

O magnum mysterium

Arranged for Recorders

D. Pedro da Esperança 1598-1660

S
O ma - gnum my - ste - - - - ri - um, et ad-mi - ra - bi - le, sa - cra - men -
A
O ma - gnum my - ste - - - - ri - um, et ad-mi - ra - bi - le, sa - cra - men -
T
O ma - gnum my - ste - - - - ri - um, et ad-mi - ra - bi - le, sa - cra - men -
B
O ma - gnum my - ste - - - - ri - um, et ad-mi - ra - bi - le, sa - cra - men -

11 8
S
tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, ja - cen - tem in prae - se - pi - o:
A
tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, ja - cen - tem in prae - se - pi - o:
T
tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, ja - cen - tem in prae - se - pi - o:
B
tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, ja - cen - tem in prae - se - pi - o:

20 8
S
Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - runt por - ta - re Do -
A
Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - runt por - ta - re Do -
T
Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - runt por - ta - re Do -
B
Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - runt por - ta - re Do -

28 8
S
mi - num Chri - stum, Do - mi - num Chri - stum. *Fine* A - ve Ma - ri -
A
- mi - num Chri - stum, Do - mi - num Chri - stum.
T
- mi - num Chri - stum, Do - mi - num Chri - stum.
B
- mi - num Chri - stum, Do - mi - num Chri - stum. *Soprano solo*

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38 8

S

A

T

B

This system of music spans measures 38 to 45. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a rest and then enters with a melodic line. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. A fermata is placed over the Soprano part in measure 45. The lyrics 'a,' are written under the Soprano part in measure 45.

45 8

S

A

T

B

This system of music spans measures 45 to 52. The Soprano part continues its melodic line, with lyrics 've Ma - ri - - - a' written below it. The other vocal parts continue their accompaniment. A fermata is placed over the Soprano part in measure 52.

52 8

S

A

T

B

This system of music spans measures 52 to 61. The Soprano part has lyrics 'gra - ti - a ple - - - - na, Do -' written below it. The other vocal parts continue their accompaniment. A fermata is placed over the Soprano part in measure 61.

61 8

S

A

T

B

This system of music spans measures 61 to 68. The Soprano part has lyrics 'mi - nus te - - - - - cum,' written below it. The other vocal parts continue their accompaniment. A fermata is placed over the Soprano part in measure 68.

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69 8

S
A
T
B

Do mi-nus te - - - - cum, Do mi-nus te -

78 8

S
A
T
B

D.S. al Fine

cum.