

# **Lodovico Viadana**

(ca. 1560 - 1627)

*"Indica mihi quem diligit anima mea"*

**(Dialog)**

**C.C. (T.T.)**

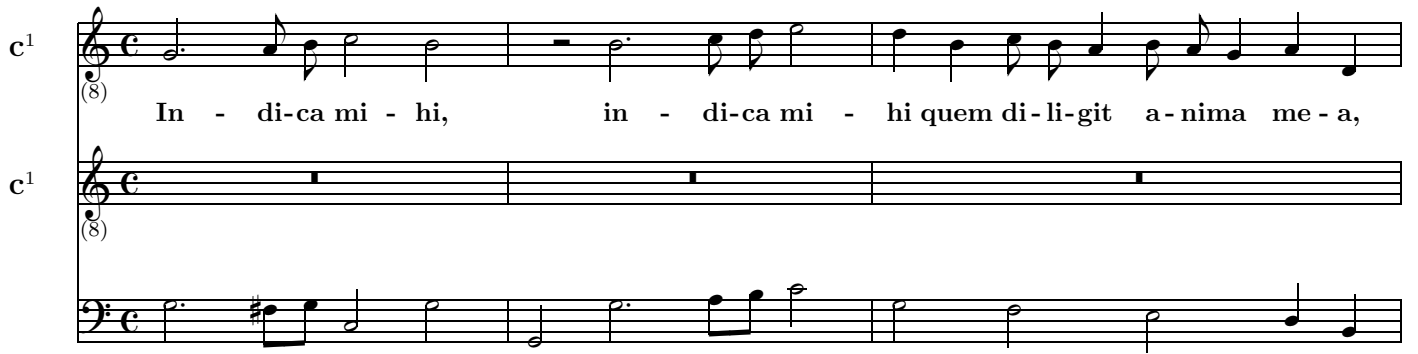
aus

Il terzo libro de concerti ecclesiastici 2 – 4 voci

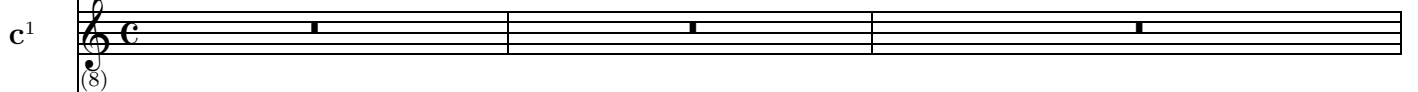
**Venetia 1609**


herausgegeben von Gunther Morche, Heidelberg, Juli 2010  
gesetzt von Hermann Hinsch mit M-Tx

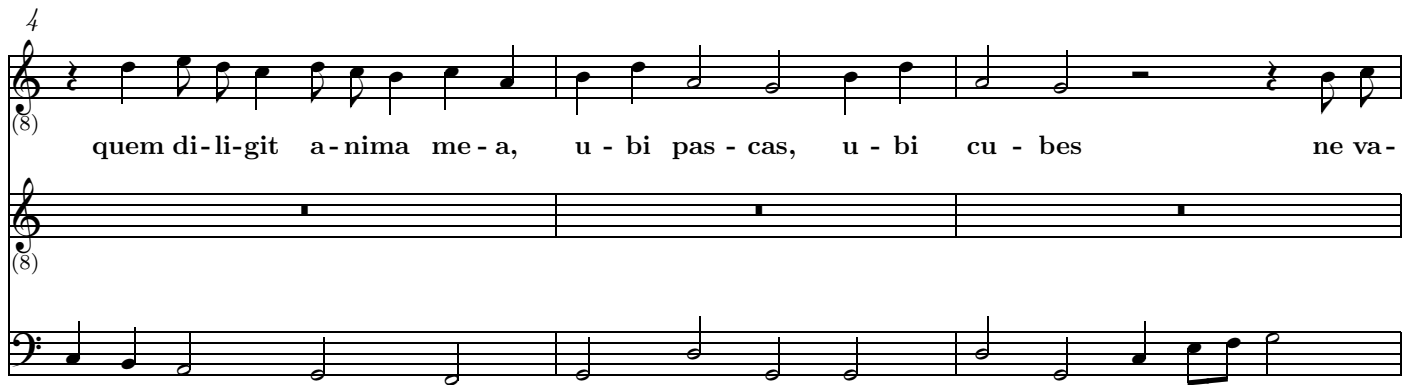
Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c<sup>1</sup>  (8)

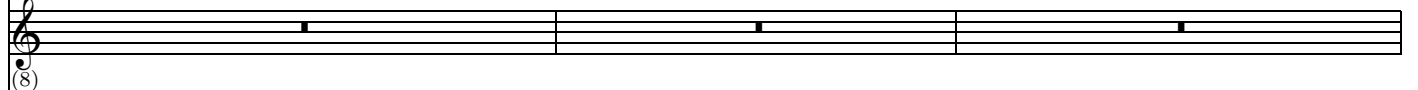
In - di-ca mi - hi, in - di-ca mi - hi quem di-li-git a-nima me - a,


c<sup>1</sup>  (8)

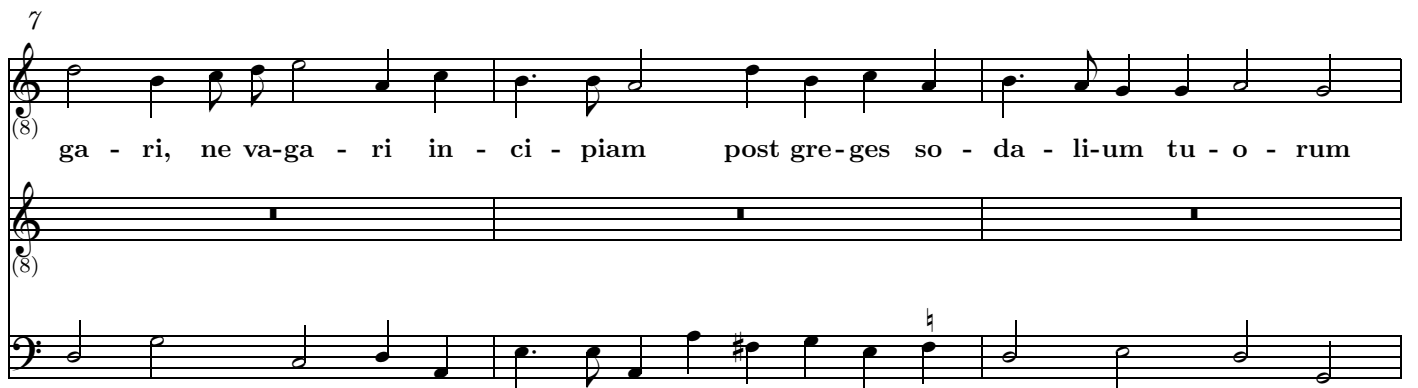


4  (8)


quem di-li-git a-nima me - a, u - bi pas - cas, u - bi cu - bes ne va -


 (8)



7  (8)

ga - ri, ne va-ga - ri in - ci - piam post gre-ges so - da - li-um tu - o - rum

 (8)



10  (8)

Si ig-no-ras te o pulcher - ri-ma, o pulcher - rima mu - li - e-rum e - gre - de

 (8)



13

re, e - gre - dere et a - bi post ve - sti - gi - a gre - - - gum tu -

16

o - - - - - quam tu pul - - cher es

o - rum o - - - - - quam tu pul - - chra

19

o - - - - - quam tu pulcher es tu

es o - - - - - quam tu pulchra es

22

pulcher es di - lec - te mi et - - - - - de - co - rus o - - - - -

o - - - - -

25

quam a - ver -  
quam tu pul-chra es a - mi - ca me-a et su - a - vis

28

te o - culos tu - os a me quia ip - si me e-vo-la - re fe-cerunt, e - vo -

31

la - re fe-ce - runt  
vul-ne-ra - - sti cor me - um so-ror me - a spon - sa

35

ve-ni, ve - ni — di-lec-te mi e-gre-di - a -  
ve-ni, ve - ni di-lec-ta me - a

39

(8) mur in a - grum, commo - re - mur in vil - lis

(8) e - go di - lec - - - tae me -

42

(8) e - go di - lec - - - to me - o et ad

(8) ae et ad me, et ad me con-ver-si-o e - ius

45

(8) me, et ad me con-ver-si-o e - ius, et ad me, et ad me con-ver-si-o e - ius, et ad

(8) et ad me, et ad me con-ver-si-o e - ius, et ad

48

(8) me, et ad me conver-si-o e - ius, et ad me, et ad me conver-si-o e - - ius.

(8) me, et ad me conver-si-o e - ius, et ad me, et ad me conver-si-o e - - ius.