

# And Jesus Wept

## Orchestral Version

Music: Richard Kram, Lyrics (from original song not included here): Bar Kram

1995

Musical score for the orchestral version of "And Jesus Wept", measures 2 through 5. The score is in 3/4 time and the key signature is three sharps (F#, C#, G#). The instruments listed are Flute, Oboe, Clarinet in Bb, English Horn in F, Bassoon, Horn in F, Violins (two staves), Violas, Violoncellos, and Double Basses. Measures 2-5 are marked with measure numbers 2, 3, 4, and 5 above the staff. The woodwinds (Flute, Oboe, Clarinet in Bb, English Horn in F, Bassoon, Horn in F) are marked with a dash (-) in all measures, indicating they are silent. The strings (Violins, Violas, Violoncellos, Double Basses) play throughout. The Violins I part starts with a mezzo-forte (*mp*) dynamic, followed by a piano (*p*) dynamic in measure 3, and returns to mezzo-forte (*mp*) in measure 4. The Violins II part starts with a piano (*p*) dynamic. The Viola part starts with a piano (*p*) dynamic. The Violoncello and Double Bass parts start with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6 7 8 9 10 11

Fl.

Ob.

Cl. in B $\flat$

E. H. in F

Bsn.

Hn. in F

Vlins.

Vlins.

Vlas.

Vlcs.

Db.

Musical score for measures 12 through 16. The score is written for a woodwind and string ensemble. The instruments and their parts are:

- Fl.** (Flute): Measures 12-13: *mp*; Measure 14: *p*; Measure 15: *mp*; Measure 16: *mf*.
- Ob.** (Oboe): Measures 12-13: *mp*; Measure 14: *p*; Measure 15: *mp*; Measure 16: *mf*.
- Cl. in B $\flat$**  (Clarinet in B-flat): Rests in measures 12-15; enters in measure 16 with *mf*.
- E. H. in F** (English Horn in F): Rests in measures 12-15; enters in measure 16 with *mf*.
- Bsn.** (Bassoon): Rests in measures 12-15; enters in measure 16 with *mf*.
- Hn. in F** (Horn in F): Rests in measures 12-15; enters in measure 16 with *mf*.
- Vlins.** (Violins): Measures 12-13: *mp*; Measure 14: *mp*; Measure 15: *mp*; Measure 16: *mf*.
- Vlas.** (Violas): Measures 12-13: *mp*; Measure 14: *mp*; Measure 15: *mp*; Measure 16: *mf*.
- Vlcs.** (Violas): Measures 12-13: *mp*; Measure 14: *mp*; Measure 15: *mp*; Measure 16: *mf*.
- Dbs.** (Double Basses): Measures 12-13: *mp*; Measure 14: *mp*; Measure 15: *mp*; Measure 16: *mf*.

The score is in the key of D major (indicated by two sharps) and 4/4 time. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

17 18 19

Fl. *p*

Ob. *p*

Cl. in B $\flat$

E. H. in F *p*

Bsn. *f* *mf*

Hn. in F

Vlns. *p* *f*

Vlns. *p* *f*

Vlas. *p* *mf* *mf*

Vlcs. *p*

Dbs. *mp* *mf*

Detailed description of the musical score: The score is for measures 17, 18, and 19. The key signature has four sharps (F#, C#, G#, D#). The woodwinds (Flute, Oboe, English Horn) play a half note with a dynamic of *p*. The Bassoon plays a melodic line starting in measure 18 with dynamics *f* and *mf*. The strings (Violins, Violas, Violas, Violas, Double Basses) play a rhythmic accompaniment. The Violins and Violas have dynamics *p* and *f*. The Violas have dynamics *p* and *mf*. The Double Basses have dynamics *mp* and *mf*. The Horn in F is silent.

Fl.

Ob.

Cl. in B $\flat$

E. H. in F

Bsn.

Hn. in F

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

*mf*

*f*

*mf*

*f*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, rests on both pages.
- Ob.**: Oboe, rests on both pages.
- Cl. in B $\flat$** : Clarinet in B-flat, rests on both pages.
- E. H. in F**: English Horn in F, rests on page 22; on page 23, it plays a melodic line starting with a grace note, marked *mp*.
- Bsn.**: Bassoon, starts on page 22 with a half note marked *mf*, then plays a melodic line with a crescendo to *f* on page 23.
- Hn. in F**: Horn in F, starts on page 22 with a half note, then plays a melodic line with a crescendo to *f* on page 23.
- Vlins.**: Violins, play a rhythmic pattern of eighth notes, marked *mf* on page 22 and *f* on page 23.
- Vlins.**: Violins (second part), play a rhythmic pattern of eighth notes, marked *f* on page 23.
- Vlas.**: Violas, play a rhythmic pattern of eighth notes, marked *f* on page 22.
- Vlcs.**: Violas, play a simple harmonic line with a crescendo to *f* on page 23.
- Db.**: Double Bass, play a simple harmonic line.

24 25 26 27

Fl.

Ob.

Cl. in B $\flat$

E. H. in F

Bsn.

Hn. in F

Vlms.

Vlms.

Vlas.

Vlcs.

Db.

The image shows a page of a musical score with measures 24 through 27. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), English Horn in F (E. H. in F), Bassoon (Bsn.), Horn in F (Hn. in F), Violins (Vlms.), Violins (Vlms.), Violas (Vlas.), Violas (Vlcs.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in common time (C). Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, ties, and accents.

28 29 30

Fl. *mp* *mf*

Ob. *p*

Cl. in B $\flat$  *mf* *mp*

E. H. in F *mp*

Bsn. *mp*

Hn. in F *mp*

Vlins.

Vlins.

Vlas. *mp*

Vlcs.

Dbs.

Detailed description: This is a page of a musical score for measures 28, 29, and 30. The score is written for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), English Horn in F (E. H. in F), Bassoon (Bsn.), Horn in F (Hn. in F), Violins (Vlins.), Violas (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). Measures 28 and 30 feature active woodwind parts with various dynamics: Flute (mp, mf), Oboe (p), Clarinet (mf, mp), English Horn (mp), Bassoon (mp), and Horn (mp). Measure 29 features sustained notes for Flute, English Horn, Bassoon, and Horn. The string parts (Vlins., Vlcs., Dbs.) are mostly silent, indicated by horizontal lines on their staves. The Viola part (Vlas.) has a melodic line starting in measure 29.



31 32 33

Fl. *p* *mf*

Ob.

Cl. in B $\flat$  *mf*

E. H. in F

Bsn.

Hn. in F

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score for measures 31, 32, and 33. The score is written for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), E. Horn in F (E. H. in F), Bassoon (Bsn.), Horn in F (Hn. in F), Violins (Vlins.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). Measure 31: Flute plays a half note G4, followed by a quarter rest. Oboe plays a half note G4. Clarinet in B-flat plays a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. E. Horn in F plays a half note G4. Bassoon plays a half note G4. Horn in F plays a half note G4. Violins and Violoncello are silent. Viola and Double Bass play a half note G4. Measure 32: Flute plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Oboe plays a half note G4. Clarinet in B-flat continues the sixteenth-note pattern. E. Horn in F plays a half note G4. Bassoon plays a half note G4. Horn in F plays a half note G4. Violins and Violoncello are silent. Viola and Double Bass play a half note G4. Measure 33: Flute plays a half note G4. Oboe plays a half note G4. Clarinet in B-flat plays a half note G4. E. Horn in F plays a half note G4. Bassoon plays a half note G4. Horn in F plays a half note G4. Violins and Violoncello are silent. Viola and Double Bass play a half note G4.

34 35 36 37

Fl. *mp* *p* *pp* *mf*

Ob. *p* *pp*

Cl. in B $\flat$  *mp* *p* *mf*

E. H. in F *p*

Bsn.

Hn. in F

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

Detailed description: This is a page of a musical score for measures 34 through 37. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), English Horn in F (E. H. in F), Bassoon (Bsn.), and Horn in F (Hn. in F). The string section includes Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 34 shows the woodwinds and strings playing. Measure 35 features a dynamic shift to *p* for the Flute and Oboe. Measure 36 has a *pp* dynamic for the Flute and Oboe, and a *p* dynamic for the Clarinet and English Horn. Measure 37 returns to a *mf* dynamic for the Flute and Oboe, and a *mf* dynamic for the Clarinet and English Horn. The strings play a rhythmic pattern throughout, with dynamics of *mf* and *p*.

38 39

Fl.

Ob. *mf*

Cl. in B $\flat$

E. H. in F *mf*

Bsn.

Hn. in F *mf*

Vlms. *f*

Vlms. *f*

Vlas. *f*

Vlcs.

Dbs.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 38 and 39. The score is written for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), English Horn in F (E. H. in F), Bassoon (Bsn.), and Horn in F (Hn. in F). The string section includes Violins (Vlms.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 38, the Flute and Oboe play a melodic line with a slur, marked *mf*. The Clarinet in B-flat plays a rhythmic pattern. The English Horn and Bassoon are silent. The Horn in F plays a chordal accompaniment, also marked *mf*. The Violins, Violas, and Double Basses play a rhythmic accompaniment. In measure 39, the Flute and Oboe continue their melodic line. The Clarinet in B-flat plays a rhythmic pattern. The English Horn and Bassoon are silent. The Horn in F plays a chordal accompaniment. The Violins, Violas, and Double Basses play a rhythmic accompaniment, with the Violins and Violas marked *f*. The Double Basses have accents (>) over their notes.

40 41

Fl. *f*

Ob.

Cl. in B $\flat$  *f*

E. H. in F *mf*

Bsn. *mf*

Hn. in F

Vlins. *mf* *f*

Vlins. *mf* *f*

Vlas. *mf* *f*

Vlcs.

Dbs.

42 43 44

Fl. *mf* *f* *mp* > *p*

Ob. *f* *mp* > *p*

Cl. in Bb *mf* *f* *mp* > *p*

E. H. in F

Bsn. *f* *mf* > *p*

Hn. in F *p*

Vlins. *mf* > *p*

Vlins. *mf* > *p*

Vlas. *mf* > *p*

Vlcs. *f* *mf* > *p*

Db. *f* *mf* > *p*

45 46 47 48 49 **Largo** (♩ = 50)  
*Rit.*

Fl. *p*

Ob. *p* *pp*

Cl. in B $\flat$  *p*

E. H. in F *pp*

Bsn. *p* *pp*

Hn. in F *p* *pp*

Vlins.

Vlins. *p*

Vlas. *p*

Vlcs. *p*

Dbs.

50 51  $\bullet = 45$  52

Fl. *pp*

Ob.

Cl. in B $\flat$

E. H. in F

Bsn.

Hn. in F *p*

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs. *p*

Detailed description: This is a page of a musical score for measures 50, 51, and 52. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 45. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), English Horn in F (E. H. in F), Bassoon (Bsn.), Horn in F (Hn. in F), Violins (Vlins.), Violins (Vlins.), Viola (Vlas.), Violas (Vlcs.), and Double Bass (Dbs.). In measure 50, most instruments are silent. The Flute plays a half note G5, marked *pp*. The Horn in F plays a half note G4, marked *p*. In measure 51, the Flute continues with a half note A5, marked *pp*. The Horn in F continues with a half note A4, marked *p*. The Violins play a half note G4, marked *p*. The Viola plays a half note G4, marked *p*. The Violas play a half note G4, marked *p*. The Violas play a half note G4, marked *p*. The Double Bass plays a half note G3, marked *p*. In measure 52, the Flute plays a half note B5, marked *pp*. The Horn in F plays a half note B4, marked *p*. The Violins play a half note A4, marked *p*. The Viola plays a half note A4, marked *p*. The Violas play a half note A4, marked *p*. The Violas play a half note A4, marked *p*. The Double Bass plays a half note A3, marked *p*.