ZEHN VARIATIONEN

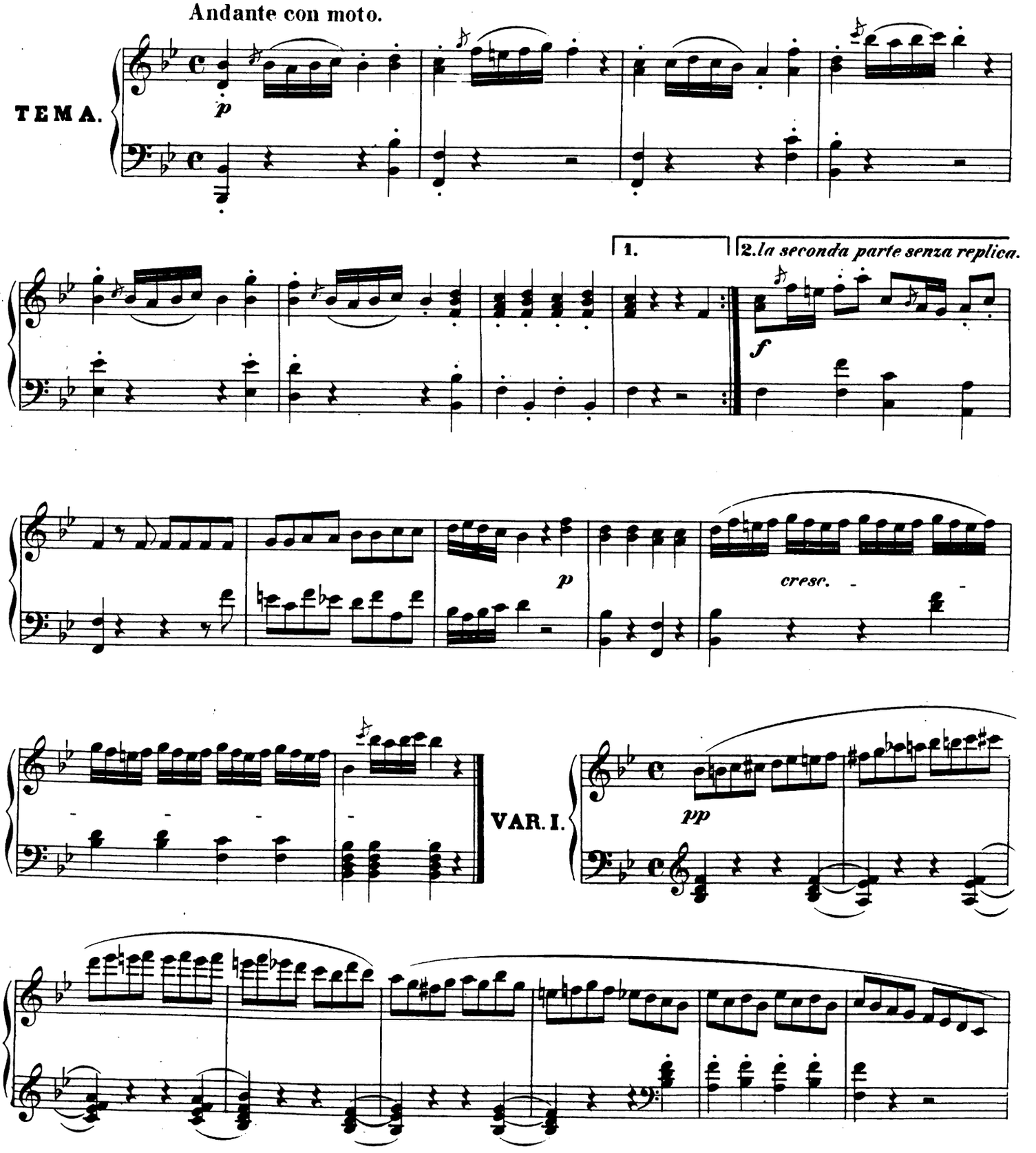
über das Thema: „La stessa, la stessissima"
aus der Oper: Falstaff von Salieri
für das Pianoforte
von

L. VAN BEETHOVEN.

Beethovens Werke.

Serie 17. No 172.

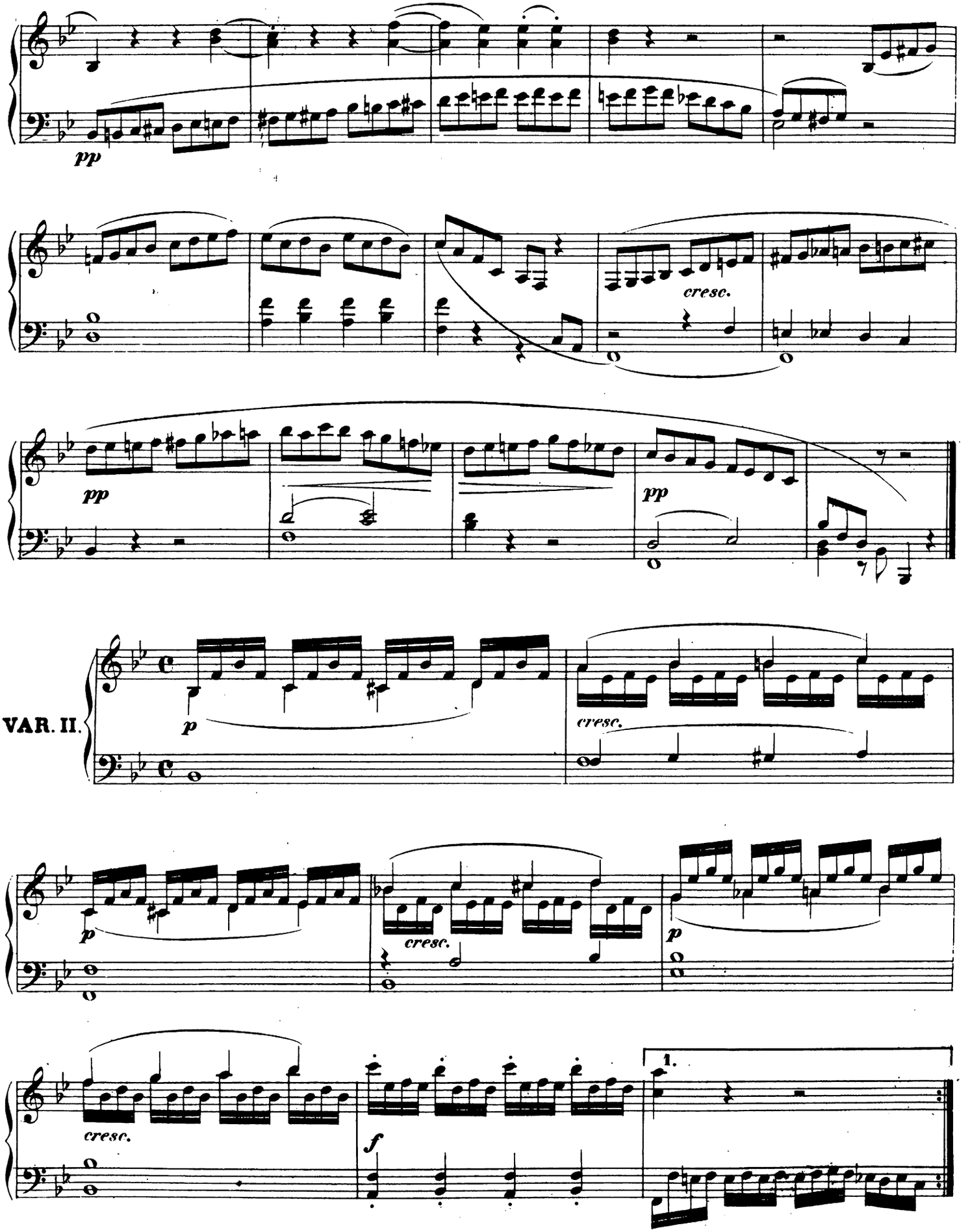
Andante con moto.

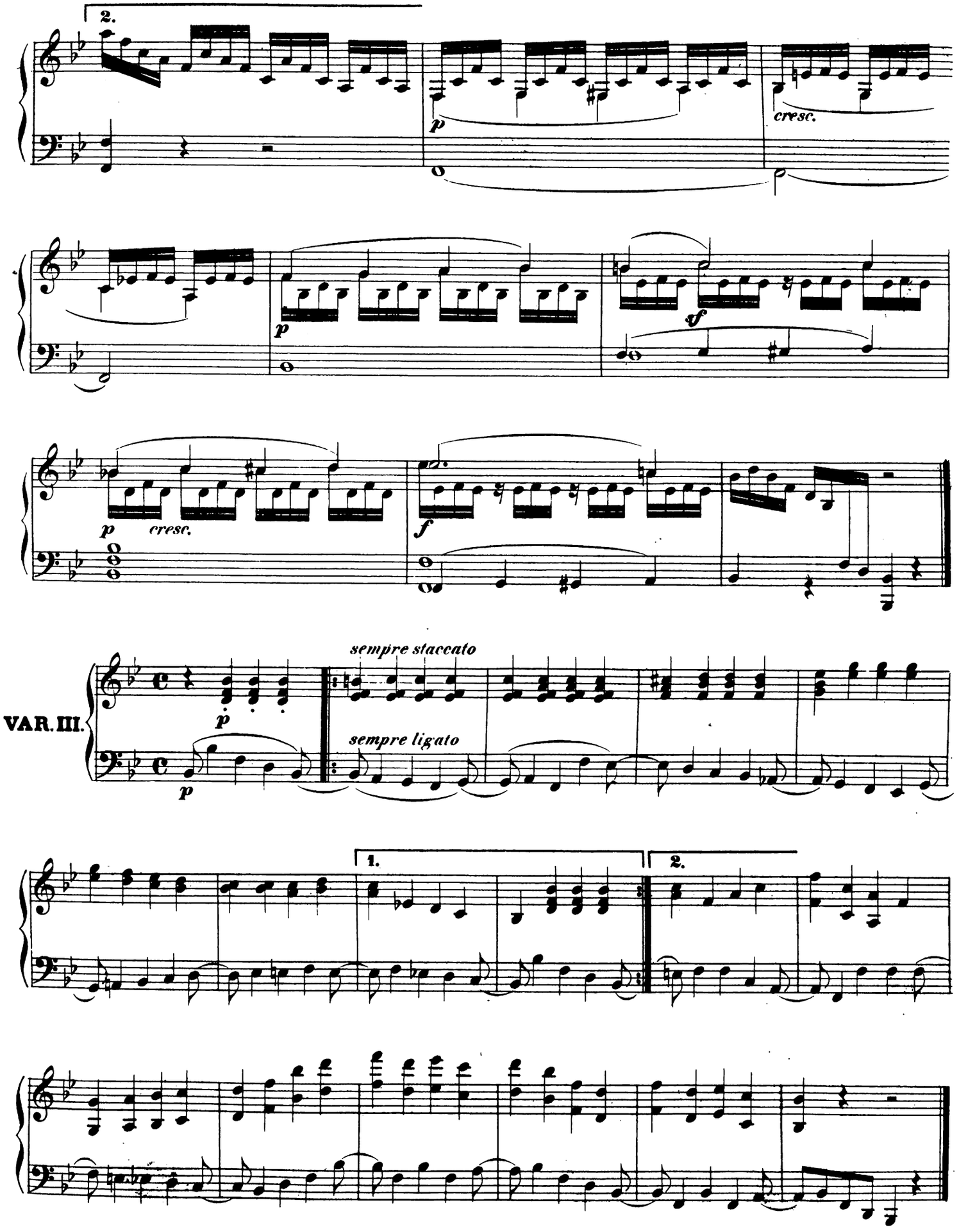


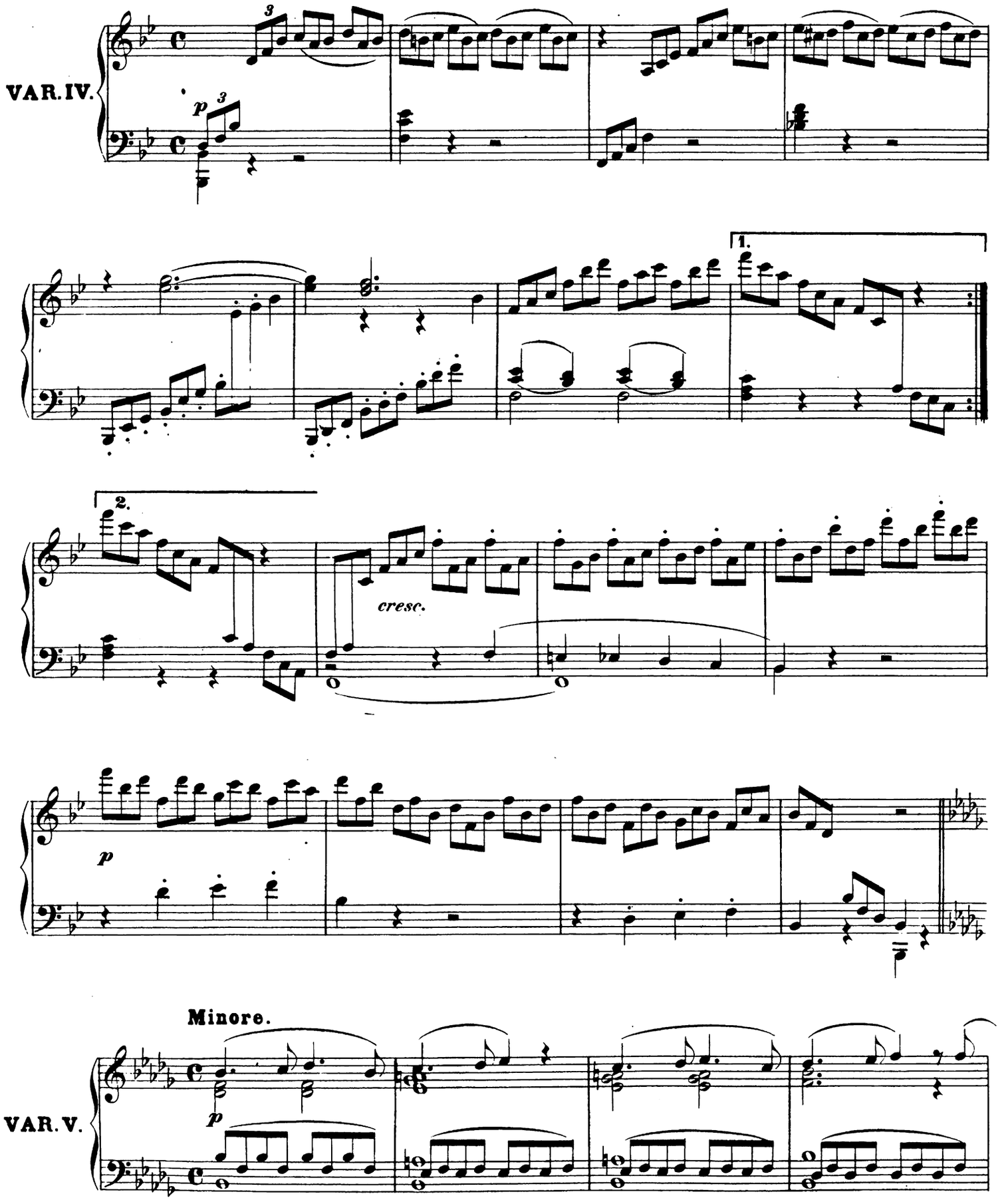
Original-Verleger: Artaria & Co in Wien.

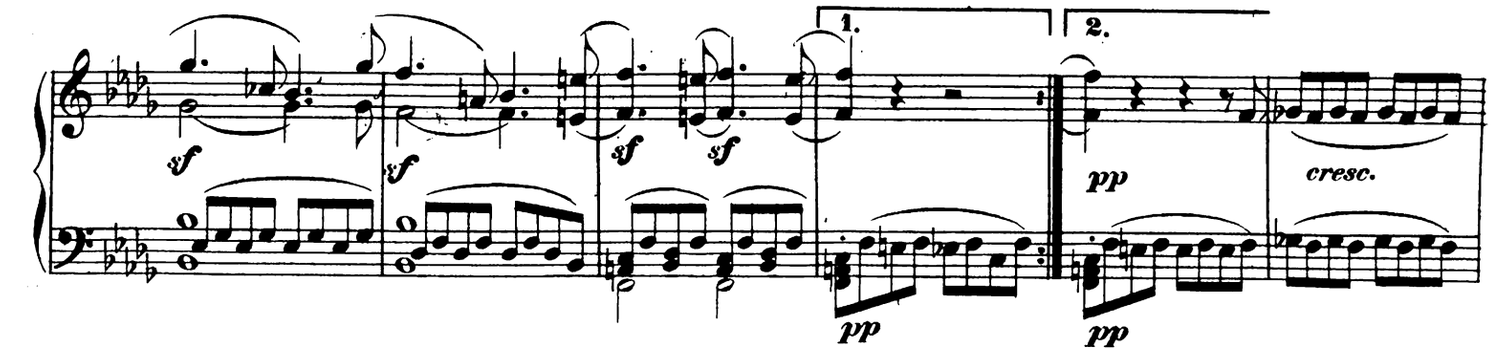
B. 172.

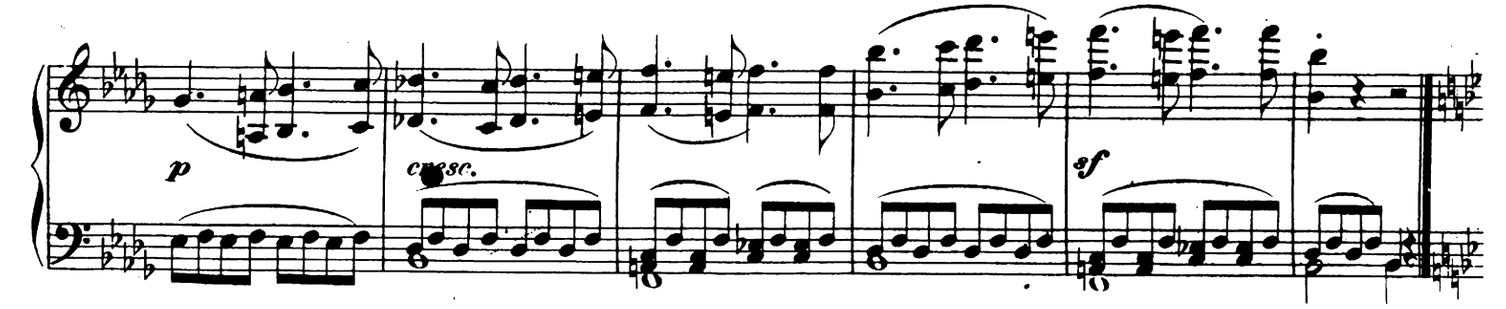
Stich und Druck von Breitkopf & Härtel in Leipzig.

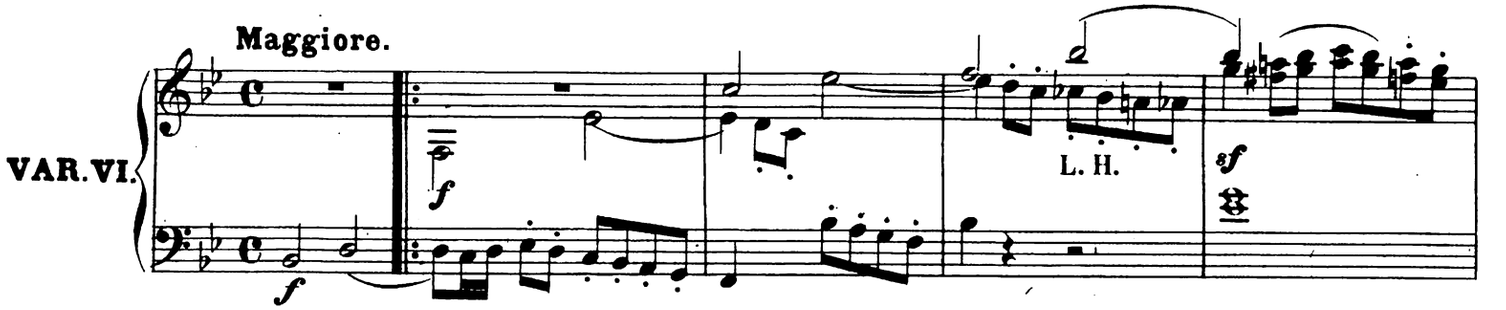

pp
cresc.
pp
pp
VAR. II.
p
cresc.
p
cresc.
p
cresc.
f
1.

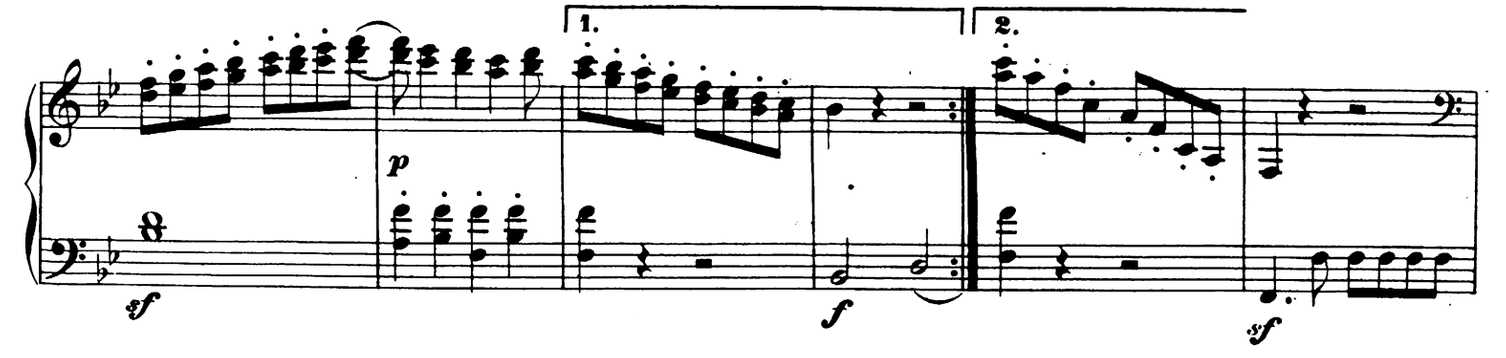

2.
p
cresc.
p
sf
p
cresc.
f
VAR. III.
sempre staccato
sempre ligato
p
1.
2.

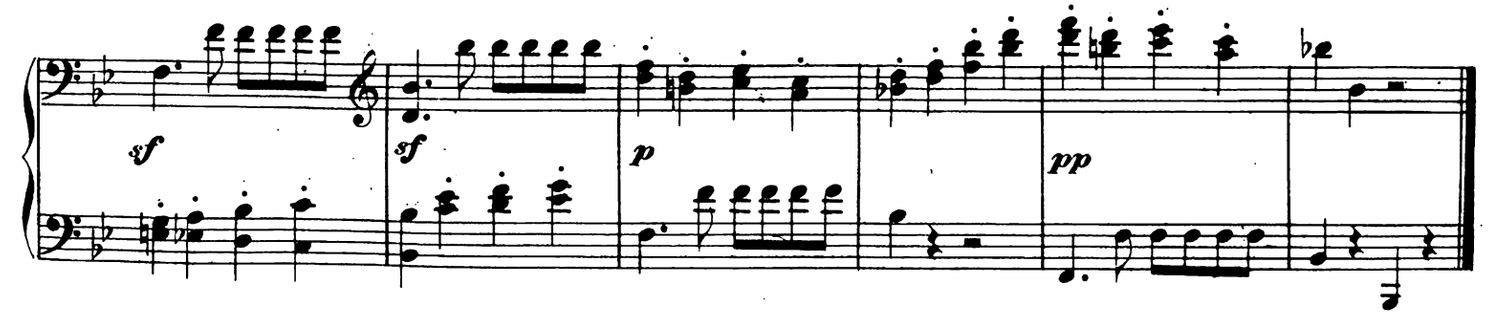

VAR. IV.
p
1.
2.
cresc.
p
Minore.
VAR. V.
p

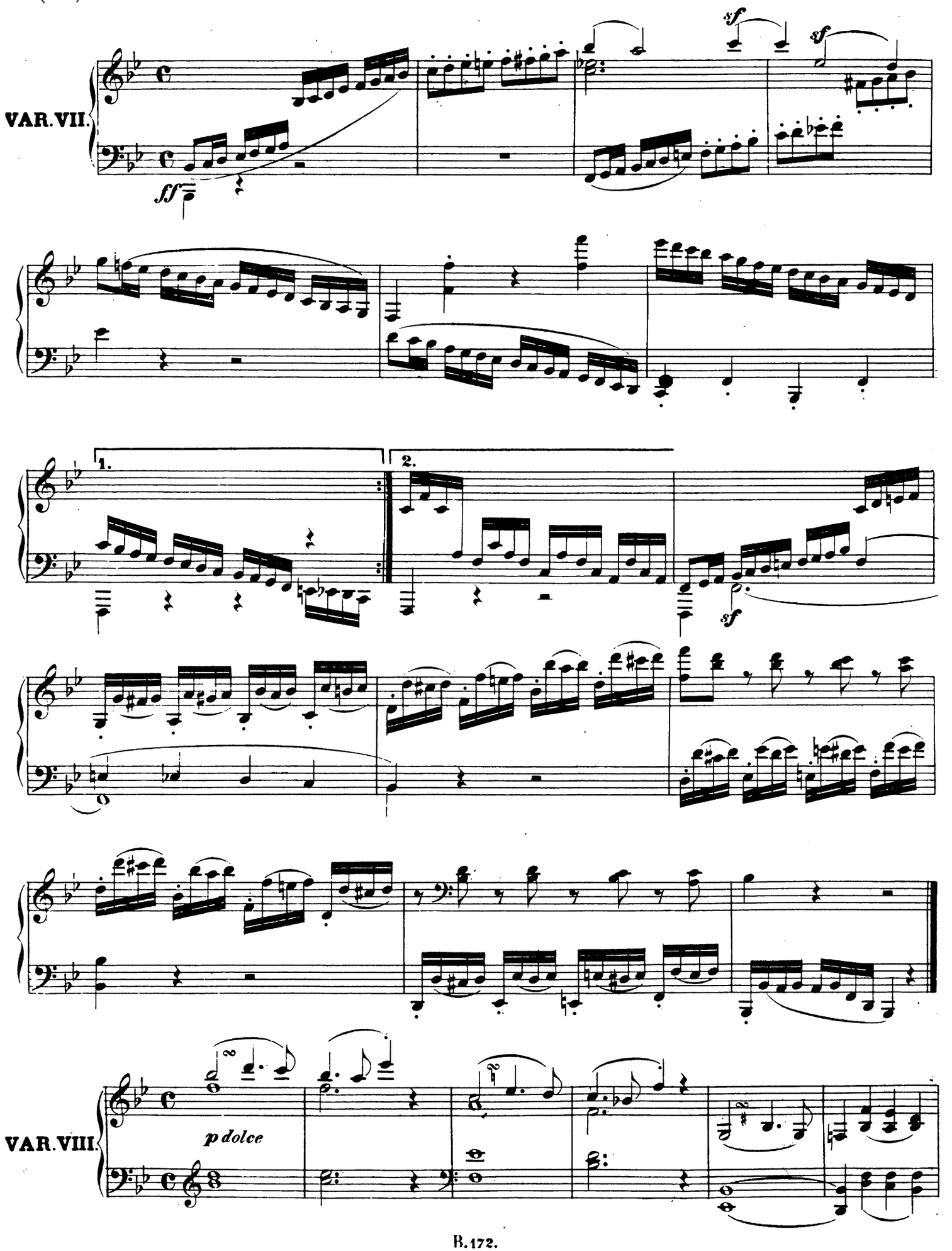

1.
2.
sf
pp
cresc.

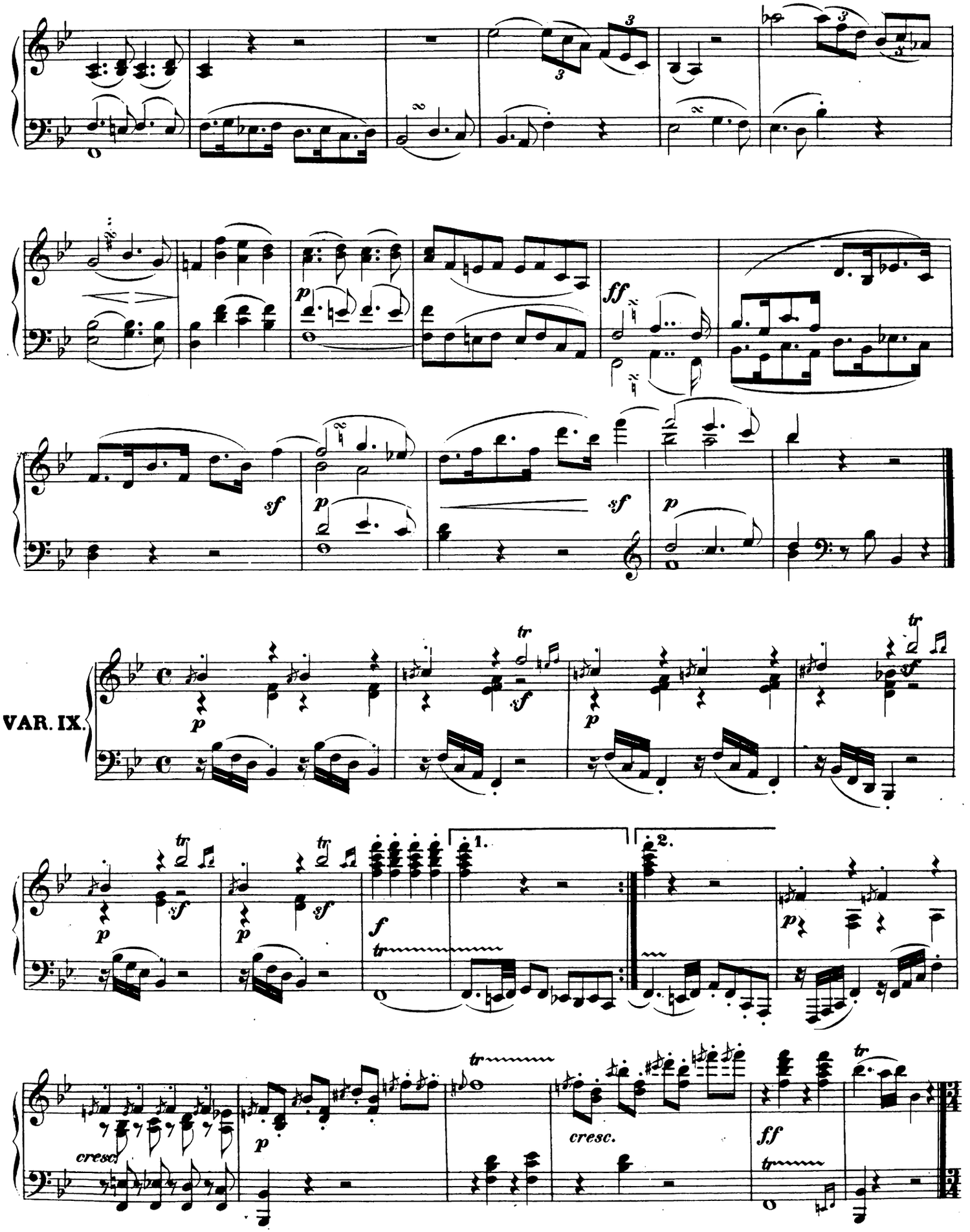

p
cresc.
sf


Maggiore.
VAR. VI.
f
L. H.
sf


1.
2.
p
sf
f

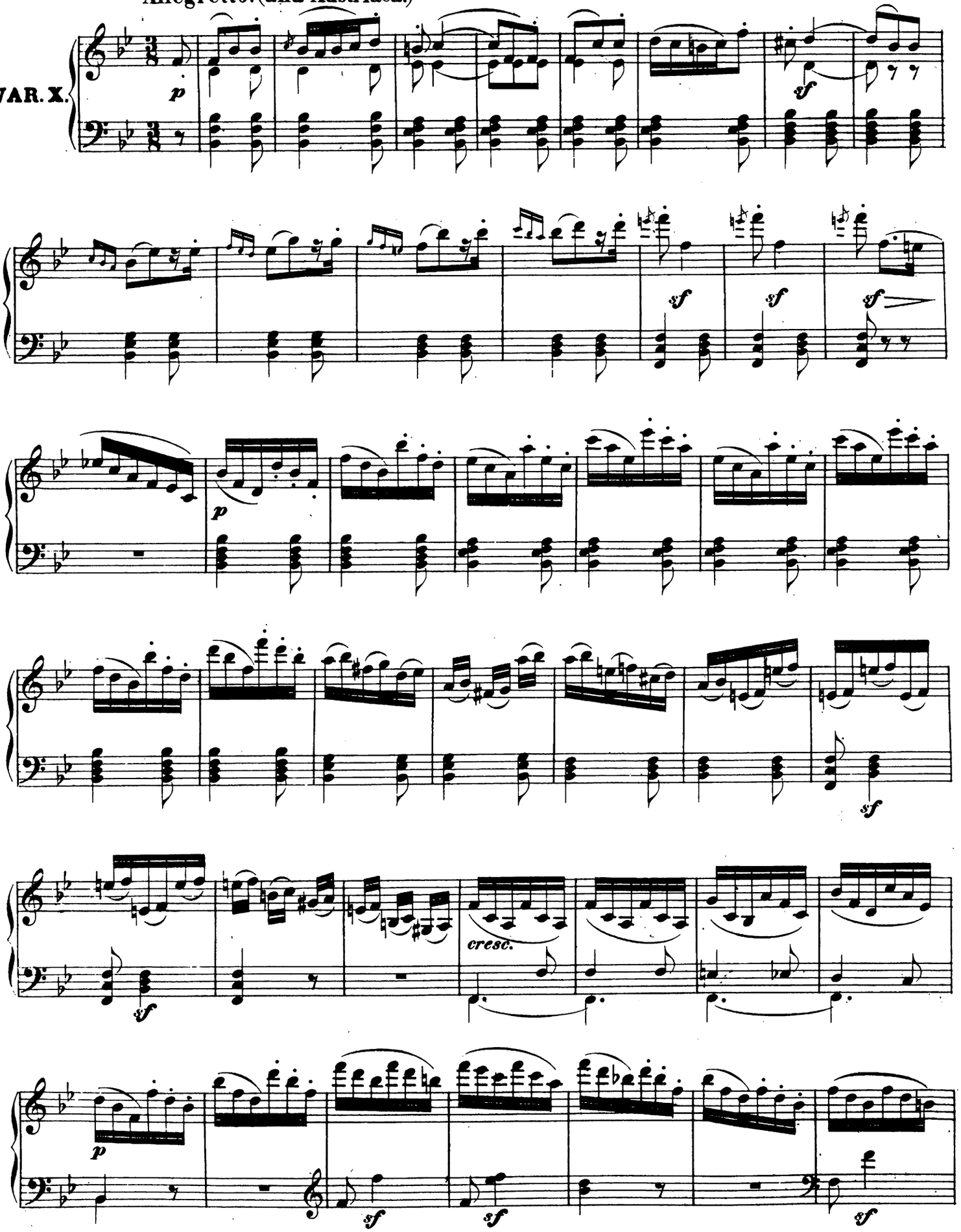

sf
p
pp

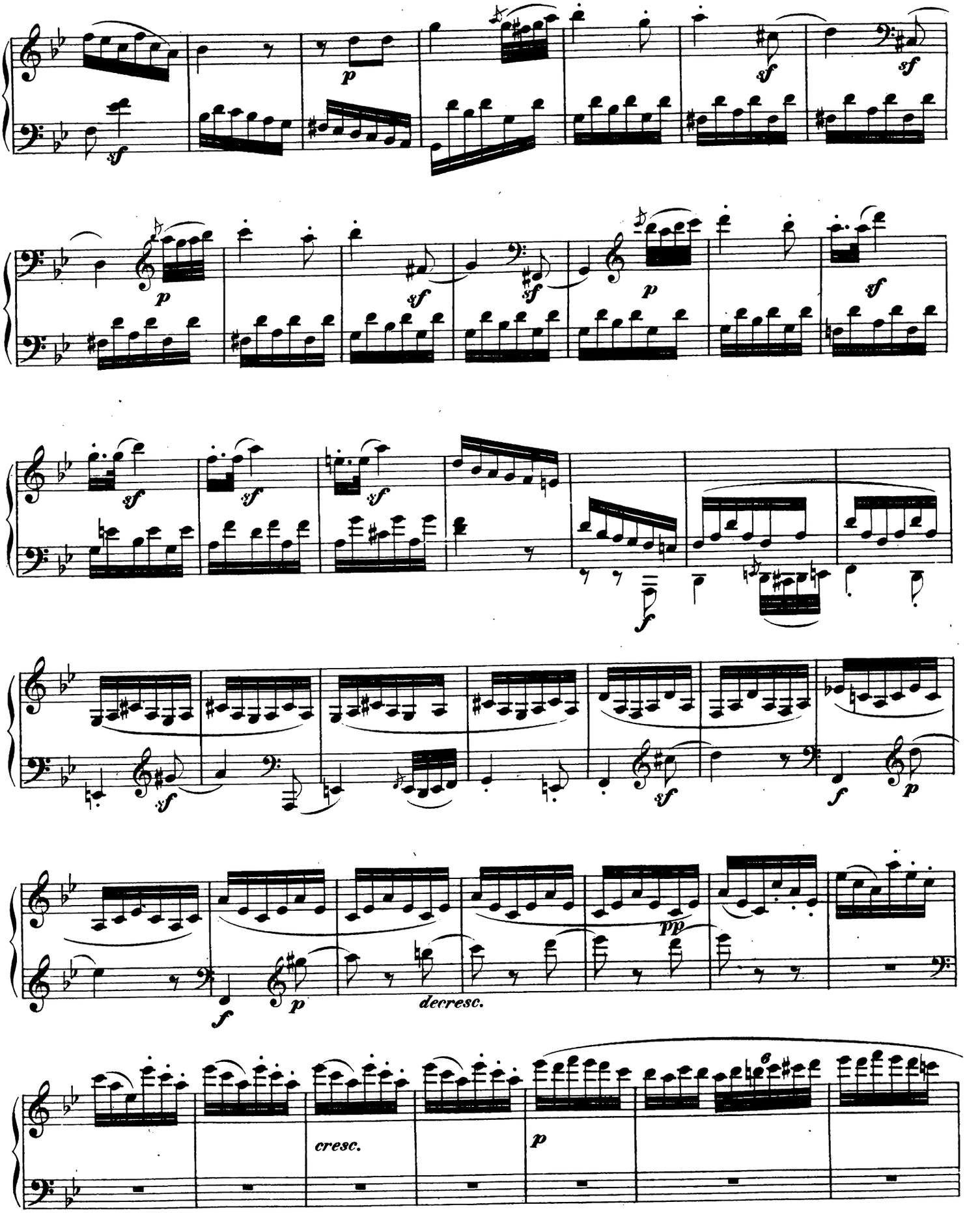

VAR. VII.
ff
sf
sf
1.
2.
sf
VAR. VIII.
p dolce

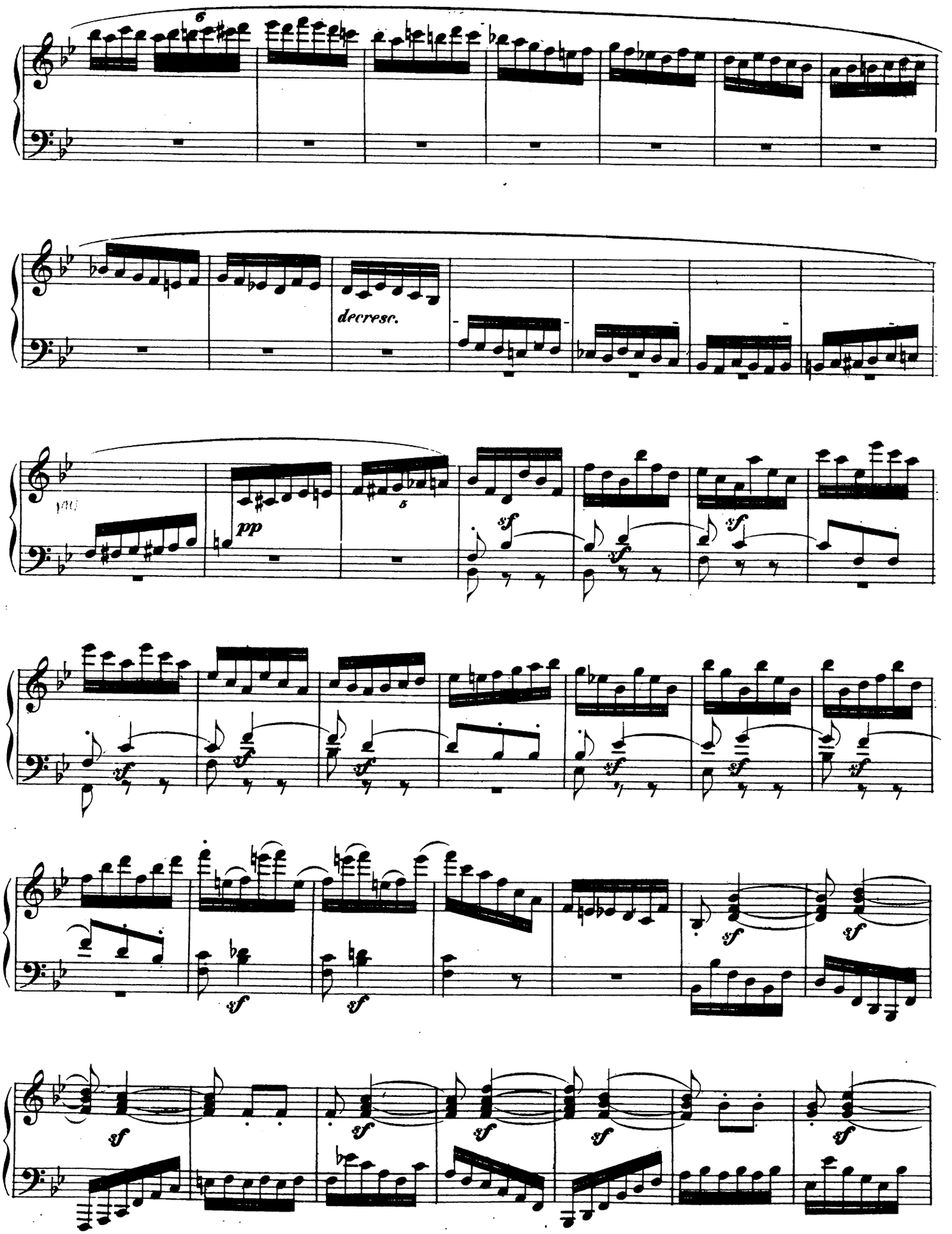

VAR. IX.
cresc.
cresc.

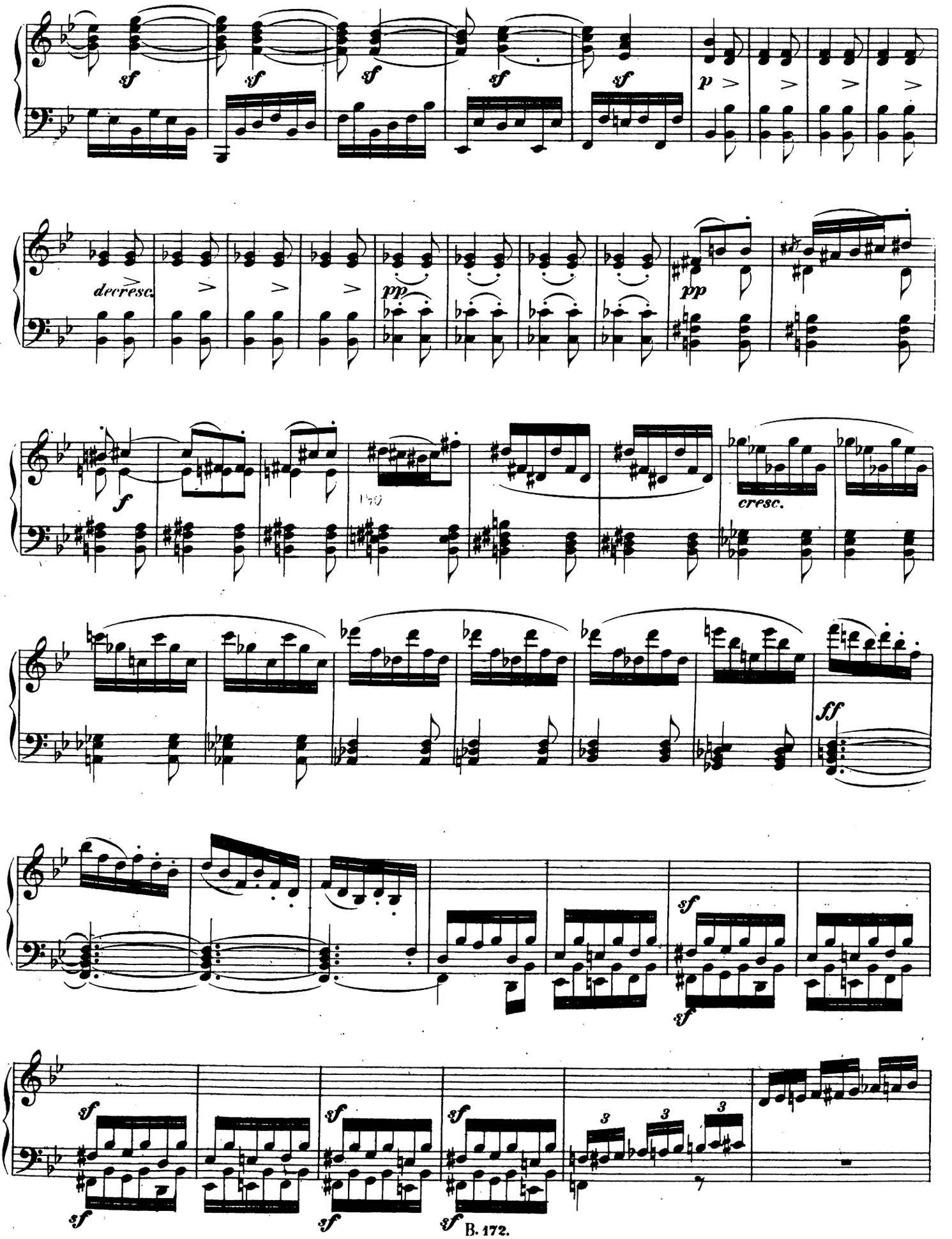
Allegretto. (alla Austriaca.)

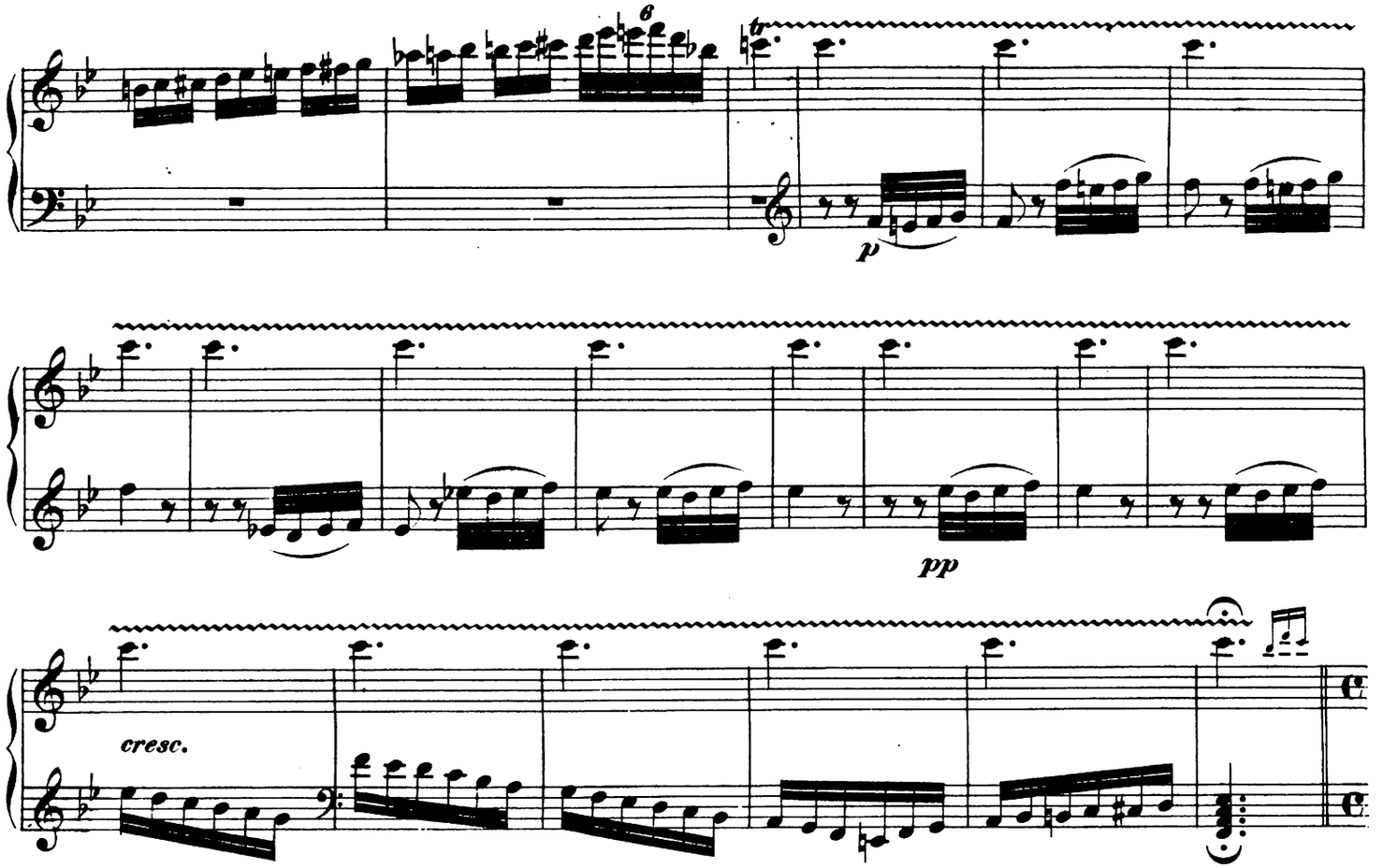
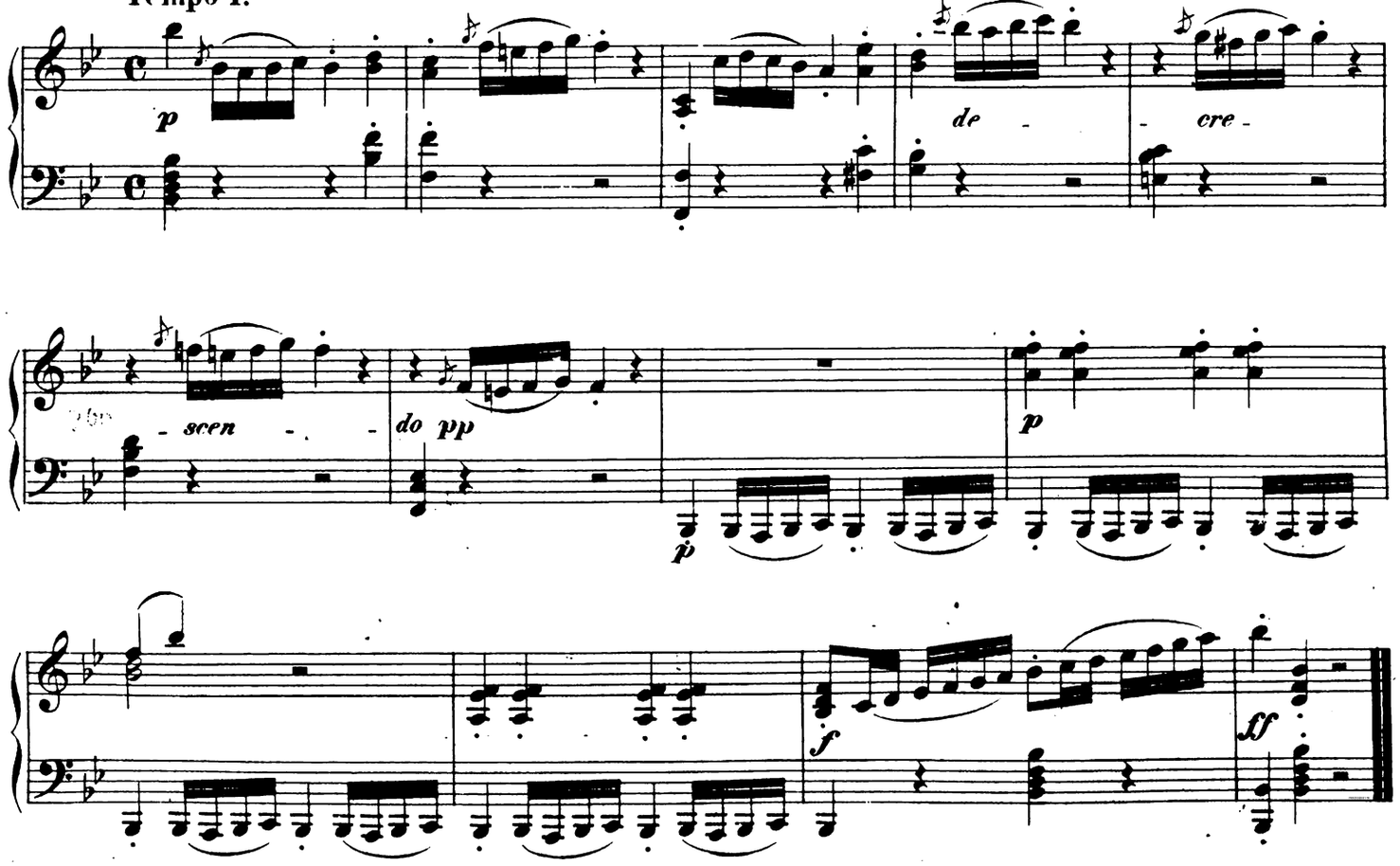
VAR. X.




sf
p
sf
sf
p
sf
sf
p
sf
sf
sf
sf
f
sf
f
p
pp
f
p
decresc.
cresc.
p


6
decresc.
pp
5
sf


sf
p
decresc.
pp
f
cresc.
ff



Tempo I.