

April 20, 2011
12:60 11:56 PM

Handwritten musical notation on a staff with notes and rests. Chords Eb, F#m, and Bb are written above the staff.

Handwritten musical notation with lyrics: "at first sight of love she came into my life". Chords Eb, F#m, Bb are written above the staff.

Handwritten musical notation circled in blue ink. Lyrics: "True love is the pulse of the whole world". Chords Eb, F#m, Bb are written above the staff.

Handwritten musical notation with lyrics: "True love is the pulse of the whole world". Chords Eb, F#m, Bb are written above the staff.

Handwritten musical notation with lyrics: "my heart formed and delight ever after my wife". Chords Eb, F#m, Bb are written above the staff.

Handwritten musical notation with lyrics: "uber better my soul unburdened". Chords Eb, F#m, Bb are written above the staff.

Handwritten musical notation with lyrics: "my soul unburdened". Chords Eb, F#m, Bb are written above the staff.

April 21, 2011 10:49 PM
After German Class
Change of

Handwritten musical notation with lyrics: "True love is the pulse of the whole world". Chords Eb, F#m, Bb are written above the staff.

Handwritten musical notation with lyrics: "she gave me all for me". Chords Eb, F#m, Bb are written above the staff.

Handwritten musical notation with lyrics: "let with me I felt my". Chords Eb, F#m, Bb are written above the staff.

Handwritten musical notation circled in blue ink. Lyrics: "At first sight". Chords Eb, F#m, Bb are written above the staff.

April 22, 2011 11:57 AM

Chords: C#m, D#o/C#, C#m, E/B, A, E7, C#7

I lived in transient possession of that moment here how can I forget the

Chords: C#m, D#o/C#, G#sus, G#7

I lived in transient possession of that How

Chords: F#m, G#7, G#sus, G#7, F#m, B7, B7, E7

can I forget the past no present delights I could how? for they've passed all these

Chords: F#m, F#m7, C#m

night's Instr

Chords: A, E/B, B7, E7, C#m

Back to Me, T. Da Capo

Chords: F#m, G#7, A, A#o, E/B, da Capo

piece of world the mysterious unattainable my dove

Chords: E/B, B7, E/B, B7, E

my dove my dove

Chords: E/B, B7, E, da capo, transition from Ab to dove

my dove transition from E back to Ab (da capo)

Chords: E/B, B7, to D#

Screen Blank Instr

to Me, T. 23

Apr 22 11:44 AM

April 20, 2011

Germont

A first sight of love that night, she came into my life 13
 True love is the pulse of the whole world 9
 She gave all for me, my soul unfurled 9
 My heart's torment and delight, 'ever after' my wife? 13
 A woman gone astray, my shrinking violet With her beside me, I felt myself reborn 11
 And now ... now ...

Starting to cry, he pulls out a handkerchief

... I am just forlorn. 8
 I wanted it my way ... angry ... so violent 11

I lived in tremulous possession of that unspoken love, 15
 How can I forget the past, no present delights? 12
 I can't, how? For they've all passed, those hot carefree nights 12
 Pulse of the world, mysterious, unattainable, my dove 15
 We were naive fools, youthful love infects 11
 But when love is young, you have such great... 10/11

Rodolf, Des Grieux, Germont

Our cold hearts 3
 Her cold hands 3
 Those hot nights 3

da capo

[Faint handwritten notes]

Ever After

Quadro Primo

No.06 - "At First Sight of Love" - Germont

Moderato ♩=120

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Piccolo

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Germont [Tenor]

At first sight of love that night, she came in-to my life True love is the pulse of the whole world She gave all for me, my soul un-

Moderato ♩=120

No.06 - "At First Sight of Love" - Germont

Violin 1

Violin 2

Viola

Violoncello

Contrabass

24

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

her be - side me I felt my - self re - born and now_ now *instr.* I am just for - lorn_ I want - ed it

Germont [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Germont [T]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

my way an - gry vio - lent My heart's tor - ment and de - light,

da capo goes up to high Ab

Picc.

Hn. I-III

Timp.

Cym.

Glock.

Hp.

Pno.
 my wife.

Germon [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

Quadro Primo

Libretto: Daniel Downey
Music: Daniel Léo Simpson
April 2011
San Francisco, California

No.06 - "At First Sight of Love" - Germont

Moderato $\text{♩} = 120$

Piccolo

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Germont [Tenor]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

At first sight of love that night, she came in-to my life True love is the pulse of the whole world

At first sight of love that night, she came in-to my life True love is the pulse of the whole world

Moderato $\text{♩} = 120$

mp

mp

mp

mp

mp

pizz.

mp

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Germont [T]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

She gave all for me, my soul unfurled. My heart's torment and delight, ever after my wife. A

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.
 wo - man gone a - stray, my shrink - ing vi - o - let with her be - side me I felt my - self re - born and now_ now
instr.

Germont [T]
 wo - man gone a - stray, my shrink - ing vi - o - let with her be - side me I felt my - self re - born and now_ now
instr.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. - - - - -

2-Fl. - - - - -

2-Ob. - - - - -

2-Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno.
 I am just for - lorn I want - ed it my way an - gry vio - lent I lived in trem - u - lous pos - ses - sion of that

Germon[t]
 I am just for - lorn I want - ed it my way an - gry vio - lent I lived in trem - u - lous pos - ses - sion of that

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Germon[t]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

un - spok - en love____ How can I for - get the past no pres - ent de - lights_____ I can't, how? For they've all passed, those hot care - free

un - spok - en love____ How can I for - get the past no pres - ent de - lights_____ I can't, how? For they've all passed, those hot care - free

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Germont [T]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Pulse of the world mys-ter-i-ous un-at-tain-a-ble my dove. dove.

Pulse of the world mys-ter-i-ous un-at-tain-a-ble my dove. dove.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germon [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

da capo goes up to high Ab

My heart's tor - ment and de - light, my wife.

Germon[t]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a musical score for 25 instruments. The instruments are arranged in the following order from top to bottom:

- Picc.
- 2-Fl.
- 2-Ob.
- 2-Cl.
- B. Cl.
- Bsn.
- Hn. I-III
- Hn. II-IV
- 2 Tpt.
- 2 Tbn.
- B. Tbn.
- Tba.
- Timp.
- Cym.
- Glock.
- Hp.
- Pno.
- Germent [T]
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Each instrument part consists of a single staff with a whole rest in every measure, indicating that the instruments are silent throughout this section of the music.

Ever After

Quadro Primo

No.06 - "At First Sight of Love" - Germont

Libretto: Daniel Downey
Music: Daniel Léo Simpson
April 2011
San Francisco, California

Moderato $\text{♩} = 120$

Piccolo

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone-Bass]

At first sight of love that night, she came in-to my life True love is the pulse of the whole

Moderato $\text{♩} = 120$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

mp

mp

mp pizz.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Des Grioux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

instr.

world She gave all for me, my soul un - furled My heart's tor - ment and de - light.

world She gave all for me, my soul un - furled My heart's tor - ment and de - light,

arco

Picc. - - - - -

2-Fl. - - - - -

2-Ob. - - - - -

2-Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

Hn. I-III *mf* - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. ev - er af - ter my wife. A wo - man gone a - stray, my shrink - ing vi - o -

Germont [T] ev - er af - ter my wife. A wo - man gone a - stray, my shrink - ing vi - o -

Des Grieux [T] - - - - -

Yeletsky [B] - - - - -

Porgy [B-B] - - - - -

Vln. 1 *Con moto ♩=144* - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. arco pizz. - - - - -

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Des Grioux [T]

Yeletsy [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

instr.

instr.

instr.

arco

let with her be - side me I felt my - self re - born and now_ now

let with her be - side me I felt my - self re - born and now_ now

Detailed description: This is a page of a musical score, page 31, numbered 4 in the top left. The score is for a large ensemble and includes vocal parts. The instruments listed on the left are Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, Bassoon, Horns I-III and II-IV, Trumpets 2, Trombones 2, Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, and three vocal parts: Germont (Tenor), Des Grioux (Tenor), and Porgy (Bass). The vocal parts have lyrics: "let with her be - side me I felt my - self re - born and now_ now". The piano part has "instr." markings above it. The string parts (Violins 1 & 2, Viola, Violoncello, and Contrabass) have "arco" markings above them. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written in a standard staff format with various notes, rests, and dynamic markings.

Picc. -

2-Fl. *f* *mp*

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III *f* *mp*

Hn. II-IV *f* *mp*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. *f*

Cym. -

Glock. -

Hp. -

Pno. *f* *mp*
 I am just for - lorn I want-ed it my way an - gry vio - lent I lived in trem - u - lous pos -

Germont [T] *f* *mp*
 I am just for - lorn I want-ed it my way an - gry vio - lent I lived in trem - u - lous pos -

Des Grieux [T] -

Yeletsky [B] -

Porgy [B-B] -

Vln. 1 [Non Div.] *f* *mp*

Vln. 2 [Non Div.] *f* *mp*

Vla. [Non Div.] *f* *mp*

Vc. *f* *mp*

Cb. *f*

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. *ses - sion of that un - spok - en love_____ How can I for - get the past no pres - ent de - lights. I can't, how?*

Germont [T] *ses - sion of that un - spok - en love_____ How can I for - get the past no pres - ent de - lights. I can't, how?*

Des Grioux [T] -

Yeletsky [B] -

Porgy [B-B] -

Vln. 1

Vln. 2

Vla. -

Vc. -

Cb. -

Detailed description: This page of a musical score, page 52, contains staves for various instruments and vocal parts. The instruments listed on the left are Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, Bassoon, Horns I-III, Horns II-IV, Trumpets 2, Trombones 2, Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, Germont (Tenor), Des Grioux (Tenor), Yeletsky (Bass), Porgy (Bass-Bass), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts (Piano, Germont, Des Grioux, Yeletsky, Porgy) include lyrics: "ses - sion of that un - spok - en love_____ How can I for - get the past no pres - ent de - lights. I can't, how?". The piano part features triplets and a melodic line. The string parts (Violins, Viola, Cello, Contrabass) play rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts are mostly silent, indicated by dashes on their staves.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III

Hn. II-IV

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno.

For they've all passed, those hot care-free Pulse of the world mys-ter-i-ous un-at-tain-a-ble my dove.

Germont [T]

For they've all passed, those hot care-free Pulse of the world mys-ter-i-ous un-at-tain-a-ble my dove.

Des Grioux [T] -

Yeletsky [B] -

Porgy [B-B] -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Des Grieux [T]

Yeletsy [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

da capo goes up to high Ab

My heart's tor - ment and de - light, my wife.

Musical score for page 10, measures 100-109. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, and various vocal soloists (Germont, Des Grieux, Yeletsky, Porgy) and a string section (Violins, Viola, Violoncello, Contrabass). The score is in a key signature of three flats and a common time signature. The vocal soloists are marked with their names and vocal ranges: Germont [T], Des Grieux [T], Yeletsky [B], and Porgy [B-B]. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, and Bassoon. The brass section includes Horns I-III, Horns II-IV, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Cymbals, and Glockenspiel. The keyboard section includes Harp and Piano. The score is presented in a standard musical notation format with a grand staff for each instrument or voice part.

Ever After

Quadro Primo

Libretto: Daniel Downey
 Music: Daniel Léo Simpson
 April 2011
 San Francisco, California

No.06 - "At First Sight of Love" - Germont

lento ♩=104 *rit.* // *Moderato* ♩=120

Piccolo

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Germont [Tenor]

lento ♩=104 *rit.* // *Moderato* ♩=120

Violin I

Violin II

Viola

Violoncello

Contrabass

At first sight of love that night, she

mp *sord.* [div.] // *mp* *senza sord.*

mp *sord.* [div.] // *mp* *senza sord.*

mp *sord.* // *mp* *senza sord.*

mp *sord.* // *mp* *senza sord.*

mp // *mp* *pizz.*

mp // *mp*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute II, Oboe II, Clarinet II, Bass Clarinet, Bassoon) and strings (Horn I-III, Horn II-IV, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, Harp). The bottom section includes Piano and a vocal soloist (Germont [T]).

The score features several dynamic markings, including *mp* (mezzo-piano), and articulation such as *arco* for the cello. There are also trills and triplets indicated throughout the woodwind and string parts.

The vocal soloist's lyrics are: "came in-to my life True love is the pulse of the whole world She gave all for me, my soul un-furled".

Picc. *[Staff]*

2-Fl. *[Staff]* *mf*

2-Ob. *[Staff]* *mf*

2-Cl. *[Staff]* *mf*

B. Cl. *[Staff]* *mf*

Bsn. *[Staff]*

Hn. I-III *[Staff]* *mp* *mf* *mp*

Hn. II-IV *[Staff]* *mp* *mf*

2 Tpt. *[Staff]*

2 Tbn. *[Staff]*

B. Tbn. *[Staff]*

Tba. *[Staff]*

Timp. *[Staff]*

Cym. *[Staff]*

Glock. *[Staff]*

Hp. *[Staff]* *mp*

Pno. *[Staff]*

Germont [T] *[Staff]*

My heart's tor-ment and de-light, ev-er af-ter my wife. A wo-man gone a-

Vln. 1 *[Staff]*

Vln. 2 *[Staff]*

Vla. *[Staff]*

Vc. *[Staff]*

Cb. *[Staff]* *arco* *pizz.*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

instr.

instr.

arco

stray, my shrink-ing vi - o - let with her be - side me I felt my - self re - born

stray, my shrink-ing vi - o - let with her be - side me I felt my - self re - born

37

Picc. *f* *3*

2-Fl. *instr.* *f* *3*

2-Ob. *f* *3*

2-Cl. *f* *3*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

Cym.

Glock.

Hp.

Pno. *instr.*
and now__ now I am just for - lorn__ I want - ed it my way

Germont [T]
and now__ now I am just for - lorn__ I want - ed it my way

Vln. 1 [Non Div.] *f*

Vln. 2 [Non Div.] *f*

Vla. [Non Div.] *f*

Vc. *f*

Cb. *f*

46

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *instr.*
 an - gry vio - lent I lived in trem - u - lous pos - ses - sion of that un - spok - en love — How

Germont [T]
 an - gry vio - lent I lived in trem - u - lous pos - ses - sion of that un - spok - en love — How

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno.
 can I for-get the past no pres-ent de-lights. I can't, how? For they've all passed, those hot care-free

Germont [T]
 can I for-get the past no pres-ent de-lights. I can't, how? For they've all passed, those hot care-free

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.
 Pulse of the world mys - ter - i - ous un - at - tain - a - ble my dove.

Germont [T]
 Pulse of the world mys - ter - i - ous un - at - tain - a - ble my dove.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
lento $\text{♩} = 104$ **rit.**
 sord.
 mp
 sord. [div.]
 mp
 sord. [div.]
 mp
 sord.
 mp
 f
 mp

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *pizz.* *arco*

Picc. -

2-Fl. - *mp*

2-Ob. - *mp*

2-Cl. - *mp*

B. Cl. -

Bsn. -

Hn. I-III - *mp* *mf*

Hn. II-IV - *mp*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. - *instr.*
 soul un - furled. My heart's tor - ment and de - light, ev - er af - ter my wife.

Germont [T] -
 soul un - furled My heart's tor - ment and de - light, ev - er af - ter my wife.

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. - *arco*

94

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [I]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

da capo goes up to high Ab

My heart's tor - ment and de - light, my wife.

This page contains the musical score for measures 102 through 111. The score is organized into several systems of staves. The first system includes Piccolo (Picc.), two Flutes (2-Fl.), two Oboes (2-Ob.), two Clarinets (2-Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), two Trumpets (2 Tpt.), two Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Harp (Hp.). The fourth system includes Piano (Pno.). The fifth system includes Germent [T]. The sixth system includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves are currently empty, indicating that the musical notation for these measures has not yet been entered.

17

The score is arranged in systems. The first system includes Flute (Fl.), two Flutes (2-Fl.), two Oboes (2-Ob.), two Clarinets (2-Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), two Trumpets (2 Tpt.), two Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Harp (Hp.). The fourth system includes Piano (Pno.) and Germont (T). The fifth system includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-22 contain musical notation for all instruments. Dynamic markings include *mf*, *mp*, and *f*. The piano part includes lyrics: "My heart's tor-ment and de-light, ev-er af-ter my wife." The vocal part includes lyrics: "furl'd My heart's tor-ment and de-light, ev-er af-ter my wife." The score features various musical techniques such as triplets, slurs, and accents.

24 **Con moto** ♩=144

Fl. *mp*

2-Fl. *mp*

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *f*

Pno.

A wo - man gone a - stray, my shrink - ing vi - o - let with her be - side me

Germont [T]

A wo - man gone a - stray, my shrink - ing vi - o - let with her be - side me

Con moto ♩=144

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

Fl. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Glock.

Hp. *mp* *gliss.*

Pno. *instr.*
I felt my - self re - born and now_ now

Germont [T]
I felt my - self re - born and now_ now

Vln. 1

Vln. 2

Vla. *arco*

Vc. *pizz.*

Cb. *arco* *pizz.*

39

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

f

instr.

[Non Div.]

arco

Violin 1 Sus_Short ag

Violin 2 Sus_Short ag

Violas sus_Short ag

Cellos Sus_Short ag

I am just for - lorn I want - ed it my way an - gry vio - lent I lived in

I am just for - lorn I want - ed it my way an - gry vio - lent I lived in

Fl. *mp* *mf*

2-Fl. *mp* *mf*

2-Ob. *mp* *mf*

2-Cl. *mp* *mf*

B. Cl.

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. trem - u - lous pos - ses - sion of that un - spok - en love. How can I for - get the past no pres - ent de - lights

Germont [T] trem - u - lous pos - ses - sion of that un - spok - en love. How can I for - get the past no pres - ent de - lights.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc.

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

I can't, how? For they've all passed, those hot care-free Pulse of the world mys - ter - i - ous

Fl. *mf* 3

2-Fl. *mf* 3

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. I-III *mf* *f* *mf*

Hn. II-IV *mf* *f* *mf*

2 Tpt.

2 Tbn. *mf* *f*

B. Tbn. *mf*

Tba. *mf* *f*

Timp.

Cym.

Glock.

Hp.

Pno. un - at - tain - a - ble my dove.

Germont [I] un - at - tain - a - ble my dove.

Vln. 1 *f* *mp* *sord.* *rit.*

Vln. 2 *f* *mp* *sord.* *rit.* [div.]

Vla. *f* *mp* *sord.*

Vc. *f* *mp* *sord.*

Cb. *f* *mp*

Moderato $\text{♩} = 120$

69 //

Fl. //

2-Fl. //

2-Ob. // *mp*

2-Cl. // *mp*

B. Cl. // *mp*

Bsn. //

Hn. I-III //

Hn. II-IV //

2 Tpt. //

2 Tbn. //

B. Tbn. //

Tba. //

Timp. //

Cym. //

Glock. //

Hp. *mp*

Pno. At first sight of love that night, she came in-to my life True love is the

Germont [T] *mp* At first sight of love that night, she came in-to my life True love is the

Moderato $\text{♩} = 120$
senza sord.

Vln. 1 *mp* senza sord.

Vln. 2 *mp* senza sord.

Vla. [div.] *mp* senza sord.

Vc. *mp* senza sord.

Cb. *mp* pizz.

Fl.

2-Fl. *mf* *mp*

2-Ob. *mf* *mp*

2-Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. I-III *mp* *mp*

Hn. II-IV *mp* *mp*

2 Tpt.

2 Tbn. *mp*

B. Tbn.

Tba. *mp*

Timp.

Cym.

Glock.

Hp.

Pno. pulse of the whole world She gave all for me, my soul unfurled.

Germont [T] pulse of the wholeworld She gave all for me, my soul unfurled

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

84

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

arco

My heart's tor - ment and de - light, ev - er af - ter my wife.

meno mosso ♩=112 deliberatamente ♩=90 rit.

Fl. *mp* *cresc.* *mf* *mf* *f*

2-Fl. *mp* *cresc.* *mf* *mf* *f*

2-Ob. *mp* *cresc.* *mf* *mf* *f*

2-Cl. *mp* *cresc.* *mf* *mf* *f*

B. Cl. *cresc.* *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Hn. I-III *mp* *cresc.* *mf* *f*

Hn. II-IV *mp* *cresc.* *mf* *f*

2 Tpt. *mp* *mf* *f*

2 Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f* *mf* *f*

Cym. *f* crash choke

Glock.

Hp.

da capo goes up to high Ab

Pno. My heart's tor - ment and de - light, my wife.

Germon [T] My heart's tor - ment and de - light, ev - er af - ter my wife.

meno mosso ♩=112 deliberatamente ♩=90 rit.

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *mf* *cresc.* *f* *ff*

Vla. *mf* *cresc.* *f* *ff*

Vc. *mf* *cresc.* *f* *ff*

Cb. *mf* *cresc.* *f* *ff* arco

24 **Con moto** ♩=144

Fl. *mp*

2-Fl. *mp*

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *f*

Pno. A wo - man gone a - stray, my shrink - ing vi - o - let with her be - side me

Germont [T] A wo - man gone a - stray, my shrink - ing vi - o - let with her be - side me

Con moto ♩=144

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

Fl. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Glock.

Hp. *mp* *gliss.*

Pno. *instr.*
I felt my - self re - born and now_ now

Germont [T]
I felt my - self re - born and now_ now

Vln. 1

Vln. 2

Vla. *arco*

Vc. *pizz.*

Cb. *arco* *pizz.*

Fl. *mp* *mf*

2-Fl. *mp* *mf*

2-Ob. *mp* *mf*

2-Cl. *mp* *mf*

B. Cl.

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. trem - u - lous pos - ses - sion of that un - spok - en love. How can I for - get the past no pres - ent de - lights

Germont [T] trem - u - lous pos - ses - sion of that un - spok - en love. How can I for - get the past no pres - ent de - lights.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc.

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

I can't, how? For they've all passed, those hot care-free Pulse of the world mys - ter - i - ous

Fl. *mf* 3

2-Fl. *mf* 3

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. I-III *mf* *f* *mf*

Hn. II-IV *mf* *f* *mf*

2 Tpt.

2 Tbn. *mf* *f*

B. Tbn. *mf*

Tba. *mf* *f*

Timp.

Cym.

Glock.

Hp.

Pno. un - at - tain - a - ble my dove.

Germont [I] un - at - tain - a - ble my dove.

Vln. 1 *f* *mp* *sord.* *rit.*

Vln. 2 *f* *mp* *sord.* *rit.* [div.]

Vla. *f* *mp* *sord.*

Vc. *f* *mp* *sord.*

Cb. *f* *mp*

Moderato $\text{♩} = 120$

69 //

Fl. //

2-Fl. //

2-Ob. // *mp*

2-Cl. // *mp*

B. Cl. // *mp*

Bsn. //

Hn. I-III //

Hn. II-IV //

2 Tpt. //

2 Tbn. //

B. Tbn. //

Tba. //

Timp. //

Cym. //

Glock. //

Hp. *mp*

Pno. At first sight of love that night, she came in-to my life True love is the

Germont [T] *mp* At first sight of love that night, she came in-to my life True love is the

Vln. 1 // *mp* senza sord.

Vln. 2 // *mp* senza sord.

Vla. [div.] // *mp* senza sord.

Vc. // *mp*

Cb. // *mp* pizz.

Moderato $\text{♩} = 120$
senza sord.

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

arco

pulse of the whole world She gave all for me, my soul unfurled.

pulse of the whole world She gave all for me, my soul unfurled

Detailed description of the musical score: This page contains a full orchestral score for measures 76-81. The woodwind section includes Flute (Fl.), two Flutes (2-Fl.), two Oboes (2-Ob.), two Clarinets (2-Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), two Trumpets (2 Tpt.), two Tenors (2 Tbn.), Bass Tenor (B. Tbn.), and Trombone (Tba.). Percussion includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal lines are for Pno and Germont [T]. The score features various dynamics such as *mf* and *mp*, and includes triplets and *arco* markings. The lyrics for the vocal parts are: 'pulse of the whole world She gave all for me, my soul unfurled.'

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

arco

My heart's tor - ment and de - light, ev - er af - ter my wife.

meno mosso ♩=112 deliberatamente ♩=90 rit.

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute (Fl.) part is mostly silent. The Flute II (2-Fl.) part starts with a melody at *mp* and *cresc.*, moving to *mf* and then *f*. The Oboe (2-Ob.), Clarinet (2-Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.) parts follow similar dynamics. The Horns (Hn. I-III and II-IV) and Trumpets (2 Tpt.) also have parts. The Trombones (2 Tbn., B. Tbn., Tba.) and Timpani (Timp.) parts are present. The Cymbal (Cym.) part has a 'crash' and 'choke' effect. The Glockenspiel (Glock.) and Harp (Hp.) parts are silent.

da capo goes up to high Ab

Pno.

My heart's tor - ment and de - light, my wife.

Detailed description: This section contains the Piano (Pno.) and vocal staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The vocal part (Germon [T]) has lyrics: "My heart's tor - ment and de - light, ev - er af - ter my wife." The piano part includes a dynamic marking of *f* and a 'choke' effect.

Germon [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

meno mosso ♩=112 deliberatamente ♩=90 rit.

Detailed description: This section contains the string staves. The Violin I (Vln. 1) and Violin II (Vln. 2) parts start with a melody at *mf* and *cresc.*, moving to *f* and then *ff*. The Viola (Vla.) and Violoncello (Vc.) parts follow similar dynamics. The Contrabass (Cb.) part is marked *arco*. The tempo markings are repeated at the bottom of the page.

Ever After

Quadro Primo

No.06 - "At First Sight of Love" - Germont

Libretto: Daniel Downey
Music: Daniel Léo Simpson
April 2011
San Francisco, California

lento $\text{♩} = 104$ **rit.** **Moderato** $\text{♩} = 120$

III-Flute // // //

2 Flute // // //

Oboe // // *mp*

2 Clarinet in Bb // // //

Bass Clarinet in Bb // // *mp*

Bassoon // // //

Horn in F I-III // // //

Horns in F II-IV // // //

2 Trumpets in Bb // // //

2 Trombone // // //

Bass Trombone // // //

Tuba // // //

Timpani // // //

Cymbals (1 player) // // //

Glockenspiel // // //

Harp // // //

Piano (Rehearsal Only) *mp* At first sight of love that night, she

Rodolfo [Tenor] // // //

Germont [Tenor] *mp* At first sight of love that night, she

Des Grieux [Tenor] // // //

Yeletsky [Baritone] // // //

Porgy [Baritone-Bass] // // //

W.O. Tan [Bass-Baritone] // // //

lento $\text{♩} = 104$ **rit.** **Moderato** $\text{♩} = 120$

Violin 1 *mp* sord. // // senza sord.

Violin 2 *mp* sord. [div.] // // *mp* senza sord.

Viola *mp* sord. [div.] // // *mp* senza sord.

Violoncello *mp* sord. // // *mp* senza sord.

Contrabass *mp* // // *mp* pizz.

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

arco

My heart's tor-ment and de-light, ev-er af-ter my wife.

furled My heart's tor-ment and de-light, ev-er af-ter my wife.

24

Con moto ♩=144

Fl. *mp*

2-Fl. *mp*

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

A wo - man gone a - stray, my shrink - ing vi - o - let with her be - side me

Con moto ♩=144

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

Fl. *mp* *mf*

2-Fl. *mp* *mf*

2-Ob. *mp* *mf*

2-Cl. *mp* *mf*

B. Cl.

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. trem - u - lous pos - ses - sion of that un - spok - en love — How can I for - get the past no pres - ent de - lights

Rodolfo [T]

Germont [T] trem - u - lous pos - ses - sion of that un - spok - en love — How can I for - get the past no pres - ent de - lights

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 W.O. Tan [Bs.-Br.]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 55, featuring orchestral instruments and vocal soloists. The score includes parts for Flute (Fl.), Flute II (2-Fl.), Oboe (2-Ob.), Clarinet (2-Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. I-III, Hn. II-IV), Trumpets (2 Tpt.), Trombones (2 Tbn., B. Tbn., Tba.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Harp (Hp.), Piano (Pno.), and vocal soloists: Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Porgy [B-B], and W.O. Tan [Bs.-Br.]. The score includes dynamic markings such as *mf*, *cresc.*, and *mp*, and features triplets and other musical notations. The vocal parts include lyrics: "I can't, how? For they've all passed, those hot care-free Pulse of the world mys-ter-i-ous".

Fl. *mf* 3

2-Fl. *mf* 3

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. I-III *mf* *f* *mf*

Hn. II-IV *mf* *f* *mf*

2 Tpt. *mf* *f* *mf*

2 Tbn. *mf* *f*

B. Tbn. *mf*

Tba. *mf* *f*

Timp. *mf* *f*

Cym.

Glock.

Hp.

Pno. un - at - tain - a - ble my dove.

Rodolfo [T]

Germont [T] un - at - tain - a - ble my dove.

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

rit. **lento** =104

Vln. 1 *f* *mp* sord. [div.]

Vln. 2 *f* *mp* sord.

Vla. *f* *mp* sord.

Vc. *f* *mp* sord.

Cb. *f* *mp*

69 // Moderato $\text{♩} = 120$

Fl. //

2-Fl. //

2-Ob. // *mp*

2-Cl. // *mp*

B. Cl. // *mp*

Bsn. //

Hn. I-III //

Hn. II-IV //

2 Tpt. //

2 Tbn. //

B. Tbn. //

Tba. //

Timp. //

Cym. //

Glock. //

Hp. *mp*

Pno. *mp*
 At first sight of love that night, she came in-to my life True love is the

Rodolfo [T]

Germont [T] *mp*
 At first sight of love that night, she came in-to my life True love is the

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1 // *mp* senza sord.

Vln. 2 // *mp* senza sord.

Vla. [div.] // *mp* senza sord.

Vc. // *mp* senza sord.

Cb. // *mp* pizz.

mp

Fl.

2-Fl. *mf* *<f* *f*

2-Ob. *mf* *<f* *f*

2-Cl. *mf* *<f* *f*

B. Cl.

Bsn. *f*

Hn. I-III *mf* *<f* *f*

Hn. II-IV *mf* *<f* *f*

2 Tpt. *mf* *<f* *mf*

2 Tbn. *mf* *<f* *mf*

B. Tbn. *mf* *<f* *mf*

Tba. *mf* *<f*

Timp. *mf* *<f* choke crash

Cym. *f*

Glock.

Hp.

Pno. wife.

Rodolfo [T] Our cold heart Her cold hands

Germont [T]

Des Grieux [T] wife. Our cold heart Her cold hands

Yeletsky [B] Our cold heart Her cold hands

Porgy [B-B] Our cold heart Her cold hands

W.O. Tan [Bs.-Br.] Our cold heart Her cold hands

Vln. 1 *f* *<ff* *f*

Vln. 2 *f* *<ff* *f*

Vla. *f* *<ff* *f*

Vc. *f* *<ff* *f*

Cb. *f* *<ff* *f*

This page of the musical score includes the following parts and lyrics:

- Fl.** (Flute)
- 2-Fl.** (Two Flutes)
- 2-Ob.** (Two Oboes)
- 2-Cl.** (Two Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn. I-III** (Horn I-III)
- Hn. II-IV** (Horn II-IV)
- 2 Tpt.** (Two Trumpets)
- 2 Tbn.** (Two Tenors)
- B. Tbn.** (Bass Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- Glock.** (Glockenspiel)
- Hp.** (Harp)
- Pno.** (Piano)
- Rodolfo [T]** (Tenor): Those hot nights Our cold heart Her cold hands
- Germon [T]** (Tenor): [Silence]
- Des Grieux [T]** (Tenor): Those hot nights Our cold heart Her cold hands
- Yeletsky [B]** (Bass): Those hot nights Our cold heart Her cold hands
- Porgy [B-B]** (Baritone-Bass): Those hot nights Our cold heart Her cold hands
- W.O. Tan [Bs.-Br.]** (Bass-Baritone): Those hot nights Our cold heart Her cold hands
- Vln. 1** (Violin I)
- Vln. 2** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *crash* for the cymbal.

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

crash

mp

mp

mp

mp

mp

mp

Those hot nights

We were na - ive fools youth - ful

Those hot nights

Those hot nights

Those hot nights

Those hot nights

mp

mp

mp

mp

mp

Fl. *tr* *mf* *mp*

2-Fl. *mf* *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp* *f*

Hn. II-IV *mp* *f*

2 Tpt. *mp* *f*

2 Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *tr* *mp* *f* *choke*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T] // *3*
 love in - fects but when love is young you have such great Fun!

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1 *rit.* *pizz.* *arco* *mp*

Vln. 2 *pizz.* *arco* *mp*

Vla. *pizz.* *arco* *mp*

Vc. *pizz.* *arco* *mp*

Cb. *pizz.* *arco* *mp*

Ever After

Quadro Primo

No.06 - "At First Sight of Love" - Germont

Libretto: Daniel Downey
Music: Daniel Léo Simpson
April 2011
San Francisco, California

lentamente ♩=104 **rit.** // **Moderato** ♩=120

III-Flute
2 Flute
Oboe
2 Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Horn in F I-III
Horns in F II-IV
2 Trumpets in Bb
2 Trombone
Bass Trombone
Tuba
Timpani
Cymbals (1 player)
Glockenspiel
Harp
Piano (Rehearsal Only)
Rodolfo [Tenor]
Germont [Tenor]
Des Grieux [Tenor]
Yeletsky [Baritone]
Porgy [Baritone-Bass]
W.O. Tan [Bass-Baritone]

lentamente ♩=104 **rit.** // **Moderato** ♩=120

sord.
mp
mp
mp
mp
mp

[div.]
[div.]

mp senza *sord.*
mp senza *sord.*
mp senza *sord.*
mp senza *sord.*
mp pizz.

mp // *mp*

At first sight of love that night, she
At first sight of love that night, she

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

came in-to my life True love is the pulse of the whole world She gave all for me, my soul un-furled.

mp

mf

arco

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

arco

My heart's tor-ment and de-light, ev-er af-ter my wife.

furled My heart's tor-ment and de-light, ev-er af-ter my wife.

24

Con moto ♩=144

Fl. *mp*

2-Fl. *mp*

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *f*

Rodolfo [T]

Germont [T] A wo - man gone a - stray, my shrink - ing vi - o - let with her be - side me

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1 *Con moto ♩=144*
pizz.
mp

Vln. 2 *mp*
pizz.

Vla. *mp*
pizz.

Vc. *mp*
pizz.

Cb. *mp*
pizz.

30

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *mp* *mf*

2-Fl. *mp* *mf*

2-Ob. *mp* *mf*

2-Cl. *mp* *mf*

B. Cl.

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. trem - u - lous pos - ses - sion of that un - spok - en love — How can I for - get the past no pres - ent de - lights

Rodolfo [T]

Germont [T] trem - u - lous pos - ses - sion of that un - spok - en love — How can I for - get the past no pres - ent de - lights

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. *mf* 3

2-Fl. *mf* 3

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf* *f* *mf*

Hn. II-IV *mf* *f* *mf*

2 Tpt. *mf* *f* *mf*

2 Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Cym.

Glock.

Hp.

Pno. un - at - tain - a - ble my dove.

Rodolfo [T]

Germont [T] un - at - tain - a - ble my dove.

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

rit. **lento** =104

Vln. 1 *f* *mp* sord. [div.]

Vln. 2 *f* *mp* sord.

Vla. *f* *mp* sord.

Vc. *f* *mp* sord.

Cb. *f* *mp*

69 // Moderato ♩=120

Fl. //

2-Fl. //

2-Ob. // *mp*

2-Cl. // *mp*

B. Cl. // *mp*

Bsn. //

Hn. I-III //

Hn. II-IV //

2 Tpt. //

2 Tbn. //

B. Tbn. //

Tba. //

Timp. //

Cym. //

Glock. //

Hp. *mp* //

Pno. //

Rodolfo [T] //

Germont [T] *mp* //

Des Grieux [T] //

Yeletsky [B] //

Porgy [B-B] //

W.O. Tan [Bs.-Br.] //

Vln. 1 // *mp* senza sord.

Vln. 2 // *mp* senza sord.

Vla. [div.] // *mp* senza sord.

Vc. // *mp* senza sord.

Cb. // *mp* pizz.

At first sight of love that night, she came in - to my life True love is the

My last sight of her that night still cuts deep like a knife. Sor-row is the

Moderato ♩=120 senza sord.

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

arco

pulse of the whole world

She gave all for me, my soul un-furled

My heart's tor-ment

pulse of bro-ken hearts. Oh God, to die so young I'm torn a - part. My heart's tor-ment

meno mosso ♩=112 **deliberatamente** rit. ♩=90

85

Fl. *mf* *mp* *cresc.* *mf* *mf*

2-Fl. *mf* *mp* *cresc.* *mf* *mf*

2-Ob. *mf* *mp* *cresc.* *mf* *mf*

2-Cl. *mf* *mp* *cresc.* *mf* *mf*

B. Cl. *mf* *mp* *cresc.* *mf* *mf*

Bsn. *mf* *mp* *cresc.* *mf* *mf*

Hn. I-III *mf* *mp* *mp* *cresc.* *mf*

Hn. II-IV *mf* *mp* *mp* *cresc.* *mf*

2 Tpt. *mp* *mf* *mp* *mf*

2 Tbn. *mf* *mf* *mf* *mf*

B. Tbn. *f* *f* *f* *mf*

Tba. *f* *f* *f* *mf*

Timp. *mp* *fp* crash *mf*

Cym. *f*

Glock. *f*

Hp.

Pno. *and de-light, ev-er af-ter my wife. My heart's tor-ment and de-light, my wife.*

Rodolfo [T] *His heart's tor-ment and de-light,*

Germont [T] *and de-light, nev-er af-ter my wife. nev-er af-ter my wife.*

Des Grieux [T] *His heart's tor-ment and de-light,*

Yeletsky [B] *His heart's tor-ment and de-light,*

Porgy [B-B] *His heart's tor-ment and de-light,*

W.O. Tan [Bs.-Br.] *His heart's tor-ment and de-light,*

deliberatamente rit. ♩=90

meno mosso ♩=112

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

arco

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *choke* *crash*

Glock.

Hp.

Pno.

Rodolfo [T]
Our cold heart Her cold hands

Germont [T]

Des Grieux [T]
Our cold heart Her cold hands

Yeletsky [B]
Our cold heart Her cold hands

Porgy [B-B]
Our cold heart Her cold hands

W.O. Tan [Bs.-Br.]
Our cold heart Her cold hands

Moderato ♩=92

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

100

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Those hot nights Our cold heart Her cold hands

mf *f* *crash* *f*

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Those hot nights

We were na - ive fools youth - ful

Those hot nights

Those hot nights

Those hot nights

Those hot nights

Those hot nights

meno mosso ♩=84

mf

f

crash

f

mp

mp

mp

mp

mp

Fl. *tr* *mf* *mp*

2-Fl. *mf* *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp* *f*

Hn. II-IV *mp* *f*

2 Tpt. *mp* *f*

2 Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f* *tr* *choke*

Cym. *choke*

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T] // *3*
 love in - fects but when love is young you have such great Fun!

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

W.O. Tan [Bs.-Br.]

Vln. 1 *rit.* *pizz.* *arco* *mp*

Vln. 2 *pizz.* *arco* *mp*

Vla. *pizz.* *arco* *mp*

Vc. *pizz.* *arco* *mp*

Cb. *pizz.* *arco* *mp*

A Night at the Opera

No.06 - "At First Sight of Love" - Germont

Libretto: Daniel Downey

Music: Daniel Léo Simpson

April 2011

San Francisco, California

lento $\text{♩} = 90$ **rit.** //

III-Flute
2 Flute
Oboe
2 Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Horn in F I-III
Horns in F II-IV
2 Trumpets in Bb
2 Trombone
Bass Trombone
Tuba
Timpani
Bass Drum
Cymbals (1 player)
Harp
Rodolfo [Tenor]
Germont [Tenor] *mp* At first sight of
Des Grieux [Tenor]
Yeletsky [Baritone]
Dr. Bartolo [Baritone-Bass]
W.O. Tan [Bass-Baritone]

No.06 - "At First Sight of Love" - Germont

lento $\text{♩} = 90$

rit.

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Moderato ♩=120

6

Fl.3
2-Fl.
2-Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Dr. Bartolo [Baritone-Bass]
W.O. Tan [Bs.-Br.]

love that night, she came in-to my life True love is the pulse of the whole world She gave all for

Moderato ♩=120

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

34

Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

a2

mf

gliss.

and now_ now I am just for -

pizz.

41

Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f 3

f 3

f 3

f 3

f 3

mf

mp

mp

f

f

f

[Non Div.] *arco*

[Non Div.] *f* *arco*

[Non Div.] *f* *arco*

f *arco*

f *arco*

f

lom_ I want-ed it my way an-gry so vio-lent I lived in

48

Fl. 1-3
2-Fl.
2-Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Dr. Bartolo [Baritone-Bass]
W.O. Tan [Bs.-Br.]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

trem - u - lous pos - ses - sion of that un - spok - en love... How can I for - get the past no pres - ent de

54

Fl. 1
2-Fl.
2-Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Dr. Bartolo [Baritone-Bass]
W.O. Tan [Bs.-Br.]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

lights I can't, how? For they've all passed, those hot care-free nights.

67 rit. // Moderato ♩=120

Fl.3 //

2-Fl. //

2-Ob. // mp

2-Cl. //

B. Cl. // mp

Bsn. //

Hn. I-III //

Hn. II-IV //

2 Tpt. //

2 Tbn. //

B. Tbn. //

Tba. //

Timp. //

B. D. //

Cym. mp mp

Hp. mp

Rodolfo [T] //

Germont [T] mp 3 My last sight of her that night still

Des Grieux [T] //

Yeletsky [B] //

Dr. Bartolo [Baritone-Bass] //

W.O. Tan [Bs.-Br.] //

Vln. 1 rit. // senza sord.

Vln. 2 [div.] // senza sord.

Vla. [div.] // mp senza sord.

Vc. // mp senza sord.

Cb. // mp pizz.

mp

81

Fl. 1-3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]
torn a - part. My heart's tor-ment and de-light, nev-er af-ter my

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

arco

100

Fl.3
2-Fl.
2-Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Dr. Bartolo [Baritone-Bass]
W.O. Tan [Bs.-Br.]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Those hot nights Our cold heart Her cold hands

mf f

crash

f

103

FL.3
2-FL.
2-Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Dr. Bartolo [Baritone-Bass]
W.O. Tan [Bs.-Br.]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Those hot nights
We were
Those hot nights
Those hot nights
Those hot nights
Those hot nights

mf *f*
crash
f

107 **meno mosso** $\text{♩} = 84$ **rit.** . . . **meno mosso**

Fl. 3
2-Fl.
2-Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Dr. Bartolo [Baritone-Bass]
W.O. Tan [Bs.-Br.]

meno mosso $\text{♩} = 84$ **rit.** . . . **meno mosso**

na - ive fools youth - ful love in - fects but when love is young you have such great Fun!

pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz. arco

choke