

# SONATA in D (G.10)

for Trumpet, Strings & Continuo

## Harpsichord

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

Trumpet in C

Violin

1. Allegro ♩ = 100

Harpsichord

6 7 7

C Tpt.

Vln.

Hpschd.

6 7 6 # 6 6 #

Torelli - SONATA in D (G.10) - Harpsichord

C Tpt.

Vln.

Hpschd.

6 # # 6 7 #

C Tpt.

Vln.

Hpschd.

6 5 # 6

C Tpt.

Vln.

Hpschd.

# 7 6 # # # 6 # 6 6

Torelli - SONATA in D (G.10) - Harpsichord

16

C Tpt.

Vln.

Hpschd.

6<sub>4</sub> 6<sub>5</sub>

Detailed description: This system covers measures 16, 17, and 18. The C Trumpet part has rests in measures 16 and 17, and a whole note in measure 18. The Violin part has a dotted quarter note in measure 16, followed by eighth notes in measures 17 and 18. The Harpsichord part features a complex texture with chords and moving lines in both staves. Fingerings 6<sub>4</sub> and 6<sub>5</sub> are indicated for the left hand in measures 17 and 18.

19

C Tpt.

Vln.

Hpschd.

Detailed description: This system covers measures 19, 20, and 21. The C Trumpet part has a quarter rest in measure 19, followed by eighth notes in measures 20 and 21. The Violin part has eighth notes in measure 19, followed by quarter notes in measures 20 and 21. The Harpsichord part has a complex texture with chords and moving lines in both staves.

22

C Tpt.

Vln.

Hpschd.

6 6 7 6 # 6

Detailed description: This system covers measures 22, 23, and 24. The C Trumpet part has quarter notes in measure 22, followed by quarter notes and rests in measures 23 and 24. The Violin part has quarter notes in measure 22, followed by quarter notes and eighth notes in measures 23 and 24. The Harpsichord part has a complex texture with chords and moving lines in both staves. Fingerings 6, 6, 7, 6, #, and 6 are indicated for the left hand in measures 22, 23, and 24.

Torelli - SONATA in D (G.10) - Harpsichord

C Tpt.

Vln.

Hpschd.

25

6

6

6

C Tpt.

Vln.

Hpschd.

28

C Tpt.

Vln.

Hpschd.

31

*tr*

*tr*

*solo*

2. Allegro

5

Torelli - SONATA in D (G.10) - Harpsichord

34

C Tpt.

Vln.

Hpschd.

7  
6  
7  
6

37

C Tpt.

Vln.

Hpschd.

7  
6  
7

40

C Tpt.

Vln.

Hpschd.

Torelli - SONATA in D (G.10) - Harpsichord

C Tpt.

Vln.

Hpschd.

43 Adagio

43

47

C Tpt.

Vln.

Hpschd.

48 3. Allegro

48

50

6 7 7

C Tpt.

Vln.

Hpschd.

51

51

55

6 7 6 # 6 6 #

Torelli - SONATA in D (G.10) - Harpsichord

54

C Tpt.

Vln.

Hpschd.

6 # # 6 7 7 #

57

C Tpt.

Vln.

Hpschd.

6 5 7 # 6

60

C Tpt.

Vln.

Hpschd.

# 7 6 # # # 6 5 6 5



Torelli - SONATA in D (G.10) - Harpsichord

72

C Tpt.

Vln.

Hpschd.

4. Adagio

5. Allegro

6 6 6 7 6 #

76

C Tpt.

Vln.

Hpschd.

79

C Tpt.

Vln.

Hpschd.

6 6 6

## Torelli - SONATA in D (G.10) - Harpsichord

C Tpt.

Vln.

Hpschd.

82

6 6 6

C Tpt.

Vln.

Hpschd.

85

# 6

C Tpt.

Vln.

Hpschd.

88

Torelli - SONATA in D (G.10) - Harpsichord

91

C Tpt.

Vln.

Hpschd.

6 # 6

94

C Tpt.

Vln.

Hpschd.

6 # 6 6

97

C Tpt.

Vln.

Hpschd.

6 4/2 6 5 #

## Torelli - SONATA in D (G.10) - Harpsichord

100

C Tpt.

Vln.

Hpschd.

Measures 100-102: C Tpt. and Vln. have whole rests. Hpschd. (treble and bass clefs) features chords in the right hand and a bass line with eighth notes and rests in the left hand.

103

C Tpt.

Vln.

Hpschd.

Measures 103-105: C Tpt. has quarter notes. Vln. has eighth notes. Hpschd. (treble and bass clefs) features chords in the right hand and a bass line with a '6' fingering and a sharp sign in the left hand.

106

C Tpt.

Vln.

Hpschd.

Measures 106-108: C Tpt. has whole rests. Vln. has sixteenth notes. Hpschd. (treble and bass clefs) features chords in the right hand and a bass line with a '6' fingering in the left hand.

Torelli - SONATA in D (G.10) - Harpsichord

109

C Tpt.

Vln.

Hpschd.

6 6 6

*tr* *p*

112

C Tpt.

Vln.

Hpschd.

6 6

*f* *tr* *f* *p* *f*