

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/11

Concerto à 5./Hautbois Concertino./Violino I./Violino 2./
Viola/è/Cembalo./[Incipit]/Fasch./ (a-moll)



Largo C a-moll - Vivace
C a-moll - Adagio (Lar-
go) C C-dur - Vivace
6/8 a-moll.

Ms. ca.1740.

33,5 x 20 cm.

WZ: DS 13 (Umschl.).

5 St.:ob,vl 1,2,vla,cembalo (unbez.).

je 1 Bl.

Alte Sign.: N^o 56. 5281.

Incipit und Name des Komponisten im Titel von der Hand
Graupners.

Küntzel Nr.10.

5281 (M)
m. S.
Mus 290
Nr. 11

N^o 56. = N. 11.

*C*oncerto à 5.
Hautbois Concertino
Violino 1,
Violino 2,
Viola
è
Cembalo.

fol. 4-5. U₂



Pr.

Paris.

Großherzoglich
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Largo.

Vivace.

Solo.

Solo.

tutti.

Largo.

Musical notation on a single staff.

Vivace.

Solo.

tutti.

Musical notation on a single staff.

Solo.

10. Solo.

Musical notation on a single staff.

tutti.

Musical notation on a single staff.

Musical notation on a single staff.

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Concerto.

Violino. 1.^{mo}

Handwritten musical score for Violino 1. The page contains 14 staves of music. The first staff is marked "Largo." and the second staff has "piano." written below it. The third staff is marked "Vivace." The final staff is marked "Adagio Tacet." and "Tourneq."

Vivace.

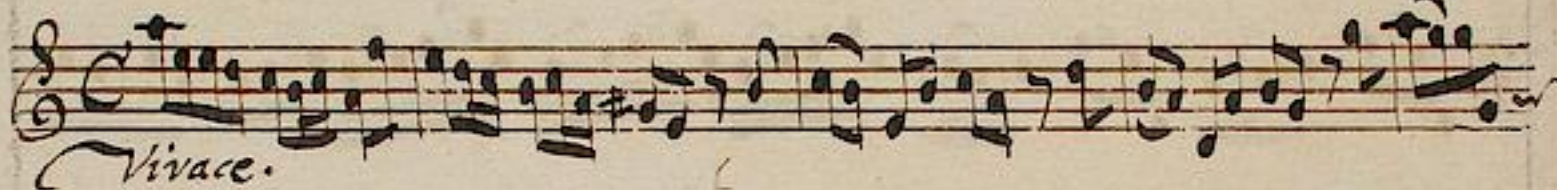
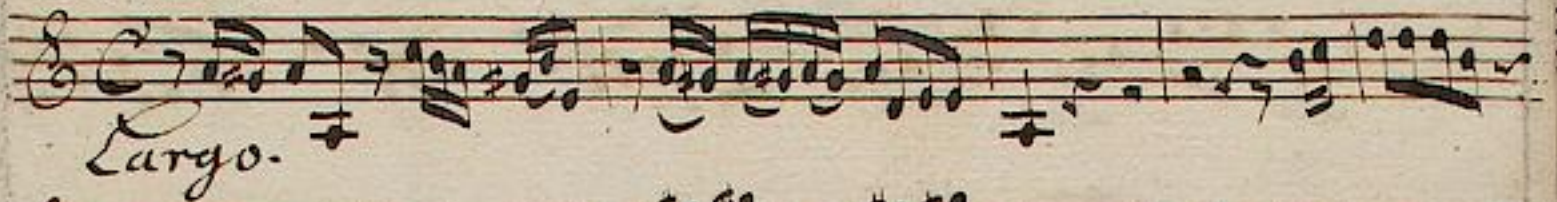
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Vivace." is written in a decorative script at the beginning of the first staff. The score concludes with a double bar line on the tenth staff.

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Concerto. Violino 2^{da}.

3



Vivace.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, such as '4' and '8', which likely indicate fingerings or measure counts. The paper is aged and shows some staining.

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Concerto.

Viola.

Largo.

Handwritten musical notation for the Largo section of a Viola concerto, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings.

Vivace.

Handwritten musical notation for the Vivace section of a Viola concerto, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings.

Adagio Tacet. Ad Velti.

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Vivace

4

8

4

4

4

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Concerto Cembalo.

5

Largo.

Vivace.

Adagio.

Vivace.

piano

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