

# To melodier

Zwei Melodien · Two Melodies

## 1. Norsk

Norwegisch · Norwegian

Opus 53

Allegro risoluto  $\text{♩} = 100$

Musical score for Violini I, Violini II, Viole, Violoncelli, and Bassi, measures 1-8. The score is in G major and 2/4 time. It features a dynamic progression from *p* to *cresc.* to *fz* to *ffp* to *f* to *fp*. The Violini I and II parts have a melodic line with accents and slurs. The Viole and Violoncelli parts have a more rhythmic accompaniment. The Bassi part has a steady bass line.

Musical score for Violini I, Violini II, Viole, Violoncelli, and Bassi, measures 9-12. The score continues the dynamic progression from *f* to *fp* to *f* to *fp*. The Violini I and II parts have a melodic line with accents and slurs. The Viole and Violoncelli parts have a more rhythmic accompaniment. The Bassi part has a steady bass line.

16

A

Musical score for measures 16-23. The score is in G major and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes a bass line with eighth notes and a right hand with chords and eighth notes. Dynamics include *p* and *fp*. The section ends with a *p* dynamic.

24

Musical score for measures 24-31. The score continues from the previous page. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes a bass line with eighth notes and a right hand with chords and eighth notes. Dynamics include *fp*, *molto*, and *ff*. The section ends with a *ff* dynamic.

32 **B**

ff pp cresc.

42 **C**

ff f3 ff

52

*fz* *fzf* *fff* *poco ritard.* *fff* *Fine*

61

*poco tranq.* *cant.* *p* *ppp* *pizz.* *arco* *pizz.*

74

pp

pp

pp

pp

pp

arco

pizz.

arco

3

3

87

Violino 1mo Solo  
D con sordino

p

trem. sul ponticello

pp

trem. sul ponticello

pp

trem. sul ponticello

pp

trem. sul ponticello

pp

pizz.

p

pizz.

p

f

f

p

p



## 2. Det første møte

Erstes Begegnen · The First Meeting

Lento  $\text{♩} = 63$

Violini I  
Violini II  
Viole  
Violoncelli  
Bassi

11 *dim.* **A** *pp* *rit. e morendo* *a tempo animato* *poco string.*

*dim.* *pp* *rit. e morendo* *a tempo* *p* *a tempo animato* *poco string.*

*dim.* *pp* *rit. e morendo* *a tempo* *p* *a tempo* *poco string.*

*dim.* *pp* *rit. e morendo* *a tempo* *p* *a tempo* *poco string.*

*dim.* *pp* *rit. e morendo* *a tempo* *p* *a tempo* *poco string.*

*dim.* *pp* *rit. e morendo* *a tempo* *p* *a tempo* *poco string.*

*dim.* *pp* *rit. e morendo* *a tempo* *p* *a tempo* *poco string.*

*dim.* *pp* *rit. e morendo* *a tempo* *p* *a tempo* *poco string.*

*dim.* *pp* *rit. e morendo* *a tempo* *p* *a tempo* *poco string.*

22

**B** *a tempo con sordino*

*cresc.* *rit.* *f* *fz* *pp*  
*cresc.* *rit.* *f* *fz* *pp*  
*cresc.* *rit.* *f* *fz* *pp*  
*cresc.* *rit.* *f* *fz* *pp*  
*cresc.* *rit.* *f* *fz* *pp*  
*cresc.* *rit.* *f* *fz* *pp*  
*cresc.* *rit.* *f* *fz* *pp*  
*cresc.* *rit.* *f* *fz* *pp*

32

**C** *rit. animato a tempo senza sord.*

*fz* *p* *pp* *ppp* *pp*  
*fz* *p* *pp* *ppp* *pp*  
*fz* *p* *pp* *ppp* *pp*  
*fz* *p* *pp* *ppp* *pp*  
*pp* *pp* *ppp* *ppp* *pp*  
*pp* *pp* *ppp* *ppp* *pp*  
*pp* *pp* *ppp* *ppp* *pp*  
*pp* *pp* *ppp* *ppp* *pp*



