



## WILLIAM FAULKES

### COMPOSITIONS FOR THE ORGAN

ALLEGRO SYMPHONIQUE IN F MIN. \$ .75	FANTASIA IN D \$1.00	RHAPSODIE ON A THEME FOR PEN- TECOST \$ .75
BARCAROLLE IN B $\flat$ .75	FANTASIA ON OLD CHRISTMAS CAROLS No. 2, Op. 121 .75	SCHERZO SYMPHO- NIQUE IN D, Op. 123, No. 2 .75
BARCAROLLE IN E MIN., Op. 104, No. 2 .60	GRAND CHŒUR IN A .75	SONATA No. 2 IN A MIN., Op. 106 1.50
BERCEUSE IN D $\flat$ .50	IDYLLE IN D $\flat$ .50	THEME (VARIED) IN E $\flat$ .75
CANTILÈNE IN B $\flat$ .75	MARCH IN E $\flat$ .75	TOCCATA IN F 1.25
CAPRICCIO IN A .75	MARCHE NUPTIALE IN E .75	TWO SHORT SKETCHES (MATINS— EVEN SONG) .75
CONCERT OUVERTURE IN E $\flat$ 1.25	PASTORALE IN A .50	
CONCERT PRELUDE AND FUGUE .75	POSTLUDE IN E $\flat$ .75	
	PRIÈRE IN D .60	

NEW YORK : G. SCHIRMER  
BOSTON : BOSTON MUSIC CO.





To Samuel P. Warren, Esq. (New York.)  
Two Short Sketches.

Andante religioso.

Matins.

William Faulkes.

Manual.

Pedal.

Sw. S. Diap. *pp*

Ch. Dul.

Sw. (Oboe and S. D.)

*p* Ch.

Soft 8' and 16'

This musical score is for a piano piece, consisting of four systems of three staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes treble and bass clefs, with various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features intricate melodic lines and complex harmonic textures, particularly in the right hand of the piano part.



# Evensong.

Larghetto.

Manual.

*p* Gambas.



Pedal.

Soft 16' (Coupled.)



Sw. Célestes.

*b2.*

Detailed description: This system contains the first two staves of a musical score. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various intervals and rests, including a long slur. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines. A dynamic marking *b2.* is present in the bass staff.

*pp*

F1.

Add soft 32'

Detailed description: This system contains the next two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a *pp* dynamic marking. The bottom staff is in bass clef with the same key signature, featuring a series of chords. A dynamic marking *pp* is present in the bass staff. A first ending bracket labeled *F1.* is shown in the top staff. A note in the bottom staff is marked *Add soft 32'*.

Gambas.

*poco rit.*

(32' in)

Detailed description: This system contains the final two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a *poco rit.* dynamic marking. The bottom staff is in bass clef with the same key signature, featuring a series of chords. A dynamic marking *poco rit.* is present in the bass staff. A note in the bottom staff is marked *Gambas.*. A note in the bottom staff is marked *(32' in)*.

Tempo I.

The musical score is presented in three systems. Each system consists of a grand staff (treble and bass clefs) and a separate bass clef staff below it. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Tempo I.'.

**System 1:** The grand staff features a complex texture with overlapping chords and melodic lines. The bass clef staff below has a simple bass line with notes like G2, F2, and E2, often beamed together. Dynamics include *p.* and *pp.*.

**System 2:** The grand staff continues with similar complex textures. The bass clef staff has notes like G2, F2, and E2, with some chromatic movement. Dynamics include *pp.* and *p.*.

**System 3:** The grand staff concludes with complex textures. The bass clef staff has notes like G2, F2, and E2, with some chromatic movement. Dynamics include *p.* and *pp.*.



The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and several slurs. The middle and bottom staves are bass clefs. The middle staff contains a bass line with eighth and sixteenth notes, some beamed together, and several slurs. The bottom staff contains a bass line with quarter notes and rests, some beamed together.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and several slurs. The middle and bottom staves are bass clefs. The middle staff contains a bass line with eighth and sixteenth notes, some beamed together, and several slurs. The bottom staff contains a bass line with quarter notes and rests, some beamed together.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and several slurs. The middle and bottom staves are bass clefs. The middle staff contains a bass line with eighth and sixteenth notes, some beamed together, and several slurs. The bottom staff contains a bass line with quarter notes and rests, some beamed together. The system ends with a double bar line. The text "poco rit." is written in the right margin of the middle staff.





# ORGAN COLLECTIONS

---

- ALBUM OF TWENTY PIECES FOR THE ORGAN. Stiff paper  
*Net* \$1.50
- ARRANGEMENTS AND TRANSCRIPTIONS FOR THE ORGAN.  
From the works of celebrated masters, by Horatio W. Parker. Flexible  
cloth *Net* \$2.00
- THE CONTEMPORARY ORGANIST. Favorite organ pieces principally  
from the scores of modern masters. Selected, arranged and edited by  
Chas. H. Morse. Flexible cloth *Net* \$2.00
- HARKER'S ORGAN COLLECTION. Twenty-seven pieces selected from  
the works of modern masters of the organ, carefully revised and edited  
by F. Flaxington Harker. Two vols., each *Net* \$0.50  
Vol. 1. Thirteen pieces. HOUSEHOLD SERIES No. 46.  
Vol. 2. Fourteen pieces. HOUSEHOLD SERIES No. 47.
- MARCH ALBUM FOR THE ORGAN. By Charles H. Morse. Flexible  
cloth *Net* \$2.00
- MASTERPIECES FOR THE ORGAN. A collection of twenty-one organ  
works, selected chiefly from the programs of Alexandre Guilmant. Edited  
and provided with registration by William C. Carl. Flexible cloth  
*Net* \$2.00
- THE MODERN ORGANIST. A collection of organ music, arranged and  
selected from the works of the best modern composers by Harry Rowe  
Shelley. Flexible cloth *Net* \$2.50
- THE ORGANIST'S TREASURY. A collection of compositions and arrange-  
ments for the organ, from the works of modern composers. Compiled and  
edited by I. V. Flagler. Flexible cloth *Net* \$2.00
- THE PRACTICAL ORGANIST. For grand organ with pedal obbligato.  
By Alexandre Guilmant. (Edited by S. P. Warren.) Two volumes,  
flexible cloth, each *Net* \$2.00
- PRELUDES, OFFERTORIES AND POSTLUDES. Vol. 1. A collection  
of thirty-two organ pieces, selected, edited and arranged from the works  
of the best modern composers by Harry Rowe Shelley. Flexible cloth  
*Net* \$2.00
- RICHARD WAGNER ALBUM FOR THE ORGAN. Stiff paper  
*Net* \$1.50
- SHEPARD'S ORGAN BOOK. A collection of favorite movements from the  
works of old and modern classical composers, selected, arranged, tran-  
scribed for the organ by Thomas G. Shepard. Paper *Net* \$1.00  
Cloth " 2.00