

# Johann Fischer / Suite From TafelMusik (Hamburg, 1702)

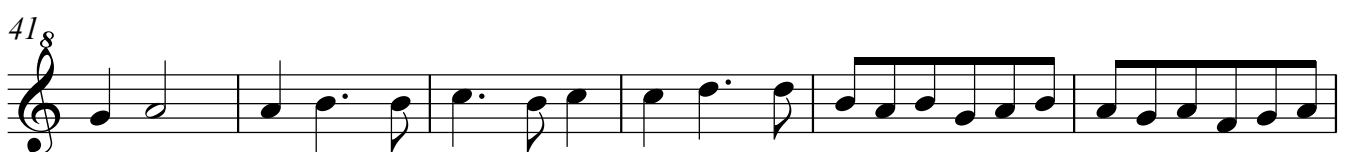
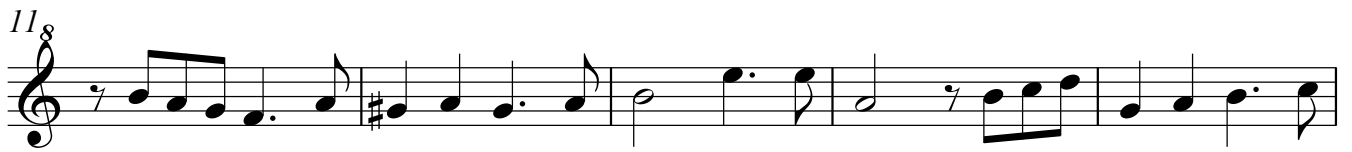
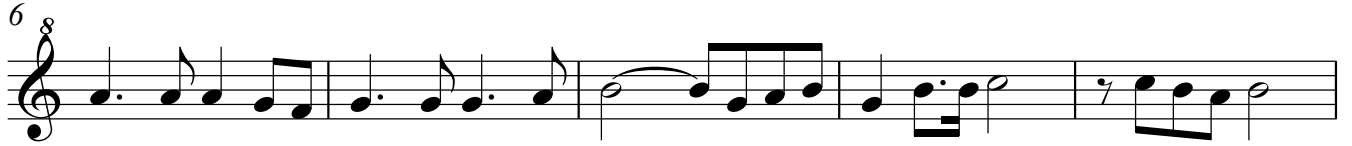
Descant Recorder 2

This is Johann Fischer (1646-1716) not Johann Caspar Ferdinand Fischer (1656-1746)

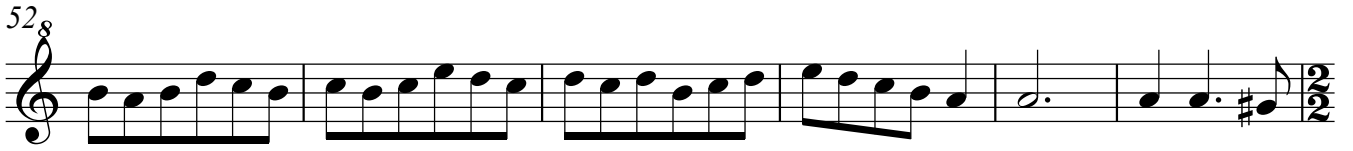
## Ouverture

Fischer (1646-1716)

Grave



52<sup>8</sup>



58<sup>8</sup>




62<sup>8</sup>



### Entree

1<sup>8</sup>



6<sup>8</sup>



11<sup>8</sup>



17<sup>8</sup>



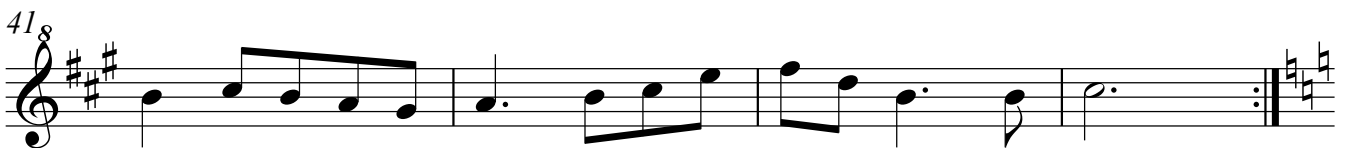
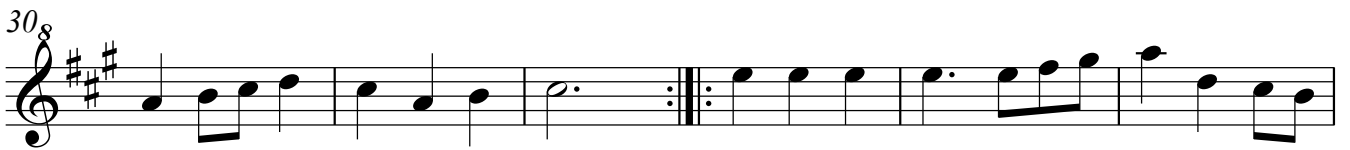
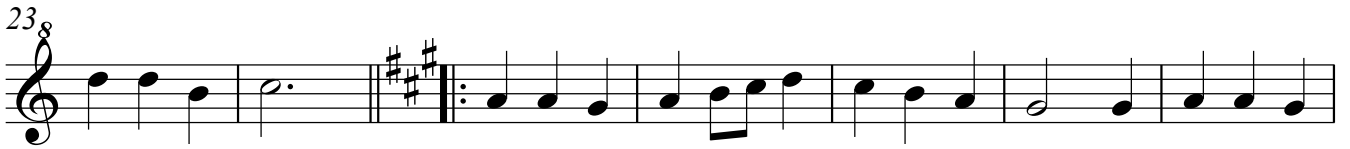
21<sup>8</sup>



4 Minuet, qui se joue alternativement avec le suivant



Trio



# Air



# Chaconne

6

1<sup>8</sup>

Musical staff 1: Treble clef, 8-measure phrase starting with a quarter rest, followed by eighth and quarter notes.

8<sup>8</sup>

Musical staff 2: Treble clef, 8-measure phrase with eighth and quarter notes.

14<sup>8</sup>

Musical staff 3: Treble clef, 8-measure phrase with eighth and quarter notes.

21<sup>8</sup>

Musical staff 4: Treble clef, 8-measure phrase with eighth and quarter notes.

28<sup>8</sup>

Musical staff 5: Treble clef, 8-measure phrase with eighth and quarter notes.

35<sup>8</sup>

Musical staff 6: Treble clef, 8-measure phrase with eighth and quarter notes.

42<sup>8</sup>

Musical staff 7: Treble clef, 8-measure phrase with eighth and quarter notes.

49<sup>8</sup>

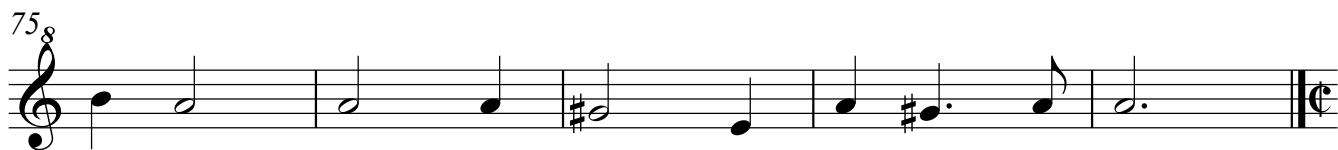
Musical staff 8: Treble clef, 8-measure phrase with eighth and quarter notes.

56<sup>8</sup>

Musical staff 9: Treble clef, 8-measure phrase with eighth and quarter notes.

63<sup>8</sup>

Musical staff 10: Treble clef, 8-measure phrase with eighth and quarter notes.



## Gavotte

