

# Konzert für 2 Klaviere - 1. Andante sostenuto

Transcription for 2 pianos 4 hands  
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Max Bruch, op. 88a

Andante maestoso

Piano 1

*ff*

Andante maestoso

Piano 2

*ff*

1er

2e

5

3

3

3

5

3

3

3

6

1er

2e

1er

2e

1er

2e

1er

2e

10

1er

10

2e

11

1er

11

2e

14

1er

*p* *pp*

14

2e

1er

20

2e

20

*pp*

1er

25

*p*

2e

25

1er

29

2e

29

*p*

1er

2e

33

1er

2e

37

*sempre cresc.*

1er

2e

41

*molto cresc.*

**ff**

Pesante

1er

2e

45

45

1er

2e

48

48

1er

2e

51

51

*poco rit.*

*poco rit.*

3

1er

a tempo

55

2e

a tempo

55

1er

58

2e

58

1er

61

2e

61

1er

2e

Musical score for measures 63-64. The first system (1er) features a complex melodic line in the right hand with many slurs and ties, and a bass line with chords and some melodic movement. The second system (2e) has a more active right hand with chords and a bass line with sustained notes and some movement.

1er

2e

Musical score for measures 65-66. The first system (1er) shows a right hand with dense chordal textures and a bass line with rhythmic patterns. The second system (2e) continues with similar textures, featuring a right hand with chords and a bass line with sustained notes.

1er

2e

Musical score for measures 67-70. The first system (1er) begins with a dynamic marking of *f* and features a long melodic line in the right hand with many slurs and ties, and a bass line with sustained notes. The second system (2e) starts with a dynamic marking of *p* and features a right hand with sustained notes and a bass line with long, sustained chords. The first system ends with a dynamic marking of *pp*.



1er

71

*morendo*

2e

71

*morendo*

1er

75

*pp*

2e

75

*pp*

1er

78

2e

78