

Le petit elfe Ferme-l'œil

Florent Schmitt Op.73

Prélude

Lent ♩ = 54 environ*

Score for *Le petit elfe Ferme-l'œil* Prélude, Op. 73 by Florent Schmitt. The score is in 4/4 time and includes parts for various instruments and voices.

Instrumentation:

- PETITE FLUTE (prenant la 2^e)
- GRANDE FLUTE
- HAUTBOIS
- COR ANGLAIS
- 2 CLARINETTES en LA
- 2 BASSONS
- CONTRE BASSON
- 4 CORS en FA
- 2 TROMPETTES en UT
- 3 TROMBONES et TUBA
- TIMBALES
- TAMBOUR et T. de Basque
- CASTAGNETTES
- TRIANGLE
- CYMBALES
- TAM-TAM
- GROSSE CAISSE
- JEU de TIMBRES
- XYLOPHONE
- CELESTA
- PIANO
- HARPE (une 2^e ad lib.)
- UNE VOIX (Mezzo-Soprano)
- 1^{rs} VIOLONS
- 2^{ds} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

Key Performance Indications:

- La 1^{re} prédominant un peu
- I. Sourdine
- pp
- tr
- 1^{re} p
- Sourlines
- pp
- 6

* Les mouvements métronomiques ne figurent ici, bien entendu, qu'à titre d'indications approximatives.

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp. (Sourd.)

Trg. Cymb.

J.de T.

Cél.

Piano

Harp.

1rs vons

2ds vons

Alt.

Yelles

C.B.

pp

pp

pp

I. Solo

mp un peu en dehors

3

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gde Fl. (Grand Flute), Hb. (Horn), C.A. (Cor Anglais), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Trp. (Sourd.) (Trumpet), Trg. Cymb. (Trombone/Cymbal), J.de T. (Jazz Drum), Cél. (Cymbal), Piano, Harp., 1rs vons (First Violins), 2ds vons (Second Violins), Alt. (Alto), Yelles (Viola), and C.B. (Cello/Bass). The score is divided into two measures. The first measure shows various instruments playing. The second measure features a solo for the Cor Anglais, marked 'I. Solo' and 'mp un peu en dehors', with a dynamic of 'pp' (pianissimo) and a triplet of notes. The string section (1rs vons, 2ds vons, Alt., Yelles, C.B.) is playing a rhythmic pattern of eighth notes.

Pte Fl.

Gde Fl. *mp*

Hb.

C.A.

Cl. *poco cresc.*

Bons *poco cresc.*

Cors *dim.*

Trp.

Trg.
Cymb.

J. de T.

Cél.

Piano

Harp.

1^{rs} Vons

2^{ds} Vons

Alt. *Sourdines 3*
pp

velles

C.B.

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bons
 Cors
 Trp.
 Trg.
 Cymb.
 J.de T.
 Cél.
 Piano
 Harp.
 1rs vons
 2ds vons
 Alt.
 Vélles
 C.B.

Musical score for a symphony orchestra, page 4. The score includes parts for woodwinds (Pte Fl., Gde Fl., Hb., C.A., Cl., Bons), brass (Cors, Trp., Trg., Cymb.), strings (J.de T., Cél., Piano, Harp., 1rs vons, 2ds vons, Alt., Vélles), and percussion (C.B.). The score is marked with dynamics such as *f* (forte) and *pp* (pianissimo), and includes performance instructions like *bouch.* and *pizz.*.

1

P^{te} Fl.

G^{de} Fl.

Hb.

C.A.

Cl.

B^{ois}

Cors

T^{ip.}
(Sourd.)

Trg.
Cymb.

J de T

Cél.

Piano

Harp.

1

1^{rs} V^{ons}

2^{ds} V^{ons}

Alt.

Velles

C.B.

1^{re} prédominant un peu

pp

mp

pp

mp *la 1^{re} prédominant un peu*

tr

I.

1^{re} mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

Cors *mp*

Trp. (Sourd.)

Trg.

J. de T.

Gél.

Piano

Harp.

1rs Vons

2ds Vons

Alt. arco *p*

velles

C.B.

Detailed description: This is a page of a musical score, page 6, for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gde Fl. (Grand Flute), Hb. (Horn), C.A. (Cor Anglais), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Trp. (Sourd.) (Trumpet (Soprano)), Trg. (Trombone), J. de T. (Jug de Trompe), Gél. (Glockenspiel), Piano, Harp. (Harp), 1rs Vons (First Violins), 2ds Vons (Second Violins), Alt. (Alto), velles (Violas), and C.B. (Cello/Bass). The score is divided into two measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music, with some instruments like the Cors and Alt. playing arco (bowed) passages. The Cors part has a dynamic marking of *mp*. The Alt. part has a dynamic marking of *p*. The Harp part has a complex rhythmic pattern. The Violins and Violas parts have a similar rhythmic pattern. The Cello/Bass part has a simple bass line.

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bois
 Cors
 Trp Sourd.
 Trg.
 J. de T.
 Cél.
 Piano
 Harp. Do Ré k
 1rs Vons
 2ds Vons
 Alt.
 Velles
 C.B.

Pte Fl. *p* 3 6

Gde Fl. *p* 3 6

Hb.

C.A. *p* *f*

Cl. *f*

BONS *f*

Cors

Trp. (Sourd.) *p*

Trb.

J. de T.

Harp. *f* à 2 jusqu'à indication contraire gliss.

1rs vons sans Sourd. *p*

2ds vons sans Sourd. *p*

Alt.

velles Div. arco sans Sourd. *p*

C.B.

2

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Trb.

J. de T.

Harp.

1^{rs} Vons

2^{ds} Vons

Ait.

Vclles

C.B.

express.

mp

p

Solo

I.

II.

à 2 Soli

mf

3

3

3

3

sans Sourd. arco

p cantando

(pizz.)

arco

mf

p

Animez légèrement ♩ = 69

Gde Fl. Solo *mf*

Hb.

C.A.

Cl. Solo *pp* *mf*

Bons 1 2

C. Bqn

Cors

Trp sans Sourd. *pp* (Sourd.) Solo *mp*

Trb. I. *pp*

J.de T. *mf*

Harp. *f* *gliss.*

Animez légèrement ♩ = 69

Vons *pizz.* *mp*

Alt. *pizz.* *mp* Div. arco *p*

Velles *pizz.* *mp* Div. arco *p*

C.B. *pizz.* *mp*

3 Au mouv^t (Lent)

G^{de} Fl. *mf*

Hb. *Solo pp f*

C.A. *mf*

Cl. *mf*

Bons *Soli mf*

C. Bon *mf*

Cors *p mf dim.*

Trp. *(Sourd.) mf*

Trb.

J.deT.

Harp. *1^{re} mf*

3 Au mouv^t (Lent)

Vons *mf 3 dim.*

Alt. *cresc. p cantando cresc.*

Velles *cresc. mf*

C.B. *arco cresc. mf*

Animez légèrement

G.F.F. *Solo* *mf*
 Hb.
 C.A. *p* *Solo*
 Cl. *pp* *mf* *Solo* (*mf*)
 BOIS
 C.Bon
 Cors *p*
 Trp. *(sans Sourd.)* *pp* *I. toujours en Sourd.* *Solo* *mp*
 Trb. *pp*
 Timb.
 J.de T. *mf*
 Harp. *f* *gliss.* *à 2*

Animez légèrement

Vons *pizz.* *mp* *arco* *Div.* *p*
 Alt. *pizz. (Unis)* *mp* *arco* *Div.* *p*
 Velles *pizz. (Unis)* *mp* *arco* *p*
 C.B. *pizz.* *mp*

4 Au mouv^t

Animez

G^{de} Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

J. de T.

Harp.

Detailed description of the first system: This system contains staves for G^{de} Fl., Hb., C.A., Cl., Bons, C. Bon, Cors, Trp., Trb., Timb., J. de T., and Harp. The G^{de} Fl. part begins with a melodic line marked with a hairpin. The Hb. part has a long note with a hairpin and a *mf* dynamic. The Cl. part has a melodic line with a *mf* dynamic. The Bons and C. Bon parts have a rhythmic pattern with a *mf* dynamic. The Trp. part has a melodic line with a *mf* dynamic and a '(Sourd.)' marking. The Trb. part has a long note with a *mp* dynamic. The Timb. part has a rhythmic pattern with a *mf* dynamic. The Harp. part has a chordal accompaniment.

4 Au mouv^t

Animez

Vous

Alt.

Velles

C. B.

Detailed description of the second system: This system contains staves for Vous, Alt., Velles, and C. B. The Vous part has a melodic line with a *mf* dynamic and a 'pizz.' marking. The Alt. part has a melodic line with a *mf* dynamic and a 'pizz.' marking. The Velles part has a melodic line with a *mf* dynamic and a 'pizz.' marking. The C. B. part has a melodic line with a *mf* dynamic and a 'Div.' marking.

Au mouv!

Animez

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C. Bön

Cors

Trp.

Trb.

Timb.

Cymb.

J.de T.

Harp.

Detailed description of the first system: This system contains the staves for Pte Fl., Gde Fl., Hb., C.A., Cl., Bons, C. Bön, Cors, Trp., Trb., Timb., Cymb., and J.de T. The music is in 4/4 time. The first section is marked 'Au mouv!' and the second 'Animez'. Dynamics include p, mp, and mf. The C.A. part has a 'Solo' marking. The Trp. part has a '(sans Sourd.)' marking. The Harp part has an 'a2' marking.

Au mouv!

Animez

Bons

Alt.

Vclles

C.B.

Detailed description of the second system: This system contains the staves for Bons, Alt., Vclles, and C.B. The music is in 4/4 time. The first section is marked 'Au mouv!' and the second 'Animez'. Dynamics include p, mp, and mf. The Vclles part has 'arco' and 'pizz.' markings. The C.B. part has a 'dim.' marking.

Au mouvt

Pte Fl.
 Gde Fl. *p* 6 *cresc.*
 Hb. *mp* Solo *cresc.*
 C.A. *mp* 3 *cresc.*
 Cl. *p* 6
 Bons
 C. Bon
 Cors *p* 3 *cresc.*
 Trp. *pp* (Sourd.) *poco* *mp*
 Trb. *pp*
 Timb. *p* *tr*
 Cymb.
 J. de T.
 Harp.

Au mouvt

Vons *p* *cresc.*
 arco *p* *cresc.*
 Alt.
 velles
 C.B. *p*

Animez Elargissez un peu **5** 1^{er} mouvement (Lent)

Pte Fl. *mf*
 G^{de} Fl. *mf*
 Hb. *mf*
 C.A. *mf*
 Cl. *mf* à 2 II. *mf*
 Bsns *mf* à 2
 C. Ben *mf*
 Cors *f*
 Trp. sans Sourd. *f*
 Trb. *f*
 Timb. *f*
 Cymb. *p*
 Cél. *f*
 Harp. *f* gliss. Do Si#

Animez Elargissez un peu **5** 1^{er} mouvement (Lent)

1^{rs} Vons *mf*
 2^{ds} Vons *mf*
 Alt. *mf*
 Velles *mf* arco
 C.B. *mf* arco

This page of a musical score, numbered 17, contains the following parts and staves:

- pte Fl.** (Piccolo Flute)
- Gde Fl.** (Grand Flute)
- Hb.** (Horn)
- C.A.** (Clarinete Alto)
- Cl.** (Clarinete)
- Bons** (Basson)
- C. Bon** (Clarinete Basson)
- Cors** (Corno)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Timb.** (Timpani)
- Cymb.** (Cymbal)
- Cél.** (Celesta)
- Harp.** (Arpa) - Includes the instruction "Ré # Mi b" (E-flat major)
- 1rs vons** (Violins I)
- 2ds vons** (Violins II)
- Alt.** (Viola)
- velles** (Violoncelles)
- C B.** (Cello)

The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and lower strings. Dynamic markings such as *f* (forte) and *a2* (second octave) are present. The harp part is specifically marked with the key signature "Ré # Mi b".

pte Fl.
Gde Fl.
Hb.
C.A.
Cl.
Bous
C. Bon
Cors
Trp.
Trb.
Trg.
Cymb.
G. C.
Cél.
Harp.
1^{rs} Vons
2^{ds} Vons
Alt.
velles
C.B.

Musical score for page 18, featuring various instruments and their parts. The score includes parts for Flutes (pte Fl., Gde Fl.), Clarinets (Cl.), Saxophones (C.A.), Brass (Bous, C. Bon, Cors, Trp., Trb.), Percussion (Trg., Cymb., G. C.), Harp (Harp.), and Strings (1^{rs} Vons, 2^{ds} Vons, Alt., velles, C.B.). The Harp part includes the text "Mi ♯ Fa ♭" and "Sol ♯". The Cors part includes the text "à 2". The score is written in a complex arrangement with multiple staves for each instrument group.

Pressez peu à peu

This musical score is for the piece "Pressez peu à peu". It is written for a large ensemble and includes the following parts:

- Violins I & II (1^{rs} Vols / 2^{ds} Vols):** Both parts feature glissando markings and play a melodic line that descends and then ascends.
- Viola (A.t.):** Also features glissando markings and plays a similar melodic line to the violins.
- Celli (C.):** Plays a rhythmic accompaniment with a "Div." (divisi) marking in the later measures.
- Bass (C.B.):** Provides a steady bass line.
- Woodwinds:** Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Includes parts for Horns (Corns), Trumpets (Trp.), Trombones (Trb.), and Trombones (Trg.).
- Percussion:** Includes Cymbals (Cymb.), Gong (G.C.), and Triangle (Trg.). The Gong part has dynamic markings of *pp* and *cresc.*
- Harpsichord (Harp.):** Features a glissando and specific notes: Do# Réb Mi b La# Sib and La b.
- Other:** A section for "Gai" (likely Gaitan or similar) is also present.

The score is divided into measures, with a 6-measure section and a 4-measure section. The tempo or performance instruction "Pressez peu à peu" is repeated at the beginning and in the middle of the score.

6 Animé (♩ = environ ♩ du mouv^t lent) ♩ = 104

Pte Fl. 2/4

Gde Fl. 2/4

Hb. 2/4

C.A. 2/4

Cl. 2/4

Bons 2/4

Cors 2/4

Trp. 2/4

Tamb. 2/4

Trg. 2/4

Cymb. 2/4

J. de T. 2/4

Cél. 2/4

Piano 2/4

Harp. 2/4

RIDEAU. Des souris soulèvent les lames du parquet, font irruption. Elles se réjouissent pour célébrer leur Fête nationale.

6 Animé (♩ = environ ♩ du mouv^t lent) ♩ = 104

1^{es} Vons 2/4

2^{ds} Vons 2/4

Alt. 2/4

Velles 2/4

C.B. 2/4

7

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bois

Cors

Trp.

Tamb.

Trg.

Cymb.

J.de T.

Cél.

Piano

Harp.

Discours patriotiques...

7

1rs Vons

2ds Vons

Alt.

Velles

C.B.

This page of a musical score includes the following instruments and parts:

- Pte Fl.** (Piccolo Flute)
- Gde Fl.** (Grand Flute)
- Hb.** (Horn)
- C.A.** (Clarinete Alto)
- Cl.** (Clarinete)
- Bons** (Basson)
- Cors** (Corno)
- Trp.** (Trompe)
- Tamb.** (Tambourin)
- Trg.** (Trombone)
- Gymb.** (Gympane)
- J. de T.** (Jeu de Tympan)
- Cél.** (Céleste)
- Piano**
- Harp.** (Harpe)
- 1rs Vons** (Premiers Violons)
- 2ds Vons** (Deuxièmes Violons)
- Alt.** (Altos)
- velles** (Violles)
- C.B.** (Contrebasse)

Key performance markings include *p* (piano), *pp* (pianissimo), *tr* (trill), *tr#* (trill sharp), *bouchés* (muted), and *à 2* (second ending). The Harp part includes the notes *Mi b La b*.

8

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bois
 Cors
 Trp.
 Tamb.
 Trg.
 Cymb.
 J. de T.
 Cél.
 Piano
 Harp.
 1rs Vons
 2ds Vons
 Alt.
 Velles
 C.B.

cresc.
cresc.
cresc.
 à 2
 ouv. III. *cresc.*
cresc.
cresc.
cresc.
cresc.
 La ♯
 8 ... qui s'enflamment progres-
 sivement.
cresc.
 pizz. *cresc.*
 mp

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bons
 Cors
 Trp.
 Trb
 Timb.
 Tamb.
 Trg
 Cymb.
 Xyl.
 J. de T.
 Cél.
 Harp.
 1rs Vons
 2ds Vons
 Alt.
 Velles
 C.B.

Musical score page 24. The score is arranged for a full orchestra and string ensemble. Key instruments listed on the left include: Pte Fl., Gde Fl., Hb., C.A., Cl., Bons, Cors, Trp., Trb, Timb., Tamb., Trg, Cymb., Xyl., J. de T., Cél., Harp., 1rs Vons, 2ds Vons, Alt., Velles, and C.B. The score features complex rhythmic patterns and dynamics, including *cresc.*, *mf*, *pp*, and *f*. Trills (*tr*) are marked in several parts. Performance instructions such as *arco* and *en Ut avec le Mi b* are present. A section titled *Applaudissements délirants.* is marked in the lower right. The score is written in a multi-measure rest pattern, indicating a section of music that is not performed on this page.

9 Lent (Mouvt initial) ♩ = 54

Pte Fl. *ff*

Gde Fl. *ff* *p* *3*

Hb. *ff*

C.A. *ff* le Cor anglais prend le Hautbois

Cl. *ff* *Soli* *p* *3*

Bons *ff*

Cors *Soli* *ff* *dim.* *dim.* *Solo* *p* *I. Solo* *pp*

Trp. *ff*

Trb. *ff*

Timb.

Tamb.

Trg. *tr* *ff*

Cymb. *tr* *ff*

Xyl. *tr* *ff*

J. de T. *ff*

Cél. *ff*

Harp. *gliss.* *ff*

Sur le coup de trompe du Maître des cérémonies, le peuple des souris se rassemble. Les danseurs invitent leurs danseuses. Deux rats costauds soutiennent au dessus de Leurs Majestés le Roi et la Reine des

9 Lent (Mouvt initial) ♩ = 54

1rs Vons *ff* *Sourd.* *pp* *8* *6*

2ds Vons *ff* *Sourd.* *pp* *6*

Alt. *ff*

Velles *ff*

C.B. *ff*

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G. C.

J. de T.

Cél.

Harp.

pp

cresc.

ppp

tr

ppp

cresc.

ord. tr

pp

p

1^{re} p

souris un dais rouge et jaune qui n'est qu'un bout de fromage de Hollande. Des drapeaux flottent de mêmes couleurs, vieux chiffons prélevés sur le Larcin public.

1^{rs} Vons

2^{ds} Vons

Alt.

velles

C.B

ôtez les Sourd.

ôtez les Sourd.

ôtez les Sourd.

mp

pizz.

p

Sourd. Div.

mp

pizz.

p

pizz.

p

I. LA FÊTE NATIONALE DES SOURIS

10 Animé ♩ = 192

Pte Fl. *ff*
 Gde Fl. *ff*
 Hb. *ff*
 Cl. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff*
 Trp. *ff*
 Trb. *ff*
 Timb. *ff*
 Tamb. *ff*
 Trg. *ff*
 Cymb. *ff*
 G.C. *ff*
 J. de T. *ff*
 Harp. *à 2 ff*

Et les bals en plein air commencent, auxquels prennent part tous les citoyens.

10 Animé ♩ = 192

Vons *ff* Div. Unis Div. Unis Div.
 Alt. *ff*
 velles *ff*
 C.B. *ff*

This page of a musical score contains the following parts and markings:

- Pte Fl.** (Piccolo Flute): Melodic line in the upper register.
- Gde Fl.** (Grand Flute): Melodic line in the middle register.
- Hb.** (Horn): Melodic line in the middle register.
- Cl.** (Clarinet): Melodic line in the middle register.
- Bons** (Bassoon): Melodic line in the lower register.
- C. Bon** (Contrabassoon): Melodic line in the lower register.
- Cors** (Trumpet): Melodic line with a *à 2* marking.
- Trp.** (Trumpet): Melodic line with a *à 2* marking.
- Trb.** (Trombone): Melodic line in the lower register.
- Timb.** (Timpani): Percussion part.
- Tamb.** (Tambourin): Percussion part.
- Trg.** (Triangle): Percussion part.
- Cymb.** (Cymbal): Percussion part.
- G.C.** (Gong): Percussion part.
- J. de T.** (Jeu de Tympan): Percussion part.
- Harp.** (Harp): Accompaniment part.
- Yons** (Soprano): Vocal part with *Unis* and *Div.* markings.
- Alt.** (Alto): Vocal part.
- velles** (Tenors): Vocal part.
- C.B.** (Bass): Vocal part.

11

Pte Fl.

Gde Fl. Solo *mp*

Hb.

Cl. *p* I.

Bons *p*

C. Bon

Cors *p*

Trp.

Trb

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp. *1re p*

11

Vons *pizz. p*

Alt. *pizz. p*

velles *pizz. p*

C.B. *p*

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section consists of Horns (Corns), Trumpets (Trp.), and Trombones (Trb.). The percussion section includes Timpani (Timb.), Tambourine (Tamb.), Triangle (Trg.), Cymbals (Cymb.), and Gong/Castanets (G.C.). The string section includes Double Basses (J. de T.), Harp, Violins (Vons), Violas (Alt.), Cellos (C.B.), and Double Basses (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as *ff* (fortissimo) and *arco* (arco). Performance instructions include *à 2* (two parts), *non Div.* (non-divisi), and *3^e C.* (third ending). The music is characterized by a strong rhythmic pulse, particularly in the bassoon and double bass parts, and a dense harmonic texture in the strings and brass.

12

Pte Fl.

Gde Fl.

Hb. *I. Solo mp*

Cl.

Bons *à 2 p*

C. Bon *p*

Cors

Trp. *à 2*

Trb. *à 2*

Timb.

Tamb.

Trg. *p*

Cymb.

G.C.

J.de T.

Harp. *Sol re p*

Un instant le Roi et la Reine dansent seuls.

12

Vons *Div. pizz. p*

Alt. *pizz. p*

Velles *pizz. p*

C.B. *pizz. p*

Pte Fl.
 Gde Fl. *p*
 Hb.
 Cl. I. *p* II. *pp*
 Bons
 C. Bon
 1
 2
 Cors 3
 4
 Trp. *pp*
 Trb. III. *pp*
 Timb. *pp*
 Tamb.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Harp. *La# Si* *La* *dim.*
 Vons *Div.* *pp*
 Alt. *pp*
 Velles
 C.B.

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

1 Sourd. *pp*

2

3 Cors Sourd. *pp*

4

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

Vons

Alt.

veiles

C.B.

p

I.

sempre pp

sur le bois *pp*

Div. *pp*

sempre pizz.

pp

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors
sans Sourd.

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

ord.

a2

Puis de nouveau tout le peuple.

Vons

Alt.

Velles

C.B.

Unis

arco

non Div.

Div.

15

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.
 J. de T
 Harp.
 Vons
 Alt.
 velles
 C. B.

Solo
 mf
 Solo
 mf
 Harm.
 re
 mf
 pizz.
 mf
 Div. pizz.
 mf
 pizz.
 mf
 pizz.
 mf
 Unis
 mf
 pizz.
 mf

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

1rs vons

2ds vons

Alt.

velles

C.B.

dim.

a déf. de Contrebasson

dim.

mp

Sourd.

mp

mp

I. Solo

p

dim.

ord. *dim.*

arco

p

mp expr.

dim.

dim.

arco

p

mp

arco

p

mp

dim.

16

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

Subitement les Souverains et leur dais tombent sur le lit d'Hjalmar qui se réveille en sursaut...

16

vons

Alt.

velles

C.B.

Pte Fl.

Gde Fl.

Hb.

Cl. I. Solo *p.* *poco cresc.*

Bons *dim.* *pp.* *p.*

C. Bon

Cors (Sourd.) *pp.* (Sourd.) III. *pp.*

Trp. Sourd. Solo *p.* *pp.* Sourd. *pp.*

Trb. (Sourd.) *ppp.* *ppp.*

Timb. *pp.*

Tamb.

Trg.

Cymb.

G.C. *pp.* *poco cresc.*

J. de T.

Harp. *p.* *...et,*

Yons

Alt. *pp.*

Velles *dim.* *arco* *poco cresc.*

C.B. *pp.*

Elargissez

Pte Fl. *mf e cresc.*
 Gde Fl. *mf cresc.*
 Hb. *p cresc.*
 Cl. *piu cresc.*
 Bons
 C. Bon
 Cors *sans Sourd. mp e cresc.*
sans Sourd. p cresc.
 Trp. *sans Sourd. p cresc.*
sans Sourd. p cresc.
 Trb. *sans Sourd. p*
sans Sourd. p
 Timb. *poco cresc. piu cresc.*
 Tamb. *tr. p e cresc.*
 Trg. *p cresc.*
 Cymb. *p cresc.*
 G.C. *cresc. Bag. tr.*
 J. de T. *ff*
 Harp. *à 2 ff*

terrifié, veut se sauver, tandis que la foule l'entoure.

Elargissez

Vons *poco cresc. cresc.*
 Alt. *arco cresc.*
 Violoncelles *arco piu cresc.*
 Contreb. *arco cresc.*
 Div. *piu cresc.*

17 Au mouvt

Pte Fi.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Harp.

Mais la grande baie du fond s'ouvre, la chambre s'illumine d'une clarté éblouissante et étrange, les fleurs qui ornent les murs

17 Au mouvt

Vions
 Alt.
 Velles
 C.B.

Pic Fl.
 Gde Fl.
 Hb. I. Solo *mp*
 Cl. I. Solo *mp*
 Bons *p*
 C. Bon *p*
 Cors *p* III *p*
 Trp.
 Trb. *p*
 Timb. *p*
 Tamb.
 Trg. *p*
 Cymb.
 G.C.
 J. de T.
 Harp. Sol \sharp
s'agrandissent et brillent.
 Vons *pizz.* *p* *Unis* *pizz.* *p* *arco* *dim.*
 Alt. *express.* *p* *dim.* *arco*
 Velles *pizz.* *p* *pizz.* *dim.*
 C. B. *p*

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons
I. Solo
mp

C. Bon

Cors

Trp.

Trb.

Timb

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp

En dehors

18 *Le petit elfe Ferme-l'œil, somptueusement vêtu,*

2 Soli

Vous

Alt.

Velles

C. B.

arco

dim.

non Div.

pizz.

arco

Div.

Unis

Div.

Unis

Div.

arco

P^{te} Fl.

G^{de} Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J.de T.

Harp.

fait son entrée entre deux gnômes révérencieux.

8.....

2^o Soli

1^{rs} Vons

les autres

2^{ds} Vons

Alt.

veilles

C.B.

Unis Div. Unis Div. Unis Div.

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G. C.
 J. de T.
 Harp.
 2 Soli
 Irs Vons
 les autres
 2ds Vons
 Alt.
 velles
 C. B.

pp, *Solo*, *cresc.*, *ff*, *à 2*, *Soli*, *dim.*, *tr.*, *pp*, *cresc.*, *tr.*, *pp*, *cresc.*, *ff*, *sur le bois*, *8.*, *Tous*, *pp*, *cresc.*, *ff*, *Div. pizz.*, *pp*, *cresc.*, *arco Unis*, *pp*, *pizz.*, *Div.*, *pp*, *pizz.*, *pp*, *cresc.*, *arco*, *pp*, *pizz.*, *pp*, *cresc.*, *arco*, *pp*, *cresc.*, *arco*, *pp*, *cresc.*, *arco*

20

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

En dehors

mf

p

mf

p

p

ff

p

1re *p*

20

Ferme-l'œil, qui tient sous chaque bras un parapluie,

Vons

Alt.

Velles

C B

p sub.

p sub.

p

p

p

p

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon

dim.
p
dim.
pp
dim.
dim.

Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.

I. Sourdine
mp
 ôtez la Sourdine
 Sourd. Solo
p
pp
 III.
pp
dim.

J. de T.
 Harp.

dim.

ouvre son parapluie de droite et console Hjalmar, le prend par la main et le présente à Leurs Majestés et aux filles d'honneur.

Vois
 Alt.
 velles
 C.B.

dim.
pp
dim.
pp
dim.
pp
 Div.
 pizz.
dim.
pp
pp
pp

Fl. F.
 Fl. G.
 Hs.
 Cl.
 Bsns
 C. Bsn
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Harp.
 Vols
 Alt
 Violon.
 C. B.

Musical score for page 47, featuring various instruments including flutes, woodwinds, brass, strings, and harp. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *cresc.*, and *piu cresc.*, along with performance instructions like "Solo" and "sans Sourd."

Pte Fl. *ff*
 Gde Fl. *cresc.* *ff*
 Hb. *mf e cresc.* *ff*
 Cl. *cresc.* *ff*
 Bons *cresc.* *ff*
 C. Bon *ff*
 Cors *piu cresc.* *ff*
 Trp. *ff*
 Trb. *ff*
 Timb. *ff*
 Tamb.
 Trg.
 Cymb.
 G.C. *ff*
 Bag. *ff*

J. de T. *ff*
 Harp. *ff*

22 L'enfant se mêle aux danses.

Vops *ff* Unis Div. Unis
 Alt. *ff*
 Velles *piu cresc.* *ff*
 C.B. *arco* *ff*

élargi

This musical score is for the piece "Un peu élargi" and is arranged for a full orchestra. The score is written in G major (one sharp) and 3/4 time. The instruments included are:

- Flutes (1st and 2nd)
- Horn (Hr.)
- Clarinet (Cl.)
- Bassoons (Bons)
- Contrabassoon (C. Bon)
- Cornets (Cors.)
- Trumpets (Trp.)
- Trombones (Trb.)
- Timpani (Timb.)
- Tam-tam (Tamb. Trg.)
- Cymbals (Cymb.)
- Gong (G.C.)
- Jazz Drums (J. de T.)
- Harp
- Violins (Vions)
- Alto (Alt.)
- Violas (velles)
- Celli (C.B.)

The score is divided into five measures. The first four measures are marked with a dynamic of *sempre ff*. The fifth measure is marked with *sempre ff* and includes the instruction "Un peu élargi" above the staff. The strings are marked with "Div." (divisi) in the first and third measures and "Unis" (united) in the second and fourth measures. The percussion parts include cymbals and gong, with the gong marked with *ff* in the fifth measure.

23

Pte Fl.

Gde Fl.

Hb.

Cl.

Bops

C. Ben

Les cuivres en dehors

Cors *sempre ff*

Trp. *sempre ff*

Trb. *sempre ff*

Timb. *tr*

Tamb. *ord. ff*

Trg. *ord. ff*

Cymb. *ord. sempre ff*

G.C.

J. de T.

Harp. *sempre ff*

Six souris s'attellent au lit comme à un carrosse. Les gnômes prennent la place du cocher. Hjalmar, le Roi et la Reine

23

Vons

Unis

Div.

Alt.

velles

C.B.

Div.

24

P^{te} Fl.

G^{de} Fl.

Hb.

Cl.

Bon.

C. Bon.

Cors.

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

montent dans la voiture improvisée.

Toujours à 2

24

Reprenez le mouv!

Vois.

Alt.

Vclles.

C.B.

Div.

Unis

p

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

G. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

Ferme-l'œil précède le

rons

Alt.

velles

C.B.

P^{re} Fl.

G^{de} Fl.

Hb.

Cl.

Bois

C. Boi

Cors

Trp. I

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

cortège, dansant, en agitant son parapluie chinois...

Vois

Alt.

velles

C. B.

Div.

Div. dim.

dim.

dim.

dim.

pizz.

dim.

P^{re} Fl.
 G^{de} Fl.
 Hb.
 Cl.
 B^{as}
 C. B^{as}
 Cors
 Trp. I
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Harp.

...et disparaît. Silencieusement, la joyeuse troupe des souris suit le carrosse et s'éclipse à son tour.

V^{cl}
 Alt.
 V^{cl}
 C.B.

26 1 Seul

1 Seul

27 D'allure décidée (Mouv! assez animé) ♩ = 92

Partitura musicale per strumenti a fiato e percussioni. Le parti sono:

- Pte Fl.
- Gde Fl.
- Hb.
- C.A.
- Cl.
- Bois (Basso)
- Cors
- Trp.
- T. de Bsq
- Cymb.
- Cél.
- Harp.

Le parti per Flauto, Clarinetto, Tromba, Trombone e Basso sono contrassegnate con *f rude* e *f*. Le parti per Corno e Tromba sono contrassegnate con *Bouch.* e *Ouv.*. Le parti per Tamburi e Cymbali sono contrassegnate con *p* e *f*. Le parti per Tromba e Trombone sono contrassegnate con *(Sourd.)* e *mf*. Le parti per Tamburi e Cymbali sono contrassegnate con *tr* e *p*.

A ce moment une grande cigogne, les ailes éployées, s'abat au milieu du cortège.

Les souris renversent le lit, s'enfuient. Hjalmar tombe et se relève seul, effrayé.

27 D'allure décidée (Mouv! assez animé) ♩ = 92

Partitura musicale per strumenti a fiato e percussioni. Le parti sono:

- Bois
- Alt.
- velles
- C.B.

Le parti per Flauto, Clarinetto, Tromba e Trombone sono contrassegnate con *f rude* e *f*. Le parti per Tromba e Trombone sono contrassegnate con *(Sourd.)* e *mf*. Le parti per Tamburi e Cymbali sono contrassegnate con *tr* e *p*. Le parti per Tromba e Trombone sono contrassegnate con *tr* e *f*. Le parti per Tamburi e Cymbali sono contrassegnate con *tr* e *p*.

Retenez un peu

Retenez davantage Lent ♩ = 54 (mouv^t du Prélude)

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

BOIS

Cors

Trp. (Sourd.)

T. de B.

Cymb.

Cél.

Harp.

La cigogne, lasse, se traîne jusqu' à droite de la scène.

Retenez un peu

Retenez davantage Lent ♩ = 54 (mouv^t du Prélude)

1^{rs} Vons

2^{ds} Vons

Ait.

velles

C. B.

Von Solo

Les autres

Sourd. Div.

Sourd. Div.

Sourd. Div.

28 1^{er} mouv^t (Assez animé)

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bois
 Cors
 Trp.
 Cymb.
 J. de T.
 Harp.

express.

Mais un dindon et deux canards la poursuivent avec des coups de bec.

28 1^{er} mouv^t (Assez animé)

Ven Solo
 1^{rs} Vons
 2^{ds} Vons
 Alt.
 velles
 C.B.

This musical score page, numbered 59, features a variety of instruments. The top section includes Pte Fl., Gde Fl., Hb., C.A., Cl., and Bons. The middle section includes Cors (with 'OUV.' markings), Trp. (marked '(Sourdines)'), and Cymb. The bottom section includes J. de T., Harp., Vons (with '4^e C.' markings), Alt., Velles, and C.B. The score is written in 7/8 time and includes dynamic markings such as *f* and *p*, as well as trills and slurs. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the percussion parts provide a steady accompaniment.

pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors

Trp. (Sourdines)

Trb.

Timb.

T. de B.

Trg.

Cymb.

J. de T.

Harp.

Yons

Alt.

Yelles

C. B.

The musical score on page 60 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds section includes Piccolo Flute (pte Fl.), Grand Flute (Gde Fl.), Horns (Hb.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoons (Bons), and Contrabassoon (C. Bon). The brass section consists of Trumpets (Trp. with Sourdines), Trombones (Trb.), and Timpani (Timb.). The percussion section includes Tom-tom (T. de B.), Triangle (Trg.), and Cymbals (Cymb.). The strings section includes Violins (J. de T.), Harp (Harp.), Violas (Yons), Alto (Alt.), Cellos (Yelles), and Double Bass (C. B.). The score is marked with various dynamics, including fortissimo (ff), forte (f), piano (p), and trills (tr). Performance instructions such as 'à 2' are also present. The notation includes complex rhythmic patterns, trills, and dynamic markings throughout the piece.

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 Cél.
 Harp.

La cigogne tourne autour d'eux, suppliante.

Vons
 Alt.
 velles
 C.B.

pte Fl.

gde Fl.

Hb.

C.A.

Cl.

Bons

C. B^{on}

Cors

à 2

Trp.

Trb.

Timb.

T. de B.

Trg.

Cymb.

Cél.

Harp.

gliss.

ff

Bouch. ff

Bouch. ff

Do Sol

Ils vont l'achever, lorsque Hjalmar prend un balai et les chasse.

vons

Alt.

velles

C. 3.

Div. ff

Div. ff

Div. ff

Retenez

Musical score for the first system, featuring various instruments and dynamic markings.

Cl. *mp*

Bons *mp*

Cors *mf* Ouv.

Trp. (Sourd.)

Trb. (Sourd.) ôtez les Sourdines

Timb. *tr.* *pp*

Harp. *1^{re}* *mf* *6* *5* *dim.*

Retenez

Continuation of the musical score for the second system, featuring various instruments and dynamic markings.

Yons

Alt. *mp* *dim.*

Velles *mp* *dim.*

C.B. *dim.*

II. LA CICOGNE LASSE

30 Lent ♩ = 60

Solo

Gdes Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

2 Cors I.

II.

Trp.

Timb.

Trg.

Cymb.

T. T.

Harp.

Comme de pénibles essais de vol

30 Lent ♩ = 60

Yons

Alt.

Velles

C. B.

Gdes Fl. *poco cresc.*

Hb. *poco cresc.*

C.A. Solo *mp*

Cl. *poco cresc.*

Bons *mp* *p*

C. Bon *p*

Cors I. *poco cresc.*

Cors II.

Timb. *tr.*

Trg. *mp*

Cymb.

Harp. *cresc.* *mf* *dim.* *p*

L'enfant sort une grande

1rs Vons *Sourd.* *mp*

2ds Vons *Sourd.* *mp*

Alt. *Sourd.* *Div.* *mp*

Velles *8* *poco cresc.* *p*

C.B. *mp* *pizz.* *p*

31

Gdes Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

I. Cors

II. Cors

Timb.

Trg.

Cymb.

Harp.

terrine d'eau et donne à boire à la cigogne qu'il caresse.

1rs Vons

2ds Vons

Alt.

Velles

C. B.

pp

pp

p

sempre Div.

p

mp

mp

mp

mp

poco cresc.

mp

Detailed description: This is a page of a musical score, page 67. It features a variety of instruments and vocal parts. The instruments listed on the left are: Gdes Fl. (Great Flutes), Hb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet), Bons (Bassoons), C. Bon (Contrabassoon), Cors I and II (Trumpets), Timb. (Timpani), Trg. (Trombone), Cymb. (Cymbal), Harp. (Harp), 1rs Vons (First Violins), 2ds Vons (Second Violins), Alt. (Alto), Velles (Violas), and C. B. (Cello/Double Bass). The score includes a vocal line with the lyrics: "terrine d'eau et donne à boire à la cigogne qu'il caresse." The music is written in a 4/4 time signature. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *poco cresc.* (poco crescendo). The tempo marking *sempre Div.* (sempre ritardando) is present. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

Instrumentation and Dynamics:

- Gdes Fl.**: *mp*
- Hb.**: *mp*, *cantando*
- C. A.**: *mp*
- Cl.**: *p*, *mp*
- Bons**: *mp*
- C. Bon**: *p*, *mp*
- Cors I**: *mp*, *cantando*
- Cors II**: *mp*
- Trp.**: *mp*
- Timb.**: *p*, *tr.*
- Trg.**: *p*
- Cymb.**: *p*, *Avec une bag. d'éponge*
- Harp.**: *p*, *mf*
- 1rs Vons**: *mp*
- 2ds Vons**: *p*, *mp*
- Ait.**: *p*, *mp*
- Velles**: *p*, *mp*
- C.B.**: *p*, *mp*, *pizz.*

Measure 32: The score begins with a **32** measure marker. The woodwinds and strings enter with various dynamics, including *p* and *mp*. The horns play a melodic line marked *cantando*. The timpani and cymbals provide rhythmic accompaniment, with the cymbal instruction *Avec une bag. d'éponge*.

Measure 33: The woodwinds continue their melodic lines. The strings play sustained chords and moving lines. The horns maintain their *cantando* melody.

Measure 34: The woodwinds and strings continue their parts. The horns play a melodic line with a *mf* dynamic.

Measure 35: The woodwinds and strings continue their parts. The horns play a melodic line with a *mf* dynamic.

This page of a musical score, numbered 69, contains the following parts and markings:

- Flutes:** G. les Fl. (First Flutes) with dynamics *p*.
- Horns:** Hb. (Horns) with dynamics *p*.
- Clarinets:** C. A. (Alto Clarinet), Cl. (Clarinets).
- Bassoons:** Bons (Bassoons), C. Bon (Contrabassoon) with dynamics *p*.
- Corsos:** Cors I, Cors II with dynamics *p*.
- Trumpets:** Trp. with dynamics *p* and a *Soli* section for the *Sourd.* (Soprano Trumpet).
- Timpani:** Timb. with dynamics *p*.
- Trigon:** Trg. with dynamics *p*.
- Cymbals:** Cymb. with dynamics *p*.
- Harp:** Harp. with dynamics *p*.
- Violins:** 1^{rs} Vons (First Violins), 2^{ds} Vons (Second Violins) with dynamics *p*.
- Violas:** Alt. (Violas) with dynamics *p*.
- Cellos:** Velles (Cellos) with dynamics *p*.
- Double Basses:** C.B. (Double Basses) with dynamics *p* and *arco* markings.

Retenez légèrement

33 Animez un peu ♩ = 69

Gdes Fl.

Hb.

C.A. Solo *p*

Cl.

Bons *pp*

C. Bqn *pp*

Cors I

Cors II *pp*

Trp. (Sourd.) *pp*

Timb. *tr*

Trg. *p*

Cymb.

Harp. *à 2 pp*

Retenez légèrement

33 Animez un peu ♩ = 69

1rs Vons *p* *pp* *pizz.*

2ds Vons *p* *pp* *pizz.*

Alt. *Div.* *pp* *pizz.*

Vclles *pp* *pizz.*

C. B. *dim.* *pp* *pizz.*

This page of a musical score, numbered 71, contains the following instruments and parts:

- Gdes Fl.**: Grand Flutes, two staves.
- Hb.**: Horns, two staves.
- C.A.**: Clarinet in A, one staff.
- Cl.**: Clarinet in C, one staff, with *pp* markings.
- Bons**: Bassoons, two staves.
- C. Bon**: Contrabassoon, one staff.
- Cors I, II**: Horns in C, two staves, with *pp* markings.
- Trp.**: Trumpets, one staff.
- Timb.**: Timpani, one staff.
- Trg.**: Triangle, one staff.
- Cymb.**: Cymbals, one staff.
- Harp.**: Harp, two staves.
- Vons**: Violins, two staves.
- Alt.**: Violas, one staff.
- Yelles**: Cellos, two staves.
- C. B.**: Double Basses, one staff.

The score is written in a common time signature and features various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo).

Gdes Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

I.
Cors

II.

Trp.

Timb.

Trg.

Cymb.

Harp.

Yons

Alt.

velles

C. B.

pp

(Sourd.)

pp

tr

pp

Sempre colla bacch.

pp

1re

a 2.

arco

poco cresc.

Detailed description: This page of a musical score, numbered 72, contains staves for various instruments. The woodwind section includes Gdes Fl., Hb., C.A., Cl., and Bons. The brass section includes Cors I and II, Trp., Timb., Trg., and Cymb. The string section includes Harp., Yons, Alt., velles, and C. B. The percussion section includes Trg. and Cymb. The score features dynamic markings such as *pp* and *poco cresc.*, and performance instructions like "Sempre colla bacch." and "arco". The music is written in a complex, multi-measure format with various articulations and phrasing.

34

Gdes Fl. *mp*

Hb. Solo *mp express.*

C.A.

Cl. *mp*

Bons *poco cresc.*

C. Bon

I. Cors

II. Cors

Trp.

Timb.

Trg.

Cymb.

Harp. *mp*

La cigogne reprend peu à peu ses forces. Hjalmar noue un ruban autour du cou de l'oiseau, panse une blessure qu'il a à la

34

Vons *arco* *poco cresc.*

Alt. *arco* *poco cresc.*

velles *arco* *poco cresc.*

C. B.

Retenez un peu 35 Au mouv^t de 33

G^{des} Fl. *mf* *p*

Hb. *mf* *p*

C.A. *mf* *p*

Cl. *mf* *p*

Bons *mf* *p*

C. Bon *mf* *p*

Cors I. *mf* *p*

Cors II. *mf* *p*

Trp. (Sourdines) *p*

Timb.

Trg.

Cymb. *p*

Harp. *1^{re}* *p*

patte et lisse tendrement ses ailes.

Div. *mf* *p*

Div. *mf* *p*

Alt. *mf* *p*

Vclles *mf* *p* *un peu en dehors*

C. B. *arco* *mf* *p* *Div.*

Retenez un peu 35 Au mouv^t de 33

Gdes Fl.
 Hb.
 C.A. Solo
un peu en dehors
 Cl.
 Bons
 C. Bon
 Cors I.
 II.
 Trp. (Sourd.)
 Timb.
 Trg.
 Cymb.
 Harp. Sol \sharp Si \flat à 2 *cresc.*
 Vons
 Alt.
 velles
 C. B. Div *cresc.*

Retenez **36** 1^{er} mouv^t (Lent)

Gdes Fl. *f* *p*

Hb. *f*

C.A. *f*

Cl. *f*

Bons *f* *p*

C. Bon *f*

Cors I. *f* *p* *un peu en dehors*

Cors II. *f*

Trp. (Sourd.) *f*

Timb. *f*

Trg. *p*

T.T.

Harp. *f* *p*

« D'ou viens-tu? - demande Hjalmar. - De loin. » La cigogne raconte ses voyages en Afrique et, tout

Retenez **36** 1^{er} mouv^t (Lent)

1^{rs} Vons *f* *p cantando*

2^{ds} Vons *f* *p*

Alt. *Unis* *f* *p cantando*

Velles *f* *p*

C. B. *f* *p*

Gdes Fl.
 Hb.
 C.A.
 Cl.
 Bons
 C. Bon
 Cors I.
 Cors II.
 Trp.
 Timb.
 Trg.
 T.T.
 Harp.
en boitillant, danse, tourne...
 Vqn Solo
 1rs vons
 2ds vons
 Alt.
 Velle Solo
 velles
 C. B.

37

Gdes Fl. *mf*

Hb.

C.A.

Cl. *mf*

Bons *poco cresc.*

C. Bon *poco cresc.*

I. Cors

II. *mp*

Trp. (Sourdines) *mp*

Timb. *tr*

Trg.

Cymb. *Bag. mp*

T. T.

Harp. *mf*

Von Solo *sans Sourd.* *mf*

1^{rs} Vons *poco cresc.*

2^{ds} Vons *poco cresc.*

Alt. *poco cresc.*

Velle Solo *sans Sourd.* *mf*

Velles *poco cresc.*

C.B. *poco cresc. pizz.*

poco cresc.

38

G^{des} Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors I. *mp*

Cors II.

Trp. (Sourd.)

Timb.

Trg.

Cymb.

T. T.

Harp.

Detailed description: This section of the score covers measures 37 and 38 for various instruments. The woodwinds (Flutes, Clarinet, Bassoon) and brass (Trumpets, Trombones) play melodic lines with dynamic markings of *p* and *mp*. The percussion section includes Timpani, Triangle, and Cymbals, with the Triangle marked *dim.* and the Cymbals marked *p*. The Harp part is also marked *p*. Measure 38 is indicated by a boxed number '38'.

38

... et retombe...

Von Solo

1^{rs} Vons

2^{ds} Vons

Alt.

Velle Solo

Velles

C.B.

Detailed description: This section of the score covers measures 37 and 38 for the string ensemble. It includes parts for Violin Solo, Violins (1st and 2nd), Viola, Violoncello Solo, Cellos, and Double Bass. The strings play a melodic line with triplets and dynamic markings of *p*. Measure 38 is indicated by a boxed number '38'. The Double Bass part includes the instruction *arco* at the end of the measure.

Gdes Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors I.

Cors II.

Trp.

Timb.

Trg.

Cymb.

T.T.

Harp.

p

p

poco cresc.

poco cresc.

poco cresc.

p

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

Hjalmar lui donne encore à boire:

Le V^{on} Solo met la Sourdine et rejoint son groupe

Le V^{elle} Solo met la Sourdine

Vons

Alt.

Velle Solo

Velles

C. B.

sempre Div.

#S:

#S:

Tous Div.

pizz.

arco

pizz.

arco

pizz.

arco

poco cresc.

poco cresc.

pizz.

arco

pizz.

arco

Retenez légèrement Au mouv!

G⁴ Fl. *poco cresc.*
 Hb.
 C.A.
 Cl. *poco cresc.*
 Bois *poco cresc.*
 C. Bon
 Cors I. *mf*
 Cors II. *mf*
 Trp. (Sourdines) *mf*
 Timb. *poco* *mp* *dim.*
 Trg.
 Gymb.
 T.T.

L'oiseau se relève, guéri,

Retenez légèrement Au mouv!

Vons *mf* *p* *pizz.*
 Alt. *mf* *p*
 Velles *mf* *p*
 C. B. *mf* *dim.*

39 Un peu plus lent

Gdes Fl.

Hb.

C.A.

Cl.

Bons

C Bon

Cors I. Sourd. Solo

Cors II. Sourd. *pp express.*

Trp.

Timb.

Trg.

Cymb.

T.T.

Harp. Fa ♯ La b Sib à 2 *pp* Sib La ♯ Sol b Sib

...recule peu à peu en dansant jusqu'au fond de la scène...

39 Un peu plus lent

Vons pizz. *pp* arco *pp*

Alt. *pp* arco *pp*

velles *pp*

C.B. *pp*

Prenez la Petite Flûte

Gdes Fl. *sempre pp*

Hb. *sempre pp*

C.A. *pp* Prenez le Hautbois

Cl. *pp* Changez en La

Bons

C. Bon

Cors I. ôtez les Sourdines

Cors II.

Trp. (Sourd.) *sempre pp* ôtez les Sourdines

Timb. *tr.* *dim.*

Trg. *pp*

Cymb.

T.T. *pp*

Harp. *1^{re}* *pp*

... et s'envole.

En se perdant

Vons *pizz.* (*laisser vibrer*) 2 Soli *arco*

Alt. *pizz.* (*laisser vibrer*) 2 Soli *arco*

velles *pizz.* (*laisser vibrer*) 2 Soli *arco*

C.B.

40 Assez animé ♩ = 126

Pte Fl.

Gde Fl.

Hb.

Cl. en LA

Bons

C. Bon

I. Soli

II.

4 Cors

III.

IV.

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G. C.

Xyl.

Hjalmar, désolé, court après la cigogne. Que faire pour la rattraper!

40 Assez animé ♩ = 126

sons

Alt.

velles

C. B.

sans Sourd.

Tous Div.

Tous

sans Sourd.

Tous

sans Sourd.

arco

This page of a musical score, numbered 85, features a variety of instruments. The top staves include Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bous), and Contrabassoon (C. Bou). The middle section contains Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Tam-tam (Tamb.), Triangle (Trg.), Cymbals (Cymb.), Gong (G. C.), and Xylophone (Xyl.). The bottom section includes Violins (Vons), Alto (Alt.), Violas (Velles), and Contrabass (C. B.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features dynamic markings such as *f* (forte) and *tr* (trills). A specific instruction *à 2* is noted above the Bassoon staff. A French phrase, *Il saute sur son cheval mécanique et se lance*, is written below the Xylophone staff. The notation includes complex rhythmic patterns, slurs, and trills across multiple staves.

41

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

Xyl.

à la poursuite de l'envolée, ... poursuite à laquelle il renonce vite, pour cause.

41

Vons

Alt.

Yelles

C.B.

This page of a musical score, numbered 87, contains the following instruments and parts:

- Flutes:** P¹e Fl. and G²e Fl. (both staves are empty).
- Horn:** Hb. (single staff with notes and dynamics *f*).
- Clarinet:** Cl. (single staff, empty).
- Basses:** Bons. and C. Bon. (two staves with notes and dynamics *f*).
- Corn:** Cors. (two staves with notes and dynamics *f*, *sff*, and *f*).
- Trumpet:** Trp. (single staff with notes and dynamics *f*).
- Trombone:** Trb. (two staves with notes and dynamics *f*).
- Timpani:** Timb. (single staff, empty).
- Percussion:** Tamb., Trg., Cymb., and G.C. (four staves, mostly empty with some rhythmic markings).
- Xylophone:** Xyl. (single staff, empty).
- Violins:** Vols. (two staves with notes and dynamics *f*, *arco Div.*, and *Div. arco tr.*).
- Alto:** Alt. (single staff with notes and dynamics *f*).
- Cellos:** Vclles. and C.B. (two staves with notes and dynamics *f*).

Pte Fl.

Gde Fl.

Htb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

Il va sortir de la chambre

Vons

Alt.

Velles

C.B.

Un peu élargi

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

Xyl.

lorsqu'un cavalier noir jette Hjalmar à bas de sa monture et prend sa place.

Un peu élargi

Vons

Alt

velles

C.B.

III. LE CHEVAL DE FERME - L'ŒIL

43 Au mouvement (assez animé)

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C Bon

Cors

Trp

Trb

Timb.

Tamb.

Trg.

Cymb.

G.C.

L'enfant, terrifié, court dans la chambre, se cache dans

43 Au mouvement (assez animé)

Vons

Alt.

Velles

C.B.

pté Fl.

Gde Fl.

Hb.

Cl.

Bons

C.Bon

Cors

Trp

Trb

Timb.

Tamb.

Trg.

Cymb.

G.C.

les coins, sous la table.

Violons

Alt.

Violles

C.B.

arco

Div.

pizz.

44

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

Le Cavalier noir

44

Vons

Alt.

Velles

C.B.

Unis Div.

Unis

p

pt^e Fl.
G^de Fl.
Hb.
Cl.
Bons
C.Bon

p cresc. mf

Cors
Trp.
Trb.
Timb.
Tamb.
Trg.
Cymb.
G.C.

p mf

s'approche du pupitre de l'enfant, feuillette le cahier et fait signe que ses devoirs sont mal faits. Furieux, il cherche l'enfant

vons
Alt.
velles
C.B.

pizz. arco poco cresc. mf

Pte Fl. *ff*
 Gde Fl. *ff*
 Hb. *ff*
 Cl. *ff* Solo *mp*
 Bons *ff* *p*
 C. Bon *ff*
 Cors *ff* Solo *p*
 Trp. *ff*
 Trb. *ff*
 Timb. *ff*
 Tamb. *ff*
 Trg. *ff*
 Cymb. *ff*
 G.C. *ff*

pour le gronder, le sort de sa cachette.

Vons *ff* Div. arco
 Alt. *ff* arco *pizz.* *p*
 velles *ff* arco *pizz.* *p* Div. *pizz.*
 C.B. *ff* *pizz.*

Flutes: Pte Fl. (Solo), Gde Fl. (*mp*, *cresc.*)

Horns: Hb. (*p*, *cresc.*)

Clarinets: Cl. (*cresc.*)

Bassoons: Bons (*cresc.*)

Cor Anglais: Cors (*cresc.*)

Trumpets: Trp. (*p*, *cresc.*)

Trombones: Trb. (*p*, *cresc.*)

Timpani: Timb. (*p*, *cresc.*)

Snare Drum: Tamb. (*p*, *cresc.*)

Cymbals: Trg. (*p*, *cresc.*)

Gong: G.C. (*p*, *cresc.*)

Violins: Vons (*pizz.*, *Div.*, *p*, *cresc.*)

Violas: Alt. (*Div.*, *pizz.*, *p*, *cresc.*)

Cellos: Velles (*Unis*, *cresc.*)

Cellos: C.B. (*cresc.*)

46

Musical score for woodwinds, brass, and percussion instruments. The instruments listed on the left are:
 pte Fl., Gde Fl., Hb., Cl., Bons, C. Bon., Cors., Trp., Trb., Timb., Tamb., Trg., Cymb., G.C.
 The score begins with a dynamic of *ff* and includes markings such as *à 2*, *dim.*, and *I. Solo mp*. The bottom staff shows a double bar line with the number 13.

Un soldat de plomb unijambiste sépare les adversaires

46

Musical score for string instruments. The instruments listed on the left are:
 Vons, Alt., Velles, C.B.
 The score begins with a dynamic of *ff* and includes markings such as *Div.*, *non Div. arco*, *arco simile*, *pizz.*, and *arco pizz.*. The bottom staff shows a double bar line with the number 13.

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

et croise la baïonnette devant le Cavalier noir pour défendre Hjalmar.

Vops

Alt.

Velles

C.B.

This page of a musical score features the following instruments and parts:

- pté Fl.** (Piccolo Flute)
- Gde Fl.** (Grand Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Bons** (Bassoon)
- C. Bon** (C. Bassoon)
- Gors** (Goblet Drum)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- Trg.** (Triangle)
- Cymb.** (Cymbal)
- G. C.** (Gong)
- vons** (Voices)
- Alt.** (Alto)
- velles** (Vocals)
- C. B.** (C. Bass)

The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *sempre ff* (sempre fortissimo) is used throughout the piece. The vocal parts include instructions for *Unis* (Unison) and *Div.* (Diverging) singing.

47

pte Fl. *sempre ff*

Gde Fl. *sempre ff*

Hb. *à 2* *sempre ff*

Cl. *à 2* *sempre ff*

BOIS

Cors *sempre ff*

Trp

Trb. *sempre ff*

Timb.

Tamb.

Trg. *ff*

Cymb. *ff*

G.C. *ff*

Le Cavalier noir, toujours à cheval, se rue sur l'imprudent soldat de plomb,

47

non Div.

VOUS

Alt. *sempre ff*

Violon

C.B.

The musical score for page 100 is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (gde Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bous), and Contrabassoon (C.Bon). The brass section consists of Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The percussion section includes Tambourine (Tamb.), Triangle (Trg.), Cymbal (Cymb.), and Gong/Castanets (G.C.). The string section includes Violins (vons), Viola (Alt.), Cellos (velles), and Double Bass (C.B.).

The score is divided into two systems. The first system covers measures 1 through 16. The second system covers measures 17 through 24. Dynamics include *p* (piano), *ff* (fortissimo), and *ord.* (order). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present for the strings.

... brise sa baïonnette,

P^{re} Fl.
 G^{de} Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G. C.
 Vons
 Alt.
 Velles
 C B

Musical score for page 101, featuring various instruments including flutes, clarinets, bassoons, horns, trumpets, trombones, percussion, and strings. The score includes dynamic markings such as *dim.*, *p*, *mp*, and *ff*, and performance instructions like "Un peu élargi" and "pizz.".

48 Au mouv!

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. B^{on}

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G. C.

Detailed description: This block contains the musical score for measures 48 through 53 for woodwind and percussion instruments. The instruments listed on the left are Pte Fl., Gde Fl., Hb., Cl., Bons, C. B^{on}, Cors, Trp., Trb., Timb., Tamb., Trg., Cymb., and G. C. The score includes various dynamics such as *mp*, *p*, *p expr.*, *pp*, and *poco cresc.*. It also features performance markings like *I.* and *expr.*. The woodwinds have melodic lines with slurs and accents, while the percussion instruments play rhythmic patterns.

48 Au mouv!

Yons

Alt.

Velles

C. B.

Detailed description: This block contains the musical score for measures 48 through 53 for string instruments. The instruments listed on the left are Yons, Alt., Velles, and C. B. The score includes dynamics such as *pp* and *expr.*, and performance markings like *arco*. The strings play melodic lines with slurs and accents, providing harmonic support for the woodwinds.

Pte Fl.
Gde Fl.
Hb.
Cl.
Bons
C. Bon
Cors
Trp.
Trb.
Timb.
Tamb.
Trg.
Cymb.
G.C.
Vons
Alt.
Velles
C.B.

mf
mf
mf
mf
mf
mf
mf
mf
mp
mf
mf
mf
poco cresc.
poco cresc.
pizz.
cresc.
cresc.
cresc.

Soli
sur le bois

... jette son téméraire ennemi sur l'encolure de son cheval,

Detailed description: This is a page of a musical score for orchestra and strings. The score is arranged in systems. The top system includes woodwinds: Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C. Bon). The second system includes brass: Cor Anglais (Cors), Trumpet (Trp.), and Trombone (Trb.). The third system includes percussion: Timpani (Timb.), Snare Drum (Tamb.), Triangle (Trg.), Cymbal (Cymb.), and Gong/Castanets (G.C.). The bottom system includes strings: Violins (Vons), Alti (Alt.), Violas (Velles), and Cellos/Double Basses (C.B.). The score features various musical notations such as dynamics (mf, mp, cresc.), articulation (pizz.), and performance instructions (Soli, sur le bois). The French lyrics at the bottom of the page are: "... jette son téméraire ennemi sur l'encolure de son cheval,".

49 Un peu moins vite

pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.

Musical score for the first system of instruments. The score includes parts for pte Fl., Gde Fl., Hb., Cl., Bons., C. Bon., Cors., Trp., Trb., Timb., Tamb., Trg., Cymb., and G.C. The music is marked with dynamics such as *f*, *ff*, and *cresc.*. The tempo is indicated as *Un peu moins vite*.

... fait un tour triomphant dans la chambre et sort victorieusement.

49 Un peu moins vite

Vons.
 Alt.
 Velles.
 C.B.

Musical score for the second system of instruments. The score includes parts for Vons., Alt., Velles., and C.B. The music is marked with dynamics such as *piu cresc.*, *ff*, and *arco*. The tempo is indicated as *Un peu moins vite*.

SILENCE

Pte Fl. Gde Fl. Hb. Cl. Bois Cors Trp. Trb. Timb. Tamb. Trg. Cymb. G.C.

This block contains the musical score for the woodwind and percussion sections. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gde Fl. (Great Flute), Hb. (Horn), Cl. (Clarinet), Bois (Woodwinds), Cors (Trumpets), Trp. (Trumpets), Trb. (Trumpets), Timb. (Timpani), Tamb. (Tambourine), Trg. (Triangle), Cymb. (Cymbal), and G.C. (Gong/Cymbal). The score consists of 14 staves, each with a 3/4 time signature. The music is written in a key with one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'v' (vibrato) and 'V' (accents). The piece concludes with a 'SILENCE' instruction and a final measure with a fermata.

SILENCE

vous Alt Velles C.B.

This block contains the musical score for the vocal and string sections. The instruments listed on the left are: vous (Vocals), Alt (Alto), Velles (Violas), and C.B. (Cello/Bass). The score consists of 4 staves, each with a 3/4 time signature. The music is written in a key with one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'v' (vibrato) and 'V' (accents). The piece concludes with a 'SILENCE' instruction and a final measure with a fermata.

50 Lent ♩ = 50

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors

Trp.

Timb.

Trg.

T.T.

Harp.

Hjalmar, un instant, reste interdit,

50 Lent ♩ = 50

Vons

Alt.

Velles

C.B.

51

Pte Fl.
 Gde Fl.
 Htb.
 C.A.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Timb.
 Trg.
 T.T.
 Harp.

... pleure son cher soldat de plomb qu'il aimait tant.

51

Sourd.
 Vons
 Alt.
 velles
 C. B.

Partitura musicale per orchestra sinfonica, pagina 108. La partitura è scritta in 6/4 e include le seguenti parti: Fl. 1^{re}, Fl. 2^{de}, Hb., C.A., Cl., Bons, C. B^{on}, Cors (due stadi), Trp., Timb., Trg., Cél., Harp., Vons, Alt., Velles, e C.B. Le indicazioni di dinamica e le note musicali sono distribuite lungo le staffe.

Partitura musicale per orchestra sinfonica, pagina 108. Le parti sono:

- Fl. 1^{re}
- Fl. 2^{de}
- Hb.
- C.A.
- Cl.
- Bons
- C. B^{on}
- Cors (due stadi)
- Trp.
- Timb.
- Trg.
- Cél.
- Harp.
- Vons
- Alt.
- Velles
- C.B.

Le indicazioni di dinamica e le note musicali sono distribuite lungo le staffe.

52

Fl. I
 Fl. II
 Hd.
 C.A.
 Cl.
 Bous
 C. Bou
 Cors
 Trp.
 Timb.
 Trg.
 Cél.
 Harp.

Polichinelle, resté immobile jusque là, cligne des yeux, s'approche d'Hjalmar et lui fait signe qu'il l'invite à son mariage

52

Vops
 Alt.
 velles
 C.B.

Pressez légèrement

Pte Fl. *pp*

Gde Fl. *pp*

Hb.

C.A.

Cl. *cresc.*

Bons *pp* *cresc.*

C. Bon

Cors sans Sourd.

Trp. (Sourd.) *mf*

Timb.

Trg.

Cél.

Harp.

avec la poupée Berthe.

Pressez légèrement

Vons

Alt.

velles

C.B.

53 Un peu moins lent ♩ = 56

Fl. F.

Fl. F.

Hr.

C.A.

Cl.

Bons

C. Bon

Cors

Trp.

Timb.

Trg.

Cél.

Harp.

Hjalmar, tout à son deuil, refuse d'abord.

53 Un peu moins lent ♩ = 56

Vions

Alt.

Violle Solo

Violles

C.B.

Retenez **54** 1^{er} Mouvt (lent)

pt^e Fl.

G^{de} Fl.

Hb.

C.A.

Cl.

Bons

C.Bon

Cors

Trp.

Timb.

Trg.

Gél.

Harp.

Polichinelle renouvelle son invitation en termes plus pressants.

Retenez **54** 1^{er} Mouvt (lent)

Violons

Alt.

Vclle Solo

Vclles

C. B.

pte Fl.

Gde Fl.

Hb.

C.A.

Cl. *cresc.*

Bone I. *mp* *cresc.*

C. Bon

Sourd. *mp* *poco cresc.*

Sourd. *mp* *poco cresc.*

Trp. (Sourd.) *piu cresc.*

Timb.

Trg. *p*

Cél. *mp*

Harp. *mp*

Vons *Div. en 3* *pizz.* *p* *sans Sourd.*

Alt. *sans Sourd.* *cresc.*

Velles *Div.* *pizz.* *p* *cresc.*

C. B. *Div.* *pizz.* *mp*

Animez un peu

55

pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C.Bon

Cors

Trp. (Sourd.)

Timb.

Trg.

Cél.

Harp.

mf

f

f

sempre cresc.

sempre cresc.

mf

f

sempre cresc.

f

f

f

pp e cresc.

f

f

mf

f

f

f

Dernier sursaut de chagrin

55

Animez un peu

oons

Alt.

Velle Solo

Velles

C.B.

mf

f

f

sempre cresc.

sempre cresc.

mf

f

arco

arco

arco

mf

f

f

arco

Retenez

56

1er Mouvt (lent)

pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

1

2

Cors

3

4

Trp.

Timb.

Trg.

Cél.

Harp.

Prenez le Hautb.

mf

mf

mf

dim.

pp

pp

pp

pp

pp

Solo

très doux

(Sourdines)

Polichinelle court

Retenez

56

1er Mouvt (lent)

Yons

Alt.

velle Solo

velles

C. B.

p

Sourd.

pp

Unis

Sourd.

pp

pp

pp

pp

pp

57

Pte Fl. Gde Fl. Hb. Cl. Bous C. Bon Cors Trp. (Sourd.) Timb. Trg. Harp.

Musical score for measures 57-60. The instruments listed are Pte Fl., Gde Fl., Hb., Cl., Bous, C. Bon, Cors, Trp. (Sourd.), Timb., Trg., and Harp. The score shows rests for most instruments in measures 57 and 58. In measure 59, the Timpani (Timb.) and Harp (Harp.) have notes. The Harp part is marked 'à 2 p'. In measure 60, the Timpani has notes marked 'pp'.

gestes mécaniques devant Hjalmar. Les deux gnomes, venus au commencement avec Ferme-l'œil, se précipitent

57

1rs Vons 2ds Vons Alt. Velles C. B.

Musical score for measures 57-60 for string instruments. The instruments listed are 1rs Vons, 2ds Vons, Alt., Velles, and C. B. The score includes various markings such as 'Sourd.', 'arco', 'pp', 'Div. 8', 'Unis', 'pizz.', and 'cresc.'. The strings play a rhythmic pattern of eighth notes in measures 57 and 58, then transition to a more complex pattern in measures 59 and 60.

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Timb.

Trg.

Cymb.

T.T.

J.de T.

Cel.

Piano

Harp.

1rs Vons

2ds Vons

Alt.

velles

C.B.

Solo

I. Solo

I. Solo

ouv.

dim.

pp

à 2 mp

église avec un clocher...

IV. LE MARIAGE DE LA POUPEE BERTHE

59 Paisible ♩ = 80

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 1 Bous
 2 Bous
 I:III 2 Cors (4 ad lib.)
 II:IV
 Trp.
 Timb.
 Trg.
 Cymb.
 J. de T.
 Cél.
 Piano
 Harp.

... et tirent les cordes de quatre cloches aplaties qui s'agitent comiquement.

59 Paisible ♩ = 80

1rs vons
 2ds vons
 Alt.
 velles
 C.B.

Moins vite ♩ = 63

Pte Fl.

Gde Fl.

Hb.

Cl.

Bois

I(III)

Cors

II(IV)

Trp.
(Sourd.)

Timb.

Trg.

J.de T.

Cél.

Piano

Harp

Solo *mp*

La poupée Berthe, avec des mouvements gauches, danse pour

Moins vite ♩ = 63

1^{rs} Vons

2^{ds} Vons

Alt.

Velles

C. B.

arco *p*
arco *p*
arco *p*
arco *p*
arco *p*
arco *p*
arco *p*

Pte Fl.

Gde Fl.

Hb.

Cl.

Bops

I.(III)
Cors

II.(IV)

Trp.
(Sourd.)

Timb.

Trg.

J.de T

Cél.

Piano

Harp.

de l'église s'ouvre. Plusieurs invités de la noce en sortent et saluent les fiancés.

1rs Vons

2ds Vons

Alt.

Velles

C.B.

Moins vite ♩ = 63

Retenez

Pte Fl.
 Gde Fl. Solo mp
 Hb. I. p
 Cl. p e cresc. mf
 Bons mf
 I.(III) Cors I. Ouv. mf
 II.(IV)
 Trp. (Sourd.)
 Timb.
 Trg.
 J.de T.
 Cél.
 Piano
 Harp.

Polichinelle et la poupée Berthe entrent dans l'église et en ressortent aussitôt pour venir danser avec leurs invités.

Moins vite ♩ = 63

Retenez

Violons arco p e cresc. mf
 Alt. arco p poco cresc. mf
 Violles arco p poco cresc. mf
 C.B. arco p poco cresc. mf

61 Au mouv!

Partitura for woodwinds and brass instruments:

- Pte Fl.**: Rest
- Gde Fl.**: *p*
- Hb.**: *Solo mp*
- Cl.**: *p*
- Bons**: *p*
- C. Bon**: Rest
- Cors I.**: *p e cresc.*
- Cors II.**: *II. p*
- Trp.**: *sans Sourd. I. p*
- Timb.**: *p*
- Trg.**: Rest
- Cymb.**: Rest
- J. de T.**: Rest
- Harp.**: *1re p*

61 Au mouv!

Partitura for strings:

- Violons**: *p*, *sans Sourd.*, *cresc.*
- Alt.**: *p*, *sans Sourd.*, *cresc.*
- Velles**: *p*, *sans Sourd.*, *cresc.*
- C. B.**: *p*, *sans Sourd.*, *pizz.*, *cresc.*, *arco.*

This musical score page, numbered 127, contains the following parts and markings:

- Pte Fl.** (Piccolo Flute): *f*
- Gde Fl.** (Grand Flute): *f*
- Hb.** (Horn): *f*
- Cl.** (Clarinet): *f*, *dim.*
- Bons** (Bassoons): *f*, *dim.*
- C Bon** (Contrabassoon): *f*, *dim.*
- I.(III) Cors** (Trumpets I): *f*, *à 2*
- II.(IV) Cors** (Trumpets II): *f*, *à 2*
- Trp. I.** (Trumpet I): *f*
- Timb.** (Timpani): *f*
- Trg. Cymb.** (Toms and Cymbals): *f*
- J.de T.** (Piano): *f*
- Harp.** (Harp): *f*, *à 2*
- Cloches.** (Chimes): *f*
- Voies** (Voices): *f*, *Div.*, *dim.*
- Alt** (Alto): *f*, *Div.*, *dim.*
- velles** (Violas): *f*, *dim.*
- C. B.** (Violoncelles): *f*, *dim.*

Pressez un peu

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 I (III)
 Cors
 II (IV)
 Tpt.
 Timb.
 Trg.
 Cymb.
 Harp.

Musical score for the first system of instruments. The score includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Contrabassoon (C. Bon), Trumpets I (I (III)), Trumpets II (II (IV)), Trombones (Tpt.), Timpani (Timb.), Snare Drum (Trg.), Cymbals (Cymb.), and Harp (Harp.). The music is in 2/4 time and features dynamic markings such as *p*, *mf*, *cresc.*, and *f*. The Harp part includes a glissando marked *gliss.* and a *à 2* instruction.

Vons
 Alt.
 Velles
 C. B.

Pressez un peu Div.

Musical score for the second system of instruments. The score includes parts for Voices (Vons), Alto (Alt.), Violas (Velles), and Cello (C. B.). The music is in 2/4 time and features dynamic markings such as *p*, *cresc.*, and *f*. The Cello part includes a triplet marked with a '3'. The section is titled "Pressez un peu Div."

Revenez insensiblement - - - [62] Au mouv^t ♩ = 63

Fl. F.

Fl. F.

Hb.

Cl.

Bons

C. Bon

I. (III) Cors

II. (IV) Cors

Trp.

Timb.

Trg.

Cymb.

Harp.

Bouch.

I. Solo

I. Ouv.

dim.

p

f

mp

toujours à 2

Polichinelle s'approche d'une pâtisserie qui est peinte à

Revenez insensiblement - - - [62] Au mouv^t ♩ = 63

Violons

Alt.

Violles

C. B.

Sourdines

p cantando

dim.

Sourdines

p cantando

Sourdines

Div.

pizz.

f

dim.

Sourdines

p

Pte Fl.
 Gde Fl. *p e cresc.*
 Hb. *Soli cresc.*
 Cl. *cresc.*
 Bons *poco cresc.* *più cresc.*
 C. Bon *poco cresc.* *più cresc.*
 Cors I. *poco cresc.* *II. Ouv.* *più cresc.*
 Cors II. *mp* *cresc.*
 Trp. *Sourdines mp* *cresc.*
 Timb.
 Trg. *poco cresc.* *più cresc.*
 Cymb. *4*
 Harp. *1re cresc.*
 Vons *poco cresc.* *più cresc.*
 Alt. *poco cresc.* *più cresc.*
 Velles *poco cresc.* *più cresc.*
 C.B. *poco cresc.* *più cresc.*

côté de l'église sur la toile de fond. Il fait le geste de casser la vitre et s'empare à la devanture des poulets, gâteaux,

Retenez 63 Au mouvt

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors I
 Cors II
 Trp. (Sourd.)
 Timb.
 Trg.
 Cymb.
 Harp.

Musical score for orchestral instruments. The score includes parts for Pte Fl., Gde Fl., Hb., Cl., Bons, C. Bon, Cors I, Cors II, Trp. (Sourd.), Timb., Trg., Cymb., and Harp. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f*, *p*, and *pp*. Performance instructions include *à 2*, *I*, *II*, and *Solo*. The Harp part includes the notes *Mi b Fa# Sol# Sib*.

bouteilles qu'il passe à ses invités qui font la chaîne. Joie.

Retenez 63 Au mouvt

Vons
 Alt.
 Velle-
 C.B.

Musical score for vocal and string instruments. The score includes parts for Vons, Alt., Velle-, and C.B. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f*, *pp*, and *arco*. Performance instructions include *Div.*, *pizz.*, and *arco*.

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

Cors I.

Cors II.

Trp.

Timb.

Trg.

J.deT.

Cél.

Piano

Harp.

Mais un gendarme arrive. Tous se sauvent...

Violons

Alt.

Violles

C. B.

Retenez

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

I(III)
Cors

II(IV)

Trp.
(Sourd.)

Timb.

Trg.

J.de T.

Cél.

Piano

Harp.

Retenez

1rs vons

2ds vons

Alt.

velles

C.B.

dim.

dim.

Un peu plus lent

pte Fl.
 gde Fl.
 Hb.
 Cl.
 Bois
 I. Sourd.
 II. Sourd.
 III. Sourd.
 Trp.
 Timb.
 Trg.
 Cymb.
 J. de T.
 Cél.
 Piano
 Harp.

Solo
mp
f
I.
Solo
I.
p
cresc.
mp
mf
p
f
dim.
à 2
cuivré
dim.
cresc.
mf
p
f
dim.
p
cresc.
mf
p
f
dim.
(Sourdines)
mf
p
f
dim.
mf
p
f
dim.
p
cresc.
mp
mf
bag.
mf
mf
p
f
gliss.
re
p
Harm.
cresc.
Si#
p
a 2
Mi#

Hjalmar veut parler au gendarme et l'empêcher de poursuivre Polichinelle.

Un peu plus lent
 voix
 Alt.
 velles
 C.B.

arco
mf
p
f
pizz.
arco
mf
p
f
pizz.
arco
p
cresc.
mf
p
f
pizz.
arco
p
cresc.
mf
p
f
pizz.
arco
p
arco
p

65

Animé ♩ = 72

Pte Fl. *pp*

Gde Fl. *pp*

Hb. *pp*

Cl. *pp* changez en La

Bons *pp* I. Solo *mp*

I.(III) Cors *pp* ôtez les Sourd. I. II. Les 4 Cors obligés III. IV.

II.(IV) Cors *pp* *p*

Trp. (Sourd.) *pp* ôtez les Sourd.

Timb. *p*

T.de Bsq. *pp*

Cast. *pp*

Cél. *pp*

Harp. *pp*

Le gendarme lui tire les oreilles et le traine devant la toile de fond

65

Animé ♩ = 72

Vons *pp* arco Div. *pp*

Ait. *pp* arco sans Sourd. *pizz.*

velles *pp* arco Div. *pp* sans Sourd. *pizz.*

C.B. *pp* sans Sourd. *p*

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

T. de B.

Cast.

Cél.

Harp.

Vons

Alt.

velles

C.B.

qui est devenue un immense tableau noir.

sans Sourd. Unis pizz. *f* *p*

sans Sourd. pizz. *f* *p*

arco pizz. *cresc.* *f* *p*

cresc. pizz. *f* *p*

cresc.

pizz. *f* *p*

cresc.

66

Pte Fl.

Gde Fl.
cresc.

Hb.
cresc.

Cl.
cresc. *à 2* *f* *mf* *3* I. Solo *mf*

Bons
cresc. *à 2* *f* I. *p*

C. Bon

Cors
mf *p*

Trp.
mf *f* *p*

Trb.
mf *f* III. *f*

Timb.

T. de B.
cresc. *f* *p*

Cast.
cresc. *f* *p* *3*

Harp.
gliss. *f*

66

Yons
cresc. Div. arco *p* Unis *pizz.* Div arco

Ait.
cresc. Div. arco *p* Unis *pizz.* *tr* *p* Div arco

Velles
cresc. *p*

C. B.
p

This musical score page, numbered 139, features a variety of instruments. The top section includes Flutes (Fl. F.), Clarinet in B-flat (Cl. Bb), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section includes Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The lower section includes Tuba (T. de B.), Cymbal (Cast.), Harp (Harp.), Violins (Vons), Alto (Alt.), Violas (Velles), and Contrabass (C. B.). The score is divided into three measures. The first measure shows the initial entries for several instruments, with dynamics like *p* and triplets. The second measure continues the development, featuring a *1re* marking on the Harp. The third measure concludes the section with a *Unis* marking and further instrumental activity, including a *III* marking on the Cor Anglais and various triplet figures.

pte Fl.

G^{de} Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Cast.

Trg.

Cymb.

G. C.

Harp.

Vons

Alt.

velles

C. B.

cresc. *f* *mf*

cresc. *f* *mf* *à 2*

cresc. *f* *mf* *à 2*

cresc. *mf* *à 2*

cresc.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

cresc. *f*

gliss. *à 2* *mf* *Sol* *Do* *Mi* *Fa* *Sib*

cresc. *Unis pizz.* *mf* *tr*

cresc. *Unis pizz.* *mf*

cresc. *mf*

cresc. *mf*

67

Pte Fl. *f* *mf*

Gde Fl. *f* *mf*

Hb. *f* *mf*

Cl. *f* *mf*

Bons *f* *mf* *a 2* *a 2*

C. Bon

Cors *f* *mf* *un peu en dehors* *a 2*

Trp. *f* *mf* *un peu en dehors*

Trb. *f* *mf*

Timb. *f*

T. de B. *mf*

Cast. *mf*

Trg. *mf*

Cymb. *f*

G.C. *f*

Harp. *f* *mf* La Si Solb Sib Réb Mi Sol

67

1rs vons *f* *mf* arco pizz. arco

2ds vons *f* *mf* arco Div. Unis pizz. Div. arco

Alt. *f* *mf* arco pizz. arco

velles *f* *mf* arco Div. pizz.

C. B. *f* *mf* arco

68

Moins vite ♩ = 54

P^{te} Fl.
 3^{de} Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 T. M.
 Trg.
 Cymb.
 G.C.
 Harp.

Musical score for the first system of instruments. It includes parts for P^{te} Fl., 3^{de} Fl., Hb., Cl., Bons, C. Bon, Cors, Trp., Trb., Timb., T. de B., T. M., Trg., Cymb., G.C., and Harp. The score features various dynamics such as *ff*, *f*, *mf*, *p*, and *mp*, along with performance instructions like *Solo*, *express.*, *dim.*, and *gliss.*. The Harp part includes the notes Fa b Sol ♯ Sib.

Le gendarme sort à grands pas.

Hjalmar regarde avec désespoir

68

Moins vite ♩ = 54

Vons
 Alt.
 velles
 C.B.

Musical score for the second system of instruments, including Violins (Vons), Viola (Alt.), and Cello (C.B.). The score features dynamics like *ff*, *f*, *mf*, and *p*, and performance instructions such as *arco*, *pizz.*, *Div.*, and *Div. arco*.

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Tamb.
 Trg.
 Cymb.
 G. C.
 Harp.

le grand tableau noir au dessus duquel est le modèle des lettres bien moulées et où il a tracé, lui, des lettres maladroites.

yons
 Alt.
 velles
 C. B.

SILENCE

Fl. F.
Fl. F.
Fl. B.
Cl.
B. C. B.
C. B. B.

Musical score for woodwinds and brass instruments. The Flute parts (Fl. F., Fl. F., Fl. B.) feature melodic lines with dynamics *mf* and *p*. The Clarinet (Cl.) and Bassoon (B. C. B.) parts provide harmonic support. The Cor Anglais (C. B. B.) part has a melodic line. The section concludes with a **SILENCE** instruction.

Cors
Trp.
Trb.
Timb.
T. de B.
Tamb.
Trg.
Cymb.
G.C.

Musical score for percussion instruments. The Horns (Cors) and Trumpets (Trp.) parts have melodic lines. The Trombones (Trb.) part is mostly silent. The Timpani (Timb.) and other percussion instruments (T. de B., Tamb., Trg., Cymb., G.C.) are marked with double bar lines, indicating they are silent during this section.

Harp.

Musical score for the Harp. The part features a melodic line with a dynamic marking of *p* and includes the instruction "1re".

Violons
Alt.
Violles
C. B.

Retenez Plus retenu SILENCE

Musical score for strings. The Violins (Violons), Viola (Alt.), Violoncello (Violles), and Double Bass (C. B.) parts feature melodic lines with dynamics *p*. The section concludes with a **SILENCE** instruction.

69 1er Mouvt (animé) ♩ = 72

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp. sans Sourd.
 Trp. sans Sourd.
 Trb.
 Timb.
 T. de B.
 Tamb.
 Trg.
 Cymb.
 G.C.
 Harp.

Puis, tout d'un coup, pris de colère, il se rue sur le tableau noir...

69 1er Mouvt (animé) ♩ = 72

Vons
 Alt.
 velles
 C.B.

V. — LA RONDE DES LETTRES BOITEUSES

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pi. Fl.
- Gr. Fl.
- Htb.
- Cl.
- Bons
- C. Bon
- Cors
- Trp.
- Trb.
- Timb.
- T. de B.
- Tamb.
- Trg.
- Cymb.
- G.C.
- Harp.
- Vons
- Alt.
- velles
- G.B.

The score includes dynamic markings such as *ff* (fortissimo) and *Ord.* (Ordinary). A specific instruction is given to the Harp: *...qu'il erible de ses petits poings.*

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T.de B.

Tamb.

Trg.

Cymb.

G.C.

Harp.

Il s'apaise

Des lettres mal faites se détachent du tableau noir et

vous

Alt.

velles

C.B.

Pte Fl. - Solo

Gde Fl. - Solo

Hh. - I. mf

Cl. - Solo mf, dim.

Boiss

C. Bon

Cors

Trp.

Trb.

Timb.

T.deB.

Cast.

Trg.

Cymb.

G. C.

Harp. - dansent en claudicant.

Vons - Div. arco, dim.

Alt.

velles - dim.

C. B. - dim.

Fl. Fl. *f* *cresc.* *ff*

Gde Fl. *f* *cresc.* *ff*

Hb. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Bons *f* *cresc.* *ff*

C. Bon *f* *ff*

Cors *f* *cresc.* *ff*

Trp. *f* *cresc.* *ff*

Trb. *f* *ff*

Timb. *f* *cresc.* *ff*

T. de B. *f* *ff*

Cast. *f* *ff*

Trg. *f* *ff*

Cymb. *f* *ff*

G. C. *f* *ff*

Harp. *f* *ff* Fa #

Violons *f* *arco* *ff*

Alt. *f* *ff*

Violles *f* *arco* *ff* *un peu Div.* *mp*

C. B. *f* *ff*

Detailed description: This is a page of a musical score for an orchestra, numbered 150. The score is arranged in a standard format with multiple staves for different instruments. The woodwind section (Flutes, Oboes, Clarinet, Bassoon, Cor Anglais) and brass section (Trumpets, Trombones, Horns, Timpani) are at the top. The string section (Violins, Viola, Violoncello, Double Bass) and percussion (Cymbals, Gong, Triangle, Castanets) are at the bottom. The score is in a key with two sharps (F# and C#) and a common time signature. The music is characterized by a strong dynamic range, starting from a forte (f) dynamic and building up to fortissimo (ff) dynamics, with frequent crescendos. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion instruments play rhythmic patterns. The harp part is also prominent, playing a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

71 Un peu moins vite ♩.54

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Cast.

Trg.

Cymb.

G.C.

La lettre B du modèle descend jusqu'à Hjalmar et, en dansant sur les pointes, elle dessine des majuscules très jolies.

71 Un peu moins vite ♩.54

Vons

Alt.

velles

C. B.

pte Fl.
 Gde Fl.
 Hb
 Cl.
 Bops
 C. Bop
 Cors
 Trp
 Trb.
 Timb.
 T. de B.
 Cast.
 Trg.
 Cymb.
 G. C.
 J. de T.
 Harp.
 Cors
 Alt.
 velles
 C. B.

I.
 mf
 f
 mf
 mf
 mf
 mf
 Solo
 Sourdines
 p
 pp
 pp
 3
 1^{re}
 Mi
 à 2
 f
 Do
 Si

 pp

 D'autres lettres, mal faites, se
 72 1^{er} Mt (un peu plus animé)
 pizz. (en tenant l'instrument renversé)
 3
 pp
 Div.
 pp
 pizz.
 pp
 pizz.
 pp
 pizz.
 pp
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 dim.
 pp

Fl. F.
 Cl. F.
 Hc.
 C.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Cast.
 Trg.
 Cymb.
 G. C.
 J. de T.
 Harp.

Musical score for the first system of instruments. The score includes parts for Flutes (Fl. F.), Clarinet (Cl. F.), Horns (Hc.), Cor Anglais (C.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Drums (T. de B., Cast., Trg., Cymb., G. C.), and Harp (Harp.). The music features various dynamics such as *mp*, *mf*, *p*, and *cresc.*, along with trills and tremolos. The Harp part includes a *cresc.* marking.

ôtez les Sourd.

détachent du tableau noir, dansant de façon grotesque.

Vons
 A. t
 vel. es
 C. B.

Musical score for the second system of instruments. The score includes parts for Violins (Vons), Viola (A. t), Violoncelles (vel. es), and Contrabass (C. B.). The music features various dynamics such as *cresc.* and *sempre pizz.* (en tenant l'instrument renversé). The Viola part includes a triplet of eighth notes.

73 Un peu moins vite

1^{re} Fl.

G^{de} Fl.

H^b.

Cl.

B^{ons}

C. B^{on}

Cors

Trp.

Trb.

Timb.

T. de B.

Cast.

Trg.

Cymb.

G. C.

J. de T.

Harp.

le 1^{er} un peu en dehors

La lettre B du modèle danse avec les lettres bien

73 Un peu moins vite

V^{ons}

Alt.

V^{elles}

C. B.

Div. arco

Unis pizz.

Div. arco

Unis

cresc.

pp

arco

pizz.

arco

mp un peu en dehors

arco

p

arco

pp pizz.

Fl. Fl. *mf*

G. Fl. *cresc.*

Hb. *mf*

Cl. I. *p e cresc.*

Bons *mp*

C. Bons *mp*

1 2 *poco sf* *poco sf* *pp*

Cors 3 *poco cresc.*

4 *mp*

Trp. *pp* Sourdines *pp*

Trb.

Timb.

T. de B.

Cast.

Trg.

Cymb.

G.C.

J. de T. *mf*

Harp. *1re mf*

Violons *moulées,* *cresc.*

Alt. *cresc.*

Violles *cresc.*

C. B. *cresc.*

Retenez **74** Au mouv^t

Retenez

pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 1
 2
 Cors 3
 4
 Trp. (Sourd.)
 Trb.
 Timb.
 T. de B.
 Cast.
 Trg.
 Cymb.
 G.C.

Harp.
 1^{rs} vons
 2^{ds} vons
 Alt.
 velles
 C.B.

74 Au mouv^t

Retenez

Retenez

75 1er Mouvt (un peu plus animé)

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 1
 2
 Cors 3
 4
 Trp.
 Trb.
 Timb.
 T. ae B.
 Cast.
 Trg.
 Cymb.
 G.C.
 Harp.

Musical score for the first system of instruments. The score includes parts for Pte Fl., Gde Fl., Hb., Cl., Bons, C. Bon, Cors 1-4, Trp., Trb., Timb., T. ae B., Cast., Trg., Cymb., G.C., and Harp. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the Gde Fl. part is marked *p*. The Hb. part has a first ending marked "I. Solo" starting in the second measure, marked *mf*. The Bons part is marked "à 2" and *p*. The Cors 1-4 parts are marked *p*. The Trg. part is marked *pp*. The Harp part is marked "à 2" and *p*. The word "Harm." is written below the Harp part in the second measure.

... puis, toujours avec elles, redresse à coups de bâton les lettres maladroites.

75 1er Mouvt (un peu plus animé)

1rs Vons
 2ds Vons
 Alt.
 Velles
 C.B.

Musical score for the second system of instruments. The score includes parts for 1rs Vons, 2ds Vons, Alt., Velles, and C.B. The key signature is one sharp (F#) and the time signature is 3/4. The 1rs Vons part is marked *p* and "pizz.". The 2ds Vons part is marked *p* and "pizz.". The Alt. part is marked *p* and "pizz.". The Velles part is marked *p*. The C.B. part is marked *p*. The word "dim." is written below the 2ds Vons part in the second measure.

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Cast.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Harp.
 1rs Vons
 2ds Vons
 Alt.
 O
 velles
 C.B.

Solo
 p
 Solo
 p
 Solo
 mp
 Solo
 mp
 Tuba
 mp
 Trb. III.
 mp
 III.
 p
 Solo
 mp
 mp
 Trb. III.
 mp
 prenez le Tamb. mil.
 mf
 1re
 mf
 mf
 pizz.
 mf
 mf
 pizz.
 mf
 arco
 mf
 pizz.
 mf

Danse gracieuse de toutes les lettres

Pressez

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. BON
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Tamb.
 Trg.
 Cymb.
 G. C.
 J. de T.
 Harp.
 1rs Vons
 2ds Vons
 Alt.
 velles
 C. B.

(p) Solo
 dim.
 ff
 à 2
 dim.
 p
 I.
 p
 ff
 ff
 ff
 ff
 Solo
 p
 ff
 ff
 ff
 ff
 Solo
 p
 arco
 ff arco
 dim.
 arco
 dim.
 arco
 ff
 Dim.
 Unis arco
 ff
 dim.
 p
 pizz.
 p

IV.
 p

Pressez

76 ♩ = ♩. précéd.

pte Fl. *ff*

Gde Fl. *ff*

Hb. *ff* prenez le Cœur anglais

Cl. *ff*

Bons *ff*

C. BON *ff*

1 *mf* Solo *ff* *poco dim.* Solo *f* *dim.*

2 *ff* Solo *f* *dim.*

3 *mf* *ff* Solo *f* *dim.*

4 *ff* Solo *f* *dim.*

Trp. *ff*

Trb. *ff*

Timb. *mf* *cresc.* *tr.* *ff*

T. de B. *mf* *tr.* *ff*

Tamb. *ff* *dim. peu à peu*

Trg. *ff*

Cymb. *ff*

G.C. *mf* *tr.* *ff*

J. de T. *ff* *8*

Harp. *gliss.* *ff*

76 ♩ = ♩. précéd.

Les lettres disparaissent.

Yons *ff*

Alt. *ff*

Velles *cresc.* *arco* *ff*

C.B. *cresc.* *ff* *Div.*

Retenez beaucoup 77 Lent (mouv^e du Prélude) ♩ = 54

Fl. 1 & 2
Cl. B.
C. B.
C. B.
1
2
3
4
Cors
Trp.
Trb.
Timb.
T. de B.
Tamb.
Trg.
Cymb.
G. C.
Harp.

la 1^{re} prédominant un peu
p
1.
p
Sourd.
pp
tr
pp
tr
pp
1^{re} *p*

Hjalmar, resté seul, rêve. Ses regards errent autour de la chambre.

Retenez beaucoup 77 Lent (mouv^e du Prélude) ♩ = 54

1^{rs} vons
2^{ds} vons
A. t.
Vcl. B.
C. B.

Sourd.
pp
6
pp
6
Sourd.
pp
6
pp
6

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors

Trp. I.
Sourd.)

Trb.

Harp:

1rs yons

2ds yons

Alt.

velles

C. B.

This musical score page, numbered 162, contains 17 staves of music. The instruments are listed on the left: Pte Fl., Gde Fl., Hb., C.A., Cl., Bons, C. Bon, Cors, Trp. I. Sourd.), Trb., Harp:, 1rs yons, 2ds yons, Alt., velles, and C. B. The score is divided into three measures. The Clarinet (Cl.) and Saxophones (Bons and C. Bon) have melodic lines with slurs. The Horns (Cors) have a 'Solo' section starting in the second measure, marked with a piano (p) dynamic. The Trumpets (Trp. I. Sourd.) and Trombones (Trb.) have sustained notes. The Harp (Harp:) and String sections (1rs yons, 2ds yons, Alt., velles, C. B.) provide accompaniment with rhythmic patterns.

78 Un peu plus lent
♩ = 50

P^{re} Fl.

G^{de} Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Harp.

f

gliss.

f

à 2

Ils se posent sur le

78 Un peu plus lent
♩ = 50

1^{rs} Vons

2^{ds} Vons

Alt.

Velles

C.B.

sans Sourd.

sans Sourd.

p

express.

express.

ôtez les Sourd.

Div.

p

Div.

p

pizz.

p

le 1er un peu en dehors

Sourd.

III.

(sans Sourd.)

grand tableau romantique, à peine visible dans la pénombre du fond.

p cantando

arco

mp

This musical score page, numbered 165, features a variety of instruments and vocal parts. The instruments listed on the left are: P'te Fl. (Piccolo Flute), G'de Fl. (Grand Flute), Hb. (Horn), C.A. (Cor Anglais), Cl. (Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Trumpet), Trp. (Trumpet), Trb. (Trombone), Tuba, Cél. (Celeste), Harp., Vons (Voice), Alt. (Alto), Velle Solo (Soprano Soloist), Velles (Soprano), and C. B. (Cello/Bass).

The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure contains the instruction "(Sourd.)" for the Trombone and Tuba parts, indicating they are to play muffled. The third measure features more complex rhythmic patterns, including triplets and sixteenth-note runs in the Flute, Clarinet, and Trombone parts, and a sixteenth-note pattern in the Celeste and Harp.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions such as "à 2" (two players) and "3" (triplets) are also present.

79 Animez peu à peu

pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

Harp.

(Sourdines)

Les Trombones ôtent les Sourd.

Peu à peu le tableau romantique s'illumine. L'enfant

79 Animez peu à peu

1^{rs} yons

2^{ds} yons

Alt.

velle Solo

velles

C.B.

Sourd.

(Unis)

pp *poco cresc.* *3*

pp *poco cresc.* *3*

pp *poco cresc.* *3*

pp *poco cresc.* *3*

poco cresc. *poco cresc.* *poco cresc.* *poco cresc.*

s'approche lentement.

pp *poco cresc.*

ôtez les Sourd.

poco cresc.

poco cresc.

pp *poco cresc.* *3*

poco cresc.

poco cresc.

pte Fl. **mf** 6 **80** Animez toujours

Gde Fl. **mf** 6

Hb. **mf**

C.A.

Cl.

Bons *à 2 Soli* **mf** 3 *p*

C.Bon

Cors **mf** *p*

Trp. (Sourd.) **mf** *p* ôtez les Sourd.

Trb. Sourd. Tuba **mf** 3 *p* ôtez la Sourd.

Timb.

Trg. *cresc.*

Cél. **mf** 6

Harp.

Le tableau devient de plus en plus visible.

80 Animez toujours

vons **mf** *pizz.* *arco* *p* *cresc.*

Ait. **mf** *pizz.* *arco* *cresc.*

velles **mf** *pizz.* *arco* *mp e cresc.* 3 *cresc.*

C.B. **mf** *pizz.* *p*

En serrant

PIE F. *f*

GE F. *f*

Hr *f* 6 3

C A. *mf* 3 *f* 3

Cl. *mf* 3 *f* 3

Bops *f* a 2

C Bon *f*

Cors *mf* 3 *f* 3 4 3

Trp *mf* *mf e cresc.*

Tib *f non troppo* *mf e cresc.*

Timb. *f* *p* *f*

Trg. *f*

Cel. *f* 6

Harp. *f* 6

En serrant

VCes Div. *f* 3

VCS Div. *f* 3

A: Div. *f* 3

VCes *f* 5 *f* marqué

C B arco *cresc.* *f* marqué

Elargissez

81 1^{er} Mouv^t (lent) ♩ = 54

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bons
 C.Bon
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Harp.

Le tableau romantique apparaît dans tout son éclat.

Elargissez

81 1^{er} Mouv^t (lent) ♩ = 54

Vons
 Alt.
 velles
 C.B.

Fl. F.
 Fl. F.
 Fl.
 C. A.
 Cl.
 B.♯.
 C. B.♯.
 Cors.
 Trp.
 Trb.
 Timb.
 Cym.
 Harp.
 Vols.
 Alt.
 Vclles.
 C. B.

Do # Ré b Si b

82

pte Fl. *mf*

Gde Fl. *mf*

Hb.

C.A.

Cl. *mf* Prenez la Cl. basse (en La) *mp*

Bons

C. Bon *mp*

Cors *mf/III.*

Trp. *mf* I.

Trb. *p*

Cél. *mf* *mp*

Harp. *1re mf* *mp*

Yons *p.* *più dim.*

Alt. *più dim.*

velles Div. *dim.* Sourd. *più dim.*

C.B. *più dim.*

Prenez la G^{de} Fl.

Retenez

Pte Fl.
 Gde Fl. *dim.*
 Hb. *p*
 C.A.
 Cl. *dim.* *legato*
 Cl. b.
 Bons *mp* *Solo* *dim.*
 C. Bons *dim.*
 Cors *p* *Solo*
 Trp.
 Trb. *dim.* *pp*
 Cel. *dim.*
 Harp. *dim.*

Hjalmar entre dans le tableau.

Retenez

Bons
 Alt. *Sourd.*
 velles
 C. B.

VI. LA PROMENADE A TRAVERS LE TABLEAU

83 Un peu plus lent $\text{♩} = 50$

Musical score for woodwinds and brass instruments. The score includes parts for Gdes Fl., Hb., C.A., Cl., Cl.B., Bons, C. Bon, Cors (2 Cors), Trp., Timb., Trg., and Harp. The music is in 4/4 time and begins with a *p* dynamic. The C.A. part features a *Solo* section. The Cors parts are marked *Sourd. I.* and *Sourd. II.* with a *p* dynamic.

Il s'embarque sur un bateau qui glisse sur la rivière scintillante.

83 Un peu plus lent $\text{♩} = 50$

Musical score for strings and bassoon. The score includes parts for Ven Solo, 1^{rs} Vons, 2^{ds} Vons, Alt., Velle Solo, Velles, and C. B. The music is in 4/4 time and begins with a *p* dynamic. The Velle Solo part includes a *Div.* section. The C. B. part ends with a *Sourd. pizz.* instruction.

Gdes Fl.

Hb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

I. Cors

II. Cors

Trp.

Timb.

Trg.

Harp.

1^{re}

2^{de}

Von Solo

1^{rs} Vons

2^{ds} Vons

Alt.

Velle Solo

Velles

C. B.

pp

poco cresc.

dim.

p

I. Solo

p express.

dim.

(Sourdines)

non arpegg.

sans Sourd.

Sourd.

Div.

Div. Sourd.

pp

poco cresc.

dim.

pp

poco cresc.

dim.

Gdes Fl. *pp* *mf express.*

Hb.

C.A. *mf* *express.* *mf*

Cl.

Cl. B. *mf*

Bons *p*

C. Bon *mp*

I. Cors (Sourd.)

II.

Trp.

Timb. *tr*

Trg. *pp* *mp*

Harp. *pp* *mp*

Hjalmar aborde sur la belle pelouse verte.

Von Solo *pp*

1^{rs} Vons *pp* *mp*

2^{ds} Vons *pp* *mp*

Alt. *mp* *Div.*

Velle Solo *pp*

Velles *pp* *mp* *Div.*

CB *mp*

G. F.
 H.
 C. A.
 C.
 C. B.
 B. S.
 C. B. S.
 I.
 Cors
 II.
 Trp.
 Timb.
 Trg.
 Harp.

mp
 mp
 p
 pp
 mp
 dim.
 p
 sans Sourd.
 sans Sourd.
 p
 pp
 dim.

Il s'approche d'une maison de belle apparence, ouvre la porte et aperçoit sa vieille nourrice (qui doit être une sorte

V. Solo
 1^{re} V. S.
 2^{de} V. S.
 A. S.
 V. Solo
 V. S.
 C. B.

Div.
 p
 dim.
 dim.
 pp
 pp
 Div.
 pp
 pp
 dim.
 pp
 pp
 dim
 pp

En animant

Gdes Fl. *mf* *f*

Hb. *f*

C.A. *cresc.* *mf*

Cl. *f*

Cl. B. *mf*

Bons *cresc.* *f*

C. BON *p* *f*

Cors I. *cresc.*

Cors II. *cresc.* *f*

Trp. *Sourd.* *f*

Timb. *p* *f*

Trg.

Harp. *cresc.* *f* à 2

La Nourrice

de géante pour sembler à l'échelle des personnages et du décor).

En animant

Von Solo *cresc.*

1rs Vons *cresc.* *f* Div.

2ds Vons *f* Div.

Alt. *cresc.* *f* Div.

velles *cresc.* *f* Mettez la Sourdine

C.B. *cresc.* *arco* *f*

G. F. F. *dim.* *pp*
 H. *pp* *sf* *sf*
 C.A. *Solo* *pp* *sf* *sf*
 Cl. *dim.* *sf*
 Cl. B. *mf* *pp* *sf* *sf*
 Bous *pp* *sf* *sf*
 C. Bous *pp* *sf* *sf*
 Cors I. *mp* *pp*
 Cors II.
 Trp. (Sourd.) *dim.* *pp*
 Timb.
 Trg.
 Harp. *dim.* *1^{re}* *p*
 La Nourrice *p* (comme une berceuse)
 Le long du jour je pense à toi sou-
 1^{er} Violon Solo
 1^{er} Violon *dim.* *pp*
 2^{es} Violon *dim.* *pp*
 Alt. *dim.* *pp*
 Violoncelle Solo *pp* *arco*
 Violoncelles *dim.* *pp* *pizz.* *arco*
 C.B. *dim.* *pp* *sf* *sf*

Gdes Fl.

Hb. Solo *p* *sf*

C.A.

Cl. Solo *mf*

Cl.B. *sf*

Bons

C. Bon *mp*

I. Cors *mp*

II. *mp*

Trp. (Sourd.) *mp*

Timb. *tr* *mp*

Harp. *mf*

La N. - vent, La nuit aus - si, mon cher pe - tit en -

1^{er} V^o Solo *pp*

1^{rs} V^os

2^{ds} V^os

Alt. *sf* *mf*

Violles *sf* *mf*

C.B. *pizz.* *sf* *mf* *arco* *mf*

Retardez

86 1^{er} Mouvt ♩ = 50

Gdes Fl. *pp*

Hb. *pp*

C.A.

Cl. *dim.* *p*

Cl.B. Solo *mp* *p*

Bons

C. Bon *pp*

Cors I.

Cors II.

Trp. Sourd.)

Timb. *tr* *dim.* *pp*

Harp. *Do b* *dim.* *p*

La N. *fant...* *express.* *3* Que de bai.

Retardez

Sourd.

86 1^{er} Mouvt ♩ = 50

V^{er} Solo *p cantando*

1^{er} Vons *poco cresc.* *p cantando*

2^{ds} Vons *poco cresc.* *p cantando*

A. - *dim.* *p*

Viol. es *dim.* *p cantando*

Viol. es *dim.* *p*

C.B. *dim.* *p*

Gdes Fl. *mp*

Hb. *p*

C.A. *p* *pp*

Cl. *p*

Cl.B.

Bons *p* *dim.*

C.Bon *p*

Cors I. *mp*

Cors II. *p*

Trp. (Sourd.) I. Solo *p*

Harp. *pp*

La N. *poco cresc.*
- sers j'ai donnés à ta bou - che, à tes yeux, à tes bras en - dor - mis sur ta

Vons *poco cresc.* *pp*

Alt. *poco cresc.* *pp* 3

Velles *poco cresc.* *pp*

C.B. *poco cresc.* *pp*

G. Fl. I. *p*

Hb. *pp* *cresc.*

C.A. *cresc.*

Cl. *p* *cresc.*

Cl.B. *mp* *mf*

Bons

C.Bon

Cors I. *p* *cresc.*

Cors II. *p*

Trp. *Sourd.* *p*

Harp. *cresc.*

La N. *più cresc.*
cou - - - - - chel Tu bé - gay - as pour moi ta pre - miè - re pa -

Violons *cresc.*

Alt. *cresc.*

Violoncelles *cresc.*

C.B. *cresc.*

87

Gdes Fl.

Musical notation for Gdes Fl. (Great Flutes). The staff shows a melodic line starting with a *cresc.* marking. The music is in treble clef and features a series of notes with a long slur over them.

Hb.

Musical notation for Hb. (Horn). The staff shows a melodic line with a long slur over several notes.

C.A.

Musical notation for C.A. (Clarinet in A). The staff shows a melodic line starting with a *mf* marking and a long slur.

Cl.

Musical notation for Cl. (Clarinet). The staff shows a melodic line with a *mf* marking and triplet markings (3) over several notes.

Cl.B.

Musical notation for Cl.B. (Clarinet in Bass). The staff shows a melodic line with a *mf* marking and a long slur.

Bons

Musical notation for Bons (Bassoons). The staff shows a melodic line with a *mf* marking and a long slur.

C.Bon

Musical notation for C.Bon (Contrabassoon). The staff shows a melodic line with a *mf* marking and a long slur.

I.

Cors

Musical notation for Cors I (Trumpet I). The staff shows a melodic line with a *cresc.* marking and a long slur.

II.

Musical notation for Cors II (Trumpet II). The staff shows a melodic line with a *cresc.* marking and a long slur.

Trp. (Sourd.)

Musical notation for Trp. (Sourd.) (Trumpet in D). The staff shows a melodic line with a *mf* marking and a long slur.

Musical notation for Trp. (Sourd.) (Trumpet in D). The staff shows a melodic line with a *mf* marking and a long slur.

Timb.

Musical notation for Timb. (Timpani). The staff shows a melodic line with a *mf* marking and a long slur.

Harp.

Musical notation for Harp. (Harp). The staff shows a melodic line with a *mf* marking and a long slur.

La N.

Musical notation for La N. (Soprano). The staff shows a vocal line with lyrics: *- ro - le... Un jour il a fal -*

87

vons

Musical notation for vons (Soprano). The staff shows a vocal line with lyrics: *- vons*

Musical notation for vons (Soprano). The staff shows a vocal line with lyrics: *- vons*

Alt.

Musical notation for Alt. (Alto). The staff shows a vocal line with lyrics: *- vons*

veilles

Musical notation for veilles (Alto). The staff shows a vocal line with lyrics: *- veilles*

C.B.

Musical notation for C.B. (Contrabass). The staff shows a melodic line with a *mf* marking and a long slur.

This musical score page includes the following parts and markings:

- Flutes (Fl.):** *f*, *dim.*, *p*
- Clarinet in A (Cl. A.):** *f*, *dim.*, *p*
- Clarinet in Bb (Cl. B.):** *f*, *dim.*, *p*
- Trumpets (Trp.):** *f*, *dim.*, *p*
- Timpani (Timb.):** *f*, *dim.*, *p*
- Harp:** *f*, *dim.*, *p*
- Solo Voice (Vox Solo):** *f*, *dim.*, *p*
- First Violins (1^{rs} Vons):** *f*, *dim.*, *p*
- Second Violins (2^{ds} Vons):** *f*, *dim.*, *p*
- Violas (Vcl. es):** *f*, *dim.*, *p*
- Celli (C B):** *f*, *dim.*, *p*

The vocal line (Vox Solo) includes the lyrics: *lu, pour-tant, te dire a - dieu...*

Retenez

88 Au mouv^t

Solo

Gdes Fl.

Hb.

C.A.

Cl.

Cl.B

Bous

C. Bon.

Cors

II.

Trp.
(Sourd.)

Timb.

Harp.

La N.

p Va donc, — mon cher en - fant. — *cresc.* Que le Sei.

Retenez

88 Au mouv^t

Von Solo

1rs Vons

2ds Vons

A. t.

Velles

C.B.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flutes (Fl.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bassoon (Bass.), Bassoon in C (C. B.), Horns I and II (Corns I, II), Trumpet (Trp. (Sourd.)), Trombone (Turb.), Harp (Harp.), Voice (La N.), Violin Solo (Viol. Solo), First Violins (1rs Viol.), Second Violins (2ds Viol.), Viola (Alt.), Violoncello Solo (Velle Solo), Violoncello (Velles), and Double Bass (C. B.).

The score is divided into measures by vertical bar lines. Dynamic markings are placed throughout the score to indicate volume changes. The vocal line includes the following lyrics: "gneur te bé-nisse en tout lieu, Pe-tit an-ge lu-tin dont je suis toujours".

Key markings and dynamics include: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *arco* (arco), and *Div.* (diviso).

89 Un peu plus lent

Gdes Fl.

Hb.

C.A.

Cl.

Cl. B.

Bons

C. Bons

Cors I.

Cors II.

Trp. (Sourd.)

Timb.

Trg.

Cymb.

Harp.

La N.

fol - - le... A - dieu, a - dieu!

89 Un peu plus lent

vous

Alt.

velles

C. B.

Div.

pp

pp

pp

pp

pp

pp

pp

pp

Retenez

Gdes Fl. *mf* *dim.* Prenez la 1^{re} Fl. *long*

Hb. *mf* *dim.* Prenez le Htb. *long*

C. A. *mf* Changez en Si b *long*

Cl. *mf* *dim.* Prenez la 2^{de} Cl. (en Si b) *long*

Cl. B. *mf* *dim.* *long*

Bons *mf* *p* *dim.* *long*

C. Bon *mf* *p e dim.* *long*

I. Cors *mf* *Bouché* *p* *Ouv.* *pp* *long*

II. Cors *mf* *Bouché* *p* *dim.* *long*

Trp. (Sourdines) *p* *long*

Timb. *mf* *tr* *pp* *long*

Trg. *mf* *tr* *pp* *long*

Cymb. *mf* *tr* *pp* *long*

Harp. *gliss.* *f* *p.* *à 2 pp* *long*

La N. *f* *3* *dim.* *long*

Retenez

Vons *mf* *Div. en 3* *pp* *long*

Alt. *mf* *Div. en 3* *pp* *long*

Vclles *mf* *pp* *pizz.* *long*

C. B. *mf* *pp* *pizz.* *long*

90 Assez animé ♩. = 66

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 I. II.
 4 Cors
 III. IV.
 Trp. (Sourd.)
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 Xyl.
 J. de T.
 Cél.
 Harp.

Mais Hjalmar ne veut pas s'endormir. Alors la nourrice lui donne les deux grands parapluies imagés qu'elle tient, par

90 Assez animé ♩. = 66

Vons
 Alt.
 Velles
 C.B.

sans Sourd. Unis pizz.
 sans Sourd. Unis pizz.
 sans Sourd. Unis pizz.
 sans Sourd. (pizz.)
 sans Sourd. (pizz.)

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C B^{on}

Cors

Trp. Sourd.

Trb.

Timb.

T de B.

Trg.

Cymb.

Xyl.

J. de T.

Cel.

Harp.

suite de circonstances mystérieuses, de Ferme-l'œil, l'embrasse et disparaît. Le tableau romantique s'est éteint.

Voix

Alt.

Basses

C.B.

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C Bon

Cors

Trp.

Trb.

Timb.

T.de B.

Trg.

Cymb.

Xyl.

J.de T.

Cél.

Harp.

Vons

Alt.

Velles

C.B.

Soli

mf

dim.

p

dim.

tr

dim.

sempre dim.

dim.

dim.

sempre dim.

dim.

sempre dim.

dim.

sempre dim.

dim.

sempre dim.

dim.

sempre dim.

dim.

sempre dim.

dim.

sempre dim.

Hjalmar contemple ses parapluies imagés.

91

Fl. F.
Fl. F.
Hr.
Cl.
Bons
C. Bons
Cors
Trp.
Trb.
Timb.
T. de B.
Trg.
Cymb.
Xyl.
J. de T.
Cél.
Harp.

Sur le premier on voit, à travers les barreaux d'une fenêtre, une princesse enfermée

91

Voix
Alt.
Vclles
C B

pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon

Cors
 Trp.
 Trb.

Timb.
 T. de B.
 Trg.
 Cymb.

Xyl.
 J. de T.

Cél.

Harp.

dans une tour. Hjalmar, doué d'une force prodigieuse, arrache les barreaux et délivre la princesse qu'un jeune cavalier attend.

Yons
 Alt.
 velles
 C. B.

SILENCE

P^{re} Fl.

G^{de} Fl.

Hb.

Cl.

Bons

C. Bon

SILENCE

Cors

Trp.

Trb.

SILENCE

Timb

T de B.

Trg

Cymb

SILENCE

Xyl.

J de T.

Cel.

Harp.

SILENCE

VOIS

A.

Voces

C B

92

Pte Fl.

Gde Fl.

Hb. *à 2*

Cl. *à 2*

Bons *à 2*

C. B^{on}

Cors

Trp. *(Sourd.) à 2*

Trb. *Sourdines*

Timb.

Trg.

Cymb.

G.C.

Xyl.

J. de T.

Cél.

Harp. *Toujours à 2*

Le couple remercie Hjalmar, salue et se retire.

92

vous

Ait.

velles

C.B.

sans Sourd. pizz.

Unis

sans Sourd. pizz.

93

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp. (Sourd.)

Trb. (Sourd.)

Timb.

Trg.

Cymb.

G.C.

Xyl.

J. de T.

Cél.

Harp.

Sol ♯ La ♯ Si ♯

93

Vous

Alt.

velles

C.B.

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp. (Sourd.)
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.
 Xyl.
 J. de T.
 Cél.
 Harp.
 Vons
 Alt.
 velles
 C.B.

(Sourd.) à 2
 sans Sourd.
 à 2
 à 2
 (Si ♯)
 Mi ♯ Sol ♯ Sib
 Div.
 Unis arco

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp. (Sourd.)
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.
 Xyl.
 J. de T.
 Cél.
 Harp.

p
cresc.
p
cresc.
p
p sub.
p sub.
poco cresc.
poco cresc.
gliss.
 Fa b La #
 Toujours à 2
 Ré b Mi b La #

Hjalmar déploie l'autre parapluie.

Vons
 Alt.
 velles
 C.B.

Div. arco
Div. arco
Div. arco
arco tr.
p
cresc.

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors
cresc.

Trp.
(Sourd.)
cresc.

Trb.
più cresc.

Trb.
più cresc.

Timb.

T. de B.

Trg.

Cymb.

G.C.

Cél.

Harp.
Ré# Fa# Sol# La b

Violins

Alt.

celles

C.B.

mf

Pte Fl. *mf*
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp. (Sourd.)
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 V. C.
 Cél.
 Harp. *p* *cresc.* Do#
 Vons
 Alt.
 velles
 C. B.

VII. LE PARAPLUIE CHINOIS

95



pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. BON

Cors

Trp. (Sourd.)

Trb. (Sourd.)

Timb.

T. de B.

Trg.

Cymb.

G.C.

J. de T.

Cél.

Harp.

(à 2)

1^{re}

dim.

ôtez les Sourd.

L'image du second parapluie représente l'empereur de Chine entouré de sa cour et menant par le bras sa fille, na-

95



vons

Alt.

velles

C.B.

Unis pizz.

Unis pizz.

Unis pizz.

Unis pizz.

Unis pizz.

Unis pizz.

dim.

dim.

dim.

dim.

dim.

dim.

96

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Trg.

Cymb.

G.C.

J. de T.

Gél.

Harp.

turellement charmante.

96

Vons

Alt.

velles

C. B

1^{re} Fl.
 2^{de} Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp. (Sourd.)
 Timb.
 T. de B.
 Trg.
 J. de T.
 Cél.
 Harp. à 2
 1^{rs} Vons
 2^{ds} Vons
 Alt.
 Vclles
 C. B.

Musical score for page 97, featuring various instruments including flutes, horns, trumpets, trombones, woodwinds, strings, and harp. The score is divided into two systems, with the second system starting at measure 97. Dynamics include forte (f) and piano (p).

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C.Bon
 Cors
 Trp.
 Timb.
 T.de B.
 Trg.
 J.de T.
 Cél.
 Harp.
 1rs Vons
 2ds Vons
 Alt.
 Velles
 C.B.

Musical score for orchestra and strings, page 205. The score includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons), Contrabassoon (C.Bon), Cors, Trumpet (Trp.), Timpani (Timb.), Trombone (T.de B.), Snare Drum (Trg.), Javanese Gong (J.de T.), Celesta (Cél.), Harp, Violins I (1rs Vons), Violins II (2ds Vons), Viola (Alt.), Violoncello (Velles), and Cello (C.B.). The score features various dynamics such as piano (p), forte (f), and sforzando (sf), along with performance instructions like 'arco' and 'Div.'.

98

pte Fl.

Gde Fl. *Solo*
dim. *p*

Hb. *à 2*
mf

Cl. *I.* *Solo*
p *à 2*
cresc.

Bons *à 2*

C. Bon

Cors *p*
III.
poco cresc.

Trp. *sans Sourd.*
p

Trb. *III.*
p

Timb. *tr.*

T de B. *tr.*

Trg. *tr.*

Cymb. *tr.*

J. de T. *f*

Cél. *f*

Harp. *re* *mp* *à 2*

98

Yons *dim.* *Unis* *p* *cresc.* *arco* *Unis*

Alt. *Unis* *dim.* *dim.* *p* *cresc.* *Div.* *arco* *Unis*

velles *dim.* *p* *cresc.* *Div.* *Unis*

C.B. *f*

99

pte Fl.  6

Gde Fl.  6

Hb.  6

Cl.  6

Bons  6

C.Bon  6

Cors  6

Trp.  6

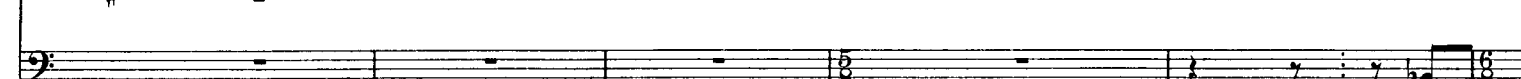
Trb.  6

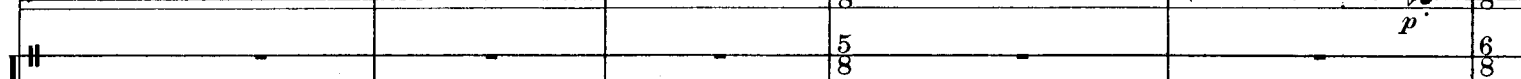
Timb.  6

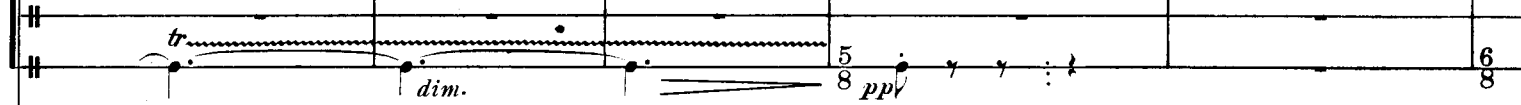
T.de B.  6


Trg.  6


Cymb.  6

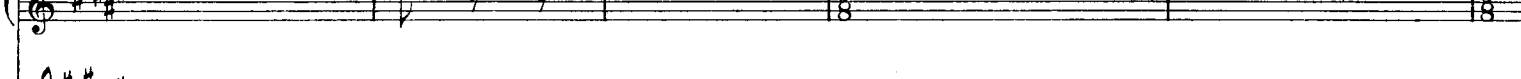
J.de T.  6

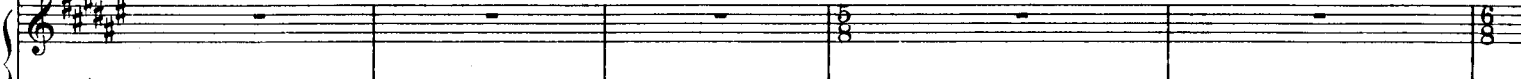
Cél.  6

Harp.  6

Vons  6

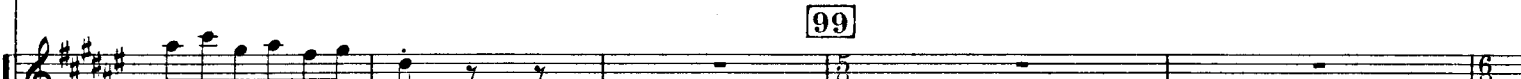
Alt.  6

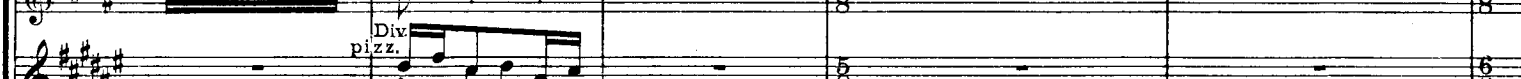
Velles  6


C.B.  6

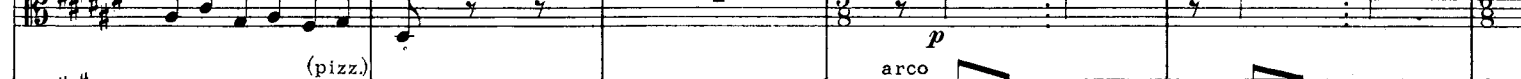
Hjalmar vient auprès de la princesse chinoise, la re.

99

Vons  6

Alt.  6

Velles  6

C.B.  6

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.
 Xyl.
 Cél.
 Harp.
 Vions
 Alt.
 Vclles
 C.B.

garde avec admiration et veut l'embrasser.

ôtez les Sourdines

arco

pizz.
mp
arco
mp
cresc.
cresc.
cresc.

f
f
mf
f
cresc.
Sourd.
mf
cresc.
f
pp
f
dim.
f
dim.
f
cresc.
cresc.

I.
 I.
 I.

100

P^{re} Fl.
 G^{de} Fl. Solo *p*
 Hb.
 Cl.
 Bons
 C. Bon
 Cors *un peu en dehors* *mf*
 Trp. I. *p*
 Trb.
 Timb.
 T. de B. *p*
 Trg.
 Cymb.
 G.C.
 Xyl. *p*
 Cél. *p*
 Harp. (à 2) *mf*

L'empereur indigné fait signe à deux gardes qui se précipitent sur Hjalmar et le ligottent, lui mettent un garrot.

100

Vons *pizz.* *p* *poco cresc.*
 Alt. *pizz.* *p* *arco* *pizz.* *poco cresc.*
 Velles *pizz.* *p* *poco cresc.*
 C.B. *poco cresc.* *mp*

101

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.
 Xyl.
 Cél.
 Harp.

Musical score for measures 101-103. The score includes parts for Pte Fl., Gde Fl., Hb., Cl., Bons, C. Bon, Cors, Trp., Trb., Timb., T. de B., Trg., Cymb., G.C., Xyl., Cél., and Harp. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *mp* and *p*. The T. de B. part includes the instruction "Prenez le Tamb. mil." at measure 103.

L'empereur s'assied sur son trône pour juger Hjalmar.

101

Vons
 Alt.
 velles
 C. B.

Musical score for measures 101-103 for voice and string parts. The parts are labeled Vons, Alt., velles, and C. B. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *arco*, *pizz.*, and *pizz.*.

Pte Fl. *cresc.*
 Gde Fl. *cresc.*
 Hb. *cresc.*
 Cl. *cresc.*
 Bsns *cresc.*
 C Bsn
 Cors *cresc.*
 Trp. *cresc.*
 Trb. *sf*
 Timb.
 Tamb.
 Trg. *f*
 Cymb. *p*
 G.C. *mf*
 Xyl.
 Cél. *cresc.*
 Harp. *cresc.* *gliss.* *Do h Ré h Sol b La h*
 Vons *arco* *piu cresc.* *arco* *Div.* *pizz.*
 Alt. *arco* *piu cresc.* *pizz.*
 Vclles *piu cresc.*
 C.B.

102

Pte Fl. *ff*

Gde Fl. *ff*

Hb. *ff*

Cl. *ff* *à 2*

Bons *ff*

C. Bon *ff*

Cors *ff* *à 2*

Trp. *ff*

Trb. *ff*

Timb. *ff*

Tamb. *ff* *tr*

Trg. *ff*

Cymb. *ff*

G.C. *ff*

J. de T. *ff*

Cél. *ff* 10

Harp. *ff* 8

Il fait appeler le bourreau, qui paraît et déjà apprête son grand sabre.

102

Vons *arco* *Div.* *ff*

Alt. *arco* *ff*

velles *arco* *ff*

C.B. *arco* *ff*

Div. *Unis*

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J de T.

Cel.

Harp.

Vols

Ait.

velles

C.B.

dim.

dim.

dim.

Solo

mf

mf

p

p

tr.

dim. peu à peu

I. Solo *mf*

dim.

dim.

mf

mf

pizz.

mf

Pte Fl.

Gde Fl.

Hb.

Cl.

Bous

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

Cél.

Harp.

Mais la princesse supplie son père de par-

vons

Alt.

velles

C B.

Pte Fl.

Gde Fl.

Hb. I. Solo *mf cantando*

Cl. *poco cresc.* *mf cantando*

Bon. *poco cresc.*

C. Bon.

Cors. Sourd. *p*

Trp. Sourd. II. *p*

Trb.

Timb.

Tamb. *Reprenez le T. de Bsq.*

Trg.

Cymb.

G.C.

Cel. *mp*

Harp. *mf*

- donner au bel enfant.

vous Sourd. *poco cresc.*

Alt.

velles Sourd. arco *mf cantando*

C.B. *poco cresc.*

Detailed description of the musical score: The score is for page 215 and includes parts for Pte Fl., Gde Fl., Hb. I. (Solo), Cl., Bon., C. Bon., Cors., Trp., Trb., Timb., Tamb., Trg., Cymb., G.C., Cel., Harp., vous, Alt., velles, and C.B. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure continues the development. The third measure features a 'Solo' for the Horn I, 'mf cantando' for the Clarinet and Horn I, 'poco cresc.' for the Bassoon and C. Bassoon, 'Sourd.' for the Horns, 'mp' for the Celesta, 'mf' for the Harp, and 'poco cresc.' for the Violins. The vocal part 'vous' has a 'poco cresc.' marking. The Trombone part has the instruction 'Reprenez le T. de Bsq.' and the Violoncelles part has 'arco' and 'mf cantando'. The C. Bassoon part has 'poco cresc.'.

1^{re} Fl.
G^{de} Fl.
Hb.
Cl.
Bons
C. Bon
Cors (Sourd.)
Trp.
Trb.
Timb.
Cél.
Harp.
Vions
Alt.
Velles
C. B.

mp cantando
p.
dim.
(sans Sourd.)
p cantando
mp
mp
mp

Detailed description: This page of a musical score contains 17 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are: 1^{re} Fl., G^{de} Fl., Hb., Cl., Bons, C. Bon, Cors (Sourd.), Trp., Trb., Timb., Cél., Harp., Vions, Alt., Velles, and C. B. The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure continues the development. The third measure features dynamic markings such as *mp cantando*, *p.*, *dim.*, and *mp*, along with performance instructions like "(sans Sourd.)". The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The harp and timpani have specific rhythmic patterns.

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors (Sourd.)
 Trp.
 Trb.
 Xyl.
 Harp.
 Ven Solo
 1rs Vons
 2ds Vons
 Alt. Solo
 Alt.
 velles
 C. B.

p
p
p
p
p
p
 Solo (Sourd.)
p cantando
 sans Sourd. *mp cantando*
dim.
arco
mp cantando
dim.
dim.
dim.
dim.

104

Pte Fl. *p*

Gde Fl.

Hb.

Cl. *pp*

Bons *pp*

C. Bon *pp*

Cors *Sans sourd*

Trp. *I. Sourd. pp*

Trb. *Sourd. pp*

Timb.

Trg. *pp*

Xyl. *p*

Harp. *p*

Pour l'attendrir elle danse.

104

Von Solo *8*

1^{rs} Vons

2^{ds} Vons *Sans sourd.*

Alt. Solo

Alt. *Div. arco p non troppo*

Velle Solo *Sans sourd.*

Velles *pp*

C.B. *pp*

pte Fl.

Gde Fl. *mf*

Hb.

Cl. *mf*

Bons *mf cantando*

C. Bon *cresc.*

Cors *mp*

Trp.

Trb.

Timb.

Trg. *cresc.*

Xyl. *cresc.*

Harp. *cresc.* a 2

Von Solo

1rs Vons *sans Sourd.*

Solo *mf Div.*

2ds Vons *mf*

Alt. Solo

Alt. *cresc.*

Velle Solo *mf*

velles *Unis cresc.*

C. B. *cresc.*

105

pte Fl. *f*

Gde Fl. *f*

Hb. *f*

Cl. *f*

Bons *f*

C. Bon *f*

Cors *f* *a2* *p* *f cantando*

Trp. (Sourd.) *f cantando*

Trb. (Sourd.) *mf*

Trg. *f*

Xyl. *f*

J.de T. *f*

Cél. *f*

Harp. *f*

105 8

Von Solo *f*

1rs Vons *f* Div.

Solo *f*

2ds Vons *f*

Alt. Solo *f*

Alt. *f*

Velle Solo *f*

Velles *f*

C.B. *f*

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bopr
 C. Bopr
 Cors
 Trp. (Sourd.)
 Trb. (Sourd.)
 Xyl.
 J. de T.
 Cél.
 Harp.

Musical score for woodwinds and strings, measures 105-106. The score includes parts for Pte Fl., Gde Fl., Hb., Cl., Bopr, C. Bopr, Cors, Trp. (Sourd.), Trb. (Sourd.), Xyl., J. de T., Cél., and Harp. Dynamics include *mf* and *f*. The Harp part includes the notes *Mi# Si* and *Do# Ré Sol#*.

Von Solo
 1rs Vons
 Solo
 2ds Vons
 Alt. Solo
 Alt.
 Velle Solo
 Velles
 C. B.

Musical score for voices and basso continuo, measures 105-106. The score includes parts for Von Solo, 1rs Vons, Solo, 2ds Vons, Alt. Solo, Alt., Velle Solo, Velles, and C. B. Dynamics include *cresc.*, *mf*, and *pizz.*.

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Trg.

Cymb.

G.C.

J. de T.

Cél.

Harp.

Vous

Alt.

velles

C.B.

à 2 ouv.

ouv.

Solo

(Sourdines)

mf

mf

f

f

p

Tous pizz.

arco

sans Sourd. Div. pizz.

arco

arco

arco

arco

Pte Fl.
 Gde Fl.
 Hb. *cresc.*
 Cl. *cresc.*
 Bons *cresc.*
 C. Bon *cresc.*
 Cors *cresc.*
 Trp. *cresc.*
 Trb. *cresc.*
 Timb.
 T.de B.
 Trg. *tr.*
 Cymb. *cresc.*
 G.C.
 J.de T.
 Cél.
 Harp. *gliss.*
 à 2
 Vons *cresc.*
 Alt. *cresc.*
 Velles *cresc.*
 C.B.

sans Sourd.
 sans Sourd.
 sans Sourd.
 sans Sourd.

Un peu élargi

107

Pte Fl.

Gde Fl.

Hb. *a 2*

Cl. *ff* *a 2*

Bons *ff*

C. Bon *ff*

Cors *ff*

Trp. *ff*

Trb. *ff* *1.*

Timb. *ff*

T. de B. *ff*

Trg. *ff*

Cymb. *ff*

G.C. *ff*

J. de T. *ff*

Cél. *ff*

Harp. *ff*

L'empereur fait un signe. Le bourreau s'écarte. La princesse a obtenu la grâce du condamné. Elle-même le

Au mou:

107

vous

Alt. *ff* *Div.*

velles *ff* *Div.*

C.B. *ff*

108

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.
 Cel.
 Harp.

délivre de ses liens,

108

1^{rs} Vons
 2^{ds} Vons
 Alt.
 Vclles
 C.B.

Pte Fl. *f*
 Gde Fl. *f* Solo *dim.*
 Hb. *f*
 Cl. *f* Solo I. *p*
 Bois *f*
 C. Bon *f*
 Cors *f* *p* III. *p*
 Sourd. *f*
 Trp. *f*
 Trb.
 Timb.
 T. de B. *f*
 Trg. *f*
 Cymb. *f*
 G.C. *f*
 J. de T. *f*
 Cél. *f*
 Harp. *f*
 Vons *f* Div. *dim.*
 Alt. *f* Div. Unis *dim.*
 Velles *f* arco *Dim. pizz.* *dim.*
 C.B. *f* *pizz.* *dim.*

Pte Fl.
 Gde Fl. *p*
 Hb.
 Cl. *cresc.*
 Bons *à 2*
 C. Bon
 Cors *poco cresc.*
 sans Sourd. *poco cresc.*
 Trp. *p*
 Trb. *III. p*
 Timb. *tr.*
 T. de B. *tr.*
 Trg. *tr.*
 Cymb. *tr.*
 G.C. *dim.*
 J. de T. *f*
 Cél. *f*
 Harp. *1re mp* *à 2*
 ... le prend par la main, se dirige vers l'empereur...
 Vons *p* *cresc.* *Div.* *Unis* *Div.* *(pizz.)*
 Alt. *p* *cresc.* *Div.* *Unis*
 Velles *p* *cresc.* *Div.* *Unis* *Div. (pizz.)*
 C.B. *f*

110

Pte Fl.

Gde Fl.

Hb. I. Solo *p express.* à 2 *cresc.*

Cl. *mf*

Bons *p* *cresc.*

C. Bon *p* *mp*

Cors *p*

Trp. Sourd. I. *f*

Trb.

Timb. *p*

T. de B.

Trg. *f*

Cymb. *tr.* *pp* *f*

G.C. *p*

Cél. *f*

Harp. *p* (Toujours à 2)

... et lui demande de les marier.

110

Vons *mp* *cresc.* *arco* *f*

Alt. Div. *mp* *cresc.* *f*

Velles *p* *cresc.*

C.B. *pp* *cresc.*

III

Pte Fl. *mp*

Gde Fl. *mp*

Hb. I. *dim.* *mp*

Cl. *mp express.*

Bons *mp*

C. Bon *mp*

Cors *mp express.* *mp*

Trp.

Trb.

Timb. *mp*

T. de B.

Trg. *mp*

Cymb. *mf* Bag. *p* (Bag.) *mp*

G.C.

Cél. *dim.* *mp*

Harp. 1^{re} *mf* à 2 *mf*

L'enfant écarte le voile qui cache à demi le visage de la princesse.

III

Vons *(mf)*

Alt.

velles *mf*

C.B. *mp*

Pte Fl. *dim.*
 Gde Fl. *dim.*
 Hb.
 Cl. *dim.*
 Bons *dim.*
 C. Ben *mp*
 Cors *dim.*
 Trp. *dim.*
 Trb.
 Timb.
 T. de B.
 Trg. *dim.*
 Cymb. *dim.*
 G C. *mp*
 Cél. *dim.*
 Harp. *dim.*

Il reconait avec stupéfaction le petit elfe

2 Soli *Div.*
 1rs Vons *sans Sourd.*
 2ds Vons *sans Sourd.*
 Alt. *Sourd. Div.*
 velles *Sourd.*
 C. B. *dim.*

Pte Fl.

Gde Fl. *cresc.*

Hb.

Cl.

Bons

C. Bon *cresc.*

Cors (Sourd.) *cresc.*

Trp. (Sourdines) *f*

Trb. Sourd. *mf*

Timb. *cresc.*

T. de B.

Trg.

Cymb. *cresc.*

G.C.

Cél.

Harp. *cresc.*

le petit elfe.

2 Soli

1^{rs} Vons

2^{ds} Vons

Alt.

Velles

C.B. *f* Div. en 3^{es} arco

113

P¹e F. *dim.*

G²e F. *dim.* *p*

Hb. *dim.* *p*

Cl. *dim.* *p* à 2

Bons *dim.*

C B^{on} *dim.*

Cors (Sourdines) *p*

Trp. (Sourd.) *dim.*

Trb. (Sourd.) *dim.*

Timb. *p*

T. de B.

Trg. *p*

Cymb.

G.C.

Cél. *dim.* *p*

Harp. *dim.* La #

Ils relevent le lit renversé. Ferme-l'œil jette du sable dans les yeux d'Hial.

113

2 Soli *dim.* *p*

1^{rs} voix *dim.* *p*

2^{ds} voix *dim.* *p*

Alt. *dim.* *p*

Velles *dim.* *p*

C.B. *dim.* *p* *pizz.*

P^e Fl.
 G^de Fl.
 Hb.
 Cl.
 B^ons
 C. B^on
 Cors
 Trp
 Trb.
 Timb.
 T. de B
 Trg.
 Cymb.
 G. C.
 Cél.
 Harp.
 2 Soli
 1^{rs} V^ons
 2^{ds} V^ons
 Alt.
 Velles
 C. B.

Musical score for page 234, featuring various instruments and vocal parts. The score includes dynamic markings such as *dim.*, *cresc.*, *pp*, *f*, and *tr.*. Performance instructions include *(Sourd.)* and *arco*. The vocal parts include lyrics: *- mar qui s'endort.*

Pic Fl. *f*
 Gde Fl. *f*
 Hb. *f* Solo *dim.*
 Cl. *f* Solo *dim.*
 Bons I. Solo *mp*
 C. Bon *dim.*
 Cors (Sourd.) *dim.* Sans sourd. III. *p*
 Trp. (Sourd.) *dim.*
 Trb.
 Timb. *f* *pp*
 T. de B. *f*
 Trg. *f* *dim.* *pp*
 Cymb. *f*
 G.C.

Cél. *f*
 Harp. *f* *dim.*

Tous trois le portent à son lit...

2 Soli
 1^{rs} Vons *f*
 2^{ds} Vons *f*
 Alt. sans Sourd. *p*
 Velles sans Sourd. *p*
 C.B. sans Sourd. *p*

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Trg.

Cymb.

G. C.

J. de T.

Cél.

Harp.

Vons

Alt.

velles

C. B.

p

mp

cresc.

pizz.

p

cresc.

sans Sourd.

I

(Sourd.)

I.

Bag.

ire

cresc.

sans Sourd.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1^{re} Fl. *f*

G^{de} Fl. *f*

Hb. *à 2* *f*

Cl. *f*

Bons *f*

C. Bon *f*

Cors

Trp.

Trb. *sans Sourd.* *mf*

Timb. *mf* *tr.* *f*

T. de B.

Trg.

Cymb.

G.C.

J. de T. *f*

Cel. *f*

Harp. *à 2* *f*

Vons *Div.* *f*

Alt. *Div.* *f*

Velles *f*

C.B. *arco* *f*

Pte Fl. *mf*
 Gde Fl. *p* *cresc.*
 Hb. *mp* *mf*
 Cl. *cresc.* *cresc.* *f*
 Bons *mp e cresc.*
 C. Bon *mp e cresc.*
 Cors *cresc.*
 Trp. sans Sourd. *mp* *mf*
 Trb. *cresc.* *cresc.*
 Timb. *tr.*
 T. de B. *p*
 Trg. *cresc.*
 Cymb. *cresc.*
 G.C. *cresc.*
 J. de T. *cresc.*
 Cél. *cresc.*
 Harp. *à 2*
 Vons *arco* *cresc.*
 Alt. *cresc.*
 velles *cresc.*
 C.B. *cresc.*

Pte Fl. *f*
 Gde Fl. *f* *mp e cresc.*
 Hb. *p* *f* *mp e cresc.*
 Cl. *p* *cresc.*
 Bons *f* *p* *cresc.*
 C. Bon *f* *p* *cresc.*
 Cors *f* *mf*
 Trp. *pp*
 Trb. *pp*
 Timb. *f*
 T. de B.
 Trg. *tr*
 Cymb. *p*
 G.C. *f*
 Cél.
 Harp. *f* *Lab* *mf* *pizz.* *Div.* *arco* *Unis*
 Vons *f* *p e cresc.* *pizz.* *Div.* *arco* *Unis*
 Alt. *f* *mf* *Div.* *arco* *Unis*
 Velles *f* *mf* *Div.* *arco* *Unis*
 C.B. *f*

116

P. & F.
 G. de Fl.
 Hb.
 Cl.
 Bois.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.

Musical score for the first system of instruments. The score includes parts for P. & F., G. de Fl., Hb., Cl., Bois., C. Bon., Cors., Trp., Trb., Timb., T. de B., Trg., Cymb., and G.C. The music is in 7/8 time and features dynamic markings such as *f*, *cresc.*, and *ff*.

J. de T.
 Cél.
 Harp.

Musical score for the second system of instruments. The score includes parts for J. de T., Cél., and Harp. The harp part includes the notes Sol#, Ré#, Fa#, Sol, and Sib. The music is in 7/8 time and features dynamic markings such as *f*, *cresc.*, and *ff*.

La lumière du jour éclaire bientôt toute la scène. Le petit Hjalmar, seul, rejette ses couvertures, s'assied sur

116

Vions.
 Alt.
 Velles.
 C.B.

Musical score for the third system of instruments. The score includes parts for Vions., Alt., Velles., and C.B. The music is in 7/8 time and features dynamic markings such as *f*, *cresc.*, *arco*, and *ff*.

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb. I

Trb. II

Trb. Tuba III

Timb.

T. de B.

Trg.

Cymb.

G. C.

J. de T.

Cél.

Harp.

le lit, les jambes pendantes, regarde avec étonnement la chambre en frottant ses yeux encore gros de sommeil.

Yons

Alt.

Velles

C.B.

117

P^{re} Fl.
 G^{de} Fl.
 Hb.
 Cl.
 Bons
 C. BON
 Cors
 Trp.
 Trb. I
 Trb. II
 Trb. Tuba III
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Cél.
 Harp.
 Vons
 Alt.
 Violles
 C. B.

Musical score for page 243, measures 117-120. The score includes parts for woodwinds, brass, percussion, strings, and harp. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked with 'ff' (fortissimo) throughout. The harp part includes the text 'Do Mi La' and 'pizz. arco'.

117

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb. I

Trb. II

Trb. Tuba III

Timb.

T. de B.

Trg.

Cymb.

G.C.

J. de T.

Cél.

Harp.

Vons

Alt.

Vclles

C.B.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Pressez un peu

sempre ff

Pte Fl. *sempre ff*
 Gde Fl. *sempre ff*
 Hb. *sempre ff* *a 2*
 Cl. *sempre ff*
 Bons *sempre ff*
 C. Bou *sempre ff*
 Cors *sempre ff*
 Trp. *sempre ff*
 Trb. *sempre ff* III.
 Timb. *sempre ff*
 T. de B. *p* *tr.* *cresc.* *tr.* *ff*
 Trg. *sempre ff* *p* *ord.* *ff*
 Cymb. *sempre ff* *ff*
 G.C. *sempre ff* *ff*
 J: de T. *sempre ff* *ff*
 Cél. *sempre ff* *ff*
 Harp. *sempre ff* *gliss.* *ff* Do# Mi b Sol b La #
 1rs Vons *sempre ff* *pizz.* *arco* *ff*
 2ds Vons *sempre ff* *pizz.* *arco* *ff*
 Alt. *sempre ff* *pizz.* *arco* *ff*
 Velles *sempre ff* *pizz.* *arco* *ff*
 C. B. *sempre ff* *ff*