

# Georges Enesco Romanian Rhapsody No. 1

## 1<sup>rs</sup> VIOLONS

**Modéré** 8 *long* **1** Htb. *mf modéré* *cédez beaucoup* *pp* *long*

**1<sup>rs</sup> Vons** *f allègrement* *court* *mf* *court* *pizz.* *f* *court* *mf* *long* **2** *très vite* **3**

**archet** **1<sup>er</sup> mouvt** *f* *mp* *f*

*mp* *f* **DIV.** **3** **UNIS** *f et large*

*mf accélérez*

**Posément** *sff* *f* **4** *f*

*sf*

**5** *f*

*sf*

**6** **Même temps**  $\text{♩} = \text{♩}$  *p*

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plus vite  
pp

**7** Posément  
pizz.  
mp

archet  
f  
pizz.  
f

tr  
p  
sf  
UNIS  
DIV.  
UNIS

**10** Même temps  $\text{♩} = \text{♩}$   
p

**11** Posément  
p  
f lourd

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*pp* *pizz.* *mp* *archet.* *ff* *lourd* *dim.* *p* *mf* *augmentez* *tr.* *tr.* *tr.* **13** *Plus vite* *ff* *p* *sub.* *pp* *tr.* **14** *pizz.* *accélérez* *archet.* *f* *p* *pp* *encore plus vite* *accélérez de plus* **15** *en plus* **16** *mf* *p* *mf* *p* *mf*

1<sup>IS</sup> VIOLONS

1 2 3 4 5 6 7

*p* *mf*

8 9 **17** *augmentez et accélérez toujours*

1 2 3 4 5 **18** 6 7

8 9 10 11 12 13 14 15

*ff*

16 17 18 19 20 21 22 23

*précipitez*

**19** *très vif*

24

*fff*

**20** *p*

*ff* 2<sup>e</sup> Corde

2<sup>e</sup> C.

**21**

2<sup>e</sup> Corde

*ff*

Detailed description: This page contains the first 24 measures of the first violin part for Enesco's Romanian Rhapsody No. 1. The music is in D major and 2/4 time. It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measures 17, 18, and 20 are marked with boxed numbers. Performance instructions include "augmentez et accélérez toujours" (increase and accelerate always), "précipitez" (hurry), and "très vif" (very lively). Dynamics range from piano (*p*) to fortissimo (*fff*). The score includes various musical notations such as slurs, accents, and triplets. The second violin part is indicated by "2<sup>e</sup> Corde" and "2<sup>e</sup> C." with a dynamic of *ff*. The page concludes with a fortissimo (*ff*) dynamic.

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22 *fff* du talon *tr*

23 *ff* *tr*

24 *sff*

25 *pp sub.* *tr*

26 *mf* *tr* *ff* *ff* *argmentes*

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Musical notation for the first violin part, measures 27-28. Measure 27 starts with a forte (*f*) dynamic and features a series of eighth notes with slurs. Measure 28 begins with a piano (*p*) dynamic and continues with similar eighth-note patterns. A *diminues* instruction is placed below the staff.

Musical notation for the first violin part, measures 29-30. Measure 29 includes fingerings 1, 2, 3, 4, 5, 6, 7, and 8. Measure 30 starts with a *ppp* dynamic and features a series of eighth notes with slurs.

Piano accompaniment notation, measures 27-30. The right hand is marked *1<sup>er</sup> Violon 8 seul* and *ppp trémolo très serré*. The left hand is marked *les autres DIV.* and *pppp trémolo très serré*. Measures 1-8 are indicated below the left hand staff.

Piano accompaniment notation, measures 9-15. Measures 9-15 are indicated below the left hand staff.

Musical notation for the first violin part, measure 30. The measure is marked *30 UNIS* and *ff*. It features a series of eighth notes with slurs and triplets.

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31 *p*

*fff cassant*

*fff*

32 4 4<sup>e</sup> Corde *ff marqué* *pp*

33 6 4<sup>e</sup> Corde *fff marqué* *pp*

34 3 *ff*

pizz. *p*

35 10 *fff*

1<sup>rs</sup> Vons archet 36 *ff*

1<sup>r</sup> Pist. *ff*

*tr*

*mp* *ff*

1<sup>rs</sup> VIOLONS

37 *sf sf*

1 2 3 4 5

6 7 8

38 *fff*

*toujours fff*

39 *ff*

*long*

*Allegrement pizz.*

*pp*

40 *f* *augmentez*

*Très vif*

*archet*

*p* *augmentez et pressez*

41 12 *ff* *ff tres long*