

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents

(D'après une ballade de Goethe)

Flute 2

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

léger

pp

5 solo p cresc. pp 1 2

11 solo Vif $\text{♩} = 155$ Piuf 9/16

16 1er Mouvt. $\text{♩} = 44$ 2 3

21 Vif $\text{♩} = 155$ à 2 ff 9/16

27 4

33 p Piuf 5

37 cresc.

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39 **6** Vif $\text{♩} = 126$ **7**
30
sf Bassoon

76 **8** **4** *tr* *tr*
mf *p*

111 **9** **12** **10** Hns.
dim.

132 **3** *à 2* **11**
cresc. *mf*

142 **2** *cresc.*

149 **12** **5**
Piuf

159 **13**
stacc.

167 **14** **2**

176 **15** *à 2* **16** *à 2*
Piuf *Piuf*

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17

3

189 *p* *Piu f* 2

201 *p* *à 2*

210 *Piu f* *sf* *sf* 18

220 *cresc.* 19 20

230 *Piu f* *sf* *Piu f* *sf*

237 *sf* *sf* 21 *Più animando*

245 *sf* *ff* *Piu f* 22 *a tempo*

252

259 23

266 *8va* *tr.* *tr.* *tr.*

24 *8va* *à 2*

279 *8va*

285 25 **Poco Stringendo** *cresc.*

291 *ff* *a tempo* **3** *p* *Scherzando* **21** *pp* 26

320 *mf*

329 **5** *p* *cresc.* *sf* 27

344 *à 2* **5** *sf* 28 *cresc.*

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359 *a tempo* \dot{a} 2 ***ff***

368 ***sf*** (29)

377 ***sf***

387 ***sf*** ***sfz***

397 (30) 9 ***sfz*** ***sf*** *Piu f*

(31) 9 *à 2* *Piu f* *Piu f*

431 (32) 3 3

442 (33) ***sf*** 2 2

451 3 ***ff*** *à 2*

462 34

472 35

482 36

Piuf

491 37

501

511 **2** **2** **2** *ff*

38 Plus animé

p *simile*

534

544 39 **7**

560

571

(40)

Toujours plus animé

Piuf *mf*

585

cresc. *cresc.* *ff*

2 2 simile

596

(41)

à 2

605

Très vif

2 2 8va- 8va- 14

(42) (43) (44)

Plus retenu 23 a tempo 24 Bass Cl. 18

698

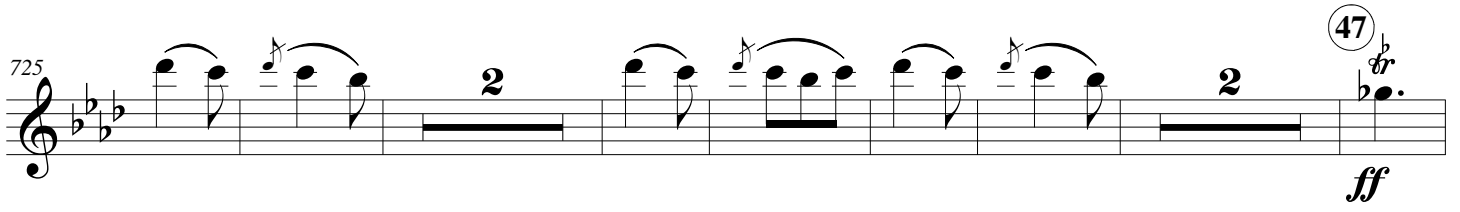
(45)

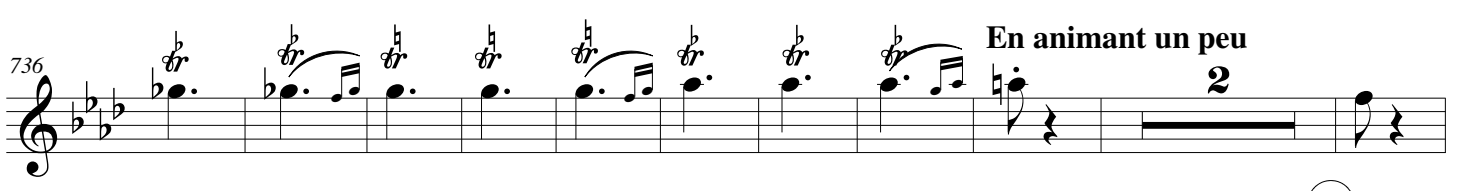
à 2 *Piuf*

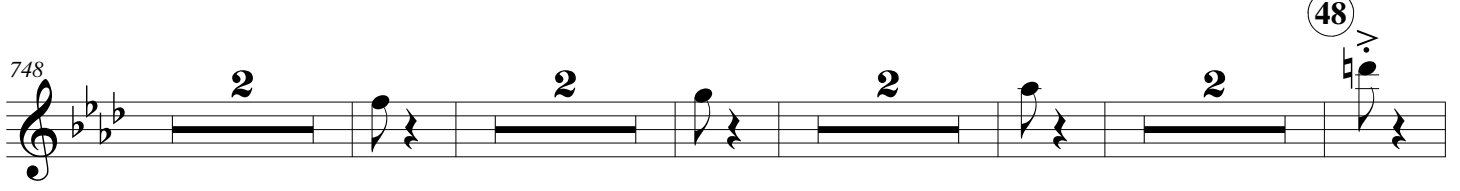
707

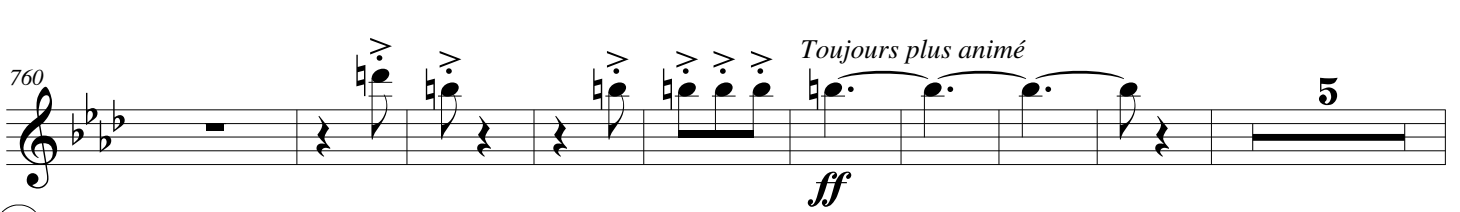
8va- *sf* *Piuf*

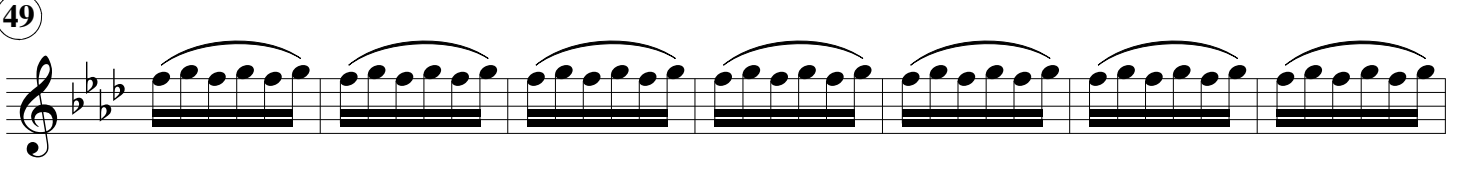
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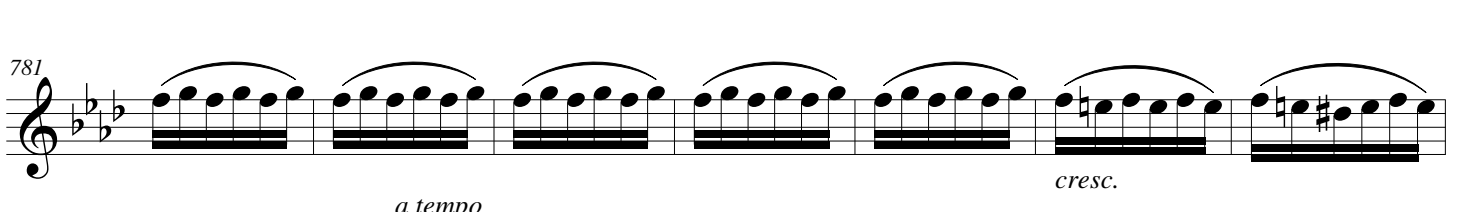
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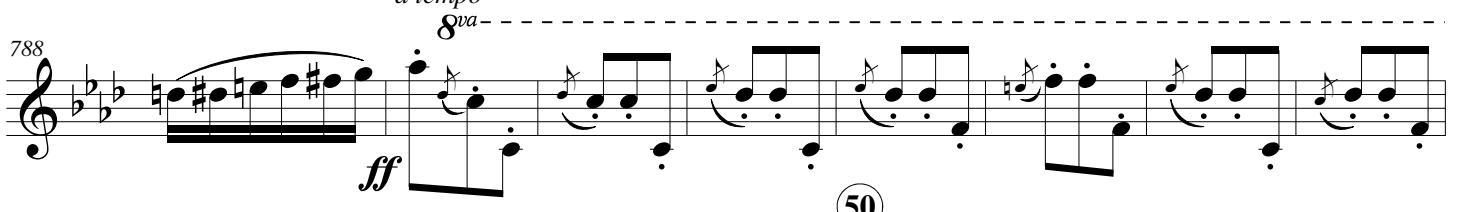
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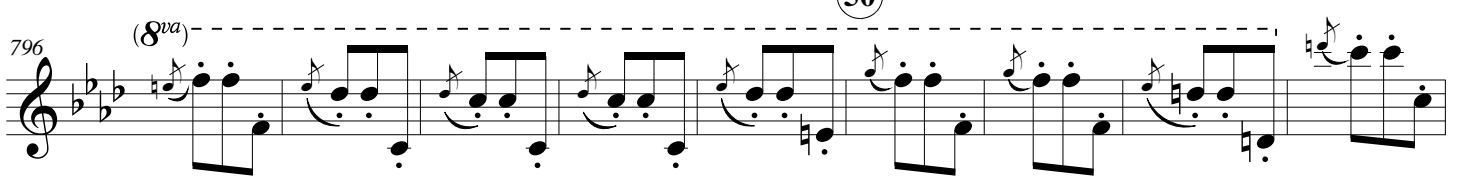
748 

760 

781 

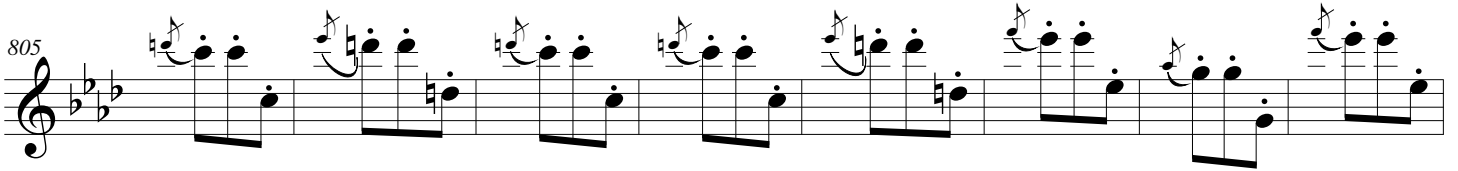
788 

796 

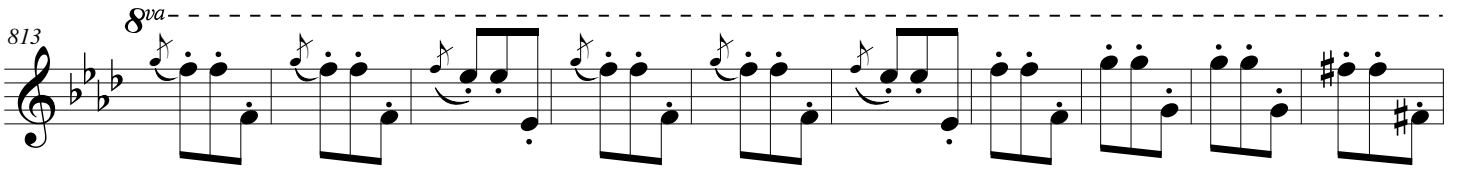


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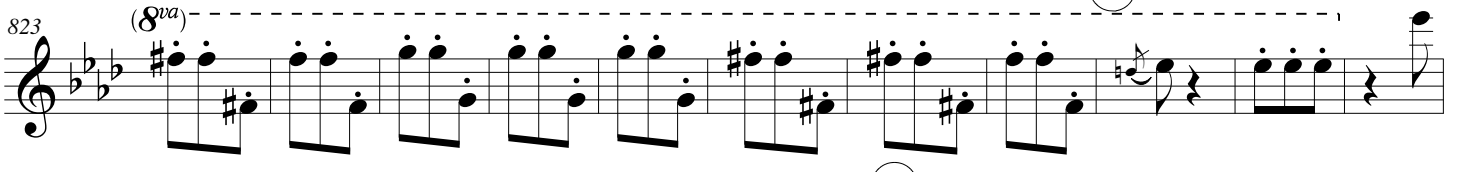
805



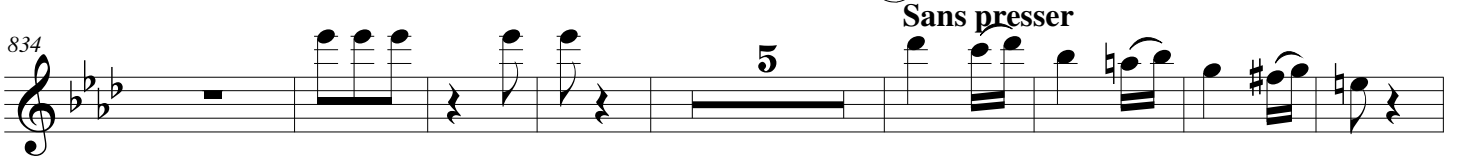
813 *8va*



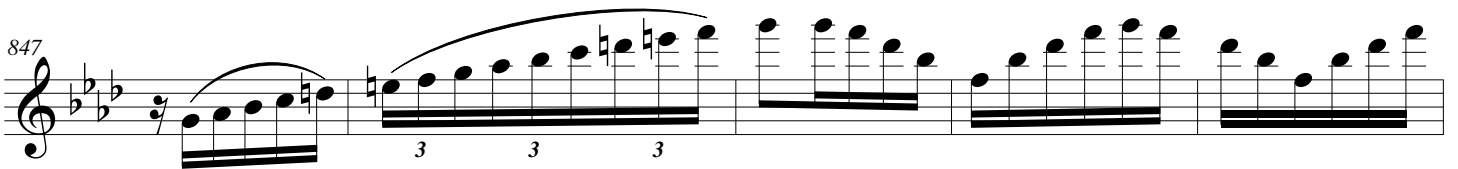
823 (*8va*)



834



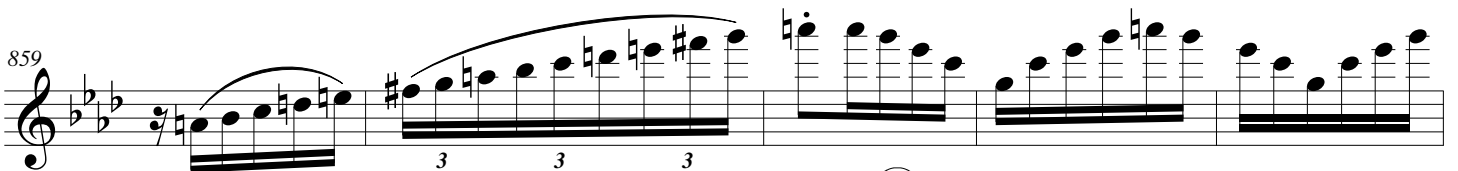
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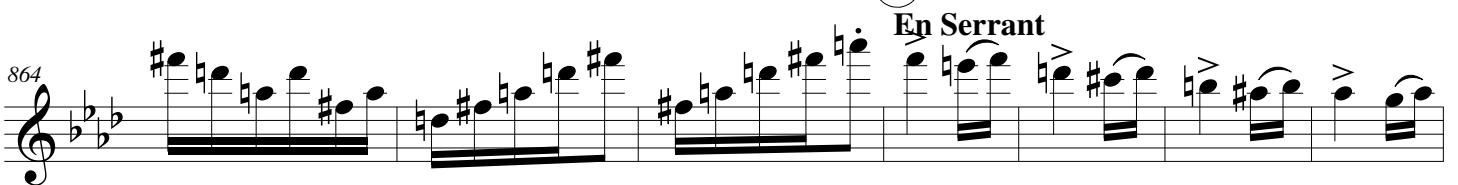
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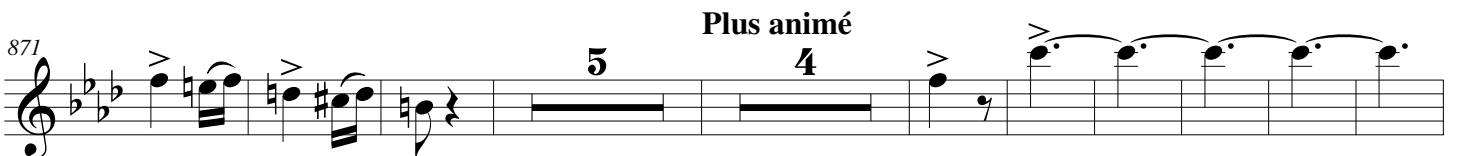
859



864



871



51

52

Sans presser

5

53

En Serrant

Plus animé

5

4

En Animant toujours

889 54

Piuf *f cresc.* *ff*

900 55

912

Assez lent (movt. de l'introduction)

924 56

2

En retenant un peu

931 *pp* *2* *solo* *pp*

937 *perdendo* *Vif* $\text{♩} = 126$ *ff*