

**Brahms**

**SEXTET no. 1**  
in B flat major

for two violins, two violas and two cellos

op. 18

VIOLA II

# SEXTET No. 1

## VIOLA II

JOHANNES BRAHMS, Op. 18

Allegro, ma non troppo.

18

Viola I

*poco f*

*cresc.*

*f* *p*

*cresc.*

① *tranquillo* *p*

*p* ③

② *poco rit.* *in tempo* *pizz.* *arco* *pp dolce* *p*

*pizz.* *pp*

*arco*

*cresc.* *animato* 3 3 3 3 3

*cresc.*

*poco f*

*cresc.*

4 *pizz.* *f* *arco* *p dolce* Viola I

*pp* *poco a*

*poco cresc.* *mf* *cresc.* *V*

*p* *p* *p* *p* *p* *p*

*dim.* *p* *dim.* 3

*pizz.*  
*p*

*arco*  
*p*

*cresc.*

*5* *pizz.*  
*f* *f cresc.*

*ff*

*6*  
*fp*

*p*

*poco a poco cresc.*

*cresc.*

*7*  
*piu f sempre cresc.*

1 *f* *f* *ff*

1 *f* *tranquillo* *p*

8 *p*

*poco rit.* 9 *in tempo* *pp dolce*

Violin I

10 *animato* *cresc.* *p*

*cresc.*

*poco f* *cresc.*

11 *pizz.* *f*

5 *arco* *p dolce* *pp* *pizz.* *poco a poco cresc.*

*cresc.*

12 *p dim.* *pp* *Viola I* 4

VIOLA II

arco

*f espress.* *f*

*dim. e rit.* *Poco più moderato.* *pizz.* *p*

*f* arco *f*

Andante, ma moderato.

*f*

*f*

*f*

① 3 *f*

*f*

② 3 *p* *f*

3 *p dolce*

*f* *f*

*p*



SCHERZO.  
Allegro molto.

Violin I

TRIO.  
Animato.

Scherzo D. C. senza replica  
sin al % e poi la Coda.

CODA.  
Più animato.



RONDO.  
Poco Allegretto e grazioso.

1 *p*

Violin I  
14 *p dolce*

① *più f*

*cresc.*

*pizz.* *p* *p* *arco* *p*

*v* *<sf p* *f*

② *pp*

*f* *p f* *p f* *sf* *p*

③ 11 Cello I *f* *p* *f*

VIOLA I

The musical score for Viola I on page 10 consists of ten staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *p dolce* (piano dolce), *pp* (pianissimo), *p* (piano). Includes a triplet of eighth notes.
- Staff 2: *pp* (pianissimo), *p* (piano), *poco f* (poco forte). Includes a circled number 4.
- Staff 3: *p dolce* (piano dolce).
- Staff 4: *cresc.* (crescendo). Includes a triplet of eighth notes.
- Staff 5: Fingerings 4, 4, 3, 8, 8, 3, 0, 1, 2, 2.
- Staff 6: *p* (piano), *f* (forte). Includes a circled number 5.
- Staff 7: *f espress.* (forte espressivo).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte). Includes a circled number 1.
- Staff 10: *ff* (fortissimo). Includes fingerings 3, 0, 1.

*cresc.*

Violin I

6

*p*

*pp* *cresc. - ff ff*

*ff*

*p* *dim.*

8 14

Cello I

*p dolce*

*cresc.* *p*

9

*pp dolce* 1

*f* *p* *f*

10 12

Cello I

*f* *p*

3  
*p dolce* *dolce* *pp* *p*

*pp* *p* *p* *dim.*

11 *pp* *dolce* 1 V 1 V 1

Cello I 1 1 8 3 3 3 3 12 *poco f*

*cresc.*

*f* *piu f*

*dim.* *p*

13 *pizz.* *p*

*p* *pizz.*

10 *p* *pizz.*

2 *arco* *p cresc.*

*f* *ff*

*ff* *ff*