

275

**CACCIATA**

**Sammlung von Compositionen**

alter Ital. Meister.

Herausgegeben

von

**Otto Braune**

*Königl. Musikdirector.*

*Jahrg: I.*

**Partitur.**

Berlin und Potsdam.

*Im Verlage des Herausgebers.*

*Lief: I bis VI.*

**GABRIELLA**

**Sammlung von Compositionen**

alter Ital. Meister.

Herausgegeben

von

**Otto Braune**

*Königl. Musikdirector.*

**Partitur.**

Berlin

*Jahrg: I.  
Lief: I.*

Preis: { à Partitur 20 Sgr.  
à Stimme 7 1/2 Sgr.

Erster Jahrgang. Lieferung I.

Музыкальный  
Институт  
им. А. В. Керова

U 29850-50

Missa

di

M<sup>stro</sup> Alessandro Scarlatti.

nat. Trepiani 1659.  
def. 1723.

Soprano. Ky-ri-e e-le-i-son e-le-i-son e-le-

Alto. Ky-ri-e e-le-i-son e-le-i-son e-le-

Tenore. Ky-ri-e e-le-i-son

Basso. Ky-ri-e e-le-i-son

-i-son, e-le-i-son.

-i-son, e-le-i-son, e-le-i-son.

Ky-ri-e e-le-i-son e-le-i-son. Christo e-le-

Ky-ri-e e-le-i-son, e-le-i-son. Christo e-le-

Christe ele - - - - - i - son, Christe ele - - - - - i - son.

Christe ele - - - - - ison Christe ele - - - - - i - son.

- - - - - i - son Christe ele - i - son ele - ison, ele - i - son.

- - - - - i - son Christe ele - i - son ele - ison, ele - - - - - i - son.

Ky - rie ele - - - - - ison Christe ele - - - - -

Ky - rie ele - - - - - ison Christe ele - - - - - i -

Ky - rie ele - - - - - i - son. Ky -

Ky - rie ele - - - - - i - son Ky - rie e.

- - - - - ison, Ky - rie ele - - - - - i - son. Et in ter - ra pax homi -

son, Kyrie ele - - - - - i - son. Et in ter - ra pax homi - - - - - ni -

rie ele - - - - - i - son. Et in ter - ra pax ho -

le - - - - - i - son. Et in ter - ra pax homi - ni -

ni-bus - - - laudamus te, bene - di-cimus te a-do-ra-  
 bus laudamus te, bene - di-cimus te a-do-ra - -  
 ni - nibus bonae volunta - - - tis laudamus te be-ne-di-cimus te a -  
 bus bonae volunta - - - tis laudamus te bene-di-cimus te a-do -

- - - mus te glo-ri-fi-ca - - - mus te prop-ter magnam glo-  
 - - - mus te glori-fi-ca - - - mus te prop-ter mag-nam gloriam  
 da - ramus te, glori-fi - camus te glo-ri-fi - camus te gra-tias a-gimus ti-bi prop-  
 ramus te, glo-ri-fi-camus te glori-fi-camus te gra-tias a-gimus tibi propter mag-

- - riam tu - am, glo - - riam tu - am.  
 tu - - am glo - - riam tu - am De-us pa - ter om-  
 tor magnam gloriam tu - - - am. Domine Deus rex coele - - - - stis  
 nam gloriam tu - - - am, Do - mine Deus rex coele - - - - stis.

ni - - - - - potens Je - - su Chri - - - - - ste

ni - - - - - potens Je - - su Chri - - - - - ste Fi.

Do - - mine fi - - lii uni - - genite Je - - su Chri - - ste Do - - mine Deus

Do - - mine fi - - lii uni - - genite Je - - su Chri - - ste Do - - mine Deus agnus

Fi - lius patris qui tol - lis peccata mundi misere - - - - - re no - - - - - bis, qui tol - lis

- lius pa - - tris qui tol - lis peccata mundi misere - - - - - re no - - - - - bis qui tol - lis

agnus De - i misere re no - - - - - bis qui

De - i misere re no - - - - - bis qui tol - lis

lis pec - cata mundi, suscipe deprecationem no - - - - - stram ad dex - - - - - teram

peccata mundi, suscipe deprecationem no - - - - - stram ad dex - - - - - teram pa,

tol - lis peccata mun - - - - - di qui se - - - - - des mi -

lis peccata mun - - - - - di qui se - - - - - des mi - se -

— patris quoniam tu solus sanc-tus tu so-lus Do-mi-nus

tris quoniam tu solus sanc-tus tu so-lus Do-mi-nus

se-re-re no-bis tu so-lus Do-mi-nus tu so-

re-re no-bis tu so-lus Do-mi-nus tu so-lus

nus Je-su Chri-ste; cum sancto spiritu in glo-riam

Je-su Chri-ste; cum sancto spiritu in glo-riam De-i

lus altis-simus Je-su Chri-ste; cum sancto spiri-tu in glo-

altis-simus Je-su Chri-ste; cum sancto spiritu in glo-

De-i pa-tris, amen, a-men amen, a-men, a-men

-i pa-tris amen, a-men amen, a-men, a-

-re-am amen, a-men, amen, a-men, a-

-riam amen, a-men, a-men, amen, a-

a - - - - - men, a - - - - - men!

Factorem coe - li et

men, a - - - - - men!

Factorem coe - li et - - -

men, a - - - - - men!

Pa - - - - - trem omni - po - ten - - - - - tem

- - - - - men! Pa - - - - - trem omni - po - ten - - - - - tem

ter - ras, visi - bilium om - nium et - - - - - invi - si - bilium Je - - -

ter - ras visi - bilium om - nium - et - - - - - invi - si - bilium Je - - - - -

visi - bilium om - nium et - - - - - invi - si - bilium, et - in unum Do - mi - num Je - - -

vi - si - bilium om - nium et - - - - - invi - si - bilium, et - in unum Do - mi - num Je - - -

sum Chri - - - - - stum fi - lium Do - - - - - i unige - nitum et ex pa - - - - - tre na - - - - -

sum Chri - - - - - stum fi - lium Do - - - - - i unige - nitum et ex pa - - - - - tre na - - - - -

sum Chri - - - - - stum fi - lium Do - - - - - i et ex pa - - - - - tre na - - - - -

sum Chri - - - - - stum fi - lium Do - - - - - i et ex pa - - - - - tre na - - - - - tum an,



-- tum De -- um de De -- o, lumen de lumine De De -- o vero  
 tum De -- um de De -- o lumen de lumine de De -- o ve -- ro  
 tum, ante omnia sae-cula Deum ve -- rum de De-o ve,  
 te omnia sae-cula Deum ve -- rum de De-o ve-ro ge,

consubstanti-alem pa-tri per quem omnia -- facta sunt, qui pro  
 con - substanti-alem pa - tri per quem omnia -- facta sunt qui pro nos ho,  
 ro ge - ni-tum non fac - tum per quem om -- nia fac - ta sunt.  
 - nitum non fac - tum per quem om -- nia facta sunt.

nos ho -- mines de -- scen - dit, descen - dit de -- coe --  
 -- mines de -- scen - dit, descendit de coe --  
 et propter no-stram sa-lu-tem descen - dit, de -- coe --  
 et propter no - stram sa - lu - tem de - scendit de - coe --

-- -- -- -- -- lis de spi-ri-tu sanc-to ex Maria virgine et homo  
 lis de spi-ri-tu sanc-to ex Maria virgine et homo fac-tus  
 -- -- -- -- -- tis et incarnatus est de spi-ri-tu sanc-to et ho-mo  
 -- -- -- -- -- lis et incarnatus est de spi-ri-tu sanc-to et homo fac-tus

factus est sub Pon-tio Pi-la-to passus et sepul-tus est  
 est sub Pon-tio Pi-la-to passus et sepul-tus est  
 factus est. Cru-ci-fi-xus e-tiam pro no-bis pas-sus et se-pul-tus est. Et resurrexit  
 est. Cru-ci-fi-xus e-tiam pro no-bis pas-sus et se-pul-tus est. Et resurrexit ter-tia

se-cun-dum scrip-tu-ras se-det ad dex-teram pa-tris  
 se-cun-dum scrip-tu-ras se-det ad dex-teram pa-tris  
 ter-tia di-e et as-cen-dit in coe-lum et i-te-  
 di-e et as-cen-dit in coe-lum et i-terum ven-

cum gloria judica... re vivos et mor... tu... os  
 cum gloria judica... re vivos et mor... tu... os  
 rum venturus est cum gloria ju-di-ca-re vivos et mortuos cujus regnum non  
 turus est cum gloria judi-ca-re vivos et mortuos cu-jus regnum non erit

et in spiritum sanctum Dominum et vivi-fi-cantem qui  
 in spiri-tum sanctum Dominum et vi-vi-fi-can-tem qui cum  
 erit fi-nis et vivi-fi-can-tem, qui ex patre fili-o-que pro-  
 fi-nis et vivi-fi-can-tem, qui ex patre fili-o-que proce-

cum pa-tre et fi-li-o simul ado-ra-tur et conglori-fi-ca-tur, qui locu-  
 pa-tre et fi-li-o simul ado-ra-tur et conglori-fi-ca-tur, qui locu-tus  
 ce-dit si-mul ado-ra-tur et conglorifi-ca-tur, qui lo-  
 dit simul ado-ra-tur et conglorifi-ca-tur qui lo-cutus

-tas est per prophe - - - tas  
 et apos-to-licam eccl- - - siam  
 est per prophe - - - tas  
 et apos-to-licam eccl- - - siam  
 cutis est  
 et unam sanctam catho - - - licam  
 confi-teor u,  
 est  
 et unam sanc-tam catho - - - licam  
 confi-teor unum bap,

in remissi-onem pec- ca-to-rum et expec- - - - to  
 in remissi-o - - - rum pec-ca-to-rum et expec - - - to  
 num bap-tisma in remissi-o - - - rum pec-ca-to-rum et expec - to re - - - surrecti,  
 tisma in remissi o - - - rum pec-ca-to-rum et expec - to re - - - surrecti-onem

et vi-tam venturi sae - - - culi  
 amen, a - - - -  
 et vi-tam venturi sae - - - culi  
 amen, a - - - - men  
 onem mortu-o - - - - rum  
 a-men, a - - - - - men, a,  
 mortuo - - - - rum  
 amen, a - - - - - men, amen, a,

non, a - men!

a - non a - men!

non, a - men!

non, a - men! Sanc -

Sanc - tus

Sanc - tus Do -

tus sanc - tus Sanc -

sanc - tus sanc - tus sanc -

tus Dominus Deus Sa - ba - oth Do - minus De - us Sa - ba - oth

minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth

- - tus Do - minus De - us Sa - ba - oth Do - minus Deus Sa - ba - oth pleni sunt coeli et

tus Dominus De - us Sa - ba - oth Do - minus Deus Sa - ba - oth pleni sunt coe - li et ter -

pleni sunt coeli et terra gloria tua gloria

pleni sunt coeli et terra gloria tua gloria

terra gloria tua gloria tua

a gloria tua a gloria tua a

ria tua. O sanna in excelsis

tu a O sanna in excelsis

a gloria tua. O sanna in excelsis

gloria tua a. O sanna in excelsis

O sanna in excelsis in excelsis

sanna in excelsis in excelsis

sis o sanna o sanna in excelsis

O sanna o sanna in excelsis

sis. Agnus De i a

sis Agnus De i a

sis. Agnus De i a

sis. Agnus De i a

gnus De i qui tol - lis peccata

De i qui tol - lis peccata mundi,

i, a - gnus De i qui tol - lis pec - ca - ta mundi

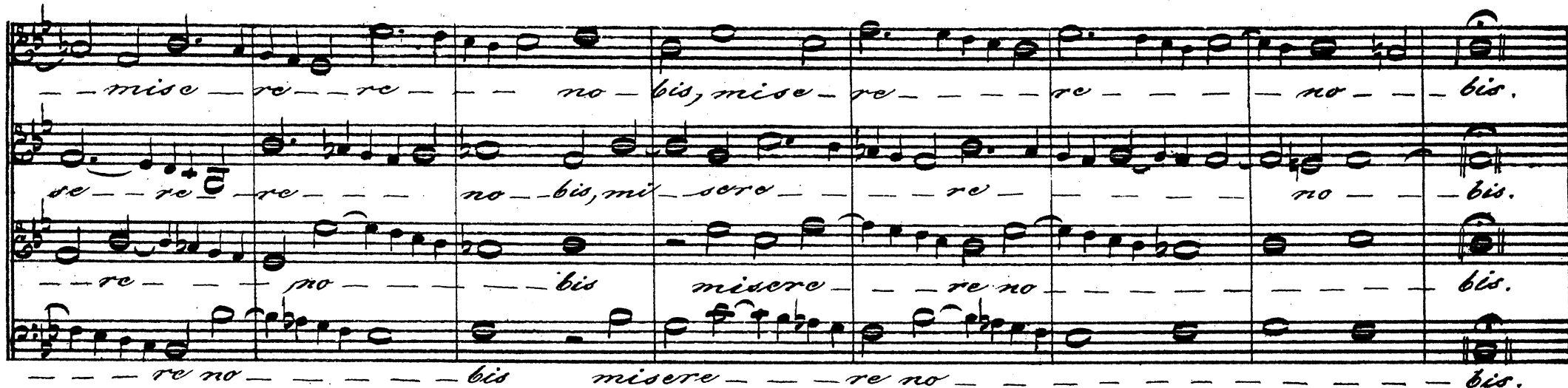
a - gnus De i qui tol - lis pecca - ta mun - di

mundi qui tol - lis peccata mundi misere - re

di qui tol - lis pecca - ta mundi mi - sere - re mi

qui tol - lis pec - ca - ta mun - di, misere - re, mi - sere

qui tol - lis pecca - ta mun - di, misere - re, mi - sere



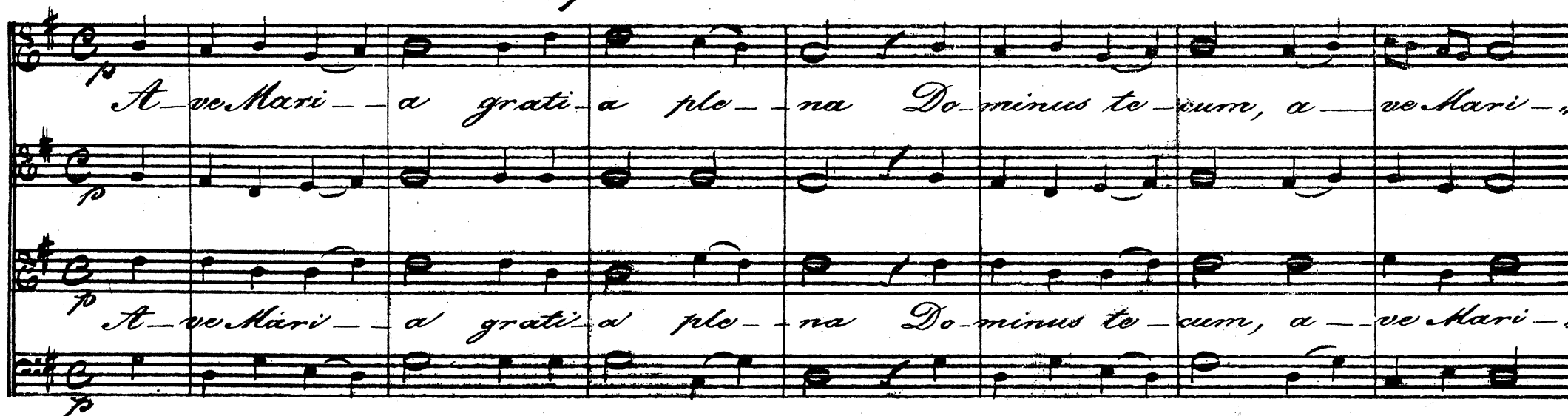
— mise — re — re — — — no — bis, mise — re — — — re — — — no — — — bis.  
 se — re — re — — — no — bis, mi — se — re — — — re — — — no — — — bis.  
 — re — — — no — — — bis mi — se — re — — — re no — — — bis.  
 — — — re no — — — bis mi — se — re — — — re no — — — bis.

# Ave Maria.

Di

Jacques Arcadelt.

Maistr. di Capella del  
Cardinale di Lorena. 1540.



<sup>p</sup> A-ve Mari-a gra-ti-a ple-na Do-minus te-cum, a-ve Mari-a.  
<sup>p</sup> A-ve Mari-a gra-ti-a ple-na Do-minus te-cum, a-ve Mari-a.  
<sup>p</sup> A-ve Mari-a gra-ti-a ple-na Do-minus te-cum, a-ve Mari-a.  
<sup>p</sup> A-ve Mari-a gra-ti-a ple-na Do-minus te-cum, a-ve Mari-a.



*mf*  
*a*, benedicta tu, benedicta tu in mulieribus et benedictus fructus ven-  
*mf*  
*a*, benedicta tu, benedicta tu in mulieribus et benedictus fructus ven-

*tr*is tu - i Je - sus. Sancta Mari - a o - ra, o - ra pro nobis, sancta Mari - a, o -  
*tr*is tu - i  
*tr*is tui Je - sus. Sancta Mari - a o - ra, o - ra pro nobis, sancta Mari - a, o -

ra, ora pro no - bis, sancta Maria, o - ra, o - ra pro no - bis! A - - men.  
 ra, ora pro no - bis, sanc - ta Maria, o - ra, o - ra pro no - bis! A - - men.



# Sammlung von Compositionen

alter Ital. Meister.

Herausgegeben

von  
Otto Braune  
Königl. Musikdirector.

Jahrg: I.  
Lief: II.

Partitur.  
Berlin,

Preis: { a. Partitur 25 Sgr.  
a. Stimme 7 1/2 Sgr.

Музыкальный магазин  
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и 29851-50

# Erster Jahrgang. Lieferung II.

## Offertorium di Joach. Andr. Fioroni.

Def. Milano  
1779.

*Largo.* *Andte.*

Sopr.: Christus, Christus factus est Christus factus est pro no-bis pro

Alt.: Christus factus est pro

Ten.: Christus, Christus factus est Christus factus est pro nobis fac-tus est pro

Bas.: Christus factus est pro

Bund.: *5* *7* *6* *4* *2* *6* *6b*

no-bis, pro no-bis o-be-diens us-que ad mortem, usque ad mortem usque ad

no-bis, pro nobis o-be-diens ad mortem ad mortem o-be-di-

nobis pro nobis o-be-diens us-que ad mortem usque ad mortem

no-bis, pro no-bis o-be-diens us-que ad mor- - - - - - tom.

eres-ces-do

*fr* *Dim:*  
 mor-tem usque ad mor-tem. mortem autem crucis mor-  
*fr* *Dim:*  
 ens usque ad mor-tem. mortem au-tem, mortem autem cru-cis  
*p* *fr* *Dim:*  
 obe-di-ens usque ad mor-tem. mortem autem crucis mortem, mor-tem autem  
*p* *fr* *Dim:*  
 usque ad mortem ad mor-tem. mortem au-tem, mortem autem  
 7 b 6 4 4 6 # 7 6 6 b 5 4 # 3 # 8 9 6 9 5 6

-tem au-tem mortem au-tem mortem autem crucis mor-tem  
 mor-tem autem mor-tem au-tem, mortem autem cru-cis mortem  
 mor-tem au-tem mortem au-tem cru-cis, mor-tem crucis, mortem  
 crucis mor-tem au-tem, mortem autem cru-cis, mor-tem crucis mortem  
 7 6 6 6 5 7 4 5 6 5 4 # 7 6 5 8 # 4 6 5 4 3 # 4 5

*Tempo comodo*  
*Solo*  
*dim:*  
*p* autem mortem mortem au-tem cru- - - cis.  
*p* autem mortem mortem au-tem cru- - - cis.  
*p* autem mor-tem mortem au-tem cru- - - cis.  
*p* autem mortem mortem au-tem cru- - - cis.  
*p* autem mortem mortem au-tem cru- - - cis.  
*p* Prop-ter quod et  
*Solo* Prop-ter quod et  
*p*  
# 4/4 5/4 # 4/2 5/4 7/4 6/4 5/4 7/4 6/4 5/4 7/4 4/4 5/4 6/5

*tutti* Deus *ff* prop-ter quod et Deus *tutti* *Solo* *ff* exal-tavit, exal-  
*tutti* *ff* *tutti* ex al- ta vit, exal-tavit il- - - lum, *tutti*  
*tutti* *Solo* *tutti* *ff* exal-tavit, exal-  
*tutti* *ff* prop-ter quod et Deus *tutti* *ff* exal-tavit, exal-  
*tutti* *ff* *tutti* *ff*  
*ff* 9/4 7/4 6/4 6/4 7/4 6/4 7/4 9/4 7/4 5/4 7/4 9/4

*tutti*  
*ff* et do-navit illi nomen  
*tutti*  
*f*  
*Solo*  
*ff*  
*tutti*  
*ff*  
*tutti*  
*ff*

tavit il-lum et do-navit illi nomen, et do-na-vit, do-navit illi nomen et do-

7 6 4 7 6 6 6 6 5 6 - # f# 4/2 6

*tutti*  
*ff* et do-navit illi nomen, et do-na - - -  
*tutti*  
*ff* et do-na - - -  
*Solo*  
*tutti*  
*ff* quod est super omne nomen, et do-navit illi nomen et - - - do - - - na - - -  
*tutti*  
*ff* et do - - - na - - -

6 6 6 6 5 f# 4/2 6 7 4 7 4 7 6

- vit illi no - - - men et do - na - - vit il - - li no - - men quod est su - - per  
 - - - - vit illi nomen, et dona - - vit il - - li no - - men, quod - - est su -  
 - vit il - - - li nomen et do - na - - - - vit illi no - - men, quod est  
 vit il - - li nomen et dona - - vit il - - li no - - men quod - est su -  
 3 3 5 5 4 6 7 3 3 5 5 4 6 # 3 3 5

*ff* omne - no - - men, *p* su - per omne no - - - - - men. *cresc.* *Dim.*  
*ff* - per omne no - - - - men, *p* su - - - - per om - ne no - - - - men. *cresc.* *Dim.*  
*ff* su - - per omne no - - men, *p* su - per omne - - no - - - - - men. *cresc.*  
*ff* - per omne no - - - - - men, *p* super om - ne no - - - - men. *cresc.* *Dim.*  
*ff* *p* 6 4 6 4 5 6 7 8 6 4 5 4

# Media nocte.

Di Dav. Perotti.

nat: Napoli 1711. f.  
Def: Lisabon 1779.

Largo.

Allo.

Me--dia noc-te, me-dia noc-te clamor fac-tus cla-mor  
Media nocte, media noc-te, me-dia noc-te  
Me--dia noc-te, media noc-te  
Media nocte media nocte, media nocte, media nocte.  
Accomp. ad libit.  
p.

fac-tus, fac-tus est cla-mor fac-tus est, factus est, factus est.  
fac-tus fac-tus est clamor fac-tus est, factus est, factus est.  
fac-tus est factus est, factus est.  
p.



8.

*Largo.*

*Allo.*

Me-dia noc-te, noc- - - - - te media' noc- te cla- mor'

Me - - - dia noc-te, noc- - - - - te

Me - - - dia noc-te, me-dia nocte, nocte media noc- - - - te

Me - dia nocte, media noc- te, media noc- - - - te

*p*

*f*

*f*

*f*

*f*

factus est cla- - - mor factus est, factus est cla- - - - mor fac- - - tus

fac- tus est clamor factus

factus est cla- - - mor factus est, factus est cla- - - - mor fac- - - tus

fac- - - tus factus est cla- - - - - mor fac- - - tus

est, factus est clamor clamor clamor, cla - mor, cla - mor fac - - tus  
 est, cla - mor  
 est, factus est clamor clamor clamor clamor cla - - mor fac - tus  
 est clamor cla - - mor cla - mor

*Allo.*

est. Ec - ce sponsus ecce spon - - sus ve - - rit  
 est. Ecce sponsus, ecce sponsus ve - - rit ec - ce  
 est. Ecce  
 est. Ec - ce sponsus venit

Handwritten musical score for the first system. It consists of five staves: three vocal staves and a grand staff for piano accompaniment. The lyrics are written below the vocal staves. The first vocal line starts with "ec - ce sponsus ve - nit ecce spon - sus ve -". The second vocal line starts with "sponsus ve - nit ecce sponsus ve - nit ecce sponsus ve.". The third vocal line starts with "sponsus, ecce sponsus ve - nit ec - ce sponsus ve -". The piano accompaniment is written in G major and 4/4 time, with chords and melodic lines in both hands.

Handwritten musical score for the second system. It continues the three vocal staves and the grand staff from the first system. The lyrics for the first vocal line are "nit ecce sponsus, ecce sponsus ve - nit". The second vocal line continues with "nit, ecce sponsus, ecce spon - sus ve - nit, spon - sus ve.". The third vocal line continues with "nit, ec - ce sponsus venit, ecce sponsus ve - nit, ecce". The piano accompaniment continues with the same harmonic structure.

ecce sponsus ve - - - - - nit

ecce sponsus ve - - - - - nit, ve -

sponsus ve - - - - - nit

ecce sponsus ve - - - - - nit

ec - - ce spon - - sus, ec - ce sponsus ecce spon - - - - - sus ve - -

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'ecce sponsus ve - - - - - nit'. The second staff is another vocal line with lyrics 'ecce sponsus ve - - - - - nit, ve -'. The third staff is a vocal line with lyrics 'sponsus ve - - - - - nit'. The fourth staff is a vocal line with lyrics 'ecce sponsus ve - - - - - nit'. The fifth staff is a piano accompaniment with lyrics 'ec - - ce spon - - sus, ec - ce sponsus ecce spon - - - - - sus ve - -'. The piano part features a steady accompaniment with chords and moving lines in both hands.

nit, exite, exite, exite

sponsus ve - - - - - nit

ec - ce sponsus ec - ce sponsus ve - - nit, exite, exite exite

nit

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'nit, exite, exite, exite'. The second staff is a vocal line with lyrics 'sponsus ve - - - - - nit'. The third staff is a vocal line with lyrics 'ec - ce sponsus ec - ce sponsus ve - - nit, exite, exite exite'. The fourth staff is a vocal line with lyrics 'nit'. The fifth staff is a piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands. There are dynamic markings 'f' (forte) above the piano part in the second and fourth measures of this system.

ob-viam e - - - i *p* ex-i-te, ex-i-te, ex-i-te, ex-i-te *fr* ex-i-te

ob-viam e - - - i *p* ex-i-te *fr*

ob-viam e - - - i *p* ex-i-te ex-i-te *fr* ex-i-te

ex-i-te ex-i-te *fr* ex-i-te

*p* *fr*

*Adagio*

ex-ite ex-ite ob-viam e - - - i, ex-ite ob-viam e - - - i.

ex-ite ex-ite ob-viam e - - - i, ex-ite ob-viam e - - - i.

# Tu es sacerdos.

di  
Leonardo de Leo.

Napoli. nat. 1694. def. 1744.

Sopr.: Tu es sa - cer - dos in ae - ter - - - - -

Alt.: in aeter - - - - - num

Tenor.: in aeter - - - - -

Basso.: Tu es sa - cer - - - - - dos in

- - - - - num, in aeter - - - - -

secundum ordinem in aeter - - - - -

- - - - - num se - cundum or - - - - - di,

ae - ter - num se - cundum or - - - - -



--- num se-cundum or ---  
 --- num Tu  
 nem. Tu es sa-cer-dos in ae-ter-num  
 --- di-nem Melchi-se-deck es sacer-dos in aeter ---



--- di-nem, se-cundum or-di-nem Melchi-se-deck, se-cundum, se-cun-dum or ---  
 es sa-cer-dos in ae-ter-num, se-cundum or-di-nem  
 --- es sa-cer-dos in aeter-num, in ae-ter --- num  
 --- num Tu es sa,



--- di-nem Melchi-se-deck in ae-ter ---  
 se-cundum ordi-nem Melchi-se-deck in ae-ter ---  
 se-cundum ordi-nem Melchi-se-deck in ae-ter ---  
 cer-dos in ae-ter-num in ae-ter ---

num Tu es sa-cer,

dos in ae-ter num, in ae-ter num se-cun-dum or-  
 dos in ae-ter num, in ae-ter num se-cun-dum or-  
 or-di-nem Melchi-se-deck se-cun-dum or-

num se-cun-dum or-di-nem se-cun-dum or-  
 num in aeter Tu es sa-cer dos



--- dinem, se- cur- dum or-  
 --- num Tu es sa- cer- dos  
 --- dinem Melchi- se- dech Tu es sa- cer-  
 in ae- ter- num in ae- ter- num. Tu es sa-

--- dinem, tu es sacer- dos in aeter- num in ae- ter-  
 in ae- ter- num, se-  
 dos in ae- ter-  
 sacerdos in aeter- num, in ae- ter-

num, tu es sacerdos se- cundum or- dinem Mel- chi- se- dech!  
 cundum or- di- nem Melchise- dech!  
 num secundum or- dinem Melchi- se- dech!  
 num Tu es sa- cer- dos se- cundum or- dinem Melchi- se- dech!

*Qui tollis etc. Di Franc. Durante.* nat. Prättamag. giore 1684. def. 1755.

*Largo.*

*Sopr:*

*Alt:*

*Ten:*

*Bas:*

*Organo*  
*(ad libit.)*

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The organ part includes dynamic markings: *mfi*, *p*, and *cresc.*

Vocal and organ accompaniment for the text "Qui tollis pec-cata mundi". Includes dynamic markings *p* and *mfi*.

*Qui tollis pec-cata mundi*

*Qui tollis pec-cata mundi*

*Qui tollis pec-cata mundi*

*Qui tollis pec-cata mundi*

re - - - - - re no - - - bis

mi-se-re-re mi-se-re-re no - - - bis

mi-se-re - - - re, mi-se-re - - - re no - - - bis

mi-se-re - - - re no - - - bis.

*mf* *p*

*fr* suscipe, suscipe depre.

*p* qui tol-lis pec-ca-ta, pec-ca-ta mundi *fr* suscipe, suscipe

*p* qui tollis pec-ca-ta, pec-ca-ta mundi *fr* suscipe, suscipe

*fr*

ca - ti - o - - nem sus - cipe, sus - cipe depre - ca - ti - o - nem no - -

depre - ca - ti - - - - - nem, sus - cipe

The first system of the musical score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The music is in a minor key with a common time signature. The lyrics are: "ca - ti - o - - nem sus - cipe, sus - cipe depre - ca - ti - o - nem no - -" on the first line and "depre - ca - ti - - - - - nem, sus - cipe" on the second line.

stram, depre ca - - ti - o - - - - - nem nostram

mi - se - - - - - re - - - - -

mi - se - - - - - re - - - - -

The second system of the musical score continues the vocal and piano parts. It consists of six staves. The lyrics are: "stram, depre ca - - ti - o - - - - - nem nostram" on the first line, "mi - se - - - - - re - - - - -" on the second line, and "mi - se - - - - - re - - - - -" on the third line. The piano accompaniment includes dynamic markings such as *p* and *pp*.

*miserere — re — — — — — re no — bis.*

*miserere — — — — — re no — bis.*

*— — — — — re, miserere, miserere — re no — bis.*

*— — — — — re no — bis.*

*f* *mf* *p*

Detailed description: This block contains a musical score for voices and piano. It consists of six staves. The top four staves are vocal parts with lyrics written below them. The lyrics are: "miserere — re — — — — — re no — bis." on the first staff, "miserere — — — — — re no — bis." on the second staff, "— — — — — re, miserere, miserere — re no — bis." on the third staff, and "— — — — — re no — bis." on the fourth staff. The piano accompaniment is on the bottom two staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is in a common time signature and features various note values and rests.

*ipi.*

Detailed description: This block contains a short musical score for piano. It consists of two staves. The lyrics "ipi." are written below the notes. The music is in a common time signature and features various note values and rests. The dynamics include *mf* (mezzo-forte) and *p* (piano).

1000

# PAUCILLA

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# Erster Jahrgang. Lieferung III.

## Crucifixus. di Fernando Bertoni. nat. isola Salo 1787. Def. Venetia 1802.

*Andante.*

Soprano.

Alto.

Tenore.   
*Crucifixus etiam pro nobis sub Pontio Pilato sub Pontio Pilato sub Pontio Pilato*

Basso.   
*Sempre piano*

Organo.

*Pontio Pilato sub Pontio Pilato pas-*

*sub Pontio Pilato pas-*

fi- sus e- ti- am pro nobis sub Pontio Pi- lato, sub Pontio Pi- lato, pas- - sus  
 (Gülden), der am Thron des Königs im Imper Römischen, im Imper Römischen pfund- - voll

Cre- - ci- fi- sus  
 Pontis der Gülden

--- sus, pas- - - sus sub Pontio Pi- lato, sub Pontio Pi- lato  
 --- voll, pfund- - - voll im Imper Römischen, im Imper Römischen

pas- - - sus et se- pul- tus sepultus est, pas- -  
 pfund- - - voll der Tod an Licht pfund-

6/4 5/4 4/2 6/3 5/3 4/4 6/4 7/5 6/4 6/4 5/4 9/8 8/8 6/8 9/4 8/8

sub Pontio Pi- la- to pas- - sus pas- - sus  
 im Imper Römischen pfund- - voll pfund- - voll

e- ti- am pro nobis sub Pontio Pi- la- to, sub Pontio Pi- la- to pas- - sus, pas- -  
 der am Thron des Königs im Imper Römischen, im Imper Römischen pfund- - voll, pfund-

pas- - - sus pas- - - sus  
 pfund- - - voll pfund- - - voll

--- sus et sepultus est et sepultus est pas- - - sus.  
 --- voll der Tod an Licht der Tod an Licht pfund- - - voll

2 6/5 4/2 6/4 7/6 8/4 7/4 9/4 8/4 7/4 9/4 8/4 6/4 9/4 5/4 6/4 4/2 8/4 4/2 8/4





# Salmo CXLVII.

## Der 147<sup>te</sup> Psalm.

di Ant. Caldara.  
nat: Venezia 1670.  
def: Vienna 1756.

Sopran

Alto

Tenore

Basso

Fondam

Lau-da Fe-rue-sa-lem Do-minum, lauda, Deum.  
Lo-bu Fe-rue-sa-lem Gott der Herr, lobu u. anfa-bu

Lau-da Fe.  
Lo-bu Fe.

tum, De-um tuum Si-on, lau-da De-um tuum, De-um tuum Si-on, lau-da  
Zion' tui-um Gott, anfa-bu i-fu, lo-bu Zi-on tui-um Gott.

ru-sa-lem Do-minum, lauda, De-um tuum, De-um tuum Si-on, lau-da  
ru-sa-lem Gott der Herr, lobu u. anfa-bu Zion' tui-um Gott, anfa-bu i-fu lo-bu

Lau-da Fe-rue-sa-lem Do-minum, lauda, Deum  
Lo-bu Fe-rue-sa-lem Gott der Herr, lobu u. anfa-bu



ta-rum tuarum, be - ne - di - xit fi - liis tuis, be - ne - di -  
 Ringel d'innu Hora, giabt - in Sin - tur, Sindur die Silla giabt - in Sin -  
 seras portarum tuarum, be - ne - di - xit fi - liis tuis fi - liis  
 Ringel, die Ringel d'innu Hora, giabt in Sin - tur, Sindur die Silla, Sindur die  
 Quo niann confortavit seras porta rum tuarum, be - ne - di - xit  
 Lustmucht or, fustmucht or die Ringel, die Ringel d'innu Hora, giabt in Sin - tur  
 Quo - niann confortavit seras porta rum tuarum, be - ne - di -  
 Lustmucht or, fustmucht or die Ringel, die Ringel d'innu Hora, giabt - in Sin -

xit fi - liis tu - is in te, qui po - su - it fi - nes tuos pa -  
 tur in fagunt, fag - nat fia, or fufft, or fufft d'innu Gungun Sin -  
 tuis, fi - liis tu - is in te, qui po - su - it fi - nes tu - os pa -  
 Silla in fagunt fia, fagunt fia, or fufft, or fufft die - nan Gungun Sin -  
 fi - liis tuis, fi - liis tuis in te, qui po - su - it fi - nes tu - os, fi - nes tuos pa -  
 Sindur die Silla, or fagunt fia, fagunt fia, or fufft, or fufft die - nan Gungun, d'innu Gungun Sin -  
 xit fi - liis tuis in te, in te, qui po - su - it fi - nes tu - os, fi - nes tu - os pa -  
 tur, Sindur die Silla in fagunt fia, or fufft, or fufft d'innu Gungun, d'innu Gungun Sin -

*com* *et adipe frumenti* *et adipe frumenti sa*  
*Sua,* *u. sättigt sig med Växorn* *u. sättigt sig med Växorn, sättigt sig* *und* *sät*

*com et adipe frumenti,* *et adipe frumenti sa*  
*Sua u. sättigt sig med Växorn,* *u. sättigt sig med Växorn, sat*

*com* *et adipe frumenti,* *sa-tiat, sa*  
*Sua* *und sättigt sig med Växorn,* *sät-tigut, sat*

*com* *et adipe frumenti, et adipe frumenti sa*  
*Sua* *u. sättigt sig med Växorn, u. sättigt sig med Växorn, sat*

3 3 3 6 6 5 4 #9 6 5 #9 #7 #9

*- tiat te, et adipe frumenti* *sa*  
*- ligut sig und sättigt sig med Växorn* *sät*

*- tiat te* *et adipe frumenti et adipe frumenti sa* *- tiat* *sa*  
*- ligut sig* *u. sättigt sig med Växorn, u. sättigt sig med Växorn, sat* *- ligut,* *sät*

*- tiat te* *et adipe frumenti* *sa*  
*- ligut sig* *und sättigt sig med Växorn* *sät*

*- tiat te* *et adipe frumenti sa*  
*- ligut sig* *u. sättigt sig med Växorn, sat*

5 6 6 3 9 5 5 9 6 5

— — — tiat te.  
 — — — sigul' Sief.

— — — tiat te.  
 — — — sigul' Sief.

— — — tiat te.  
 — — — sigul' Sief.

— — — tiat te.  
 — — — sigul' Sief.

Qui emit - tit e.  
 Tundat ur, fundat

Qui e - mittit e lo - quium suum ter - ras ve -  
 Tundat ur, fundat ur sup' fudat suu' word rin.

9 6 4 # # 5 6

lo - quium suum ter - ras ve - lo - — — — citor ve - lo — — —  
 ur sup' fudat suu' word rin Sifnull — — — kampf — suu' Sufuffl rin Sifnull

lo — — — — — citor ve - lo — — — citor  
 Sifnull — — — kampf — suu' Sufuffl rin Sifnull — suu' Sufuffl

Qui emit - tit e lo - quium suum ter -  
 Tundat ur, fundat ur sup' fudat suu' word

Qui emit - tit e lo - quium suum ter - ras ve - lo — — —  
 Tundat ur, fundat ur sup' fudat suu' word rin Sifnull — — —

6 # 6 6 6

— citor, *sein Befehl,*  
 ve — lo — — — citor, velo — — — citor currit sermo  
*sein Befehl, sein Befehl, sein Befehl* — — — *sein Befehl*

qui omi — tit e — lo — qui sum sum ter — rac  
*sendet an, sendet an mich Euer sein Wort* velo — — — citor currit sermo  
*sein Befehl, sein Befehl* — — — *sein Befehl, sein Befehl*

rac, *Wort,* ve — lo — — — citor *sein Befehl* velo — — — citor currit sermo  
*sein Befehl* — — — *sein Befehl* — — — *sein Befehl, sein Befehl, sein*

— — — citor, *sein Befehl,* velo — — — citor currit sermo  
*sein Befehl,* — — — *sein Befehl* — — — *sein Befehl, sein Befehl, sein*

6 6 6 5 6 5 6

— mo e — jus.  
*sein Wort.* Qui dat nivem sicut la — — —  
*er bringt Schnee sein Wort* — — — *sein*

e — — jus. Qui — dat nivem sicut la — — —  
*sein Wort. Er, — er bringt Schnee sein Wort* — — — *sein*

sermo e — jus. Qui — dat nivem sicut la — — —  
*sein Wort. Er, — er bringt Schnee sein Wort* — — — *sein*

sermo e — jus. Qui — dat nivem sicut la — — —  
*sein Wort. Er, — er bringt Schnee sein Wort* — — — *sein*

4 3 5 6 7 6 6 5 6





git  
 ffa  
 mit-tit cristallum  
 miffi Pjollan fies in  
 git  
 ffa  
 mit-tit cristallum suum si cut bucel —  
 miffi Pjollan fies in Pjuckan, miffi Pjollan fies —  
 git  
 ffa  
 mit-tit cristallum suum si cut bucel —  
 miffi Pjollan fies in Pjuckan, miffi fies in Pjui —  
 git, mit-tit cristallum suum si cut bucel — las,  
 ffa, miffi Pjollan fies in Pjuckan, miffi fies in Pjui — ctan,  
 6 4 # 6 6 6 6 6 # 6 #

suum si-cut bucel — las; ante faciem frigoris ejus qui susti-ne-  
 Pjuckan, in Pjuckan miffi in Pjollan — lan fies; suum Pjollan, miffi fies in Pjuckan, miffi fies in Pjuckan  
 — las mittit cristallum suum si-cut bucel — las; ante pp  
 — in Pjuckan, in Pjuckan miffi in Pjollan — lan fies; suum pp  
 las, mit-tit cristallum suum si-cut bucel — las; ante pp  
 ctan, in Pjuckan miffi in Pjollan fies, Pjollan — lan fies; suum pp  
 mit-tit cristallum suum si-cut bucel — las; ante pp  
 in Pjuckan miffi in Pjollan fies, Pjollan — lan fies; suum pp  
 6 6 5 6 5 # 5 #

bit, e-mittet verbum suum  
 Tröpf, nur fürst für ein Lo-ten

et lique-fa  
 und als zerfließend

et liquefa  
 und als zerfließend

et lique-fa  
 und als zerfließend

et lique-fa  
 und als zerfließend

ciet e-a  
 gut, zerfließend gut;

flabit spi-ri-tus e  
 er löschet für einen Wind man

ciet e-a  
 gut, zerfließend gut;

fla-bit spi-ri-  
 er löschet für einen Wind

ciet e-a, fla-bit spi-ri-tus e  
 gut, zerfließend gut; er löschet für einen Wind man

ciet e-a  
 gut, zerfließend gut;

fla-bit spi-ri-tus  
 er löschet für einen Wind

— — jus  
 — — fan  
 tas. ejus  
 Wind rauhan  
 — jus et fluent a —  
 — fan, die fluit ab unip —  
 — — jus  
 — — fan,  
 et fluent a —  
 die fluit ab unip —  
 9 6 6 6 6 4 6 9 6

— — mit wind rauhan — — quae, et fluent a — — quae,  
 fan mit windfall fal — — la,  
 flabit  
 an lichte  
 — — mit wind rauhan — — quae, et fluent a — — quae, flo- bit spi- ri-  
 fan mit windfall fal — — la, an lichte sui um  
 — — quae et flu- ent a — — quae  
 fan in. rin — fall fal — — la,  
 flabit  
 an lichte  
 rauhan — — quae, et fluent a — — quae  
 fan mit windfall fal. — — la,  
 flabit  
 an lichte  
 9 6 7 5 6 3 5 6 6 7 4 # 6

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics: *spi-ri-tus e- - jus et fluent*  
*in univ. Wind non - - fan in Spirit us*  
The second staff is a vocal line with lyrics: *us - - jus et fluent a -*  
*Wind non - - fan, in Spirit us auf - -*  
The third staff is a vocal line with lyrics: *spi-ri-tus e- - jus et fluent a -*  
*in univ. Wind non - - fan in Spirit us auf - -*  
The fourth staff is a vocal line with lyrics: *spi-ri-tus e- - jus et fluent a -*  
*in univ. Wind non - - fan in Spirit us auf - -*  
The fifth staff is a basso continuo line with figured bass notation: 9 6 4 6 6 6 6

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics: *a - - jus et fluent*  
*auf - - in univ. fall ful - - quas. la.*  
The second staff is a vocal line with lyrics: *us - - jus et fluent*  
*Wind non - - fan, in Spirit us auf - - in univ. fall ful - - quas. la.*  
The third staff is a vocal line with lyrics: *spi-ri-tus e- - jus et fluent*  
*in univ. Wind non - - fan in Spirit us auf - - in univ. fall ful - - quas. la.*  
The fourth staff is a vocal line with lyrics: *spi-ri-tus e- - jus et fluent*  
*in univ. Wind non - - fan in Spirit us auf - - in univ. fall ful - - quas. la.*  
The fifth staff is a basso continuo line with figured bass notation: 6 6 9 6 5 4 4 0

qui an - nun - ti - at verbum suum Ja - - - -  
 Ja - - - - cob lafa ta nu, Jacob lafa ta nu - - - -

qui an - nun - ti - at verbum suum Ja - - - -  
 Ja - - - - cob lafa ta nu, Jacob lafa ta nu - - - -

qui an - nun - ti - at verbum suum  
 Ja - - - - cob lafa ta nu, Jacob lafa ta

quod an -  
 Ja - - - - cob

6 5 7 6 7 5 6 7 6

- - - - - cob jus - ti - tias et  
 - - - - - pirona Mil - lan unt

cob, verbum suum Ja - - - - cob  
 nu lafa ta Jacob pirona Mil - lan unt jus - ti - tias et  
 unt Is - - - - rael yab

Ja - - - - cob verbum suum Ja - - - - cob  
 nu - - - - - pirona Mil - lan, pirona Mil - lan unt - - - - Is - - - - rael

nun - tiat verbum suum Ja - - - - cob  
 lafa ta nu pirona Mil - lan, pirona Mil - lan unt jus - ti - tias  
 unt Is - - - - rael

5 6 6 6 6 5 7 6 7 4 6 4 7

— — — ju — di — cia su — a — — — Is — ra — el, non fecit taliter omni nati — o — ni  
 — — — Is — — — rad gab an G'aputz — — — und Kraft, hat keinen andern Volk so viel G'uld in G'macht

ju — di — — — ci — — — a sua Is — ra — el, non fecit pp  
 an, Is — — — ra — — — el gab an G'aputz — — — und Kraft, hat keinen pp

et ju — di — — — cia su — a Is — ra — el, non fecit pp  
 und Is — — — ra — — — el gab an G'aputz — — — und Kraft, hat keinen pp

et ju — di — — — cia sua Is — — — ra el, non fecit pp  
 und Is — — — ra — el gab an G'aputz — — — und Kraft, hat keinen pp

et ju — di — cia sua non ma — ni — fes — ta — — — — — vit  
 und offenkundig ihm sime Kraft, offenkundig — — — — — in ihm — — — — — spi — — — — — ra

et ju — di — cia sua non ma — — — ni — fes — ta — — — — — vit  
 und offenkundig ihm sime Kraft — — — — — ta, spi — — — — — ra

et ju — di — cia sua non ma — ni — fes — ta — — — — — vit  
 und offenkundig ihm Kraft of — — — — — fun — — — — — dante ihm — — — — — spi — — — — — ra

et ju — di — cia sua non ma — ni — fes — ta — — — — — vit  
 und offenkundig ihm sime, sime Kraft, spi — — — — — ra

e - is. *Glo - ri - a - - - - - patri, pa - tri et fi - li - o, et spi*  
*Ruf tu. Gott ist in - - - - - für Gott in. all - ge - waltig - lich, in - vis.*

e - is. *Glo - ri - a - - - - - patri, patri et*  
*Ruf tu. Gott ist in - - - - - für Gott in all - ge -*

e - is. *Glo - ri - a - - - - - patri, patri et filio et spiri - tui*  
*Ruf tu! Gott ist in - - - - - für Gott in all - ge - waltig - lich, in vis / waltig*

e - is. *Glo - ri - a - - - - - patri, patri et filio*  
*Ruf tu. Gott ist in - - - - - für Gott in all - ge - waltig - lich*

*ri - tui sanc - - - - - to.*  
*tuftig sei - - - - - in Kraft.*

*filio et spiri - tui sanc - - - - - to.*  
*waltig, in vis / waltig sei - - - - - in Kraft.*

*sanc - - - - - to.*  
*sei - - - - - in Kraft.*

*et spiri - tui sanc - - - - - to.*  
*in vis / waltig sei - - - - - in Kraft.*

*Si - - cut e - - - rat in princi - pi - o et nunc, et nunc et sem - - -*  
*Je - - ru - sa - lem, u quia ipse dominus Deus rex celi et terrae u - - -*

*Si - - cut e - - - rat*  
*Je - - ru - sa - lem, u*

Figured bass notation: 5, #, 6 6 6 3, 3

*per et nunc et sem - - - per,*  
*rex, rex celi et terrae rex celi,*

*in princi - pi - o et nunc et nunc et sem - - - per, et nunc et*  
*quia ipse dominus Deus rex celi et terrae rex celi et terrae*

*Si - - cut e - - - rat in princi - pi - o et nunc et nunc et*  
*Je - - ru - sa - lem, u quia ipse dominus Deus rex celi et terrae*

Figured bass notation: 6 5, 3, 7 6, 6



e — — — rat in princi — — pi — o et nunc et nunc et sem — — —  
 lem, o gratia dei — — — Gott non enim un — — — bis un — — —  
 et nunc et nunc et semper, si — — — cut e — — — rat in princi — — — pi —  
 non enim un — — — bis un — — — quis, Je — — — ru — — — sa — — — lem o gratia dei — — — non  
 sem — — — per. et nunc et nunc et  
 bis — — — un — — — quis. non enim un — — — bis un — — —  
 sem — — — per. et nunc et nunc et  
 a — — — un — — — quis.

6 2 5 6 5 6

per, et nunc et nunc et sem — — — per.  
 quis, non enim un — — — bis un — — — quis non enim un — — — bis un — — — quis.

o et nunc et nunc et sem — — — per, semper, sem — — — per.  
 Gott non enim un — — — bis un — — — quis non enim un — — — bis un — — — quis.

sem — — — per, sem — — — per.  
 a — — — un — — — quis, a — — — un — — — quis.

et nunc et nunc et semper, et nunc et nunc et semper, sem — — — per.  
 non enim un — — — bis un — — — quis non enim un — — — bis un — — — quis non enim un — — — bis un — — — quis.

3 3 3 10 10 6 6 6 5 7 4 3

et in saecula saeculorum in saecula saeculorum et  
 Li - on lo - ba dei Genitricis qui cum patre et spiritu sancto  
 et in saecula saeculorum in saecula saeculorum  
 Li - on lo - ba dei Genitricis qui cum patre et spiritu sancto  
 et in saecula saeculorum in saecula saeculorum  
 Li - on lo - ba dei Genitricis qui cum patre et spiritu sancto  
 et in saecula saeculorum lo - ba dei Genitricis

6 6 6 6

men, amen et in saecula saeculorum  
 men, Amen Li - on  
 et in saecula saeculorum  
 Li - on lo - ba dei Genitricis  
 et in saecula saeculorum  
 Li - on lo - ba dei Genitricis

7 6 7 6 7 5 6

*saccula saeculorum*  
*Lo - bu san Geron*

*A - - - - - men, a - - - - -*  
*u - - - - - man, u - - - - -*

*in*  
*on*

*saccula saeculorum, A - - - - - men, amen, a - - - - -*  
*Lo - bu san Geron, u - - - - - man, Amen, u - - - - -*

*A - - - - - men, amen, a - - - - -*  
*u - - - - - man, Amen, u - - - - -*

*A - - - - - men, amen, a - - - - -*  
*u - - - - - man, Amen, u - - - - -*

5 6 2 6 2 6 7 4 # 7 6 7 6 7 6

*- - - - - men, amen, a - - - - -*  
*- - - - - man, Amen, u - - - - -*

*- - - - - men, a - - - - -*  
*- - - - - man, u - - - - -*

*- - - - - men, a - - - - -*  
*- - - - - man, u - - - - -*

*- - - - - men, amen, a - - - - -*  
*- - - - - man, Amen, u - - - - -*

7 6 7 6 5 6 7 6 6 # 7 4 # 6 7 6 5 4 # 6 7 6 5 4

men, et in saecula saeculorum, A — — — — —  
man, Li — — on lo — ba — ter — gorum, Al — — — — —

men, et in saecula saeculorum, A — — — — — men, a — — — — — men, a — — — — —  
man, Li — — on lo — ba — ter — gorum, Al — — — — — lu — ja, Al — — — — — lu — ja, Al — — — — —

men, et in saecula saeculorum, in saecula saeculorum, a — — — — —  
man, Li — — on lo — ba — ter — gorum, Al — — — — — lu — ja, Al — — — — —

men.  
man

et in saecula saeculorum  
Li — — on lo — ba — ter — gorum

10 6 5 6 6 8 6 6 5 8 6 5 6 6 6 5 6

9 4 3 4 6 3 4 3 4 3 4 5 5 6

— — — — — men, A — — — — — men, a — — — — — men.  
— — — — — lu — ja, A — — — — — man, A — — — — — man.

— — — — — men, a — — — — — men, a — — — — — men.  
— — — — — lu — ja, A — — — — — man, A — — — — — man.

— — — — — men, a — — — — — men, a — — — — — men.  
— — — — — lu — ja, A — — — — — man, A — — — — — man.

a — — — — — men, a — — — — — men, a — — — — — men, a — — — — — men.  
Al — — — — — lu — ja, A — — — — — man, A — — — — — man, A — — — — — man.

7 6 7 6 7 6 7 4 3

2130

# PARCELLEN

Sammlung von Compositionen

alter Ital. Meister.

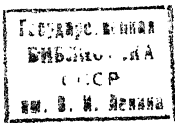
Herausgegeben

von  
Otto Braune  
Königl. Musikdirector.

Jahrg: I.  
Lief: IV.

Partitur.  
Berlin,

Preis: { à Partitur 20 Sgr.  
à Stimme 7 1/2 Sgr.



и 29853-50

# Erster Jahrgang. Lieferung IV.

## No. 1. Adoramus te

di Giuseppe Corsi. M<sup>o</sup> di Capella in Roma 1667.

Sopr.

Alto.

Tenor.

Bass.

Ado ra mus, a do ramus te! a do ra mus  
 Sief u Jhu - sus - Sief, Sief - batun min an! Sief u Jhu - sus  
 Ado ra mus, a do ramus te! a do ra mus  
 Sief u Jhu - sus - Sief, Sief - batun min an! Sief u Jhu - sus  
 Ado ra mus te, a do ramus te! a do ra mus  
 Sief u Jhu - sus - Sief, Sief - batun min an! Sief u Jhu - sus  
 Ado ra mus te, a do ramus te! a do ra mus  
 Sief u Jhu - sus - Sief, Sief - batun min an! Sief u Jhu - sus

a do ra mus te Chri - ste, et bene - di - cimus ti -  
 Sief, Sief - batun, batun min an, u. loban, quai - pan Sief u. Jhu - sus  
 te a do ra mus, et bene - di - cimus ti -  
 Sief, Sief - batun min an, u. loban, quai - pan Sief u. Jhu - sus  
 te Chri - ste et bene - di - cimus, benedici - mus - ti -  
 Sief - batun, batun min an, u. loban, quai - pan Sief u. Jhu - sus  
 ramus te Chri - ste, te Chri - ste et bene - di - cimus ti -  
 Sief - batun, batun min an, u. loban, quai - pan Sief u. Jhu - sus



mine, mi se re re no bis!  
 u Gern! uf! unbaum tief im fan!  
 ne Gern! mi se re re no bis!  
 Gern! uf! unbaum tief im fan!  
 mi ne! mi se re re no bis!  
 u Gern! uf! unbaum tief im fan!  
 mi ne! mi se re re no bis!  
 u Gern! unbaum, unbaum tief im fan!

Do mi ne, mi se re re no bis, mi se,  
 Gern u Gern! uf unbaum tief im fan und mit,  
 Do mi ne, mi se re re no bis, mi se,  
 Gern u Gern! uf unbaum tief im fan, noch tief!  
 Do mi ne, mi se re re no bis,  
 Gern u Gern! uf unbaum tief im fan,  
 Do mi ne, mi se re re no bis,  
 Gern! u Gern! unbaum, unbaum tief im fan

re re, mi se re re no bis!  
 tief! und dai nun un' you Sein fan!  
 bis und no dai nun Sein fan!  
 so re re no bis!  
 tief! und dai nun un' you Sein fan!  
 fan, und tief! bis, mi se re re no bis!  
 da nun un' you Sein fan!



# No. 2. O sacrum convivium.

di G. Ant. Bernabei.  
nat. 1659 } Roma.  
def. 1752 }

O sa - crum con - vi - vium in quo Christus, Christus su - - - mitur, re - co - li,  
 O sü fülly A - bundnuff, mul'fus Christi Lieb - - - uffilt, sü bist süß

O sa - crum con - vi - vium in quo Christus su - - - mi - tur, re - co - li,  
 O sü fülly A - bundnuff, mul'fus Christi Lieb - - - uffilt, sü bist süß

O sa - crum con - vi - vium in quo Chri - stus su - mitur, su - mi - tur, re - co - li,  
 O sü fülly A - bundnuff mul'fus Chri - sti, Christi Lieb - - - uffilt, sü bist süß

O sa - crum con - vi - vium in quo Christus su - - - mitur, re - co - li,  
 O sü fülly A - bundnuff mul'fus Christi Lieb - - - uffilt, sü bist süß

6 9 8 4 3 6 5 3 4 5 2 7 6 4 3

tur memo - ria, memo - ri a pas - si - o nis e - - jus; mens impletur  
 Tumbilt pinnu Liden, pinnu Qua - lun und pinnu (Lo - - - sub. Saut in Saut)

tur memo - ria, memo - ri a pas si o - - nis e - - jus; mens imple - tur, gra - -  
 Tumbilt pinnu Liden, pinnu Quenlan und pi - - nat Co - - sub. Saut - und Saut - in

tur memo - ri - a pas - si - o nis e - - jus; mens imple - tur  
 Tumbilt pi - - und Quenlan in. pi - - nat Fu - - sub. Saut, Saut in. Saut

tur memo - ri a pas - si - o nis e - - jus; mens imple - - tur  
 Tumbilt pi - - und Quenlan und pi - - nat (Lo - - sub. Saut und Saut - in

8 6 6 6 6 7 6 9 6 7 4 3 6 5 6

gra-tia et fu-tu-rae glo-ri-ae no-bis pignus da-  
füllt das Herz, du bist uns ein Uta-teropferndes Kind

-tia et fu-tu-rae glo-ri-ae, futu-rae glo-ri-ae no-  
füllt das Herz du bist uns ein Uta-teropferndes Kind

gra-tia, et fu-tu-rae glo-ri-ae no-bis pignus da-  
füllt das Herz, du bist uns ein Uta-teropferndes Kind

gra-tia et fu-tu-rae glo-ri-ae no-bis pignus da-tur, no-bis  
füllt das Herz, du bist uns ein Uta-teropferndes Kind

4 6 4 5 5 4 3 7 7 6 4 3 4 3 6 4 5 6

tur, no-bis pignus da-tur no-bis pignus da-tur.  
la, du bist uns ein Uta-teropferndes Kind

-bis pignus da-tur, no-bis pignus da-tur.  
-volüt' -teropferndes Kind

tur, da-tur, no-bis pignus da-tur, pignus da-tur.  
la, du bist uns ein Uta-teropferndes Kind

pignus da-tur, da-tur, no-bis pignus da-tur.  
uns ein Uta-teropferndes Kind

6 4 2 4 3 5 6 4 3 7 6 5 6 6 4 3 3 2 3 2 3 2 3 2

*Allo.*

Handwritten musical score for the first system, consisting of six staves. The lyrics are:

Al - le - lu - ja  
Al - la - lu - ja

Al - le - lu - ja  
Al - la - lu - ja

Al - le - lu - ja  
Al - la - lu - ja

Al - le - lu - ja  
Al - la - lu - ja

Al - le - lu - ja  
Al - la - lu - ja

Al - le - lu - ja  
Al - la - lu - ja

Al - le - lu - ja  
Al - la - lu - ja

Al - le - lu - ja  
Al - la - lu - ja

Al - le - lu - ja  
Al - la - lu - ja

Handwritten musical score for the second system, consisting of six staves. The lyrics are:

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

ja, Al - le - lu - ja, Al - le - lu - ja Al - le - lu - ja

ja, Al - le - lu - ja Al - le - lu - ja

ja - Al - le - lu - ja, Al - le - lu - ja Al - le -

Alleluja — — — — — Alleluja, Alleluja, Alleluja

Alleluja Alleluja — — — — — Alleluja

Alleluja, Alleluja, Alleluja, Alleluja

Alleluja, Alleluja, Alleluja, Alleluja

6 2 5 5 5 7 6 4 3 7 6

Detailed description: This system contains five staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is another vocal line. The fourth and fifth staves are piano accompaniment. The lyrics are 'Alleluja' repeated in various patterns across the staves. The bottom of the system has a series of numbers: 6, 2, 5, 5, 5, 7, 6, 4, 3, 7, 6.

Alleluja, Alleluja, Alleluja, Alleluja!

ja, Alleluja, Alleluja, Alleluja!

luja, Alleluja, Alleluja, Alleluja!

ja — — — — — Alleluja, Alleluja, Alleluja!

6 3 6 4 3 7 4 3

Detailed description: This system contains five staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is another vocal line. The fourth and fifth staves are piano accompaniment. The lyrics are 'Alleluja' repeated in various patterns across the staves. The bottom of the system has a series of numbers: 6, 3, 6, 4, 3, 7, 4, 3.



li-um, ve- ni, ve-  
 bi-gem, homi- num'  
 de- li- um ve- ni, ve-  
 Glori- bi- gem  
 de- li- um, ve- ni sanc- te spi- ri-  
 Glori- bi- gem, homi- num' fide- que, fide- que  
 de- li- um, ve- ni  
 Glori- bi- gem, homi- num' fide- que quies, homi- num'

9 8 4 #3

ni sanc- te spi- ri- tus  
 fide- que quies, homi- num' fide- que quies  
 quies homi- num' fide- que quies fide- que quies  
 tus, ve- ni sanc- te spi- ri- tus  
 quies, homi- num' homi- num' fide- que quies  
 ve- ni sanc- te spi- ri- tus.  
 homi- num' fide- que quies, homi- num' fide- que quies.

3/4 for

reple tuorum, reple tuorum  
 reple tuorum, reple tuorum  
 reple tuorum, reple tuorum  
 reple tuorum, reple tuorum  
 reple tuorum, reple tuorum

corda fidei de gloriis  
 corda fidei de gloriis  
 corda fidei de gloriis  
 corda fidei de gloriis  
 corda fidei de gloriis

6 9 8 4 #3

um gen  
 um gen  
 um gen  
 um gen  
 um gen

et tu i amoris in e  
 et tu i amoris in e  
 et tu i amoris in e  
 et tu i amoris in e  
 et tu i amoris in e

6 4 3 2 3 3 3

*i amo - - ris in e - is ignem accen - - de*  
*da in if - - man sub san - - ctis*  
*mo - - ris in e - is ignem ac - - cen - - de*  
*if - - man sub san - - ctis*  
*is ignem ac - - cen - - de in e - is ignem accen - - de*  
*da, aut quid in if - - man sub san - - ctis*  
*sub san - - ctis ignem accen - - de*  
*san - - ctis, sub san - - ctis ignem accen - - de*  
*san - - ctis*

5 6 6 3 3 #3 4 5 3

*et tu - - i amo - - ris et tu - - i a -*  
*sub san - - ctis da in if - - man sub san - - ctis*  
*tu - - i a - - mo - - ris et tu - - i a - - mo - - ris*  
*sub san - - ctis da in if - - man sub san - - ctis*  
*sub san - - ctis tu - - i a - - mo - - ris*  
*sub san - - ctis, sub san - - ctis*  
*sub san - - ctis tu - - i a - - mo - - ris*  
*sub san - - ctis, sub san - - ctis*

5 6 # 4 5 6 4 5 6 5 3 2 1



mo -- ris in e -- is in e -- is ignem accen --  
 gött -- lifan Liebä unt -- zün -- sä, unt zün --

ris in e -- is ignem ac -- cer unt -- zün sä, unt zün sä de in e -- gött --

-- -- ris in e -- is ignem ac -- cer -- de unt -- zün -- sä, unt zün -- göttlifan Liebä

in e -- is ignem accen -- de in e -- is ig -- gött.

4 # # 3 3 3 3 8 4 5 6 4 #

de ig -- nem accen -- de.

sä unt -- zün -- sä in ig -- nem.

lifan Liebä is ig -- nem -- ac -- cen -- de.

unt -- zün -- sä in ig -- nem ac -- cen -- de.

nem accen -- de ig -- nem accen -- de.

lifan Liebä unt -- zün sä in ig -- nem.

4 # # 7 6 4 5 #

# No. 4. In monte Oliveti.

di Niccolò Tommelli.  
nat. 1714 }  
ref. 1774 } in Napoli.

First system of the musical score. It consists of six staves. The top two staves are vocal parts. The bottom four staves are for basso continuo, with figured bass notation below the notes. The lyrics are: *In monte Oliveti* (top vocal), *In monte Oliveti* (middle vocal), and *In monte Oliveti* (bottom vocal). The figured bass notation includes numbers like 6, #, 5, #, 4, 5, #, 3, b6, 5, #, 6, 5.

Second system of the musical score. It continues the vocal and basso continuo parts. The lyrics include: *mon-te O-li-ve-ti*, *o-ra-vit ad pa-*, *nit ad pa-*, *nit ad pa-*, *nit ad pa-*, *nit ad pa-*, *nit ad pa-*. The system includes dynamic markings like *cresc.* and *decrec.*, and performance instructions like *flaut* and *flaut*. The figured bass notation continues with numbers like b6, #, #, 6, b6, #, b6, #, b6, #, b6, 3, b6.

*f* trem: Pa - - ter! *mf* si fi - eri pot - est trans - e - at a me ca -  
 ten: Mein Vater! ist's möglich, so laß dir den Hülfe von oben gesu, nimm

*f* trem: Pa - - ter! *mf* si fi - eri pot - est trans - e - at a me, transeat a  
 ten: Mein Vater! ist's möglich, so laß - - dir - - den Hülfe - laß ihu von oben,

*f* trem: Pa - - ter! *mf* si fi - eri pot - est trans - e - at a me  
 ten: Mein Vater! ist's möglich, so laß - - laß ihu von oben gesu

*f* trem: Pa - - ter! *mf* si fi - eri pot - est trans - e - at a me  
 ten: Mein Vater! ist's möglich, so laß - - ihu von oben gesu

*f* 3 *f* 6 6 7 6 6 5

ca - - lia, ca - - lia, ca - - lia i - - ste. Spi - - ritus quidem  
 ihu fin - - nung, nimm - - isa fin - - nung. Hark - - ist der Geist mit

me ca - - lia, ca - - lia, ca - - lia i - - ste.  
 gesu, nimm - - ihu fin - - nung, nimm - - ihu fin - - nung. Solo

ca - - lia, ca - - lia, ca - - lia i - - ste. Spi - - ritus quidem  
 nimm ihu, fin - - nung, nimm - - ihu fin - - nung. Hark Solo ist der Geist mit

ca - - lia, ca - - lia, ca - - lia i - - ste. Spi - - ritus quidem  
 nimm ihu fin - - nung, nimm - - ihu fin - - nung. Hark ist der Geist mit

7 6 9 8 *b* 3 9 8 5 4 2

*promptus est, ca-ro, caro autem au-tem in fir-ma. Fiat, sicut gnum, unum spiritus us! ist spiritus, ist spiritus unum in. ga-gut. Natur!*

*promptus est, ca-ro ca-ro autem in fir-ma. Fiat, sicut gnum, unum spiritus us! ist spiritus unum in. ga-gut. Natur!*

*promptus, promptus est ca-ro, caro au-tem in fir-ma. Fiat, sicut, sicut gnum, unum spiritus us! ist spiritus unum in. ga-gut. Natur!*

*65 43 3 2 4 3 fin.*

*sicut! Natur! fi-at vo-lun-tas, vo-lun-tas tu-a! sicut Natur! sicut Natur! sicut Natur!*

*sicut! Natur! sicut Natur! sicut Natur!*

*sicut! Natur! sicut Natur! sicut Natur!*

*sicut! Natur! sicut Natur! sicut Natur!*

*sempre cresc. cresc. dim. cresc. p.*

*7 4 4 4 4*

1750

**CANONICA**

**Sammlung von Compositionen**

alter Ital. Meister.

Herausgegeben

von

**Otto Braune**

*Königl. Musikdirector.*

**Partitur.**

Berlin,

*Jahrg: I.*

*Lief: V.*

Preis: { *a Partitur 1 Rthlr.*  
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# Erster Jahrgang. Lieferung V.

MAA  
HA  
1888

54-50

## No. 1. Magnificat di Padre G. B. Martini. nat. 1706 } Bologna. Def. 1784 }

Adagio.

Soprano  
Alto  
Tenore  
Basso  
Fondam.

*f* Magni-fi-cat magni-fi-cat a-ni-ma mea Do- - - mi-  
*f* Ex-sub' san-cti Spi-ritus a-ni-ma mea Do- - - mi-  
*f* Magni-fi-cat magni-fi-cat a-ni-ma mea Do-mi-  
*f* Ex-sub' san-cti Spi-ritus a-ni-ma mea Do- - - mi-  
 Adagio

Moderato

num, a-ni-ma mea Do- - - mi- - - num.  
 num, a-ni-ma mea Do- - - mi- - - num.  
 num, a-ni-ma mea Do- - - mi- - - num.  
 num, a-ni-ma mea Do- - - mi- - - num.  
 num, a-ni-ma mea Do- - - mi- - - num.

*mf* Et ex-ul-tavit, ex-ul-  
*mf* Et ex-ul-tavit, ex-ul-  
*mf* Et ex-ul-tavit, ex-ul-  
*mf* Et ex-ul-tavit, ex-ul-

tavit spi-ritus meus,

qui - - a re-  
gna - - sig, juv

Trant' in Gott unimam Gulpur in De- - o saluta-ri me- - o, qui =  
unim Gung spi-voll Trant' in Gott dem Gul - - fun, qui =

tavit in Deo salu-ta-ri me- - o, qui =  
unim Gung spi-voll Trant' in Deo salu-ta-ri me- - o, qui =

Trant' spi-ritus meus in Deo salu-ta-ri me- - o, qui =  
spi-voll Trant', spi-voll Trant' in Gott - - dem Gul - - fun, qui =

6 6 7/8 6 9 8 6/4 6/3 6/4 5 6/4 5

spe-sit humi - - li-ta-tem ancillae su- - ae;

qui-tig fef' an auf spi-ritu gungu Magd - - furab; f

ff Ecce e - nim ex  
non unim un gungu

a re-sperxit humili-ta-tem ancil-lae su- - ae; Ecce, e - - - - - nim ex  
sig, juv qui-tig fef' an auf spi-ritu gungu - - go Magd furab; non unim un gungu;

ff Ecce e - nim ex

sig, juv qui-tig fef' an auf spi-ritu gungu - - go Magd - - ;  
ff (Non unim un gungu)

6 6 7 6/2 6 7 6/6 6

*cresc.*

hoc mihi  
omnes genera-ti-o-nes; quia  
illu Mansuetudin' su-  
lig. GropSab

hoc be-a-tam me dicent  
ipsum su- lig mihi illu  
omnes genera-ti-o-nes; quia  
illu Mansuetudin' su-  
lig. GropSab

hoc be-a-tam me dicent omnes gene-ra-ti-o-nes; quia  
illu Mansuetudin' su- lig.

hoc be-a-tam me dicent omnes genera-ti-o-nes.  
ipsum mihi solig illu  
illu Mansuetudin' su- lig.

9/4 8/6 7/5 4/3 4/3 6/5 6/5 6/5 5/4 4/3 4/3

fe-cit mihi magna, qui potens est, qui potens est, et sanctum nomen e-jus, et sanotum  
su duffan Namu sui- lig, su dis-son

fecit mihi magna qui potens est, qui potens est et sanc-tum nomen e-jus, et sanc-  
su dis-son Namu- mae, su dis-

fecit mihi magna qui potens est, qui potens est et sanc-tum nomen e-jus, et sanc-  
su dis-son Namu-

qui potens est qui potens est et sanotum nomen e-jus, et  
su Mansuetudin' su dis-son Namu sui- lig, su

6 3/4 4/3 6/5 4/3 4/3 6/5 5/4 5



no - men e - jus.  
 Na - men sui - lig.

tum no - men e - jus et - misericor - dia e - jus a - proge - ni -  
 tum Na - men sui - lig; tum suum *Herzhaft* bliebet " - - - - - ewig mit sui - in *Lumen*

- tum nomen e - jus et - misericor - dia e - jus a - pro -

sanctum nomen e - jus; tum suum *Herzhaft* bliebet " - - - - - ewig

5 6 7 8 3 3 6 6 9 8 5

- proge - nie in proge - nies  
 sui - in *Lumen* - zigkeit *immer*

e - a pro - genie in pro - ge - nies ti - mon - - - - - tibus e - - - - -  
 su - zig - keit, suum *Lumen* - zigkeit sui bliebet *im - - - - - ewig* *timentibus*  
 suum sui *ifm* *ifm* *ifm*

ge - nie in - - - - - pro ge - - - - - nies  
 sui - in *Lumen* - - - - - zigkeit sui bliebet *timentibus* e - - - - - *timentibus*

a pro - genie in pro - ge - nies *timentibus* e - - - - - *timentibus*  
 sui *im* suum *Lumen* - zigkeit sui bliebet *timentibus* *timentibus*

6 7 6 6 5

6.

*And. moto.*

*p* *f* *f* *f* *f*

tibus e- um. *f* Fecit po- ten- tiam in brachi- o suo, dis- per- -  
 sis ip- su- su- can. *f* zom- stant- -

e- um. *f* Mächtig u. stark d'rauf die Gewalt seiner Arme *f* dis-  
 su- can. *f* zom.

e- um. *f* Fecit po- ten- tiam in brachi- o suo, *f* dis-  
 su- can. *f* zom.

e- um. *f* Mächtig u. stark d'rauf die Gewalt seiner Arme *f*  
 su- can. *f* Disper- sit su-  
 su- can. *f* zerstreut er die

*And. moto.*

$\frac{7}{3}$   $\frac{6}{4}$   $\frac{5}{4}$   $3$   $6$   $\frac{9}{4}$   $\frac{8}{4}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$

*craso.* *craso.*

sit su- per- bos mente cor- dis su-  
 na- tu- ra- rum Hol- zom- gan- za-  
 persit su- per- bos dis- persit su- per- bos mente cor- dis su-  
 zerstreut er, zerstreut er zerstreut er die Holzan, die Holz-  
 zerstreut er die Holzan, die Holzan zerstreut er die Holzan, die Holzan

mente cor- dis su- mente cor- dis su- mente cor- dis su-  
 zerstreut er die Holzan, die Holz- zerstreut er die Holzan, die Holzan zerstreut er die Holzan, die Holzan

mente cor- dis su- mente cor- dis su- mente cor- dis su-  
 zerstreut er die Holzan, die Holzan zerstreut er die Holzan, die Holzan zerstreut er die Holzan, die Holzan

*And. moto.*

$6$   $9$   $5$   $5$   $5$   $4$   $3$

*dim;* de-po-suit po-ten-tes de sede, et ex-al-ta-  
*sub-um-pon-*

*dim;* vom Thron, vom Thron stürzt er die Mächtigen u. setzt  
*ex-al-ta-um-pon-*

*dim;* de-po-suit po-ten-tes de sede, et ex-al-ta-  
*sub-um-pon-*

*dim;* et ex-al-ta-uit, et ex-al-  
 ta-uit, et ex-al-  
 die Mächtigen stürzt er, u. setzt um,

*6/4 4/3 9/7 8/6 9/7 8/6 9/7 8/5 4/3 7*

vit humiles. E-suri-entes im-ple-vit bonis,  
 die Niedrigen.

vit humiles. Dürstende Güter giebt er den Armen, daß sie satt sind

vit humiles.

tavit, et ex-al-ta-uit humiles. E-suri-entes im-ple-vit bonis, et  
 ponit sub-um-ponit die Niedrigen. Dürstende Güter giebt er den Armen, daß

*4/3 7 4/3 5/4 4/3 6 4/3 4/3*

*f* et di-vites dimisit in a-nes, in - a - nes; *p* suscepit Is-rael  
 loef die ruyf siel, ruyfde na laer, ruyfde na laer ab;

misit in a - nes; *p* quatigloef ruyfde na siel  
 ruyfde na laer ab;

*f* et di-vites dimisit in a-nes; *p* suscepit Is-rael pue-ram  
 loef die ruyf siel, ruyfde na, ruyfde na laer ab; quatigloef ruyfde na siel Is-raels

di-vites dimisit in a-nes in - a - nes.  
 die ruyf siel, ruyfde na, ruyfde na laer ab;

6 6 23 7 5 #3 6

*p* puerum suum, *p* suscepit Is-rael puerum suum.  
 Israels an - Israels, Is-raels Iu - vat kindel.

puerum suum *p* puerum suum.  
 Israels an - Iu - vat kindel.

puerum suum *p* suscepit Is-rael puerum suum.  
 an Iuval kindel Israels, Is-raels Iu - vat kindel.

*p* quatigloef ruyfde na siel Israels an, Iuval kindel.

*Adagio.*  
*p* Re - corda - - -  
 tu quom - - -

*p* Re - - - cor.

*p* Re - - - cor.

6 6 7/8 4 4#5 6 6 6 7/8 7/8 5#5 5 6#6 6

*Moderato* 9

*tus misere-ri-cor-diae su-ae. Sicut locutus est ad patres nostros Abra-*  
*ham et semini eius in saccula in sac-cu-la. Glo-ria*  
*himmeln u. Er-migheit zu Er-migheit.*

*da-tus misere-ri-cor-diae su-ae. Sicut locutus est ad patres nostros*  
*Abraham u. semini eius in sac-cu-la. Er-migheit zu Er-migheit.*

*da-tus misere-ri-cor-diae su-ae. Sicut locutus est ad patres nostros*  
*Abraham u. semini eius in sac-cu-la. Er-migheit zu Er-migheit.*

*da-tus misere-ri-cor-diae su-ae. Sicut locutus est ad patres nostros*  
*Abraham u. semini eius in sac-cu-la. Er-migheit zu Er-migheit.*

*da-tus misere-ri-cor-diae su-ae. Sicut locutus est ad patres nostros*  
*Abraham u. semini eius in sac-cu-la. Er-migheit zu Er-migheit.*

*Moderato.*

*ham et semini eius in saccula in sac-cu-la. Glo-ria*  
*himmeln u. Er-migheit zu Er-migheit.*

*Abraham et semini eius in sac-cu-la. Er-migheit zu Er-migheit.*

*Abraham et semini eius in sac-cu-la. Er-migheit zu Er-migheit.*

*Abraham et semini eius in sac-cu-la. Er-migheit zu Er-migheit.*

*Abraham et semini eius in sac-cu-la. Er-migheit zu Er-migheit.*

patri et fi- li- o et spiri- tu sancto et - spiri- tu sancto; si- cut erat in prin-  
 cipi- o, cum Pa- tre et Fi- lio, simul con- sistenti- bus, simul  
 patri et fi- li- o et spiri- tu sancto et spiri- tu sancto; si- cut erat in prin-  
 cipi- o, cum Pa- tre et Fi- lio, simul con- sistenti- bus, simul  
 patri et fi- li- o et spiri- tu sancto et spiri- tu sancto; si- cut erat in prin-  
 cipi- o, cum Pa- tre et Fi- lio, simul con- sistenti- bus, simul  
 patri et fi- li- o et spiri- tu sancto et spiri- tu sancto;

ci- pio, sicut erat in prin- ci- pio et nunc et sem- per et in  
 cipi- o, sicut, sicut erat in prin- ci- pio et nunc et sem- per et nunc et sem- per  
 ci- pio sicut erat in prin- ci- pio et nunc et sem- per et nunc et sem- per  
 sicut e- rat in prin- ci- pio et nunc et sem- per et nunc et sem- per  
 sicut e- rat in prin- ci- pio et nunc et sem- per et nunc et sem- per

*saccula saeculorum Amen, et in saccula saeculorum A - - - - - men, A - - - - -*  
*Ewigkeit, Amen, in. nov. E-wig-keit zu Ewigkeit, Amen, Amen, A - - - - - men, A - - - - -*  
*et in saccula saeculorum A-men, et in saccula saeculo - - - - - rum*  
*jüht in. immortem, Amen, in. nov. E-wig-keit zu Ewigkeit, Amen, A - - - - - men,*  
*et in sac - cula sae - culorum A - - - - -*  
*jüht in. immortem im - mortem A - - - - - men, Amen, A - - - - -*  
*et in saccula saeculorum A-men, et in saccula saeculorum A - - - - - men*  
*jüht in. immortem, Amen, in. nov. E-wig-keit zu Ewigkeit, Amen, Amen, A - - - - - men*

5 6 5 3 6 5 7 6 7

- - - - - men.  
 - - - - - men.  
 A - - - - - men.  
 A - - - - - men.  
 men, A - - - - - men.  
 men, A - - - - - men.  
 A - - - - - men.  
 A - - - - - men.  
 A - - - - - men  
 A - - - - - men.

5 6 5 3 6 5 7 6 7

Cecilia. Tabry. I. Stf. V.



Musical score system 1, featuring five staves. The top staff contains vocal lines with lyrics: "men, A", "men", and "A-men". The second staff contains instrumental accompaniment. The third staff contains another vocal line with lyrics: "A-men, A". The fourth staff contains instrumental accompaniment. The fifth staff contains a vocal line with lyrics: "A" and "men". Fingering numbers (6, 5, 4, 5, 9, 8, 7) are written below the bottom staff.



Musical score system 2, featuring five staves. The top staff contains vocal lines with lyrics: "A", "men, A-men, A". The second staff contains instrumental accompaniment. The third staff contains another vocal line with lyrics: "men, A-men, A". The fourth staff contains instrumental accompaniment. The fifth staff contains a vocal line with lyrics: "A-men, A" and "men, A". Fingering numbers (6, 3, 4, 3, 3, 3, 3, 3) are written below the bottom staff.



musical score for the first system, featuring vocal lines and piano accompaniment with figured bass notation.

Figured bass notation: ♭3, ♭5, ♭3, 6, 6, ♭3, 6, 6, 6, ♭3, ♭6, ♭3, ♭3

Vocal lyrics: *men,* *A*

Vocal lyrics: *A-men,* *A* *men,* *A*

Vocal lyrics: *men,* *A-men,* *A*

musical score for the second system, continuing the vocal and piano parts.

Vocal lyrics: *men* *A-men*

Vocal lyrics: *men,* *A-men,* *A*

Vocal lyrics: *men,* *A* *men*

Vocal lyrics: *men*

Figured bass notation: ♭, ♭6, ♭, ♭6, ♭5, 9, 8, ♭5, 3, ♭6, ♭4, 5, 3



Musical score system 1, consisting of six staves. The top staff contains a melodic line with notes and rests. The second staff contains the lyrics "A - - - - - men, A - - - - -". The third staff contains a melodic line. The fourth staff contains the lyrics "A - men, A - - - - - men, A - - - - -". The fifth staff contains a melodic line. The sixth staff contains a melodic line. Below the staves, there are numerical markings: "6 7 2" under the first measure, "9 48 43" under the second measure, "6 5" under the third measure, and "5 4 2 2 2" under the final measure.



Musical score system 2, consisting of six staves. The top staff contains a melodic line with notes and rests. The second staff contains the lyrics "men, A - - - - - men.". The third staff contains a melodic line. The fourth staff contains the lyrics "men, A - - - - - men, A - - - - - men.". The fifth staff contains a melodic line. The sixth staff contains a melodic line. Below the staves, there are numerical markings: "7 4 3" under the first measure, "6" under the second measure, "5 4" under the third measure, and "5 3" under the final measure.

No. 2. Psalm 120.

di Antonio Lotti. nat. 1665. Def. 1740.

Ad Ans Do-minum cum tribu la-ror cla-ma-vi cum tribu  
 tin-far Noth nif' of zinn Gurren, mit tin-far Noth nif' of zinn

vi-far cum tribu la-ror cla-ma-vi cum tribu  
 Noth nif' of zinn Gurren, mit tin-far Noth nif' of zinn

Do-minum cum tribu la-ror cla-ma-vi cum tribu  
 tin-far Noth nif' of zinn Gurren, mit tin-far Noth nif' of zinn

ma - vi et exau - di vit me et exau -  
 Zi - ons u. u. u. u. - fo - rat misf u. u. u. u.

ror clama - vi et exaudi - vit me et exau - di - vit  
 Domi - nus u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u.

ma - vi et exau - di vit me et exau - di vit me et  
 Zi - ons u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u.

vi et exaudi vit me et  
 ons u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u.

di - vit, ex - au - di vit me. Do - mine  
 sunt, u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u.

me, et exau - di - vit me. Do - mine  
 misf, u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u.

vit et exau - di - vit me. Do - mine libera animam me - am a  
 rat u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u.

exau - di - vit me. Do - mine li - bera animam me - am a la - bis i.  
 u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u.

Do - mine libera animam me - am a la - bis i - nis, et a lin - gua do,  
 Ghor, o Ghor filij mihi u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u.

libera animam me - am a la - bis i - nis, et a lin - gua do,  
 filij mihi u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u.

la - bis i - nis, a la - bis i - nis, et a lin - gua do,  
 filij mihi u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u.

ni - quis a la - bis i - nis, et a lin - gua do,  
 Ghor filij, u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u. u.

*Dim.*

*f* lo - - - - - sa. *mf* Quid detur ti - bi aut  
 Lu - - - - - lann. Quis tollit dicitur  
 ym - - - - - *Dim.* *mf* Quis tollit dicitur  
 ym - - - - - lann. Quis tollit dicitur  
 ym - - - - - *Dim.* *mf* Quis tollit dicitur  
 ym - - - - - lann. Quis tollit dicitur  
 ym - - - - - *Dim.* *mf* Quis tollit dicitur  
 ym - - - - - lann. Quis tollit dicitur

quid appo - na - tur ti - bi ad linguam do - lo - sam?  
 Lu - - - - - fua - fu dicitur Lu - - - - - fua - fu dicitur  
 ti - bi, aut quid apponatur ti - bi ad linguam do - lo - sam?  
 fua - fu dicitur Lu - - - - - fua - fu dicitur Lu - - - - - fua - fu dicitur  
 ti - bi, aut quid apponatur ti - bi ad lin - guam do - lo - sam?  
 fua - fu dicitur Lu - - - - - fua - fu dicitur Lu - - - - - fua - fu dicitur  
 ti - bi, aut quid appo - natur ti - bi ad lin - guam do - lo - sam?  
 fua - fu dicitur Lu - - - - - fua - fu dicitur Lu - - - - - fua - fu dicitur

*f* Sa - git - tue potentes a -  
 Tu - ist - nis fua - fu

*f* Sagit - tue potentes a - - - - - cum carbo - ni - bus de so - la - - - - -  
 Tu - ist - nis fua - fu fua - fu nunt - - - - - in. san - - - - - glia - - - - -

Sagit - tue potentes a - - - - - cum carbo - ni - bus de so - la - - - - -  
 Tu - ist - nis fua - fu fua - fu nunt - - - - - in. san - - - - - glia - - - - -

eu-tas cum carbo-ribus de-so-la-to-riis, de-so-la-to-riis, de-  
 Affekt nicht starkton u. dem gläubigen Hef-lan-ghrif, dem gläubigen Hef-lan-ghrif, dem

sa-gittas potentis acutae cum carbo-ribus de-so-la-to-riis, de-  
 für ist nicht schwach, schwach Affekt nicht starkton dem dem gläubigen Hef-lan-ghrif,

to-riis de-so-la-to-riis, de-  
 Hef-lan-ghrif dem gläubigen Hef-lan-ghrif, dem

gittas potentis acutae cum carbo-ribus de-so-la-to-riis, de-  
 ist nicht schwach Affekt nicht starkton u. dem gläubigen Hef-lan-ghrif, dem

so-la-to-riis. Hec mi-hi! quia in-co-la-tus me-  
 gläubigen dem Hef-lan-ghrif. Hef-lan-ghrif! mir! mich! mir! in Hec-sock la

so-la-to-riis. Hec mi-hi! quia in-co-la-tus me-  
 gläubigen dem Hef-lan-ghrif. Hef-lan-ghrif! mir! mich! mir! in Hec-sock

so-la-to-riis. Hec mi-hi! quia in-co-la-tus me-  
 gläubigen dem Hef-lan-ghrif. Hec mi-hi!

so-la-to-riis. Hec mi-hi! quia in-co-la-tus me-  
 gläubigen dem Hef-lan-ghrif. Hec mi-hi!

us. habi-tavi cum habi-  
 dem. u. mich wofür, mich wofür

us. habi-tavi cum habi-  
 la-ban u. mich wofür, mich wofür, mich wofür

mi-hi! quia in-co-la-tus me-us pro-lon-ga-tus est cum  
 mir! mich! mir! in Hec-sock la-ban, mich in Hec-sock la-ban cum

Hec mi-hi! quia in-co-la-tus me-us pro-lon-ga-tus est, habi-tavi cum  
 Hef-lan-ghrif! mir! mich! mir! in Hec-sock la-ban, u. mich wofür, mich

*p*

*tantibus Co- dar, multum in-co-la, multum in-co-la, multum*  
*in gutta Co- dars, no bin tria in ist, no bin tria in ist, no bin*

*bus Co- dar, multum in-co-la, multum in-co-la*  
*in Co- dars, no bin tria in ist, no bin tria in ist*

*habi-tan-tibus Co- dar, multum in-co-la, multum*  
*no bin tria in ist, no bin*

*no bin in gutta Co- dars, multum in-co-la*  
*no bin tria in ist, no bin tria in ist*

*in-co-la, fuit a- ni-ma me- a. Cum his qui o,*  
*tria in ist, no bin tria in ist, la, in lagget auf tria, du.*

*multum in-co-la, fuit a-nima me- a. In facta facta tri*  
*no bin tria in ist, no bin tria in ist, la, in lagget auf tria, du.*

*in-co-la, fuit a-nima me- a. Cum his qui o,*  
*tria in ist, no bin tria in ist, la, in lagget auf tria, du.*

*multum in-co-la, fuit a-nima me- a. In facta facta tri*  
*no bin tria in ist, no bin tria in ist, la, in lagget auf tria, du.*

*derunt pa-cem, e-ran paci-fi-cus, cum loquor illis*  
*du zu auf nun, du allen tria in ist, du in facta facta tria in ist*

*derunt pa-cem, e-ran paci-fi-cus, cum loquor illis impug-na*  
*du zu auf nun, du allen tria in ist, du in facta facta tria in ist, du in facta facta tria in ist*

*derunt pa-cem, e-ran paci-fi-cus, cum loquor illis impug-na*  
*du zu auf nun, du allen tria in ist, du in facta facta tria in ist, du in facta facta tria in ist*

*derunt pa-cem, e-ran paci-fi-cus, cum loquor illis impug-na*  
*du zu auf nun, du allen tria in ist, du in facta facta tria in ist, du in facta facta tria in ist*

*Cantata: Jahrg. I. Sig. 8.*

im-pugna - - - - - bant, im-pugna - - - - - bant, im-pugna - - - - - bant me gratis  
 sin - te min - uti - - - - - bant, im-pugna - - - - - bant, im-pugna - - - - - bant me gratis  
 na - - - - - bant  
 min - - - - - bant  
 - bant, im-pugna - - - - - bant, im-pugna - - - - - bant, im-pugna - bant me gratis  
 bant, im-pugna - - - - - bant, im-pugna - - - - - bant, im-pugna - bant me gratis  
 - - - - - bant, im-pugna - - - - - bant, im-pugna - - - - - bant me gratis

im-pug - - - - - na - bant me gra - - - - - tis.  
 sin, sin - - - - - fan - - - - - you - - - - - sin - - - - - ting - - - - - un.  
 im-pug - - - - - na - bant me gra - - - - - tis. A - - - - -  
 sin, sin - - - - - fan - - - - - you - - - - - sin - - - - - ting - - - - - un. A - - - - - men, A - - - - -

A - - - - - men, A - - - - -  
 A - - - - - men, A - - - - - men, A - - - - -  
 men, A - - - - - men, A - - - - - men, A - - - - -  
 men, A - - - - - men, A - - - - - men, A - - - - -



men  
A  
men, A - men, A  
men, A - men, A  
men, A - men, A  
men, A - men, A

men,  
A - men  
A  
men, A - men,  
A - men, A  
men, A - men,  
men, A - men,

men, A  
men, A  
men, A  
men, A  
men, A - men!

No. 3. Hosanna filio David. di Niccolò Tommelli. nat: 1714. def: 1794. } Napoli.

Allo. moderato.

Handwritten musical score for the first system, featuring six staves. The lyrics are: *Hosanna filio David Rex caelestis*. The score includes dynamic markings such as *ff* and *f*. The bottom staff contains figured bass notation: 6, b, 6, b6, 6, 7, 6 5, 6, #6, 5, #3.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *videtur in nomine domini Amen*. The score includes the marking *Solo*. The bottom staff contains figured bass notation: #3, 5, b7, b7, b7/b6, 6, 7, 6, 5, 5, 4, 5, b7, #3.

*ff* Do-mi-ni, o- - - rex! rex Je-ra-el! *tutti* Ho-san-na, Ho-  
 la-ri-a; in domi-ni-  
 bus Do-mi-ni-ga! Ho-san-na, Ho-  
 la-ri-a; in domi-ni-  
 bus Do-mi-ni-ga! Ho-san-na, Ho-  
 la-ri-a; in domi-ni-  
 bus Do-mi-ni-ga!

4. 3 6 7 6 # 6 b 6

sanna in ex-cel- - sis!  
 sanna in domi- - no!

Ho-san-na in ex- cel- sis!  
 Ho-san-na in domi- no!

sanna Ho-san-na in ex- cel- sis!  
 sanna Ho-san-na in domi- no!

in ex-cel- - sis!  
 in domi- - no!

5 5 5 #5 6 5 6 6 #5 #2

2130

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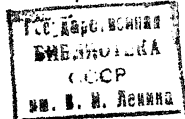
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2.



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# Erster Jahrgang. Lieferung VI.

## No. 1. Miserere.

di Tomaso Carapella.  
Napoli 1680.

V. 1. Adagio

Soprano

Mise - re - re me - i De - us,  
Spem un - barum, un - barum spem un - barum

Alto

Mise - re - re me - i De - us,  
Spem un - barum, un - barum spem un - barum

Tenore

Mise - re - re me - i De - us, me - i De - us, se - cundum  
Spem un - barum spem un - barum spem un - barum

Basso.

Mise - re - re me - i De - us, me - i De - us,  
Spem un - barum spem un - barum spem un - barum

se - cundum mag - nam mi - se - ri - cor - diam tu - am.  
in spem un - barum spem un - barum spem un - barum

se - cundum magnam mi - se - ri - cor - diam tu - am.  
in spem un - barum spem un - barum spem un - barum

mag - nam mi - se - ri - cor - diam tu - am.  
in spem un - barum spem un - barum spem un - barum

secundum magnam mi - se - ri - cor - diam tu - am.  
in spem un - barum spem un - barum spem un - barum

v. 2.

Et se - cundum multi - tu - dinem mi - se - ra - ti - o - nom tu -

Herr mit Gott unbarmh. bis - her mir, selige meine Jesu -

a - rum, de - le - iniqui - ta - tem me - am!

ünden, selige für mich die große Jesu -

*Adagio.*

*poco for*  
 Amplius lava me ab iniqui - ta - tum mi -

*p*  
 Barmh. mich von den Sünden! Barmh. mich von den Sünden mi -

*poco for*  
 ab iniqui - ta - tum mi -

v. 3.

me - a et a pecca - to me - o et a pec ca - to me - o,  
 Gubon, non minime Tim - sen, non minime Tim - sen

me - a et a pecca - to me - o et a pec ca - to me - o,  
 Gubon, non minime Tim - sen, non minime Tim - sen

me - a et a pecca - to me - o et a pec ca - to me - o

me - a non minime Tim - sen, non minime Tim - sen

munda mur - da, munda me, mur - da me.  
 vain'ga, vain' - ga, vain' ga mis, vain' - ga mis.

munda me, munda, mur - da me, mur - da me.  
 vain'ga mis, vain'ga, vain' - ga mis, vain' - ga

munda me, munda me, mur da me.  
 vain'ga mis, vain'ga mis, vain'ga mis, vain'ga

munda me, mur - da, mur - da, mur - da, mur - da  
 vain'ga mis, vain' - ga, vain'ga mis, vain' - ga, vain'ga mis.

Quo - niam i - ni qui - ta - tem me - - am e - - go cog.

v. 4. Jf antenna vain'oll'main Quo - - - - - fan mit minime

nos - ce, et peccatum meum contra me est sem - per.

*Qui - sen,* meine Mißthat u. Schuld ist immer vor - mir.

*Adagio*

*cresc.*

*p* Tibi soli pecca - vi et - - malum co - - ram te fe - ci, et malum co -  
*Qui - sen* allein u. Gorr - - sub' ig - ya - - sündigt, gesün - digt u. übel vor.

*v. S.* *p* Tibi soli pecca - vi et malum coram te fe - ci, et malum coram  
*Qui - sen* allein u. Gorr sub' ig - ya - - sündigt, gesün - digt u. übel, übel

*p* Tibi soli pecca - vi, pec - ca - vi et  
*Qui - sen* allein u. Gorr sub' ig - ya - - sündigt - - und

*p* Tibi soli pecca - vi et malum coram te  
*Qui - sen* allein u. Gorr - - , sub' ig - ya - - sündigt, und

*mf*

nam te fe - ci, co - ram te fe - ci, ut  
*Qui - sen* u. übel vor dir gesündigt, und

*mf* jus - ti - fi - ce - ris in ser - monibus  
*Qui - sen* daß du Recht, Recht - behaltest in dei - ren

*mf* coram te fe - ci, te fe - ci, ut  
*Qui - sen* vor dir gesündigt, gesün - digt, und

*mf* jus - ti - fi - ce - ris in ser - monibus  
*Qui - sen* daß du Recht, Recht - behaltest in dei - ren

*mf* malum coram te fe - ci  
*Qui - sen* u. übel vor dir gesündigt, und

*mf* ut jus - ti - fi - ce - ris in ser - monibus  
*Qui - sen* daß du Recht, Recht - behaltest in dei - ren

*mf* fe - ci te fe - ci  
*Qui - sen* u. übel vor dir gesündigt, und

*mf* ut jus - ti - fi - ce - ris in ser - monibus  
*Qui - sen* daß du Recht, Recht - behaltest in dei - ren



*Dim.*

tu is et vin - cas cum judi - ca - ris.  
 Wer - tan in Wein blaubt, unri - ge yarif - tat wirft.

tu is et vin - cas cum judi - ca - ris.  
 Wer - tan in Wein blaubt, unri - ge yarif - tat wirft.

tu is et vin - cas cum judi - ca - ris.  
 Wer - tan in Wein blaubt, unri - ge yarif - tat wirft.

tu is et vin - cas cum judi - ca - ris.  
 Wer - tan in Wein blaubt, unri - ge yarif - tat wirft.

*attaca V. 6.*

*v. 6.*

Ec - ce enim in ini - qui - tibus con - cep - tus sum;

Tief u. Fern, in Tünden, tief in Tünden hat man mich ge - zungt,

et in pec - catis concepit me mater me - - a.

mit unrein Mutter hat mich in Tün - den an - ge - fan - gen.

*attaca V. 7.*

v. 7. Andante

*mf* Ecce enim veritatem dilexisti, inserta et occulta *mf* sapientiae  
im Neuborgannen

*mf* Siehe Sie fast Liebt die Wahrheit, Sie fast die Wahrheit, Sie im Neuborgannen liegt

*mf* *sapi.*  
im Neub.

*for* *pp.* *pp.*

tu-ae manifestasti mihi, manifestasti mihi, manifestasti mihi!  
Liebst du mich wahr, Liebst du mich wahr, Liebst du mich wahr!

*mf* sapientiae tuae  
im Neuborgannen Liebst du

entiae tu-ae mani-festas-ti mi-hi, manifestasti mi-hi!  
borgannen Liebst du, Liebst du mich wahr, wahr!  
wahr!

manifestasti mihi, manifestasti mihi, manifestasti mihi!  
wahr, Liebst du mich wahr, Liebst du mich wahr, Liebst du mich wahr!

*v. 8.*

Asperges me hyssopo et murda-

besprengt man mich mit Hyssop, das ist ein Kraut

For, la va bis me et super ni veni de al - ba - bor.  
 für, in. ruffen mich auf daß ich rein und rein für rein.

*Andante.*

*f* *Auditui meo,* *p* *auditui meo* dabis gau - dium - - - - -  
 für O Herr laß mich hören, *p* O Herr laß mich hören für Freude, Freude in mir  
*f* *Auditui meo,* *p* *auditui meo* für dabis gaudi - um et lac -  
 für O Herr laß mich hören, O Herr laß mich hören für Freude, Freude in. Mein in  
 für dabis gau dium et lac.  
 für Freude, Freude in. u. Harmonie

*Toco Alla.*

*f*

*Adagio.*

et lacti - tiam et ex ul - ta - bunt os - sa, os - sa hu -  
 Mutter u. Milch für und quirteln Herr das Ga bin in das in gar.  
 ti - tiam et ex ul - ta - bunt os - sa  
 u - - - - - Milch u. quirteln Herr das Ga bin in  
 ti - tiam, et ex ul - ta - bunt os - sa  
 u - - - - - Milch u. quirteln Herr das Ga bin in, os - sa hu mi - li -  
 u - - - - - Milch u. quirteln Herr das Ga bin in, das in garffeln

*Dimin.*

mi - li - a - - - - - ta.  
 pfflu - yon, sub tu zra pfflu yon.

os - sa hu - mi - li - a - - - - - ta.  
 sub tu zra pfflu yon

*dimin.*

os - sa hu - mi - li - a - - - - - ta.  
 sub tu zra pfflu yon.

*dimin.*

a - - - - - ta  
 - - - - - yon, sub tu zra pfflu - yon.

*v. 10.*

A - - - - - verte fa - - - - - ciem

Auf wandt quindig dain

tu - - - - - am a pec - ca - tis me - is et omnes ini - qui - ta - tes

Ant - litz ab von mainar Din - - - - - ton u. hilge alla mirum Missen.

*Andante.*

me as de - - - - - u!

ffu - - - - - ton!

*v. 11.*

*dolce*

Cor mundum  
 pffuff' in min

*dolce*

Cor mundum cred.  
 pffuff' in min Gott, pffuff'

*dolce*

Cor mundum cre - - - - - a  
 pffuff' in min Gott, pffuff'

*dolce*

Cor  
 pffuff'

*Cacilia. Jahrg. I. Sig. III.*

cre-a in me Deus, in me Deus et spiri-tum-rec-tum in nova in-  
 Gott schaff in mir Gott in mir schaff Gott in mir schaff den heiligen Geist, und  
 in me De-us in me Deus et spi-ri-tum-rec-tum in nova  
 in mir Gott in mir schaff Gott in mir schaff den heiligen Geist  
 cor mundum - crea in me Deus et spi-ri-tum-rec-tum in nova  
 schaff Gott in mir in mir schaff Gott in mir schaff den heiligen Geist  
 mundum cre-a in me De-us et spi-ri-tum-rec-tum in nova  
 in mir Gott in mir schaff Gott in mir schaff den heiligen Geist

visce-ri-bus me- is.  
 in den Eingeweiden, laß sie mir die Le-be.  
 in visce-ri-bus vis-ceri-bus me- is.  
 in den Eingeweiden, laß sie mir die Le-be.  
 in visce-ri-bus me- is.  
 laß sie mir die Le-be.  
 in visce-ri-bus me- is.  
 laß sie mir die Le-be.

*dimin.*

*v. 12.*

*Ne pro-*

*ferat nos,*

gi-cias me a fa-ci-o tu-a et spi-ri-tum-san-ctum  
 mich nicht mehr von dir - umm - An-gen - lich und dem heiligen Gei-  
 ge - cias me a fa-ci-o tu-a et spi-ri-tum-san-ctum  
 mich nicht mehr von dir - umm - An-gen - lich und dem heiligen Gei-  
 ge - cias me a fa-ci-o tu-a et spi-ri-tum-san-ctum  
 mich nicht mehr von dir - umm - An-gen - lich und dem heiligen Gei-

*Troo Allto.*

tu um ne au - fe - ras a me.

Quis, mihi e homo iſu miſt non min.

*v. 13.*

*f* Redde mihi lae.

*f* Quis, tris, tris, tris

*f* Redde mihi lae.

*f* Quis, tris, tris, tris

ti-tiam sa - lu - ta - ris tu i et spi - ri - tu prin - ci - pa - -

Spi - ritu Quis - tu mi - ser

Quis, tris, tris, tris

Quis, tris, tris, tris

Quis, tris, tris, tris

Quis, tris, tris, tris

Quis, tris, tris, tris

li confirmata me, et spi - ri - tu prin - ci - pa - -

Quis, tris, tris, tris

Quis, tris, tris, tris

Quis, tris, tris, tris

Quis, tris, tris, tris

Quis, tris, tris, tris

-- li confirma me, con -- firma me. Do -- ce --  
 -- tu, mitgaltu mir, mit -- galtu mir. v. 14. In Jordan  
 -- li confirma me, con -- firma me.

*fir - ma me  
 gal - tu mir* *mitgaltu mir, mit -- galtu mir.*

to iniquos vias tuas et impii ad te conver -- ten -- tur.  
 will ich nicht länger abirren, daß sie nun umkehrn sich zu dir um -- kehren.

*Adagio.*

Li -- bera me de sanguinibus Deus Deus salu -- tis  
 Errett mich von dem blutigen Wasser, Gott, Gott der Heil --

*v. 15.*

Li -- bera me de sanguinibus Deus, Deus sa --  
 Errett mich von dem blutigen Wasser, Gott, Gott der Heil --

Li -- bera me de sanguinibus  
 Errett mich von dem blutigen Wasser

Li -- bera me de sanguinibus Deus De -- us salu -- tis me ad, -- -- --  
 Errett mich von dem blutigen Wasser, Gott, Gott der Heil -- -- --

*for*

me ac et os- ul tabit lingua mea jus- ti- tiam  
 letis me ac, sa letis me ac et ex- ul- ta- bit lingua me.  
 De- us, Deus sa- lectis meae sa- lu- tis meae, et ex- ul- ta- bit  
 et ex- ul- ta- bit lingua mea jus- ti- ti- am

tu- am - justi- tiam tu- am.  
 a just- i- tiam, just- i- tiam tu- am.  
 bit lingua me a just- i- tiam tu- am.  
 tu- am, jus- ti- tiam tu- am.

pe- ri- os et os meum annunciatit laudem tu- am.  
 pe- ri- os et os meum annunciatit laudem tu- am.  
 pe- ri- os et os meum annunciatit laudem tu- am.



14.  
v. 17. Adagio

Quoniam si volu-isses sa-cri-fi-cium de-dicere mi-tique;  
 Wann dir ein Lammopfer bräutest du mi-gam, füttest du es nicht dar-gabest;

Quoniam si volu-isses sa-cri-fi-cium de-dicere mi-tique;  
 Wann dir ein Lammopfer bräutest du mi-gam, füttest du es nicht dar-gabest;

ho-lo-cau-  
 stis non de-lecta-be-ris!

caustis non de-lecta-be-ris, ho-lo-cau-stis non de-lecta-be-ris!  
 dir ein solch Op-fur fann, dir dir ein solch Op-fur fann!

stis non delecta-be-ris ho-lo-cau-stis non de-lecta-be-ris!  
 dir ein solch Op-fur fann, dir dir ein solch Op-fur fann!

stis non delecta-be-ris ho-lo-cau-stis non delecta-be-ris!  
 dir ein solch Op-fur fann, dir dir ein solch Op-fur fann!

de-lecta-be-ris, ho-lo-cau-stis non delecta-be-ris!  
 Op-fur fann, dir dir ein solch Op-fur fann!

Sa-cri-fi-cium De-o spi-ri-tus contributa-tus

v. 18.  
 Op-fur dir Gott an-sal-lan sind ein-gängig und Gutz

cor con-tri-tum et humili-a-tum De-us non de-spi-ci-es.

ein ge-irig-tes u. zerflagenes Herz, nicht in Gott nicht verach-tet.

*Andante.*

*p* Benigne fac Domine in bona voluntate tua Si-on, ut aedificentur

*p* Gere! Gere! G'n' wehl, G'n' wehl in bona voluntate tua Si-on, u. b'inn; u. b'inn die

*p* Benigne fac Domine in bona voluntate tua Si-on, ut aedificentur

*p* Gere! Gere! G'n' wehl, G'n' wehl in bona voluntate tua Si-on, u. b'inn; u. b'inn die

muri Je-rusalem, ut ae-di-fi-ent-ur muri Jerusa-lem, Jerusa-lem.

*f* Mauer der Jerusa-lam, u. b'inn die Mauer, b'inn die Mauer von Jeru-sa-lam.

Mauer der Jerusa-lam, u. b'inn die Mauer, b'inn die Mauer von Jeru-sa-lam.

Mauer der Jerusa-lam, u. b'inn die Mauer, b'inn die Mauer von Jeru-sa-lam.

*pp*

Mauer der Jerusa-lam, u. b'inn die Mauer, b'inn die Mauer von Jeru-sa-lam.

Cecilia. Tabog: I. Lig. II.

16.  
v. 20.

Four staves of musical notation in G major, 2/4 time. The lyrics are: "Tunc imponent super altare tuum vi- - - tu- los. Al- la Giumal vifman tuū jundzant dūm Gvra - - lig- - kūt." The notes are mostly quarter and half notes.

# No. 2. Kyrie.

Di Girolamo Abos.  
1760 Maestro di Cappella al Conservat.  
de la Città in Napoli.

*Allegro.*

Five staves of musical notation for Soprano, Alto, Tenore, Basso, and Organo. The lyrics are: "Ky - - ri - e e - le - - no - - bium, no - - bium e - - le - - no - - bium Ky - - ri - e e - - le - - no - - bium Ky - - ri - e e - - le - - no - - bium, no - - bium." The organ part is in the bottom staff, and the vocal parts are in the upper staves.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics in German. The bottom three staves are piano accompaniment. The lyrics include: "die in - i - son", "e - le - i - son, e - le - i -", "son, e - le - i - son, e - le - i - son", "e - le - i - son, e - le - i - son", and "le - i - son".

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The lyrics include: "son, e - le - i - son", "e - le - i - son, e - le - i - son", "e - le - i - son, e - le - i - son", "son, e - le - i - son", and "Fly -".

Handwritten musical score for the first system, consisting of six staves. The top two staves are vocal lines with lyrics in German. The bottom four staves are piano accompaniment. The lyrics are: *e-le-subarm' - - - - - i-son u-le-i-son, e-le-i-son, e-* (Staff 1); *subarm' - - - - - i-son u-le-i-son, e-le-i-son, e-* (Staff 2); *le-i-son u-le-i-son, e-le-i-son, e-* (Staff 3); *u-le-i-son u-le-i-son, e-le-i-son, e-* (Staff 4); *u-le-i-son u-le-i-son, e-le-i-son, e-* (Staff 5); *u-le-i-son u-le-i-son, e-le-i-son, e-* (Staff 6).

Handwritten musical score for the second system, continuing the six-staff arrangement. The lyrics are: *u-le-i-son u-le-i-son, e-le-i-son, e-* (Staff 1); *u-le-i-son u-le-i-son, e-le-i-son, e-* (Staff 2); *u-le-i-son u-le-i-son, e-le-i-son, e-* (Staff 3); *u-le-i-son u-le-i-son, e-le-i-son, e-* (Staff 4); *u-le-i-son u-le-i-son, e-le-i-son, e-* (Staff 5); *u-le-i-son u-le-i-son, e-le-i-son, e-* (Staff 6).

i-son  
 i-son  
 e-le-i-son, e-le-i-son, e-le-i-son  
 i-son, e-le-i-son, e-le-i-son  
 i-son, e-le-i-son, e-le-i-son  
 i-son, e-le-i-son, e-le-i-son  
 Chri-Lyri  
 Chri-Lyri

son, e-le-i-son  
 son, e-le-i-son  
 son, e-le-i-son, e-le-i-son, e-le-i-son  
 son, e-le-i-son, e-le-i-son, e-le-i-son  
 Chri-Lyri  
 Chri-Lyri  
 e-le-i-son, e-le-i-son, e-le-i-son  
 e-le-i-son, e-le-i-son, e-le-i-son

Handwritten musical score for the first system, consisting of five staves. The lyrics are written in Latin and German. The first staff contains the lyrics: "e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son". The second staff contains: "Christe unigenite filii dei in-ban-itus". The third staff contains: "ison, e-le-ison, e-le-ison, e-le-ison, e-le-ison, e-le-ison". The fourth staff contains: "ste-phan". The fifth staff contains: "Christe unigenite filii dei in-ban-itus".

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in Latin and German. The first staff contains the lyrics: "e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son". The second staff contains: "Christe unigenite filii dei in-ban-itus". The third staff contains: "ison, e-le-ison, e-le-ison, e-le-ison, e-le-ison, e-le-ison". The fourth staff contains: "ste-phan". The fifth staff contains: "Christe unigenite filii dei in-ban-itus".

Chri — ste e — le — i — son, Ky — ri e — e — le — i — son  
 L'hu — ma — in — i — tés, Je — su — chris — t — e — e — le — i — son

le — i — son, e — le — i — son; e — le — i — son  
 Je — su — chris — t — e — e — le — i — son, Je — su — chris — t — e — e — le — i — son

le — i — son. Ky — ri e — e — le — i — son — e — le — i — son  
 Je — su — chris — t — e — e — le — i — son Je — su — chris — t — e — e — le — i — son

Ky — ri e — e — le — i — son e.  
 Je — su — chris — t — e — e — le — i — son Je — su — chris — t — e — e — le — i — son

e — le — i — son e — le — i — son, e — le — i — son.  
 Je — su — chris — t — e — e — le — i — son Je — su — chris — t — e — e — le — i — son

son e — le — i — son. Ky — ri e — e — le — i — son e — le — i — son  
 Je — su — chris — t — e — e — le — i — son Je — su — chris — t — e — e — le — i — son

— i — son — e — le — i — son e — le — i — son  
 Je — su — chris — t — e — e — le — i — son Je — su — chris — t — e — e — le — i — son

le — i — son, e — le — i — son, e — le — i — son. Ky — ri e — e — le — i — son  
 Je — su — chris — t — e — e — le — i — son Je — su — chris — t — e — e — le — i — son



Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics: "e-le-i-son, e-le-i-son, Ky-ri-e-ley-son, Ky-ri-e-ley-son". The second staff continues the vocal line with lyrics: "son, Ky-ri-e-ley-son, Ky-ri-e-ley-son". The third staff continues with lyrics: "le-i-son, Ky-ri-e-ley-son". The fourth staff continues with lyrics: "le-i-son, Ky-ri-e-ley-son". The fifth staff is a piano accompaniment line. The lyrics are written in a cursive hand.

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics: "e-ley-son, e-ley-son, Ky-ri-e-ley-son, Ky-ri-e-ley-son". The second staff continues the vocal line with lyrics: "Ky-ri-e-ley-son, Ky-ri-e-ley-son". The third staff continues with lyrics: "e-ley-son, e-ley-son". The fourth staff continues with lyrics: "le-i-son, Ky-ri-e-ley-son". The fifth staff is a piano accompaniment line. The lyrics are written in a cursive hand.

Handwritten musical score for the first system, consisting of six staves. The lyrics are as follows:

i - son, e - le  
 in - bor - umb, u Gueu un - bornu  
 i - son, e - le i - son, e - le  
 in - bor - umb, u Gueu un - bornu sig in - bor - umb  
 le i - son, e - le  
 in - bor - umb, u Gueu un - bornu sig in - bor - umb, u  
 i - son, e - le  
 sig Gueu, u Gueu un - bornu sig in - bor - umb, u - bornu

Handwritten musical score for the second system, consisting of six staves. The lyrics are as follows:

sig in - bor - umb.  
 Gueu un - bornu sig in - bor - umb.  
 le - bornu sig in - bor - umb.  
 sig in - bor - umb.  
 sig in - bor - umb.  
 sig in - bor - umb.  
*Fine.*