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 Music Department.

Little Leaflets, Little Flowers.

A COLLECTION OF FAVORITE COMPOSITIONS
 FOR
Piano

Garefully revised and fingered.

<i>Valse</i> <i>Op. 68</i>	<i>R. Volkmann</i>	40
<i>Spinning Song</i>	<i>A. Ellmenreich</i>	30
<i>Morning Song</i>	<i>R. Volkmann</i>	25
<i>Beverie</i>	<i>St. Heller</i>	25
<i>Cavatina</i>	<i>J. Raff</i>	40
<i>Souvenir</i>	<i>St. Heller</i>	25
<i>Good Morning</i>	<i>H. Stiehl</i>	25
<i>Good Evening</i>	" ".....	25



BUFFALO.
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 499 Main St.

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RÉVERIE.

Fingered by N.M.D.

Allegretto $\text{♩} = 112$
delicatamente.

Stephen Heller.

PIANO.

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features dynamics of *f*, *fp*, *p*, and *cresc.*. The third system continues with *f* and *fp*. The fourth system concludes with a *dim.* marking and dynamics of *mf*, *p*, and *pp*. Fingerings are indicated by numbers 1-5 above or below notes.

First system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It includes dynamic markings of *f* (forte) and *p* (piano). The melodic line in the treble staff continues with various rhythmic patterns, and the bass staff maintains the accompaniment.

Third system of musical notation. It features the instruction *a tempo.* and dynamic markings *p*, *riten.* (ritardando), and *pp* (pianissimo). The bass staff includes fingering numbers (1, 2, 3, 5) and the instruction *espressivo.* (expressive). The treble staff has a melodic line with some slurs.

Fourth system of musical notation. It includes dynamic markings *p* and *pp*. The treble staff features a melodic line with slurs and some accidentals. The bass staff continues the accompaniment with chords and single notes.

Fifth system of musical notation, concluding the page. It includes dynamic markings *f* and *p*. The treble staff has a melodic line with a final cadence, and the bass staff provides the accompaniment.