



ORGAN MUSIC

No	Price, Net.		
4345	\$1.25	Sonata Cromatica (Seconda)	PIETRO A. YON
4456	.60	Gesù Bambino (Pastorale)	PIETRO A. YON
4511	.60	Eco	PIETRO A. YON
4512	.75	Speranza	PIETRO A. YON
4513	.60	Elan du Coeur	PIETRO A. YON
4514	.60	Rimembranza	PIETRO A. YON
4515	1.00	Humoresque - L'organo primitivo	PIETRO A. YON
4516	1.00	Minuetto antico e Musetta	PIETRO A. YON
4827	.75	Ave Maria (No 2)	M. ENRICO BOSSI
4828	.75	Solo di Clarinetto	M. ENRICO BOSSI
4829	.75	Alla Marcia	M. ENRICO BOSSI
4576	1.25	Tema e Variazioni	C. ANGELELLI
4575	1.25	Sonata terza	DON G. PAGELLA
5025	1.25	Hymn of Glory	PIETRO A. YON
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5027	.75	Arabesque	CARL M ^c KINLEY
5028	.75	Cantilena	CARL M ^c KINLEY
5008	.75	Cortege Orientale	JAMES P. DUNN
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5012	.75	Song of the Basket Weaver	A. RUSSELL
5013	.75	Up the Saguenay	A. RUSSELL

No	Price, Net.		
4517	1.00	Arpa Notturna	PIETRO A. YON
4518	.60	Christmas in Settimo Vittone	PIETRO A. YON
4519	1.25	Rapsodia Italiana	PIETRO A. YON
4520	1.25	American Rhapsody	PIETRO A. YON
4571	.50	Trio all'Ottava	PIETRO A. YON
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2697	.60	Fulgens Stella Maris	REMIGIO RENZI
2698	.75	Amica Stella Naufragis	REMIGIO RENZI
2699	1.00	Jubilans Stella in Portu	REMIGIO RENZI
4875	1.50	Six Compositions Op. 50	O. RAVANELLO
4887	.60	Frère Jacques! Dormez vous?	J. C. UNGERER
4922	.75	Chinoiserie	FIRMIN SWINNEN
4984	.60	Soir d'Automne	FIRMIN SWINNEN
4985	.60	Soir de Printemps	FIRMIN SWINNEN
5015	2.00	Dramatic Andantes	FIRMIN SWINNEN
5016	2.00	Dramatic Agitatos	FIRMIN SWINNEN
5017	2.00	Themes	FIRMIN SWINNEN
5018	2.00	Misteriosos	FIRMIN SWINNEN
5019	2.00	Hurries	FIRMIN SWINNEN
5074	.60	A Summer Morning	RALPH KINDER

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 FOURTH AVENUE AT ASTOR PLACE : : 3, NEW STREET, BIRMINGHAM, ENGLAND

REGISTRATION

A) For a Four Manual Organ

Solo: Salicional, Gamba

Sw.: Vox Celeste, Stopped Diapason, Violina 4'

Gt.: Doppel Flute, Quintan, Soft Open Diapason

Ch.: Dulciana, Gamba, soft Flute 4'

Ped.: Bourdon 16', Violone 16'

Couplers: Sw. to Ped. Solo to Ch.

B) For a Two Manual Organ

*
 Sw.: Salicional, Vox Celeste, Flute 4'

Gt.: Doppel Flute or Stopped Diapason; Sw. to Gt.

Ped.: Bourdon 16' Sw. to Ped.

* Registrations marked thus hold good for a two manual organ.

To Will C. Macfarlane

1277928

3

Minuetto antico e Musetta

PIETRO A. YON

M
2
1755
D61
M66
1918a

Allegretto grazioso

Manual

Pedal

Sw. Sw.

175 Duplo of John Russell

The musical score is arranged in three systems. Each system contains three staves: a top staff for the right hand (treble clef), a middle staff for the left hand (bass clef), and a bottom staff for the pedal (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto grazioso'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes a 'Sw.' (Sostenuto) marking in a box. The second system features more complex melodic lines with many slurs and ties. The third system continues the piece with similar notation.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various fingerings (4, 1, 1, 5, 1, 3, 5, 1, 4, 1, 2, 1, 5, 4, 3, 3, 1) and articulation marks. The middle staff is in bass clef with a key signature of three sharps, containing a bass line with fingerings (5, 2, 5, 4, 2, 1, 3, 1, 2, 2, 4, 5, 1, 4, 2, 3, 4, 1) and articulation marks. The bottom staff is in bass clef with a key signature of three sharps, containing a simple bass line with articulation marks and a 'V' marking above the final measure.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps. It features a 'Sw.' (Swell) marking in a box above the first measure. The melodic line includes fingerings (2, 1, 1, 4, 5, 4, 3, 2, 2, 3, 1, 4, 1, 2, 3, 1) and articulation marks. The middle staff is in bass clef with a key signature of three sharps, containing a bass line with fingerings (3, 1, 5, 4, 5, 1, 4, 1, 2) and articulation marks. The bottom staff is in bass clef with a key signature of three sharps, containing a simple bass line with articulation marks and a 'V' marking above the final measure.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps, containing a melodic line with complex phrasing and fingerings (3, 3). The middle staff is in bass clef with a key signature of three sharps, containing a bass line with complex phrasing and fingerings (3, 3). The bottom staff is in bass clef with a key signature of three sharps, containing a simple bass line with articulation marks.

First system of musical notation, consisting of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex melodic line in the upper staves and a simpler bass line.

Second system of musical notation, consisting of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef. The music continues from the first system, with more complex melodic and harmonic developments.

Third system of musical notation, consisting of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef. This system includes performance instructions and fingering numbers.

Sw. add Vox Humana, Flute 4'

Sw. add Vox Humana, Sal., Flute 4'

Sw. to Gt.

Gt.

add Sw. to Ped.

System 1 of the musical score. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains five measures of music with various fingerings indicated by numbers 1-5. The middle staff is a grand staff with a bass clef and the same key signature, also containing five measures of music with fingerings. The bottom staff is a single bass clef staff with a key signature of three sharps, containing five measures of music, each starting with a fermata and a piano (p.) dynamic marking.

System 2 of the musical score. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of three sharps. It contains five measures of music, including a triplet in the first measure and a 'Sw.' (Swell) marking in the third measure. The middle staff is a grand staff with a bass clef and the same key signature, containing five measures of music with fingerings. The bottom staff is a single bass clef staff with a key signature of three sharps, containing five measures of music, each starting with a fermata and a piano (p.) dynamic marking.

System 3 of the musical score. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of three sharps. It contains five measures of music with fingerings. The middle staff is a grand staff with a bass clef and the same key signature, containing five measures of music with fingerings. The bottom staff is a single bass clef staff with a key signature of three sharps, containing five measures of music, each starting with a fermata and a piano (p.) dynamic marking.

5 1 3
5 2 4 1 5 3 5 3
4 1 5 2
4 1 3

Gt. Gt.

1 2 1 2 1 2 4 2 4

7 7 7 7 7 7 7 7 7 7

Sw. off Diap.
Sw. Sw.
Sw. off Flute 4'

4 5 5 2 5 2 1 2 4 1 2 5 3 4 2

2 1 4 2 2 3 1 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Sw. off Flute 4'

Sw. off Vox Humana

Sw. off Violina 4' and Vox Humana

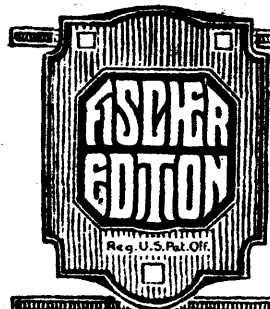
Sw. Sw.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps, containing a complex accompaniment with many beamed notes and slurs. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line with eighth notes and rests.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps, continuing the melodic line from the first system. The middle staff is a grand staff with a key signature of two sharps, continuing the complex accompaniment. The bottom staff is a bass clef with a key signature of two sharps, continuing the simple bass line.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps, ending with a fermata. The middle staff is a grand staff with a key signature of two sharps, ending with a fermata. The bottom staff is a bass clef with a key signature of two sharps, ending with a fermata. Performance instructions are present: a box labeled "Sw. off Salicional" is positioned above the middle staff, and "Sw. off Stopped Diap." is positioned below the middle staff. The system concludes with a double bar line.



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No	Price, Net		
4257	\$1.25	"Milton" Suite	HUGH BLAIR
		1. Con moto	
		2. Allegretto scherzando	
		3. Reverie	
		4. Risoluto ma con anima	
4252	.50	Reverie; from "Milton" Suite	HUGH BLAIR
1401	.50	Andante Grazioso (Ancient)	GASTON M. DETHIER
1402	.50	Aria	GASTON M. DETHIER
1403	.50	Cantilène Pastorale	GASTON M. DETHIER
1404	.50	Andante Cantabile (Modern)	GASTON M. DETHIER
1409	1.25	Prelude E.	GASTON M. DETHIER
1410	1.25	Variations on an Ancient Christmas Carol	
			GASTON M. DETHIER
1412	1.00	Passacaglia	GASTON M. DETHIER
1525	.60	Lied	GASTON M. DETHIER
1616	.60	Impromptu (C)	GASTON M. DETHIER
1708	.50	Barcarolle	GASTON M. DETHIER
1709	.60	Pastoral Scene	GASTON M. DETHIER
2035	.50	Ave Maria	GASTON M. DETHIER
2036	1.50	"Christmas".	GASTON M. DETHIER
2217	.60	Albumleaf	GASTON M. DETHIER
2218	.50	Elegy	GASTON M. DETHIER
2243	1.25	Festal Prelude	GASTON M. DETHIER
2549	1.00	Scherzo	GASTON M. DETHIER
2557	.60	Nocturne	GASTON M. DETHIER
2670	.75	Menuet	GASTON M. DETHIER

No	Price, Net		
2775	\$1.50	Caprice "The Brook"	GASTON M. DETHIER
3169	.50	Pensée Printanière	GASTON M. DETHIER
3170	1.00	Procession Solennelle	GASTON M. DETHIER
3397	.50	Reverie	GASTON M. DETHIER
3398	.60	Intermezzo	GASTON M. DETHIER
4296	1.00	Allegro Gioioso	GASTON M. DETHIER
4616	1.25	Allegro Appassionato	GASTON M. DETHIER
2628	1.00	Op. 11, Festival Postlude	RUSSELL KING MILLER
2644	.40	Op. 12, Impromptu	RUSSELL KING MILLER
2659	.50	Op. 13, Cortège	RUSSELL KING MILLER
2666	.50	Op. 14, Elegy	RUSSELL KING MILLER
3079	1.00	Op. 15, Chanson Pastorale	RUSSELL KING MILLER
3255	.50	Op. 16, No. 1 Berceuse	RUSSELL KING MILLER
3256	.60	Op. 16, No. 2 Serenade	RUSSELL KING MILLER
2956	.50	Allegretto (E \flat)	EMILE DETHIER
2957	.40	Andante Cantabile	EMILE DETHIER
2958	.40	Improvisation	EMILE DETHIER
3694	.60	Legend	GOTTFRIED H. FEDERLEIN
3738	.60	Saluto d'Amore	GOTTFRIED H. FEDERLEIN
3739	1.00	Scherzo Pastorale	GOTTFRIED H. FEDERLEIN
3860	.75	Sunset and Evening Bells	GOTTFRIED H. FEDERLEIN
4074	1.00	Allegro Giubilante	GOTTFRIED H. FEDERLEIN
4423	1.00	Scena Campagnuola	GOTTFRIED H. FEDERLEIN
4424	.60	Salvadora; Berceuse	GOTTFRIED H. FEDERLEIN
4425	.60	Valerie; Gavotte	GOTTFRIED H. FEDERLEIN

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