

MODERN VIOLIN SOLOS

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5166b " Op. 4, No. 2. Berceuse ...

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 LONDON

BERCEUSE

Transcribed by
Adam Carse

VIOLIN

Poco Andante

con sord.

The image shows a single-staff violin score for a piece titled "BERCEUSE". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Poco Andante" and the performance instruction is "con sord." (with mutes). The score consists of ten lines of music. It begins with a piano (*p*) dynamic and includes various fingering indications (1, 2, 3, 4, 0) and slurs. A section of the score is marked "sul A" (sul tasto). Another section is marked "sul D" (sul ponticello) and includes dynamics of *dim.* (diminuendo) and *rall.* (rallentando). The piece concludes with a *morendo* (fading) instruction. The right side of the page is partially obscured by a dark, irregular shape, likely a shadow or a tear in the original document.

DANSE CARACTÉRISTIQUE

Transcribed by
Adam Carse

W. Rébikoff

Vivo

The musical score is written for a single violin in 4/4 time. It begins with a **Vivo** tempo marking. The first staff starts with a **ff** dynamic and contains several measures of sixteenth-note runs. The second staff continues with similar patterns, ending with a **p** dynamic. The third staff features a **pp** dynamic followed by a **ff** dynamic. The fourth staff is marked **Meno mosso sul G** and begins with a **p** dynamic. The fifth staff continues with a **mf** dynamic. The sixth staff is marked **Tempo I** and starts with a **ff** dynamic. The seventh staff continues with a **p** dynamic. The eighth staff features a **pp** dynamic. The ninth staff has a **ff** dynamic. The tenth staff includes an **accel.** marking. The eleventh staff has a **pizz** marking. The twelfth staff concludes with a **mf** dynamic followed by a **p** dynamic.

CHANT SANS PAROLES

Revised by
Adam Carse

Allegretto grazioso e cantabile.

P. Tschaïkowsky.

p un poco marcato

mf p

mf p

cresc. f

dim. poco riten. p a tempo

f p cresc.

energico ff dim. p

f p cresc.

ff dim. p

sempre di - mi - nu - en - do pp

UNE LARME

Transcribed by
Adam Carse

M. Moussorgsky

Largo

Andante con moto

p cantabile

rit. - - - - *p*

rit. - - - - *p*

Poco più animato
sempre pp

Tempo I

poco cresc. - - - - *ppp rit.* - - - - *p*

rit. - - - - *Largo* 1 $\frac{4}{0}$ $\frac{4}{0}$
pp -> ppp

MELODY IN F

Transcribed by
Adam Carse

A. Rubinstein

Moderato

The musical score is written for violin in 2/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked 'Moderato'. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The score includes various technical markings such as fingerings (1, 2, 3, 4), slurs, accents, and specific instructions like '3 sul D 3' and 'sul D ad lib.'. The piece concludes with a double bar line and repeat dots.

VIOLIN

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions include *(sul D ad lib.)* and *(sul G ad lib.)*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line and repeat dots.

mf

(sul D ad lib.)

f rit.

p

pp

(sul G ad lib.) rit.

BERCEUSE

Revised by
Adam Carse

Allegro non troppo

C. Cui

p con sordino

p

mf

pp

p a tempo

pp

p

poco rit

mf

a tempo

p₁

Ossia

f-pp

riten.

pp

p

ANDANTE CANTABILE

Revised by
Adam Carse

P. Tschaïkowsky.

Andante cantabile.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a dynamic marking of *mf*. It contains several measures of music with slurs and fingerings (3, 2, 0, 3, 2, 1). A *V* (trill) symbol is present above a measure. The staff ends with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two flats. It begins with a dynamic marking of *p*. The staff contains music with slurs and fingerings (3, 2, 3, 4, 2, 4, 2, 4, 2). A *cresc.* (crescendo) marking is present. The staff ends with a *V* (trill) symbol and a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of two flats. It begins with a dynamic marking of *poco cresc.* (poco crescendo). The staff contains music with slurs and fingerings (2, 4, 2, 4, 2, 4, 2). A *V* (trill) symbol is present above a measure.

Musical staff 4: Treble clef, key signature of two flats. It begins with a dynamic marking of *mf*. The staff contains music with slurs and fingerings (2, 4, 2, 4, 2, 3, 1). A *V* (trill) symbol is present above a measure.

Musical staff 5: Treble clef, key signature of two flats. It begins with a dynamic marking of *p*. The staff contains music with slurs and fingerings (1, 4, 1, 3). A *V* (trill) symbol is present above a measure.

Musical staff 6: Treble clef, key signature of two flats. It contains music with slurs and fingerings (1, 4, 4, 3, 4, 2, 2, 1).

Musical staff 7: Treble clef, key signature of two flats. It begins with a dynamic marking of *mf*. The staff contains music with slurs and fingerings (4, 1, 3, 3). A *V* (trill) symbol is present above a measure.

Musical staff 8: Treble clef, key signature of two flats. It begins with a dynamic marking of *p*. The staff contains music with slurs and fingerings (2, 3, 1, 3, 2). A *V* (trill) symbol is present above a measure. The staff ends with a dynamic marking of *f* and the instruction *sul A* with fingerings 1 2.

Musical staff 9: Treble clef, key signature of two flats. It begins with a dynamic marking of *p*. The staff contains music with slurs and fingerings (1, 1, 4, 1, 4, 3). A *V* (trill) symbol is present above a measure. The staff ends with a dynamic marking of *pp*.

Musical staff 10: Treble clef, key signature of two flats. It begins with a dynamic marking of *pp*. The staff contains music with slurs and fingerings (3, 1, 0, 3, 1, 1, 4, 2, 2, 2). A *V* (trill) symbol is present above a measure. The staff ends with a dynamic marking of *pp* and the instruction *al* (ad libitum).

GOPAK

Transcribed by
Adam Carse .

M. Moussorgsky

Allegretto scherzando

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a violin (*V*) marking. The second staff continues with similar dynamics. The third staff introduces a piano (*p*) dynamic with a crescendo (*cresc.*) and features triplet markings. The fourth staff includes a mezzo-forte (*mf*) dynamic and a doublet marking. The fifth staff features a fortissimo (*sf*) dynamic. The sixth staff marks the beginning of the **Meno mosso** section with a fortissimo (*ff*) dynamic. The seventh staff continues with fortissimo (*ff*) dynamics. The eighth staff marks the beginning of the **Tempo I** section with a piano (*p*) dynamic. The ninth and tenth staves conclude the piece with piano (*p*) and fortissimo (*sf*) dynamics, including a first ending bracket.

VIOLIN

A violin musical score consisting of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *cresc.* (crescendo). Fingerings are indicated with numbers 1, 2, 3, and 4. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a final note on the tenth staff.

CANTABILE

Revised by
Adam Carse

C. Cui

Moderato

The score consists of ten staves of music in G minor, 4/4 time. The first two staves are marked *p* (piano). The third staff is marked *p* and includes the instruction *poco animato e accel. sul A*. The fourth staff is marked *f* (forte) and includes *poco rit.* and *Tempo I*. The fifth staff is marked *mf* (mezzo-forte). The sixth staff is marked *f*. The seventh staff is marked *p* and includes *sul G*. The eighth staff is marked *p*. The ninth staff is marked *mf*. The tenth staff is marked *mf*, *f*, *p*, *mf*, and *pp* (pianissimo).

MAZURKA RUSSE

Transcribed by
Adam Carse

M. Glinka

Con spirito

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked *Con spirito*. The piece is characterized by its rhythmic complexity, featuring many triplets and slurs. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a section of *p dolce* (piano dolce) in the middle. The score includes various performance techniques such as trills (marked 'TR'), triplets (marked '3'), and accents. The piece concludes with a *Fine* marking.

Poco meno mosso

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked "Poco meno mosso". The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are also some performance instructions like "cresc." and "poco rit.". The piece concludes with "D.C. al fine".

D.C. al fine