZ (Bass)
The Lord be with you! The Lord be with you!
mf
p
pp
Attacca

Nº 7. CHORUS (unaccompanied).—"The Lord bless thee"

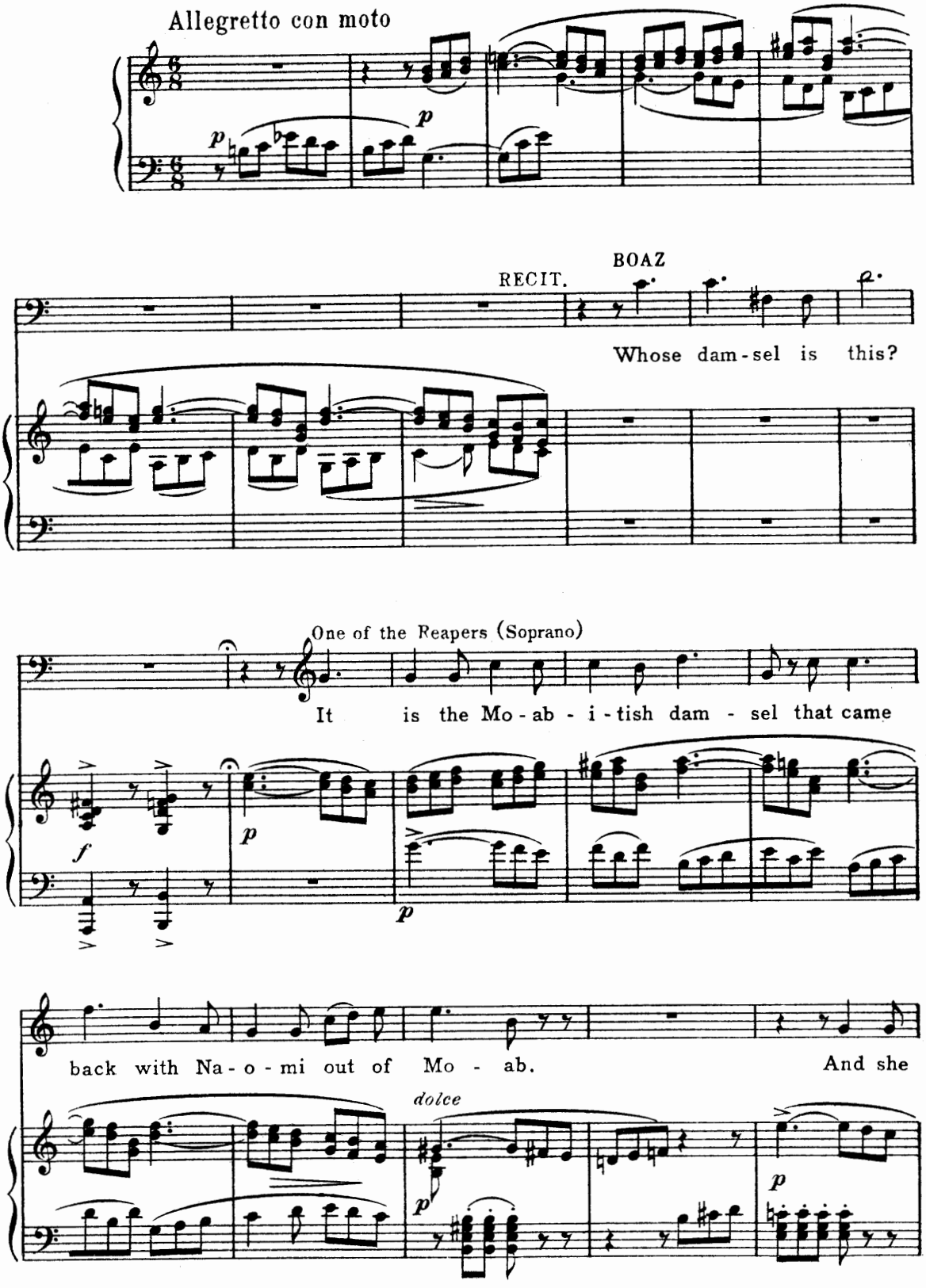


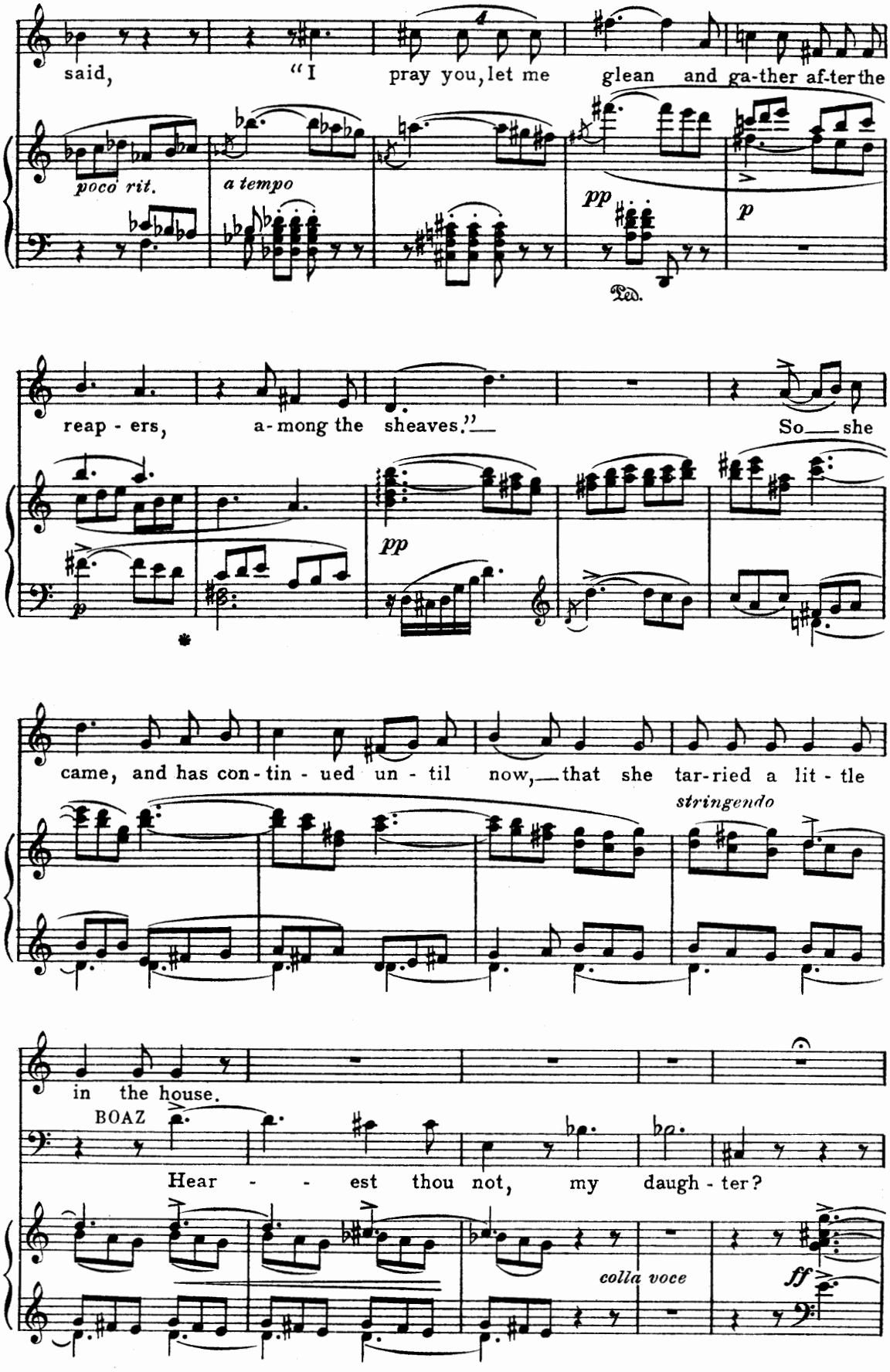
δ 2247


moon by night, by night. The Lord bless
moon, the moon by night, by night. The Lord bless
nor the moon by night. The Lord bless
nor the moon by night, by night. The Lord bless
thee, the Lord pre-serve thee, the Lord shall pre-serve thy
thee, the Lord pre-serve thee, the Lord shall pre-serve thy
thee, the Lord pre-serve thee, the Lord shall pre-serve thy
go - ing out and thy com - ing in from
go - ing out, thy go - ing out and thy com - ing in from
go - ing out and thy com - ing in from
this time forth and e-ven for ev - er - more.
this time forth and e-ven for ev - er - more.

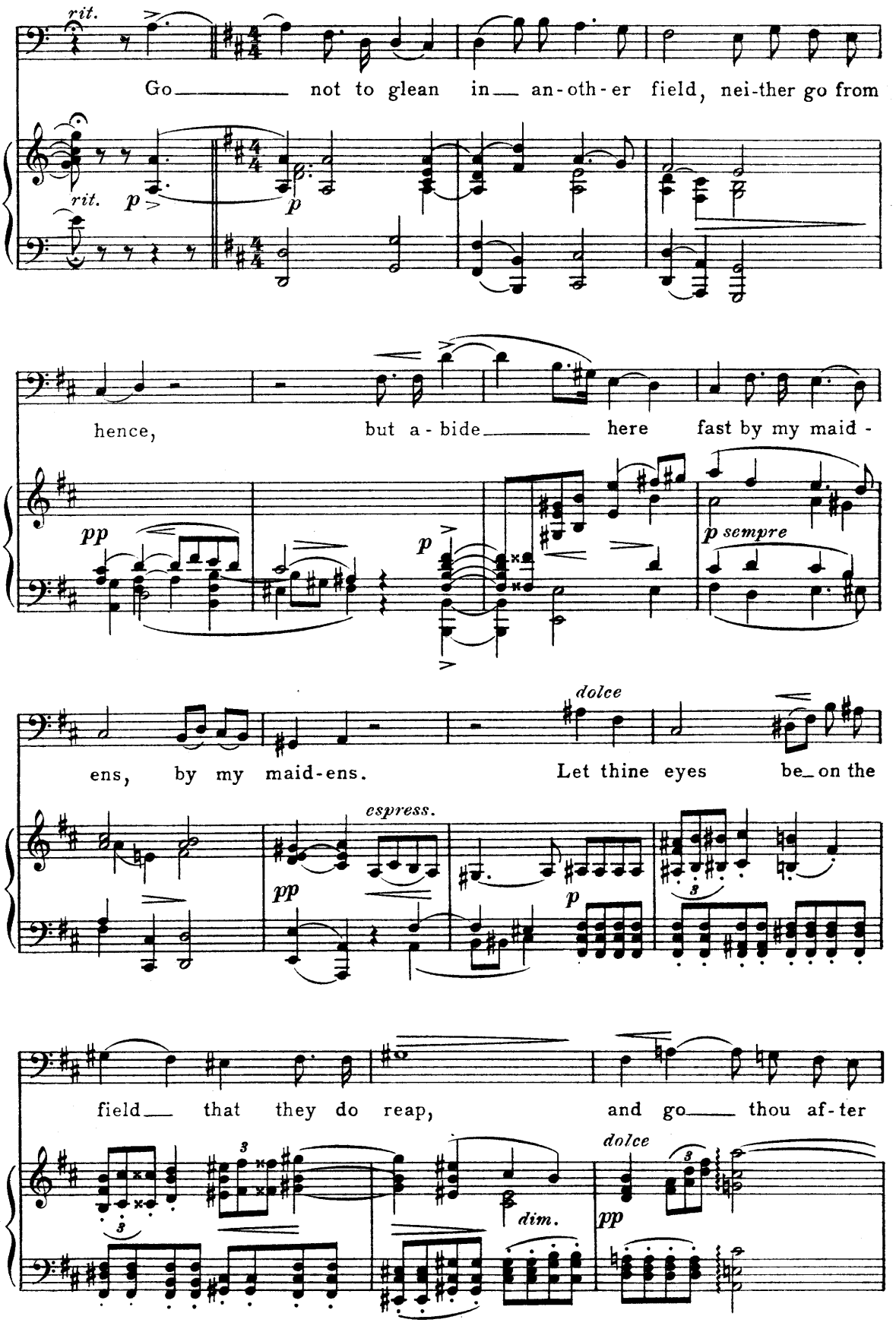
№ 8. RECITATIVE AND AIR FOR BASS

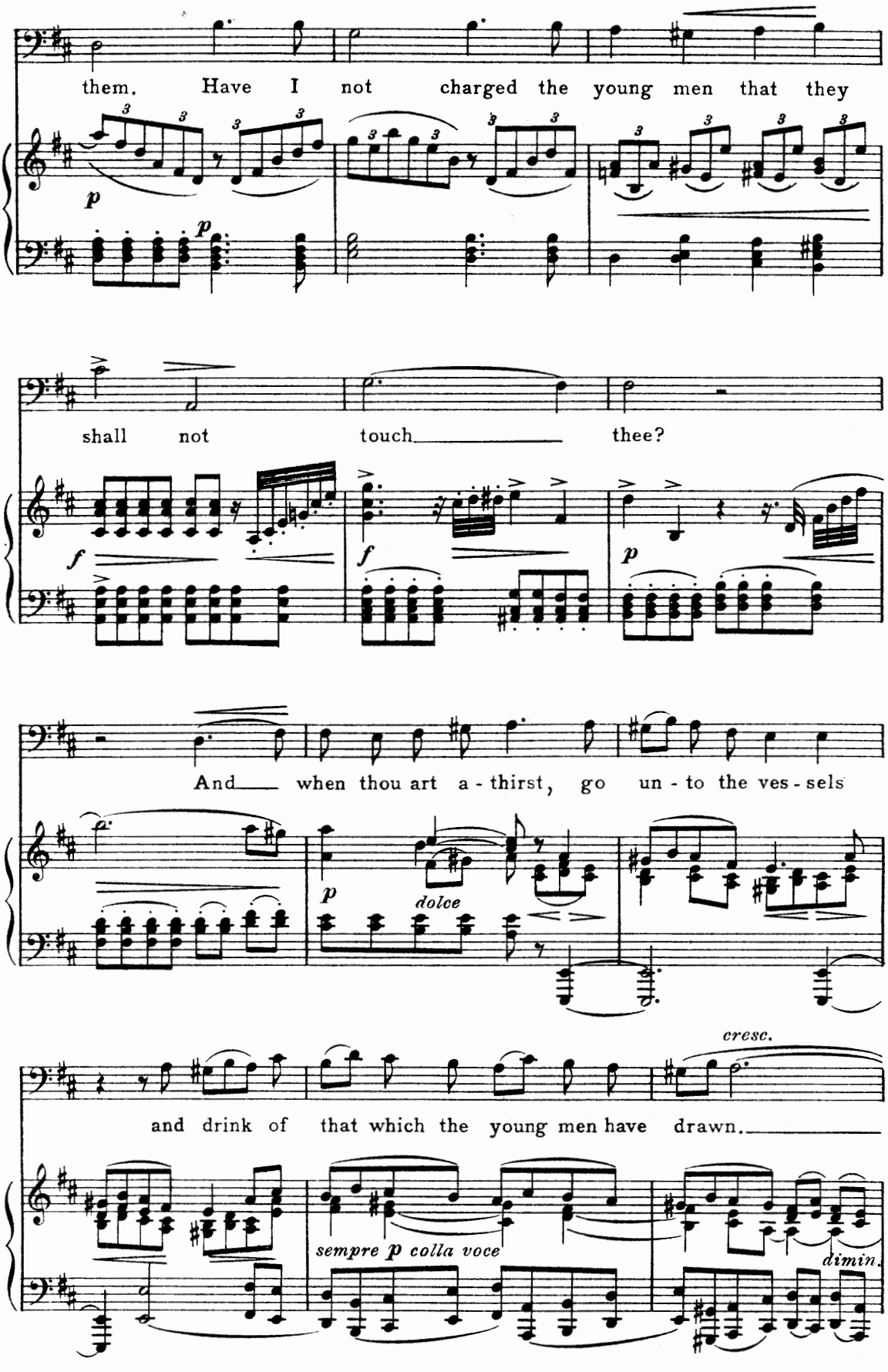
"Whose damsel is this?"

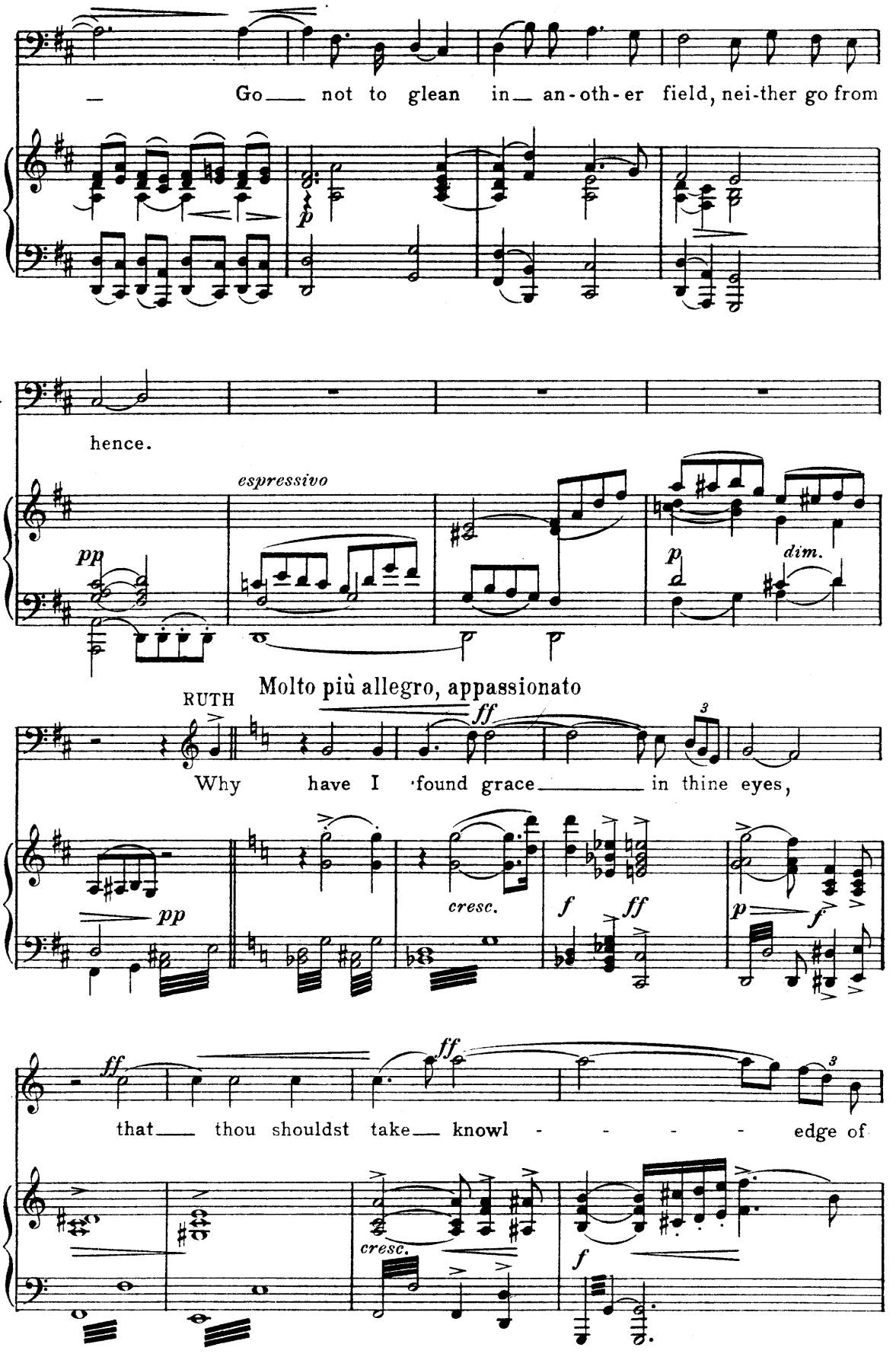


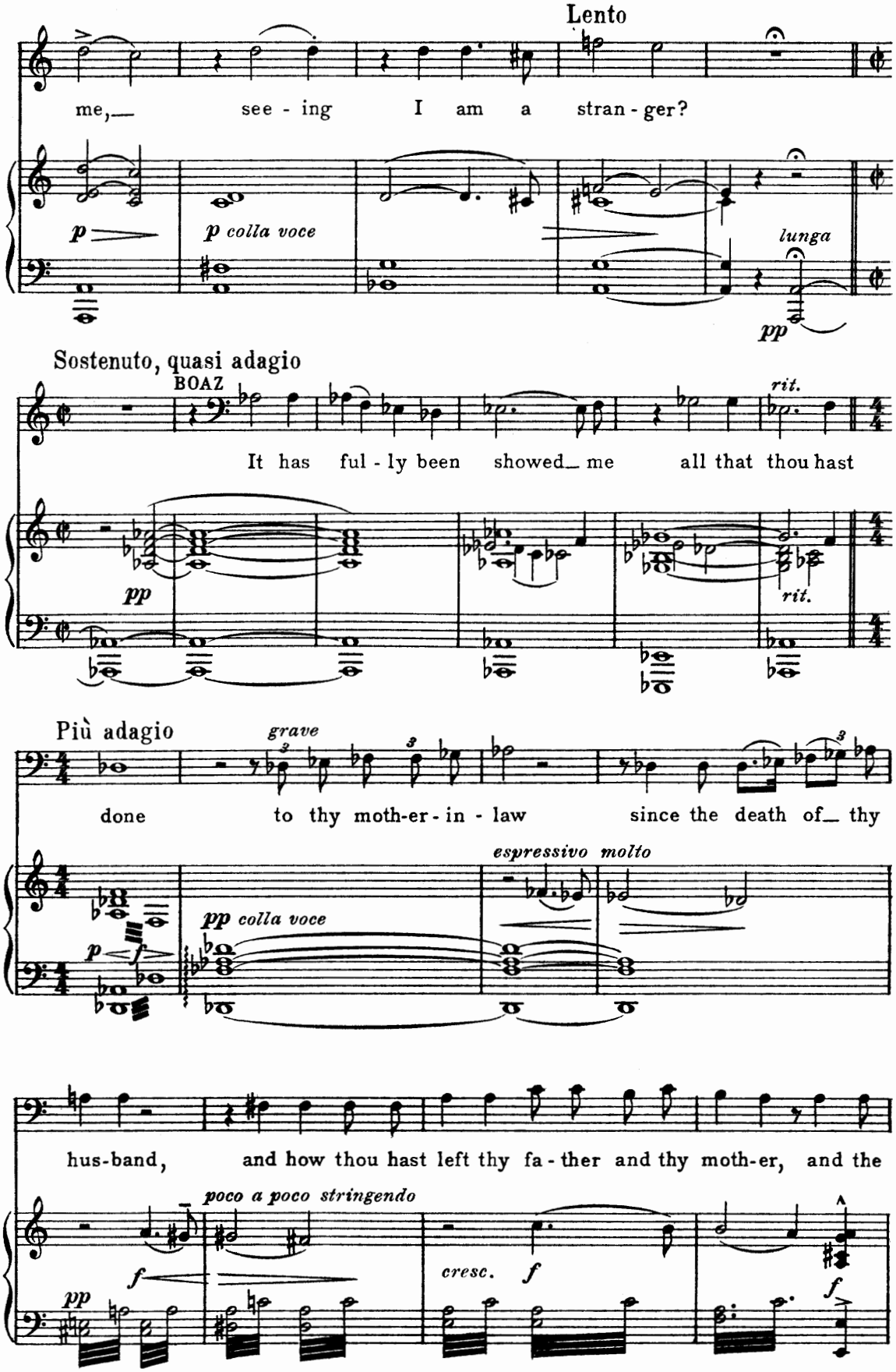

said, "I pray you, let me glean and ga-ther af-ter the
poco rit.
a tempo
pp
p
Ped.
reap - ers, a-mong the sheaves."— So— she
pp
came, and has con - tin - ued un - til now,— that she tar-ried a lit - tle
stringendo
in the house.
BOAZ
Hear - - est thou not, my daugh - ter?
colla voce
ff

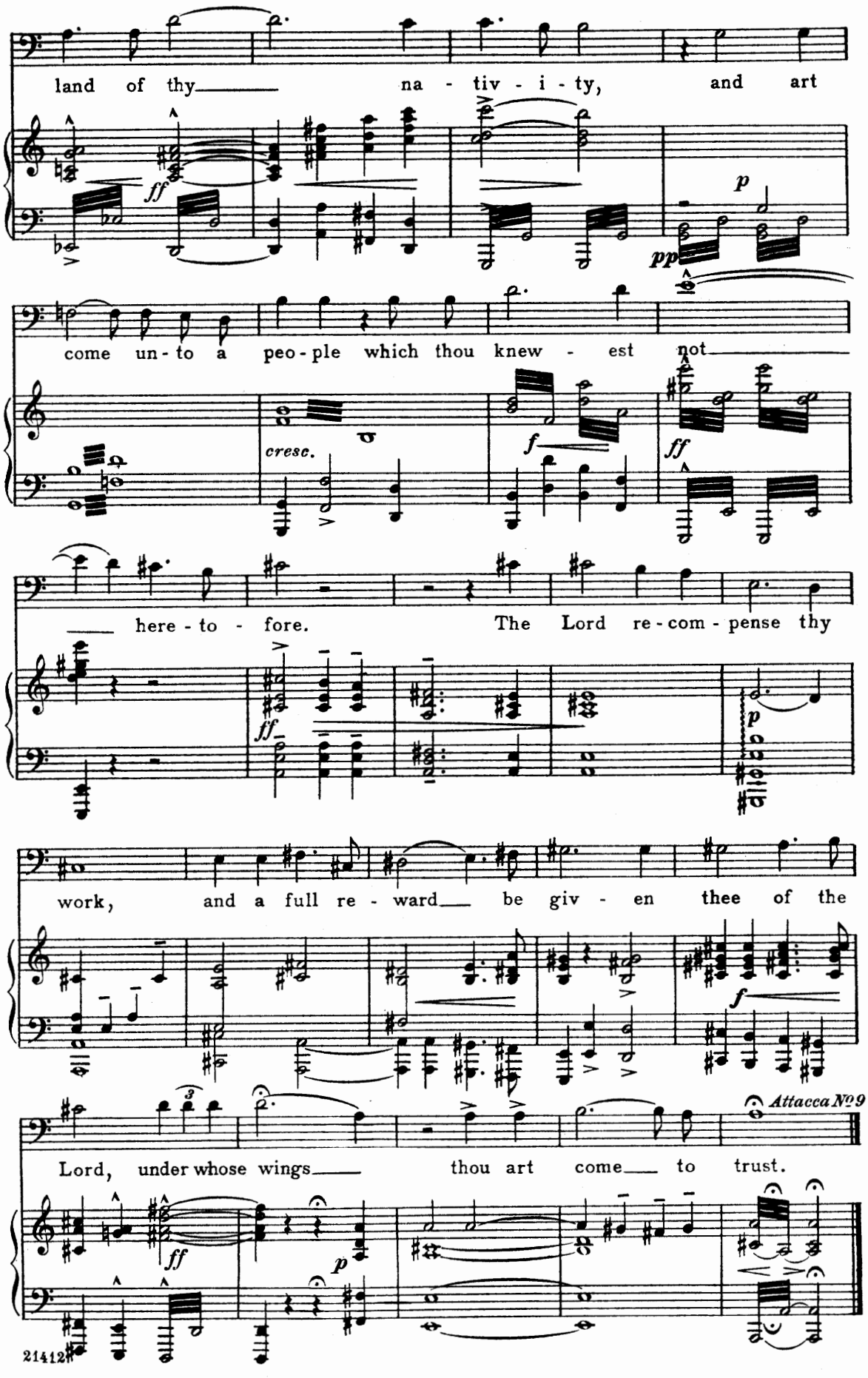
Andante affettuoso



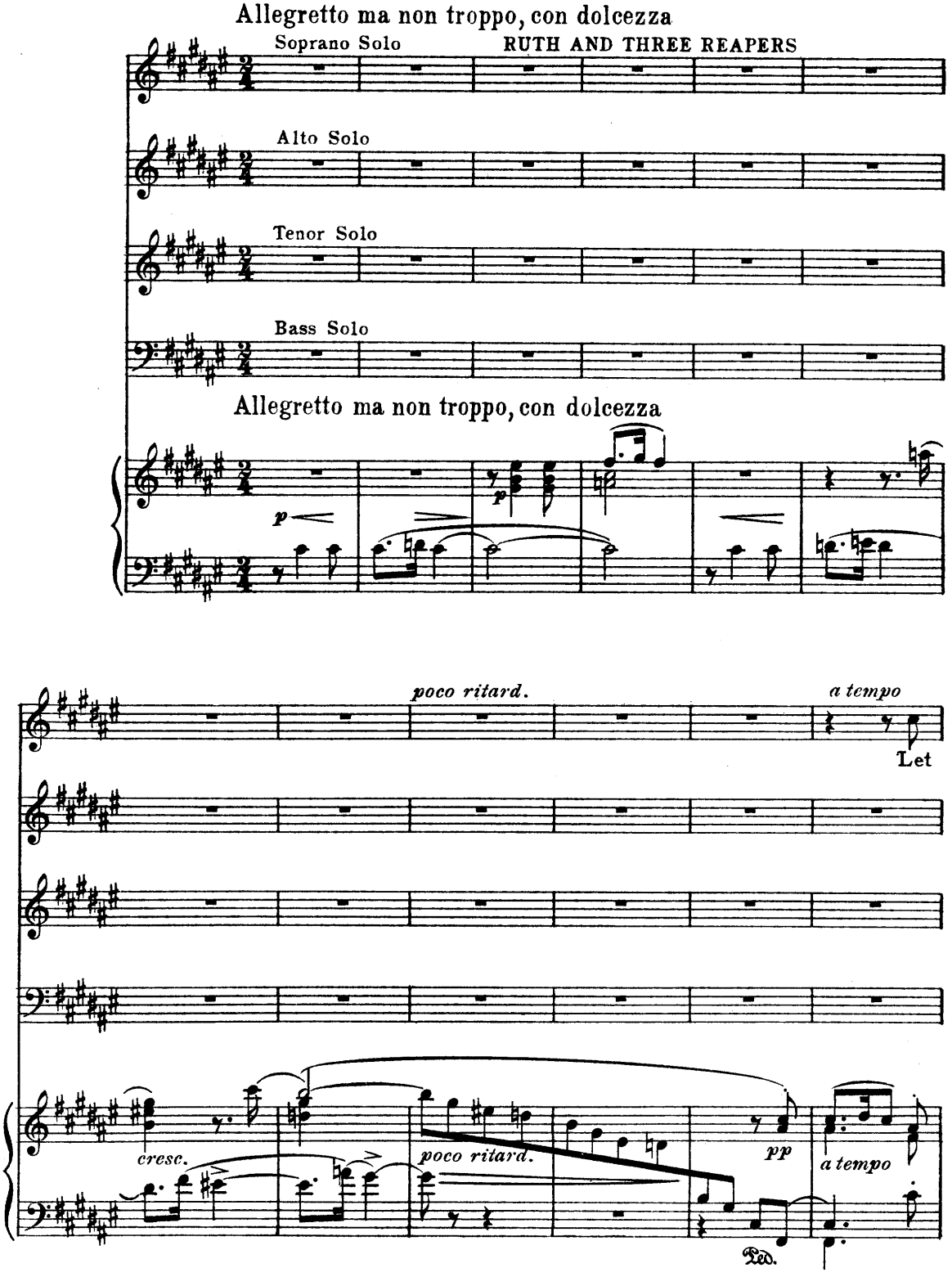

them. Have I not charged the young men that they
p
p
shall not touch thee?
f
f
p
And when thou art a-thirst, go un-to the ves-sels
p
dolce
cresc.
and drink of that which the young men have drawn.
sempre p colla voce
dimin.

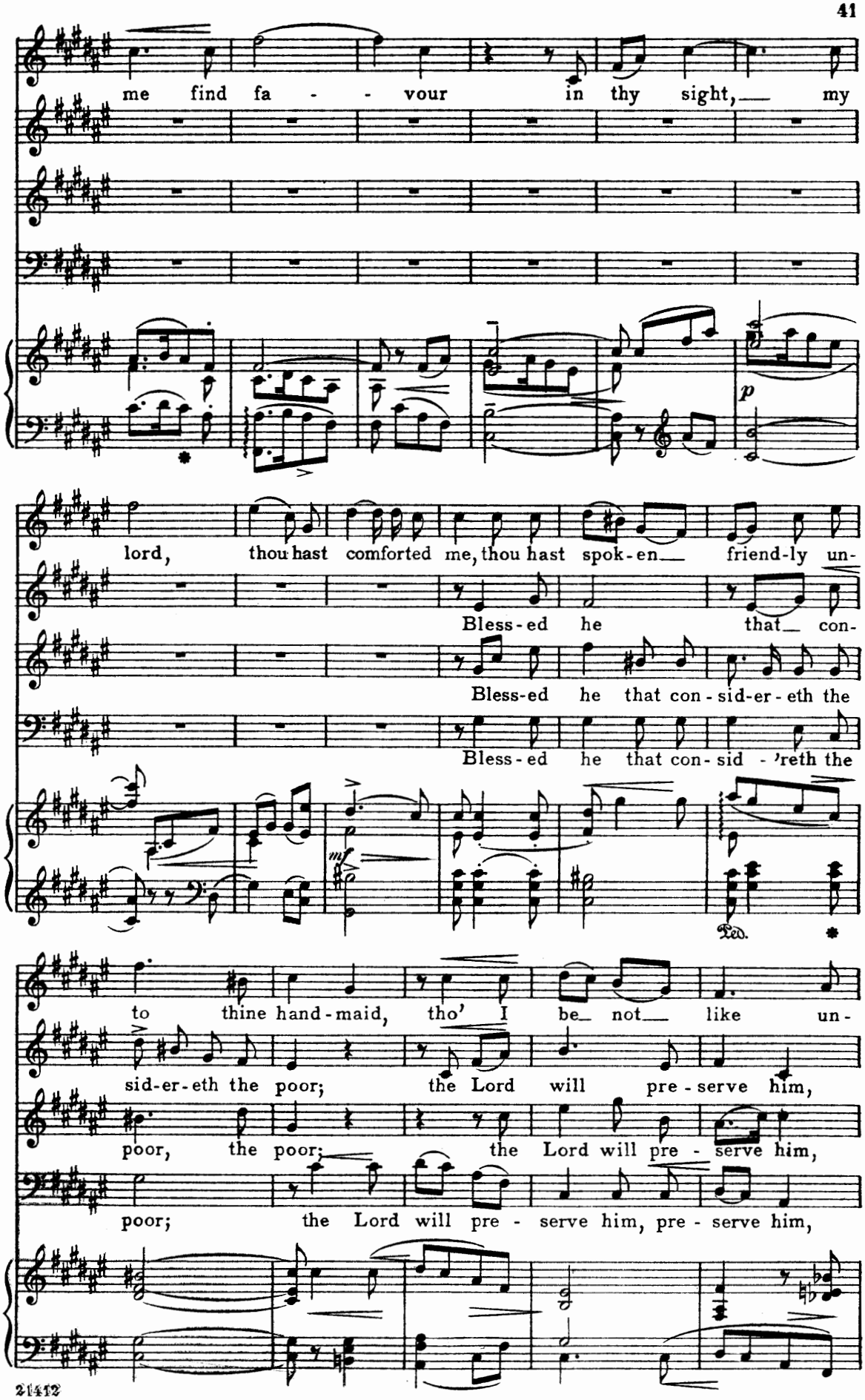

Go not to glean in an-oth-er field, nei-ther go from
p
hence.
espressivo
pp
p
dim.
Molto più allegro, appassionato
RUTH
ff
Why have I found grace in thine eyes,
pp
cresc.
f
ff
p
f
ff
ff
that thou shouldst take knowl - - - - - edge of
cresc.
f

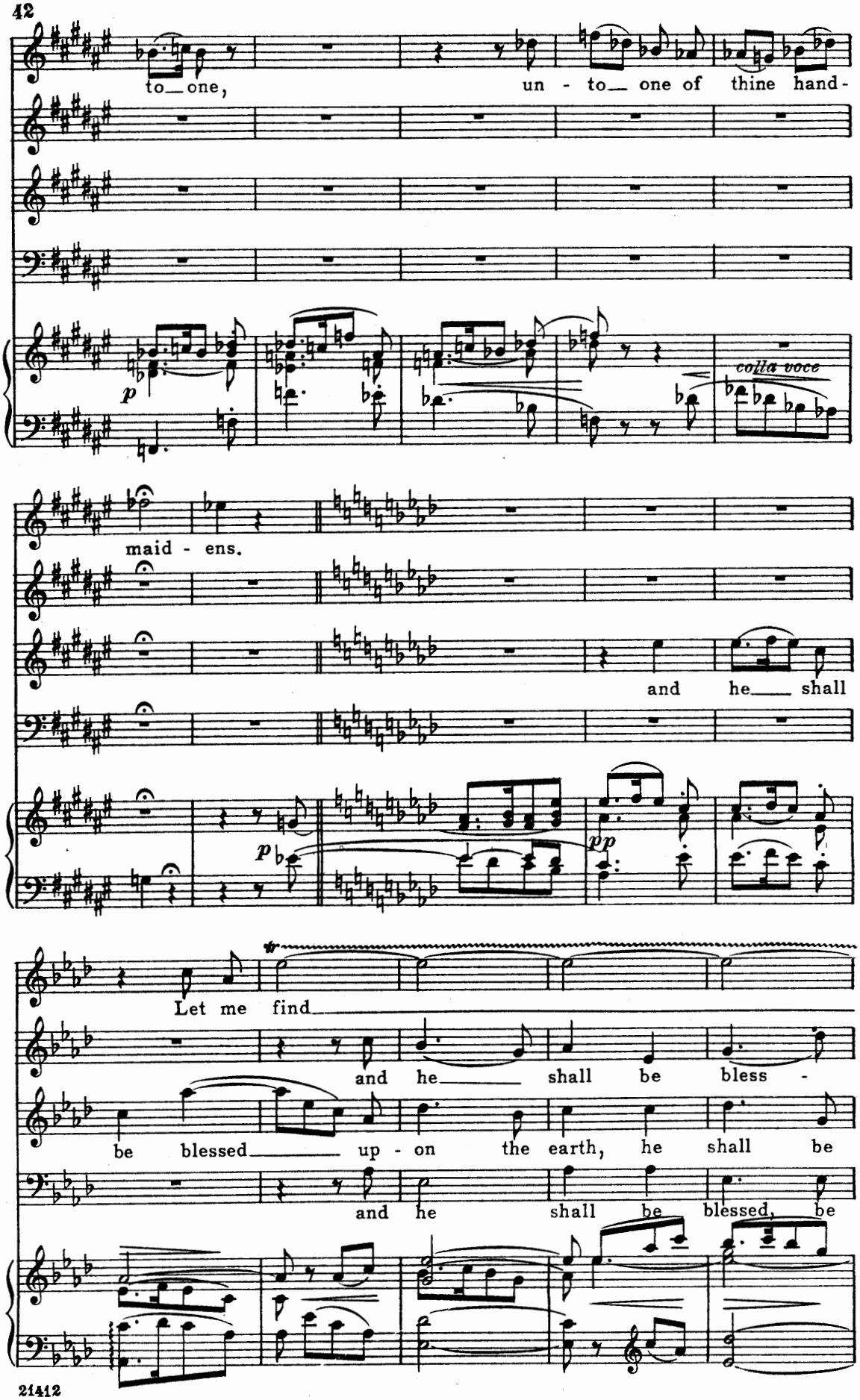

Lento
me,— see - ing I am a stran - ger?
p
p colla voce
lunga
pp
Sostenuto, quasi adagio
BOAZ
rit.
It has ful - ly been showed— me all that thou hast
pp
rit.
Più adagio
grave
done to thy moth-er - in - law since the death of— thy
espressivo molto
pp colla voce
p f
hus-band, and how thou hast left thy fa - ther and thy moth-er, and the
poco a poco stringendo
f
pp
cresc. f
f

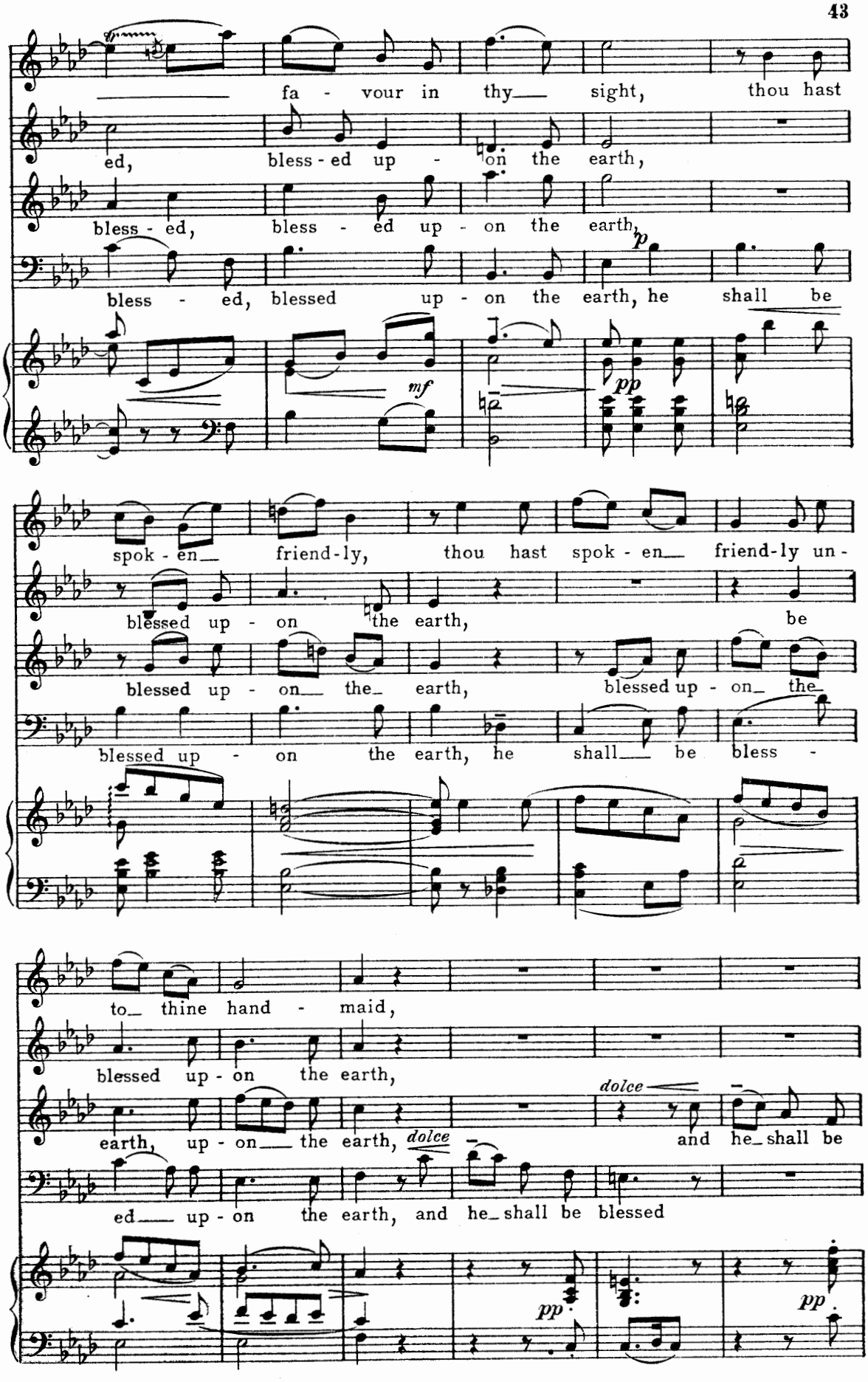

land of thy na - tiv - i - ty, and art
ff
p
pp
come un - to a peo - ple which thou knew - est not
cresc.
f
ff
here - to - fore. The Lord re - com - pense thy
ff
p
work, and a full re - ward be giv - en thee of the
f
Lord, under whose wings thou art come to trust.
Attacca No. 9
ff
p

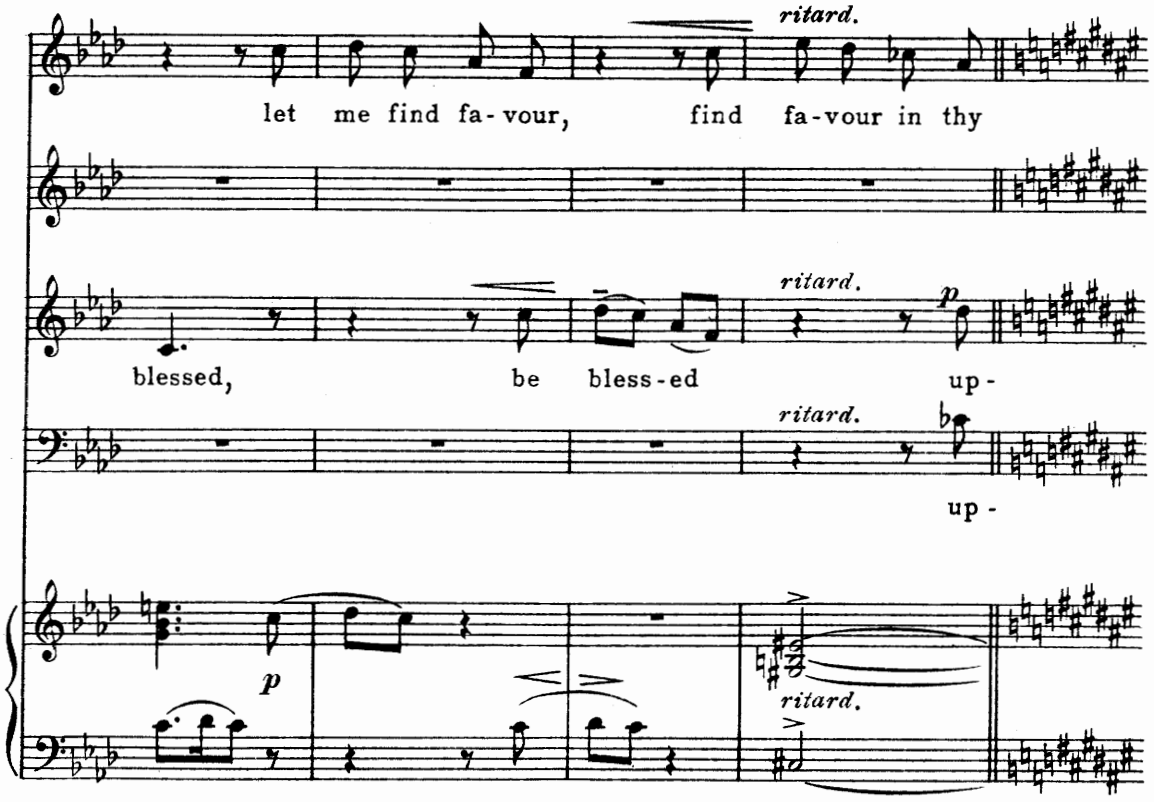
Nº 9. QUARTET._ "Let me find favour"

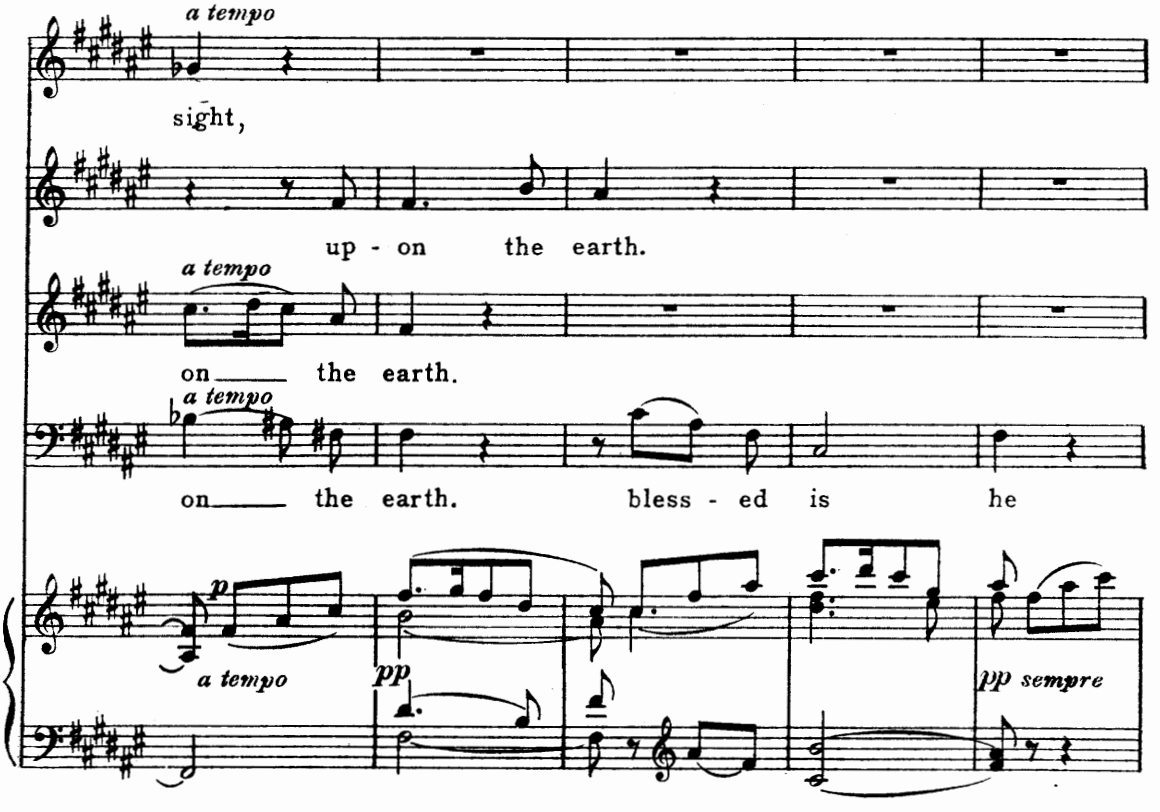


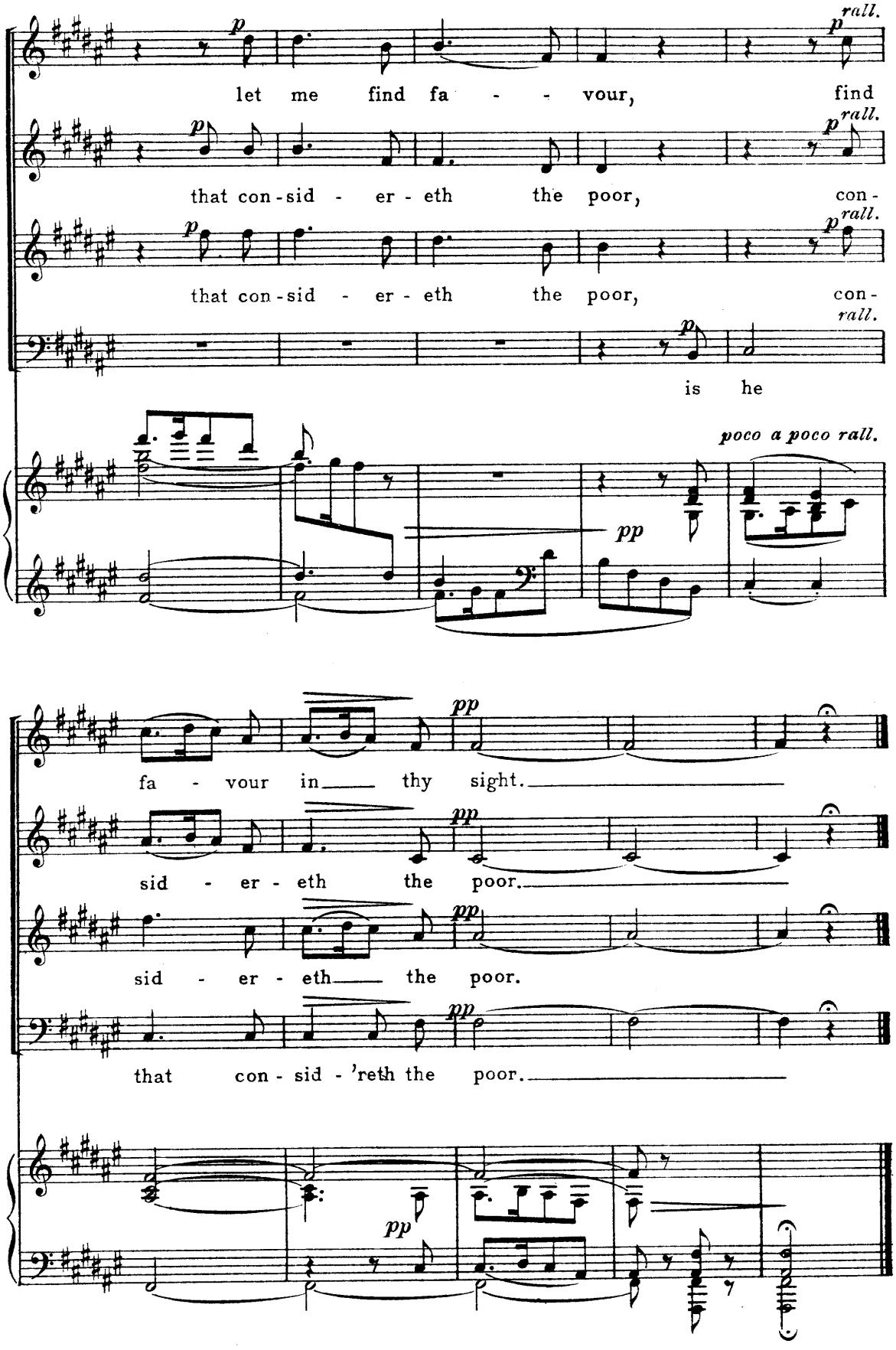

me find fa - - vour in thy sight, my
p
lord, thou hast comforted me, thou hast spok-en friend-ly un-
Bless-ed he that con-
Bless-ed he that con-sid-er-eth the
Bless-ed he that con-sid - 'reth the
mf
Ped.
to thine hand-maid, tho' I be not like un-
sid-er-eth the poor; the Lord will pre-serve him,
poor, the poor; the Lord will pre - serve him,
poor; the Lord will pre - serve him, pre - serve him,


to one,
un - to one of thine hand-
p
colla voce
maid - ens.
and he shall
p
pp
Let me find
and he shall be bless -
be blessed up - on the earth, he shall be
and he shall be blessed, be

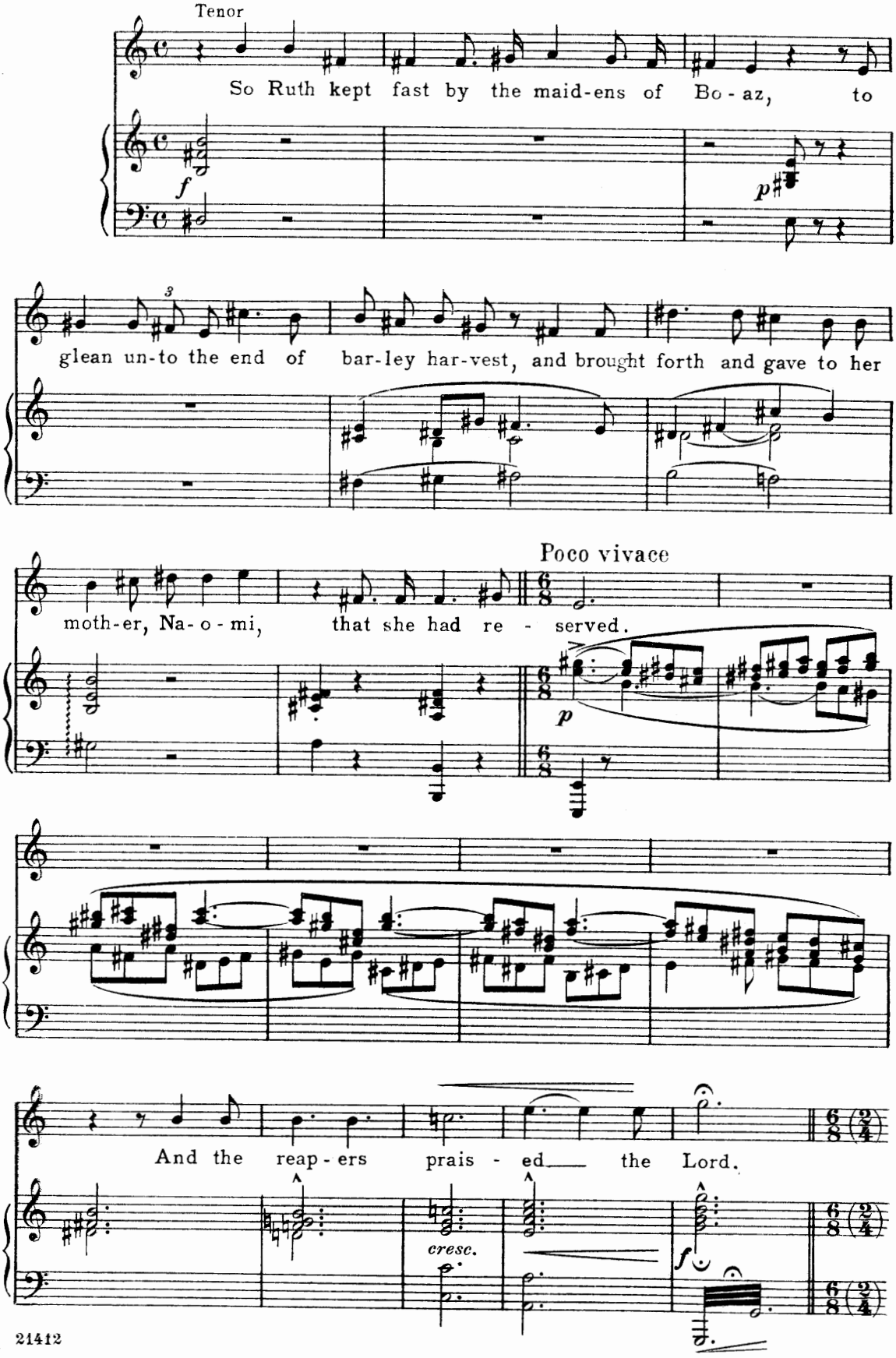

fa - vour in thy sight, thou hast
ed, bless - ed up - on the earth,
bless - ed, bless - ed up - on the earth,
bless - ed, blessed up - on the earth, he shall be
mf
pp
spok - en friend - ly, thou hast spok - en friend - ly un -
blessed up - on the earth, be
blessed up - on the earth, blessed up - on the
blessed up - on the earth, he shall be bless -
to thine hand - maid,
blessed up - on the earth,
earth, up - on the earth,
dolce
dolce
and he shall be
ed up - on the earth, and he shall be blessed
pp
pp

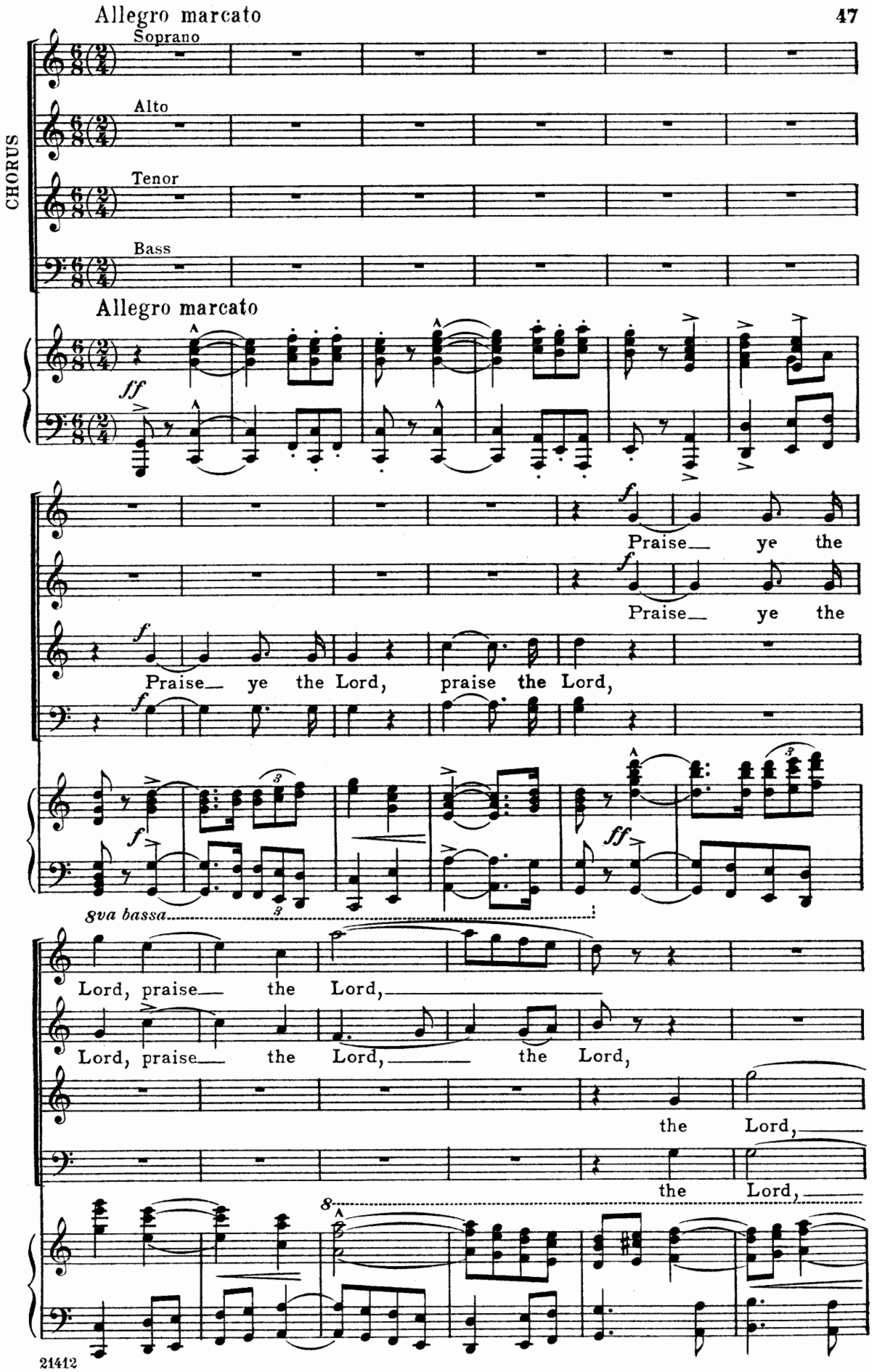

ritard.
let me find fa-vour, find fa-vour in thy
ritard.
p
blessed, be bless-ed up-
ritard.
up-
p
ritard.

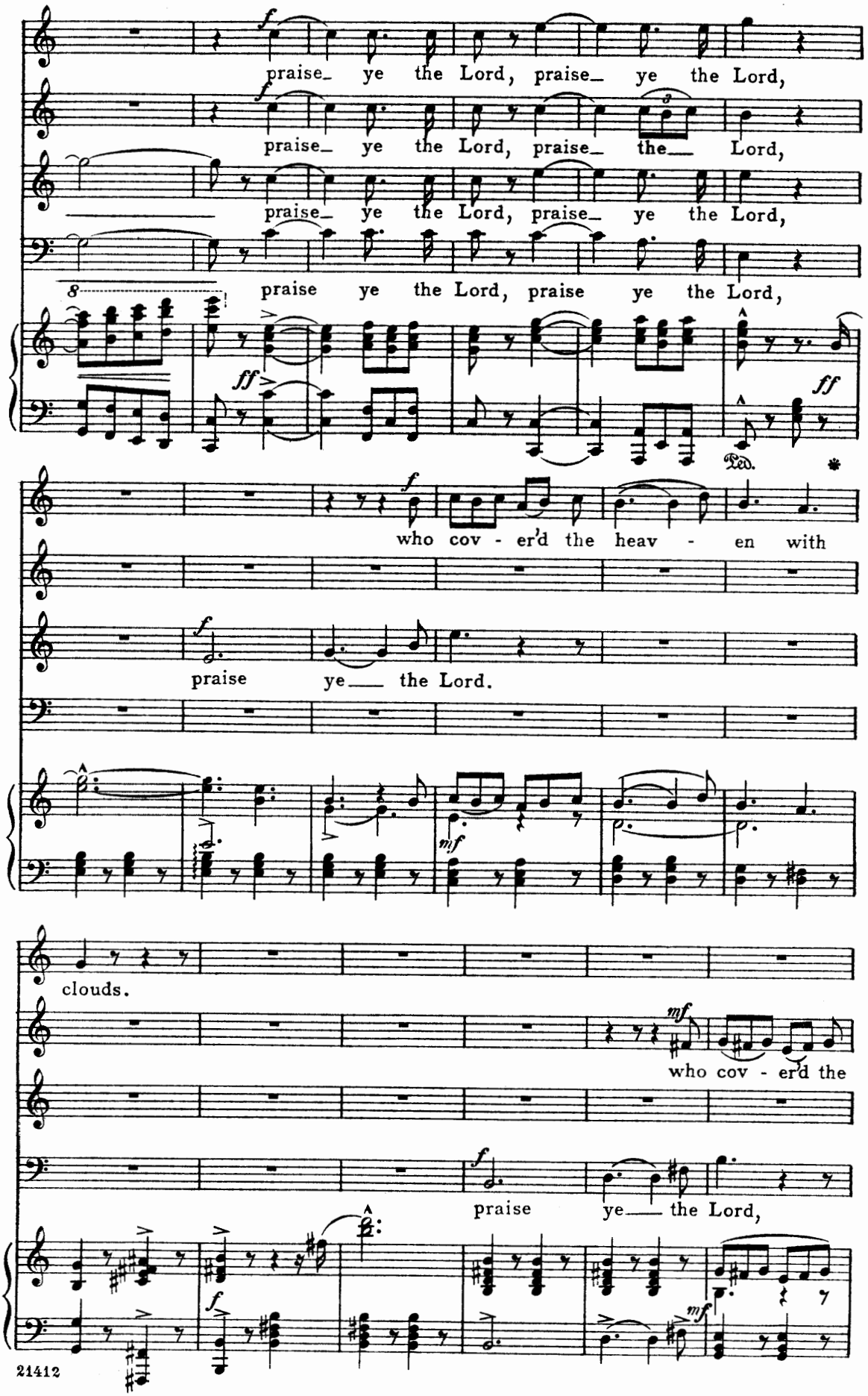

a tempo
sight,
up-on the earth.
a tempo
on the earth.
a tempo
on the earth. bless-ed is he
p
a tempo
pp
pp sempre

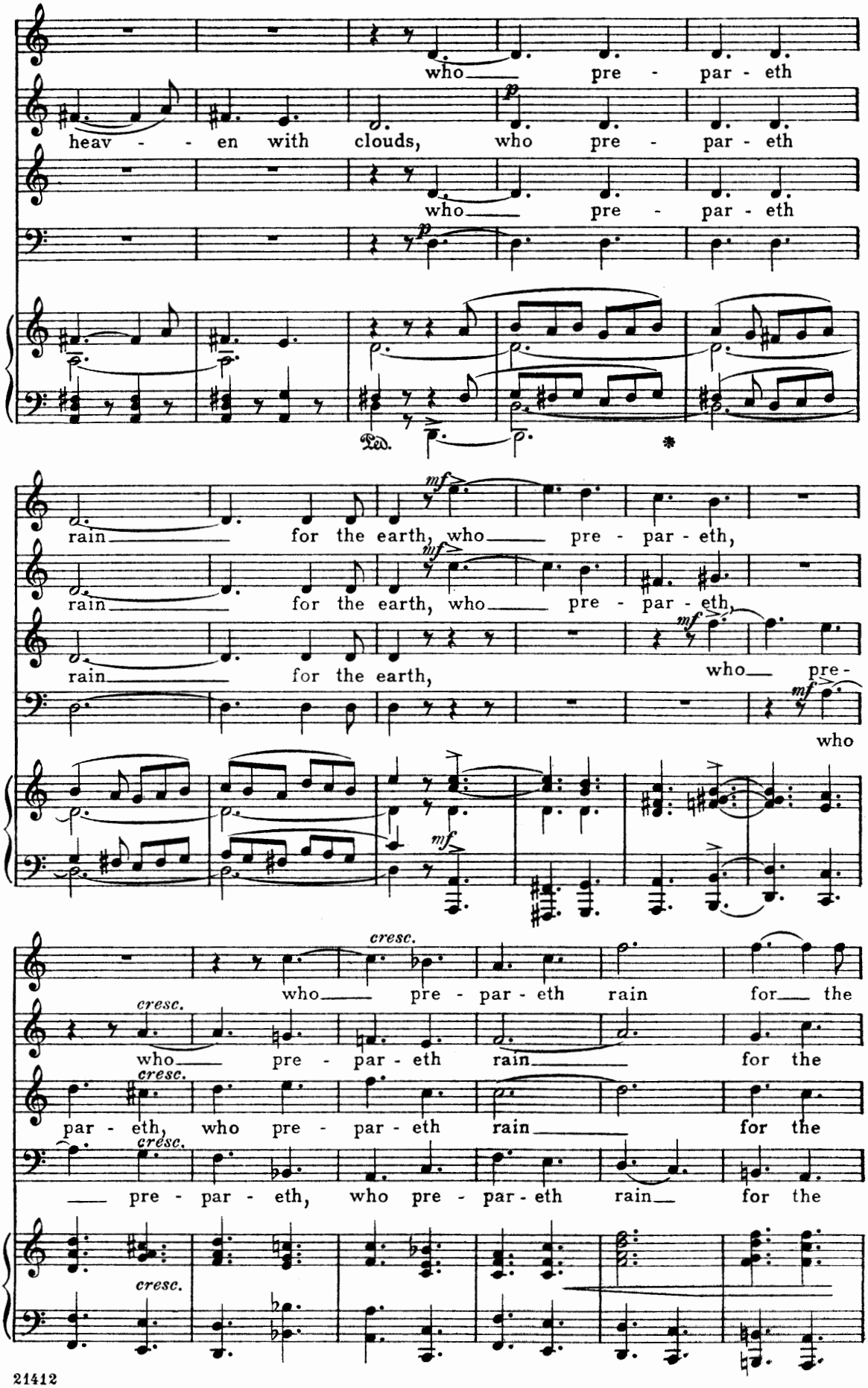

let me find fa - - vour, find
that con-sid - er - eth the poor, con-
that con-sid - er - eth the poor, con-
is he
rall.
poco a poco rall.
fa - vour in thy sight.
sid - er - eth the poor.
sid - er - eth the poor.
that con - sid - 'reth the poor.

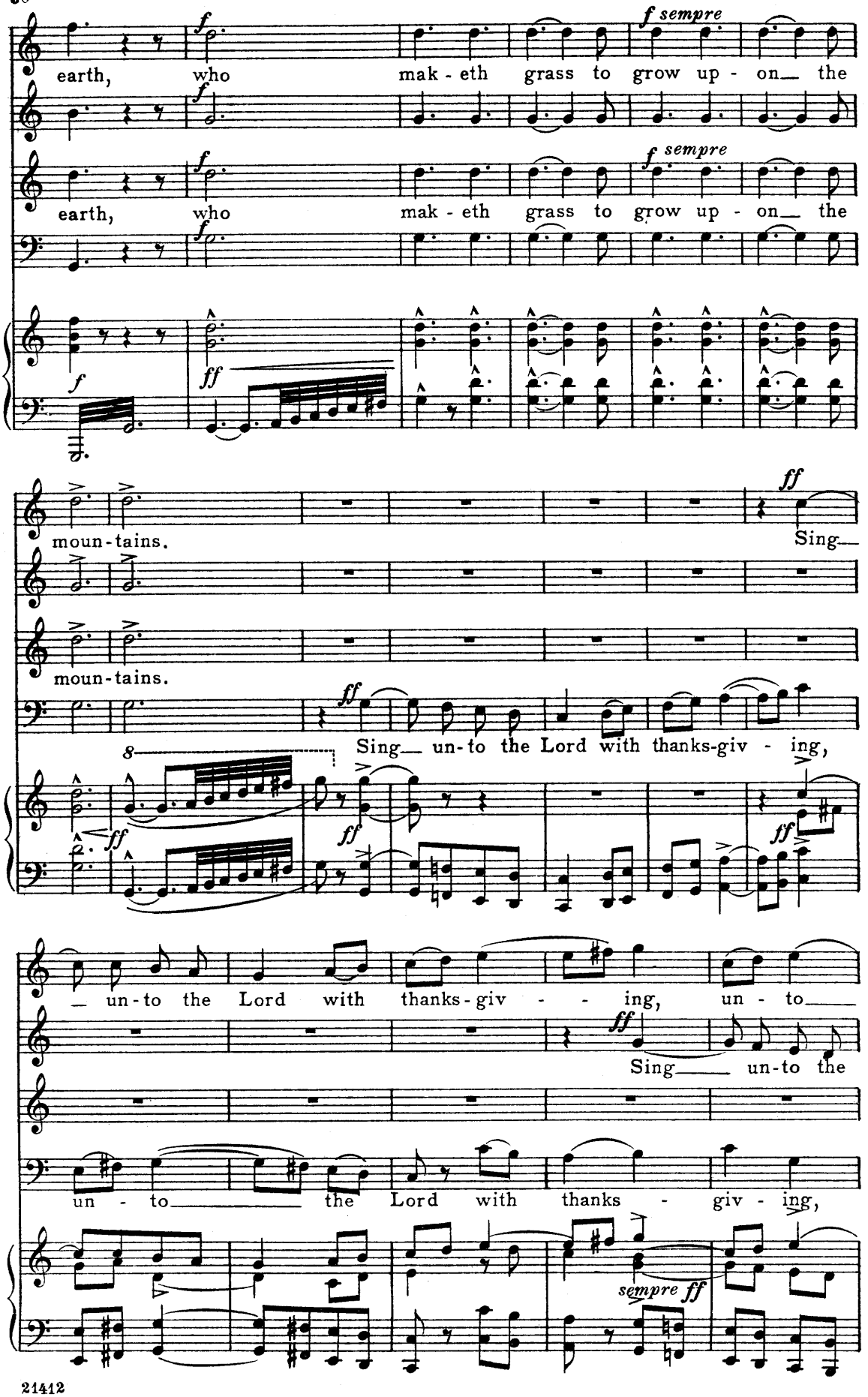
№ 10. RECIT. AND CHORUS.—"So Ruth kept fast by the maidens"

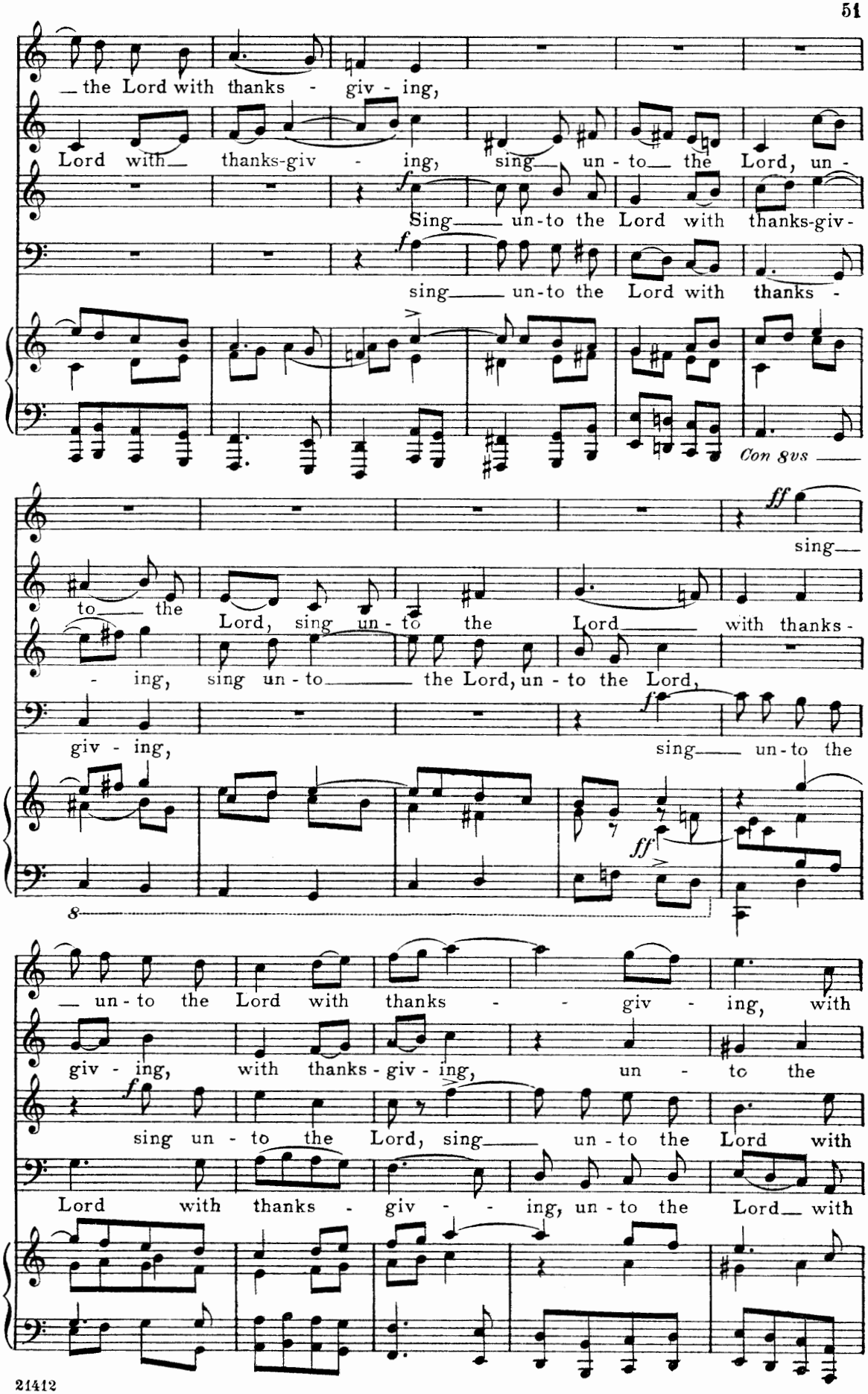


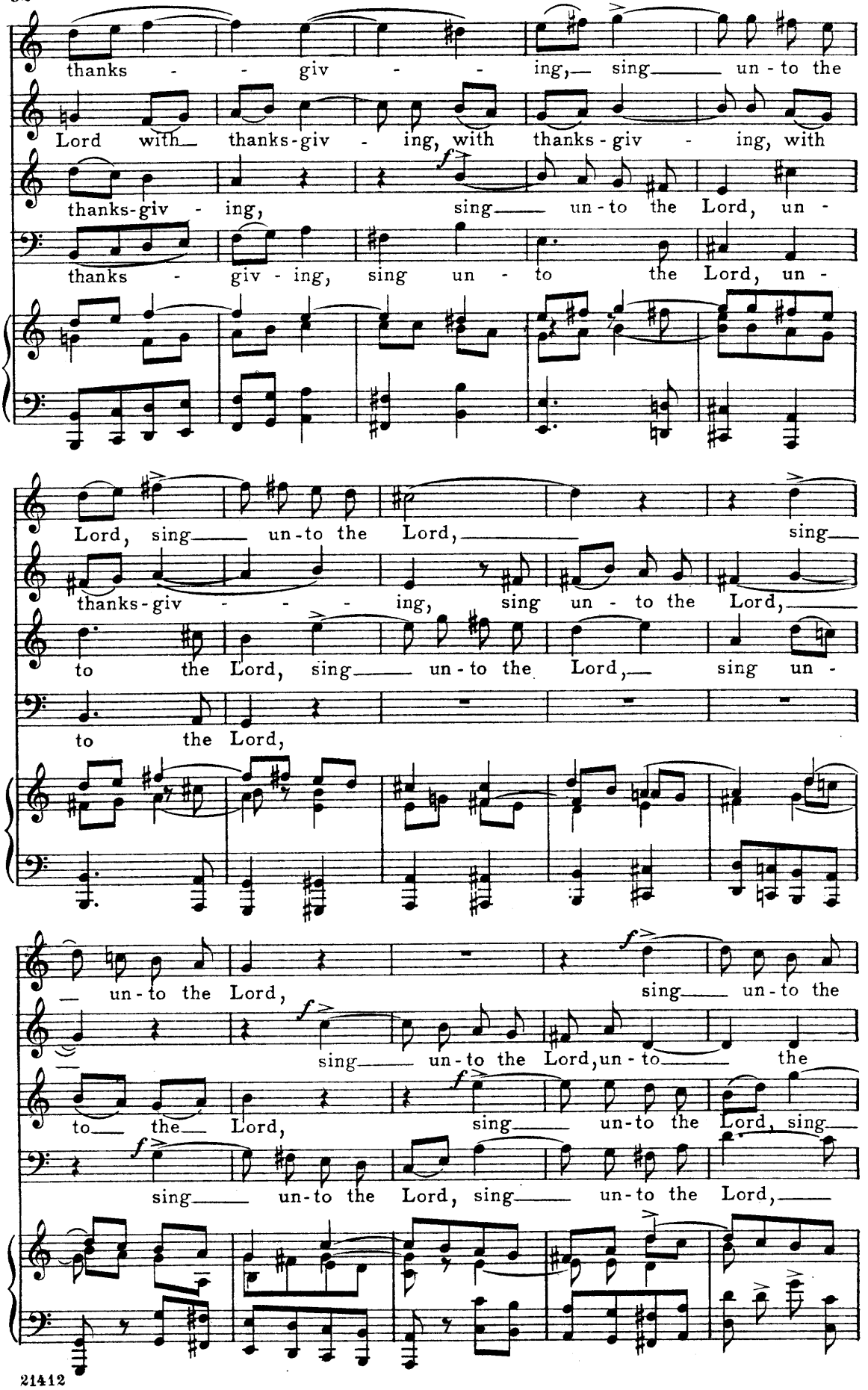

Allegro marcato
Soprano
Alto
Tenor
Bass
CHORUS
Allegro marcato
ff
Praise ye the
Praise ye the
Praise ye the Lord, praise the Lord,
ff
8va bassa
Lord, praise the Lord,
Lord, praise the Lord, the Lord,
the Lord,
the Lord,
8

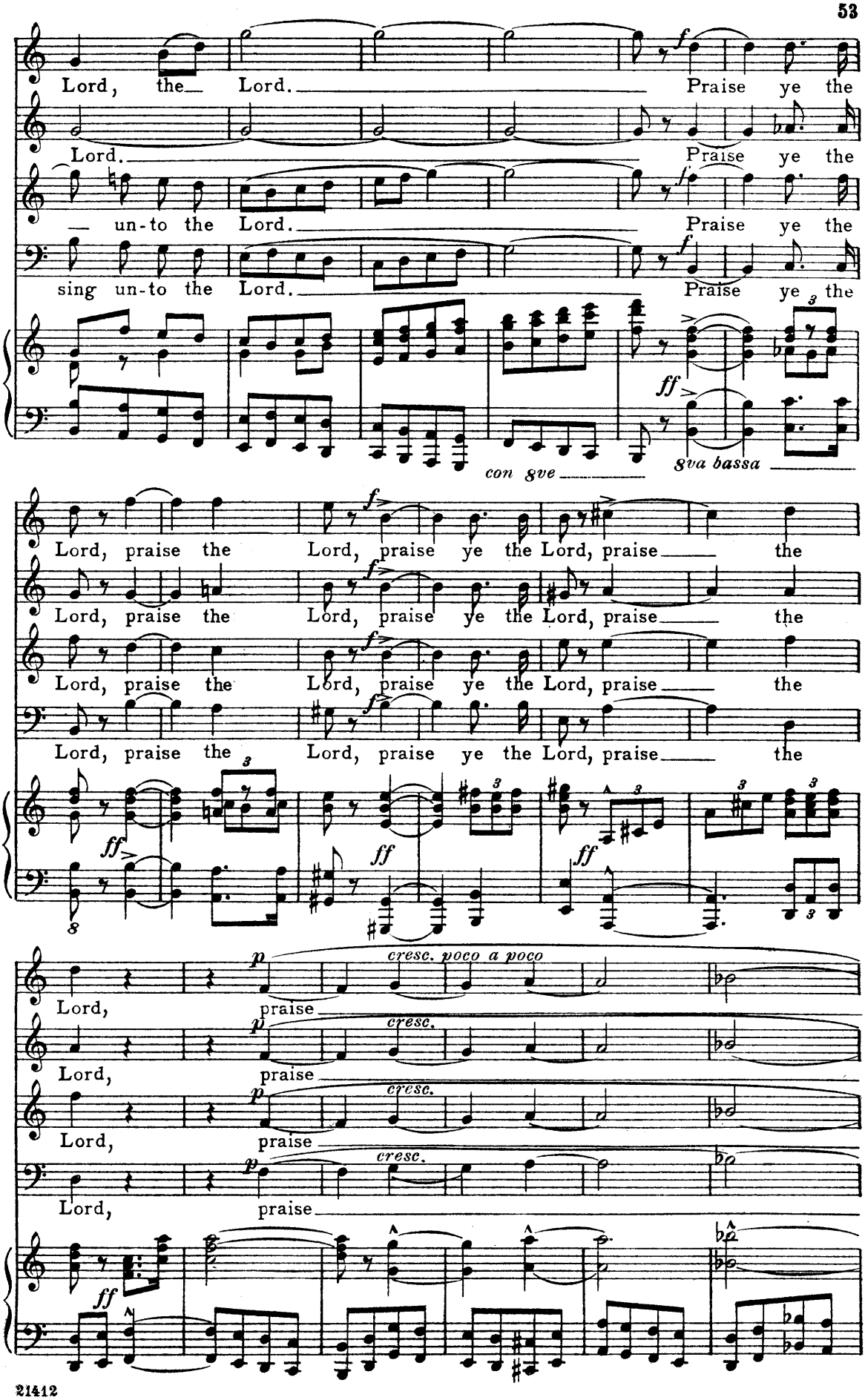

f
praise_ ye the Lord, praise_ ye the Lord,
f
praise_ ye the Lord, praise_ the_ Lord,
praise_ ye the Lord, praise_ ye the Lord,
8
praise ye the Lord, praise ye the Lord,
ff
ff
Ped.
f
who cov - er'd the heav - en with
f
praise ye_ the Lord.
mf
clouds.
mf
who cov - er'd the
f
praise ye_ the Lord,
f
mf

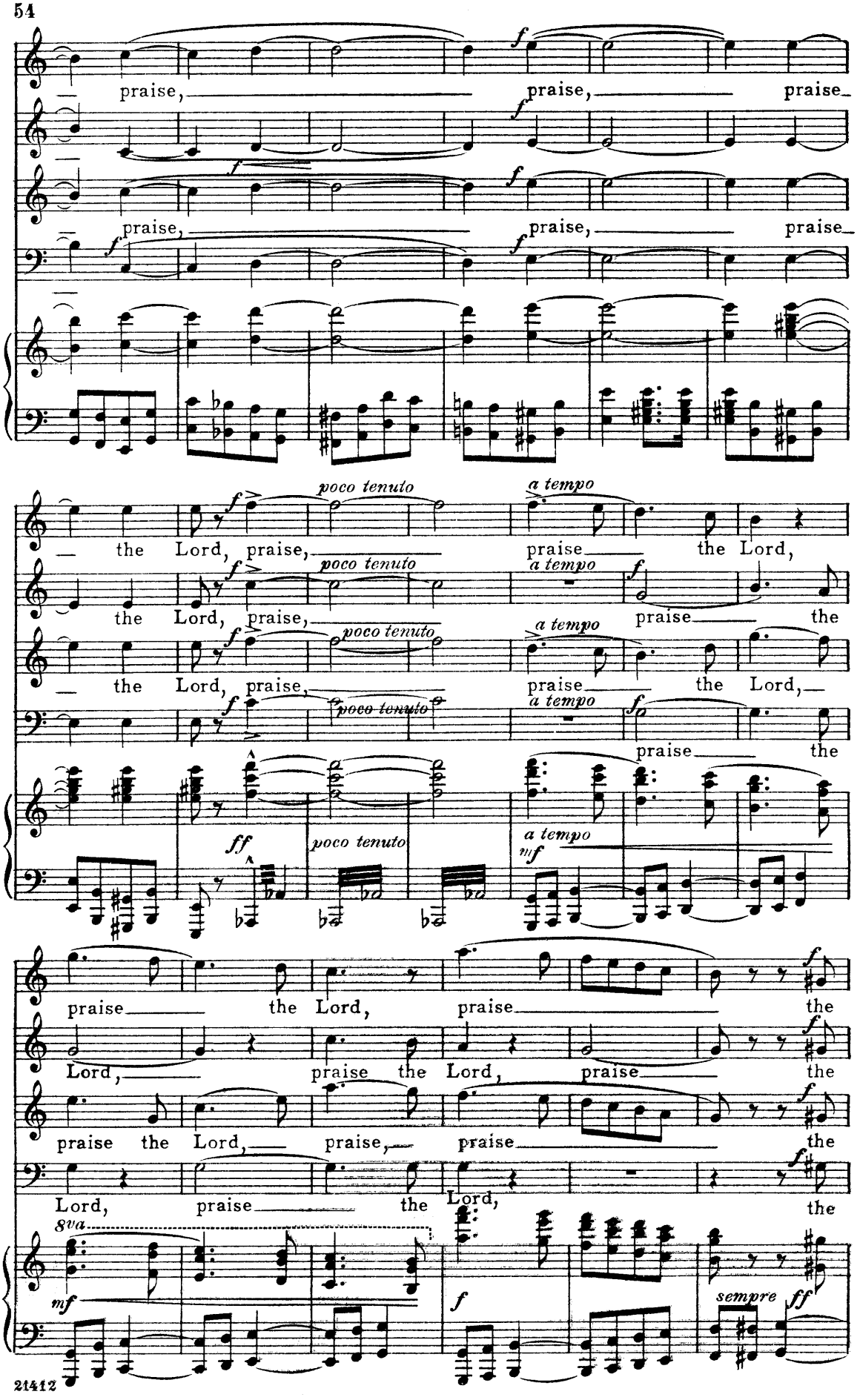

who pre - par - eth
heav - - en with clouds, who pre - par - eth
who pre - par - eth
Ped.
rain for the earth, who pre - par - eth,
rain for the earth, who pre - par - eth,
rain for the earth, who pre -
who
who pre - par - eth rain for the
who pre - par - eth rain for the
par - eth, who pre - par - eth rain for the
pre - par - eth, who pre - par - eth rain for the

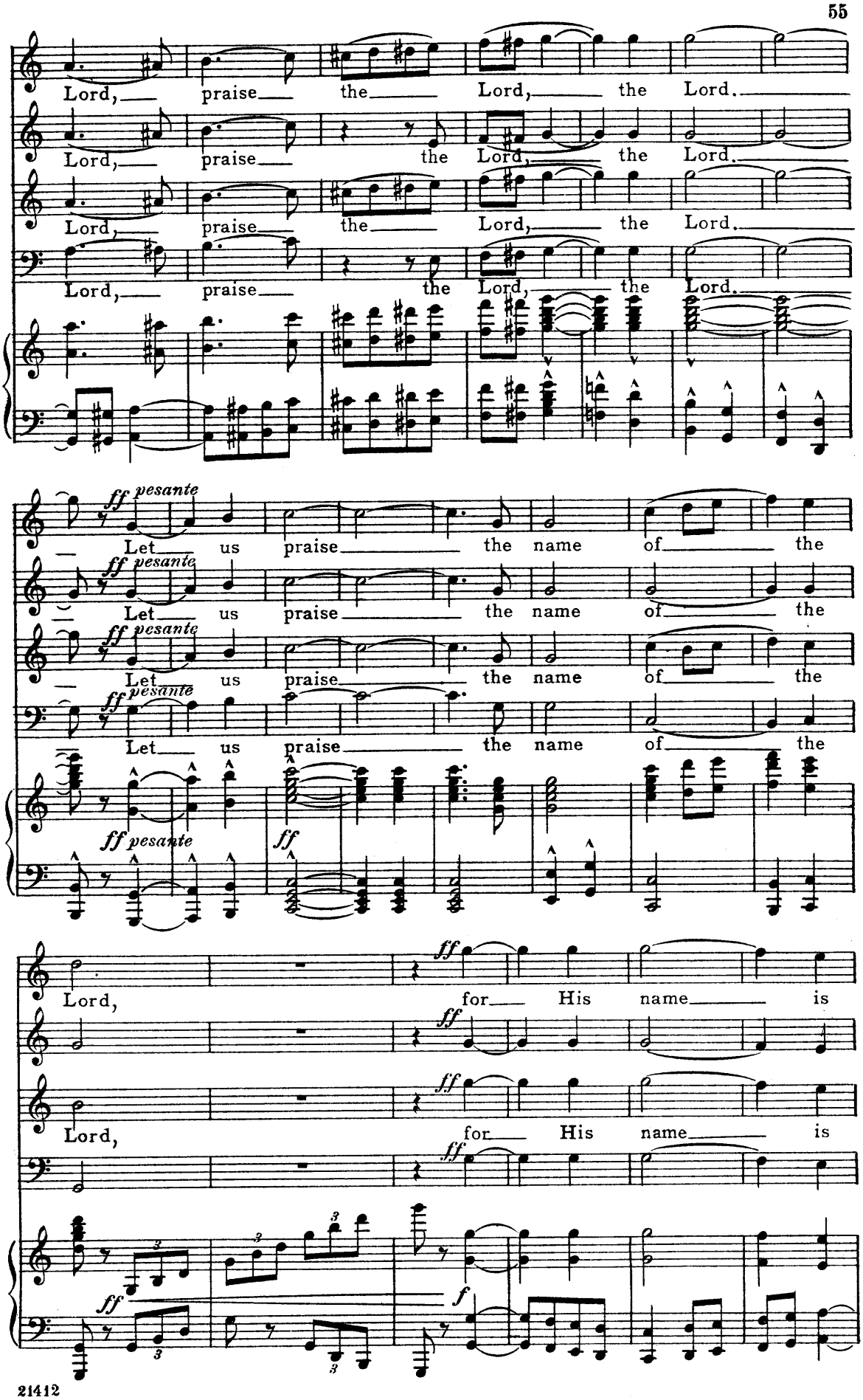

earth, who mak - eth grass to grow up - on the
f sempre
earth, who mak - eth grass to grow up - on the
f sempre
moun - tains.
Sing
moun - tains.
Sing un - to the Lord with thanks - giv - ing,
un - to the Lord with thanks - giv - ing, un - to
Sing un - to the
un - to the Lord with thanks - giv - ing,
sempre ff

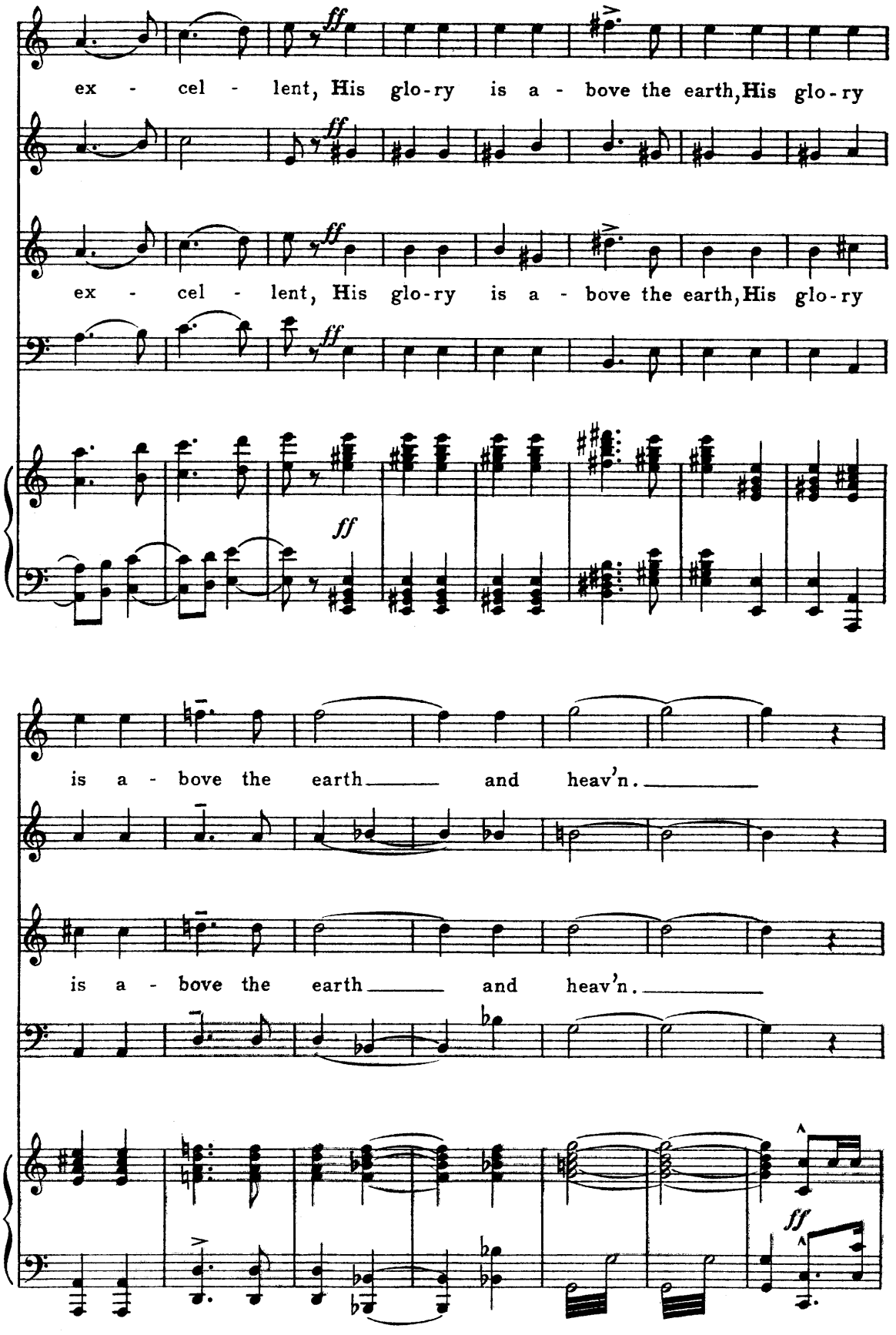

the Lord with thanks - giv - ing,
Lord with thanks-giv - ing, sing un - to the Lord, un -
Sing un-to the Lord with thanks-giv -
sing un-to the Lord with thanks -
Con 8vs
sing
to the Lord, sing un - to the Lord with thanks -
- ing, sing un - to the Lord, un - to the Lord,
giv - ing, sing un-to the
un - to the Lord with thanks - giv - ing, with
giv - ing, with thanks - giv - ing, un - to the
sing un - to the Lord, sing un - to the Lord with
Lord with thanks - giv - ing, un - to the Lord with

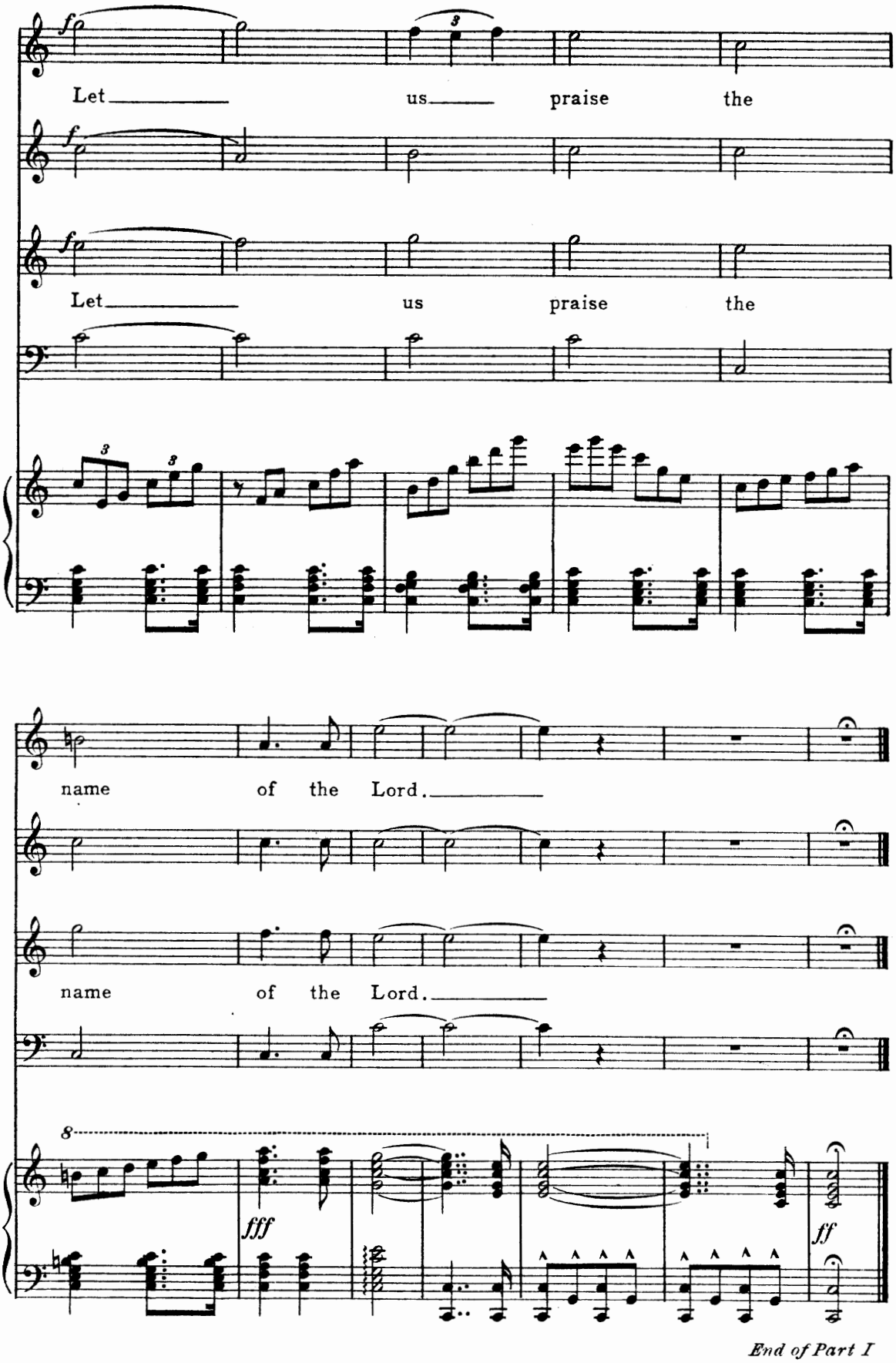

thanks - - giv - - ing, sing un - to the
Lord with thanks-giv - ing, with thanks-giv - ing, with
thanks-giv - ing, sing un - to the Lord, un -
thanks - giv - ing, sing un - to the Lord, un -
Lord, sing un-to the Lord, sing
thanks-giv - - - ing, sing un - to the Lord,
to the Lord, sing un-to the Lord, sing un -
to the Lord,
— un-to the Lord, sing un-to the
sing un-to the Lord, un-to the
to the Lord, sing un-to the Lord, sing
sing un-to the Lord, sing un-to the Lord,


Lord, the Lord. Praise ye the
Lord. Praise ye the
un-to the Lord. Praise ye the
sing un-to the Lord. Praise ye the
con 8ve
8va bassa
Lord, praise the Lord, praise ye the Lord, praise the
Lord, praise the Lord, praise ye the Lord, praise the
Lord, praise the Lord, praise ye the Lord, praise the
Lord, praise the Lord, praise ye the Lord, praise the
cresc. poco a poco
cresc.
Lord, praise
Lord, praise
Lord, praise
Lord, praise


praise, praise, praise
praise, praise, praise
the Lord, praise,
poco tenuto
a tempo
praise the Lord,
the Lord, praise,
praise the
ff
mf
praise the Lord, praise the
Lord, praise the Lord, praise the
praise the Lord, praise, praise the
Lord, praise the Lord, the
8va
sempre ff


Lord, praise the Lord, the Lord.
Lord, praise the Lord, the Lord.
Lord, praise the Lord, the Lord.
Lord, praise the Lord, the Lord.
ff pesante
Let us praise the name of the
ff pesante
Let us praise the name of the
ff pesante
Let us praise the name of the
ff pesante
Let us praise the name of the
ff pesante
ff
Lord, for His name is
ff
Lord, for His name is
ff
ff
f


ex - cel - lent, His glo-ry is a - bove the earth, His glo-ry
ex - cel - lent, His glo-ry is a - bove the earth, His glo-ry
ff
is a - bove the earth and heav'n.
is a - bove the earth and heav'n.
ff

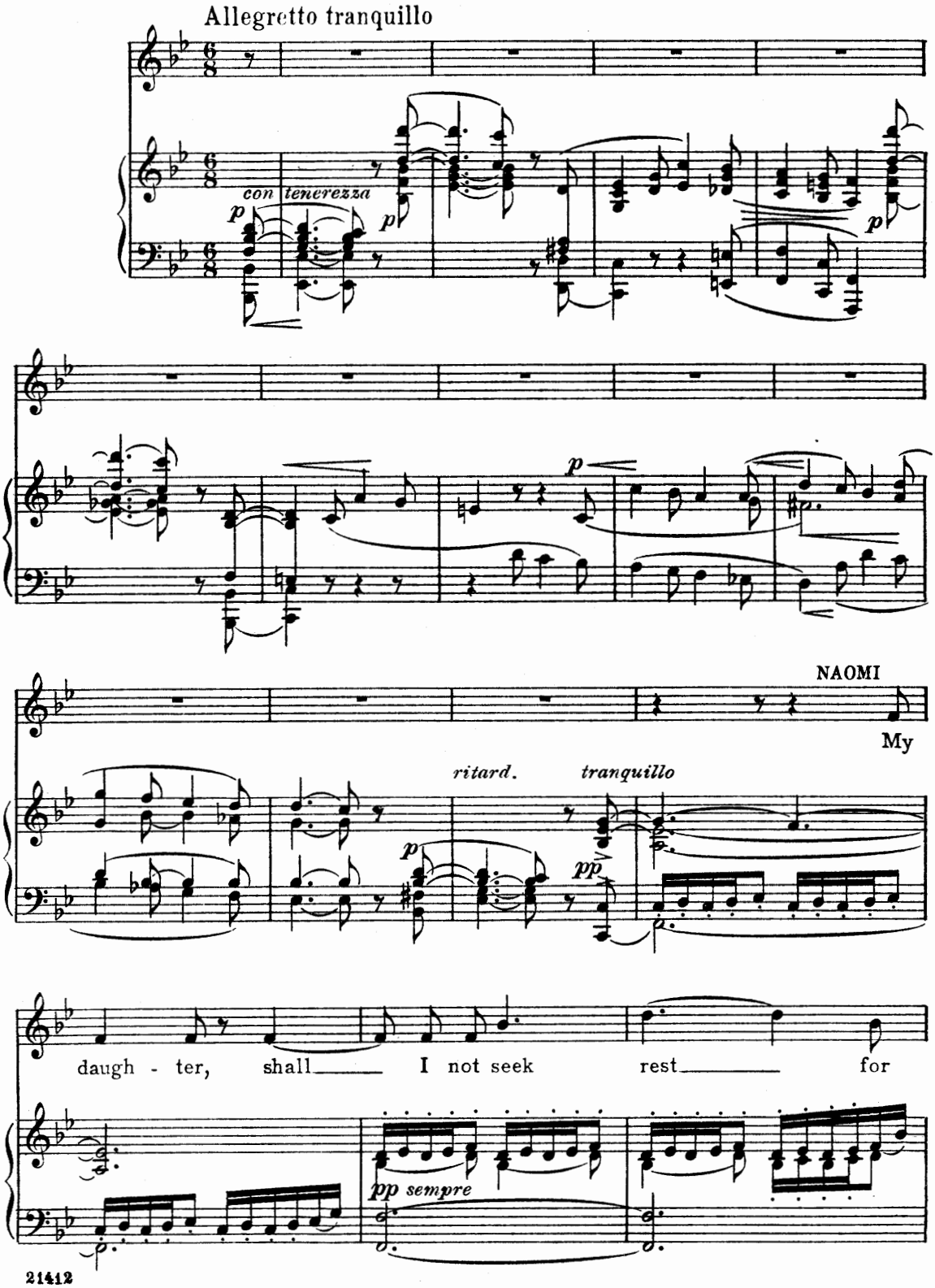

Let us praise the
Let us praise the
name of the Lord.
name of the Lord.
fff
ff

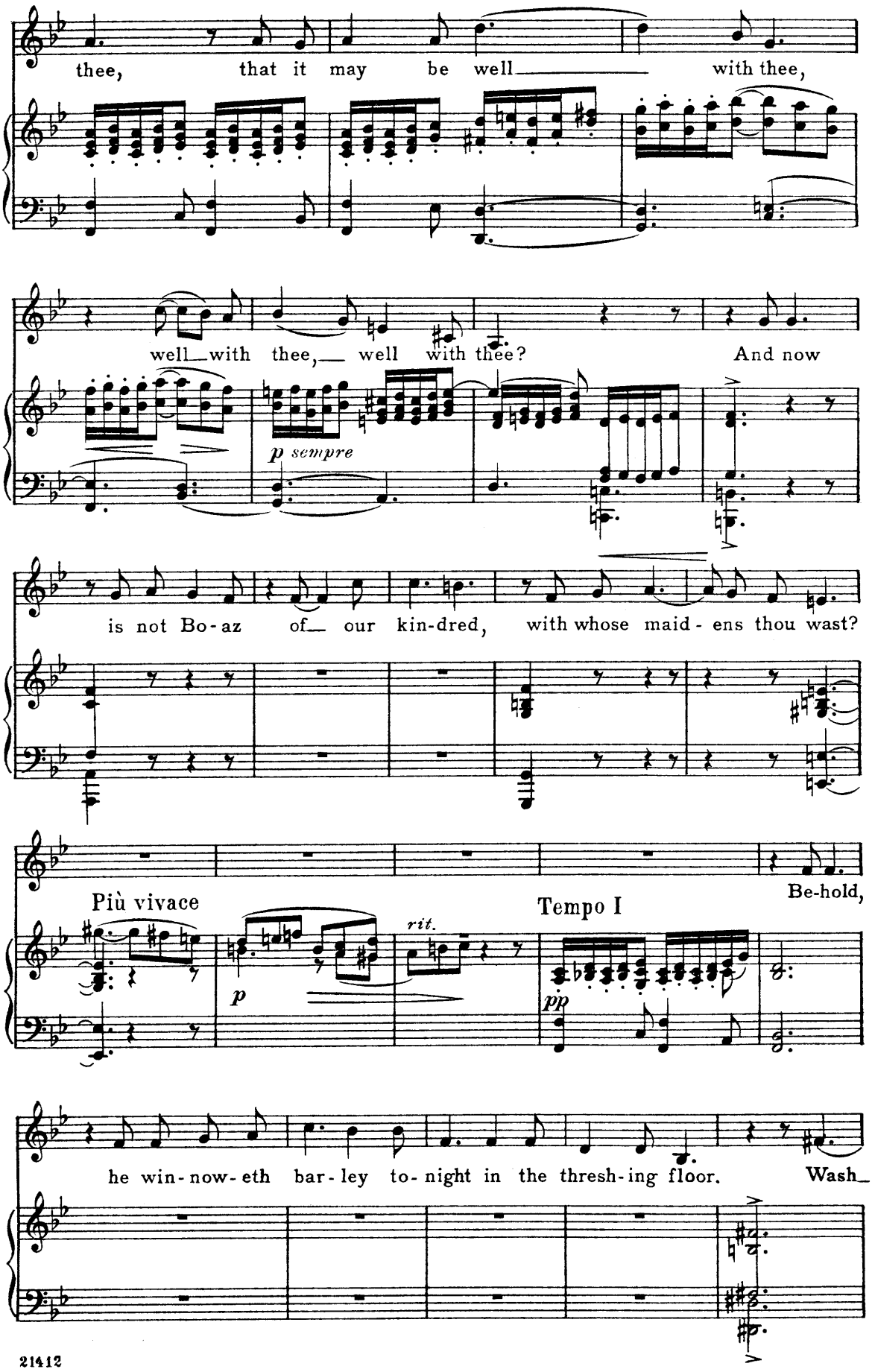
End of Part I

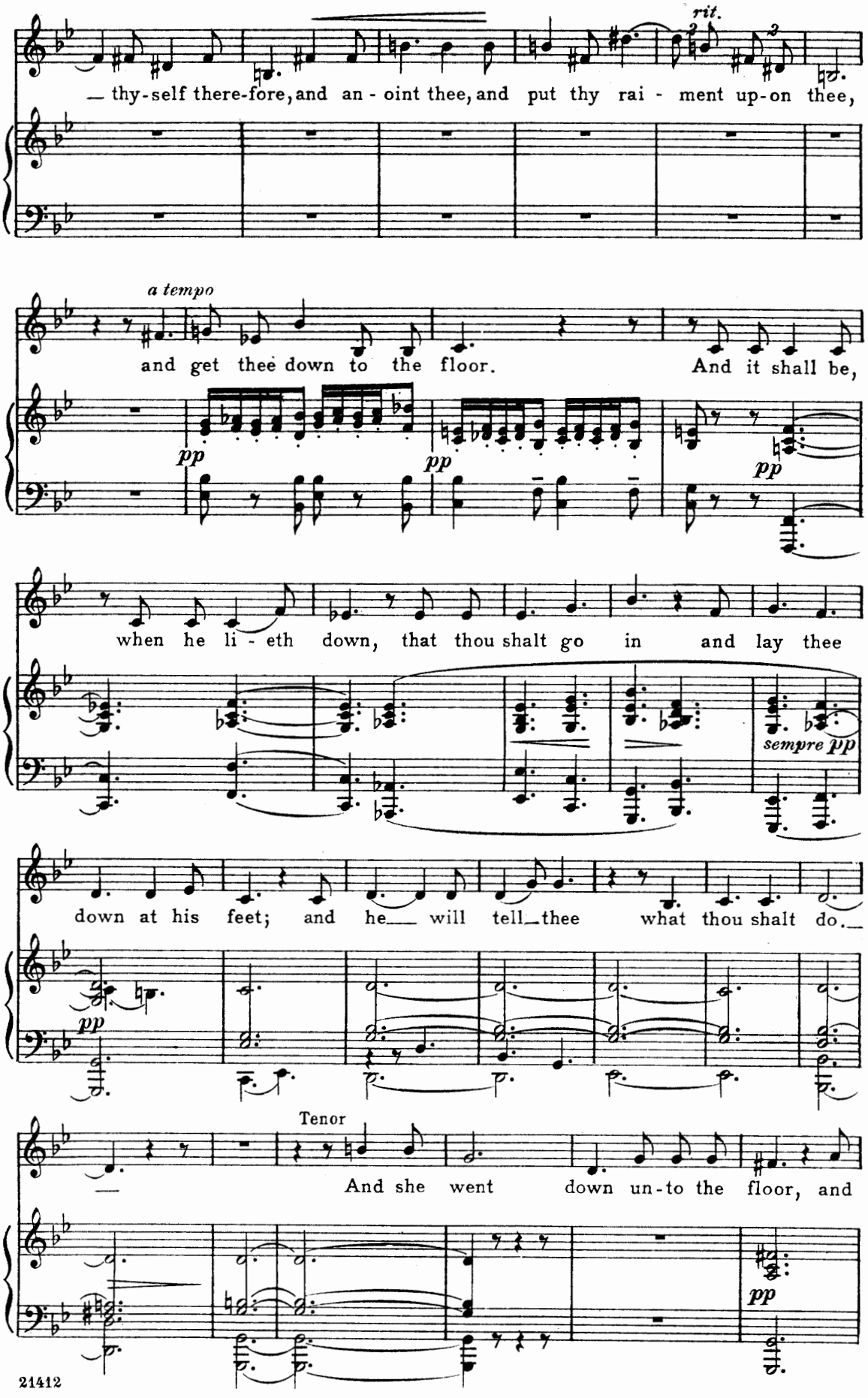
Part the Second

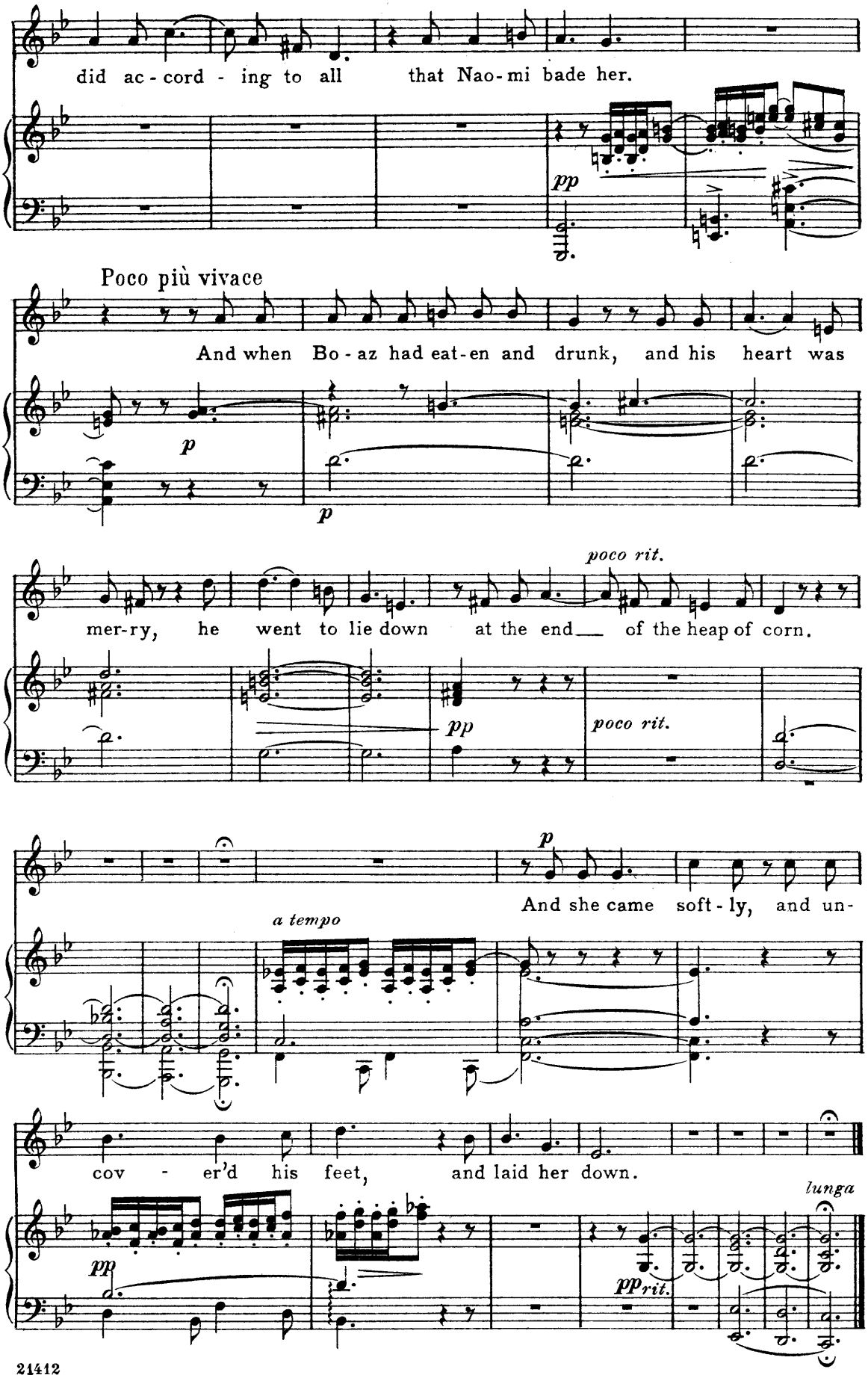
№ 11. RECITATIVE FOR ALTO

"My daughter, shall I not seek rest"

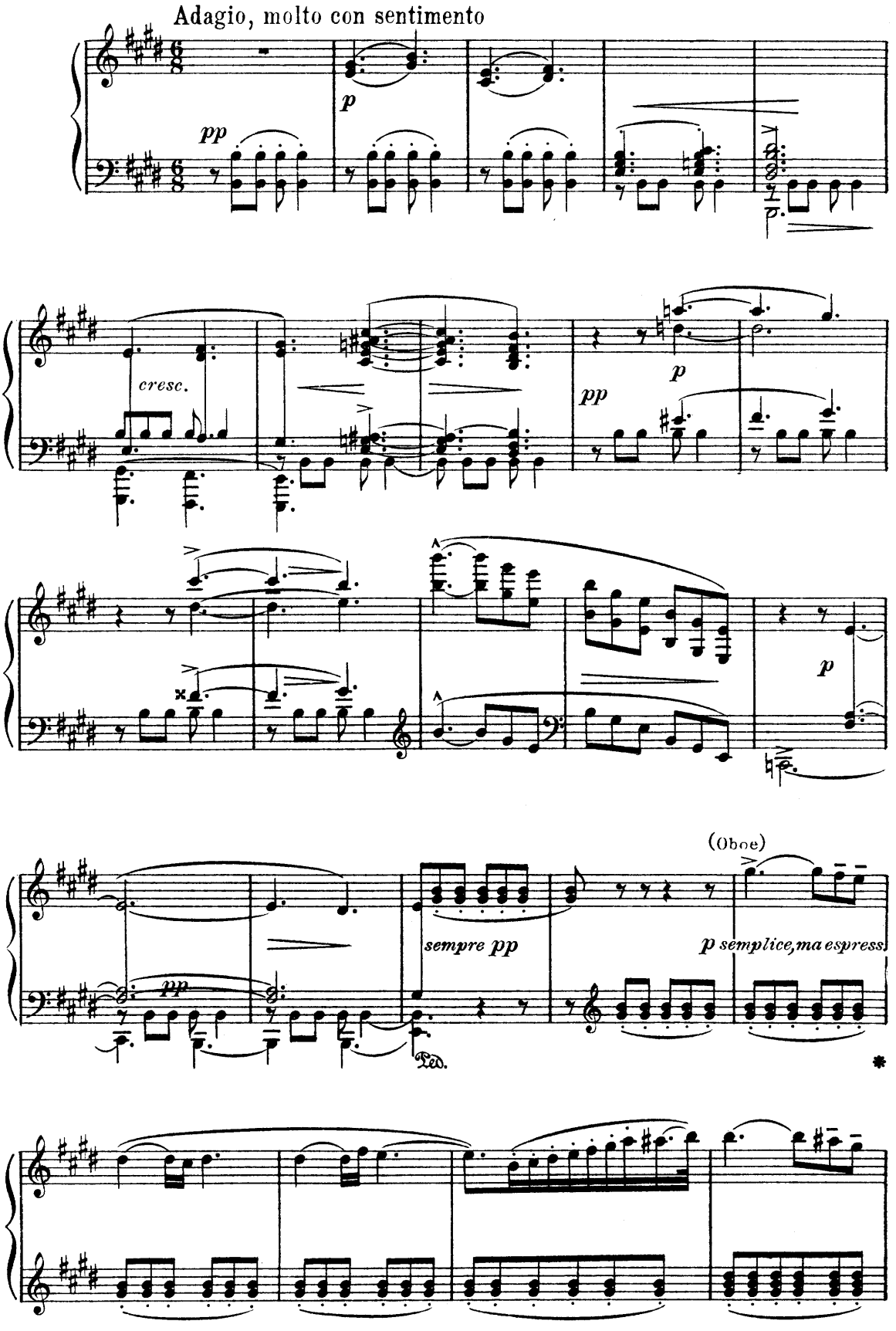


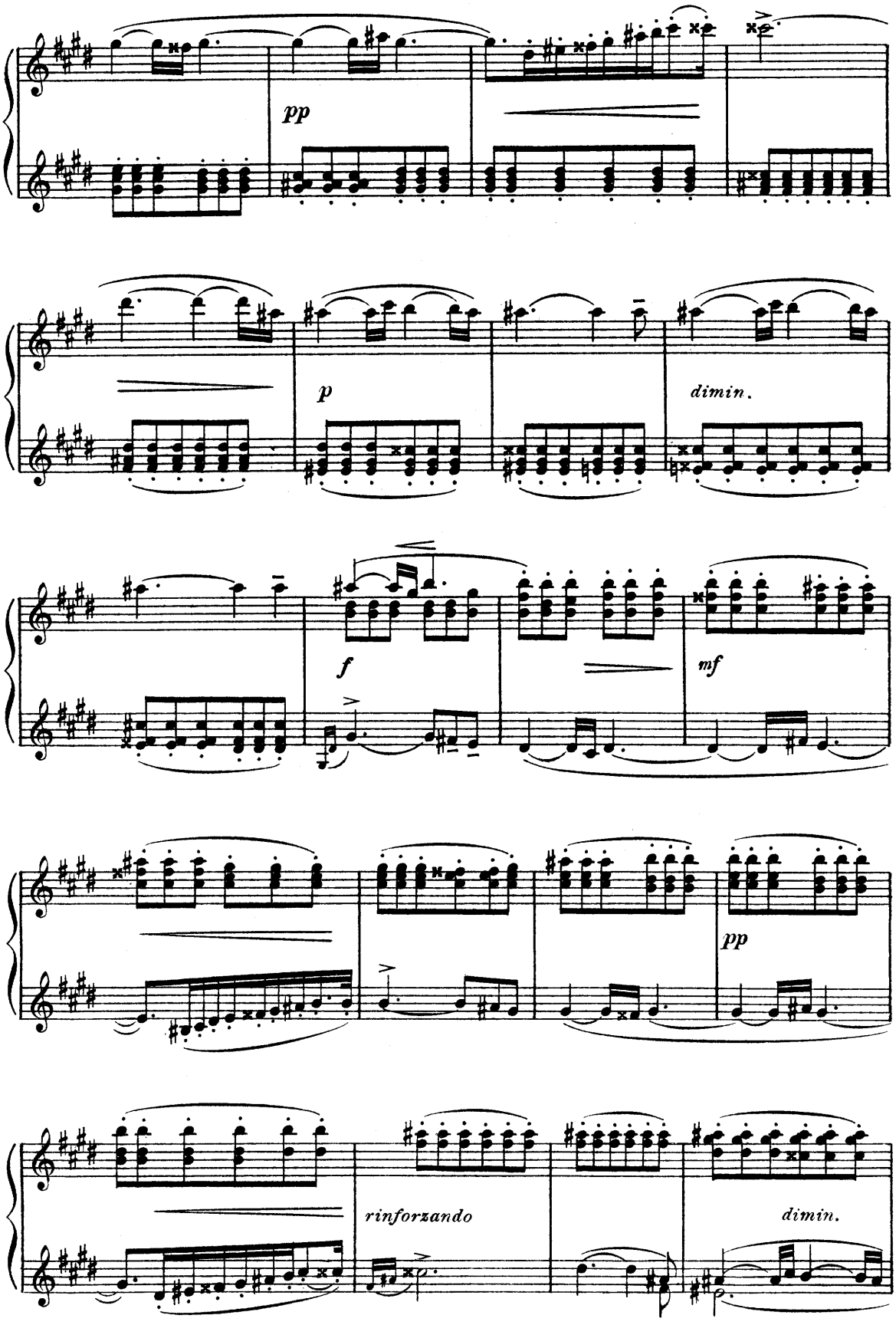

thee, that it may be well with thee,
well with thee, well with thee? And now
p sempre
is not Bo-az of our kin-dred, with whose maid-ens thou wast?
Più vivace
p
rit.
Tempo I
pp
Be-hold,
he win-now-eth bar-ley to-night in the thresh-ing floor. Wash

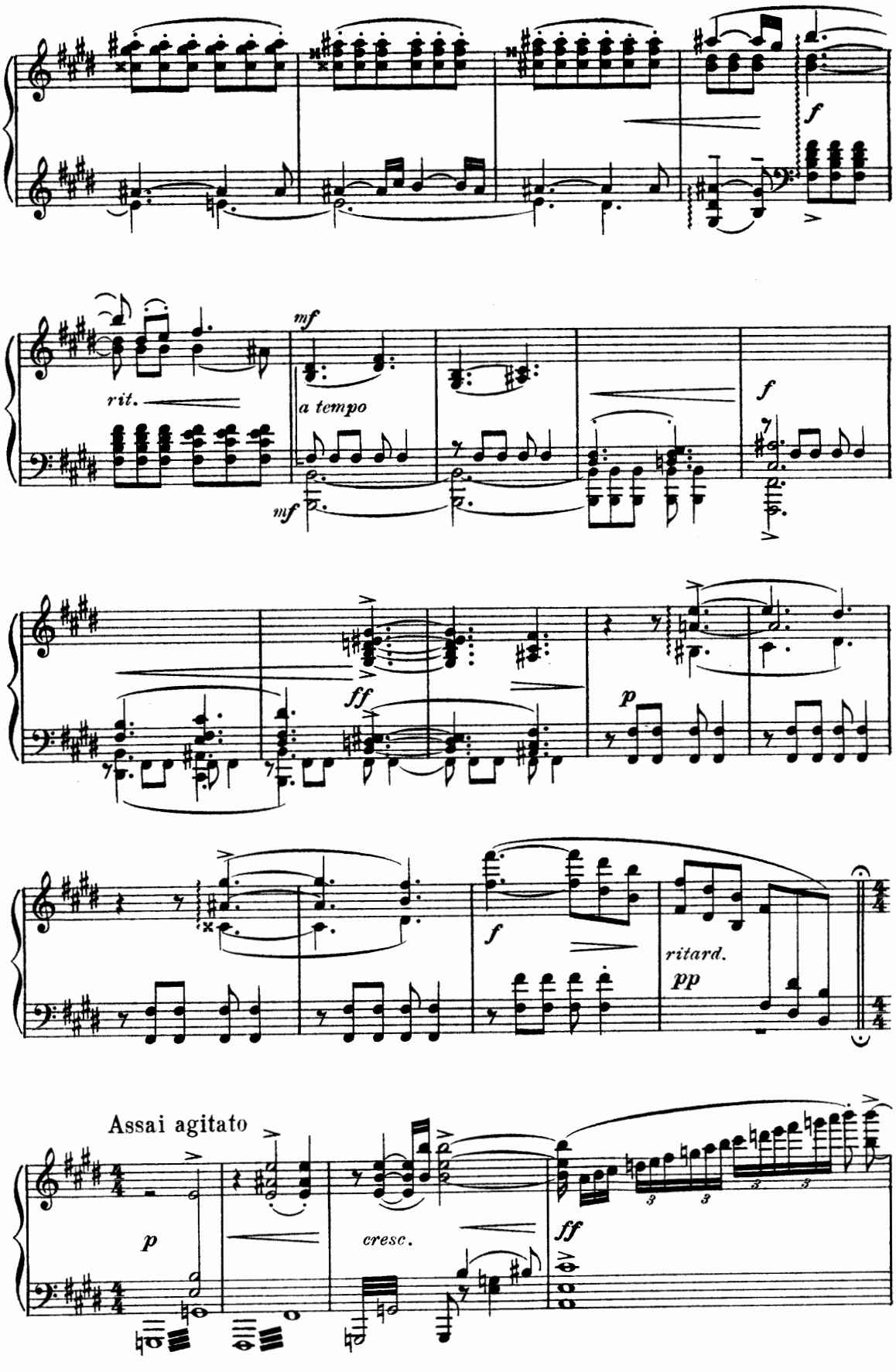

rit.
— thy-self there-fore, and an-oint thee, and put thy rai-ment up-on thee,
a tempo
and get thee down to the floor. And it shall be,
pp
pp
pp
when he li-eth down, that thou shalt go in and lay thee
sempre pp
down at his feet; and he will tell thee what thou shalt do.
pp
Tenor
And she went down un-to the floor, and
pp

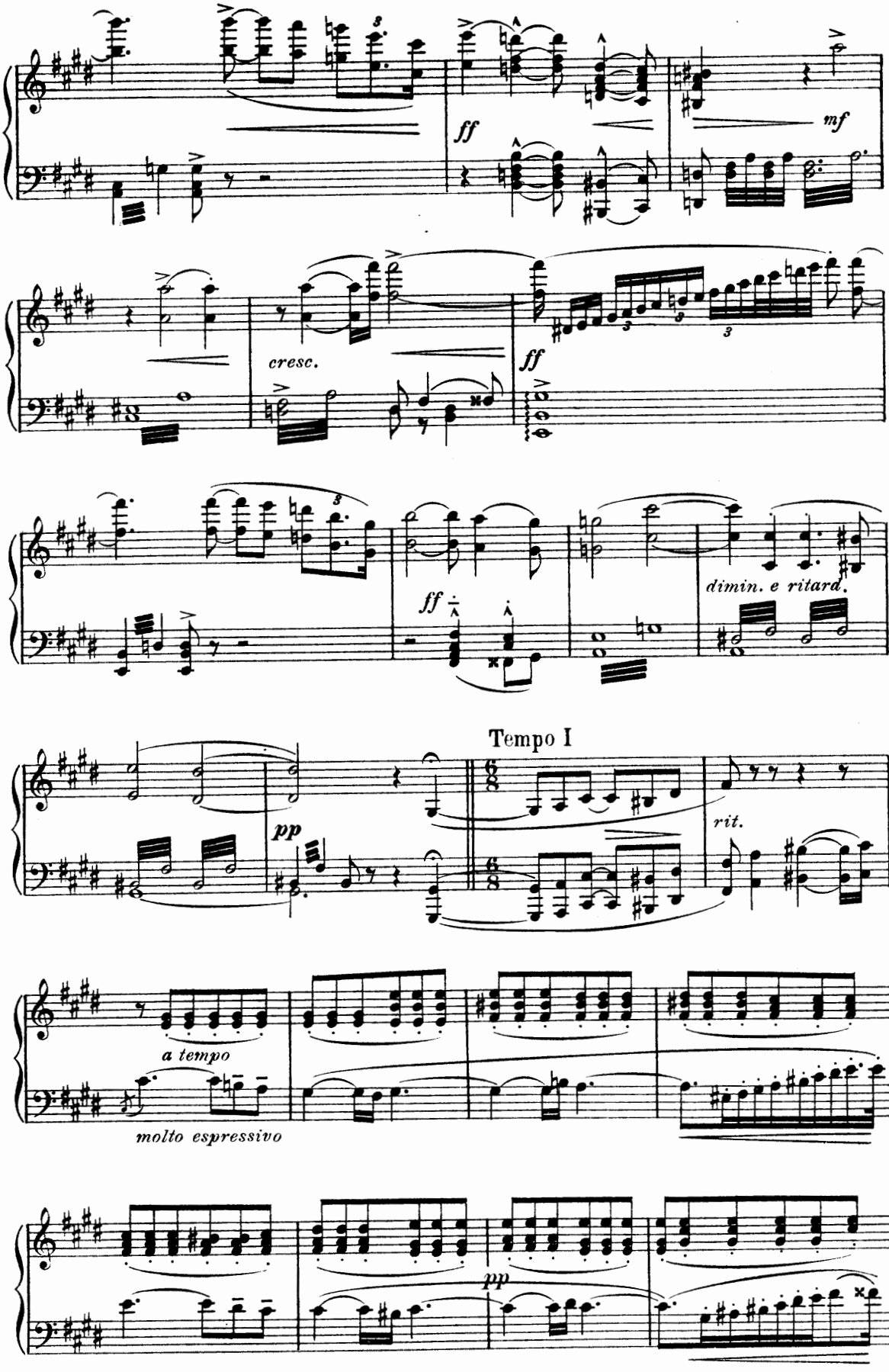

did ac - cord - ing to all that Nao - mi bade her.
pp
Poco più vivace
And when Bo - az had eat - en and drunk, and his heart was
p
p
poco rit.
mer - ry, he went to lie down at the end of the heap of corn.
pp
poco rit.
p
And she came soft - ly, and un -
a tempo
cov - er'd his feet, and laid her down.
lunga
pp
pp rit.

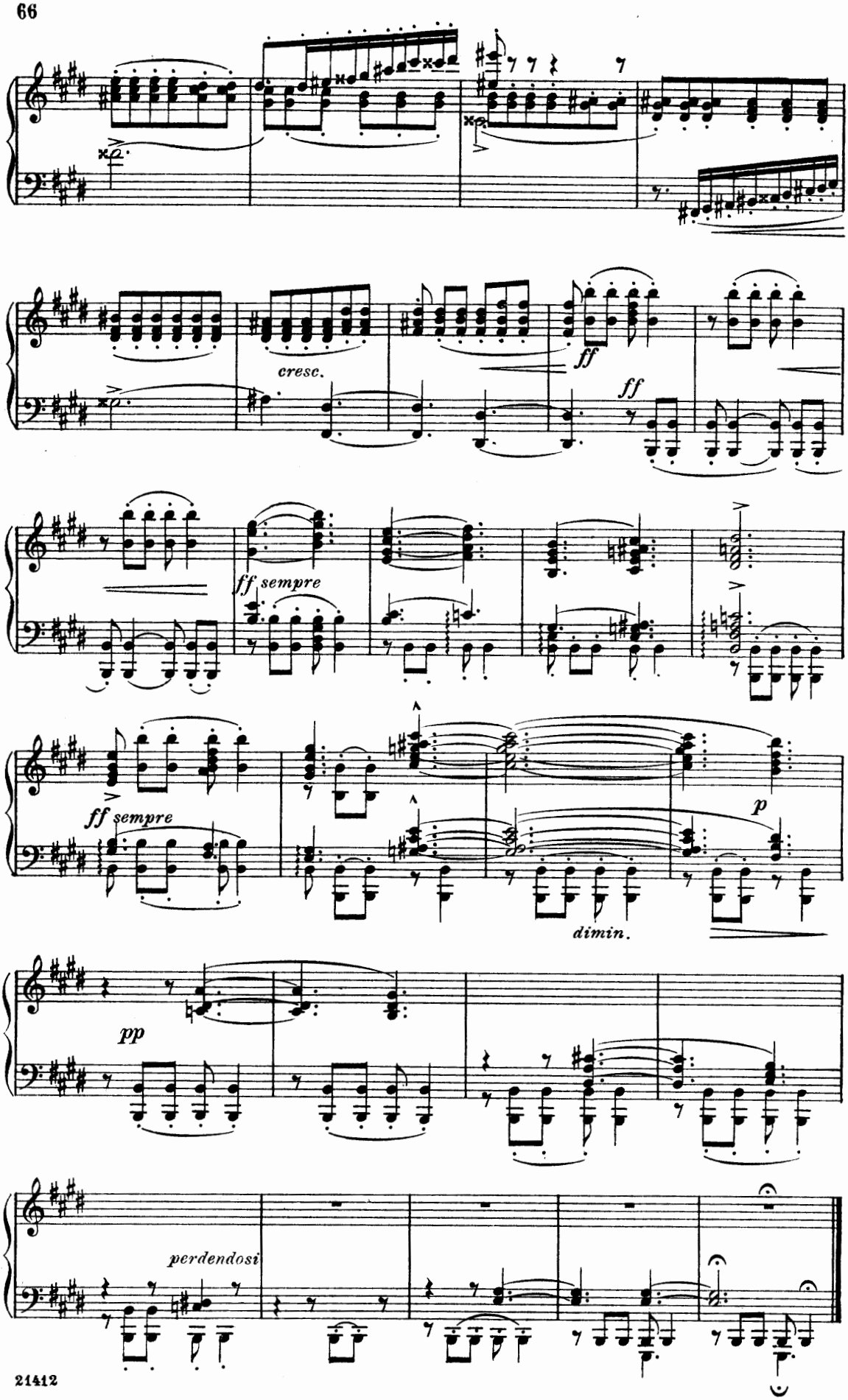
Nº 12._ NOTTURNO




pp
p
dimin.
f
mf
pp
rinforzando
dimin.

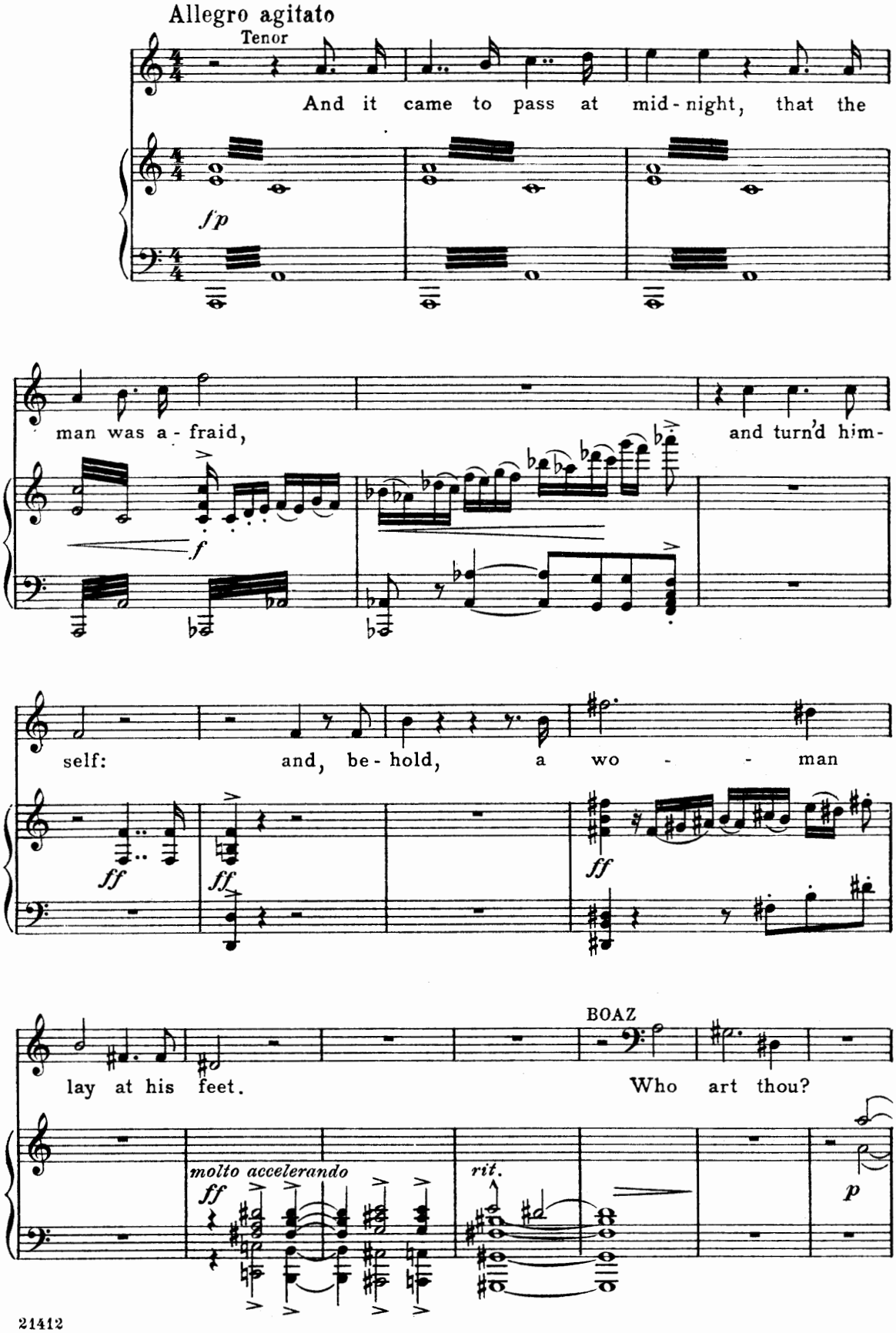

f
rit.
mf
a tempo
mf
f
ff
p
f
ritard.
pp
Assai agitato
p
cresc.
ff

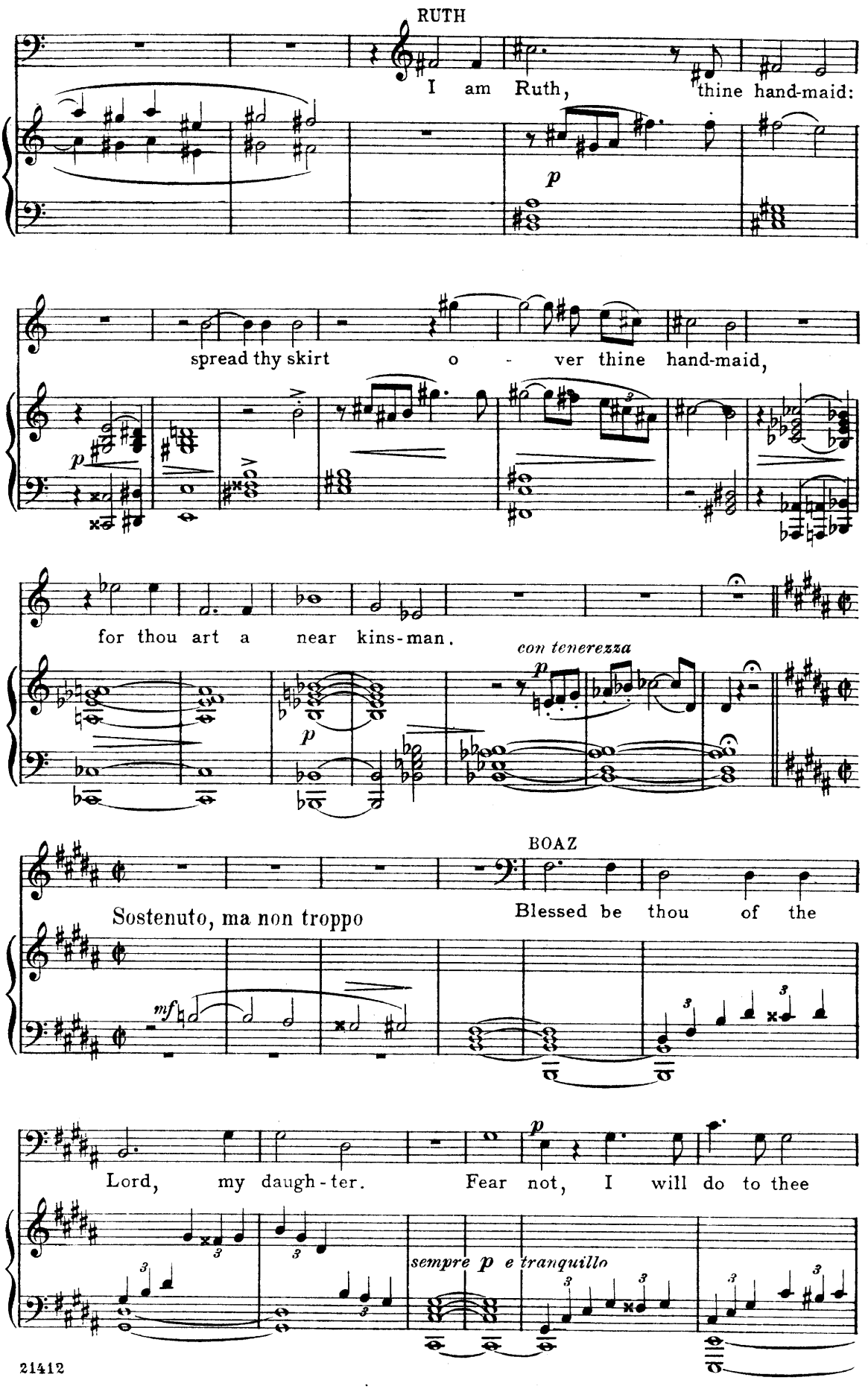

ff
mf
cresc.
ff
ff
dimin. e ritard.
Tempo I
pp
rit.
a tempo
molto espressivo
pp

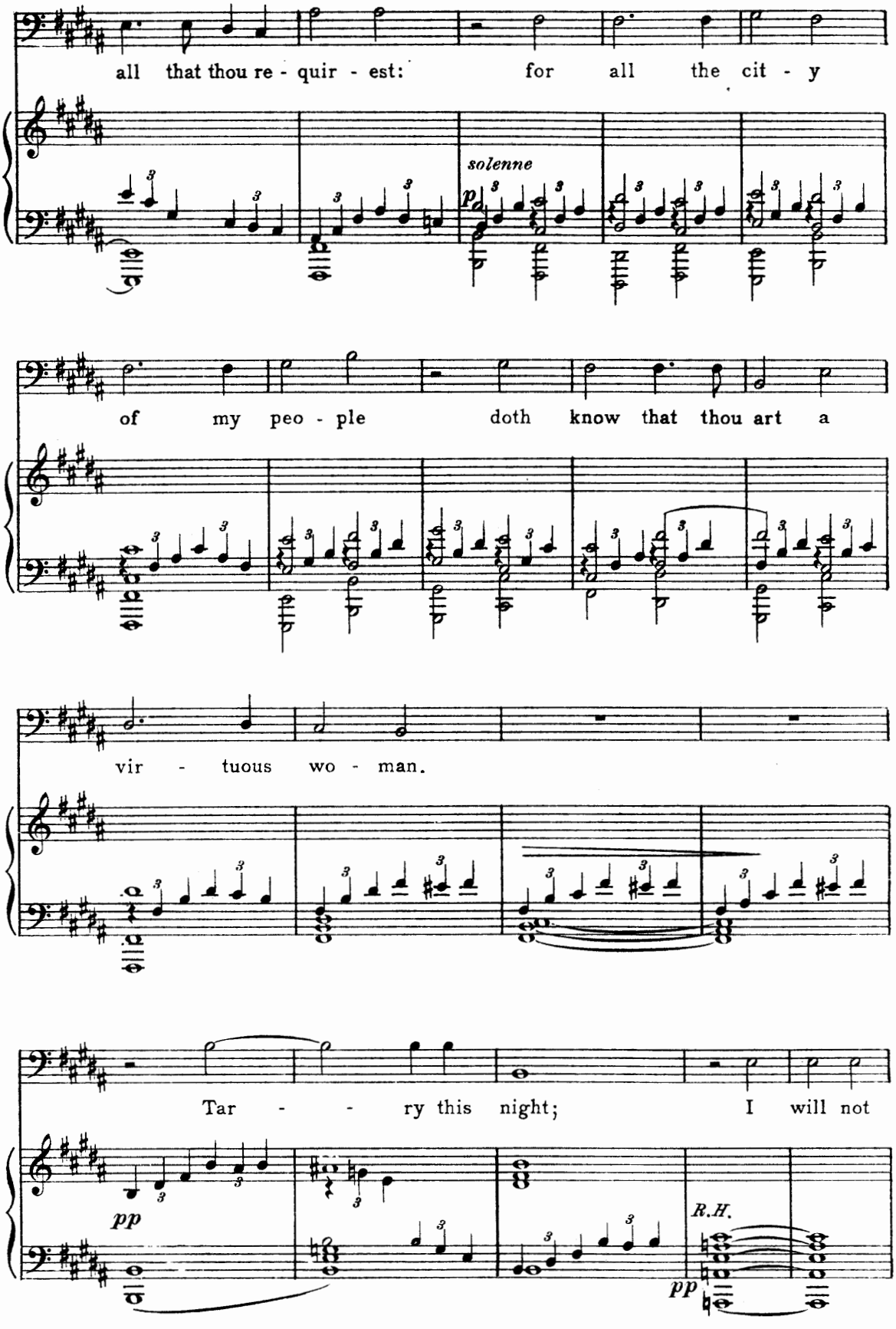

cresc.
ff
ff
ff sempre
ff sempre
p
dimin.
pp
perdendosi

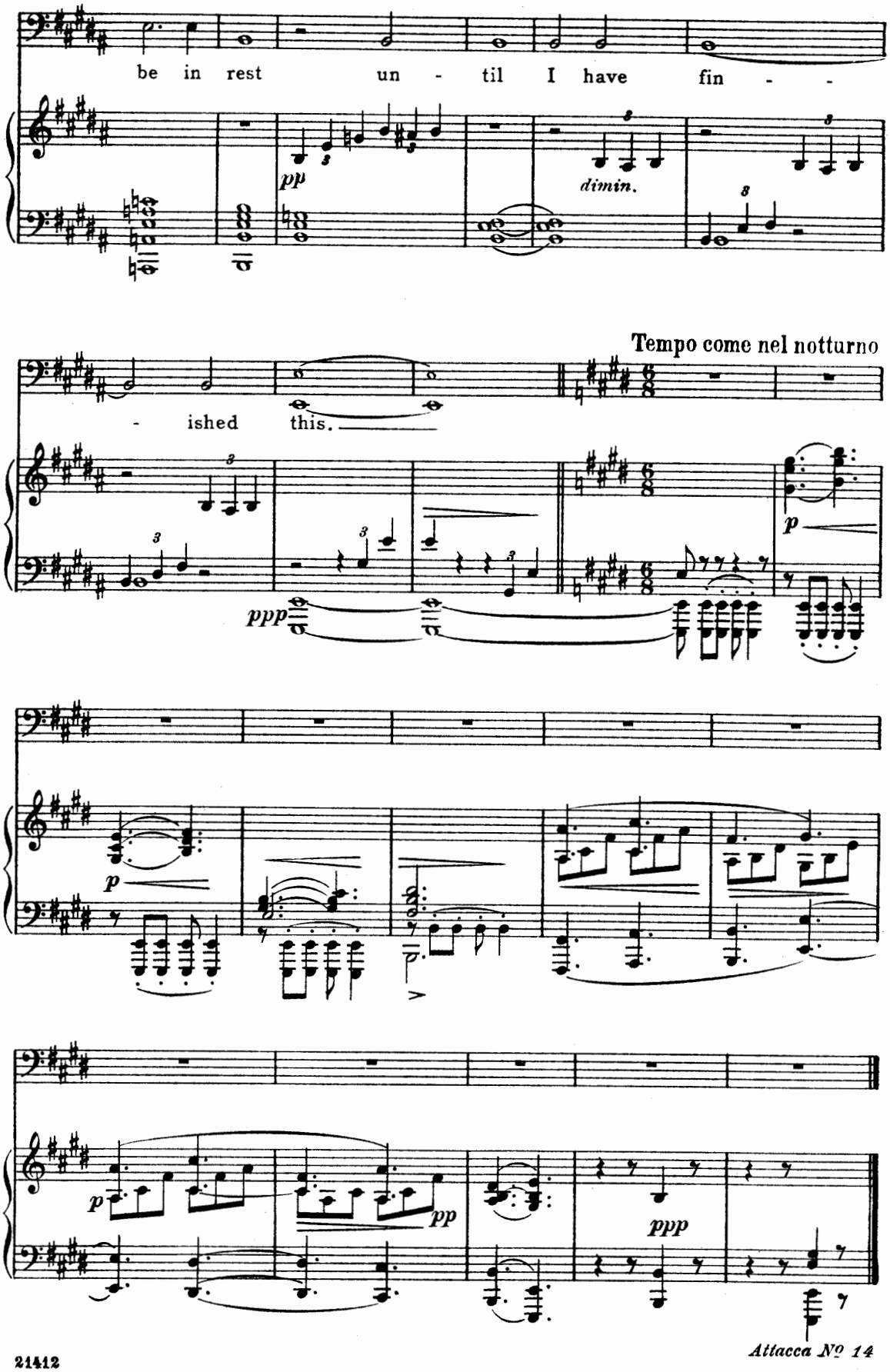
Nº 13. RECITATIVE FOR TENOR

"And it came to pass at midnight"



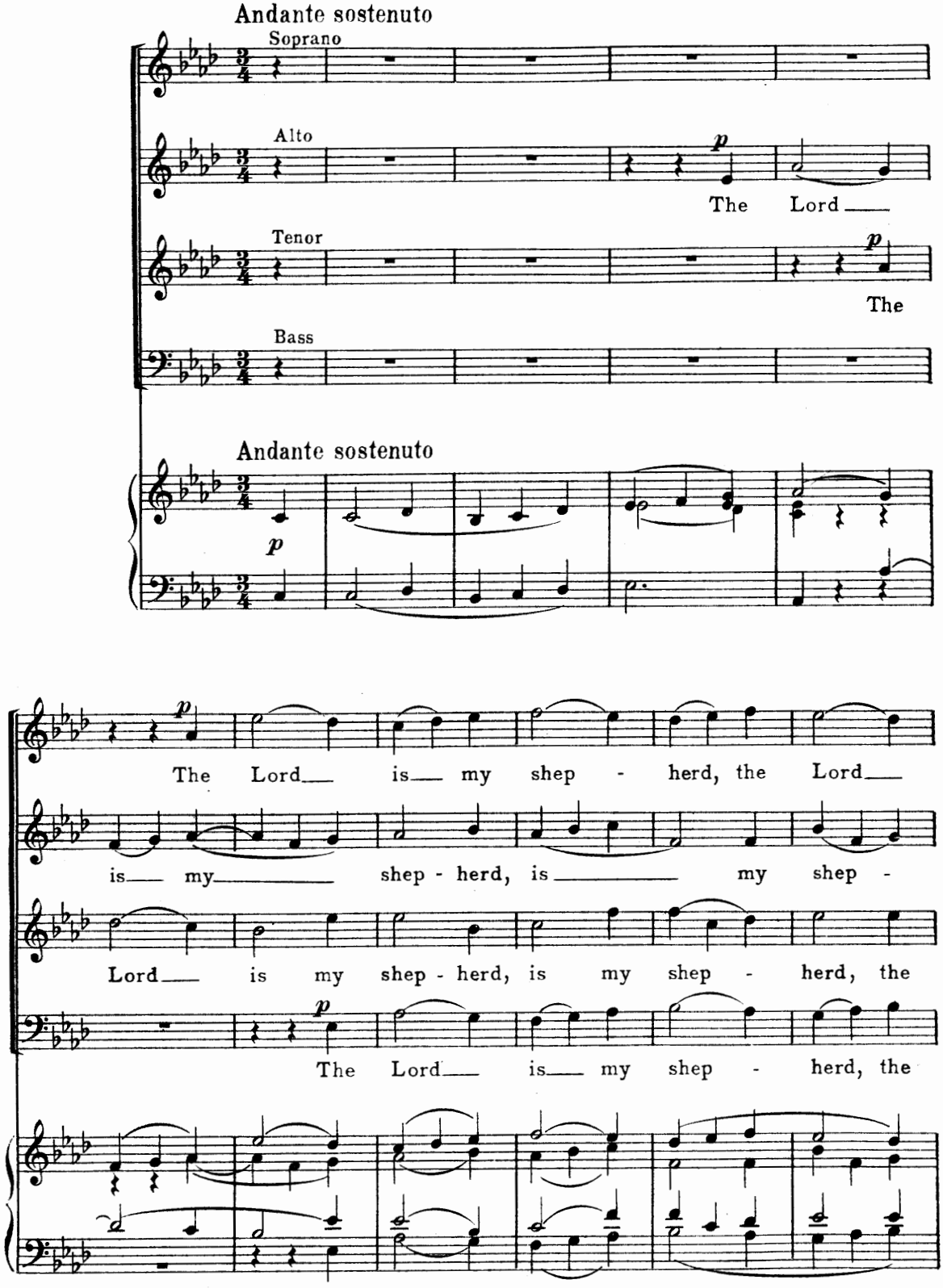

RUTH
I am Ruth, thine hand-maid:
p
spread thy skirt o - ver thine hand-maid,
p
for thou art a near kins-man.
con tenerezza
p
p
BOAZ
Sostenuto, ma non troppo
Blessed be thou of the
mf
Lord, my daugh-ter.
p
Fear not, I will do to thee
sempre p e tranquillo

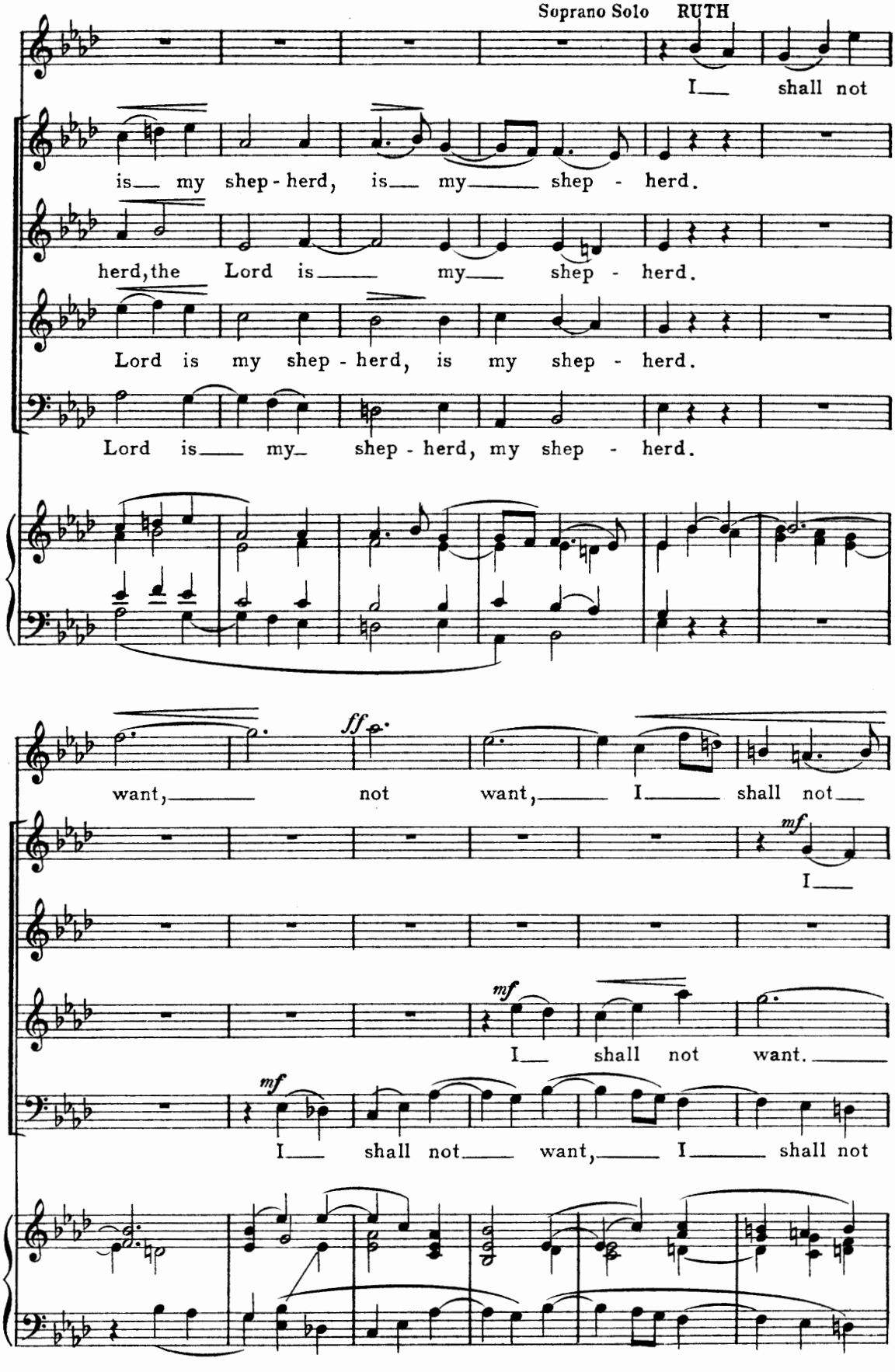

all that thou re - quir - est: for all the cit - y
solenne
p
of my peo - ple doth know that thou art a
vir - tuous wo - man.
Tar - - - ry this night; I will not
pp
R.H.
pp

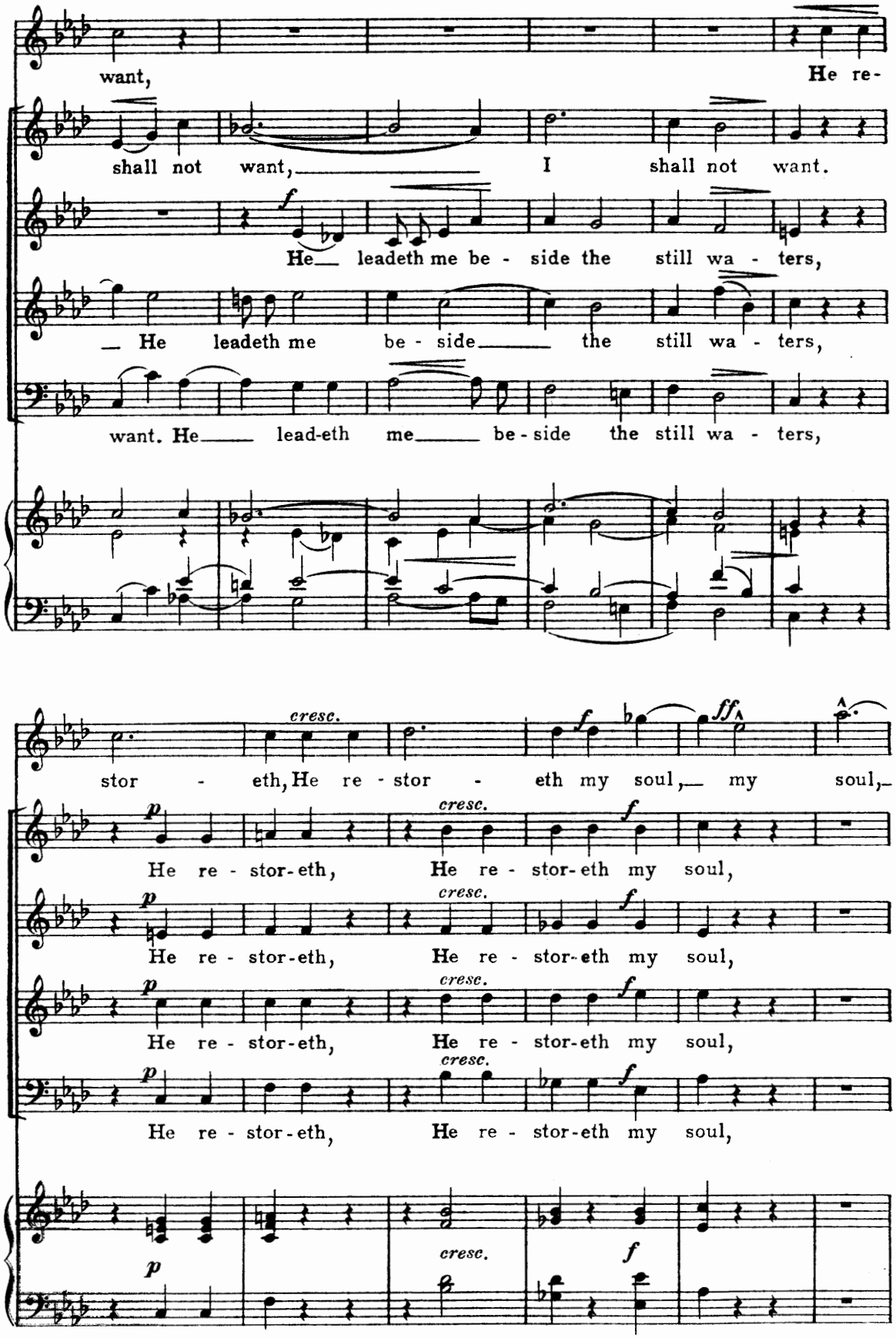

be in rest un - til I have fin - -
pp
dimin.
- ished this.
Tempo come nel notturno
ppp
p
p
p
pp
ppp
Attacca Nº 14

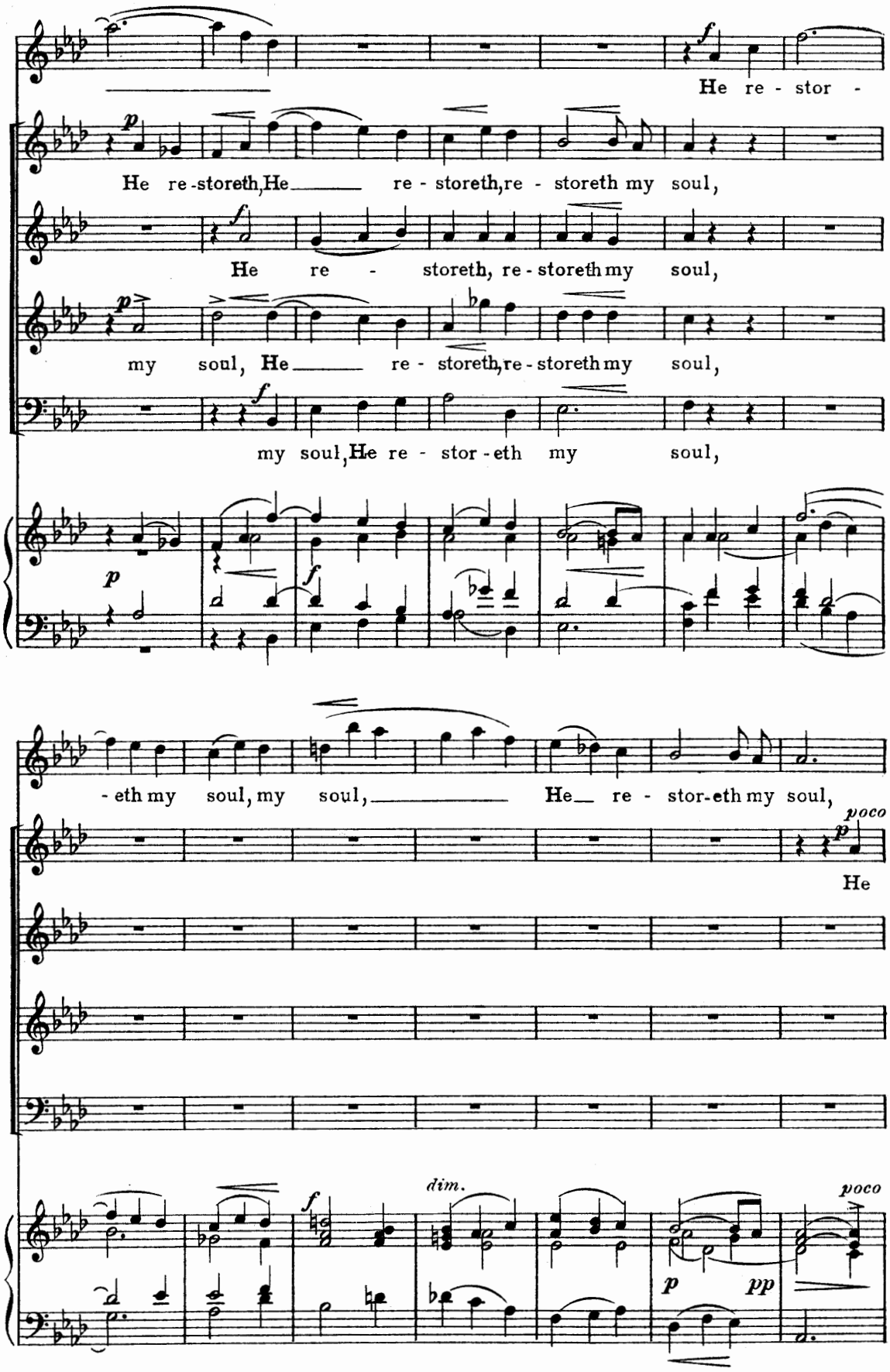
№ 14. SOLO AND CHORUS WITH ORGAN ACCOMPANIMENT

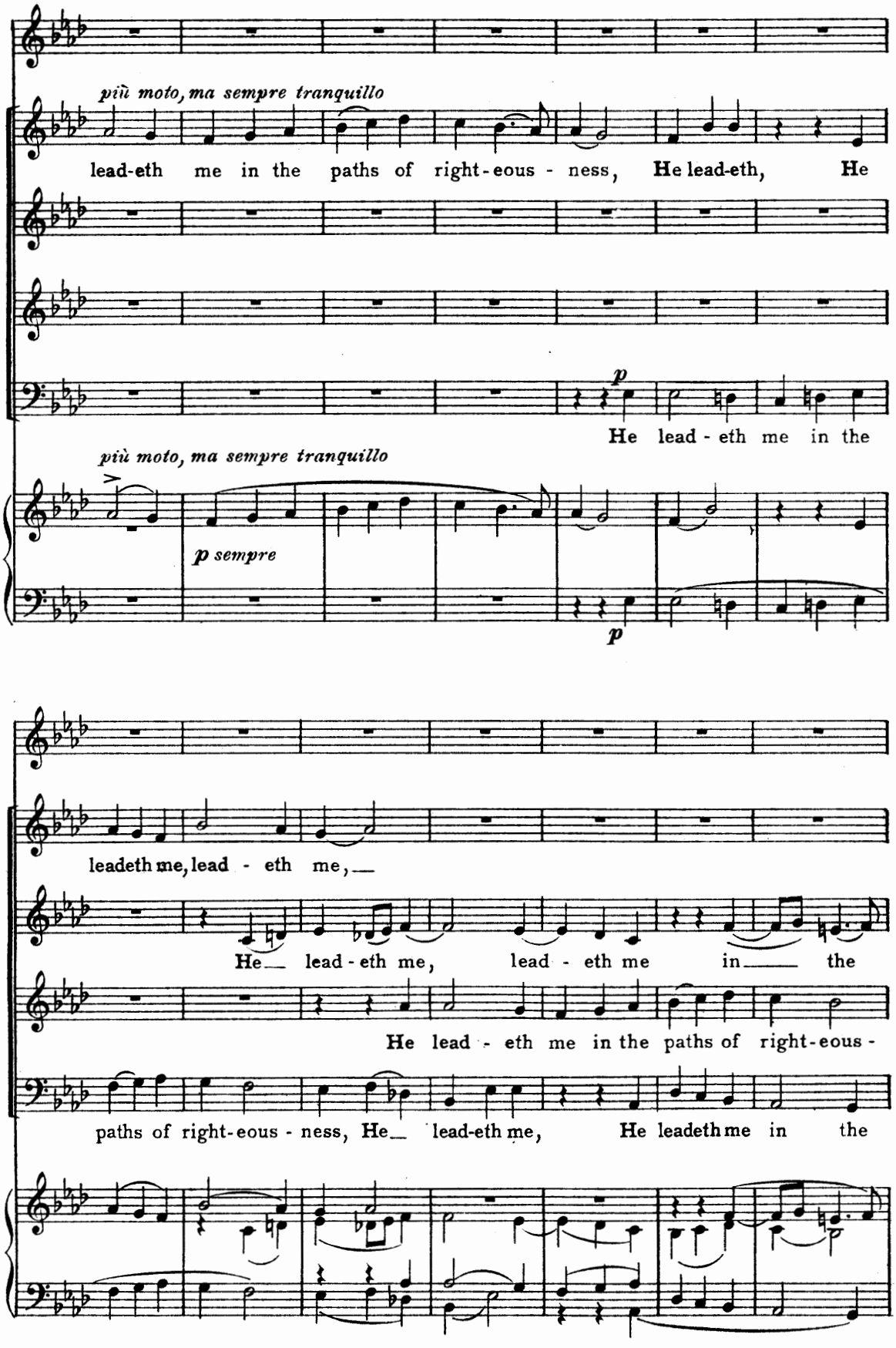
"The Lord is my Shepherd"

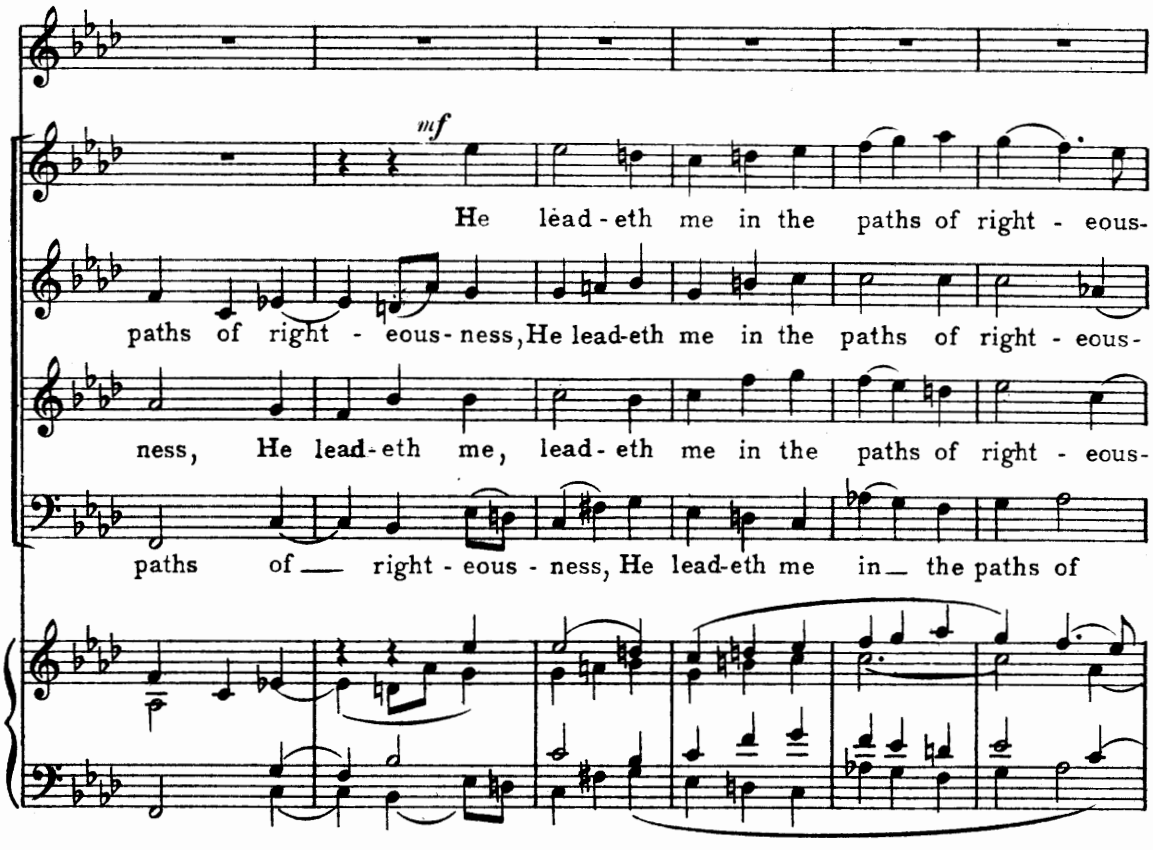


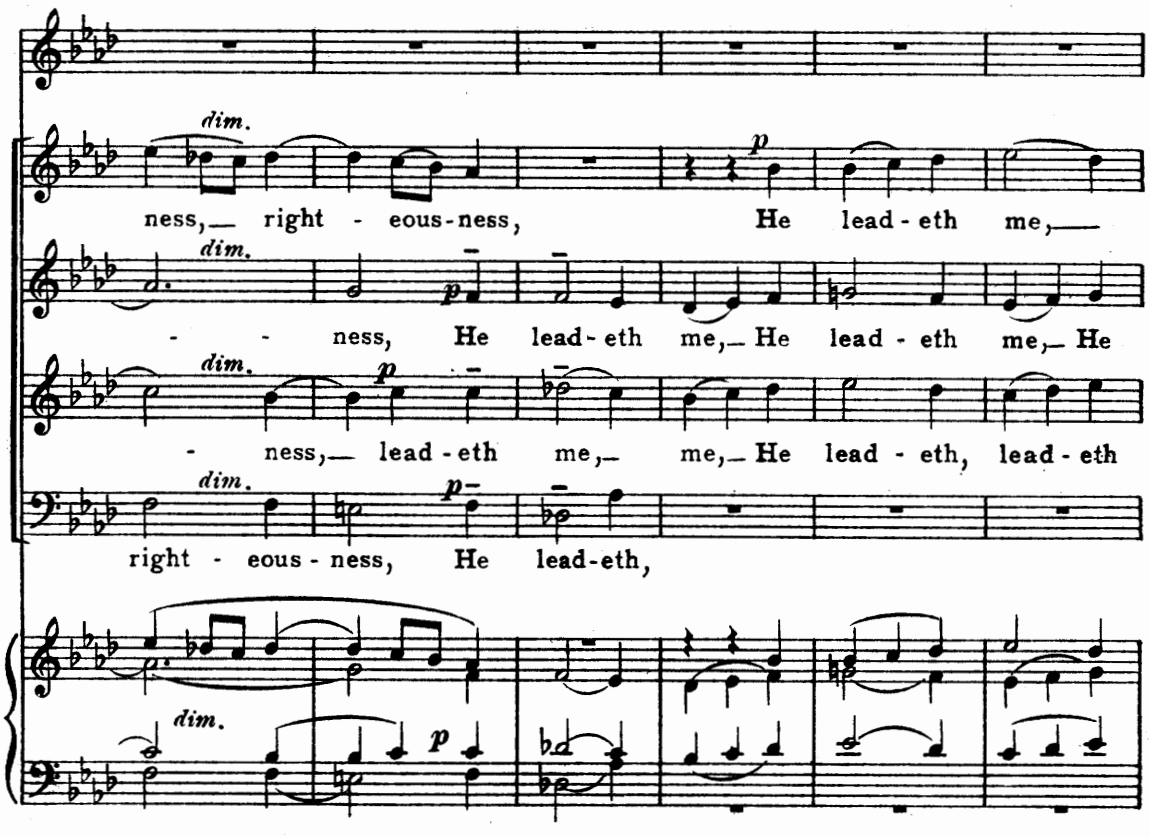

Soprano Solo RUTH
I shall not
is my shep - herd, is my shep - herd.
herd, the Lord is my shep - herd.
Lord is my shep - herd, is my shep - herd.
Lord is my shep - herd, my shep - herd.
want, not want, I shall not
I
I shall not want.
I shall not want, I shall not

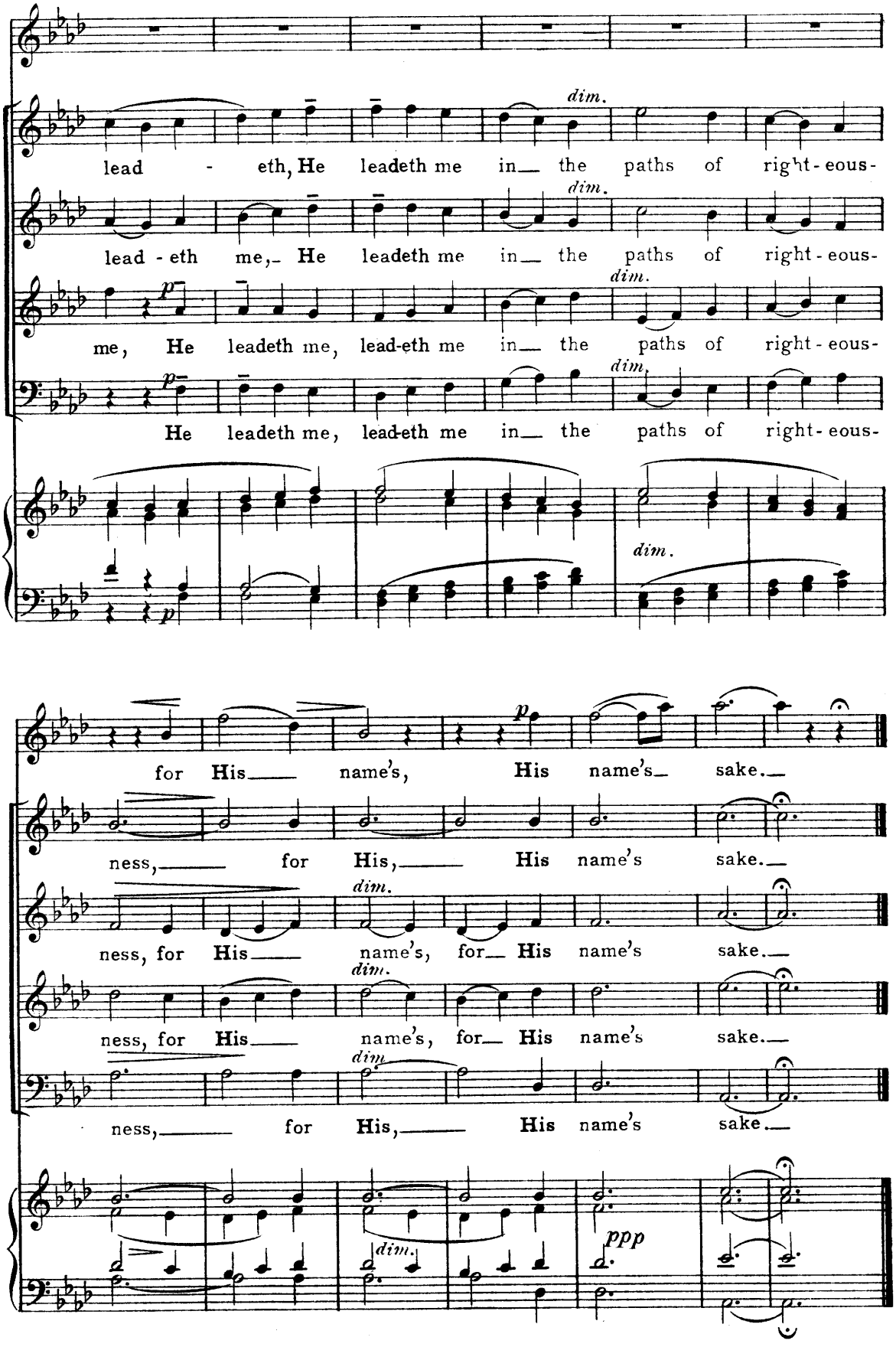

want, He re-
shall not want, I shall not want.
He leadeth me be - side the still wa - ters,
He leadeth me be - side the still wa - ters,
want. He lead-eth me be - side the still wa - ters,
stor - eth, He re - stor - eth my soul, my soul,
He re - stor-eth, He re - stor-eth my soul,
He re - stor-eth, He re - stor-eth my soul,
He re - stor-eth, He re - stor-eth my soul,
He re - stor-eth, He re - stor-eth my soul,
cresc.
p
f
ff


He re - stor -
He re-storeth, He re - storeth, re - storeth my soul,
He re - storeth, re-storeth my soul,
my soul, He re - storeth, re-storeth my soul,
my soul, He re - stor-eth my soul,
-eth my soul, my soul, He re - stor-eth my soul,
poco
He
dim.
poco
p
pp

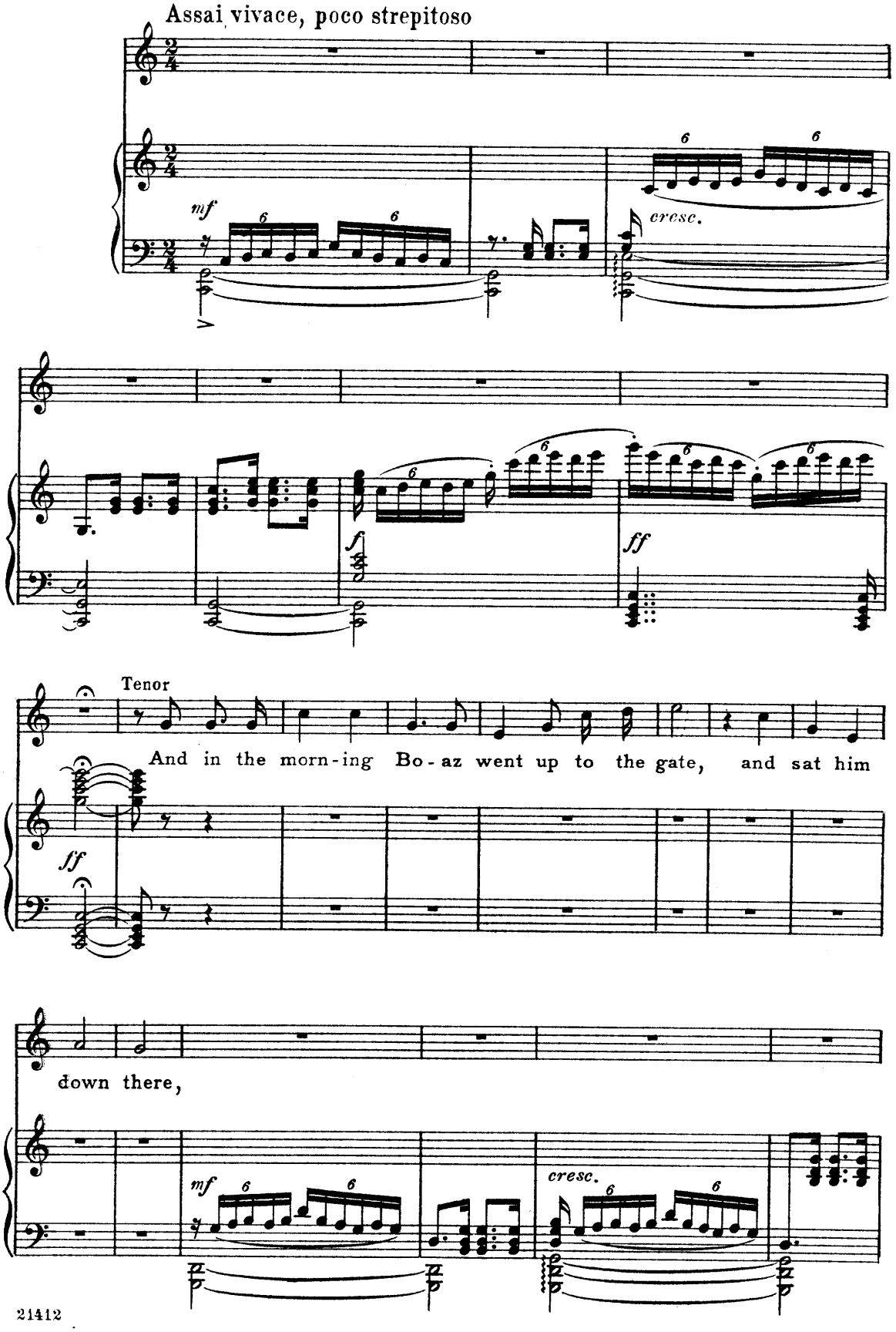

più moto, ma sempre tranquillo
lead-eth me in the paths of right-eous - ness, He lead-eth, He
p
He lead - eth me in the
più moto, ma sempre tranquillo
p sempre
p
leadeth me, lead - eth me,
He lead - eth me, lead - eth me in the
He lead - eth me in the paths of right-eous -
paths of right-eous - ness, He lead-eth me, He leadeth me in the

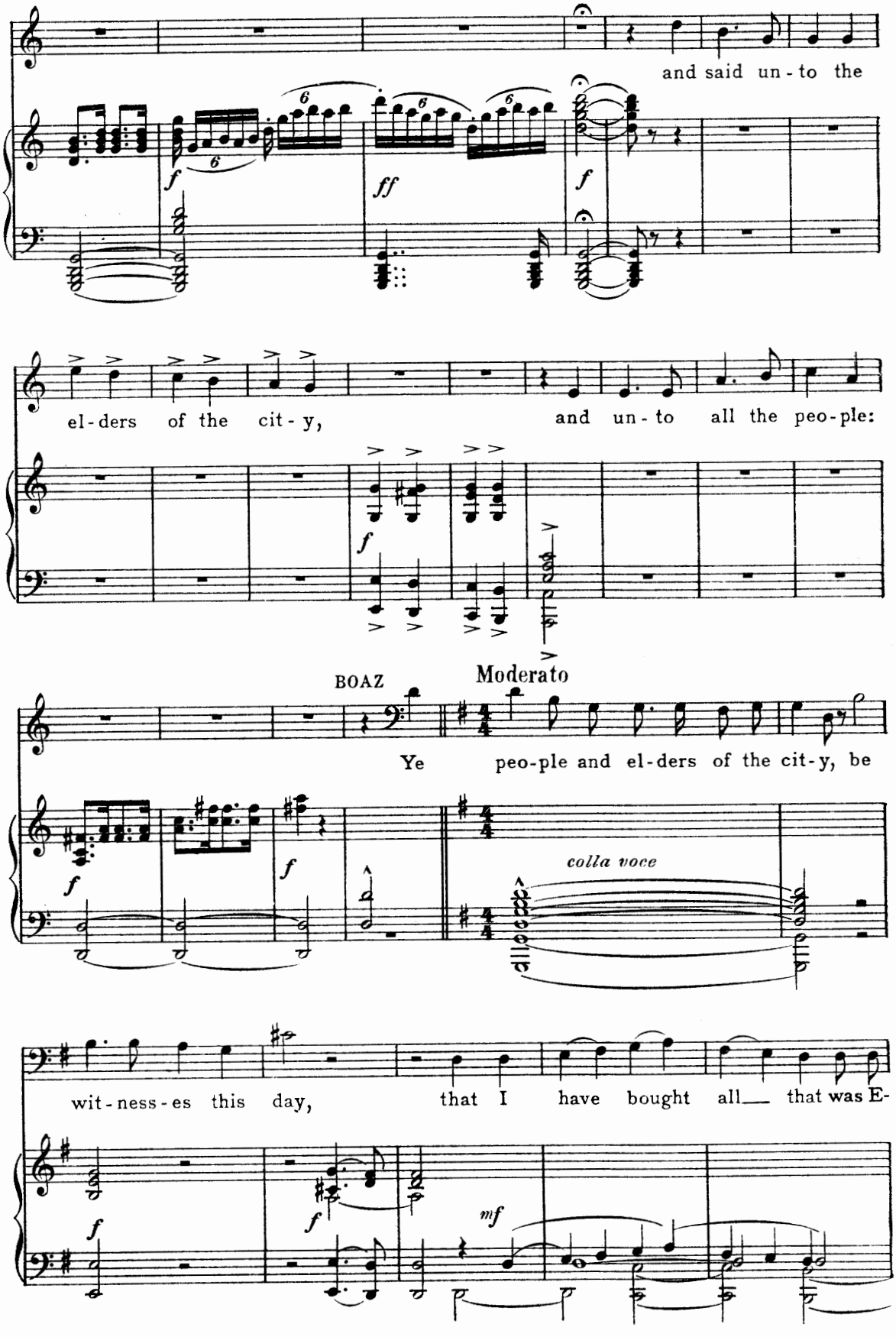

mf
He lead - eth me in the paths of right - eous-
paths of right - eous - ness, He lead-eth me in the paths of right - eous-
ness, He lead-eth me, lead - eth me in the paths of right - eous-
paths of — right - eous - ness, He lead-eth me in — the paths of

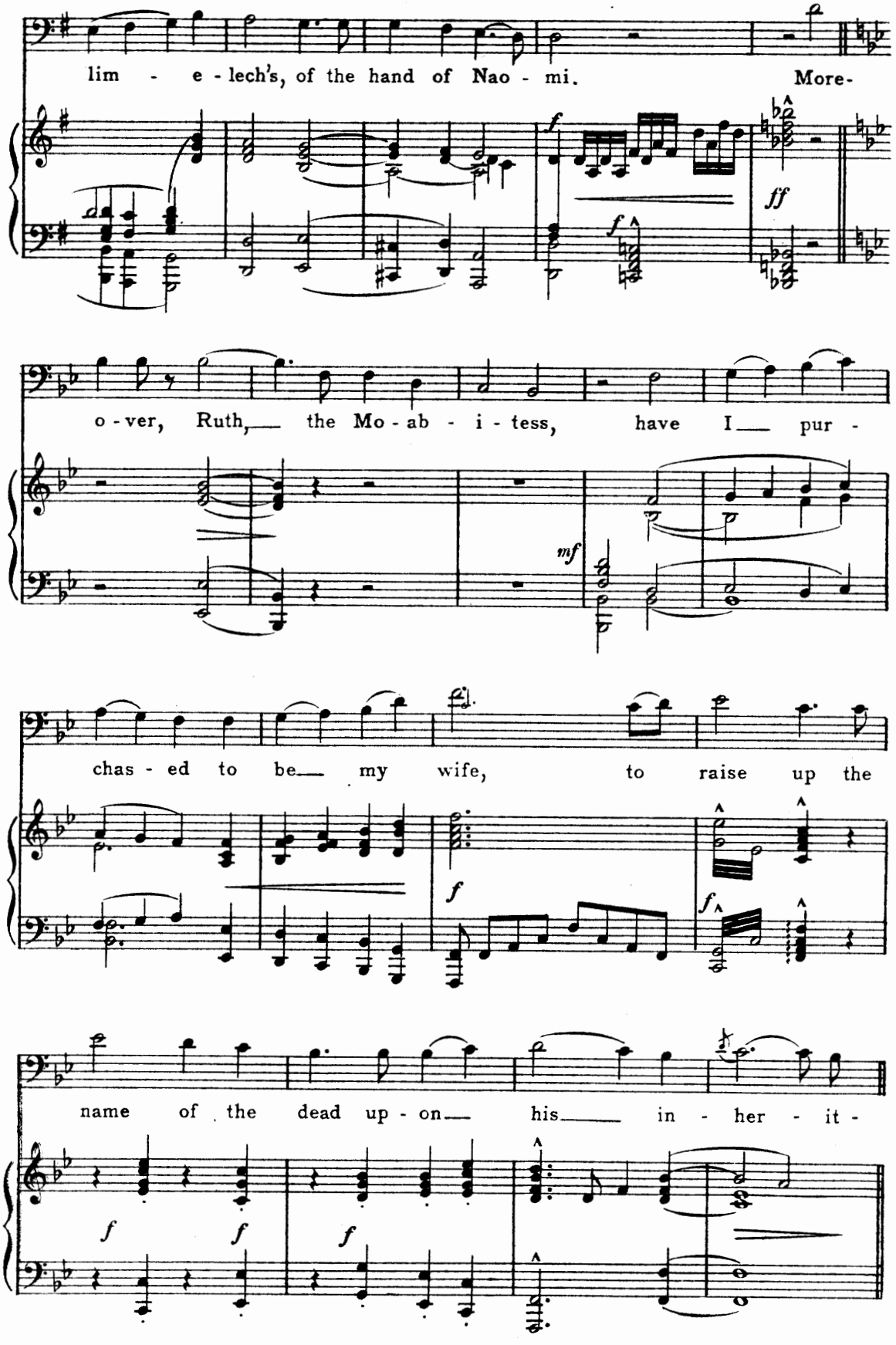

dim.
p
ness, — right - eous-ness, He lead - eth me, —
dim.
p
- - ness, He lead - eth me, — He lead - eth me, — He
dim.
p
- ness, — lead - eth me, — me, — He lead - eth, lead - eth
dim.
p
right - eous - ness, He lead-eth,
dim.
p

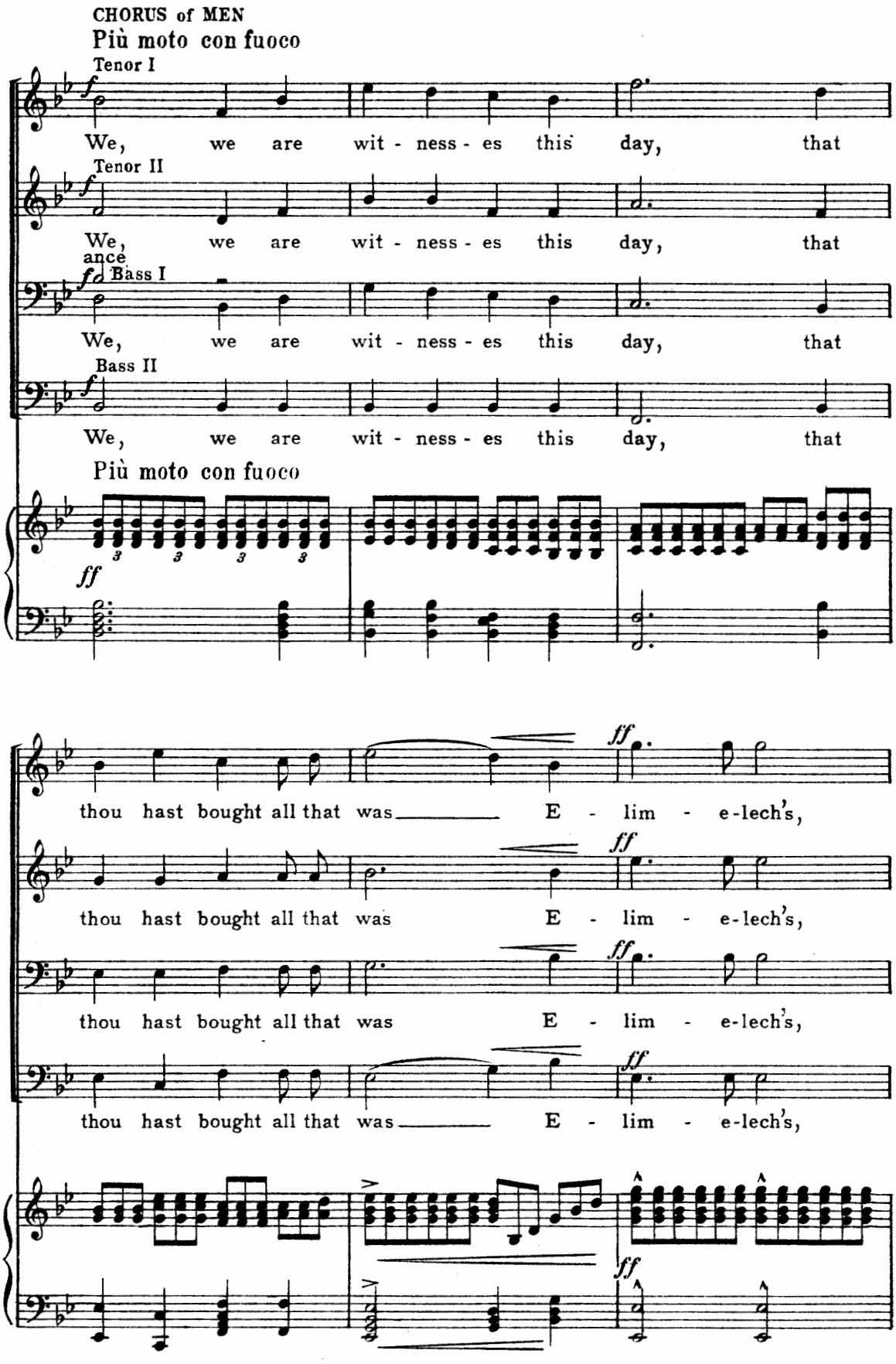

lead - eth, He leadeth me in the paths of right-eous-
lead - eth me, He leadeth me in the paths of right-eous-
me, He leadeth me, lead-eth me in the paths of right-eous-
He leadeth me, lead-eth me in the paths of right-eous-
dim.
p
for His name's, His name's sake.
ness, for His, His name's sake.
ness, for His name's, for His name's sake.
ness, for His name's, for His name's sake.
ness, for His, His name's sake.
ppp

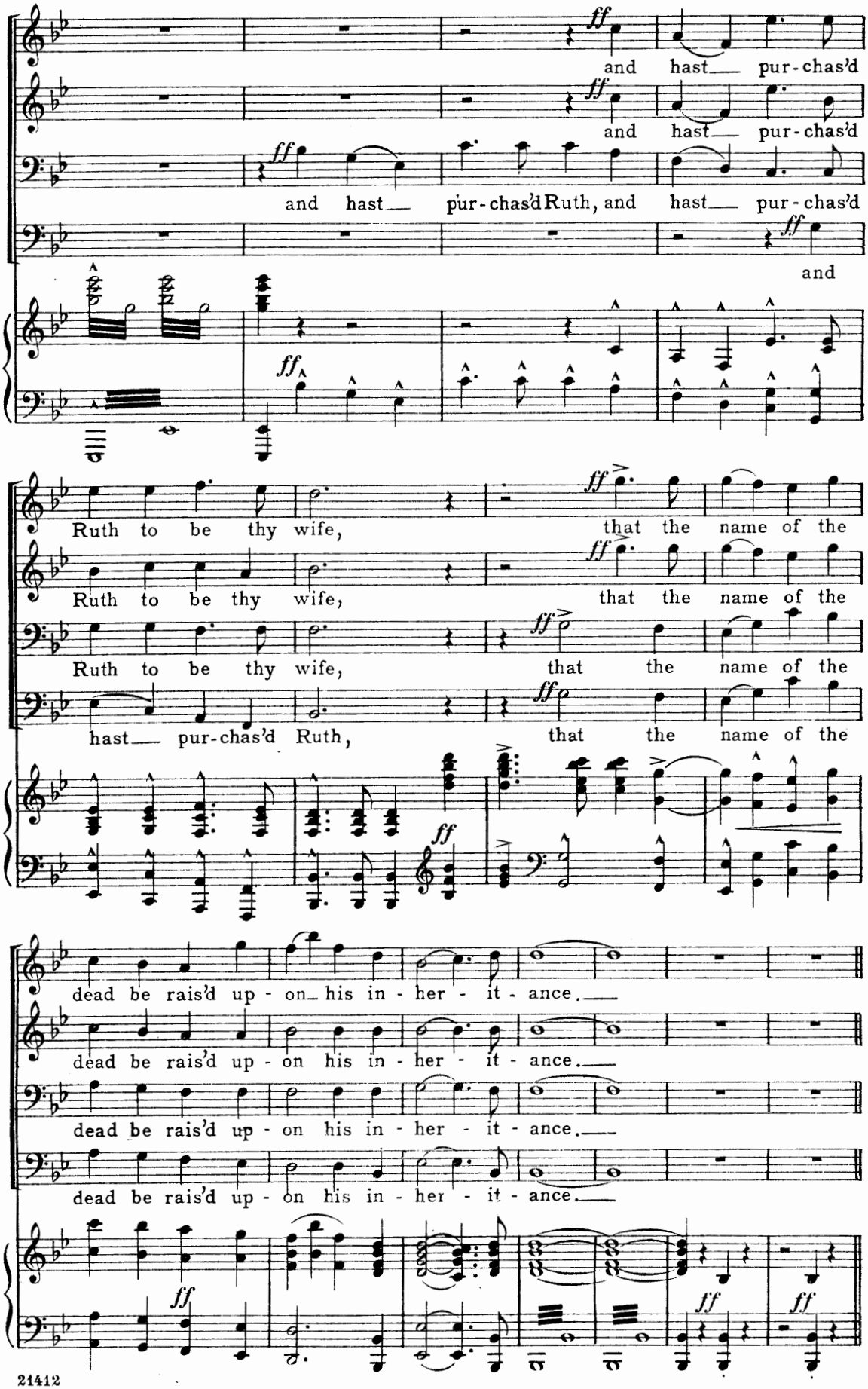
Nº 15. RECIT. AND CHORUS._"And in the morning Boaz went"

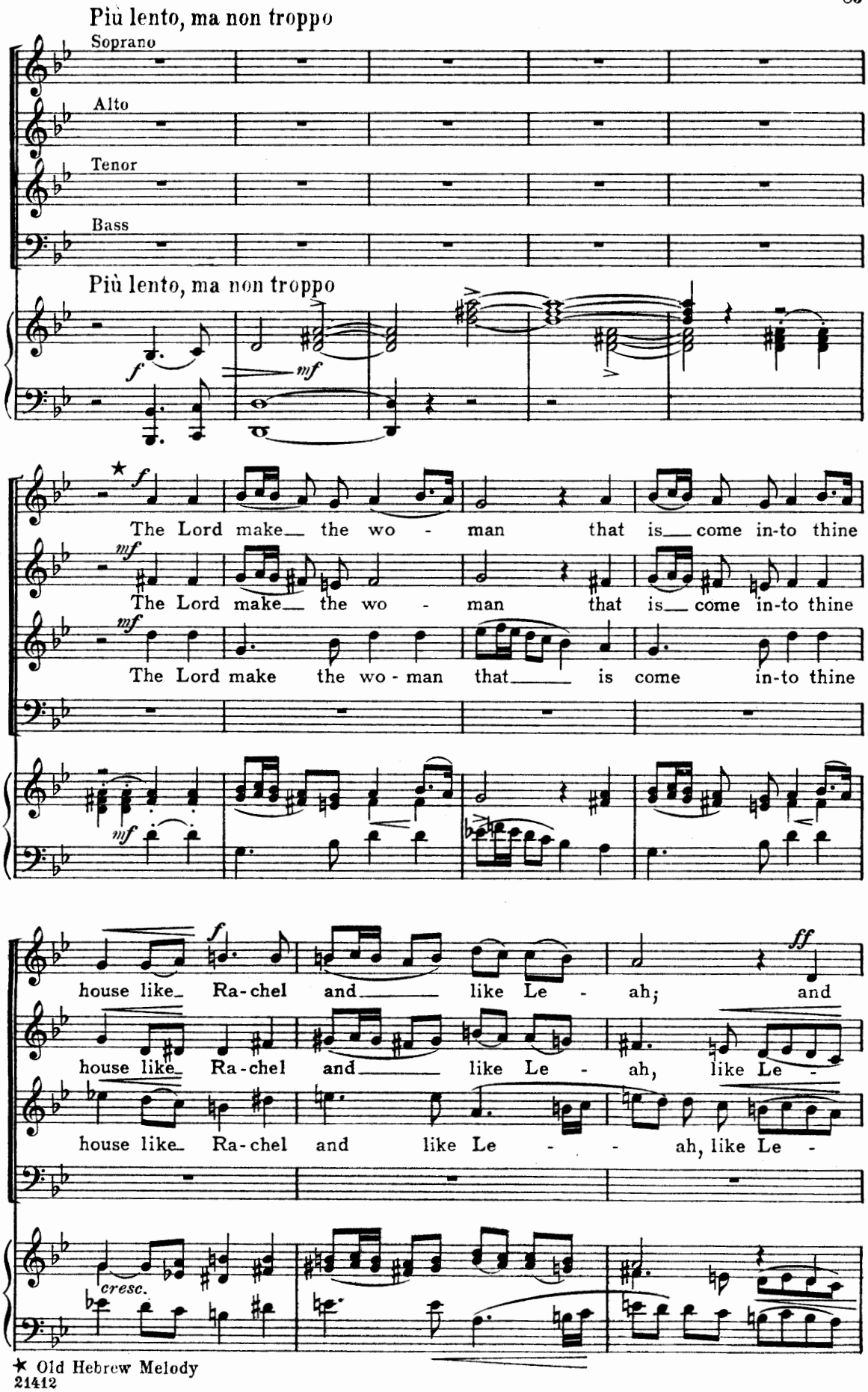



and said un - to the
el - ders of the cit - y,
and un - to all the peo - ple:
BOAZ
Moderato
Ye peo-ple and el-ders of the cit-y, be
colla voce
wit - ness - es this day,
that I have bought all___ that was E-

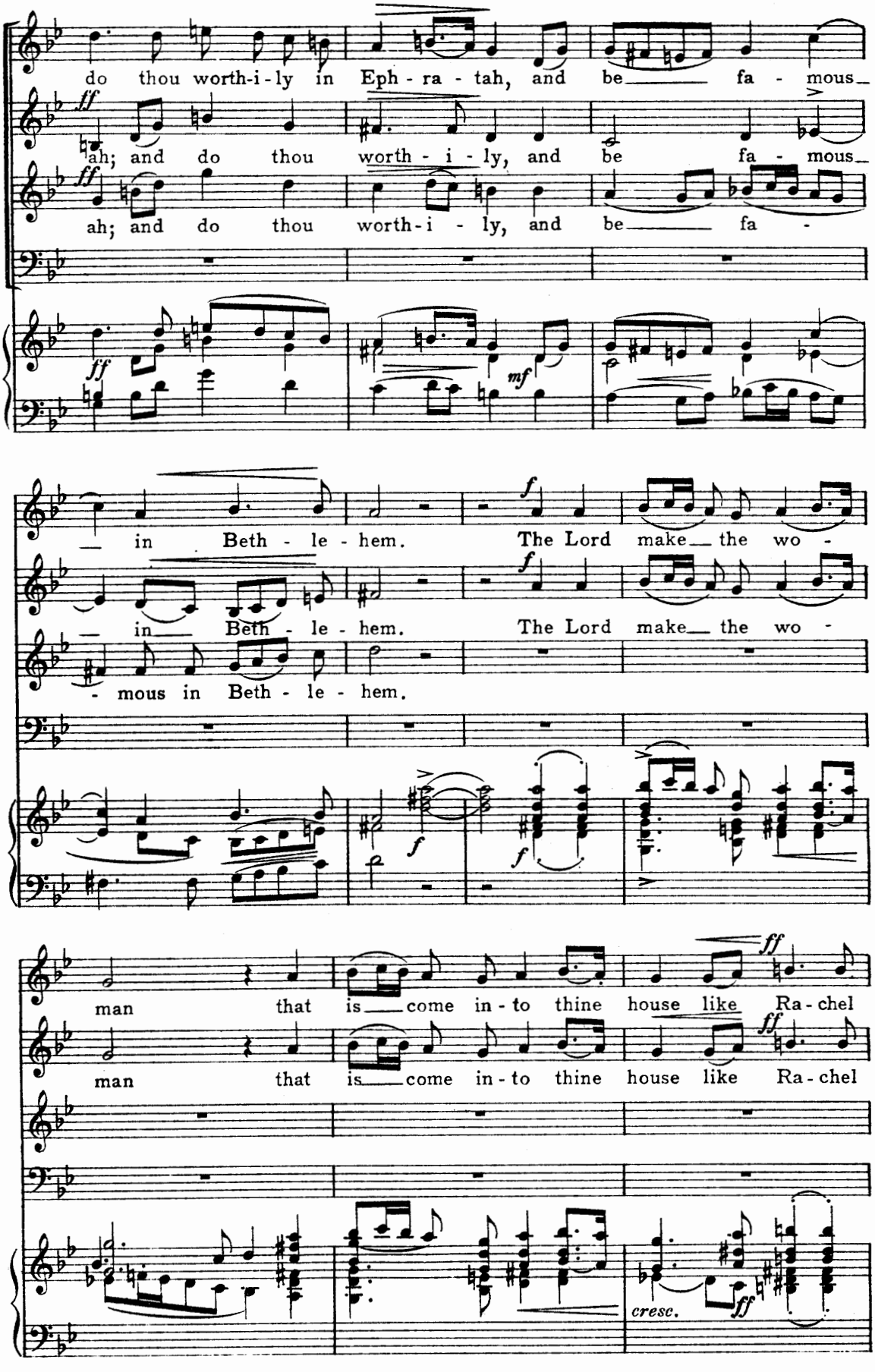

lim - e - lech's, of the hand of Nao - mi. More-
o - ver, Ruth, the Mo - ab - i - tess, have I pur -
chas - ed to be my wife, to raise up the
name of the dead up - on his in - her - it -

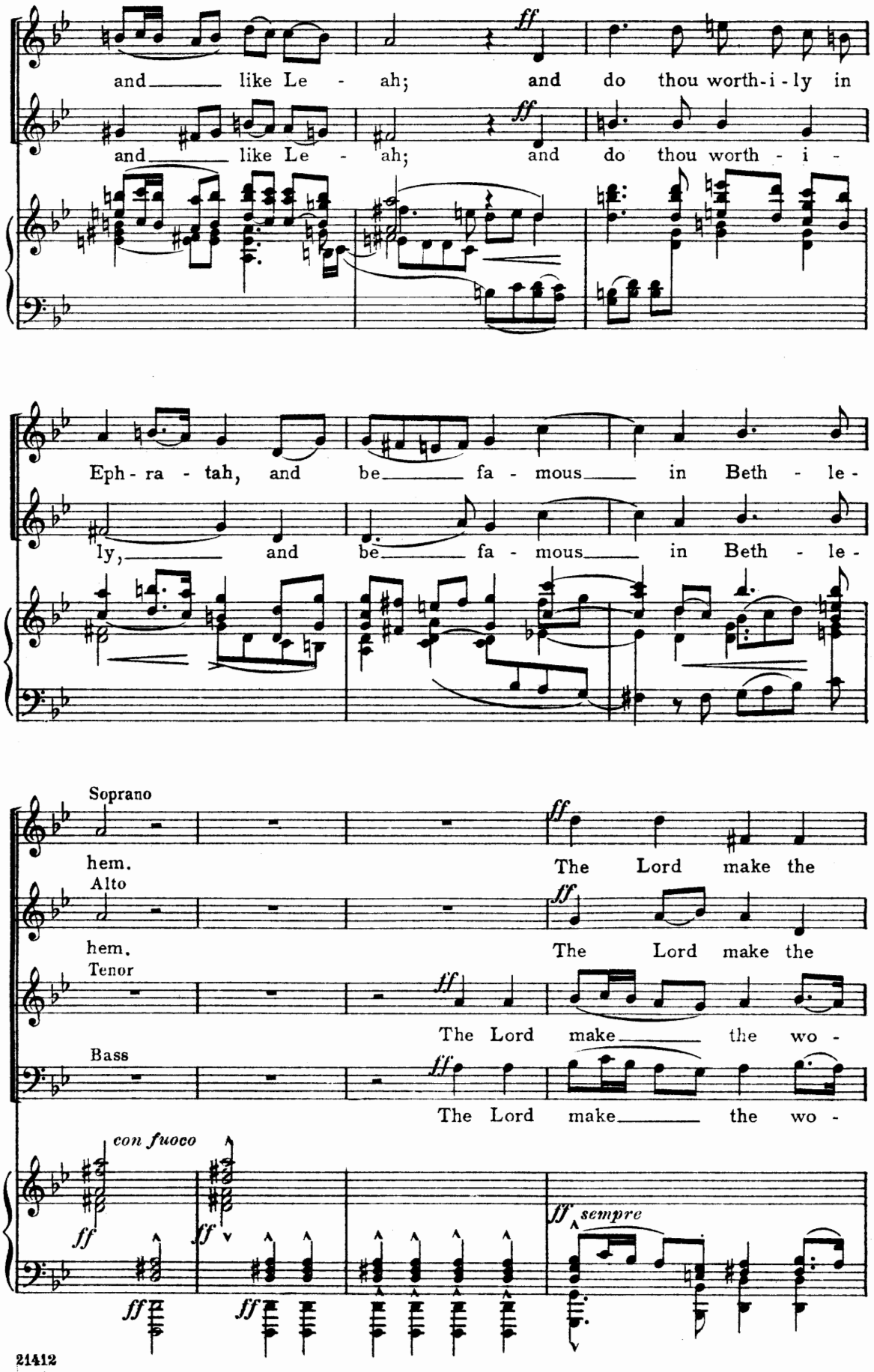

CHORUS of MEN
Più moto con fuoco
Tenor I
We, we are wit - ness - es this day, that
Tenor II
We, we are wit - ness - es this day, that
ance
Bass I
We, we are wit - ness - es this day, that
Bass II
We, we are wit - ness - es this day, that
Più moto con fuoco
thou hast bought all that was E - lim - e-lech's,
thou hast bought all that was E - lim - e-lech's,
thou hast bought all that was E - lim - e-lech's,
thou hast bought all that was E - lim - e-lech's,

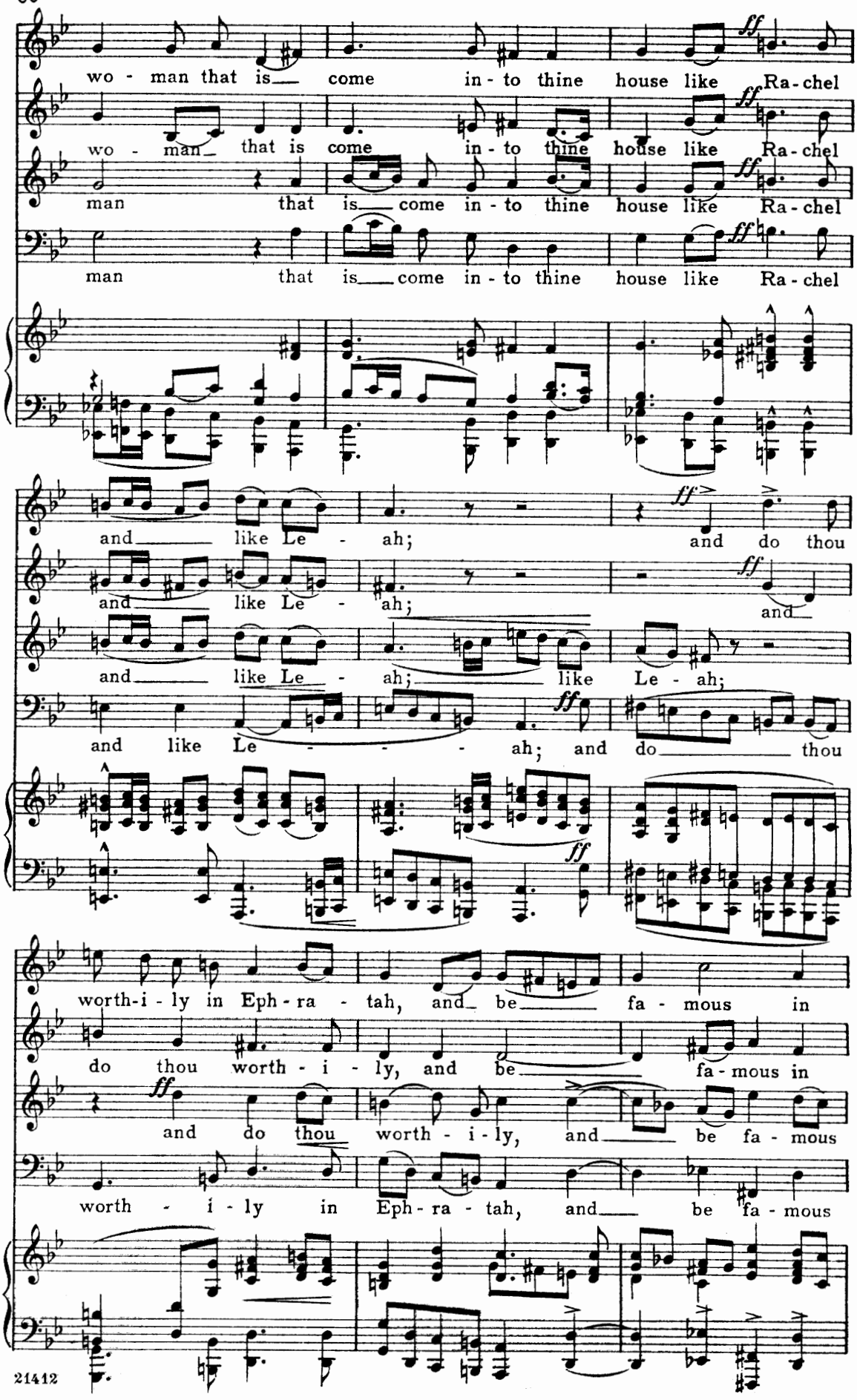

ff
and hast pur-chas'd
and hast pur-chas'd
and hast pur-chas'd Ruth, and hast pur-chas'd
and
Ruth to be thy wife, that the name of the
Ruth to be thy wife, that the name of the
Ruth to be thy wife, that the name of the
hast pur-chas'd Ruth, that the name of the
dead be rais'd up-on his in-her-it-ance.
dead be rais'd up-on his in-her-it-ance.
dead be rais'd up-on his in-her-it-ance.
dead be rais'd up-on his in-her-it-ance.

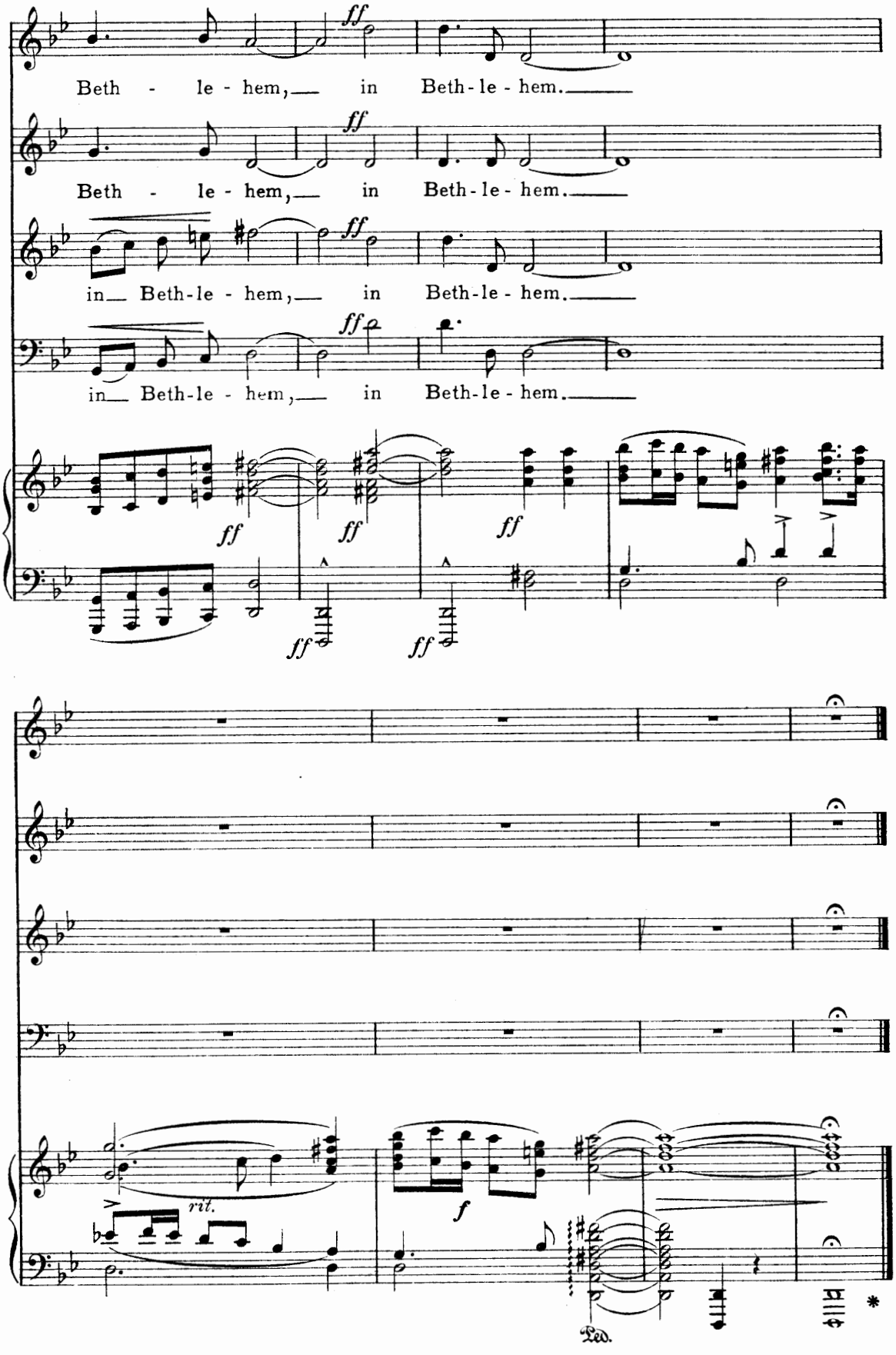


★ Old Hebrew Melody


do thou worth-i-ly in Eph - ra - tah, and be fa - mous
ah; and do thou worth - i - ly, and be fa - mous
ah; and do thou worth-i - ly, and be fa -
in Beth - le - hem. The Lord make the wo -
in Beth - le - hem. The Lord make the wo -
- mous in Beth - le - hem.
man that is come in - to thine house like Ra - chel
man that is come in - to thine house like Ra - chel
cresc.

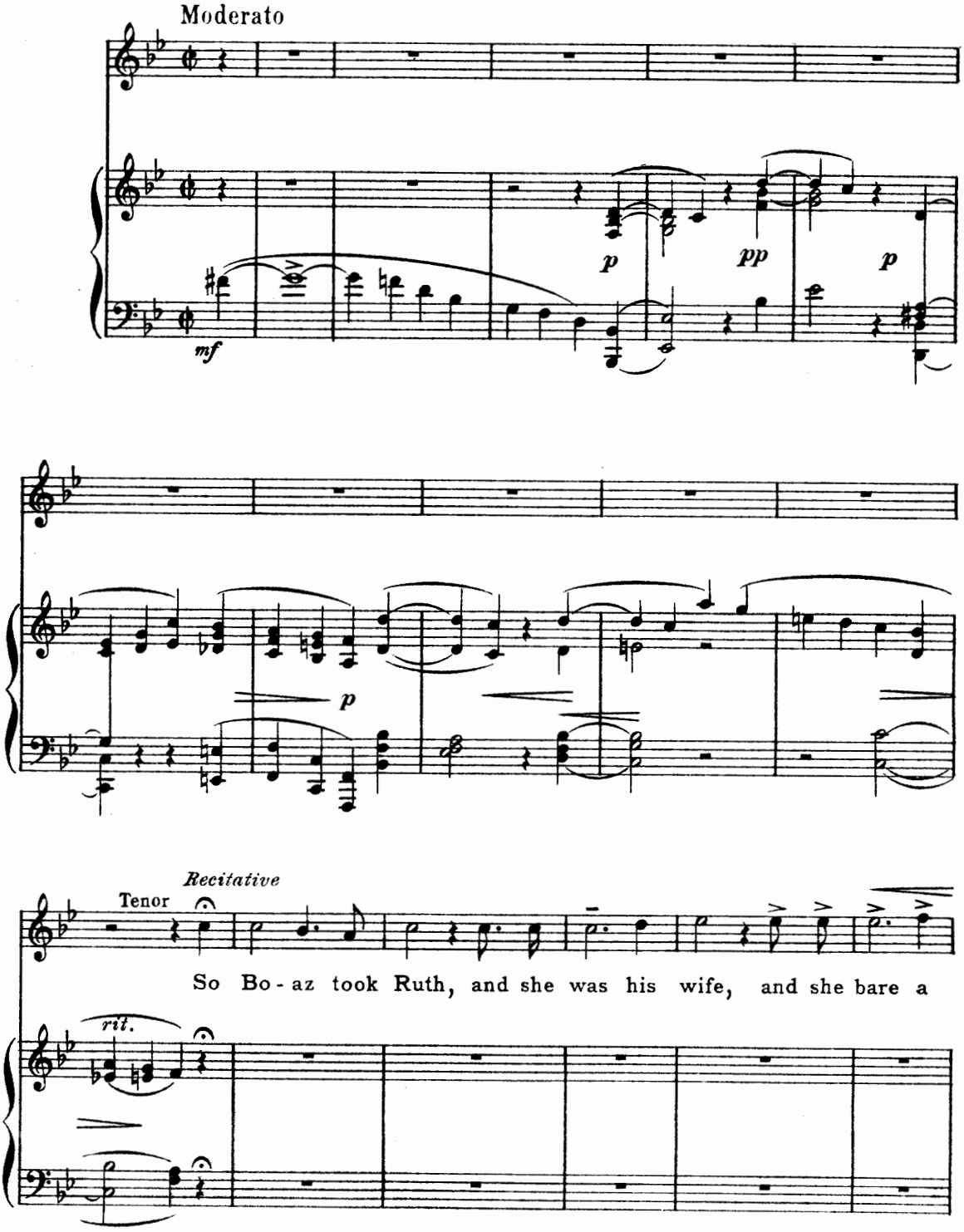

and like Le - ah; and do thou worth-i-ly in
and like Le - ah; and do thou worth - i -
Eph - ra - tah, and be fa - mous in Beth - le -
ly, and be fa - mous in Beth - le -
Soprano
hem. The Lord make the
Alto
hem. The Lord make the
Tenor
The Lord make the wo -
Bass
The Lord make the wo -
con fuoco
sempre

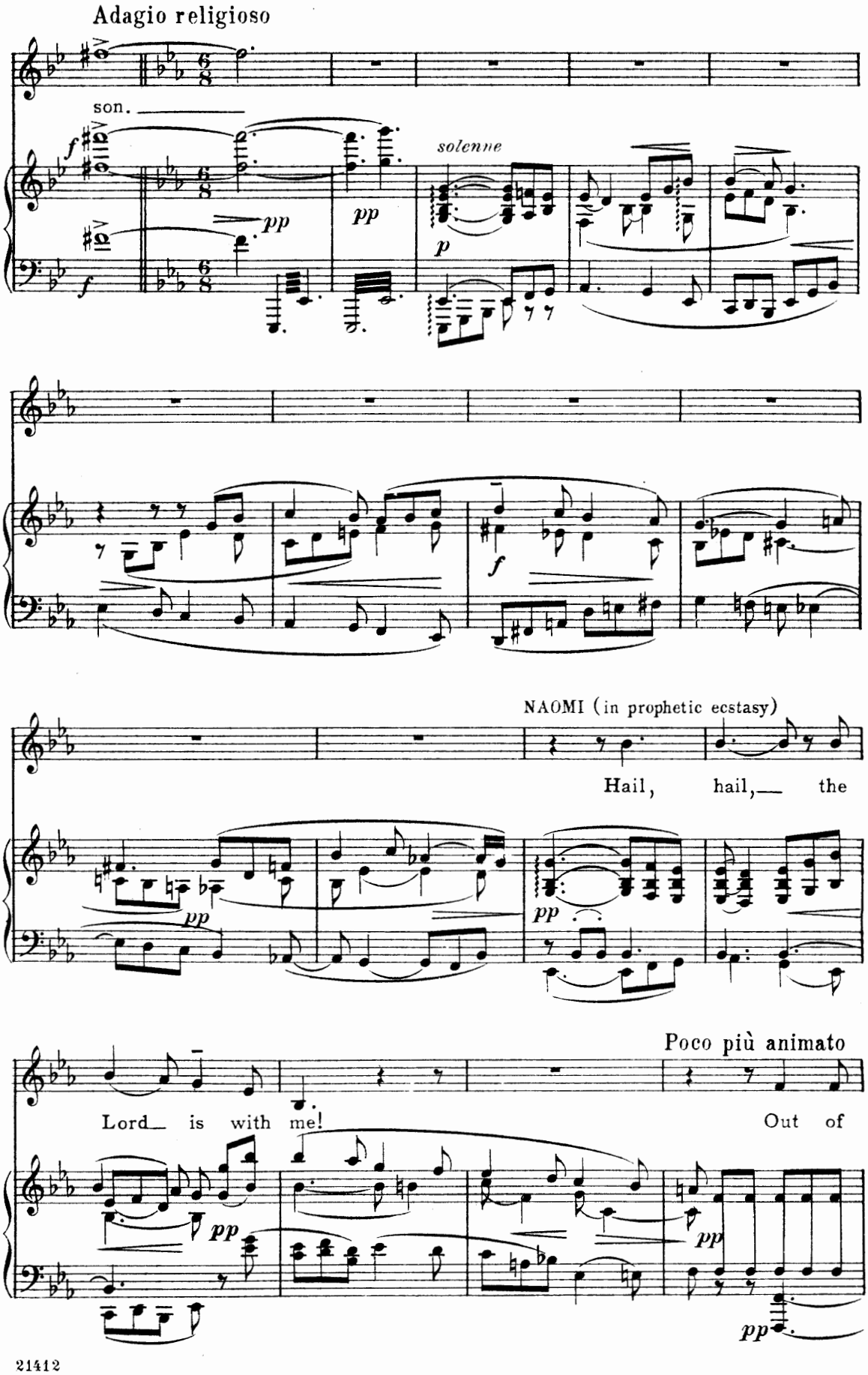

wo - man that is come in - to thine house like Ra - chel
wo - man that is come in - to thine house like Ra - chel
man that is come in - to thine house like Ra - chel
man that is come in - to thine house like Ra - chel
and like Le - ah; and do thou
and like Le - ah;
and
and like Le - ah; like Le - ah;
and like Le - - - ah; and do thou
worth - i - ly in Eph - ra - tah, and be fa - mous in
do thou worth - i - ly, and be fa - mous in
and do thou worth - i - ly, and be fa - mous
worth - i - ly in Eph - ra - tah, and be fa - mous

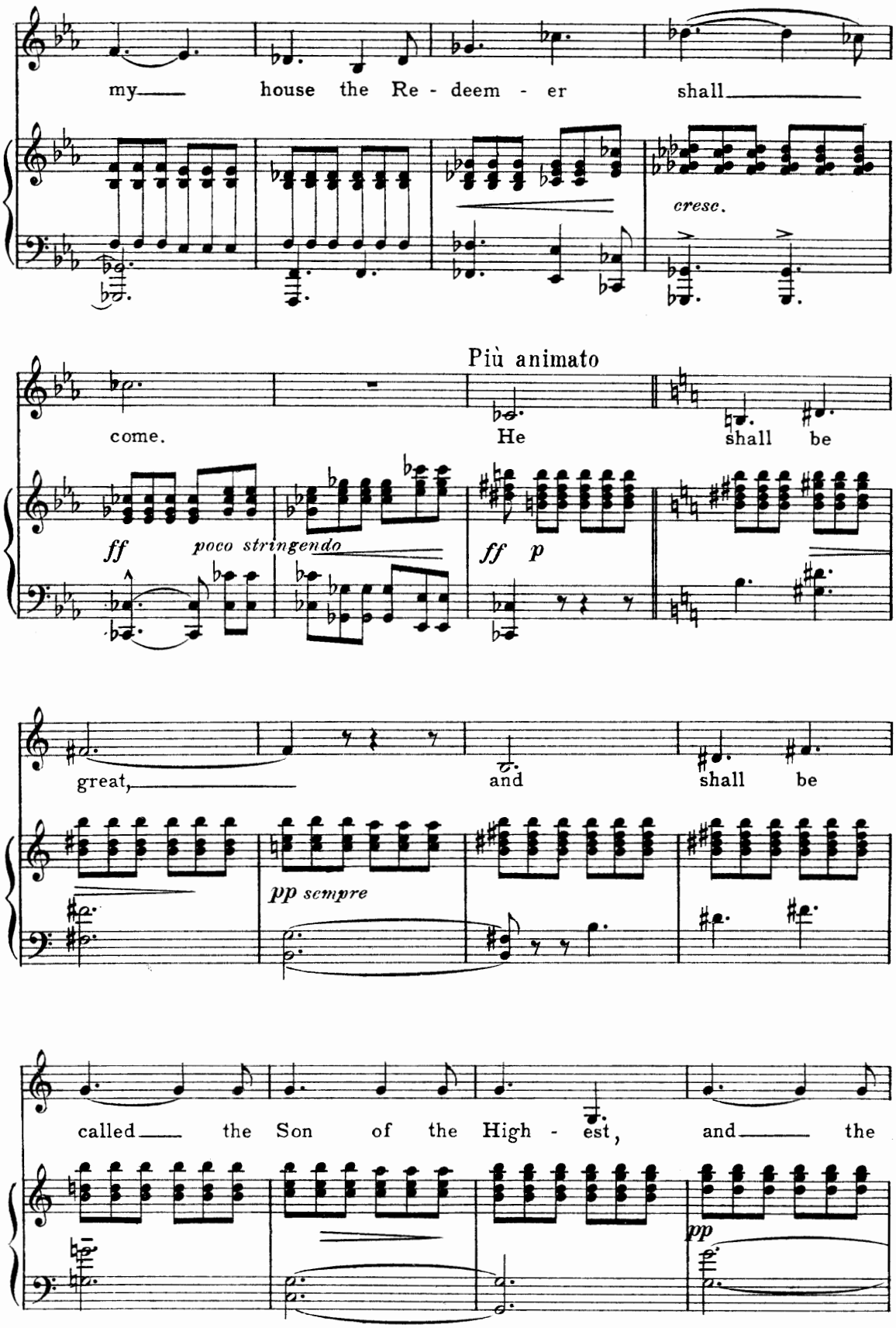

Beth - le - hem, in Beth-le - hem.
Beth - le - hem, in Beth-le - hem.
in Beth-le - hem, in Beth-le - hem.
in Beth-le - hem, in Beth-le - hem.
ff
rit.
f
Ped.
*

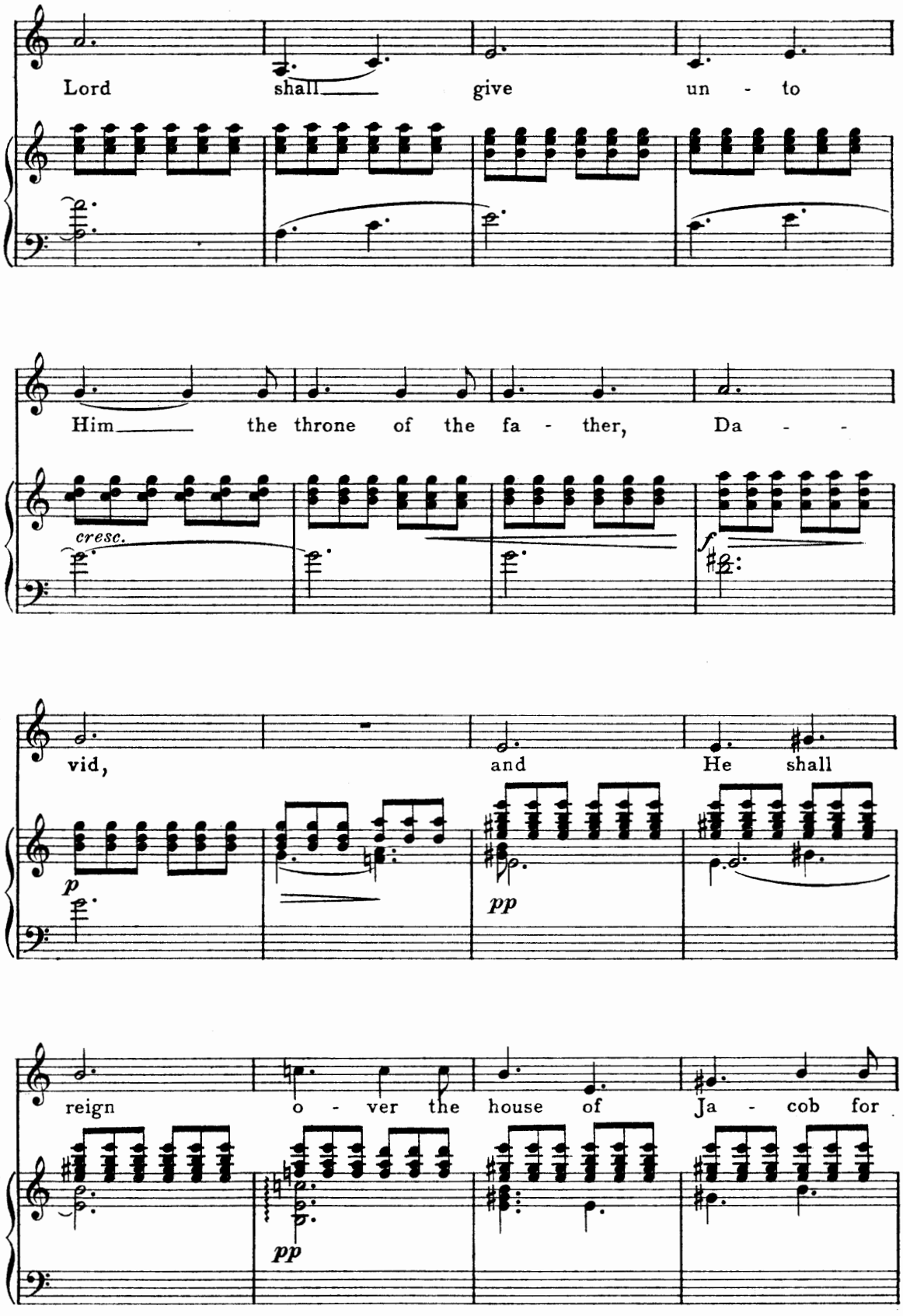
Nº 16. RECITATIVE FOR TENOR

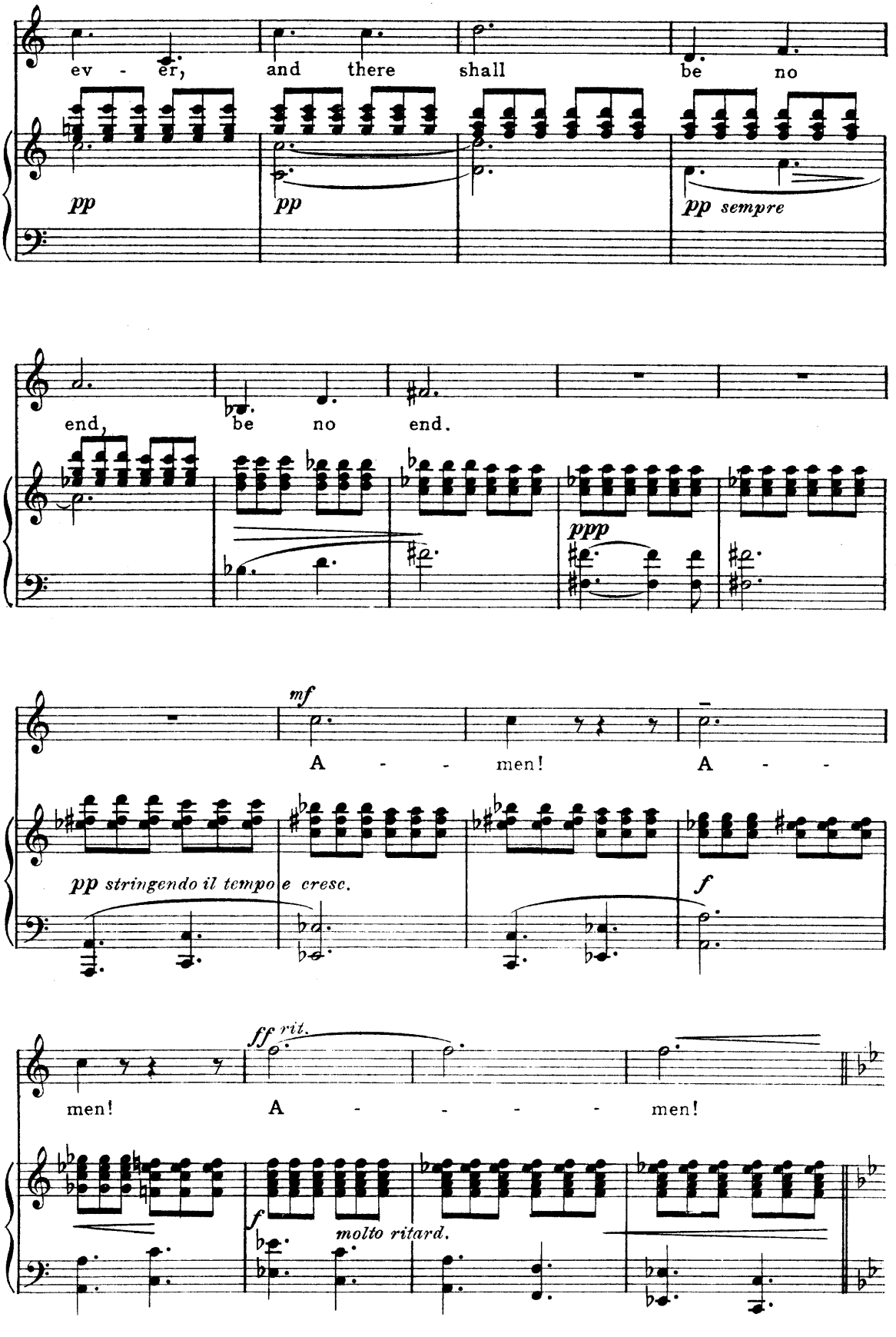
"So Boaz took Ruth"

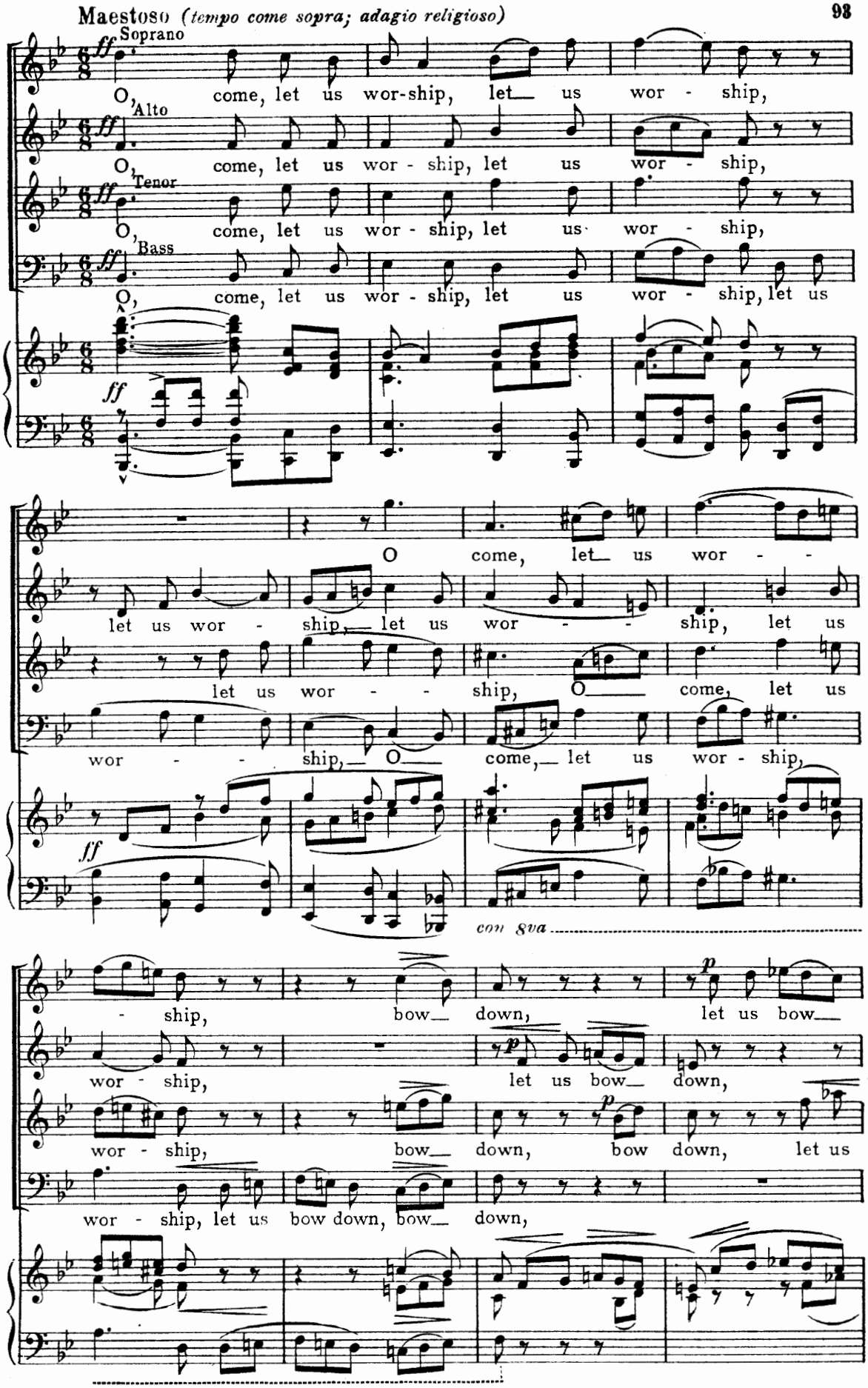


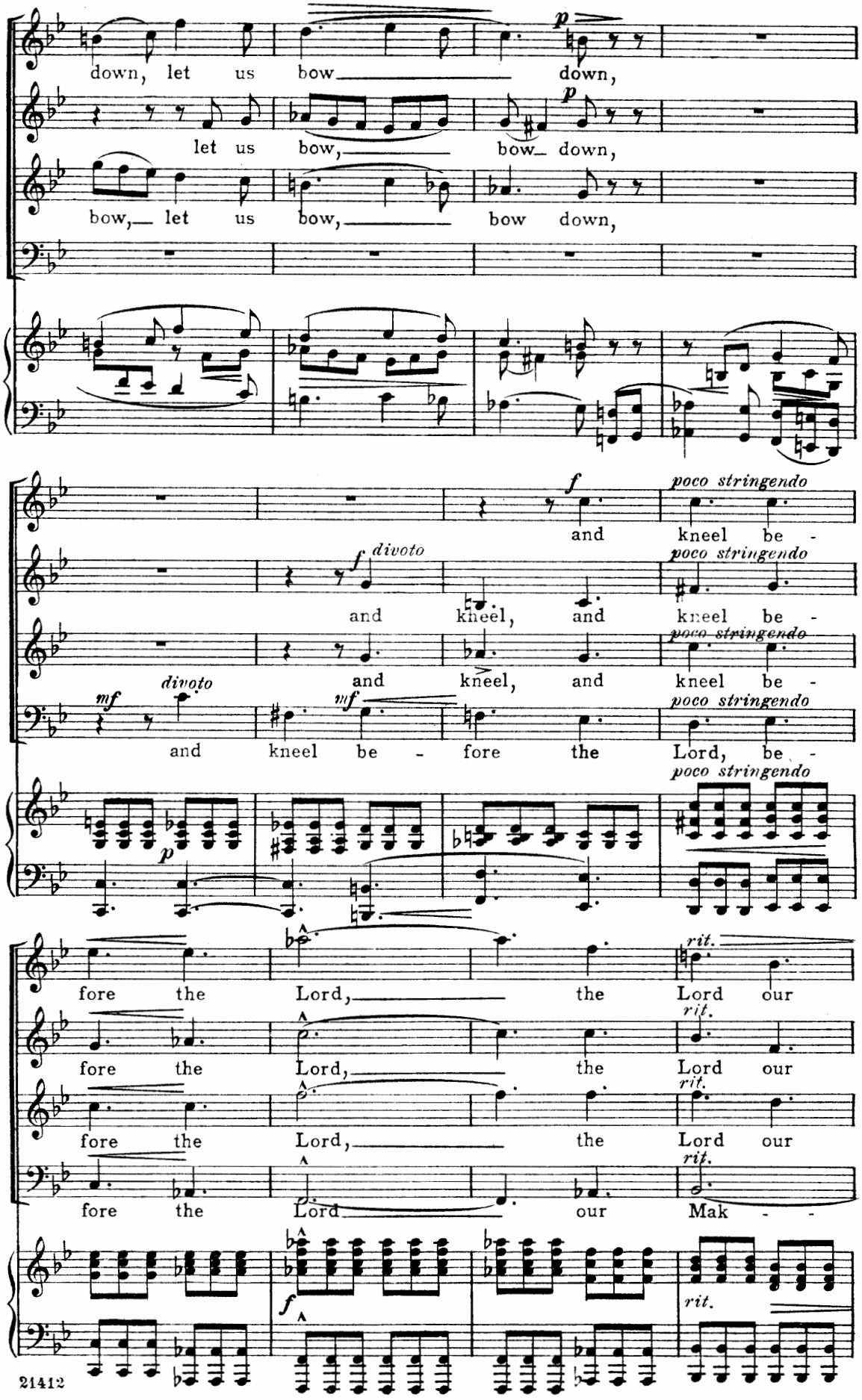

Adagio religioso
son.
solenne
NAOMI (in prophetic ecstasy)
Hail, hail,— the
Lord— is with me!
Poco più animato
Out of

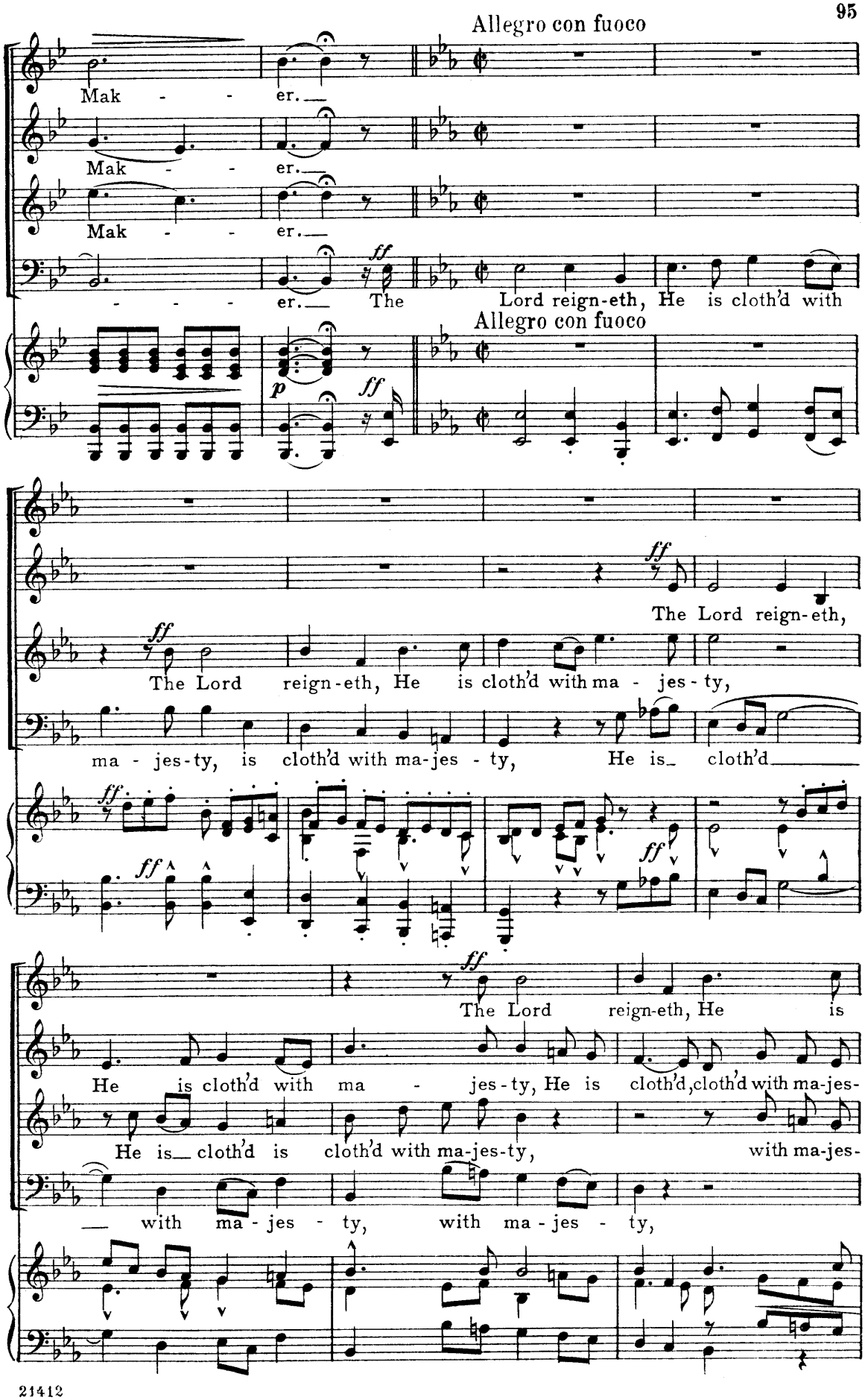

my house the Re - deem - er shall
cresc.
Più animato
come. He shall be
ff poco stringendo
ff p
great, and shall be
pp sempre
called the Son of the High - est, and the
pp

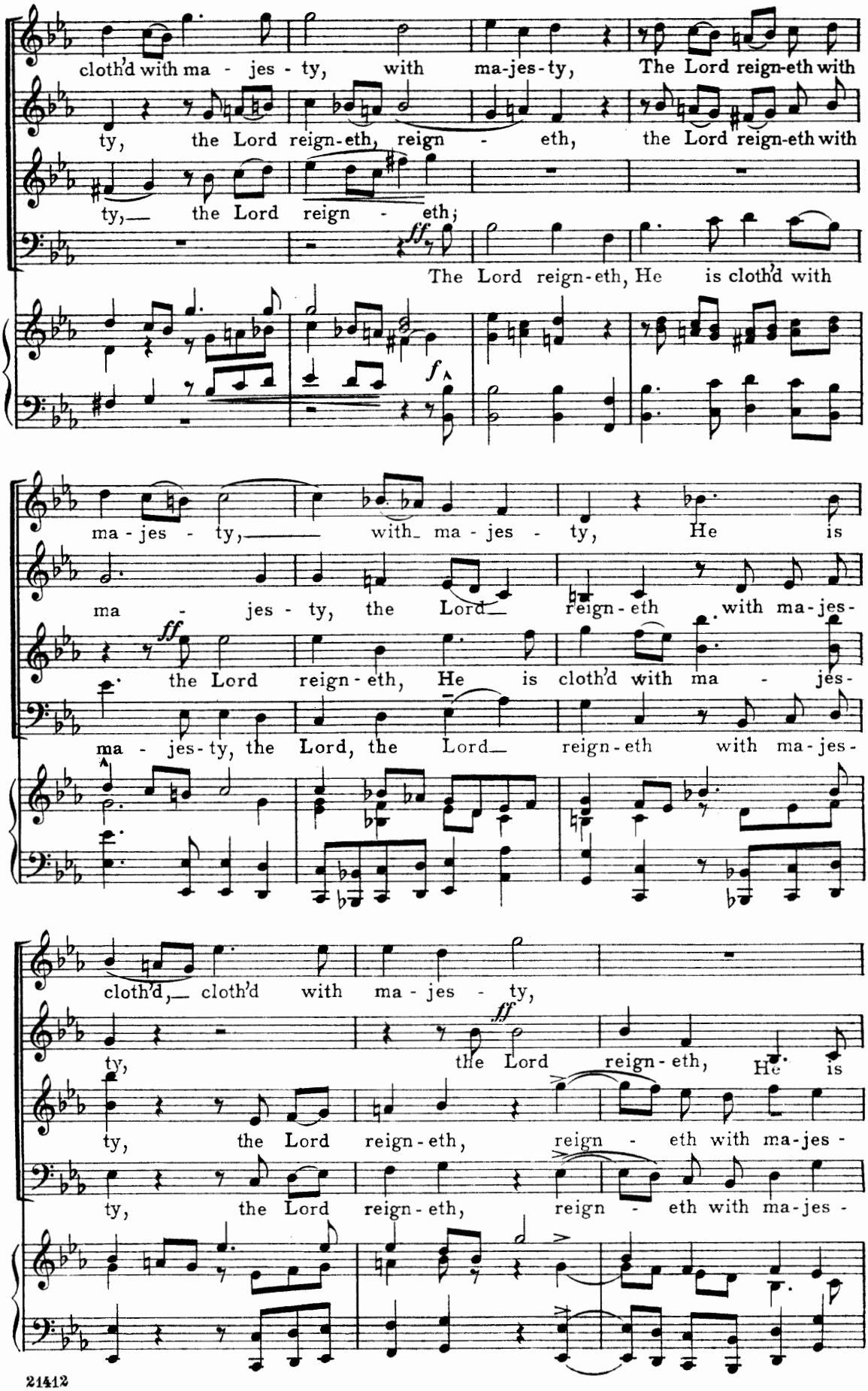

Lord shall give un - to
Him the throne of the fa - ther, Da - -
cresc.
f
vid, and He shall
p
pp
reign o - ver the house of Ja - cob for
pp

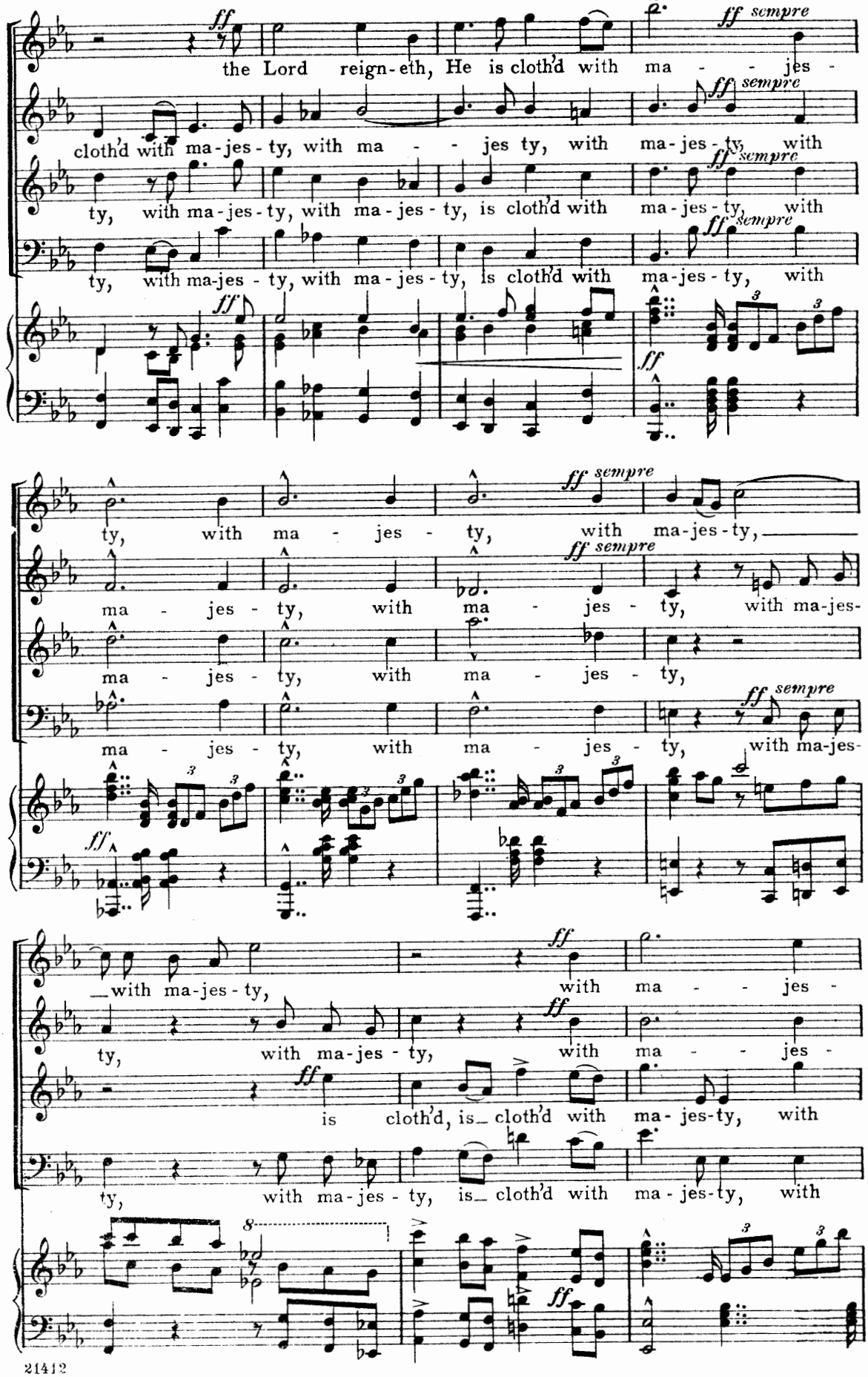

ev - er, and there shall be no
pp
pp
pp sempre
end, be no end.
ppp
mf
A - - men! A - -
pp stringendo il tempo e cresc.
f
ff rit.
men! A - - - - men!
f
molto ritard.

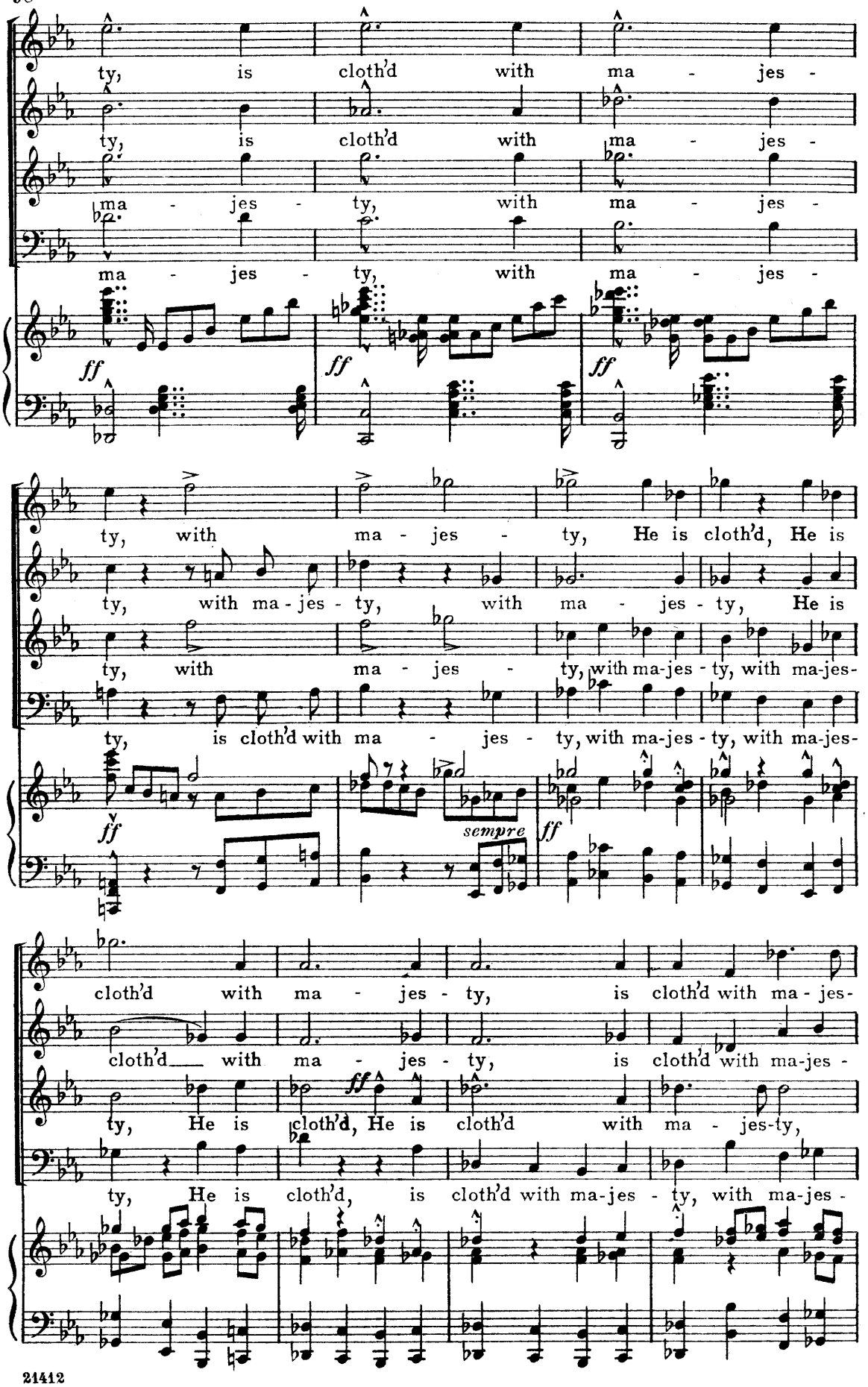

Maestoso (tempo come sopra; adagio religioso)
Soprano
O, come, let us wor-ship, let us wor - ship,
Alto
O, come, let us wor - ship, let us wor - ship,
Tenor
O, come, let us wor - ship, let us wor - ship,
Bass
O, come, let us wor - ship, let us wor - ship, let us
O come, let us wor - -
let us wor - ship, let us wor - - ship, let us
let us wor - - ship, O come, let us
wor - - ship, O come, let us wor - ship,
con 8va
- ship, bow down, let us bow
wor - ship, let us bow down,
wor - ship, bow down, bow down, let us
wor - ship, let us bow down, bow down,

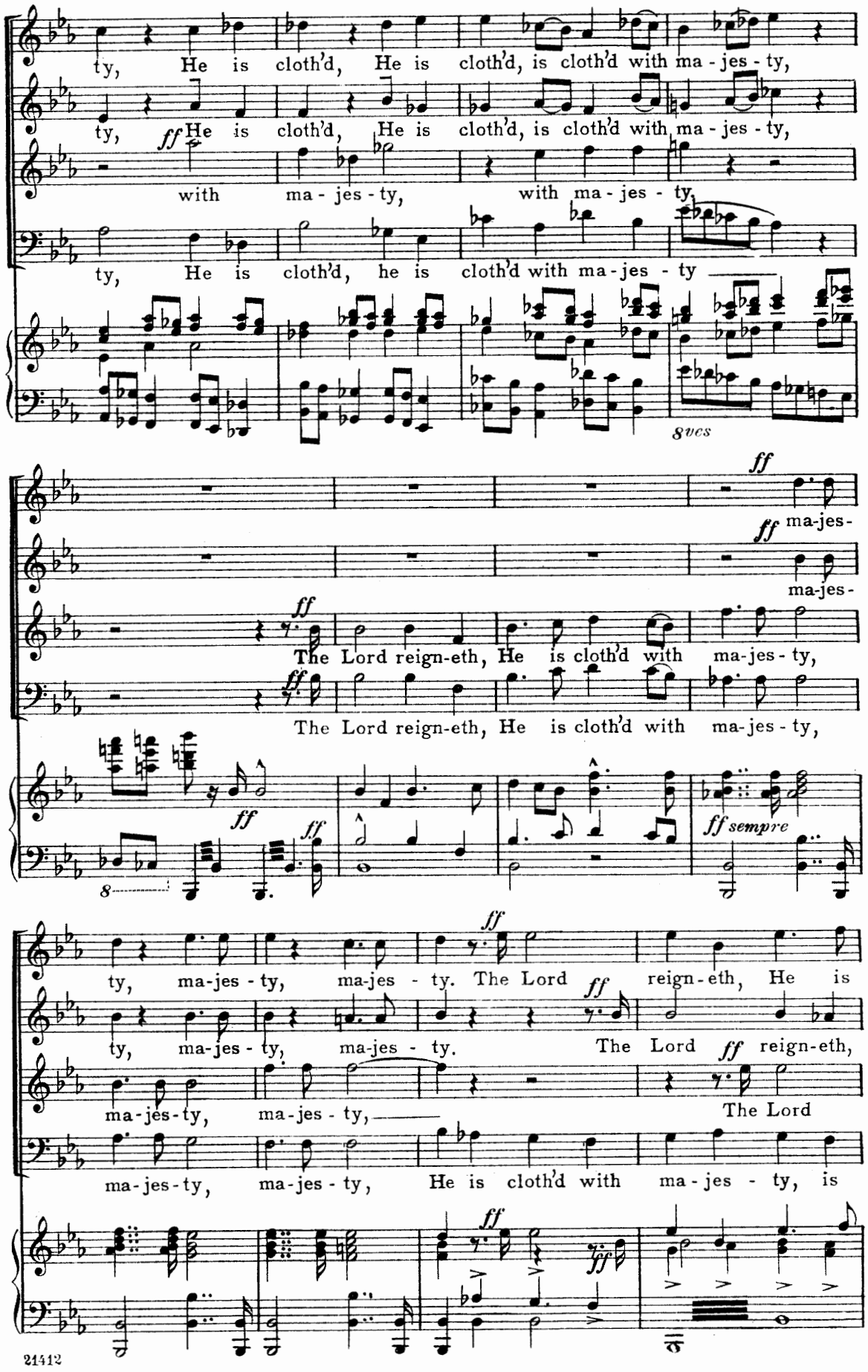

down, let us bow down,
let us bow, bow down,
bow, let us bow, bow down,
and kneel be -
and kneel, and kneel be -
and kneel, and kneel be -
and kneel be - fore the Lord, be -
fore the Lord, the Lord our
fore the Lord, the Lord our
fore the Lord, the Lord our
fore the Lord our Mak - -
p
f
mf
divoto
poco stringendo
rit.

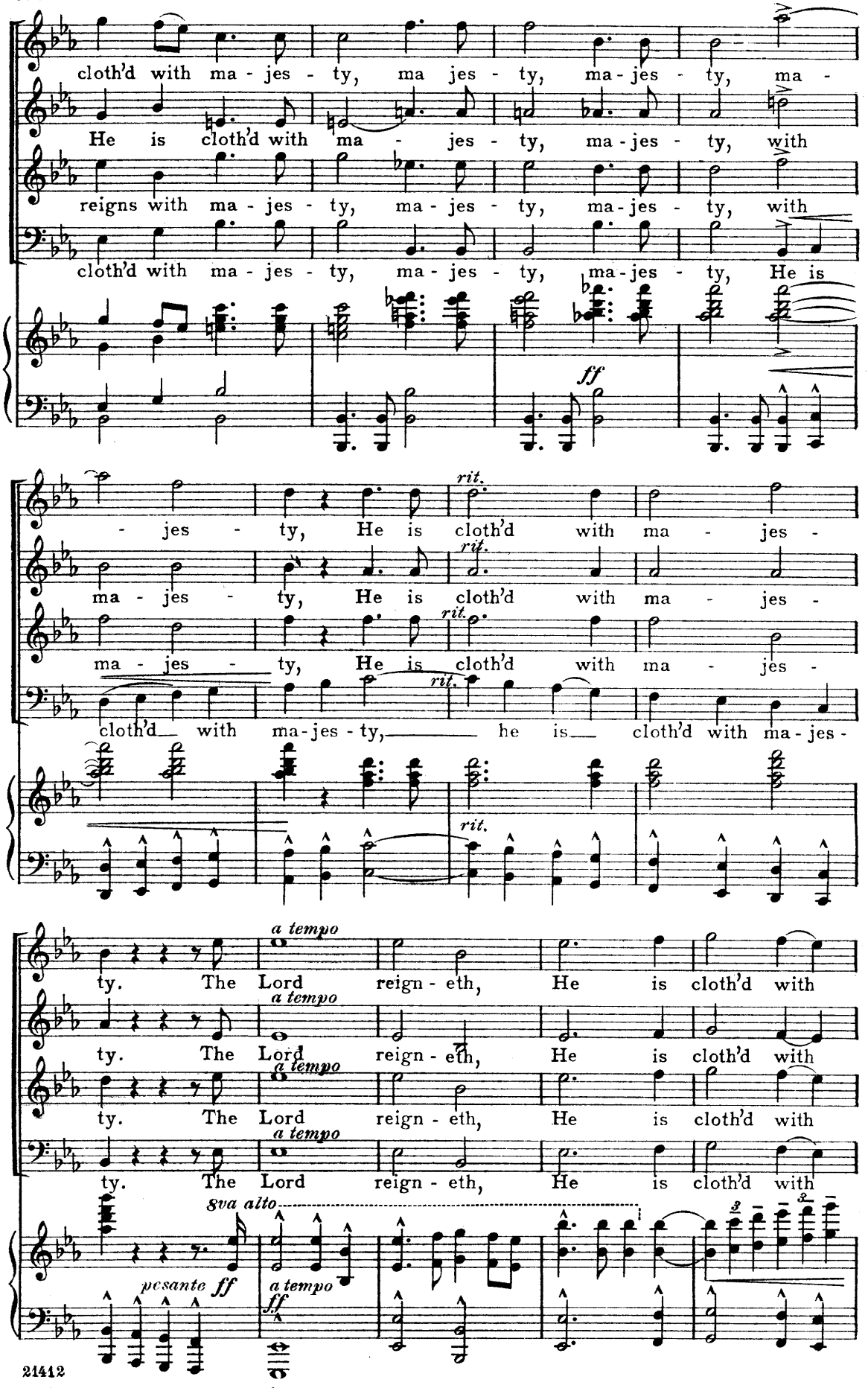

Allegro con fuoco
Mak - - er.
Mak - - er.
Mak - - er.
- - - - er.
The Lord reign-eth, He is cloth'd with
Allegro con fuoco
The Lord reign-eth,
The Lord reign-eth, He is cloth'd with ma - jes - ty,
ma - jes-ty, is cloth'd with ma-jes - ty, He is cloth'd
The Lord reign-eth, He is
He is cloth'd with ma - jes-ty, He is cloth'd, cloth'd with ma-jes-
He is cloth'd is cloth'd with ma-jes-ty, with ma-jes-
with ma - jes - ty, with ma - jes - ty,

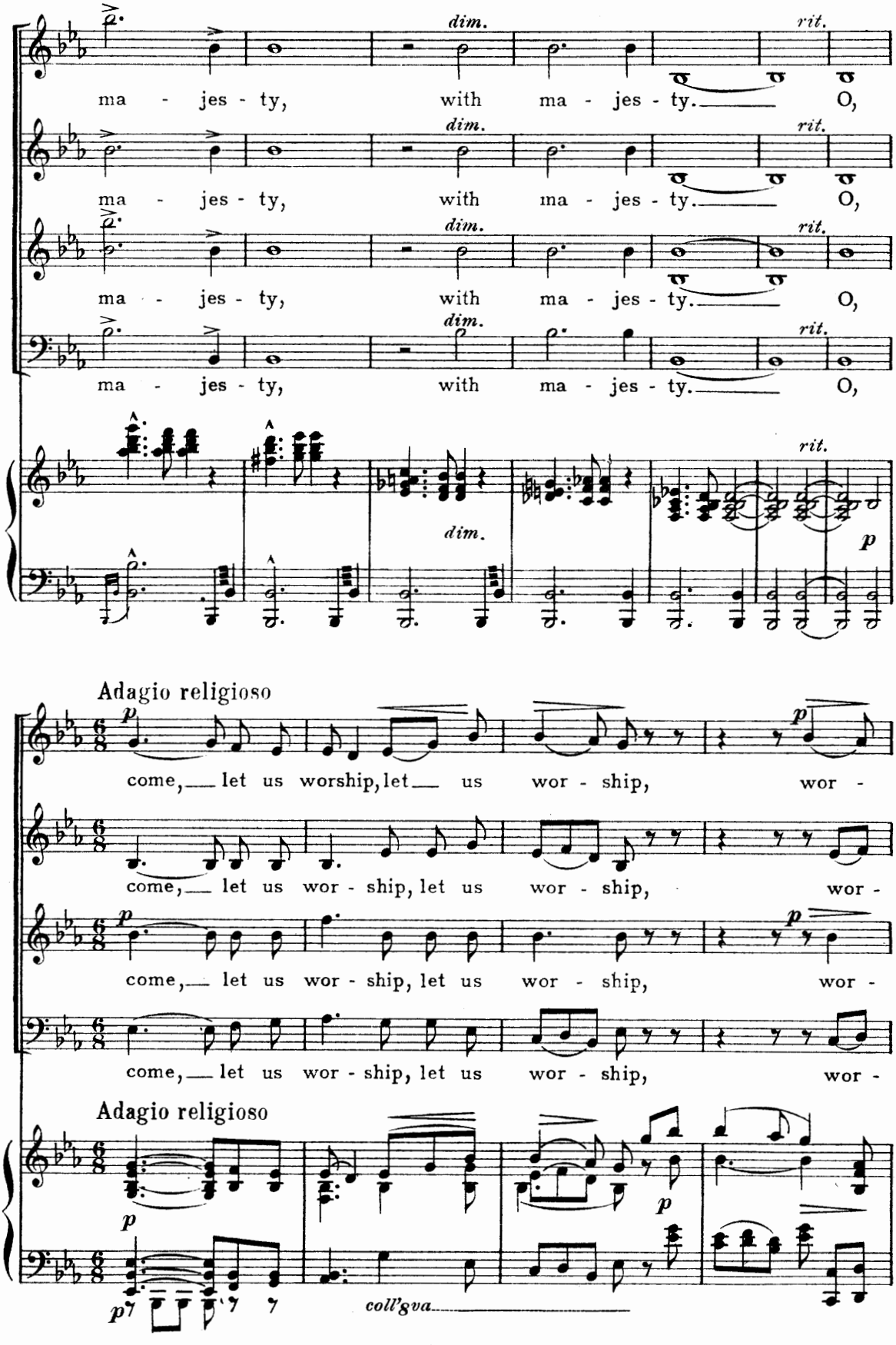

cloth'd with ma - jes - ty, with ma-jes-ty, The Lord reign-eth with
ty, the Lord reign-eth, reign - eth, the Lord reign-eth with
ty, the Lord reign - eth;
The Lord reign-eth, He is cloth'd with
ma - jes - ty, with ma - jes - ty, He is
ma - jes - ty, the Lord reign - eth with ma-jes-
the Lord reign-eth, He is cloth'd with ma - jes-
ma - jes-ty, the Lord, the Lord reign-eth with ma-jes-
cloth'd, cloth'd with ma - jes - ty,
ty, the Lord reign-eth, He is
ty, the Lord reign-eth, reign - eth with ma-jes -
ty, the Lord reign-eth, reign - eth with ma-jes -

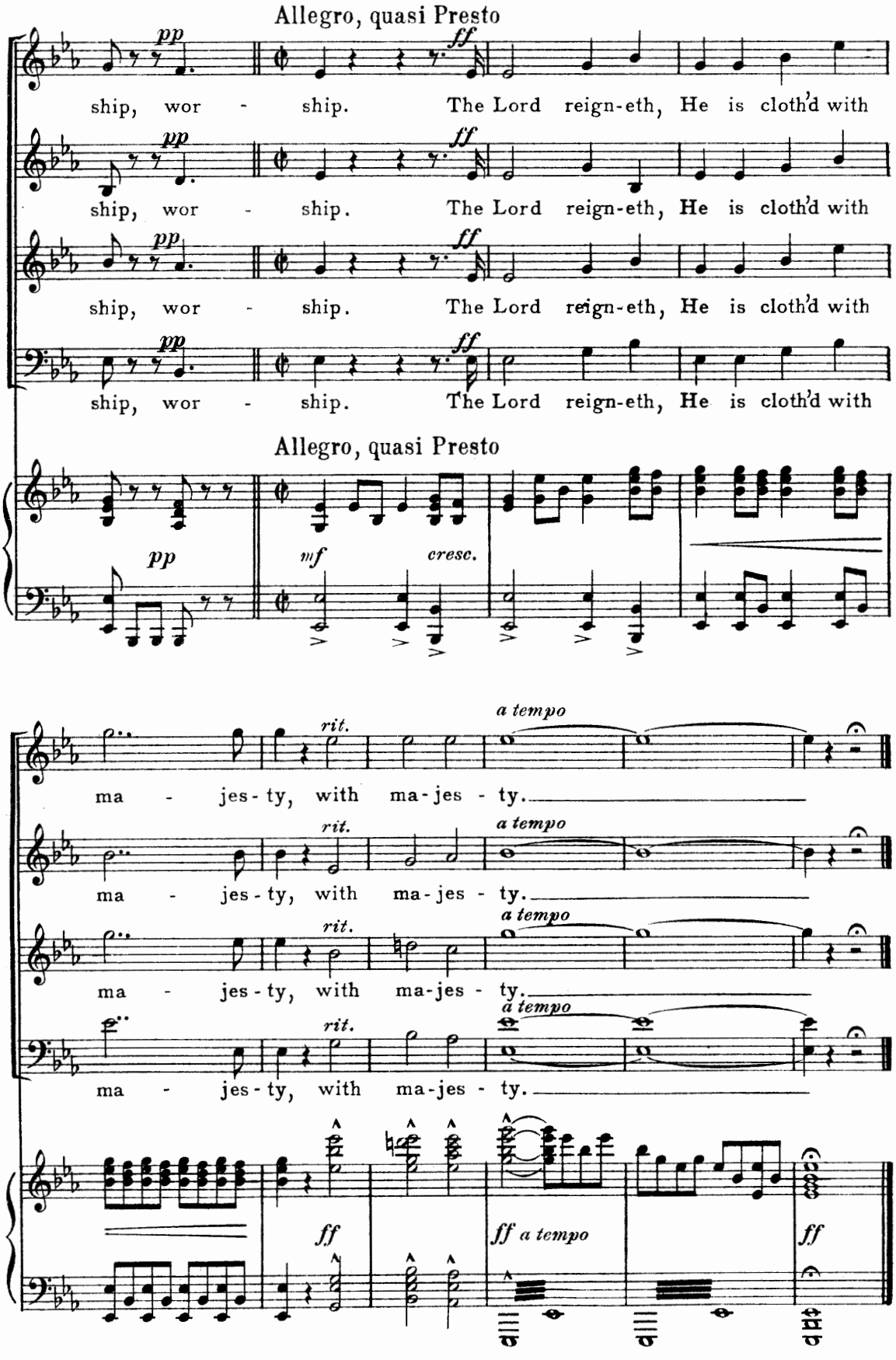

ff
the Lord reign-eth, He is cloth'd with ma - - jes -
ff sempre
cloth'd with ma-jes-ty, with ma - - jes ty, with ma-jes-ty, with
ty, with ma-jes-ty, with ma-jes-ty, is cloth'd with ma-jes-ty, with
ty, with ma-jes - ty, with ma-jes-ty, is cloth'd with ma-jes-ty, with
ty, with ma - jes - ty, with ma-jes-ty,
ma - jes - ty, with ma - jes - ty, with ma-jes-
ma - jes - ty, with ma - jes - ty,
ma - jes - ty, with ma - jes - ty, with ma-jes-
with ma-jes-ty, with ma - - jes -
ty, with ma-jes-ty, with ma - - jes -
is cloth'd, is cloth'd with ma-jes-ty, with
ty, with ma-jes-ty, is cloth'd with ma-jes-ty, with


ty, is cloth'd with ma - jes -
ty, is cloth'd with ma - jes -
ma - jes - ty, with ma - jes -
ma - jes - ty, with ma - jes -
ff
ff
ff
ty, with ma - jes - ty, He is cloth'd, He is
ty, with ma - jes - ty, with ma - jes - ty, He is
ty, with ma - jes - ty, with ma-jes - ty, with ma-jes-
ty, is cloth'd with ma - jes - ty, with ma-jes - ty, with ma-jes-
ff
sempre
ff
cloth'd with ma - jes - ty, is cloth'd with ma - jes-
cloth'd with ma - jes - ty, is cloth'd with ma-jes -
ty, He is cloth'd, He is cloth'd with ma - jes-ty,
ty, He is cloth'd, is cloth'd with ma-jes - ty, with ma-jes -


ty, He is cloth'd, He is cloth'd, is cloth'd with ma - jes - ty,
ty, ff He is cloth'd, He is cloth'd, is cloth'd with ma - jes - ty,
with ma - jes - ty, with ma - jes - ty,
ty, He is cloth'd, he is cloth'd with ma - jes - ty
8ves
ff
ff ma-jes-
ma-jes-
ff
The Lord reign-eth, He is cloth'd with ma-jes - ty,
ff
The Lord reign-eth, He is cloth'd with ma-jes - ty,
ff
ff
ff sempre
ty, ma-jes - ty, ma-jes - ty. The Lord ff reign-eth, He is
ty, ma-jes - ty, ma-jes - ty. The Lord ff reign-eth,
ma-jes-ty, ma-jes - ty, The Lord
ma-jes-ty, ma-jes - ty, He is cloth'd with ma-jes - ty, is
ff
ff


cloth'd with ma - jes - ty, ma jes - ty, ma-jes - ty, ma -
He is cloth'd with ma - jes - ty, ma-jes - ty, with
reigns with ma - jes - ty, ma - jes - ty, ma-jes - ty, with
cloth'd with ma - jes - ty, ma - jes - ty, ma-jes - ty, He is
ff
- jes - ty, He is cloth'd with ma - jes -
rit.
ma - jes - ty, He is cloth'd with ma - jes -
ma - jes - ty, He is cloth'd with ma - jes -
cloth'd with ma-jes - ty, he is cloth'd with ma-jes -
ty. The Lord reign - eth, He is cloth'd with
a tempo
8va alto
pesante ff
ff


dim.
rit.
ma - jes - ty, with ma - jes - ty. O,
ma - jes - ty, with ma - jes - ty. O,
ma - jes - ty, with ma - jes - ty. O,
ma - jes - ty, with ma - jes - ty. O,
dim.
rit.
p
Adagio religioso
come, let us worship, let us wor - ship, wor -
come, let us wor - ship, let us wor - ship, wor -
come, let us wor - ship, let us wor - ship, wor -
come, let us wor - ship, let us wor - ship, wor -
Adagio religioso
coll'8va


Allegro, quasi Presto
pp
ff
ship, wor - ship. The Lord reign-eth, He is cloth'd with
ship, wor - ship. The Lord reign-eth, He is cloth'd with
ship, wor - ship. The Lord reign-eth, He is cloth'd with
ship, wor - ship. The Lord reign-eth, He is cloth'd with
Allegro, quasi Presto
pp
mf
cresc.
rit.
a tempo
ma - jes - ty, with ma - jes - ty.
ma - jes - ty, with ma - jes - ty.
ma - jes - ty, with ma - jes - ty.
ma - jes - ty, with ma - jes - ty.
ff
ff a tempo
ff