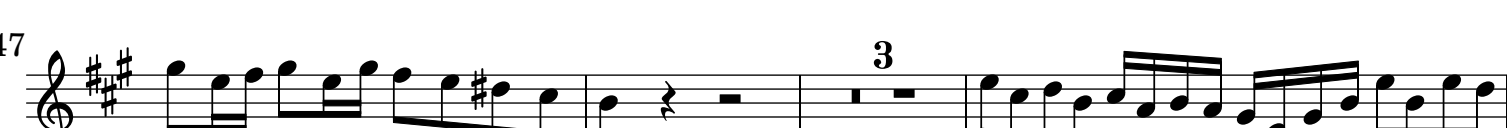
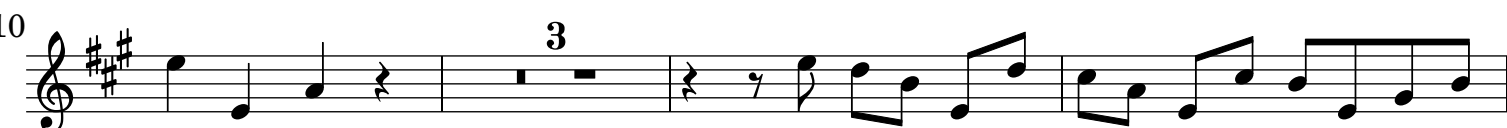


Capriccio [ZWV 185]

Oboe I

J. D. Zelenka (1679-1745)

[1.] Capriccio. Allegro assai



53

57

61

64

67

70

78

84

92

95

98

102

105

p *f* *p* *f* *f* *f*

5 3 5

Musical score for Oboe I, measures 108-149. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *f* (forte) and *p* (piano), and includes a sixteenth-note triplet in measure 119. The notation includes slurs, ties, and rests.

108 *f*

112

115 *f*

119 6

128 *f*

131

134 *f*

137

140

143 *f*

146 *p* *f*

149

151

154

157

160

164

169

173

176

[2.] Adagio

3

2

6

10

13

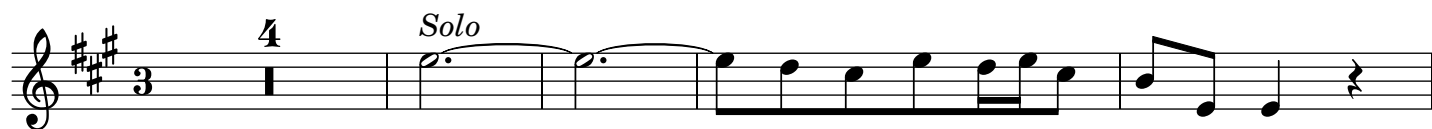
1

2

[3.] Aria 1. alternativamente - Allegro assai



[4.] Aria 2. Andante

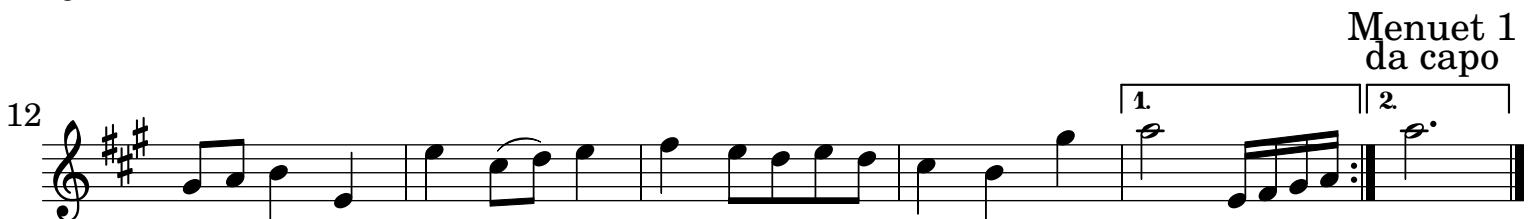
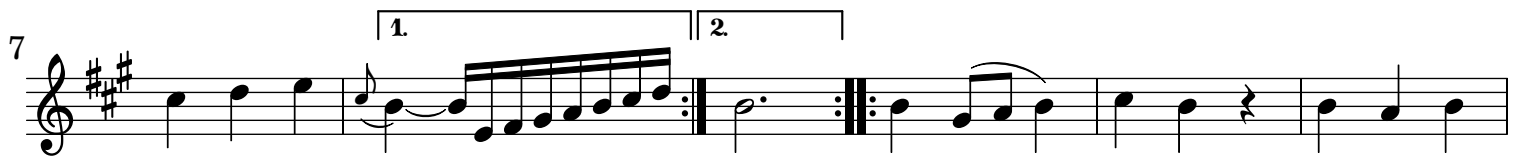
Aria 1
da capo

[5.] In tempo di Canarie tacet

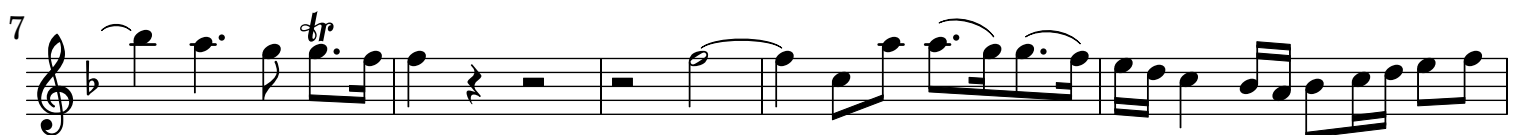
[6.] Menuet 1



[7.] Menuet 2



[8.] Andante



17

21

Musical notation for measures 17-21. Staff 17-20 shows a melodic line with eighth and sixteenth notes. Staff 21 continues the line with a repeat sign at the end.

[9.] Paysan 1

Musical notation for the piece 'Paysan 1'. It consists of two staves. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff includes first and second endings, marked with '1.' and '2.' above the notes.

[10.] Paysan 2

Canon in unisono

Musical notation for the piece 'Paysan 2', labeled as a 'Canon in unisono'. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece includes first and second endings, marked with '1.' and '2.' above the notes. The text 'Paysan 1 da capo' is written at the end of the second staff.