

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Violoncello.

Lento. *Doppio movimento.*

f *sf sf*

p *dim. pp* *f* *Tempo I.* *p*

Doppio movimento. *dim.* *pp (con VI. e Ob.)*

Tempo I. *1* *2*

Ob. Cor. *Poco accel. rit. atempo* *pp*

Più agitato. *p* *pp* *Poco più agitato. 1*

poco ritardando *cresc.*

Tempo I. *Ft.* *mf espr.*

mf cresc. *f* *rit.*

Violoncello.

8 *acc.* *Poco a poco agit.*

cresc. *f poco maestoso*

10 *ritenuto molto*

Clar. *11 accel.*

Tempo I. *mf*

12 *f* 13 *f*

ff *fp*

14 *Adagio molto.* *Fag.* *p pizz.*

Piu vivo. *14 pizz.* *acc.* *ptt. Solo.* *p div.*

arco *non div.* 15

pp

Violoncello .

a tempo (vivo)

Musical notation for measures 1-15. The first staff is in treble clef, and the second is in bass clef. The key signature has two flats. Measure 15 is marked with a fermata and the dynamic *f*. The tempo marking *poco rit.* is placed below the first staff.

Meno vivo. 16

Musical notation for measures 16-20. The first staff is in bass clef. Measure 16 is marked with a fermata and the dynamic *pf. Solo f*. The tempo marking *Meno vivo.* is placed above the first staff.

Musical notation for measures 21-25. The first staff is in bass clef. Measures 24 and 25 are marked with a fermata and the number 2.

Musical notation for measures 26-30. The first staff is in bass clef. Measure 26 is marked with a fermata and the dynamic *ff*. The tempo markings *Sostenuto.*, *rit.*, *a tempo*, *Sostenuta*, *rit.*, and *a tempo* are placed above the staff. Measure 30 is marked with a fermata and the number 14. The dynamic *rit.* is placed below the staff.

12 18

Musical notation for measures 31-35. The first staff is in bass clef. Measure 31 is marked with a fermata and the dynamic *f*.

Musical notation for measures 36-40. The first staff is in bass clef. Measures 36-40 are marked with a fermata and numbered 1 through 11.

12 19 *Meno vivo.*

Musical notation for measures 41-45. The first staff is in bass clef. Measure 41 is marked with a fermata and the dynamic *ff*. Measures 41-45 are marked with a fermata and numbered 1 through 8.

Musical notation for measures 46-50. The first staff is in bass clef. Measure 46 is marked with a fermata and the dynamic *div.*. Measures 46-50 are marked with a fermata and numbered 4 and 10.

Musical notation for measures 51-55. The first staff is in treble clef, and the second is in bass clef. Measure 55 is marked with a fermata and the number 31.

Violoncello.

ppf. *p* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 *f*

21

1 2 3 4 5 6 7 8 *dim.*

9 10 11 12 11 *p ritard.* *riten. molto a tempo* *ppf.*

pp

pizz. 3 *arco* *pp* 1 *pizz.* 2

3 4 5 6 10

p arco *mf*

5 *Presto.* 11 *mf espr.*

25

6 *div.* *arco* *pizz.* *pp*

Violoncello.

26 *p*

27 *p* *f* *tr* *ff*

19 28 *quasi Cadenza* *f*

29 *ritard. p* *ppz.*

acc. *ritard.* *acc. - - al - - tempo*

30 *arco* *cresc.* *f*

ritard. molto 31 *Adagio.* *dim. - - p* *dim.* *pp*

espr. *pp cresc.* *ff* *pp* *Tacet al Fine.*