



SECHS

Konzert-Stüden

für

VIOLINE

von

Henry Vieuxtemps.

Opus 16.

Eigentum des Verlegers.

**LEIPZIG
C. F. PETERS.**

W. Baumgarten, Dr.

Sechs Konzert-Etüden.

Six Etudes de Concert. — Six Studies of Concert.

□ *Tirez l'archet.* Herunterstrich. *Down bow.*
∨ *Poussez l'archet.* Heraufstrich. *Up bow.*

Violino.

H. Vieuxtemps, Op.16.

1. Allegro moderato.

The first etude consists of nine staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It features several trills (*tr*) and bowing directions indicated by squares (down bow) and inverted triangles (up bow). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece includes 'Corda' markings for the 2nd and 3rd strings. The first staff has a 4/2 time signature change. The second staff has a 2/4 time signature change. The third staff has a 2/4 time signature change. The fourth staff has a 2/4 time signature change. The fifth staff has a 2/4 time signature change. The sixth staff has a 2/4 time signature change. The seventh staff has a 2/4 time signature change. The eighth staff has a 2/4 time signature change. The ninth staff has a 2/4 time signature change. The piece concludes with a *pp* dynamic.

Violino.

Moderato.

2. *p grazioso*

ritard. *a tempo*

p grazioso

p

agitato

ritard. *a tempo* *pp*

Detailed description of the musical score: The score is for a violin part in G major (one sharp) and 6/8 time. It begins with a 'Moderato' tempo marking. The first line is marked '2.' and 'p grazioso'. The music consists of eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4, 0) are placed above notes. The second line includes a 'ritard.' (ritardando) marking and a '4 4' with a '0' below it. The third line starts with 'a tempo'. The fourth line has a '0 1' and '0 2' above notes. The fifth line features a '3 4' and '1 3 1' above notes. The sixth line is marked 'p grazioso' and includes a 'V' (vibrato) marking. The seventh line is marked 'p'. The eighth line is marked 'agitato' and includes '3 4', '4 2', '3 4', and '4 0' above notes. The ninth line is marked 'ritard.' and 'a tempo', with '3 3' and '2 0' above notes. The piece concludes with a 'pp' (pianissimo) dynamic.

Violino.

The score consists of ten staves of music in G major. The first staff has fingering numbers 1, 3, and 1. The second staff has fingering numbers 4, 1, 0, 0 and includes the instruction *ritard.*. The third staff is marked *a tempo* and *pp*, with fingering numbers 1 and 2. The fourth staff has fingering numbers 1 and 2, and includes the instruction *poco a poco accelerando e cresc.*. The fifth staff has the instruction *poco ritard.* and *pp*, with a fingering number 4. The sixth staff has fingering numbers 4, 2, 4, 4, 1, 1, and 1. The seventh staff has fingering numbers 3, 4, 4, and 2. The eighth staff has fingering numbers 6, 6, 6, and 3, and includes the instruction *sempre pp*. The ninth staff has fingering numbers 4, 3, 0, 4, 4, 0, and 3. The piece concludes with a fermata on the final note.

Violino.

Allegretto.

The musical score is written for a violin in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure number '3.' and a dynamic marking of *p*. A technical annotation 'talon' is placed above the first few notes. The score includes various dynamic markings: *p*, *f*, *ff*, and *cresc.*. Technical annotations include fingerings (1, 2, 3, 4, 0), slurs, and accents. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving triplets and sixteenth-note runs. The piece concludes with a repeat sign at the end of the tenth staff.

The image shows a page of a violin score, page 9. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef. The first staff begins with a fortissimo (*ff*) dynamic and includes fingering numbers 2, 1, 2, 3, 4, 2, 4, 2, 4, 2, 4. The second staff also starts with *ff* and includes fingering numbers 1, 1, 3, 1. The third staff features a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff is marked piano (*p*) and includes fingering numbers 1, 3. The fifth staff is marked *sf* (sforzando) and includes fingering numbers 3, 0, 1, 2. The sixth staff is marked piano (*p*) and includes a crescendo (*cresc.*) marking. The seventh and eighth staves are marked *ritard.* (ritardando) and *con grazia* (with grace). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

a tempo
pp

f
p

pp *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *cresc. sf*

sf *f* *ff* *ff*

p

The image displays a page of a violin score, page 11, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a trill-like figure. The second staff includes fingering numbers (0, 1) and a trill. The third staff is marked *animato* and *ff* (fortissimo), featuring a trill and a descending scale. The fourth and fifth staves continue with trills and rhythmic patterns. The sixth staff includes fingering numbers (1, 2, 0, 1, 2, 1, 0, 3). The seventh and eighth staves feature trills and rhythmic patterns. The ninth staff includes fingering numbers (1, 1, 1, 2, 1). The tenth staff concludes with a trill and a descending scale, marked *ff* and *3* (triplets).

Allegro ma non troppo.

A violin score consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano). The first staff contains a series of eighth-note patterns. The second staff includes fingering numbers (1, 2, 0) and a dynamic marking of *mf* (mezzo-forte). The third staff continues with similar patterns. The fourth staff features a dynamic marking of *f* (forte) and includes fingering numbers (1, 2). The fifth staff has a dynamic marking of *f* and includes fingering numbers (1, 2). The sixth staff includes a dynamic marking of *f* and a *dimin.* (diminuendo) instruction. The seventh staff includes a dynamic marking of *pp* (pianissimo) and a fingering number (1). The eighth staff includes a dynamic marking of *pp* and a fingering number (1). The ninth staff includes a dynamic marking of *f* and a fingering number (1). The tenth staff includes a dynamic marking of *p* and a fingering number (1). The score is filled with various musical notations including slurs, accents, and dynamic markings.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and returns to forte. The second staff features sforzando (*sf*) accents and a crescendo leading to a very sforzando (*cresc. sf*) section. The third staff includes a crescendo and a very sforzando (*sf*) section. The fourth staff shows a very forte (*ff*) section. The fifth staff starts with a diminuendo (*dimin.*), followed by a mezzo-forte (*mf*) section and a crescendo. The sixth staff is marked very forte (*ff*). The seventh staff begins with a diminuendo (*dimin.*) and ends with a very forte (*ff*) section. The eighth staff is marked very forte (*ff*). The ninth staff starts with a very forte (*ff*) section and ends with a very forte (*ff*) section. The tenth staff begins with a diminuendo (*dimin.*) and ends with a pianissimo (*pp*) section.

Violino.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *dimin.* (diminuendo)
- Staff 6: *sf* (sforzando)
- Staff 7: *sf* (sforzando)
- Staff 8: *sf* (sforzando), *dimin.* (diminuendo)
- Staff 9: *sf* (sforzando), *p* (piano), *sf* (sforzando), *sf* (sforzando)

The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with various fingerings indicated by numbers 1-4. Slurs and accents are used throughout to shape the melodic lines.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1: *sf* (sforzando), *dim.* (diminuendo).
- Staff 2: *pp* (pianissimo).
- Staff 3: Fingerings 1, 1 b, 1, 1, 1, 1 b, 1.
- Staff 4: Fingerings 2, 1, 1, 1.
- Staff 5: Fingerings 1, 1 b, 1, 1, 1, 1 b, 1.
- Staff 6: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 7: *sempre pp* (sempre pianissimo).
- Staff 8: Fingerings 1, 1, 2, 1, 1, 2, 1.
- Staff 9: *cresc.* (crescendo).
- Staff 10: *sf* (sforzando), fingerings 4, 4, 4, 3.

Violino.

Adagio ma non troppo.

5.

ff *pp* *cresc.* *f* *p* *cresc.* *cresc.* *pp* *cresc.* *f* *cresc.* *pp* *ritard.* *a tempo* *2da Corda* *pp* *2da Corda* *cresc.* *2da Corda* *f* *cresc.* *pp* *cresc.* *f* *pp* *cresc.* *pp* *cresc.* *f* *pp* *ppp*

Violino.

Più lento.

2^{da} Corda

con molt' espressione

f
1^{ma} Corda
2^{da} Corda
3^{za} C.

ritard.
pp
cresc.

f
1^{ma} Corda

ff grandioso

4^{ta} Corda
mf
ff
Tempo I.

ff
mf
cresc.

ff

4^{ta} Corda

4^{ta} Corda

4^{ta} Corda

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in triplets and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *animato* (lively), and *poco riten.* (slightly ritardando). Specific performance instructions include *4^{ta} Corda* (fourth string) and *3^{za} Corda 2^{da} Corda* (third and second strings). The score begins with a *V* (Violino) marking and a *p* dynamic. It features several *ff* passages and a *cresc.* section. The *animato* section is marked with *ff*. The piece concludes with a *poco riten.* marking and a final *ff* dynamic.

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A. Solostücke und Sonaten.	A. Solostücke und Sonaten.	A. Solostücke und Sonaten.
<p>2957 Bach, Inventionen (Grüters). 149 Beethoven, Op. 17 Horn-Sonate F (Hermann). 13b — Rondo und Variationen (David). 3075a/b David, Op. 30 Bunte Reihe (Moser), 2 Bände. 1996 Goltermann, Op. 13 Deux Pièces de Salon. 2475a/b Händel, 6 Sonaten (Sitt), 2 Bände. 2948 Hauptmann, Op. 10, 3 Sonatinen (Hermann). 1493a/b Hauser, Lieder ohne Worte, 2 Bände. 190 Haydn, Sämtliche Sonaten (David). 2247 Hermann, Kleine Vortragsstücke. 3229a/c Hofmann, Op. 128 Drei Konzertinos (1.—3. Lage). 1732 Mendelssohn, Op. 4 Sonate Fmoll (Hermann). 2595 Mozart, Sätze aus Jugend-Sonaten (Hermann). 156a Schubert, Op. 137, 3 Sonatinen (David). 2747a/c Sitt, Op. 62, 3 Sonatinen. 2643 Sonatinen-Album (Hermann). 1. Hauptmann, Op. 10 No. 1 Sonatine C. 2. Weber, Sonatine No. 1 F. 3. Schubert, Op. 137 No. 1 Sonatine D. 4. Dusseck, Op. 20 No. 4 Sonatine A. 5. Haydn, Sonate No. 1 G. 6. Mozart, Sonate No. 6 G. 7. Bach, Arie: <i>Mein gläubiges Herze</i>. 8. Händel, Largo. 9. Martini, Gavotte. 10. Boccherini, Menuett. 11. Haydn, Serenade. 12. Mozart, Ave verum. 13. Schumann, Abendlied.</p>	<p>232/33 Bach, 6 Sonaten (David), 2 Bände. 232a/33a — Dieselben (Schreck). 236 — Suite, Sonate und Fuge. 2846 Corelli, Folies d'Espagne (Hermann). 3076a/b David, Die hohe Schule des Violinspiels (Hermann). 1340 Grieg, Op. 8 Sonate 1 F. 287 Hauptmann, Op. 5, 3 Sonaten (Hermann). 288 — Op. 23, 3 Sonaten (Hermann). 2730 Leclair, Sarabande und Tambourin. 3250a/b Moszkowski, Op. 82 Vier Stücke, 2 Hefte. 14 Mozart, Sonaten (Hermann). 3315 — Dieselben (Schnabel u. Flesch). 2878 Neue Meister des Violinspiels (Sitt). 1. Ernst, Elégie. 2. Smetana, Aus der Heimat. 3. Grieg, Allegretto aus der Fdur-Sonate. 4. Moszkowski-Sarasate, Gitarre. 5. Hauser, Rhapsodie hongroise. 6. Sitt, Albumblatt. 7. Vieuxtemps, Ballade. 8. Sinding, Adagio aus der Suite Op. 10. 3373 Raff, Op. 85 No. 3 Kavatine (Sitt). 3863 Raff, Vieuxtemps, Wieniawski, Kavatine, Réverie, Legende. 2366 Schumann, Op. 73 Phantasiestücke. 2367 — 2 Sonaten. 2826 Sinding, Op. 27 Sonate E. 3134 — Op. 78 Cantus doloris. 3135 — Op. 79 Zwei Romanzen. 2839 Sitt, Op. 39, 6 Albumblätter. 2215 Sjögren, Op. 19 Sonate Gm. 2634a/b Smetana, Aus der Heimat (Sitt), 2 Hefte. 2499 Spohr, Op. 135 No. 1 Barkarole (Hermann). 1099a Tartini, 3 Sonaten. 1099c — 2 Sonaten. 2582a Vieuxtemps, Op. 43 Suite (Arbós).</p>	<p>3226 Alte Meister des Violinspiels (Schering). 2474 Bach, Chaconne Dm. 228a/b — 6 Solo-Sonaten mit Klavier. 2078 Becker, A., Op. 20 Adagio. 189b Beethoven, 2 Romanzen (Wilhelmj). 13a — Sämtliche Sonaten (David). 3031 — Dieselben (Joachim). 2637a/c Bériot, Airs variés, 3 Hefte. 2990 — Op. 100 Scène de Ballet. 1818 Ernst und Prume, Elégie, Mélancolie. 2279 Grieg, Op. 13 Sonate II G. 2414 — Op. 45 Sonate III Cm. 2567a Hauser, Op. 43 Ungarische Rhapsodie. 3497 Mahler, Adagio a.d. 5. Symph. (Wittenbecher). 2786 Nováček, Perpetuum mobile Dm. 1990 Paganini, 4 Kompositionen (Becker). 2568a/e Raff, Fünf Sonaten. 1094 Rode, Op. 10 Air varié G (Hermann). 156b Schubert, Duos (David). 2368 Schumann, Op. 131 Phantasie C (Hermann). 2477 Sinding, Op. 10 Suite Am. 2827 — Op. 30 Romanze Em. 3059 — Op. 73 Sonate Fdur. 3006 Stojowski, Op. 20 Romanze. 3318 Tartini, Teufels- und Gmoll-Sonate (Sauret). Vieuxtemps (neue Ausgabe von E. F. Arbós): 3320 — Op. 11 Fantaisie-Caprice. 3321 — Op. 32 Morceaux de Salon. 3321a — Op. 22 No. 3 Réverie. 2580 — Op. 35 Fantasia appassionata. 2581 — Op. 38 Ballade und Polonaise. Wieniawski (neue Ausg. von Henri Marteau): 3290/91 — Op. 4 Polonaise, Op. 12 Zwei Mazurkas. 3293 — Op. 16 Scherzo-Tarantelle. 3293 — Op. 17 Legende. 3294 — Op. 19, 2 Mazurkas (Obertass et Dudziars). 3295 — Op. 21 Polonaise brillante. 3297 — Kuyawiak, Mazurka.</p>
B. Unterhaltungsmusik.	B. Unterhaltungsmusik.	B. Konzerte.
<i>(Bearbeitungen.)</i>	<i>(Bearbeitungen.)</i>	
<p>2921 Grieg, Op. 6, 4 Humoresken (Sitt). 3484 — Op. 12 Lyrische Stücke (Sitt). 2833 — Op. 28, 4 Albumblätter (Sitt). 2864 — Auswahl aus Op. 38 Lyrische Stücke (Sitt). 2665 — Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt). 2920 — Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt). 1331a/b Haydn, 6 Symphonien (Hermann), 2 Bände. 1089 Jansa, Op. 75 Der junge Opernfreund. 2129 Jensen, Op. 17 Wanderbilder (Hüllweck). 1413a/d Klassische Stücke aus Werken berühmter Meister. 729c 32 Marsch- und Tanzmelodien. (Hermann.) Meister für die Jugend (Hermann) — Band I. Haydn, Mozart. — Band II. Beethoven, Schubert. — Band III. Mendelssohn, Schumann. 1734 Mendelssohn, 36 Lieder ohne Worte (Hermann). 1736 — 5 Ouvertüren. 392 Mozart, 7 Ouvertüren (Hermann). 2028a/b Opern-Album (Hermann), 2 Bände. Band I. 1. Mozart, Don Juan. 2. Figaro. 3. Zauberflöte. 4. Beethoven, Fidelio. 5. Weber, Freischütz. 6. Mendelssohn, Sommernachts- traum. 7. Wagner, Tannhäuser. 8. Lohengrin. Band II. 1. Bixet, Carmen. 2. Boieldieu, Die weiße Dame. 3. Flotow, Martha. 4. Donizetti, Die Regiments-tochter. 5. Niccolai, Die lustigen Weiber. 6. Verdi, Rigoletto. 7. Troubadour.</p>	<p>393 Beethoven, 5 berühmte Ouvertüren. 1336a/b — Op. 18, 6 Quartette (Hermann), 2 Bände. 1337 — Op. 20 Septett (Hermann). 2174 — Op. 8 Serenade (Hermann). 2229a/f — Symphonien No. 1—9 (Sitt). 3198 Bizet, Carmen-Phantasie. 1917 Chopin, 8 Nocturnes (Hermann). 2128 Field, 10 ausgewählte Nocturnes (Hermann). 2546 Grieg, Op. 19 No. 2 Norw. Brautzug (Hermann). 2547 — Op. 35, 4 norwegische Tänze (Sitt). 2493 — Op. 46 Peer Gynt-Suite I (Sitt). 3099 — Op. 65 No. 6 Hochzeitstag (Sitt). 2176a — Brautzug, Karneval (Sauret). 2176b/c — Lieder (Sauret), 2 Bände. 2167 Moszkowski, Op. 12 Spanische Tänze (Scharwenka). 2529 — Op. 45 No. 2 Gitarre (Sarasate). 2905 — Op. 55, 4 polnische Volkstänze (Sitt). 1333 Mozart, 4 Symphonien (Hermann). 1110a/b Salon-Album, 2 Bände. 2274 Schubert, Symphonie C (Sitt). 2275 — Symphonie Hm. [Unvollendete] (Sitt). 2369a/d Schumann, 4 Symphonien (Sitt). Strauss-Album. Beliebteste Tänze von Johann, Josef und Eduard Strauss, 8 Bände. 1449 Suppé, 6 Ouvertüren. 3440 Wagner, Ouvertüren und Vorspiele (Sitt). Holländer, Tannhäuser, Lohengrin, Tristan u. Isolde, Meistersinger, Parsifal. — 11 Phantasien (Sitt). — 7 Paraphrasen (Sinding).</p>	<p>229 Bach, Konzert No. 1 Am. (Hermann). 230 — Konzert No. 2 F (Hermann). 3069 — Konzert Gm. (Schreck). 189a Beethoven, Op. 61 Konzert D (Wilhelmj). 2989a/k Bériot, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10. 1494 Bruch, Op. 26 Konzert Gm. 3073 David, Op. 35 Konzert No. 5 Dm. (Hermann). 2860 Ernst, Op. 23 Konzert Fism. (Hilf). 1091a/d Kreutzer, 4 Konzerte (Hermann). 2967a/f Leclair, 6 Konzerte (Herwegh). 2642 Lipinski, Op. 21 Concert militaire D (Hermann). 1731a Mendelssohn, Op. 64 Konzert Em. (Flesch). 2962 Molique, Op. 21 Konzert No. 5 Am. (Sitt). 2193a/d Mozart, 4 Konzerte (Marteau). 1991a Paganini, Op. 6 Konzert No. 1 Es. (Flesch). 3112 Reger, Op. 101 Konzert A. 1095a/f Rode, 6 Konzerte (Hermann). 1339 Rubinstein, Op. 46 Konzert G. 2976 Sinding, Op. 60 Konzert No. 2 D. 1098a/c Spohr, 3 Konzerte (David). 1098d — Op. 47 Konzert No. 8 (Gesangsszene) Am. 1098e/g — 3 Konzerte. 2823a/b Viotti, Konzert No. 20 D, 24 Hm. (Hermann). 1100a/d — Konzert No. 22, 23, 28, 29 (Hermann). 3324 Vieuxtemps, Op. 10 Konzert No. 1 E (Arbós). 2574 — Op. 19 Konzert No. 2 Fism. (Arbós). 3322 — Op. 31 Konzert No. 4 Dm. (Arbós). 3323 — Op. 37 Konzert No. 5 Am. (Arbós). 3296 Wieniawski, Op. 22 Konzert Dm. (Marteau).</p>

MOZART

SONATEN FÜR KLAVIER UND VIOLINE.

NEUE AUSGABE VON SCHNABEL UND FLESCHE. No. 3315.