

8



*Oct 2 1864*

*La*

*Belle Helene*

*n° 11.114*

*Basson*

LY 27

no 11 J 19



*La belle Helène.*

**OPÉRA**



**EN 3 ACTES**

**BASSON**

A 27

26  
75

67  
29  
74



# Introduction

Handwritten musical score for the Introduction section, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *cres*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and a fermata.

Handwritten musical score for the main section, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *rit*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a section marked *rit* and a section marked *f*. The score concludes with a double bar line and a fermata.

*Anima*

*Cresc*

*Enchaînement*

*in*

*N° 2 all<sup>to</sup>*

*13*

*1<sup>er</sup> for*

*2<sup>er</sup> for*

*ditto*

*Caecet*

*9 Bis*

*Caecet De Suite*

*Ohé eutchas ohé 2 complets*

*N° 3*

*16*

*Cants*

*est Bartolomei et Leon*

*f<sup>z</sup> p*

*f<sup>z</sup> p*

*f<sup>z</sup> p*

*in 3 Bis*

*2 complets*

*fin*

*Au revoir eutchas*

*N° 3 Bis*

*Reprenez le N° 3*

*al  $\phi$  tout droit jusqu'au mot fin*

*4 et 5 Caecet*

*Avec l'apereu*

*En la 4 (P 98)*

*ici N° 6 all<sup>o</sup>*

*1<sup>er</sup> for*

*10*

*7*

*9*

*r. s.*

En la 4

Handwritten musical notation for the first section, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *rit*. There are also some handwritten annotations like "auf Amine" and "rit".

N<sup>o</sup> 6 bis et 6<sup>ter</sup> Paet. Enchaînés

N<sup>o</sup> 6 bis et 6<sup>ter</sup> Paet. Enchaînés  
 N<sup>o</sup> 7 All<sup>o</sup> Martiale

Handwritten musical notation for the second section, including lyrics and musical staves. The lyrics are "N<sup>o</sup> 6 bis et 6<sup>ter</sup> Paet. Enchaînés" and "N<sup>o</sup> 7 All<sup>o</sup> Martiale". The notation includes various rhythmic values and accidentals.

Uii

Handwritten musical notation for the third section, including lyrics and musical staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *pp*. There are also some handwritten annotations like "4 fois reprise" and "28".

4 fois reprise

De suite

La Reine

7 Bisette

Reprenez le

N<sup>o</sup> 7 al  $\phi$  jusqu'au

mod fin.

*Su phocenne*

*Per all.*

*Quater.* pour l'inconnu fanfare

*Quinter.* pour l'inconnu fanfare

*Et dernier pourpon*

*8* *Allo Mod.*

*Erivite*

*Andte*

*long*

*3* *rit*

*rit* *rit* *all.* *rit*

*6* *Sur le grand d'un en*

*4 temps.*  
*Mou vite*

*Modto*

*eres*

*Modto*

*Andte*

*Andte*

*ritte vrai y faire en*  
*Alto*

*rit*



Handwritten musical score on the left page, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A small sketch of a face is visible on the right side of the page. The score concludes with a double bar line and a fermata.

fin du 1<sup>er</sup> Acte

Handwritten musical score on the right page, titled "Acte 2<sup>e</sup>". It begins with a sketch of a face and the word "Maestro". The score consists of 12 staves with various musical notations, including dynamic markings like "allegro" and "Moderato". The piece ends with the instruction "Fin" and "au no 11".





298

1 2 3 4 5 6 7 8 9

3

298

f

14 *6 acc*

*four un reve*

15 *And* *Prisong* 1 2 3 4 5 6 7 *Rit*

*Anima* *p*

*All*

*Suiss* *a tempo*

*Rit* *pp* *pp*

*f* *p*

10 *Anima* 20

*que ca chat malheureux che sang*

*Mourant*

*Incestun*

*Lento*

*6*

*nu se stromph*

*Pit*

*Mourant* *16 Anima*

*longe Calypso*

*6*

*Suiss* *atempo*

*Rit* *pp*

*6*

*Anima*

Ce que je veux

Handwritten musical score for the first page, featuring multiple staves with complex notation, including triplets and various dynamics.

16 *All<sup>o</sup>*

*All<sup>o</sup>*

*And<sup>te</sup> maacitno*

*Moz<sup>o</sup>* *3<sup>o</sup> 3<sup>o</sup> 3<sup>o</sup> ba laboum*

*Mour vite* *Pit<sup>o</sup>* *All<sup>o</sup> tres moder<sup>e</sup>* *Pit<sup>o</sup>*

Handwritten musical score for the second page, continuing the piece with various musical markings and dynamics.

*ref. 1* *2<sup>o</sup>*

*mp* *p* *All<sup>o</sup>*

*3* *peaucoup moins vite*

*All<sup>o</sup>* *Moz<sup>o</sup>* *3*

*1<sup>o</sup> f.* *2<sup>o</sup> f.* *5*

*V. J.*

Handwritten musical score on the left page, consisting of 12 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. A large diagonal line is drawn across the lower half of the page, starting from the right side and extending towards the bottom left. The word "presser" is written above the final staff, and "Viv" is written below it. The number "48" is written at the bottom right of the page.

fin du 2<sup>e</sup> Acte.

Acte 3<sup>e</sup> 23

Handwritten musical score on the right page, consisting of 12 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. A large diagonal line is drawn across the lower half of the page, starting from the right side and extending towards the bottom left. The word "Inchaîner" is written above the 11th staff. The number "18" is written above the 10th staff, and "10" is written below it. The number "298" is written above the 11th staff. The number "48" is written at the bottom right of the page.





Handwritten musical score on the left page, featuring multiple staves of music. The tempo marking *Allegro* is visible. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A large handwritten number "98" is present, along with a diagonal line striking through a section of the music.

*La Dame aux Camélias*

Handwritten musical score for the section titled "La Dame aux Camélias". It begins with the tempo marking *Andante* and includes dynamic markings such as *mf* and *all<sup>o</sup>*. The score consists of several staves of music with various rhythmic values and articulations.

Handwritten musical score at the bottom of the left page, starting with the tempo marking *Molto vite*. It includes dynamic markings like *mf* and *all<sup>o</sup>*, and concludes with a double bar line and a final note.

Handwritten musical score on the right page, starting with the tempo marking *Molto*. The score includes dynamic markings such as *pp*, *cresc<sup>to</sup>*, *con s<sup>o</sup>*, and *mf*. It features complex rhythmic patterns and includes the text *Jesuus Pa* written below the notes.

Handwritten musical score on the right page, continuing the piece. It includes dynamic markings like *mf* and *sf*. The score consists of several staves of music with various rhythmic values and articulations.

Handwritten musical score at the bottom of the right page, starting with the tempo marking *fin* and *all<sup>o</sup>*. It includes dynamic markings like *mf* and *sf*, and concludes with a double bar line and a final note.



~~Contra~~  
~~Alto~~

Cammerini Auguste  
J. G. G. G.

4. 12. 88

Opus 9/1898-99  
Alto

~~Contra~~  
~~Alto~~  
~~ASSO~~

~~Alto~~  
~~Alto~~

~~Alto~~  
~~Alto~~  
~~Alto~~