



Fl. *p poco cresc.* *fzp* *mf*

Ob. *p* *condolore* *fzp* *con dolore* *cresc.*

Cl. *fzp* *fzp* *cresc.*

Fg. *p poco cresc.* *fzp* *espr. fzp*

Hr. *fzp* *+ gestopft.* *+ gestopft.* *offen* *cresc.* *offen*

Hrf.

S.VI. *p poco cresc.* *cresc.*

VI. 1. *p poco cresc.* *poco cresc.*

VI. 2. *p poco cresc.* *poco cresc.*

Br. *p poco cresc.* *poco cresc.* *Solo* *fzp* *geth.* *fzp* *p cresc.*

Chor. *p sal - ve Re - gi - na, ma - ter, ma - ter, ma - ter mi - se - ri cor - di -*
poco cresc. *fzp* *fzp* *fzp*
p sal - ve Re - gi - na, ma - ter, ma - ter, ma - ter mi - se - ri cor - di -
poco cresc. *fzp* *fzp* *fzp*
p sal - ve Re - gi - na, ma - ter, ma - ter, ma - ter mi - se - ri cor - di -
poco cresc. *fzp* *fzp* *fzp*
p sal - ve Re - gi - na, ma - ter, fzp ma - ter, ma - ter mi - se - ri cor - di -

Vc. *Solo* *fzp* *alle*

Cb. *p* *fzp*

Org. *p* *fzp* *fzp* *cresc.*

2

crescendo

accelerando

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Fg. *f* *f* *f* *f*

Hr. *f poco marcato* *f*

Hrf.

S.VI.

VI. 1. *ohne Dämpf.* *mf* *f* *mf* *f*

VI. 2. *ohne Dämpf.* *mf* *f* *mf* *f*

Br. *mf* *f* *mf* *f*

Chor. ae. ae. ae. ae.

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

Org.

2

Fl.

Ob.

Cl.

Fg.

Hr.

Hrf.

S.VI.

VI. 1.

VI. 2.

Br.

Chor.

Vc.

Cb.

Org.

p *f* *mf* *cresc.*

p *f* *mf* *cresc.*

mf *cresc.*

mf *cresc.*

poco rall. Ruhig, aber ohne zu schleppen.

Fl.

Ob.

Cl.

Fg.

Hr.

Hrf.

S.VI.

Vl. 1.

Vl. 2.

Br.

Chor.

Vc.

Cb.

Org.

poco rall.

fp

fp

fp

fp dolce

espr.

espr.

p espr.

p espress.

f

f

f

f

f

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

ppp mit einer zarten 4' Flöte Solo oder mit 8' dann aber 8ve höher.

Vi - ta, dul - ce - do, vi - ta, dul - ce - do,
 Vi - ta, dul - ce - do, vi - ta, dul - ce - do,
 Vi - ta, dul - ce - do, vi - ta, dul - ce - do,
 Vi - ta, dul - ce - do, vi - ta, dul - ce - do,
 Vi - ta, dul - ce - do, vi - ta, dul - ce - do,

Fl. *mf cresc.*

Ob. *p mp p cresc. mf cresc.*

Cl. *p espr. mf p cresc. mf cresc. mf*

Fg. *p p cresc. mf cresc. mf*

Hr. *p cresc.*

Hrf. *cresc.*

S.VI. *mf cresc.*

VI. 1. *crescendo mf*

VI. 2. *crescendo mf*

Br. *crescendo mf*

Chor. *mp mf cresc. mf p cresc. mf*

Vc. *cresc. mf espr.*

Cb. *mf cresc.*

Org. *crescendo mf*

et spes no - stra, et spes no - stra sal - ve Re - gi - na, sal - ve Re - gi - na,
 et spes no - stra, et spes no - stra sal - ve Re - gi - na, Re - gi - na,
 et spes no - stra, et spes no - stra sal - ve Re - gi - na,
 et spes no - stra, et spes no - stra sal - ve Re - gi - na, Re - gi - na,

Fl.

Ob. *espr.*
cresc.

Cl. *espr.*

Fg.

Hr. *mf cresc.*

Hrf.

S.VI. *espr.*
ff

VI. 1.

VI. 2.

Br. *mf*
espr.

Chor.
gi - na.
sal - ve.
sal - ve.
sal - ve.

Vc. *pizz.*

Cb. *Bog.*

Org.

Fl.

Ob. *espr.*

Cl. *espress.*

Fg.

Hr. *espr.*

Hrf.

S.VI.

VI. 1.

VI. 2. *espr.*

Br.

Chor.

Vc. *espr.*

Cb.

Org.

Detailed description: This is a page of a musical score for a symphony or concert band. It features 18 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Harp (Hrf.), Violin 1 (VI. 1.), Violin 2 (VI. 2.), Brass (Br.), Chorus (Chor.), Violoncello (Vc.), and Contrabass (Cb.). The Organ (Org.) is also present. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music is characterized by melodic lines with slurs and dynamic markings such as *espr.* (espressivo) and *espress.* (espresso). The Harp part features a prominent arpeggiated figure. The Chorus part is currently silent. The Organ part is also silent.

Das Tempo nach und nach ein wenig steigern.

4

Fl. *p* *cresc.* *f* *p*

Ob. *p* *cresc.* *mf* *p*

Cl. *f espr.* *mf* *dim.* *espr.*

Fg. *p* *cresc.* *espr.* *mf*

Hr. *p* *mf* *mf*

Hrf.

S.VI.

Vl. 1. *mf espr. con dolore* *f*

Vl. 2. *mf con dolore* *f* *p*

Br. *p* *mf* *f*

Chor. *mf* *mf* *mf* *mf*

Ad te cla - ma - mus ex - su - les fi - li - i He - - vae,
 Ad te cla - ma - mus, ad te cla - ma - mus ex - su - les,
 Ad te cla - ma - mus fi - li - i He - vae, ad te cla - ma - mus,
 Ad te cla - ma - mus, ad te su - spi -

Vc. *p* *mf espr. con dolore*

Cb. *pizz.* *p* *Bog.* *mf espr. con dolore*

Org. *p* *p ohne 16'*

4

(drängen.)
crescendo

sempre cresc. con dolore

sempre cresc.

sempre cresc.

f con dolore

f con dolore

mf *sempre cresc.*

crescendo

sempre crescendo

mf *sul A.*

sul D.

sempre cresc.

ge-men-tes et flentes, et flentes in hac la crima - - rum

ge-men-tes et flentes, et flentes in hac la crima - - rum

et flentes ge-men-tes, et flentes in hac la cri-

et flentes ge-men-tes, et flentes in hac la cri-

sempre cresc. *sempre cresc.*

sempre cresc. *sempre crescendo*

Fl. *ff* *dimin.* *p*

Ob. *dimin.* *p*

Cl. *dimin.* *p*

Fg. *dimin.* *p*

Hr. *ff* *marcato* *dimin.* *p*

Corn. in A.

Hrf.

S.VI. *ritard.* *p*

VI. 1. *ff* *f* *dim.* *p*

VI. 2. *ff* *f* *dim.* *p*

Br. *ff* *f marc.* *dim.* *p*

Chor.
 val - le.
 val - le.
 ma - rum val - - - le.
 ma - rum val - - - le.

Vc. *ff* *marc.* *dimin.* *p*

Cb. *dim.* *p*

Org. *ff nicht volles Werk.* *dim.* *p* *pp*

a tempo (wie oben).

Fl. *pp dolce espr.* *p espr.*

Ob. *p espr.* *espr.*

Cl. *p espr.* *cresc.*

Fg. *pp* *cresc.*

Hr. *pp dolce* *dolce pp*

Corn. in A. *pp dolce* *pp dolce*

Hrf. *ppp tremolo ad lib.*

S.VI.

Vl. 1. *mit Dämpfer.* *pp* *p* *cresc.*

Vl. 2. *mit Dämpfer.* *pp* *espr.* *p* *cresc.*

Br. *pp* *dolciss.* *cresc.*

Chor. *pp dolciss.*
 E - ja er - go ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri
 E - ja ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri
 E - ja er - go ad - vo - ca - ta no - stra; tu - os mi - se - ri
 E - ja er - go ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri

Vc. *pizz. pp mit Dämpfer.* *cresc.*

Cb.

Org. *ppp* *p*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *espr.* *f*

Fg. *mf* *f*

Hr. *mf* *cresc. molto* *f*

Corn *mf* *f espr.*

Hrf.

S.V. *mf*

Vl.1. *mf* Dämpfer ab. *cresc. molto* *f*

Vl.2. *mf* *cresc. molto* *f*

Br. *mf* Dpfr ab. *cresc.* *f*

Chor. *mf* cor - des o - cu - los ad nos con - ver - - - te, tu - os
mf cor - des o - cu - los ad nos con - ver - - - te, tu - os
mf cor - des o - culos ad nos con - ver - - - te, tu - os
mf cor - des o - cu - los ad nos con - ver - - - te, tu - os

Vcl. *mf* *cresc. molto* *f*

CB. *mf* Dämpf. nach ein - ander ab. *cresc. molto* *f*

Org. *mf* *cresc. molto* *mf cresc.*

Fl.

Ob. *espr.*

Cl.

Fg.

Hr.

Corn

Hrf.

S.V.

Vl.1. *espr.*

Vl.2. *espr.*

Br.

Chor.

Vcl.

CB. *espr.*
2 C. Bässe
d. übrigen

Org.

mit grossem Ton.

mit grossem Ton.

o - cu - los mi - se - ri - cor - des ad nos con -

o - cu - los mi - se - ri - cor - des ad nos con -

o - cu - los mi - se - ri - cor - des ad nos con -

o - cu - los mi - se - ri - cor - des ad nos con -

Sehr ausdrucksvoll, aber ohne zu schleppen.

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce p espr. dolce*

Fg. *p dolce*

Hr. *p dolce*

Corn

Hrf.

S.V. *mp dim. p dolce*

VI.1. *dim. p dolce*

VI.2. *dim. dolce*

Br. *dim. p*

Chor. *p espr.*

Vel. *p*

CB. *p plizz. Bog. p dolce*

Org.

Et Je - sum be - ne - dic - tum fruc - tum

Et Je - sum be - ne - dic - tum

espr. Et Je - sum

Fl. *mf*

Ob. *mf espr.* *espr.*

Cl. *p*

Fg. *p*

Hr. *p* 3

Corn

Hrf.

VI.1. *geth.*

VI.2. *espr.* *espr.*

Br. *espr.*

Chor.

dic - tum fructum ven - tris tu - i, et Je - sum post hoc ex - i - li - um

ven - tris tu - i post hoc ex - i - li - um post hoc ex -

fruc - tum ven - tris tu - i post hoc ex - i - li - um no - bis o - sten - de

be - ne - dic - tum, et Je - sum be - ne - dic - tum post hoc ex -

Vcl. *mf espr.*

CB.

Org.

Musical score for strings and woodwinds, measures 1-4. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *mf*, *f*, *crescendo*, and *sempre*. The woodwind parts (Flute, Clarinet, Bassoon) also feature *mf*, *crescendo*, and *espr.* markings.

Musical score for violins, vocalists, and woodwinds, measures 1-4. The score includes parts for Violin I (Vl.1.), Violin II (Vl.2.), and vocalists. Dynamics include *crescendo*, *mf*, *f*, and *cresc.*. The vocal parts have lyrics: "no - bis o - sten - de, no - bis o - sten - - - - -", "i - li - um, post hoc ex - i - li - um", "post hoc ex - i - li - um", and "i - li - um, post hoc ex - i - li - um, post hoc ex - i - li - um". The woodwind parts (Flute, Clarinet, Bassoon) also feature *mf*, *cresc.*, and *Bog.* markings.

The first system of the score consists of ten staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom two staves are for the piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

The second system continues the piano accompaniment from the first system, showing the right and left hand parts. It features a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings like *ff*.

The third system includes woodwinds (V.1, V.2), strings, and piano. The woodwind parts feature complex rhythmic patterns with *cresc.* markings. The string parts provide harmonic support. The piano part continues with melodic and harmonic development. Dynamic markings include *ff* and *ad lib.*

The vocal score for the third system includes lyrics in Latin. The lyrics are: "de, no - bis o - sten - de, o - de, i - li - um no - bis o - sten - de, o - de, no - bis no - bis o - sten - de, o - de, no - bis no - bis o - sten - de, o -". The vocal lines are written in a single staff with lyrics underneath. Dynamic markings like *ff* are present.

The fourth system continues the instrumental parts from the previous systems, including woodwinds, strings, and piano. It features *cresc.* markings and dynamic markings like *ff*.

The fifth system continues the piano accompaniment, showing the right and left hand parts. It features a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings like *ff*.

sten - - - de, o - sten - de, post hoc ex - i - li - um no - bis o - stende.
 sten - - - de, o - sten - de, post hoc ex - i - li - um no - bis o - stende.
 sten - - - de, o - sten - de, post hoc ex - i - li - um no - bis o -
 sien - - - de, o - sten - de, post hoc ex - i - li - um no - bis o -

pizz. Bog. pizz. Bog. dim. p
 mf p dim.

crescendo poco a poco

crescendo

11

Musical score for the first system, featuring multiple staves with various musical notations including dynamics (*p*, *mf*, *f*), articulation (accents), and phrasing slurs. The score includes a piano part and a vocal line.

crescendo poco a poco

Musical score for the second system, including piano and vocal parts with dynamic markings like *mf* and *f*.

4 S.V.

VI.1.

VI.2.

Musical score for the third system, including vocal parts with lyrics and instrumental parts. The lyrics are: "o cle - mens, o pi - a, o dul - cis, dul - cis". The score includes dynamics (*mf*, *f*) and phrasing slurs.

11

crescendo

crescendo

S.V.

V.1.

V.2.

cis, dul - - - cis vir - go, dul - cis vir - - -

dul - cis vir - go, dul - cis vir - - go, o dul - cis, o dul - cis

cis dul - - cis vir - - go o dul - cis, dul - cis vir - - -

go, o dulcis vir - - go, o dul - cis, dul - cis vir - go Ma - - ri - a,

crescendo

12

dim.
diminuendo

diminuendo

espr.

go Ma - ri - - a, vir - go Ma - ri - - a.

vir - go Ma - ri - - a, dul - cis vir - go Ma - ri - a.

go Ma - ri - - a, dul - cis vir - go Ma - ri - - a.

Ma - ri - - a, o vir - go Ma - ri - - a.

12

