MODERN VIOLIN SOLOS

(VIOLIN & PIANO)

Edition No.		
11338	**CENTOLA, E.**	Op. 36. Feuilles d'Album...
7358	**COLERIDGE-TAYLOR, S.**	Op. 23. Valse-Caprice ...
11342	,,	,, Op. 58. 4 African Dances
11343	,,	,, Op. 73. Ballade in C min.
5166*a*	**FARJEON, H.**	Op. 14, No. 1. Chant d'Eté
5166*b*	,,	Op. 4, No. 2. Berceuse ...
11414	**FERRARI, G.**	2 Spanish Dances ... ...
7870	**GERMAN, E.**	Saltarelle ... ...
7522	**GRIEG, E.**	Op. 18. Sonata in G ... ...
11492*c*	**HENLEY, W.**	Op. 32, No. 3. Caprice-Humoresque ... ...
7488*b*	**HERRMANN, E.**	Op. 27. Notturno rimesso
11497*a*	**HOFMANN, R.**	Op. 78, Book I. (Scherzino and Romance) ...
11497*b*	,,	Op. 78, Book II. (Gavotte and Menuet) ...
7507	**HURLSTONE, W.**	Sonata in D minor ...
	KINZE, H. H.	Elegy ... ...
7520	**MACCUNN, H.**	Op. 30. Highland Memories
7530	**NACHÈZ-MOSZKOWSKI.**	Op. 23. "Les Nations" ("From Foreign Parts.")
	NICODÉ, J. L.	Barcarola ... ...
8690	**PECHOTSCH, R.**	Hungarian Rhapsody (Dedicated to and played by Mischa Elman.)
11630	**PFEIFFER, G.**	Op. 77. Gigue dans le genre ancien ... ...
7548	**POPPER, D.**	Romance ... ...

Edition No.		
7535	**REGER, M.**	Op. 1. 1st Sonata in D minor
7536	,,	Op. 3. 2nd Sonata in D major
7540	**REINECKE, C.**	Romance ... ...
11693*a*	**SAURET, E.**	Op. 47, No. 1. Canzona ...
11693*b*	,,	Op. 47, No. 2. Impromptu
11693*c*	,,	Op. 47, No. 3. Scène polonaise
11691*c*	,,	Op. 50, No. 3. Vieille Chanson
7585	**SCHARWENKA, X.**	Op. 3. 5 Polish Dances.
6670*d*	,,	Op. 3, No. 1 "Popular Polish Dance"
7566	,,	Op. 46*a*. Sonata in E minor ...
9408	,,	Tone-Pictures ... ...
11699	**SIMONETTI, A.**	Mazurka ... ...
11700	,,	Rêverie ... ...
7486*a*	**SITT, H.**	Op. 71, No. 1. Romance... ...
7486*b*	,,	Op. 71, No. 2. Nocturne... ...
7486*c*	,,	Op. 71, No. 3. Scherzo-Tarantelle
7586	**SQUIRE, W. H.**	Op. 6. Gavotte humoristique ...
7122*b*	,,	Op. 15. Serenade ...
7587	**SVENDSEN, J. S.**	Op. 26. Romance ...
11716	**SZÉKÁCS, J.**	Op. 18. De la Solitude (2 Feuilles d'Album)
	,,	Op. 23. Pastorale
	ZSOLT, N.	Berceuse ... ...
	,,	Valse Caprice ... ...

AUGENER LTD.

63, CONDUIT STREET, W. 16, NEWGATE STREET, E.C.

57, High Street, Marylebone & 18, Great Marlborough Street, W.

LONDON.

AUGENER'S ALBUM SERIES

Artistic Albums of attractive appearance, combining excellence and cheapness. Apart from their intrinsic worth as compositions which will appeal to all music-lovers, this series offers to teachers material of the greatest educational value.

IN FOUR DEGREES OF DIFFICULTY

VE, *very easy*; E, *easy*; ME, *moderately easy*; MD, *moderately difficult*.

PIANO SOLO

No.		Net s. d.
1.	**LIND, GUSTAVE.** The Silent Mere. Once upon a time. The Woodnymph. Moonrise.	ME-MD 2 6
2.	**Bygone Days.** A Lyric Suite ... ... An Old Song. Ophelia. 'Twas Springtime. Under the Orange Blossoms. Cypress Trees.	E-MD 2 6
3.	**Visions of an Unknown Land** ... ... The Golden Dawn. Silvery Clouds. Whisper of the Moonflowers.	ME-MD 2 6
4.	**An Old Italian Garden** ... ... By a forgotten Well. In Boccaccio's days. A deserted Temple. A Shepherd's Song. In Brocade and Silk.	E-MD 2 6
5.	**In an Old World City** ... ... By the Old Lily Pond. Where the Hedge-roses grow. Starlight through a little window. When all the world was young. In a little Churchyard.	ME-MD 2 6
6.	**Fireside Dreams** ... ... Told by the firelight. Dimple Chin. The moonbird. Glowing logs. In the still Woodland.	ME-MD 2 6
7.	**The Black Iris** ... ... The Black Iris. Ayesha. The Lotus Pond.	ME-MD 2 6
8.	**Spring Tales** ... ... The Voice of Spring. One Spring Morning. The Pleasant month of May. Around the Maypole.	ME-MD 2 6
11.	**EVE, OSCAR.** Three Piano Pieces ... Quasi-menuetto. Wiegenlied. Tyrolienne.	MD 2 6
12.	**CRIST, L. B.** Four Miniatures ... ... In an old-fashioned garden. To a miniature of a Child. The Meadow. Humoresque.	MD 2 6
13.	**KELLER, OSCAR.** Mountain Scenes ... Song of the Gleaner. On a Moonlit Lake. When the Birds are hushed to rest. Noon-tide peace. O'er lea and meadow. The whispering brooklet.	E-ME 2 6
14.	**BAINTON, EDGAR L.** Three Little Sketches. Bakawali's Dance. Silent noon. After work to play, and then to sleep.	ME 2 6
15.	**FARRAR, E. B.** Miniature Suite... ... Prelude. Valse. Finale.	E-ME 2 6
16.	**ZILCHER, PAUL.** In Autumn ... ... Strolling. Rustling leaves. Hunting scene. Withered flowers. Harvest time.	E-ME 2 6
17.	**FARJEON, H.** Four Twilight Pieces	ME-MD 2 6
18.	**GRIEG, E.** Miniatures... ... ... Song of the mountains. In the farmyard. Christmas song. Dobbin's good-night song. The Fisherman. On the sea. Fatherland's psalm.	ME-MD 2 6
19*a*,*b*.	**CARSE, ADAM.** Toyland Tunes. 2 Bks., ea. A collection of very easy tunes for children.	VE 2 6

PIANO SOLO

No.		Net s. d.
20.	**SCHÄFER, C.** A Pleasant Trip ... ... 20 easy characteristic pieces.	E 2 6
22.	**PIANO LYRICS** ... ... 21 Easy Classical and Modern Pieces. (Roloff.)	E-MD 2 6
23.	**SCHÄFER, C.** A Winter's Day... ... ... It is snowing. The frozen brooklet. Poor little robin. Snowballing. A cold walk in the snow. A hot cup of tea.	ME 2 6
24.	**ROLOFF, ALEX.** Russian Dances... ... Hopak. Fishermen from the Black Sea. Cossacks' Mazurek. Circassian peasants' dance. Siberian Wedding Feast. From the Caucasus.	MD 2 6
25.	**CARSE, ADAM.** Old World Measures ... A suite on old dance forms. (Gavotte. Saraband. Minuet. Gigue.)	E 2 6
26.	**CLASSICAL SCHOOL MARCHES** Selected and edited by A. Roloff ... ... 20 of the best known marches by the Great Classics.	E-ME 1 6
27.	**LIADOFF, A.** Children's Games. (Biroulki.) Fourteen Piano Pieces.	MD 2 6
28.	**COLERIDGE-TAYLOR, S.** Melodies. 8 pieces. Selected and arranged by A. Roloff.	MD 2 6
29.	**MOUSSORGSKY, M.** A Sketch Book. Six characteristic pieces.	MD 2 6
30.	**SWINSTEAD, F.** Op. 25. 5 Miniatures ...	E 2 6
31.	**COHEN, H.** Russian Impressions ... ... Sunset on the Volga. The Exile. The Old Church at Wilna. The Tartars.	MD 2 6
32*a*,*b*	**POLDINI, E.** 12 Little Pictures ... ...2 Bks., each Book I.—Flowers in the Grove; Rustic Scene; The Brooklet; View from the Matterhorn; Winter landscape; The wind in the pines. Book II.—The little ducks paddling; Alone; Teasing; The windmill; Lilies of the valley; Sylphs.	ME-MD 2 6
33*a*,*b*	**REBIKOFF, W.** Autumn Thoughts. 16 Short Pieces. 2 Books, each ... ... Book I.—Chanson Triste; Insouciance; Moment Triste; Le Dernier Rendez-vous; Souvenir Douloureux; Persévérance; Journée d'Automne; Bouffonnerie. Book II.—Mazurka; Doux Reproche; Echo Rustique; Conseil Inutile; A La Brume; Le Repentir; Récit naïf; Berceuse.	MD 2 6

AUGENER LTD. 63 CONDUIT STREET (Regent St. Corner), W. 1. 57 HIGH STREET, MARYLEBONE, W. 1. & 18 GREAT MARLBOROUGH STREET, W. 1. LONDON

12/18

No. 70a

Printed in England.

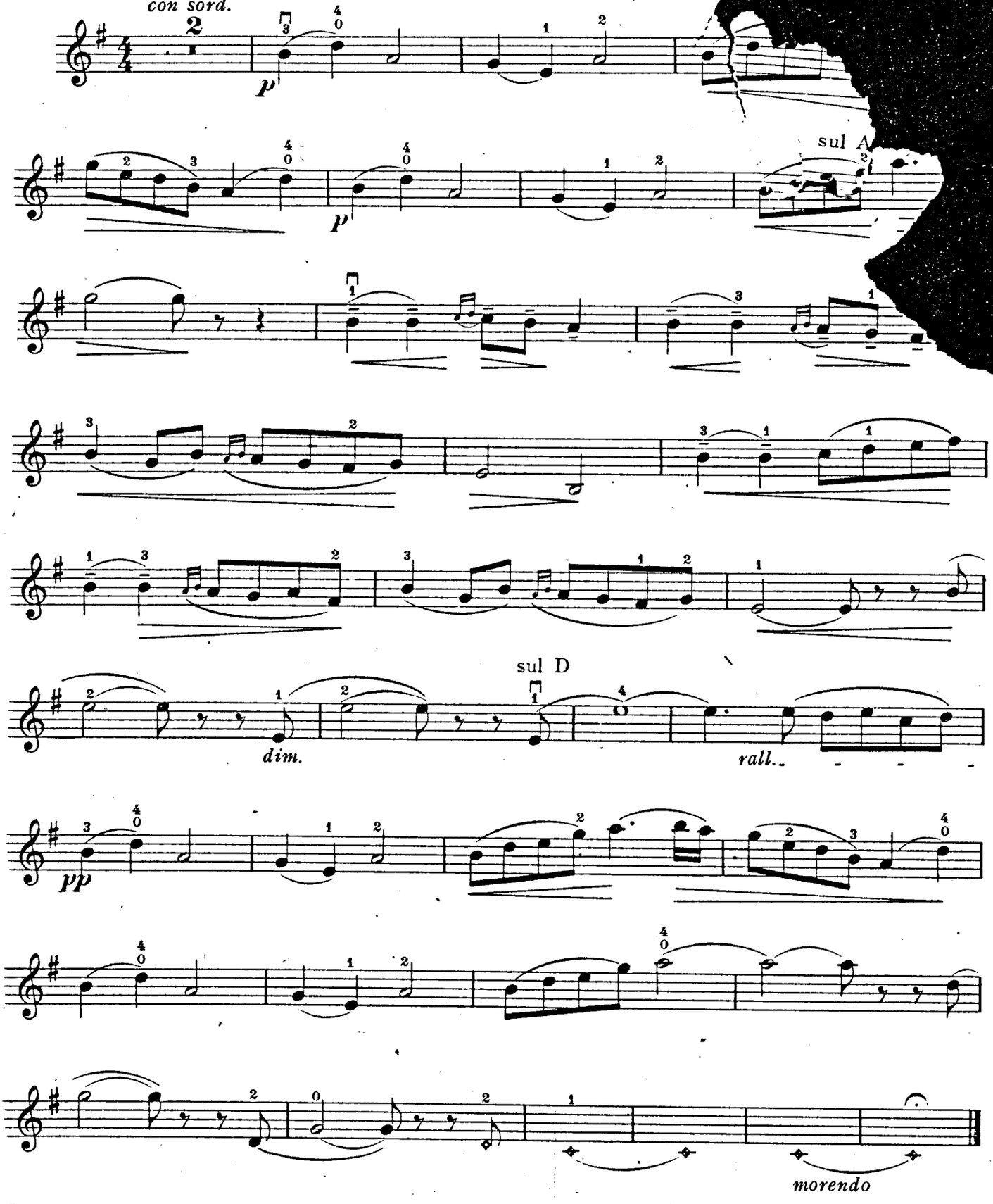
BERCEUSE

Transcribed by
Adam Carse

VIOLIN

Poco Andante

con sord.

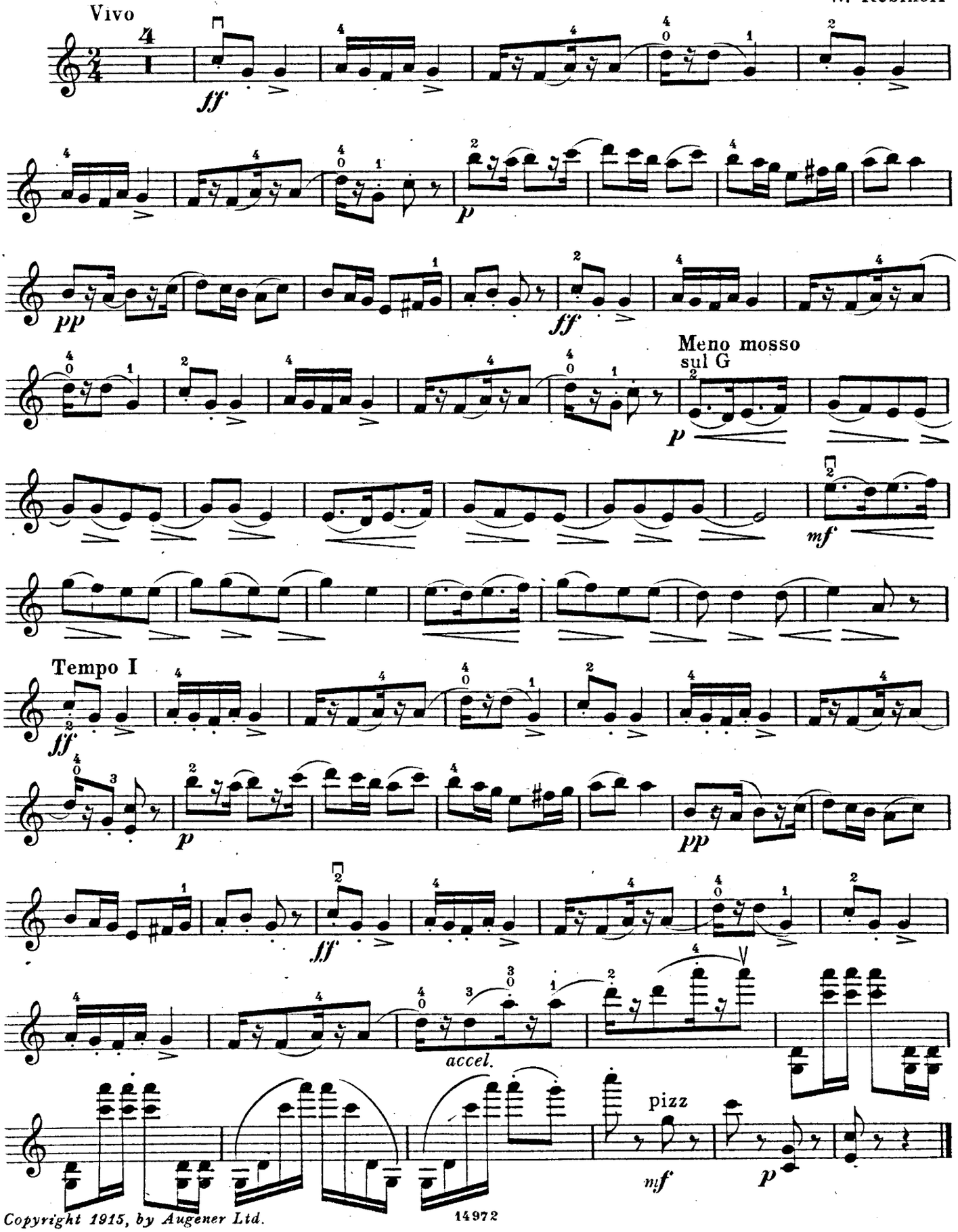


Copyright 1915, by Augener Ltd.

DANSE CARACTÉRISTIQUE

Transcribed by
Adam Carse

W. Rébikoff

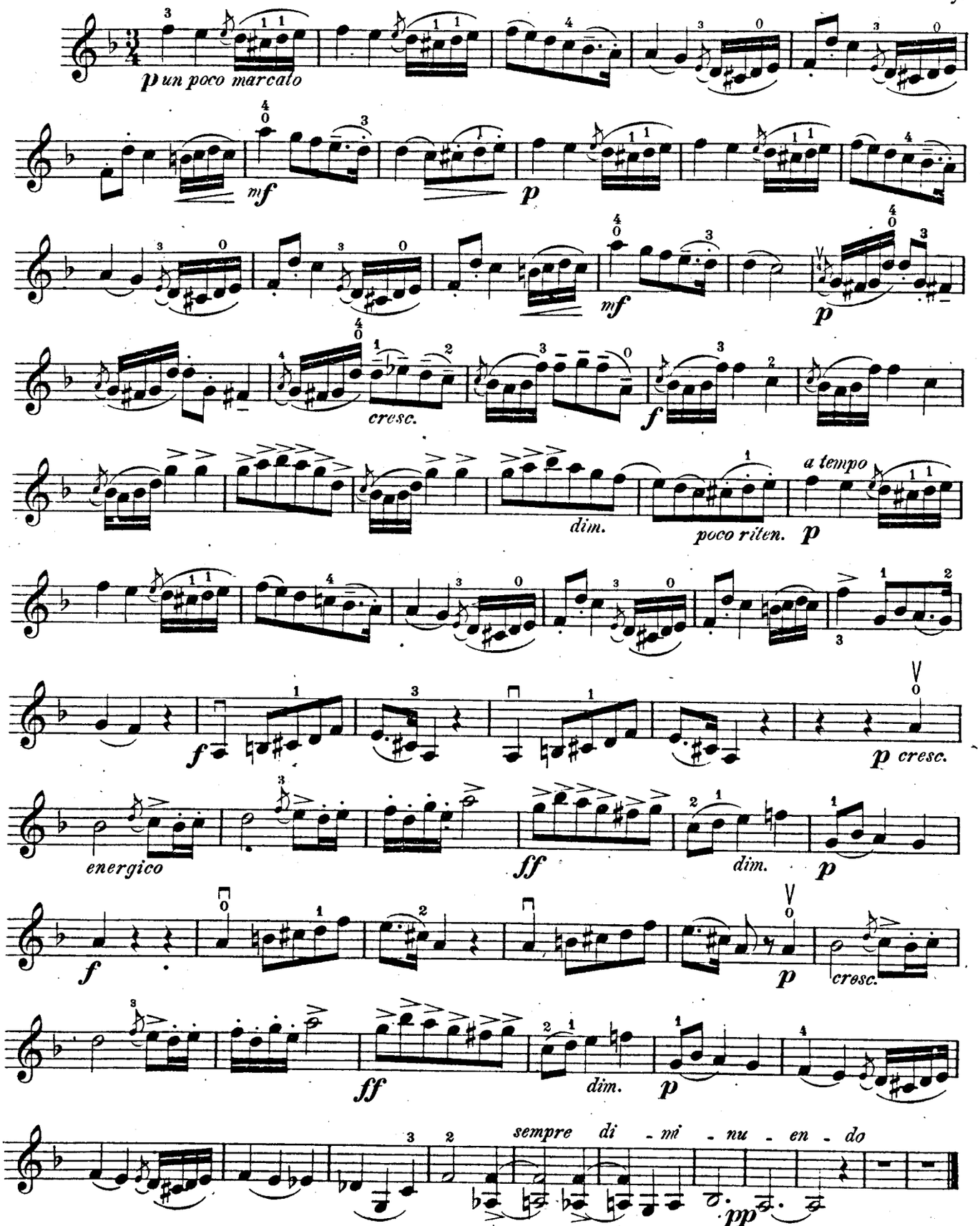


Copyright 1915, by Augener Ltd.

CHANT SANS PAROLES

Revised by
Adam Carse

Allegretto grazioso e cantabile. P. Tschaïkowsky.

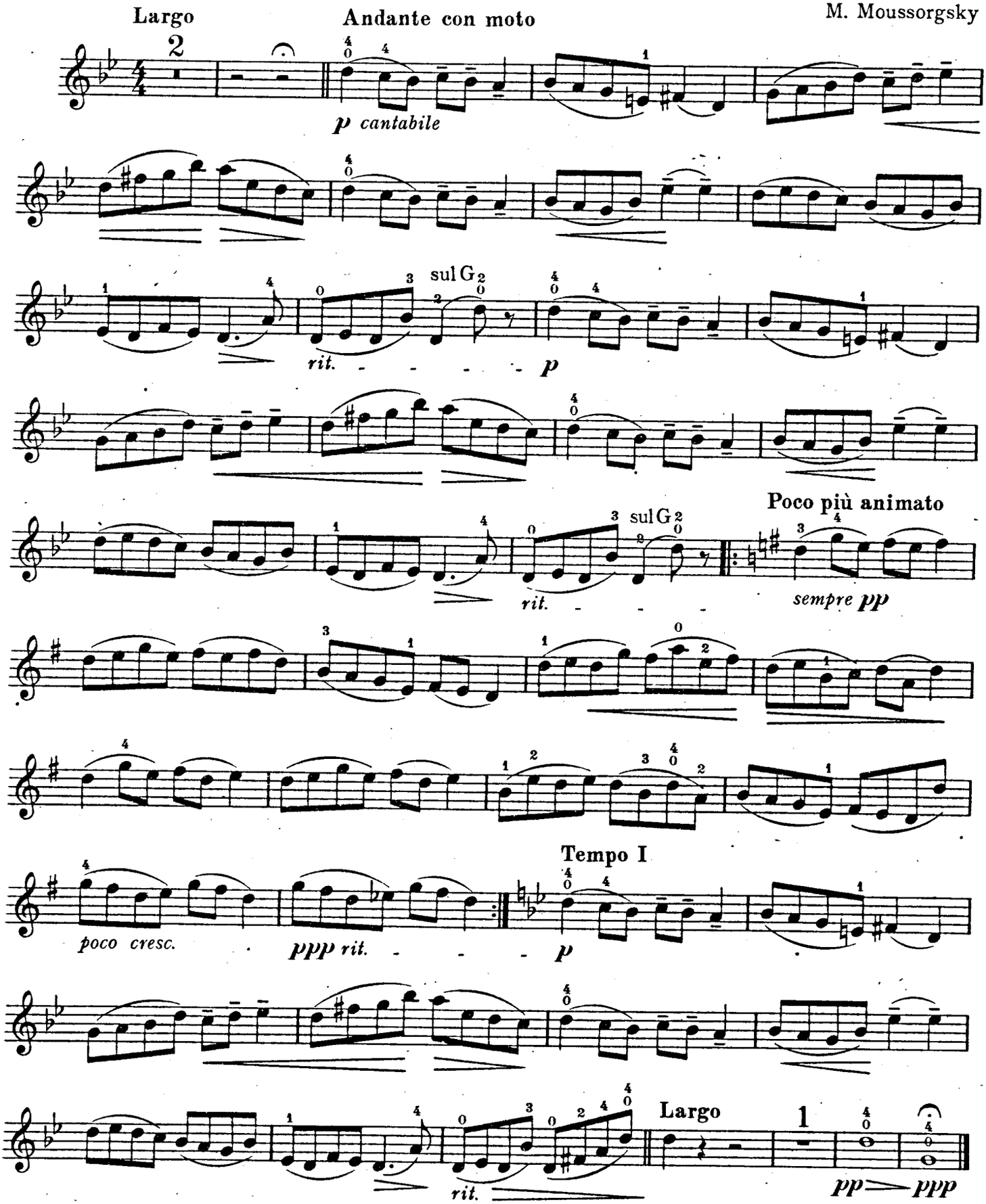


Copyright 1915, by Augener Ltd.

UNE LARME

Transcribed by
Adam Carse

M. Moussorgsky



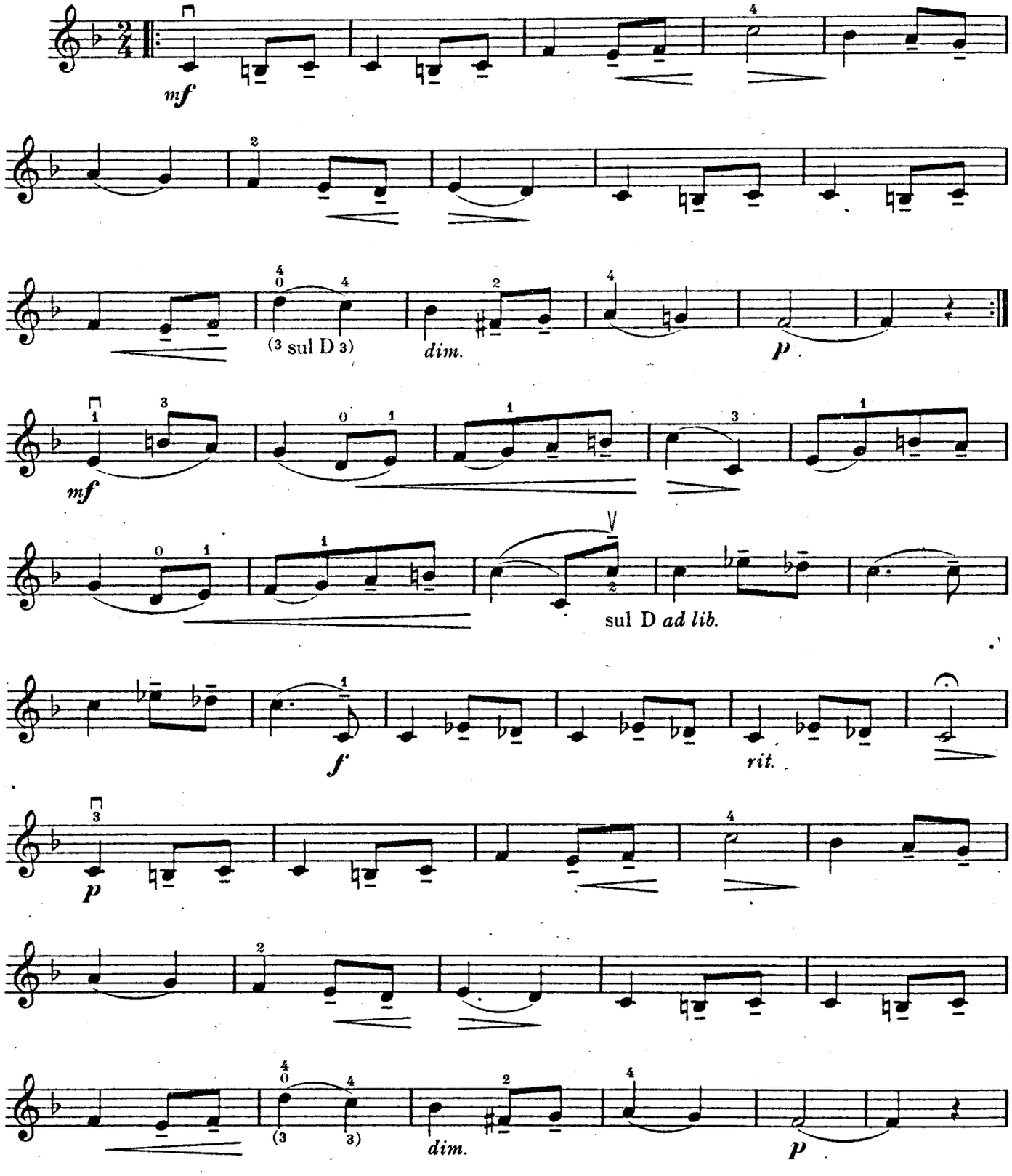
Copyright 1915, by Augener Ltd.

MELODY IN F

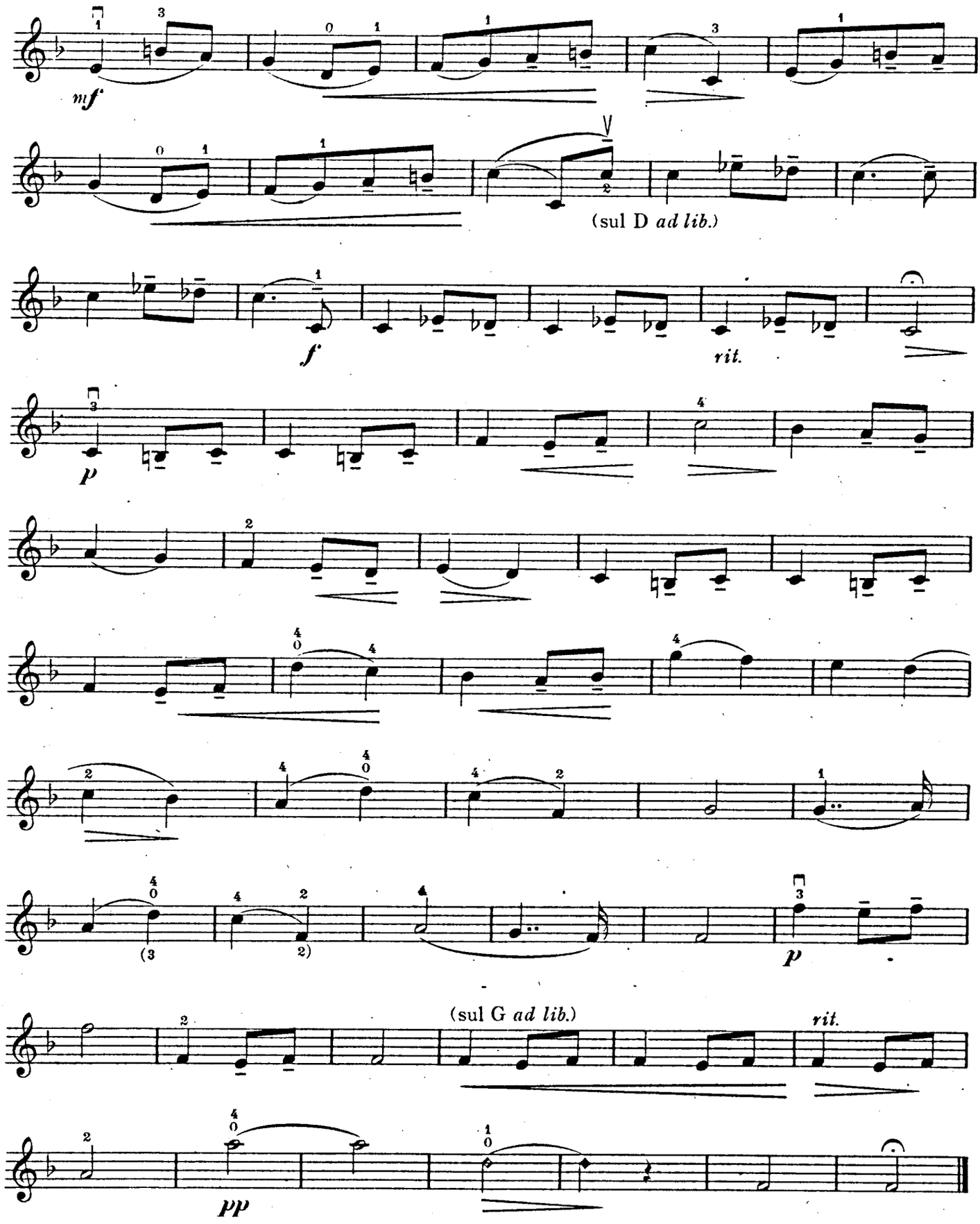
Transcribed by
Adam Carse

A. Rubinstein

Moderato



Copyright 1915, by Augener Ltd.

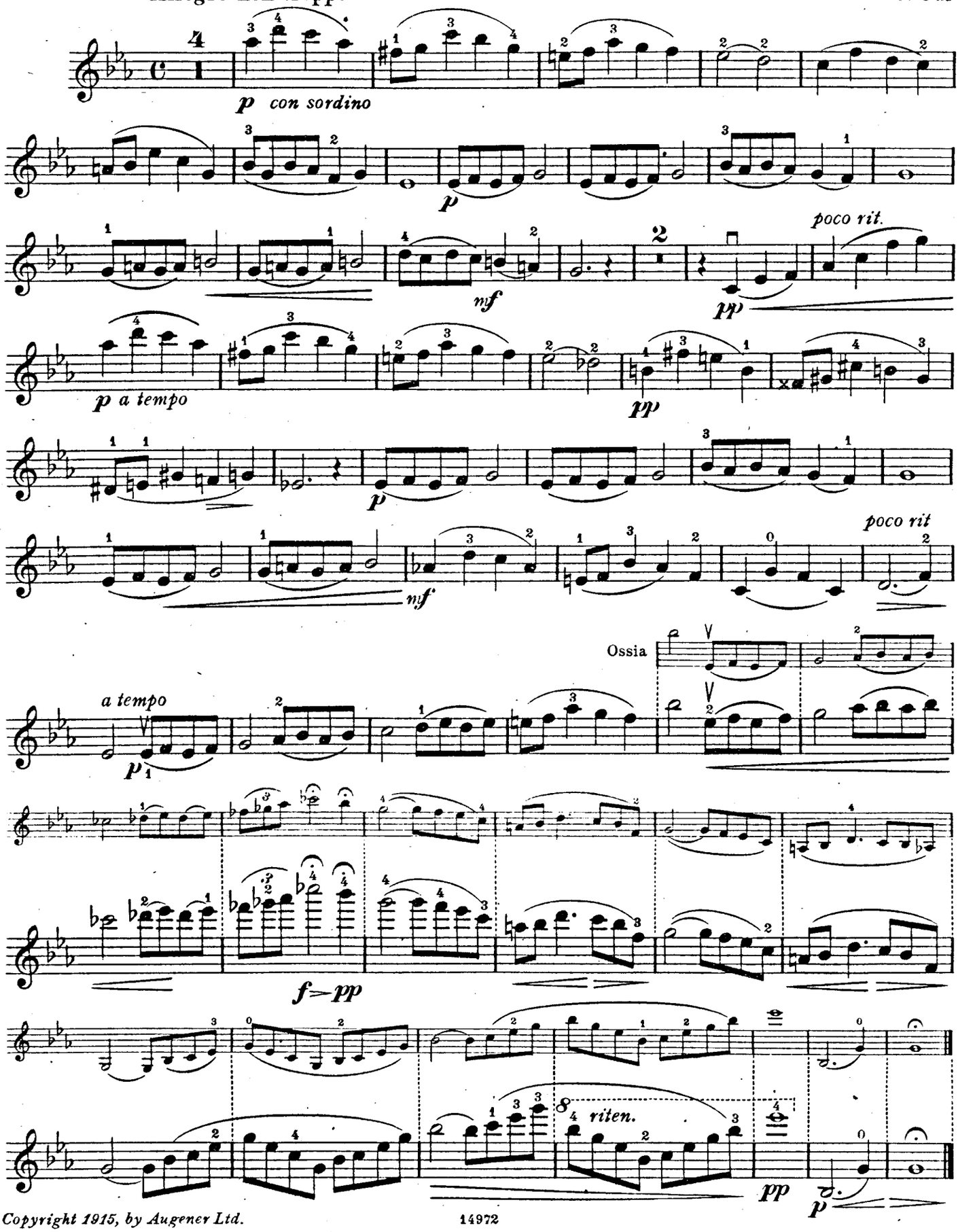

mf
(sul D ad lib.)
f
rit.
p
(sul G ad lib.)
rit.
pp

BERCEUSE

Revised by
Adam Carse

Allegro non troppo

C. Cui



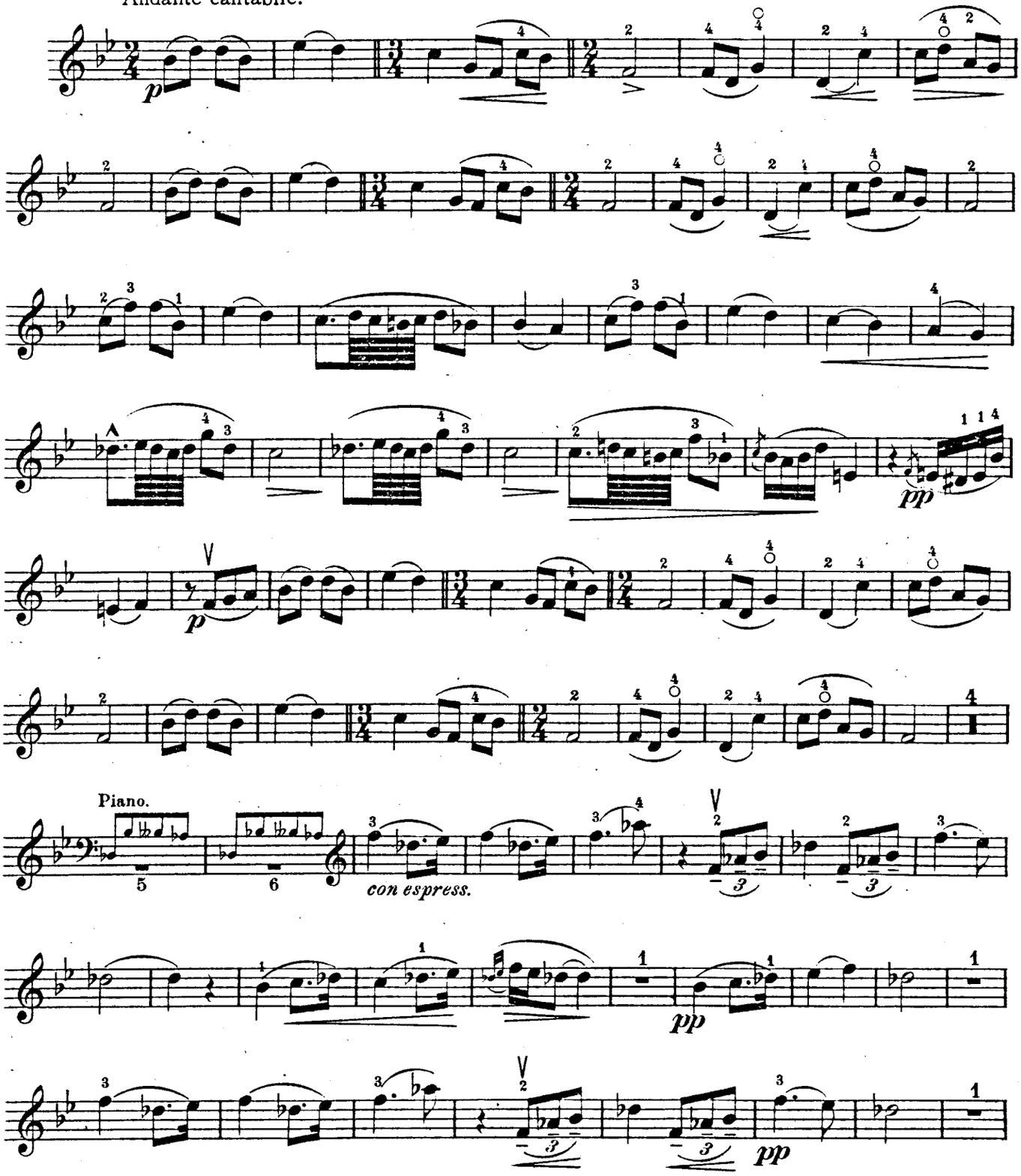
Copyright 1915, by Augener Ltd.

ANDANTE CANTABILE

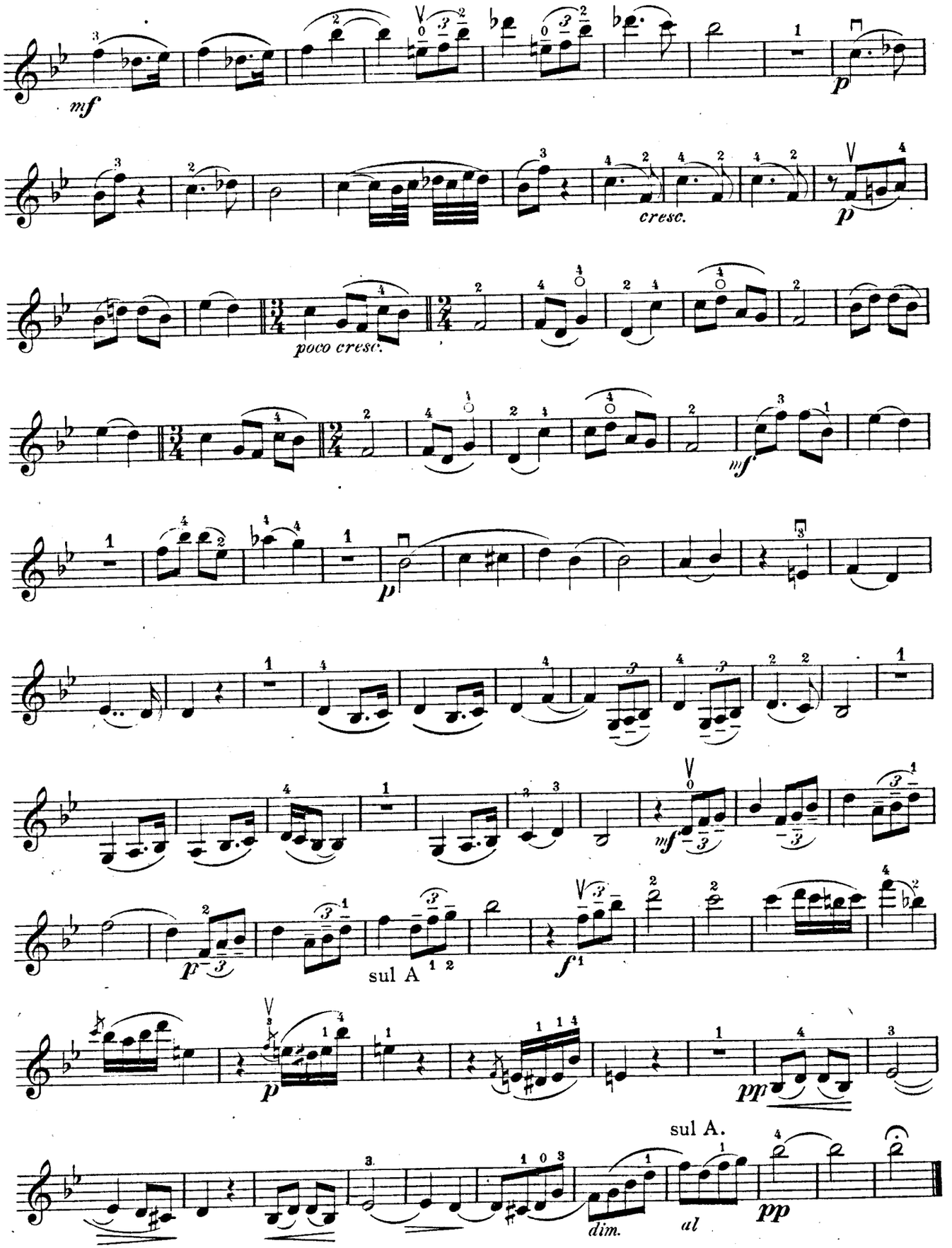
Revised by
Adam Carse

P. Tschaïkowsky.

Andante cantabile.



Copyright 1915, by Augener Ltd.

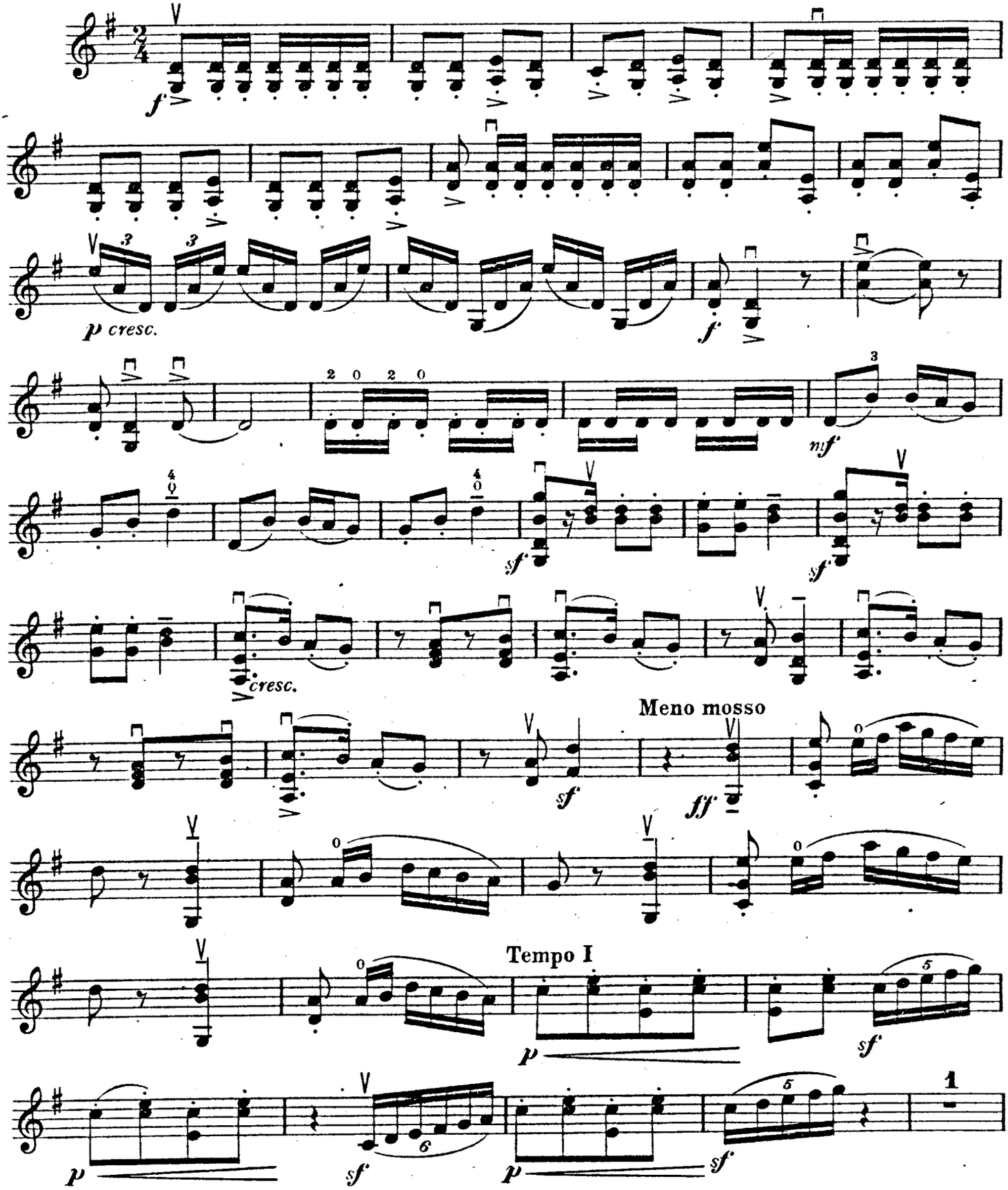

mf
p
cresc.
p
poco cresc.
mf
p
mf
p
sul A
f
pp
sul A.
dim.
al
pp

GOPAK

Transcribed by
Adam Carse

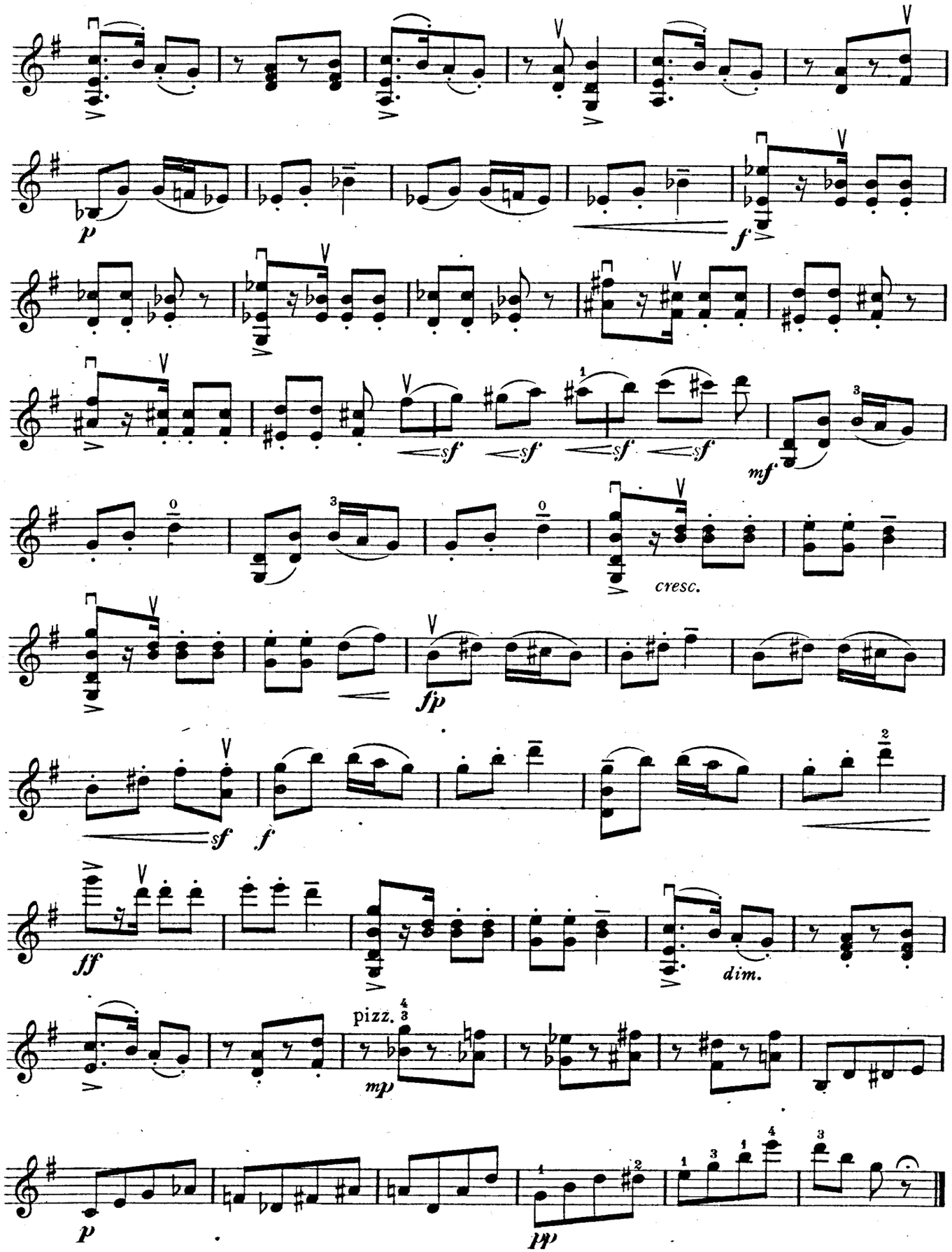
M. Moussorgsky

Allegretto scherzando



Copyright 1915, by Augener Ltd.

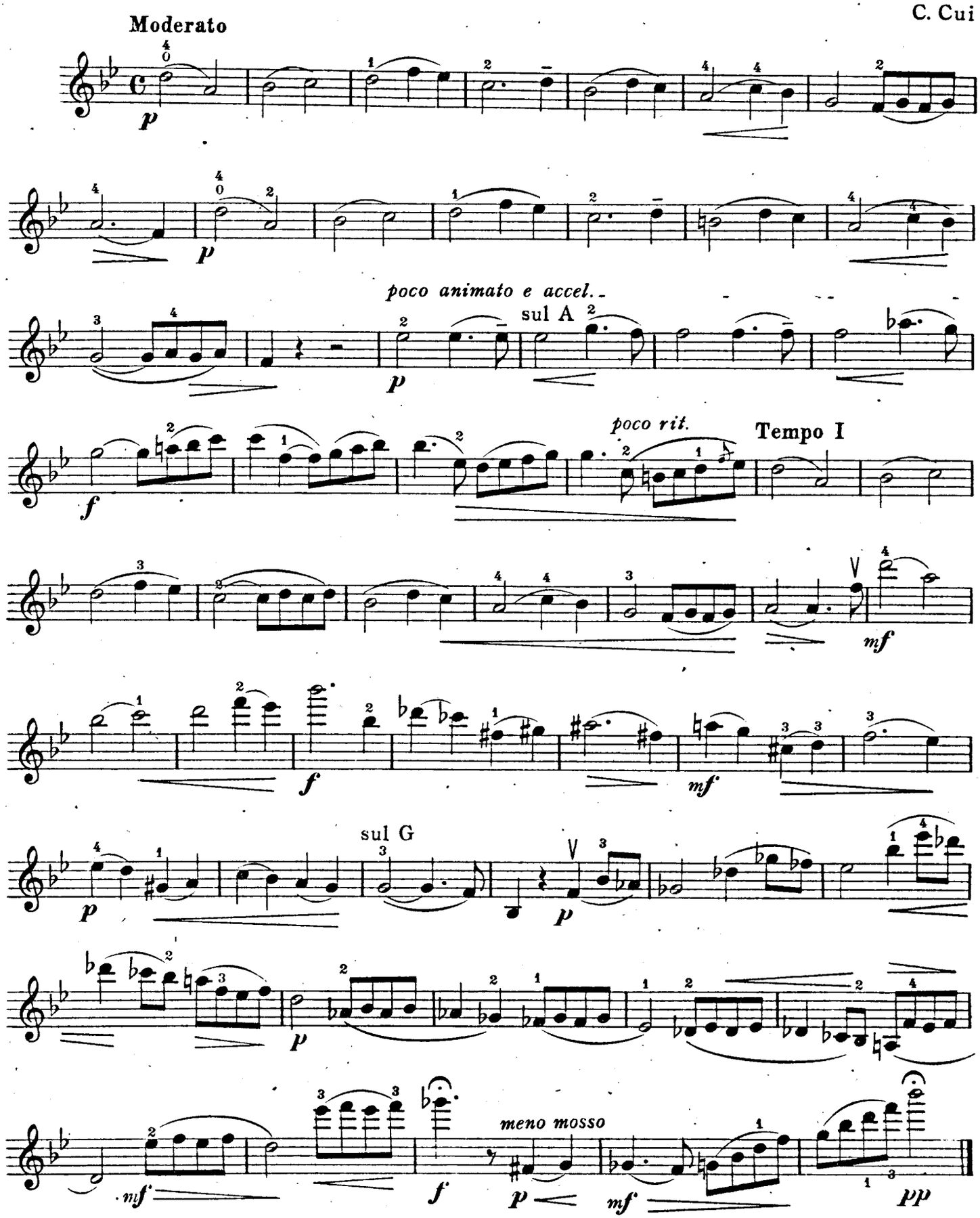
VIOLIN



CANTABILE

Revised by
Adam Carse

C. Cui



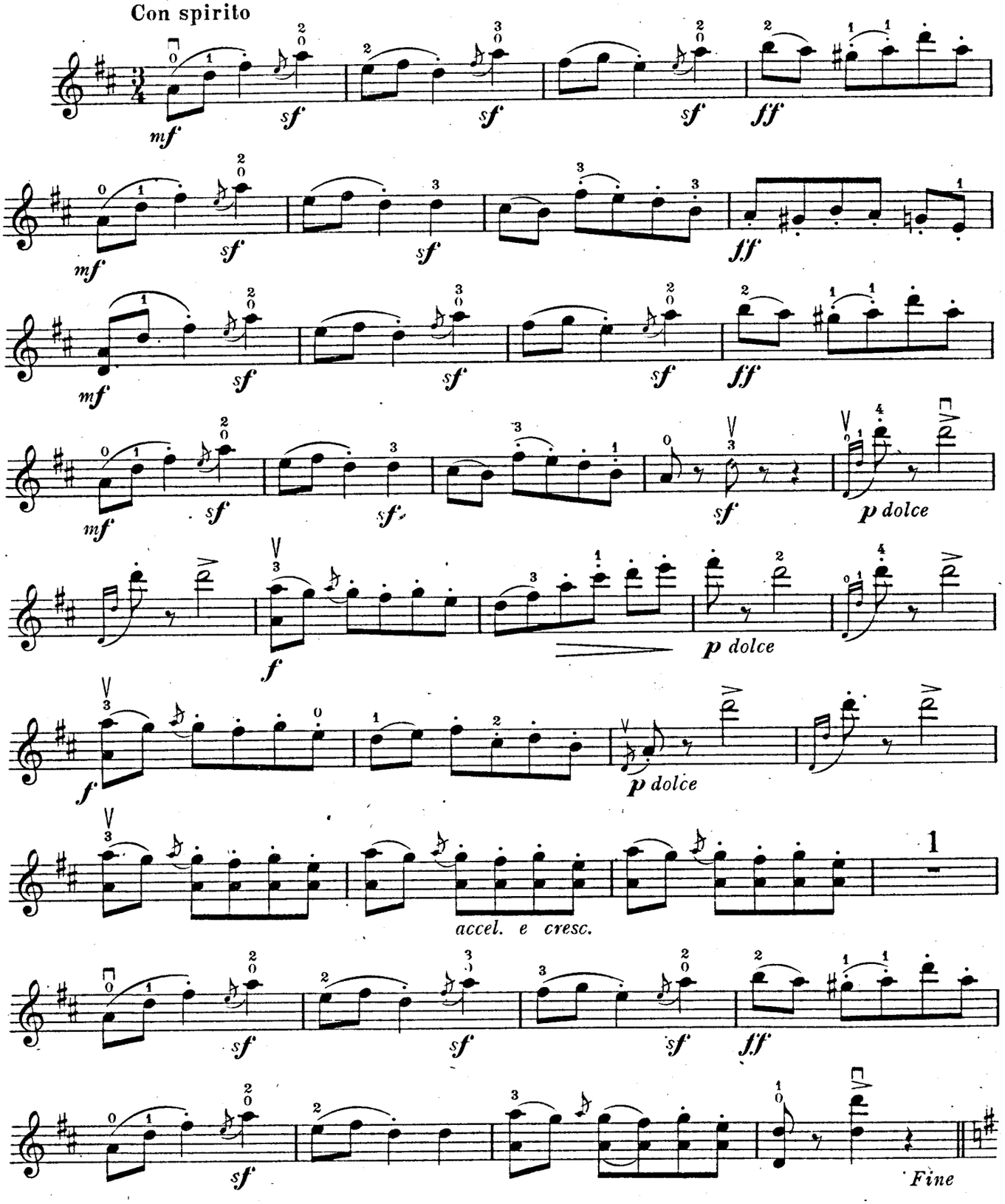
Copyright 1915, by Augener Ltd.

MAZURKA RUSSE

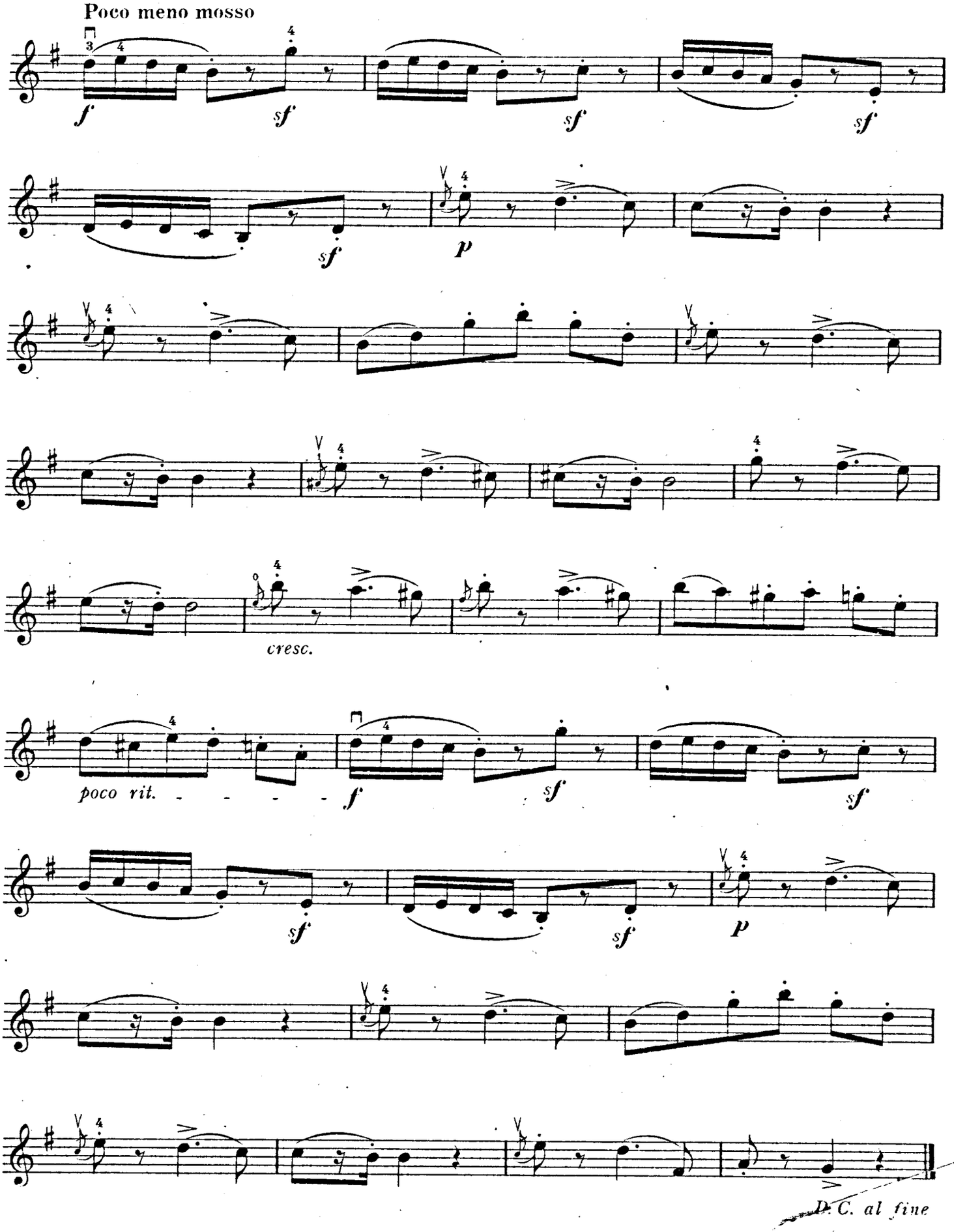
Transcribed by
Adam Carse

M. Glinka

Con spirito



Copyright 1915, by Augener Ltd.


Poco meno mosso
f
sf
sf
sf
sf
p
cresc.
poco rit.
f
sf
sf
sf
sf
p
D. C. al fine